

DALHOUSIE REVIEW

ALLAN BEVAN, *Editor*

RICHARD L. RAYMOND, *Associate Editor*

EDITORIAL ADVISORY BOARD

PRESIDENT HENRY D. HICKS (Chairman), ZILPHA LINKLETTER, J.M. BECK,
C.L. BENNET, PHYLLIS BLAKELEY, JOHN B. HIBBITTS,
R.St.J. MACDONALD, G.R. MACLEAN, F. HILTON PAGE, M.G. PARKS,
P.B. WAITE.

BOARD OF DIRECTORS

C.B. HAVEY (President), A.R. BEVAN, HENRY D. HICKS, ZILPHA
LINKLETTER, WILLIAM H. McCURDY, D.H. MCNEILL, R.S. MORTON,
H.M. PORTER, G.B. ROBERTSON, L.G. VAGIANOS.
D.H. MCNEILL, *Secretary-Treasurer*
G.R. GEORGE, *Business Manager*

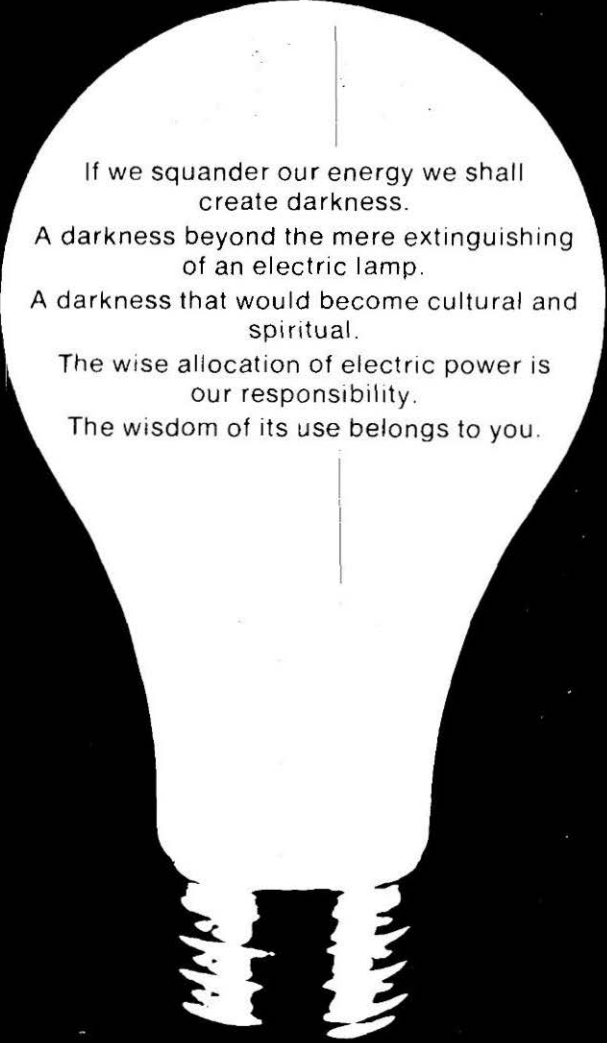
THE DALHOUSIE REVIEW

Invites contributions of articles in such fields as history, literature, political science and philosophy as well as prose fiction and verse from both new and established writers. Manuscripts of articles and fiction should not normally exceed 5000 words while the preferred length of poems is less than forty lines. All manuscripts should be typewritten on standard-size paper and double-spaced except for quoted matter, and footnotes should be numbered consecutively and typed together at the end of the article. All manuscripts should be accompanied by an addressed envelope and return postage in Canadian stamps or International Reply Coupons. Editorial correspondence should be addressed to the Editor, *The Dalhousie Review*, Dalhousie University, Halifax, Canada. B3H 4H8 Correspondence regarding advertising and subscriptions should be addressed to the Business Manager, *The Dalhousie Review*, at the same address.

The contents of *The Dalhousie Review* are listed in the *Canadian Index*, Canadian Library Association, Ottawa. *The Dalhousie Review* is authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash.

Second Class mail registration number 1115

ISSN-0011-5827



If we squander our energy we shall
create darkness.

A darkness beyond the mere extinguishing
of an electric lamp.

A darkness that would become cultural and
spiritual.

The wise allocation of electric power is
our responsibility.

The wisdom of its use belongs to you.

nova scotia power corporation



Part of the people we serve.

CONTENTS

Volume 56

Number 3

Autumn 1976

LAWRENCE GARBER	<i>Techniques of Characterization in Strachey's Elizabeth and Essex</i>	405
RONALD HUEBERT	<i>The Paganism of King Lear</i>	429
WALLACE BROWN	<i>William Cobbett in the Maritimes</i>	448
M.A. KLUG	<i>Saul Bellow: The Hero in the Middle</i>	462
PETER J. EDWARDS	<i>An Aspect of the French Counter-Reform Movement: la Compagnie du Saint-Sacrement</i>	479
J. KUSHNER AND R.D. MACDONALD	<i>Leacock: Economist/Satirist in Arcadian Adventures and Sunshine Sketches</i>	493
THEODORE COLSON	<i>Analogues of Faulkner's The Wild Palms and Hawthorne's "The Birthmark"</i>	510
VIKTOR LINK	<i>On the Development of the Modern Animal Story</i>	519
J.M. REIBETANZ	<i>Four Quartets as Poetry of Place</i>	526
WARREN STEVENSON	<i>The Rime of the Ancient Mariner as Epic Symbol</i>	542
VERSE		548
DOUGLAS BARBOUR	<i>Canadian Poetry Chronicle: III (Review Article)</i>	560
M.G. PARKS	<i>The Letters of Frederick Phillip Grove (Review Article)</i>	574
BOOK REVIEWS		580
CONTRIBUTORS		599

The Dalhousie Review is published quarterly by Dalhousie University Press Limited with the support of the Canada Council. Annual Subscription \$6.00. Single Copies \$2.00. Three Years \$15.00.



What can we do for your money?

Increase it. Invest it. Safeguard it. Transfer it. Convert it. Organize it. Offer advice about it. Even lend you money. We have branches across Canada and in over 30 countries around the world. Business or personal, at home or abroad, let us do something for you.

THE BANK OF NOVA SCOTIA