



The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

Like lambs to the slaughter

Editorial, pg 3



Child soldiers fight back, pg 5

Exclusive: Superfantastics say goodbye, pg 12

Cross-country captures gold, pg 15



DALHOUSIE
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DSU Weekly Dispatch

Mark Your Calendars for Upcoming Events

Fusion Friday

Friday, November 5

Spend your Friday night at the Grawood! This Friday there will be a DJ and no cover! You must be 19+ to attend.

Think Pink Masquerade

Saturday, November 6

Come out to the Grawood and support Sheriff Hall and Think Pink in raising money to support this worthwhile cause. There will be a live band and a DJ! Cover is only \$5.00 and you must be 19+ to attend.

Extended Weekend Party

Wednesday, November 10

Looking to have a fun night out to kick off your 4 day weekend?

Come to the Grawood and party it up with DJ Psycho Sykes! The show starts at 9 and cover is \$2.00, but come early and enjoy some tasty 30¢ wings from 5 – 9!

Day of Caring

Friday, November 12

Are you on top of your studying and need something to do on Fall Study Day or perhaps you will need a study break? Why not spend some time volunteering throughout the city to support United Way! If interested, please contact Hannah Dahn at dusvpsl@dal.ca.

Moving Mountains: Ethical Leadership in the Face of Overwhelming Obstacles – Friday, November 25

The Atlantic Leadership Development Institute and Dalhousie University are pleased to present a panel discussion between Janet Connors (AIDS Activist), Dawna Ring (legal council for Connors and those affected by tainted blood before the Krever Inquiry) and George Moody (former Minister of Health).

This event, part of the Future of Leadership Lecture Series is also serving as a fundraiser for Feed Nova Scotia. Admission is free; however donations for Feed Nova Scotia (non-perishable or monetary) would be greatly appreciated. The discussion will begin at 7:00pm and take place in the Potter Auditorium of the Kenneth C. Rowe Management Building.

Health and Dental Plan

The DSU Health and Dental Plan Office Blackout Period is over! Direct billing is now available to Dalhousie students and their families at the discretion of their preferred health, medical or dental service providers. If your service provider cannot direct bill for you, you are required to pay for your services upfront and then submit your receipts to the DSU Health and Dental Plan Office for processing. Please visit the DSU Health and Dental Plan Office for more information.

Looking to learn more about the 2010-2011 DSU Student VIP Extended Health and Dental Plan? Check out the website at www.studentvip.ca/dsu.

Picture of the Week

Little Red Riding Hood and the Big Bad Wolf celebrate Halloween at the Grawood

Photo by Tara Dahn



Check us out on the web: www.dsu.ca

November 4 - November 11, 2010 •

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The Dalhousie Gazette

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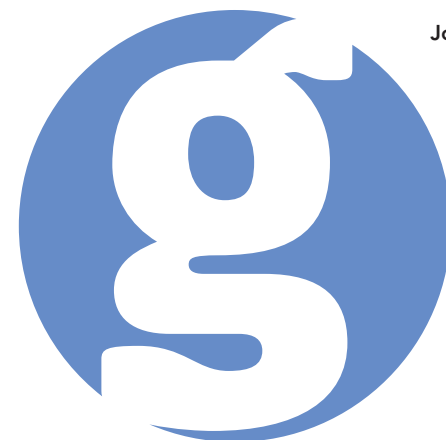
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the fine print.

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The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year.

Views expressed in the letters to the editor, Overheard at Dal, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in

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Joel Tichinoff Editor-in-Chief



By other means

Who wins in the battle between defence and education?

Joel Tichinoff
Editor-in-Chief

We say that war is the continuation of politics by other means, and politics the continuation of economics by other means. War, for all its horrors, is the quickest way to force a transfer of power, recreate order, and produce real change. Yet the burden of waging war has always fallen to a group traditionally absent from the waging of politics and economics.

Young people are rarely aware of the means by which they are exploited. Like many exploited groups, their exploitation is grounded in a limited participation in political and economic decision-making. What sets young people apart from other groups wandering the basements of the halls of power is that young people, en masse, are powerless almost by choice.

We tell ourselves that we're young for a good time, not a long time. We eat up the myth that youth is the time to be free from all but the most immediate and selfish concerns; that big ideas and big decisions are best left to those who 'know better,' that worrying is for the

elders, for those with responsibilities.

As Bank of Montreal economist Tim O'Neill, advisor to the Nova Scotia government on the future of universities, recently put it in a CBC interview: "People who are 35 years old with a small family are dramatically different than an 18-year-old who is single and fancy free."

It's no problem to acknowledge the "dramatic" differences between a 35-year-old and an 18-year-old, but labeling of young people as "fancy free" is a problem. Not just because this is how we are perceived by the rest of society, but, more importantly, this is too often how we perceive ourselves.

We don't care because we tell ourselves we shouldn't. For the most part, young people willingly keep ourselves uninformed and uninvolved. What's worse, those young people who are informed, are involved and want to make change are left to beg for concessions from their power-holding elders.

