

- Literature: Modern Essays in Criticism*, ed. James L. Clifford (New York: Oxford University Press, 1959), pp. 84-101.
5. Werner Vordtriede, "Letters to Milena: The Writer as Advocate of Himself", in *Franz Kafka Today*, ed. Angel Flores and Homer Swander (Madison: University of Wisconsin Press, 1962), pp. 239-248.
 6. "Letter to his Father", in *Dearest Father: Stories and Other Writings*, trans. Ernst Kaiser and Eithne Wilkins (New York: Schocken Books, 1954), pp. 138-198.
 7. Franz Kafka, *Briefe, 1902-1924* (Frankfurt am M.: S. Fischer, 1958), p. 405. (My translation.)
 8. *Briefe*, pp. 342, 344, 346.

PEDAGOGUES

Annabelle Wagner Bergfeld

Touched with this madness, one would pause to teach
 Pronouncing parables to passing throng—
 Another stand in silence on a beach,
 A third disturb that silence with his song;

Touched with this madness one could drain the cup
 The city fathers proffered him at dusk—
 Another cry, "If I be lifted up,
 I'll draw all men"—a third turns from the husk.

Touched with this madness, this one lifts no oar
 And this one lets the spade hang idly while
 A gypsy multitude beats at the temple door
 Or uses what is made to pass for style—

Touched with this madness, this one marks the flow
 Of tides and this one charts the ebb—
 With time most lighthouse keepers get to know
 How weak the sea, how strong the spider's web.