

Contributors

BASSEL ATALLAH teaches English at Dawson College and McGill and Concordia universities. Two of her stories appear in *In Other Words: New English Writing from Quebec*. She is also an active playwright in Montreal's theatre community.

JOHN WALL BARGER's second collection of poems, *Hummingbird*, will be published by Palimpsest Press (2012). Other new poems are forthcoming in *Grain*, *The Cincinnati Review*, and *The Montreal Prize Global Poetry Anthology* (Véhicule Press).

HEATHER CADSBY is the author of four books of poetry, including *Could be* (2009). Her poems have also been published in such journals as *The Malahat Review*, *The Fiddlehead*, *The Antigonish Review*, *Grain*, and the anthology *The Best Canadian Poetry in English, 2008*.

MICHAEL DOYLE has had his work published in *The Fiddlehead*.

JANETTE FECTEAU lives in Antigonish County, Nova Scotia, where she teaches fine arts at St. Francis Xavier University. Her poems have appeared in various journals, including *Event*, *The Antigonish Review*, *Isotope* and *Knock*.

ADELE GRAF's poetry has appeared previously in *The Dalhousie Review*. Her poems have also been published in *The Antigonish Review*, *Vallum*, *CV2*, *Room*, *White Wall Review*, *Canadian Woman Studies*, *Qwerty*, *Ars Medica* and *Parchment*. Adele lives in Ottawa, where she devotes her time to writing, singing, her family and her cat.

REGINE HAENSEL has had her work published in *Grain*, *Event*, *NeWest Review* and *Sky High: Stories from Saskatchewan*.

ADAM HAMMOND is a doctoral student at the University of Toronto, where he was also a former editor of *echolocation*. His essay on Wyndham Lewis appeared in *The Walrus*.

GLENN HAYES lives in Newmarket, Ontario. His poetry has previously appeared in many journals, including *The Dalhousie Review*, *Descant*, *The Fiddlehead*, *Grain* and *Prairie Fire*. He also has poems in the anthologies *Christian Poetry in Canada* (1989) and *Larger Than Life* (2002).

ROBERT JAMES HICKS earned an MFA from the Iowa Writers' Workshop, where he was selected as a Teaching Writing Fellow. His stories have been published in *PRISM international*, *Hayden's Ferry Review*, *Quarterly West*, *The New Quarterly* and *The Fiddlehead*.

DANIEL KARASIK is a Toronto-based writer whose plays have been produced in New York, Germany and Toronto, and are published by Playwrights Canada Press. His poetry and fiction have appeared in such journals as *The Malahat Review*, *The New Quarterly*, *Contemporary Verse*, and in the anthology *Undercurrent: New Voices in Canadian Poetry* (2011).

DUNCAN KLUWAK lives in southern Ontario. His work has previously appeared in *Columbia Science Review* and *Columbia Spectator*.

MARNIE LAMB runs a freelance editing business in Toronto. Her fiction has previously appeared in Canadian literary journals such as *The Windsor Review*, *Room*, *Other Voices* and *The New Quarterly*.

KENNA CREER MANOS grew up in Vancouver and has lived for the past four decades in Halifax, where she teaches at the Nova Scotia College of Art and Design.

IVAN MILLEN has previously published fiction and/or poetry in *Grain*, *The Antagonish Review* and *Pottersfield Portfolio*.

DANIEL PERRY lives in Toronto, Ontario. His short fiction is forthcoming in *The Nashwaak Review*, *The Prairie Journal* and *echolocation*, and has appeared in *The Broken City*, *Wooden Rocket Press*, *White Wall Review*, *Hart House Review* and *Broken Pencil Death Match IV*.

MARILYN GEAR PILLING is the author of two collections of fiction and four books of poetry, including *Cleavage: A Life in Breasts* and *The Bones of the World Begin to Show*. Her poetry has most recently appeared in *The Malahat Review*, *The Antigonish Review*, and *The Literary Review of Canada*. Her non-fiction has won and been shortlisted for several national contests and her short fiction has reached the finals of the Western Magazine awards.

PETER RICHARDSON is the author of three books of poetry, the most recent of which is *Sympathy For the Couriers*. His work has appeared in a number of periodicals and reviews across North America. Currently working on a fourth manuscript, "Bulletins from Clay Ridge," he lives in Gatineau, Quebec.

LOUISE SIDLEY lives and writes just east of Paradise in Rossland, BC. Her work has appeared in *The Amethyst Review*, *Horsefly* and *The Antigonish Review*.

ELIZABETH SYMONS is a West Coast painter/poet published in Canadian and American journals. She is a member of the Federation of BC Writers and the League of Canadian Poets. Her work can be found at the Nanaimo Art Gallery and on her website, Symonsart.com. Her interests include environmental water issues, swimming and hiking. She is working on her third novel, "Gemstone."

WAYNE TOMPKINS is a poet whose writing has appeared in various journals and magazines, including *ARC*, *The Fiddlehead*, *The Antigonish Review*, *Queen's Quarterly* and *Ars Medica*.

MICHAEL WHITE teaches literature, creative writing and environmental writing at the University of Utah. His poems have appeared in many journals, including *The Dalhousie Review*, *Poetry*, *The New Republic*, *The Fiddlehead* and *Event*. His collection, *How to Make a Bird with Two Hands*, is forthcoming from The Word Works.