

## CONTRIBUTORS

Hugh A. Anderson has published his poems in *Grain* and *This Magazine*.

Helmut Bonheim is Director of the English Seminar, University of Cologne. He has published books on Shakespeare, the early novel, Joyce, and language testing.

Terrance Cox has taught at Birzeit University and is at work on a collection of poems about the West Bank.

Eugene Dubnov was born in Russia and has studied English and psychology at universities in Russia, Israel, and England. His collection of poems, *Ryzhiye Monety (Auburn Coins)*, appeared in 1978.

Gregory S. Kealey teaches history at Dalhousie University and recently published *Toronto Workers Respond to Industrial Capitalism 1867-1892*.

Rainer Knopff contributed "Nationalism, Liberalism, and Federalism: Elements of Canada's Constitutional Crisis" to the *Dalhousie Review*, Winter 1979-80.

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Christopher Levenson teaches English and creative writing at Carleton University and has published *The Journey Back, Into the Open*, and three other books of poetry.

Bernice Lever edits *Waves* and has recently published *Excuses, for All Occasions*.

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John Millett is a solicitor and managing director of Poetry Australia, New South Wales. His publications include *West of Cunderang*, *Love Tree of the Coomera*, and *The Silences*.

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James R. Pinnells is a Lecturer in English at the University of Maryland, European Division. He is currently working on a structuralist theory of style in the novel. Publications include articles on the theory of education and a textbook on the theory of the novel.

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