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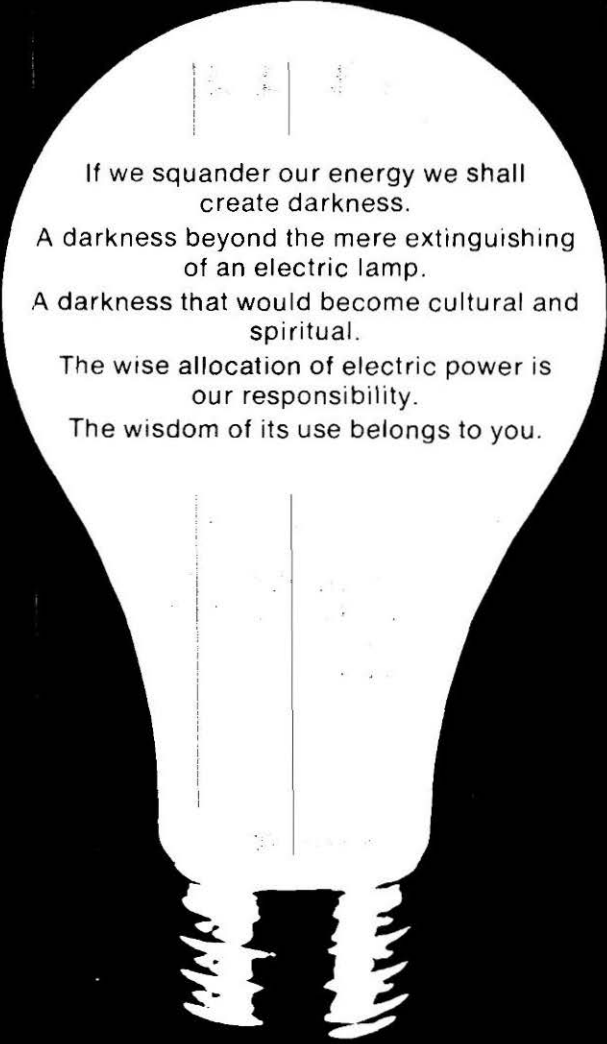
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THE DALHOUSIE REVIEW

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CONTENTS

Volume 53

Number 4

Winter, 1973-74

Rowland Smith	Prologue	605
D. Ibe Nwoga	The Limitations of Universal Critical Criteria	608
Chinua Achebe	Thoughts on the African Novel	631
Gerald Moore	Oceanic and River Imagery in Two Francophone Poets: Tchicaya U Tam'si and J.B. Tati-Loutard	638
Nadine Gordimer	Writers in South Africa: The New Black Poets	645
Kofi Awoonor	Tradition and Continuity in African Literature	665
G.D. Killam	African Literature and Canada: A Progress Report and One or Two Analogies	672
Gerald Moore	The Language of Literature in East Africa	688
Daniel P. Kunene	Towards an Aesthetic of Sesotho Prose	701
Emile Snyder	Aimé Césaire: The Reclaiming of the Land	720
Claude Wauthier	The Situation of the African Writer in Post-Colonial Africa	733
Verse		742
Book Reviews		752
Contributors		791
Index for Volume 53		792

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