There is great work done by young activists but in general, as a demographic and a force for change people our age punch far below our weight. Out

of apathy, we fail to mobilize ourselves and when decisions are made, young people are too small a voice at the table, if they've bothered to show up at all.

War happens when the wheels of economics and politics grind to a halt. When push comes to shove. At that point, young people have no choice but to be involved, un-informed or not, and, although we didn't do the decision-making, we inevitably end up getting the most shoving.

The federal government is currently moving towards the purchase of 65 new warplanes, which will cost Canadians \$16 billion. These are to replace a current fleet of warplanes that recently underwent a \$2.6 billion upgrade.

How many Canadian lives does \$18.6 billion in fighter-bomber jets save? Average student debt in Canada is \$18,800.

Why is it that when young people are needed to fight and die the full resources of the country are put at their disposal, yet when we try to prepare ourselves to live good lives we are told to go to the bank?

-JT



Mike Roache

LETTERS, COMMENTS & RESPONSES
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news covers Dalhousie and the greater Halifax community. Contributions are welcome! E-mail Laura at news@dalgazette.com

Laura Conrad News Editor



\$600 million campus makeover still on the table



Dal from above. Change is in store ••• Photo supplied by the Campus Master Plan

Samantha Durnford
Assistant News Editor

The university is getting ready for some big changes. With the release of the final Dalhousie Campus Master Plan, a large scale overhaul of public spaces and university buildings is underway.

Ken Burt, vice-president of finance and administration points to a stack of papers about eight inches high that is piled behind his desk.

"Background studies were done," he says. "An awful lot of work went into making the plan."

The master plan, outlining the framework for re-vamping and rebuilding campus, has taken just over two years to complete. It outlines whether it's worth it for Dal to keep a building and renew it, or to tear it down and start over.

Overall, when this plan is finished, Dal would have spent about \$600 million.

However, the Board of Governors has not approved \$600 million worth of projects yet. Right now, only \$100 million dollars of funding has been approved. You can see these changes popping up all over campus.

"The Mona Campbell and the Life Sciences Research Institute are together about \$100 million worth of work," says Jeff Lamb, assistant vice-president of facilities management at Dalhousie.

The plan includes a lot of things all over campus. A re-structuring of University Avenue to create bike paths, more learning hubs, a new multi-purpose residence building, and an upgraded Dalplex are all part of the bigger picture.

"We have a \$200 million deferred maintenance bill," says Burt. "So, a lot of the buildings that we have that we're using just aren't worth fixing."

He refers to a facilities condition index (FCI) that measures the cost of fixing the building to the cost of replacing the building. Preferably, a building on campus should have a 10 per cent FCI measure. Right now, the Glengary residence has a 50 per cent FCI, and Studley Gym is practically toppling over with a 51 per cent FCI. Overall, Dalhousie is at about 15 per cent FCI for its entire campus and the master plan aims to get this number lower.

"The campus master plan helps us prioritize these repair or replace projects," says Burt.

Both Burt and Lamb believe this Campus Master Plan is crucial to the development of the university as a whole.

"I don't think, in our climate you can have a good university without good space," says Burt. "If you don't have a physical environment that is exciting, vibrant, and inspiring, it's going to be difficult to attract the quality of student and faculty required to run a university. So (this plan) is absolutely critical."

Some students share the administrations excitement about the changes. Others, however, have concerns.

Hannah McNutt, a third-year history and English student, says she thinks the campus overhaul will be positive.

"More group work spots are needed," she says. She also doesn't think the \$600 million price tag is too much.

"As long as it makes significant changes and benefits everyone, it's really not that much money at all."

Tareq Abedzadeh, a third-year, agrees with McNutt.

"I think the plan is positive because it will better represent Dal as a place to learn," he says. "New technology and new buildings will bring in more students, which is a good thing."

Some students seemed concerned with the price tag of the project as a whole.

Waleed Kadray, a fourth-year history major, thinks Dal needs to conserve money, not spend it.

"That \$600 million could go towards lower tuition," says Kadray. "Saying they want to raise tuition, they should spend the money elsewhere."

He says that he's afraid the money will be coming from students' pockets.

"This money needs to come from somewhere, is it going to come from students? Where else will it come from?"

But every student consulted said they can see that campus is aging. So what will happen first?

"We'll take down Eliza Ritchie Hall, build a new fitness facility, move the stuff in from the Dalplex and then we will have a completely upgraded fitness facility," says Burt.

The new residence is set to be built on LeMarchant Street, across from Riskey Hall. But some students have a problem with this location.

Eric Snow, president of the Dalhousie Association of Grad Students has some

concerns of a different nature. He says the new residence would be built where the new Gradhouse now sits.

"We want to make sure this building (the Gradhouse) stays here. We just got it," says Snow. "With what they've invested in this place, I don't think they're going to tear it down, but I'm not worried about next year. I'm worried about five or ten years from now."

