

GLENN HAYES was born in Sarnia, Ontario and lives in Newmarket where he teaches English at Cardinal Carter Catholic High School. His work has appeared in journal and little magazines including *Fiddlehead*, *Matrix*, *Quarry*, *Dandelion*, *Germination*, *The University of Toronto Review*, and *Poetry Canada Review*. "Child's Nightmare" is from a first book manuscript entitled, *The Walking Third*.

GORDON JOHNSTON's position as Head of Otonabee College at Trent University in Peterborough is temporarily limiting his teaching and writing. His play *Death of Mozart* was produced by Magic Circus Theatre in March 1988. "Alternate Routes" is part of a suite of poems "The Templates Have Melted."

CAMILLE R. LA BOSSIÈRE teaches in the Department of English at the University of Ottawa. He is the author of *Joseph Conrad and the Science of Unknowing*, *The Dark Age of Enlightenment: An Essay on Québec Literature*, and *The Victorian "Fol Sage": Comparative Readings on Carlyle, Emerson, Melville, and Conrad*.

TOM LIPS lives in Ottawa, where he works as an editor and consultant for the federal government. He has had poems published in *Fiddlehead*, *Poet's Gallery*, and *Existere*. He is also a songwriter, and his first album, entitled *Song of 4 a.m.*, was recently released.

R. D. MACDONALD is Professor of English Language and Literature at Brock University. His recent publications pertain to Haliburton, Duncan, and Hawthorne.

DAVE MARGOSHES is a Regina writer whose stories and poems have appeared frequently in the *Dalhousie Review*. His new collection of stories, *Nine Lives* (Thistledown Press, 1991) contains "Lady of the Lake" originally published in *Dalhousie Review*, vol. 60, no. 1.

MUSTAPHA BEN T. MARROUCHI is an Assistant Professor of Theory and Literature at the University of Lethbridge. He is writing a book tentatively titled "The Critic, the Metacritic, and the Storyteller" as well as commissioning and editing a collection of essays on "Edward Said in the World."

RICHARD NEMESVARI is an Assistant Professor of English at St. Francis Xavier University. He has published articles in *The Thomas Hardy Journal*, *The Library*, and *The Victorian Newsletter*. His edition of Hardy's novel *The Trumpet-Major* was recently published by the Oxford University Press in its World's Classics series.

JANIS RAPOPORT lives in Toronto. She has been writer-in-residence in various Ontario libraries, most recently the North York Public Library. Some of her poems have been broadcast on the Pacific Radio Network. She has published five books and has had three plays produced.

STEPHEN SOSSAMAN is an Associate Professor of English at Westfield State College in Massachusetts. His stories and poems have appeared in some two dozen literary magazines, including *Paris Review*, *Southern Humanities Review*, and *Southern Review*.