

JOHN BARTON's fourth collection, *Great Men*, will be published this fall by Quarry Press. His work has recently appeared or is forthcoming in *Queen's Quarterly*, *Fiddlehead*, *Descant*, *Dandelion*, and *Museum Quarterly*. He currently is co-editor of *Arc* and is the librarian at the National Aviation Museum in Ottawa.

MICHAEL BISHOP is Professor of French at Dalhousie University and the author of recent books on contemporary French literature: *The Contemporary Poetry of France* (1985), *Michel Deguy* (1988), *René Char. Les Dernières Années* (1990) and *Philippe Jaccottet* (1990). He is currently preparing a book on the poetry of nineteenth-century France and an anthology of contemporary women's poetry in France.

STEVEN BURNS has done research in Vienna on the philosophy of Ludwig Wittgenstein, and has recently published *Kunst, Beweis und Urteil: zu einem Gleichnis bei Wittgenstein*, and a translation of Otto Weininger's *Metaphysik*. He is currently Chairperson of the Department of Philosophy at Dalhousie University.

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JAMES W. CLARK has taught psychology at Dalhousie since 1959. Hearing on the day of his arrival that a predecessor had been fired for teaching Freud, he sought reassurance from a senior professor who told him, "Young man, you may *describe* sex; you must never *advocate* it." For the most part he has done neither, by teaching the history of psychology.

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HAROLD RHENISCH has published his third book of poetry, *A Delicate Fire* (Sono Nis, 1989). He is currently working on an "Out of Africa" about the B.C. Interior, as well as a book of poems in tribute to Ezra Pound. He lives in Keremeos, B.C.

HENRY ROPER is Associate Professor of Humanities and a former Vice-President of the University of King's College. He has published a number of articles and reviews on British and Canadian history, most recently in *Acadiensis*, *Anglican and Episcopal History* and *Ethnic and Racial Studies*.

DANIEL JAMES SUNDAHL is an Associate Professor of English at Hillsdale College, Michigan. The two poems published in this issue are from a sequence of 25 poems. His poem, *The Sinks of Gandy*, appeared in Volume 68 number 3 of the *Dalhousie Review*. His articles and poems have appeared in a number of other periodicals including *The Fiddlehead*, *The University of Windsor Review*, *New Letters* and *Writers' Forum*.