

SANDRA BARRY received an MA in history from the University of New Brunswick. She is a poet working as a freelance researcher and writer. Barry organized a tribute to Elizabeth Bishop held in Great Village, Nova Scotia on 1 Aug. 1992.

ANNA SABOL BLUMENTHAL was trained in American Literature at Washington University and is currently Assistant Professor of English at Morris Brown College of Atlanta University. Her other published work on Robinson includes an article entitled "The Ambivalence of Stance in Edwin Arlington Robinson's Early Poems and Letters," which appeared in *Style* 23.1. Her current work includes plans for an article entitled "The 'Participant' Stance and the 'Spectator' Stance in the Writing of African-American College Freshmen." This work is being funded by the U.S. Department of Education.

GEORGE BOWERING's most recent book of poems is *Urban Snow* published by Talon Books in 1992. *Quarters*, published by Gorse Press, won the 1992 bpNichol Chapbook award. In fall 1992 Coach House Press will publish *Likely Stories*, an anthology of Canadian short fiction co-edited with Linda Hutcheon. He is spending 1992 on a Canada Council Fellowship, working on a novel about 1880 British Columbia.

CYRIL DABYDEEN's short stories have appeared in *The Canadian Forum*, *The Canadian Fiction Magazine*, *The Fiddlehead*, *The Antigonish Review*, *Quarry*, *Grain*, *Canadian Author and Bookman* (Okanagan Fiction Prize), *Northward Journal*, *Journal of South Asian Lit.* (Michigan), *Kunapipi* (Denmark), *Wascana Review*, *The Literary Review* (New Jersey), *The University of Windsor Review*, *The Globe and Mail*, and in *Caribbean New Wave: Contemporary Short Stories* (Heinemann, UK), and others. His new book of fiction, *Jogging in Havana* (Mosaic Press) will be published in 1992.

FRANK JONES is a former naval officer presently employed as a civilian senior staff officer at Maritime Command Headquarters in Halifax. His vocation is Informatics technology; his avocation is history. He

holds a BA (history major) from Saint Mary's University and has recently completed requirements for a Certificate of Honours.

MARILYN ORR is assistant professor at Laurentian University; she has published several articles on Scott and is currently working on a study of rereading in relation to narrative conventions.

RICHARD TELEKY currently teaches at York University. His short fiction and essays have appeared in many Canadian and American journals, and next spring his collection *Goodnight, Sweetheart and Other Stories* will be published by Cormorant Books. He is co-editor (with Marie-Claire Blais) of *The Oxford Book of French-Canadian Short Stories*.

DANIEL WOOLF is Associate Professor of History at Dalhousie University where he has taught since 1987. His article, "Of Danes and Giants: Popular Beliefs about the Past in Early Modern England," appeared in the *Dalhousie Review* 71.2.