

Editorial

The *Dalhousie Review* has recently published several issues with a specific focus. With these we have sought to reinforce the multidisciplinary character of the *Review*. The disciplines that the *Dalhousie Review* has traditionally taken within its scope are indicated on the reverse of our title-page: history, literature, political science and philosophy. This is not of course an exclusive list, and many articles and book reviews in the *Review* over the years have indicated an extension of multidisciplinary interest to most of the subjects typically included under the group headings, the Humanities and the Social Sciences.

Focussed issues of the *Review* in recent years have been devoted to Critical Theory (vol. 64, no. 2), Science vs. Reality (64:3), India (65:3), and Literature and Politics/Literary Politics (66:1/2). The present issue explores the relationship between literature and history, two areas of writing which have always been of special interest to the *Dalhousie Review*.

The papers collected here were selected from those given at a conference at Mount Allison University in the fall of 1987. They have been supplemented by a series of poems, by Douglas Lochhead, from a work in progress, highly appropriate to the theme of literature and history. While there is no fiction in this issue, there are as usual, review-articles and book reviews.

The conference on Literature and History was organized by members of the Department of English at Mount Allison, and the early editing of the papers was carried out by Dr. Terrence Craig, who has also provided an Introduction. The *Dalhousie Review* thanks Professor Craig and his colleagues at Mount Allison, particularly Dr. Gwen Davies, for arranging for publication of the conference papers in the *Review*. Financial support for publication has been provided by the Social Sciences and Humanities Research Council of Canada, to whom we are also grateful. We are especially grateful to the Royal Theatre Library in Copenhagen for permission to reproduce the design for Ibsen's *The Pretenders*.