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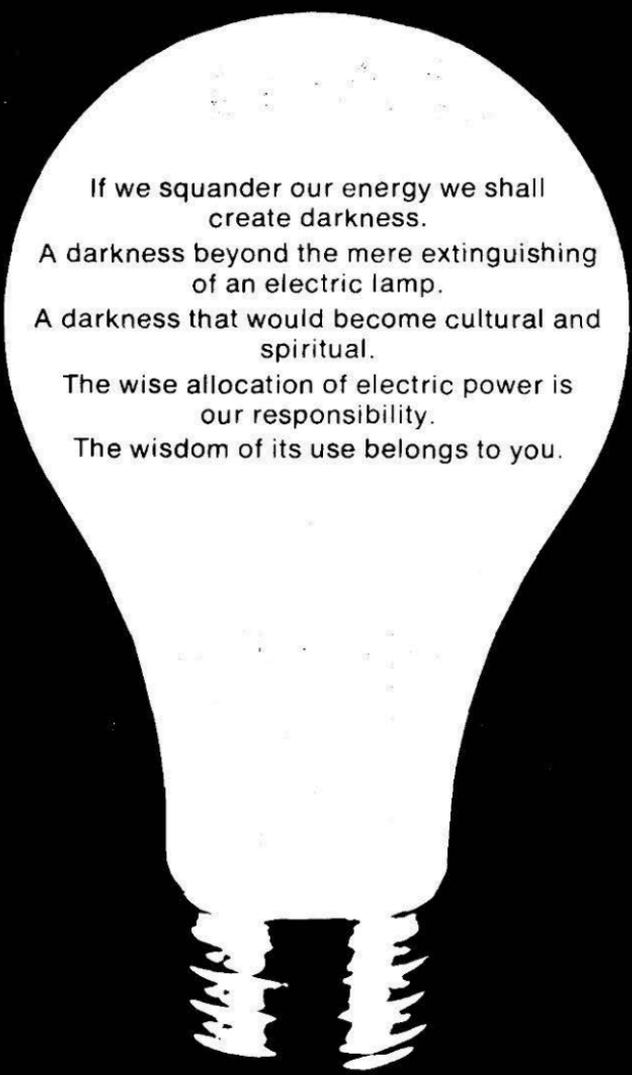
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THE DALHOUSIE REVIEW

Invites contributions of articles in such fields as history, literature, political science and philosophy as well as prose fiction and verse from both new and established writers. Manuscripts of articles and fiction should not normally exceed 5000 words while the preferred length of poems is less than forty lines. All manuscripts should be typewritten on standard-size paper and double-spaced except for quoted matter, and footnotes should be numbered consecutively and typed together at the end of the article. All manuscripts should be accompanied by an addressed envelope and return postage in Canadian stamps or International Reply Coupons. Editorial correspondence should be addressed to the Editor, *The Dalhousie Review*, Dalhousie University, Halifax, Canada. Correspondence regarding advertising and subscriptions should be addressed to the Business Manager, *The Dalhousie Review*, at the same address.

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create darkness.
A darkness beyond the mere extinguishing
of an electric lamp.
A darkness that would become cultural and
spiritual.
The wise allocation of electric power is
our responsibility.
The wisdom of its use belongs to you.

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