

## OUR CONTRIBUTORS

- HOWE MARTYN, of Toronto, is a graduate in Philosophy of the University of Toronto and, in Philosophy and Economics, of Oxford. Entering business in Canada, he was transferred to the headquarters of an international business in London and while there was a member of the British Dollar Exports Board. He is now working in Toronto with a business operating in Canada, the United States, and six countries of Latin America.
- WILLIAM H. ROBERTS, was born in Rangoon, Burma, and educated at Rochester (B.A.), Teachers' College, Columbia (M.A.), and Northwestern (Ph.D.). He has taught at several universities and is now co-ordinator of the program general education at Philander Smith College, Little Rock, Ark. He has written several books on Psychology and articles for many journals, including the Dalhousie Review.
- THEODORE ELLERY MERRITT, of Castro Valley, California, writes that his *Tolstoy at the Piano* is "a by-product of a quarter-century's study of Tolstoy, whom I 'know' better than I know any other human. I must often remind myself that I did not know him and the Countess in the flesh."
- A. SILLERY, was formerly Resident Commissioner of Bechuanaland Protectorate.
- E. F. GUY, a graduate (M.A.) of Dalhousie University and Edinburgh (Ph.D.), lectured in English at Dalhousie and is now a member of the English Department at the University of Alberta, Calgary Branch.
- K. A. BAIRD, Lancaster, N. B., is a graduate of the University of New Brunswick (M.A.) and of Dalhousie University (M.D., C.M.). He is practicing as a specialist in allergy and dermatology in Lancaster and Saint John. The father of two Ph.D.'s, two B.Sc.'s, one B.A., and one R.N., he has ten grandchildren and a continuing interest in education. In addition to professional articles for medical journals he contributes occasional articles to other publications, including the Dalhousie Review.
- ROBIN WHITE, of Old Saybrook, Conn., was born and brought up in South India and educated at Yale where he received the Curtis Prize for an undergraduate study of Melville. His fiction has appeared in *Quarto*, the *Colorado Quarterly*, *Asia Calling*, and other publications. He is at present working on an historical novel.
- SANORA BABB, Hollywood, California, is the wife of James Wong Howe, famous cinematographer. Her short stories have appeared in several anthologies and in magazines. Her verse has appeared in the *University of Kansas City Review*.