

CONTRIBUTORS

KATIE ADDLEMAN was born in Montreal and has lived in Miami, Toronto, and southern France. She recently received her Bachelor's degree in English and creative writing from Concordia University.

PATRICIA ALFORD lives near Sushwap Lake, BC, has an MFA in creative writing, and edits the *Green Stone Mountain Review*. Her work has been published in *dANDELion*, *The Dalhousie Review* and *Room of One's Own*, and in her chapbook, *Mrs God Takes the Hastings Express*.

PHILIP BEIDLER teaches English at the University of Alabama, where he has taught American literature since receiving his PhD from the University of Virginia in 1974. His most recent book is *Late Thoughts on an Old War: The Legacy of Vietnam* (2004). *American Wars, American Peace: Notes from a Son of the Empire* is forthcoming in October 2007.

LINDA BESNER is working on her MFA in creative writing at the University of British Columbia. She has had poetry published in *Fiddlehead* and *Echolocation*, and has work forthcoming in *Grain*. She's originally from Wakefield, QC.

EDWARD BROWN lives in Toronto. His writing has been published in *Exile* and *The Literary Quarterly*, and was nominated for the 2006 Journey Prize. Presently he is completing a novel in the form of seven linked short stories.

WILLIAM BUCHAN has recent work in *The Antigonish Review*; his poetry has appeared in such publications as *The Fiddlehead* and *Filling Station*, and has been broadcast on CBC's *Alberta Anthology*.

BARRY BUTSON is an Ontario writer whose work has appeared in the literary magazines and anthologies of many countries, on CBC radio and in four collections, one of which—*East End Poems*—won the 1998 Milton Acorn People's Poetry Award.

DEIRDRE DWYER is the author of two poetry collections, *The Breath that Lightens the Body* and *Going to the Eyestone*. Her poem in this issue comes from a work-in-progress, "Glooscap's Children," set in Blomidon, Nova Scotia. She lives in Musquodoboit Harbour with her husband, Hans, and Molly, their golden retriever.

KIM GOLDBERG continues to monitor quantum conspiracies from her Vancouver Island hide-out. Her recent poetic outbursts have occurred or are forthcoming in *Prism*, *Nimrod*, *Rampike*, *Cahoots*, and previously in *The Dalhousie Review*. This issue contains her first published fiction.

DANIEL GOODWIN looks after public and government relations for a regional oil company. He lives in Saint John, NB, with his wife and two young children.

REBECCA HENDRY's short fiction has appeared in *Room of One's Own*, *Artistry*, *paperplates* and *Event*, and is upcoming in the *Wascana Review*. She lives in Gibsons, BC, with her husband and their two children, Teagan and Jake.

PATRICK HICKS teaches at Augustana College and was recently a Visiting Fellow at Oxford. His work has appeared in many journals and three collections. His fourth, *Finding the Gossamer*, will appear soon, and he is working on his fifth collection. He lives in Sioux Falls, South Dakota.

JESSE LEE KERCHEVAL is the author of nine books of poetry, memoir and fiction, including *The Alice Stories* (forthcoming), winner of the 2006 Prairie Schooner Prize. She teaches at the University of Wisconsin, where she directs the Wisconsin Institute for Creative Writing.

DAVID KOULACK has concentrated on writing after retiring from teaching psychology at the University of Manitoba. Among his publications are articles in *The London Sunday Times*, *The Guardian*, *The Guardian Weekly*, and *The Globe and Mail*, creative non-fiction in *Matrix*, and short stories in *Outlook* and *The Dalhousie Review*.

CLAYTON G. MACKENZIE is Director of the BA/BEd double degree course at Hong Kong Baptist University, where he also teaches literature. He has published widely on literary and educational matters, with books and articles on a variety of Renaissance topics, mostly focusing on the relationship between literature and art.

SCOTT RANDALL has published fiction in *The Antigoneish Review*, *Event*, *The New Quarterly*, *Scrivener Creative Review*, *The Windsor Review*, and elsewhere. His collection, *Last Chance To Renew*, was released in 2006, and "Law School," originally in this journal, is included in the 2006 Journey Prize anthology.

LAURA ROCK lives with her family in Lakefield, ON. “Moving” is her second published story. Her first story, “The Winnings,” won the 2006 Trent University (Continuing Education) Literary Short Fiction Writing Contest.

HAROLD SKULSKY lives in Forest Hills, NY, and teaches philosophy at Hofstra University.

KEN STANGE is a writer, visual artist, occasional scientific researcher, and a university lecturer on the psychology of art. His works include poetry, fiction, arts journalism, scientific research reports, computer programs, philosophical essays, and visual art.

CHRISTEN THOMAS has gone coastal. After graduating from the University of Toronto and Ryerson, she moved to Nova Scotia, where she writes from a fisherman’s cottage on Big Tancook Island.

EVA TIHANYI’s fifth book of poetry is *Wresting the Grace of the World* (2005). She teaches English at Niagara College in Welland, ON, and is a freelance book reviewer for *The National Post*. She has just recently completed her first short story collection.

MICHAEL VARGA was born in Switzerland, and raised in Toronto and on Lake Constance. He spent a decade exploring Asia, and now lives in Montreal, where he writes and translates. “The Crossings” is his first published fiction.

SHELDON WEIN teaches philosophy and international development studies at Saint Mary’s University in Halifax. He’s fond of beer and tries to be polite.

ELIZABETH WELLS was born in Port-of-Spain, was educated in England, and moved to Canada in 1982. After steadily moving her way across the continent, she now lives in Victoria, BC. She has published fiction and non-fiction in both the UK and Canada.

MIKE WHITE is originally from Montreal and now lives in Salt Lake City. His poems have appeared in journals including *The New Republic*, *The Fiddlehead*, *The Iowa Review*, *The Antioch Review*, *The Malahat Review*, and *Poetry*. He is co-editor of *Quarterly West*.

CHANGMING YUAN was born in China, where he published three books and many articles on translation and the English language. Coming to Canada as a student in 1989, he received his PhD and has been working as a college English tutor. His poetry is widely published.