5. In what he says of this distinction between *sculpturesque* and *picturesque* poets, De Quincey is close to Coleridge's distinction between the *statuesque* and the *picturesque*, *statuesque* describing ancient art, *picturesque* modern.


**EXPECT NIGHT, THEN**

*Willis Eberman*

Expect to be lonely: it is the lot of most men on earth. Not even love will alleviate that aching. Expect old age: accept the inevitable. It is enough that you have been a part of the music of youth; danced, gathered flowers, run in the golden wind of vanished summer. . . . Now the autumn lies like a burnished field before you. Prepare to watch heaven hold earth in sunset: wine and gold, and singing heart of amber on the west above this ocean. . . . Expect night, then, to embrace all, even the loneliness.