

CONTRIBUTORS

ELENI ZISIMATOS AUERBACH was a finalist in the 2003 Canadian National Magazine Awards for poetry. Her poems have been published in journals including *The Antigonish Review*, *The Fiddlehead*, *Matrix*, and *Descant*. She also has work forthcoming in *Musings*, a new anthology of Greek-Canadian writing, as well as in *Prairie Fire*.

MADÉLINE BASSNETT is a doctoral candidate at Dalhousie University. Her research interests include early modern women's writing and the history of the body. She has forthcoming in *English Studies in Canada* an article on the sonnet sequences of Lady Mary Wroth and Adrienne Rich.

BROOKE BIAZ is Director of the UK Centre for Creative Writing Research Through Practice (<http://www.CentreforCreativeWriting.org.uk>). He is a recipient of the National Book Council Award for New Fiction (Australia) and the Premier's Award for New Fiction, and his new novel-in-stories, *Small Maps of the World*, is due for publication in 2005. His fiction has recently been shortlisted for the BBC Talent Awards.

EUGENIE BRINKEMA recently received her MA in English from the State University of New York at Buffalo, where she studied psychoanalysis and literature. Her work has been published in the *Yale Journal of Ethics and Paradoxia*.

MICHAEL CARRINO teaches English at State University College at Plattsburgh, New York. He has written three books of poetry, most recently *Café Sonata* (2003). His poems have also appeared in many journals, including *The Dalhousie Review*, *Poet & Critic*, *The Birmingham Review*, and *Passages North*.

BRENDA DUNN-LARDEAU teaches medieval and renaissance French literature at the University of Québec in Montreal. She has published articles and books on these periods, including a critical edition on the *Légende dorée* (1997), which received a silver medal from the Académie française as well as the MLA's prize for Distinguished Scholarly Edition. Her current research is on the changing relationships between heavenly and earthly bliss in the middle ages and renaissance.

DEIRDRE DWYER has published her work in various journals, including *The Dalhousie Review*, *The Fiddlehead*, *Prairie Journal*, and *The Nashwaak*

Review. She has written two books of poetry, *The Breath that Lightens the Body* (1999) and *Going to the Eyestone* (2002).

MARY KENNAN HERBERT teaches literature and writing at colleges and universities in New York City. Her work has appeared in many literary journals, and her seventh novel will be published in 2004 by Ginninderra Press.

MICHAEL PACEY lives in his home town of Fredericton, New Brunswick. He recently completed his first book-length collection of poetry, and his poems have appeared in such journals as *The Malabat Review*, *Exhile*, and *The Fiddlehead*.

C.R. RESETARITS'S writing has appeared in numerous journals and has been recently supported in part by a funding grant from the Illinois Arts Council. New work appears in *Bardsong*, *The Healing Muse* and an forthcoming anthology on 'meanness.'

JANINE ROGERS teaches medieval and early renaissance non-dramatic writing, as well as porno-erotic literature and interdisciplinary approaches to literature at Mount Allison University in Sackville, New Brunswick.

ELUNED SUMMERS-BREMNER lectures in women's studies at the University of Auckland, New Zealand. Her work has been published in such journals as *New Formations*, *Hypatia* and *Feminist Studies*, as well as in numerous edited collections. She is currently at work on three book-length projects: a cultural history of insomnia; the function of memory in the imagination of home and exile; and the contemporary function of the fantasy of childhood.

MARY VINCENZETTI is a medical laboratory technician working in microbiology. She is a graduate of Mohawk College's Liberal Arts Program, where she also studied creative writing. Passionate about the arts, Mary is co-founder of The Pine Street Writer's Group and is also involved with GritLit, an organization developing Hamilton's premiere literary festival. She lives and writes in Hamilton, Ontario, and is currently at work on a novel.

ELANA WOLFF'S poems have recently appeared, or will appear, in *Canadian Literature*, *The Antigonish Review*, *The Fiddlehead*, *Kaleidoscope* and *Pagitica*. She has published two collections of poetry, *Birdheart* (2001) and *Mask* (2003).

PAUL J. YOUNG teaches French at Georgetown University. He is currently in the process of finishing his book-length manuscript, entitled "Perverse Readings: Reading, Writing, and Seduction in Eighteenth-Century French Literature."