

OUR CONTRIBUTORS

PETER VIERECK, noted poet and historian and author of *Strike Through the Mask, Terror and Decorum* (which won the Pulitzer Prize for Poetry in 1949) *Metapolitics and Conservatism Revisited*; Professor Viereck teaches European history at Mount Holyoke College and his distinguished contribution to this issue of *The Dalhousie Review* will be included in his forthcoming book *Shame and Glory of the Intellectuals: Babbitt Junior vs. Rediscovery of Values* to be published later this year by the Beacon Press, Boston, Massachusetts. * * * **HUGH MACLENNAN**, distinguished Canadian novelist and scholar; educated at the Halifax Academy and Dalhousie University, where he won a Rhodes Scholarship which took him to Oriel College, Oxford; subsequently did graduate work at Princeton University obtaining his Ph.D. for research on the Roman Empire. His novels include *Barometer Rising*, 1941, *Two Solitudes*, written while holder of a Guggenheim Fellowship in 1945, *The Precipice*, 1948; and *Each Man's Son*, his latest published work; Dr. MacLennan won the Governor General's Award for creative non-fiction writing in 1949 for his collection of essays *Cross-Country*. * * * **DR. JAMES A. GIBSON**, former Rhodes Scholar and now Dean of Arts and Professor of History, Carleton College, Ottawa; for many years on loan from the Department of External Affairs as Secretary to the late Prime Minister W. L. Mackenzie King; author of numerous articles on international affairs and Canadian history. * * * **GEOFFREY JOHNSON**, wellknown British poet and author of *Ely*, Cambridgeshire, England and frequent contributor to leading English, American and Canadian periodicals; his published works include *The Quest Unending*, *Changing Horizons*, *Mother to Son*, *The Scholar*, *The New Road*, *The Timeless Land*, the last with the imprint of the Poetry Lovers' Fellowships; Mr. Johnson's work is anthologised in *The Best Poems Series* (Thomas Moulton, Cape), *Poems of Twenty Years* (Wollman, Macmillan), *Icarus* (Macmillan), *The Lyric Psalter* (Liveright, N. Y.) and *Fear No More* (Cambridge University Press.) * * * **ROBERT ENGLAND**, M.C. M.A. (Queen's), LL.D. (Hon.) Manitoba; formerly Western Manager, Colonization and Agriculture, C.N.R. and Director of Extension, University of British Columbia; first Director of Canadian Legion Educational Services in London, where he met Jan Masaryk in 1940; author of several books on citizenship problems and veteran's rehabilitation, the most recent of which, *Twenty Million World War Veterans*, published in 1950, was a Guggenheim Fellowship study. Dr. England has been a lifelong student of Central Europe, his first book in 1929 being entitled *The Central European Immigrant in Western Canada*. * * * **DR. HAROLD L. SCAMMELL**, graduate of Pictou Academy and Dalhousie University and for many years, prior to becoming Registrar at Dalhousie, engaged in administrative work in the United States and elsewhere in Canada; Dr. Scammell is President of the Pictou Academy Educational Foundation. * * * **C. W. M. GELL**, Foundation Scholar in History, Corpus Christi College, Cambridge from which he graduated with first class honours in 1939. Later Under-Secretary to the Government of the Punjab, Political Department; presently residing in South Africa for reasons of health. A frequent contributor to numerous British, Canadian and South African periodicals on African and Asiatic affairs. * * * **LAURENCE DAKIN** of Suva, Fiji Islands, a Nova Scotian by birth; author of several books and frequent contributor to literary periodicals in Canada and the United Kingdom. * * * **EDWARD ROBERTS**, Teacher in Voice Production, Drama, and Public Speaking, Halifax Conservatory of Music and University of King's College, Halifax, N. S.; studied at Royal College of Music, London, England. Later appeared in many oratorios in England and also held leading roles in dramatic productions both in the United Kingdom and in Canada. Mr. Roberts is Past President of the Nova Scotia Branch, Canadian Authors' Association. * * * **DR. K. A. BAIRD**, graduate of the University of New Brunswick (B.A. 1914, M.A. 1918) and of Dalhousie University, M.D., C.M. 1919, presently practising as a specialist in allergy and dermatology in Saint John, New Brunswick.