

ROBERT MURRAY DAVIS is a Professor of English at the University of Oklahoma. He has written or compiled eight books on Evelyn Waugh. His most recent publications include *Mid-Lands: A Family Album* (Georgia 1992) and *Playing Cowboys: Low Culture and High Art in the Western*. Work in progress includes a sequel to *Mid-Lands* and a historical narrative about Waugh in Hollywood.

KENNETH J. HARVEY is a 31-year-old Newfoundland writer. *Directions for an Opened Body*, his first collection of short stories, was shortlisted for the 1991 Commonwealth Writers Prize. His novel, *Brud*, was a finalist for this year's Smithbooks/Books in Canada First Novel Award. "The Hole that Must Be Filled" is the title story from his second collection to appear in 1994 from Little, Brown.

VIRGINIA V. JAMES HLAVSA was recently guest editor of *Women's Studies* for a special issue on Faulkner and Women (her *Faulkner and the Thoroughly Modern Novel* was issued in 1991 by the University of Virginia Press. She has placed poems in journals such as *Commonweal*, *Descant* and *The Manhattan Review*. In 1992, two chapbook appeared: *Squinnied for a Sign* (University of Hull) and *Festillifes* (Runaway Spoon Press). "The Corn Mother" is from *Waking October Leaves: Reanimations by a Small-Town Girl* to be published by Time Being Books in October 1993.

MICHIEL HORN is Professor of History at Glendon College of York University. His books include *The Dirty Thirties* and *The League for Social Reconstruction*. He is now writing a history of academic freedom in Canada from the nineteenth century into the 1960s; its provisional title is *A Measured Freedom*.

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WALTER MCDONALD lives in Lubbock, Texas. His latest books of poems include *After the Noise of Saigon* (University of Massachusetts Press) and *Night Landings* (Harper Collins). Three others won Western Heritage Awards from the National Cowboy Hall of Fame (USA): *Rafting the Brazos* (University of North Texas); and *The Digs in Escondido Canyon*, and *All That Matters* (Texas Tech University Press). Other poems recently in *Dalhousie Review*, *The Malahat Review*, *University of Windsor Review*, *The Atlantic*, *The Nation*, *The New York Review of Books*, *The Paris Review* and *Poetry*.

ROWLAND SMITH is McCulloch Professor in English at Dalhousie University. A recent Dean of Arts and Social Sciences at Dalhousie, he has been Chair of its English Department, and Director of the Centre for African Studies. His edition of *Critical Essays on Nadine Gordimer* appeared in 1990.

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