## Contributors

#### ARTICLES

## ROBIN W. WINKS

Professor of History, Yale University; author of Canada and the United States: The Civil War Years (Baltimore, 1960) and Canadian-West Indian Union (London, 1968); co-author, with John Bustin, of A History of Malaysia (Oxford, 1965); contributing editor of The Historiography of the British Empire-Commonwealth (Duke, 1966); preparing a book, Negro in Canada, which will draw on the present article, based on an address to the Canadian Historical Association at Charlottetown, P.E.I.; author of numerous articles on Canadian and Commonwealth history.

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Of the Department of English, Trinity College, University of Toronto; Arts Editor of the Canadian Forum; author of articles and reviews on Kipling.

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Director of Educational Research, Brandon University; joint author (with J. G. Pike) of *Malawi: A Geographical Study* (Oxford, 1965); Director of a Socio-Economic Survey of the Shubenacadie-Stewiacke area of Nova Scotia for the Acadia University Institute; author of articles on Education and Geography.

#### DONALD STEPHENS

Associate Professor of English, University of British Columbia; Associate Editor of Canadian Literature; author of Bliss Carman (New York: Twayne, 1966).

## WSEVOLOD W. ISAJIW

Associate Professor of Sociology, University of Windsor; completed secondary education in Germany and graduated from La Salle College and the Catholic University of America; author of Causation and Functionalism in Sociology (London: Routledge & Kegan Paul) and of several articles on sociological theory and inter-ethnic relations; at present conducting a sociological survey of the central area of Detroit, Michigan.

### LILIANE WELCH

Assistant Professor of French, Mount Allison University; author of articles on aesthetics and French symbolist poetry; currently writing a book-length critical study of contemporary French poetry.

## J. S. ERSKINE

Historian, naturalist, archaeologist, and free-lance writer of Wolfville, Nova Scotia.

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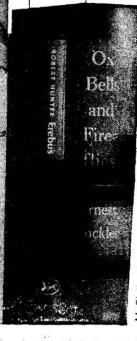
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Heaven Take My Hand. David Weisstub, A young poet's involvement with the Jewish cultural myth. An evocative resolution of culture and now. Selected Poems: 1947-1967. Robin Skelton. The best writing from the Editor of the Malahat Review from eight previous collections. Erebus. Robert Humer.

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### REVIEW ARTICLE

#### THEODORE HOLMES

A graduate of Princeton and the University of Iowa; Fulbright Fellow, Oxford, 1963; has lectured at Harvard and other universities; author of three books of poetry, and has contributed to many literary periodicals.

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