

Religion". Another point of contrast between the *Examiner* paper and the person of quality is that the passive instrument of the former is not promised ultimate regeneration as the outcome of his concealment.

18. See Charles Allen Beaumont, *Swift's Classical Rhetoric* (Athens, Ga., 1961), p. 9.

## ACTAEON

*David A. Giffin*

Actaeon was so eager to be off that day —  
 To hasten to undreamt-of fame — he wolfed his breakfast,  
 Snatched his weapon and let loose the dogs,  
 And very foolishly neglected to consult  
 The morning paper's astrological advice:  
 His horoscope would certainly have warned him  
 It was better not to venture far from home that day.

But silver-limbed Diana, what he really sought,  
 The true uncomplicated exhibitionist  
 To work the delta domination thing,  
 Was waiting to complete his doom.  
 Her being there and his arrival were necessity.  
 Alas, he did not find his analyst in time.

Quaint posturings of terror mimicking the moves of love  
 Freeze into the classical exemplum of futility:  
 Girl-hunter Actaeon, hapless *voyeur*,  
 Overmastered by his own desire,  
 Gnawed at by the dogs of lust.