

CONTRIBUTORS

PATRICIA ALFORD, when not teaching secondary school English, works on her MFA degree, and contributes to and sometimes edits *The Green Stone Mountain Review*. Her poems are in *Room of One's Own* and *Bombay Gin*.

PETER AUSTIN lives in Toronto, where he teaches English at Seneca College. Over seventy of his poems have been published in several countries. He also writes plays, and his musical adaptation of *The Wind in the Willows* recently received its third production, in Vancouver.

LAURA BEST lives in East Dalhousie, a small rural community in Nova Scotia. Her work has most recently been accepted for publication by *Grain*, *Caboots* and *The Nashwaak Review*.

PAUL BROWNSEY was once a journalist and is now a lecturer in philosophy at Glasgow University. His stories have appeared in many publications on both sides of the Atlantic. Other Canadian publications include stories in *The Antigonish Review* and *The Wascana Review*.

LORI CALLAN is proud to label herself a "Feminist Writer," though both the term and the label have become less than fashionable of late. Still, the "F" word remains one of her favourites, and she continues to consider it in all its complexity.

ROBERT COOPERMAN's collection, *A Killing Fever*, has just appeared; *The Long Black Veil* will follow later this year. *In the Colorado Gold Fever Mountains* won the Colorado Book Award for Poetry. Cooperman's work has appeared in *Grain* and *North American Review*.

STEPHANIE COYNE DEGHETT has published fiction and poetry in several journals and in the anthology *River of Dreams*. She is an editor for *BlueLine* and teaches at SUNY Potsdam.

RONALD FRAME is the author of thirteen books of fiction, and numerous works for radio and television. His 2001 novel, *The Lantern Bearers* (Scottish Book of the Year), is being developed as a feature film. Alexander McCall Smith said he's "Scotland's finest contemporary writer."

LINDA FRANK's first book of poetry *Cobalt Moon Embrace* was published in late 2002 by Buschek Books. "The Blue House" is from a manuscript in progress on the life of Frida Kahlo which hopes to wrest Kahlo from the confines of a bad Hollywood movie.

KEVIN FRAZIER has published short stories in *Fiction, Event, The South Carolina Review*, and elsewhere. He has written studies of the Russian poet Vladislav Khodasevich, and non-fiction books on the history and culture of France and of the United States. He lives in Helsinki and works for a large television and film production company.

KIM GOLDBERG lives in Nanaimo, BC, where she is a writer, artist and author of four books. She began writing poetry last year after reviving from a mysterious Tai Chi coma. Shiny garden ornaments may induce her to share her pear pie recipe.

GEOFFREY HARVEY teaches nineteenth- and twentieth-century English literature, and has published books on Trollope, Hardy, and Romantic and modern poetry. He taught formerly at Dalhousie University, and is currently a senior lecturer at the University of Reading.

ANDRE KOCSIS has been writing short stories since 2002. He has not been previously published. His current creative project is moving from Ontario to the mountains of British Columbia.

DAVID KOULACK has concentrated on writing after retiring from teaching psychology at the University of Manitoba. Among his publications are articles in *The London Sunday Times, The Guardian, The Guardian Weekly*, and *The Globe and Mail*, creative non-fiction in *Matrix*, and short stories in *Outlook* and *The Dalhousie Review*.

MUSTAPHA MARROUCHI lives on the borderline between Toronto and Baton Rouge. He is the author of *Signifying with a Vengeance* (SUNY 2002) and *Edward Said at the Limits* (SUNY 2004). His *Insolently Post-colonial Best* is due next year.

ELAINE MCCLUSKEY's debut short story collection, *The Watermelon Social*, is just out. Her stories have appeared in journals such as *The Antigonish Review, Other Voices* and *Room of One's Own*. She is a Journey Prize finalist and a graduate of Dalhousie University and the University of Western Ontario.

SUSAN MAURER's work has appeared in over a hundred different journals and anthologies, so we wouldn't be surprised if she's a little tired of providing biographies. Her material is all over the internet, so why don't you Google her?

ROGER NASH teaches philosophy at Laurentian University, and is a past president of the League of Canadian Poets. His most recent publication is *The Poetry of Prayer*, essays on the psalms (2004).

KAI NIELSEN teaches philosophy at Concordia University, has published twenty-two books and over four hundred articles. Relevant to our article is his *Globalization and Justice* (Humanity Books 2003) and a symposium forthcoming in an issue of *Philosophy and Economics*.

JAMES POLLOCK grew up in Ontario, and studied at York University and the University of Houston Creative Writing Program. His poems have appeared in *The Paris Review*, *The Texas Review*, *Gulf Coast*, *Grain Magazine*, and *Western Humanities Review*, among other journals. He teaches at Loras College in Iowa, and was recently a work-study scholar at the Bread Loaf Writers' Conference.

PETER RICHARDSON was an airline ramp worker for twenty-five years at Mirabel and Trudeau airports. His two collections are *A Tinkers' Picnic* and *An ABC Of Belly Work*, both with Signal Editions in Montreal. He lives in Gatineau, Quebec.

ROSAMOND ROSENMEIER's first collection of poetry (1991) is *Lines Out*. She has collaborated with Flora Gonzales Mandri on a translation of the Afro-Cuban poet Excilia Saldana. The "island" in the poem published in our issue is Prince Edward Island, where she created, over roughly forty summers, the collection of which it's a part, *Island Ebbmarks: Poems of Place Beyond Place*.

MARY RUTHERFORD developed an urge to write after many years of research for Canadian authors including Pierre Berton, Kenneth Bagnell and Jack Batten. She chose poetry as her voice, embarking on a journey of self-discovery to places she never expected to go. Her poems have been published in the *Literary Review of Canada*.

AMY L. SARGENT lives outside of Pittsburgh with her husband in a house full of cats. An instructor of English at a local community college, Amy is also currently working on her MFA at Chatham College.

VALERIE STETSON's fiction and poetry has appeared in many journals and two anthologies. She received the 2001 Bronwen Wallace Award for short fiction. "The Ponderosas" was shortlisted for *This Magazine's* Great Canadian Literary Hunt.

GILA TAL is from Ottawa, but is living in Israel with her husband and four children. She has an MA in Creative Writing at Bar Ilan University. Her short story, "Rivka's Tomb," has been accepted by *Bridges Journal* (USA). "Spider Places" will be included in a short story collection entitled *White Zion*.

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