

CONTRIBUTORS

E.L. Bobak, a Ph.D. student in the English Department at Dalhousie, has just completed her thesis, a study of attitudes towards the city in the Canadian realistic novel of the 20's.

Ron Charach is a Canadian poet practising adolescent psychiatry in New York.

Morris Davis is Professor of Political Science, University of Illinois at Urbana-Champaign. He and Joseph F. Krauter are co-authors of *The Other Canadians* and *Minority Canadians: Ethnic Groups*.

Charles Edward Eaton's work in poetry and prose has appeared in *The Kenyon Review*, *The Sewanee Review*, *The Yale Review*, and others. His seventh book of poetry, *The Colophon of the Rover*, has just been published.

Leona Gom was born on a farm in northern Alberta and lived there for 20 years. She has published three books of poetry, the most recent of which is *Land of the Peace* (Thistledown).

Lewis Horne teaches English at the University of Saskatchewan. His poems have appeared in *Ariel*, *Event*, *The Fiddlehead*, and elsewhere.

Myles Kesten has worked as reporter, administrator, and researcher. His poetry will shortly appear in an anthology of Waterloo poets.

David Kirby teaches English at The Florida State University. He last appeared in *The Dalhousie Review* in Volume 52, No. 4.

Joseph F. Krauter is Assistant Professor of Political Science, Bowling Green State University.

James Leach is chairman of the Department of Drama and Film Studies at Brock University in St. Catherines, Ontario. His articles on film have appeared in *Cinema Canada*, *Wide Angle*, and *Literature/Film Quarterly*.

Flora MacDonald, PC Member of Parliament, was Minister for Foreign Affairs in the Clark government.

Patricia Merivale teaches in the English Department at the University of British Columbia and has written widely in the area of comparative literature.

Alden Nowlan is widely published as poet, novelist, and journalist. He lives in Fredericton, N.B.

S.V. Pradhan has published articles on Marxist literary theory, and on Coleridge as well as Forster. He was a post-doctoral fellow in the Department of English at Dalhousie in 1974, and now teaches English Literature at the Central Institute of English and Foreign Languages in Hyderabad.

Ken Samberg emigrated to Canada from The Bronx in 1967. In 1979 he returned to reside in The Bronx.

Carolyn Smart was born in Kent, England, in 1952 and now lives in Toronto. She has considerable experience as poetry editor and reviewer, and her first book of poetry, *Swimmers In Oblivion*, is due soon from Missing Link Press, Toronto.

Michael Thorpe teaches English at Mount Allison University, Sackville, N.B. He has published one book of poetry, *By the Niger & Other Poems*.

Eva Tihanyi teaches expository writing at the University of Windsor. She has poems forthcoming in a number of Canadian journals.

Paul C. Weiler is presently MacKenzie King Professor of Canadian Studies in the Harvard Law School. The article in this issue was first delivered as a Killam Lecture at Dalhousie University in November 1979 and was revised for publication in the spring of 1980.

Daniel L. Wick is Academic Assistant to the Vice Chancellor-Academic Affairs at the University of California, Davis.

Milton Wilson is chairman of the Department of English at the University of Toronto. He is the author of *Shelley's Later Poetry*.

Frederick Zydek teaches poetry and playwriting at the University of Nebraska. He has published poetry widely in both Canada and the U.S. His first book of poetry appeared two years ago, *Lights Along the Missouri*.