

OUR CONTRIBUTORS

THE HON. PAUL MARTIN is Canada's Minister of National Health and Welfare and a member of the Canadian delegation to the United Nations Assembly.

WILDER PENFIELD is an internationally famous neurosurgeon and Director of the Montreal Neurological Institute.

YOUNGHILL KANG is a distinguished author and lecturer who came as a student to Dalhousie University from Korea in the Nineteen-Twenties and has since served on the faculty of a number of universities. He recently visited the widow and daughter of Dragon Cloud, of whom he writes. The U.N. World has called him "the most famous Korean alive."

FRANCES KELLY is a graduate of Wellesley College, where she received the John Masefield Prize in writing. She has since studied in Europe, majoring in Greek and English, and, with Younghill Kang has translated poetry of Dragon Cloud.

DOUGLAS LOCHHEAD is University Librarian at Dalhousie. His poems have appeared in a number of Canadian publications.

C. W. M. GELL has written many articles on South African and Asian affairs and philosophical subjects for journals in South Africa, Great Britain, and the United States.

C. B. FERGUSSON is Assistant Archivist on the staff of the Public Archives of Nova Scotia.

ARTHUR BOURINOT is a distinguished Canadian lawyer and poet who has contributed to many journals and won many literary awards. Since 1948, he has been Editor of the Canadian Poetry Magazine.

LAWRENCE P. SPINGARN is a writer, editor, and teacher of English now living in North Hollywood. His stories have been listed in Best American Short Stories for 1950, 1951, and 1953.

HERBERT M. ORRELL, before his induction into the U.S. Army, did promotion and advertising for the National Broadcasting Company. Since his Army service he has been writing instruction manuals for the U.S. armed forces. He has written for "The Nation" and for various technical journals.

KATHERINE EARLE reports that one of the most interesting things which has happened to her was her visit to Haworth where "I fell in love all over again with the Bronte story." She lives in Gananoque, Ont., and her first book, a historical novel, *Lost-wood Lodge*, has been accepted for publication next Fall.

JOHN BARTON (1789-1852) was an English economic essayist, one of whose essays is published in this issue for the first time. The accompanying notes are by George Sotiroff, F. R. Econ. S., who has written on Barton in various issues of *The Economic Journal*, London.