3. Or at least one modern critic; see Boris Ford, "A Case for Kipling", Scrutiny, XI (Summer, 1942), 23-33.

4. This story is not found in all editions of Kipling. It is available in In Black and White of the Outward Bound Edition and in vol. XV of the Sussex Edition. It first appeared in the Contemporary Review for September, 1890.

5. For a remarkable essay on their technical similarities, see Marshall McLuhan, "Kipling and Forster", Sewanee Review, LII (1944), 332-43.


7. By such a term I do not imply anima naturaliter Christiana, but a consciousness that has been exposed at least to the Scriptures and the doctrines derived from them.

8. After completing this paper (August, 1967), I was informed that some of the points that I have made are also included in Professor Elliot L. Gilbert's doctoral dissertation and in his forthcoming book on Kipling.

PRISONER'S SONG

Gerald N. White

Through the slender window slanting above us
The evening is visible like a Venetian canal
Where a gondolier sings softly of freedom,
Rippling the waves with a shaft of moonlight
As he glides to the harbour where my hopes are moored.

But from this glimpse of nocturnal sky
My life-term cellmate turns in despair;
Bitterly calls it the River Styx.