## DALHOUSIE REVIEW

Editor

ALAN R. ANDREWS

Fiction and Poetry Editor

J. ANDREW WAINWRIGHT

Editorial Advisory Board

J.M. BECK
DAVID BRAYBROOKE
MICHAEL CROSS
JAMES EAYRS
JOHN B. HIBBITTS
ZILPHA LINKLETTER

R.ST.J. MACDONALD H.C. CLARK (Chairman) G.R. MACLEAN F. HILTON PAGE M.G. PARKS MALCOLM ROSS P.B. WAITE

The Dalhousie Review is published quarterly by Dalhousie University Press Limited. The Press, the Editors and the Editorial Advisory Board gratefully acknowledge the support of the SSHRCC.

Annual Subscription \$15.00. Single copies \$5.00. Three years \$36.00.

The Dalhousie Review invites contributions of articles in such fields as history, literature, political science and philosophy as well as prose fiction and poetry from both new and established writers. Manuscripts of articles and fiction should not normally exceed 5000 words while the preferred length of poems is less than forty lines. All manuscripts should be typewritten on standard size paper and and double-spaced except for quoted matter. Footnotes should be numbered consecutively and typed together at the end of the article. Return of manuscripts cannot be expected unless accompanied by an addressed envelope and return postage in Canadian stamps or International Reply Coupons. Articles on floppy disk, prepared with certain word processing programs, are also invited. Please contact the editor for details.

Editorial correspondence should be addressed to the Editor, The Dalhousie Review, Dalhousie University, Halifax, N.S., Canada, B3H 3J5.

Correspondence regarding advertising and subscriptions should be addressed to the Office Manager, *The Dalhousie Review* at the same address.

The contents of *The Dalhousie Review* are listed in the *Canadian Index* and *Index to Periodical Fiction. The Dalhousie Review* is indexed in the *Canadian Magazine Index* by Micromedia Limited.

This issue of *The Dalhousie Review* is set in Times Roman on an AM Comp/Edit typesetter at Dalhousie Graphics and printed in Halifax by Atlantic Nova Print.

Board of Directors of Dalhousie University Press Limited: C.B. HAVEY (President), HENRY D. HICKS, ALAN KENNEDY, ZILPHA LINKLETTER, H.C. CLARK, WILLIAM H. McCURDY, R.S. MORTON, H.M. PORTER, G.B. ROBERTSON.

Business Manager and Secretary-Treasurer: G.R.GEORGE

ISSN - 0011-5827

© 1988

## CONTENTS

Volume 67 Numb Summer/Fall 1987	per 2/3
EDITORIAL	169
T. CRAIG Introduction	on 171
VALAN R. YOUNG  Tudor Arthurianism and the Earl of Cumberland's Tournament Pagean	
STEPHEN BROWN  Making History Novel: Defore  Due Preparations and A Journal of the Plague Yes	
PHILIP GARDNER  "Make Me an Offa": Geoffrey H  and Mercian Hymn	
D.L. AUSTIN  Literature as History: Misreading David Jones In Parenthes	
RICHARD PAUL KNOWLES  Replaying History: Canadia Historiographic Metadran	
JOHN LINGARD  To Elgeseter and Beyond: Ibsen, Histor and the Inner Stage	
KRISTIN BRADY  Gender and History in George Elion Romo	
CHRIS FERNS "First as Tragedy, Then as Farce": J.G. Farrel.  Retelling of History	
Orientalism and Kogawa's Obasan: An Intertextual Reading of an Historical Fiction	ıg
THOMAS M.F. GERRY  The Literary Crisis: The Nuclear Cris	is 297
CATHERINE KERRIGAN  Hugh MacDiarmid and the Problem of the Pa	
Swift. Bakhtin and Wo	ar 314

LALBERT FURTWAND	GLER Stories, Histories and Cases	328
DOUGLAS LOCHHEA	Homage to Henry Alline - (from a long poem in progress (Poetry)	335
ALAN R. YOUNG Thoma	Varieties of Nova Scotian Experience: s Raddall and Alistair MacLeod (Review Article)	340
Zeonard diepeve	EN The Problem of Ashbery's Reputation (Review Article)	345
VICTOR LI	Reverence or Resistance? Reading Larkin's Poetry (Review Article)	355
BOOK REVIEWS		365
CONTRIBUTORS		382

Fra -

5 (N)