DAVID WINWOOD

Sutton Courtenay, 1917

Two boats motionless. Stiffly erect one woman tries to pull in the approaching swans with eager eyes. Straw hat askew her male companion turns away and spies on what, in the other boat, the other woman is writing. The pond smells of decay, but not the stench of slaughter. That's elsewhere. Elsewhere. That won't cross this water.

1The Wharf, Sutton Courtenay, painted by Sir John Lavery.