

CONTRIBUTORS

KATE BESSER is a graduate of the Bennington MFA Writer's Program and lives in Santa Fe, New Mexico.

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JACQUELINE KARP's first collection of poetry, *Sudden Maraschinos*, has just been published by Redbeck Press. Her poems have previously appeared in *The Dalhousie Review* and in many other journals.

PATRICIA LAWSON is the co-author of *Why We Love Our Dogs and Cats*, forthcoming with Unholy Day Press. Her short stories have appeared in *Nimrod*, *Pleaidas*, *Green Hills Literary Lantern*, and other journals.

DONNA J. GELAGOTIS LEE has poetry published or forthcoming in a number of journals, including *Atlantis: A Women's Studies Journal*, *The Bitter Oleander*, *CALYX Journal*, and *Feminist Studies*.

SHERYL LOEFFLER works by day on behalf of a shelter for homeless women and children in Kitchener, Ontario. By night she's a writer and musician. Her poems have appeared in publications in Canada and the US.

JASON MARKOWSKY was a winner of the 2002/2003 CBC Alberta Anthology writing contest. His short stories have been published in *Fait Accompli* and *paperplates*. He divides his time between Edmonton and Vienna.

G.L. MIND was born in New Brunswick, moved to Montana at an early age, and grew up in Great Falls. She has taught art history and appreciation at colleges in the US and Australia. These days she lives in Helena, where she works as an independent scholar and writer.

WENDY MORTON has two published books of poetry to her credit, *Private Eye* and *Undercover*. Her work has appeared in *Grain*, *Canadian Literature*, *The Antigoneish Review*, and *Mocambo Nights*, among other journals and anthologies.

MICHAEL PHILLIPPS is a graduate of the MFA program in fiction writing at New York University. He contributes book reviews to *The Boston Globe*; his short stories have appeared in *The Antigoneish Review*, *the new renaissance*, and *The Yorkville Anthology of New Writers*.

DOSIA REICHARDT teaches English at James Cook University in Cairns, Australia. She has published a number of articles on various aspects of seventeenth-century poetry, and is working on a book about popular culture in the Interregnum. She is currently Editor of *LiNQ* (Literature in North Queensland).

ANIS SHIVANI has recently completed a novel called "The Age of Critics." His short stories have appeared or are forthcoming in various journals, including *The Antioch Review*, *The Cream City Review*, *Pleiades*, and *LUNA*.

RITA SIMONETTA has had her short stories published in *Event*, *Pottersfield Portfolio*, *Fireweed*, and *Room of One's Own*.

HEATHER WALKER is a recent graduate of the creative writing program at the University of Victoria, BC. Her first play, *The Terrible Preservation of Valentine Pilate*, will premiere at Victoria's Fringe Theatre Festival in August 2004.