

RICK BOWERS holds a PhD from Dalhousie, and is now Assistant Professor of English at the University of Alberta. He is the author of *John Lowin and "Conclusions Upon Dances (1607)"* (New York: Garland, 1988) and a collection of short stories, *The Governor of Prince Edward Island* (Porter's Lake, NS: Pottersfield Press, 1986).

ALFRED CISMARU's interest lies in eighteenth- and twentieth-century French literature. He has published three books, numerous chapters in books, and over 100 articles in scholarly journals.

DAVID CREELMAN is a lecturer at the University of New Brunswick at Saint John, and is finishing a dissertation at York University on Maritime Realism.

MARC EPPRECHT, a PhD candidate in History at Dalhousie, is completing a dissertation on "Gender in the Political Economy in Lesotho."

VIRGINIA V. JAMES HLAVSA has written widely on William Faulkner. The University of Virginia Press just released her book, *Faulkner and the Thoroughly Modern Novel*, and she is editing a special issue of *Women's Studies* on Faulkner and Women. A collection of her poems, *Waking October Leaves*, is forthcoming from the University of Hull.

ANNE M. KELLY has a degree in Creative Writing from the University of Victoria. Her work has appeared in *The Fiddlehead*, *Canadian Literature*, *Grain*, *Prairie Fire*, and *Prism International*. "The Memorialist" is appearing in a forthcoming publication *Gravity and Light*, a book of poems by Margaret Blackwood, Kerry Slavens, and Kelly.

WAYNE KEON lives in Toronto. His poem, "agawa shore," appeared in the Fall 1989 issue of the *Dalhousie Review*. A collection of poetry and short stories, *In Tulum*, has been accepted for publication in 1992 by Mercury Press.

VERNON P. LOGGINS lives in Valdosta, Georgia. His forthcoming book, *The Life of Our Design: Organization and Related Strategies in Troilus and Cressida*, will be published by the University Press of America. He has poems and articles appearing in *The Southern Review*, *Connecticut River Review*, *CLA Journal*, *English Journal*, and elsewhere.

KENNETH SHERMAN teaches Creative Writing at York University. His most recent book, *Jackson's Point*, won last year's annual Canadian Jewish Book Award. A recent collection of poems, *Open to Currents*, will appear in 1992.

BETSY STRUTHERS has published two books of poetry, *Censored Letters* and *Saying So Out Loud*, and her poems have appeared in journals in Canada and Australia, most recently in *Poetry Canada* and *Prairie Fire*. "A Summer at the Lake" is from her current manuscript, *Tricks of the Body*.

FLORENCE TREADWELL was born and educated in France and now lives in Peterborough, Ontario where she teaches at Trent University. Her poems have appeared most recently in *Dandelion*, *Event*, *Grain*, *Zymergy*, and in the anthology *More Garden Varieties II*. She is currently working on her first collection of poems.

DAVID WATMOUGH lives in Vancouver. A compact disk of three of his stories, read by himself, *Vibrations*, is being released in the fall of 1991 by The Writers Voice in Vancouver. His tenth volume of fiction, the novel *Thy Mother's Glass*, will be published by Harper Collins in February 1992.

ALAN R. WILSON, who lives in Victoria, was a second prize winner in the recent CBC literary competition. Other work of his has been published or accepted for publication by such periodicals as *Fiddlehead*, *Chicago Review*, and *Hampden-Sydney Poetry Review*. Poetry from his series, "Counting to 100," appeared in the Fall 1988 issue of the *Dalhousie Review*. He has just completed his first novel, *Before the Flood*, which is set in a Maritime town.