

CONTRIBUTORS

LOUISE E. ALLIN has published eleven short stories and nearly sixty poems in such literary magazines as *Karamu*, *Phoebe*, *Sou'wester*, *The Old Red Kimono*, and *Art Times*. Her first mystery novel, *Northern Winters Are Murder* (2000), was published by RendezVous Press.

MARTIN WILMOT BENNETT currently lives in Riyadh, Saudi Arabia. He has published a collection of poetry, *Loose Watches* (1998), and his work has appeared in several periodicals including *Descant*, *Poetry Ireland*, and *Wasafiri*.

FRANCIS BLESSINGTON teaches English at Northeastern University and has published two books on *Paradise Lost*, as well as verse translations of Euripides' *The Bacchae* and Aristophanes' *The Frogs* (1993), a verse play, *Lorenzo de' Medici* (1992), and two books of poetry, *Lantskip* (1987) and *Wolf Howl* (2000).

BEVERLEY BIE BRAHIC, a Canadian living in France, has published poetry in *The Times Literary Supplement*, *New Writing 10*, *Poetry Wales*, *The Malabat Review*, *Canadian Literature*, *The Dalhousie Review*, and elsewhere. Her translation of François Ponge's "Le Parti Pris des Choses" is forthcoming from Guernica Editions.

MARY FRANCES COADY lives in Toronto, where she teaches English in the community college system. Her most recent book is *Lucy Maud and Me* (1999), and she is currently working on a collection of short fiction. Her story "The Rose Garden" appeared in *The Dalhousie Review* (Summer 1998).

JESSICA COOKE lives in London, England. Her poem "Prow" won a diploma at the Scottish International Open Poetry Competition in 2000.

MICHAEL DEBEYER received the Angela Ludan Levine Memorial Book Prize for creative writing in 1999 from the University of New Brunswick where he recently completed his Master's Degree in English. His poetry has appeared in several journals including *The Literary Review of Canada*, *Canadian Writer's Journal*, *Smoke*, and *dig*. He is on the Editorial Board of *The Fiddlehead*.

SARAH EMSLEY is a doctoral candidate in English at Dalhousie University where she is working on a dissertation about Jane Austen and the classical and theological virtues. She has published articles in *Eighteenth-Century Fiction*, *The Canadian Review of American Studies*, *Persuasions*, and *The Chaucer Review* as well as a book, *St. Paul's in the Grand Parade, 1749-1999*.

DAVID GROULX, an Ojibwa/French halfbreed, has published two books of poetry: *Night in the Exude* (1997) and *The Long Dance* (2000). His poetry has also been published in more than forty periodicals and in seven anthologies in England, Canada, and the United States.

MELISSA HARDY is Communication Officer for the London and St. Thomas (Ontario) Real Estate Board and has worked as a journalist, scriptwriter, and film and video producer. A recipient of the Journey Prize, she is the author of two novels, *A Cry of Bees* (1970) and *Constant Fire* (1995). Her short stories have appeared in various anthologies and journals, including *Best American Short Stories of 1999* and *Descant*. *The Uncharted Heart*, a collection of short stories, is forthcoming from Knopf Canada.

MICHAEL HYMERS teaches philosophy at Dalhousie University. He has published articles on various topics in epistemology, metaphysics, and philosophy of language in *The Canadian Journal of Philosophy*, *Philosophical Studies*, *Philosophy and Rhetoric*, and other journals. His book, *Philosophy and Its Epistemic Neuroses* (2000), was published by Westview Press.

DAVID LUCKING teaches English Canadian literature at the University of Lecce in Italy. His publications include *Beyond Innocence: Literary Transformations of the Fall* (1991), *Myth and Identity: Essays on Canadian Literature* (1995), *Plays Upon the Word: Shakespeare's Drama of Language* (1997), and recent essays on Robertson Davies, Margaret Laurence, Susanna Moodie, and others.

DAVID RACHEL has been a factory labourer, forest fire fighter, massage therapist, teacher, and professor. The author of several technical works, he has published fiction and poetry in *Midwest Poetry Review*, *Comstock Review*, *Prism International*, and *Pangolin Papers*, among others. His short fiction and poetry have been broadcast on public radio in Britain, Canada, and the United States.

DOUG SCHULZ works as a hospital chaplain and grief counsellor as well as a freelance writer in British Columbia. His poetry has been published in *The New Quarterly* and *Freelance*, and two of his children's poems were recorded by noted children's entertainer Fred Penner.

RONALD SPARLING is a Canadian writer based in Kuala Lumpur. He has published fiction and non-fiction in numerous publications in South East Asia and North America, including *The Dalbousie Review* and *The Antigonish Review* (forthcoming).

VALERIE STETSON has worked as a humour columnist and TV-writer in Vancouver, British Columbia. Her poetry has appeared or is forthcoming in *The Gaspereau Review*, *Fireweed*, *The Prairie Journal*, *The Globe and Mail*, *A Room of One's Own*, and *Canadian Literature*.

BARBARA GUENEVERE TANNER has taught at community college for over twenty years and currently lives in Yarmouth, Nova Scotia. Her work has appeared in *Crone Chronicles*, *Vintage Northwest*, *Salon.com*, *The Amethyst Review*, *The National Post*, and in an anthology published by the Women's Creativity and Theatre Centre, Halifax, Nova Scotia.

RICK TAYLOR was born in Pigeon Inlet and currently lives in the Vancouver area, British Columbia. His work has been published or is forthcoming in *Zygote*, *VOiCE*, *Bathtub Gin*, *The Gaspereau Review*, *Urban Graffiti*, *Frogpond*, *Little Brown Poetry*, and others.