The proposed residence will have 300 beds. As Dalhousie enrolment continues to grow, more rooms are critical.

Burt says residences are strategically important to the university because more than 50 per cent of students are from outside Nova Scotia. He expects the percentage to increase to 60 per cent.

Under this multi-purpose residence, there will be office space and they're hoping for two levels of underground parking. According to the master plan an estimated 11 per cent of Dalhousie students and 39 per cent of staff & faculty drive to work on campus, meaning there's a need for almost 2,000 parking spaces.

The campus plan hopes to take into account a sustainable future.

As of Nov. 1, Dal will switch from burning bunker oil to natural gas to heat and light campus. This conversion is "absolutely huge," says Burt.

He says it will save money and help our carbon footprint. He says a \$33 million remodel of the LSC, to be completed by March 1, is also shrinking the university's total carbon footprint.

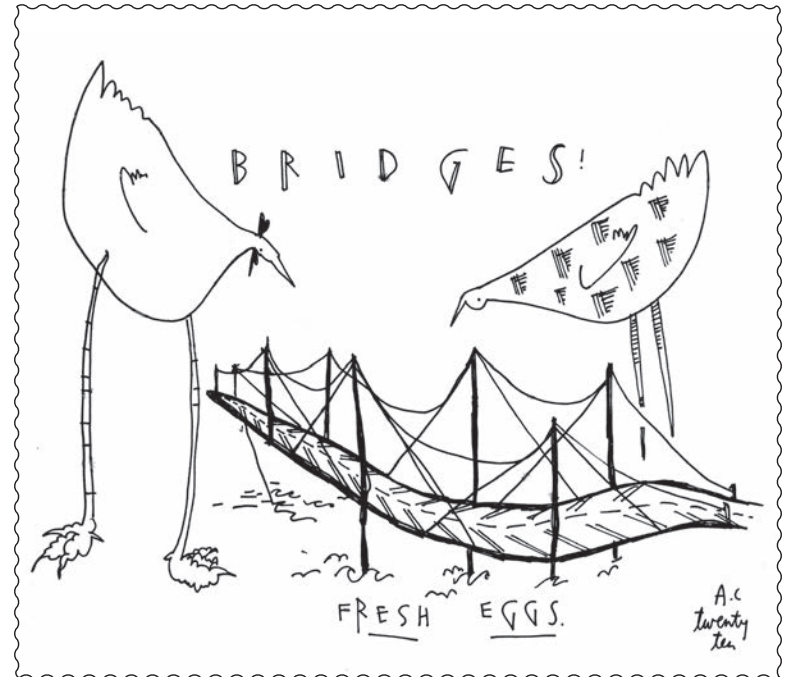
"You don't see a lot of it, but the lighting has been replaced; the air handling system replaced; roof and windows; electrical system replaced," says Burt. The LSC building was built in the early 1970s.

Lights have also been replaced at Wickwire field that are cheaper and consume less energy.

The changes to University Avenue would promote active transportation on campus by making the North lane car-free.

"We have a long way to go but at least we're addressing the problem and really that's all we can do," says Kent.

The master plan is intended to be carried out over the next 10 years. While all the construction and funding have not yet been approved, the plan provides a framework for the future. ☺



gazette poetry is back.

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Homecoming loses money DSU alienated by Alumni planners



Organizers say Homecoming was a mixed success. ••• Photo by Abram Gutscher

Torey Ellis
Staff Contributor

Although DSU president Chris Saulnier says that the homecoming celebration this year was a "mixed success," the student union potentially lost thousands of dollars on the events.

Saturday's LMFAO concert in the McInnes room was sold out days before it happened, but a revenue of \$29,375 from ticket sales for the LMFAO and Sloan concerts was not enough for the DSU to break even on their spending.

The DSU's budget for a Fall Fest was approved before the university decided to host a Homecoming weekend. That money, combined with the headliner budget earmarked for bringing big bands to Dal, added up to around \$20,000.

However, on organizing and producing the concerts (paying for staffing, promotions and security), Saulnier says that the student union spent well over \$50,000. With sponsorship coming only from the President's Office, this resulted in a net loss.

If the executive spend more than \$10,000 of student union money on anything, the expenditure needs to be approved by council.

When challenged by senate representative and DSU councillor Ben Wedge at the Oct. 27 council meeting about shortfalls in Homecoming revenue, the student union executive said that the loss would be paid partially by the Frosh headliner budget. The rest would need to come out of the DSU's savings, or the university will need to help out.

Saulnier says that it is too early to figure out the exact losses, although he does say that "a portion of our sponsorship funding for the events fell through." However, he will not disclose the details of sponsorship agreements.

The DSU was in charge of planning the Sloan and LMFAO concerts, but encouraged students to attend the Alumni Association-organized tailgate party and football game.

"It was okay," says second-year student Emily Murrell, who attended the party and football game. The party was sparsely attended. The football game was sold out, the revenue of which went to Dal Football.

Even the sold-out DSU-hosted LMFAO concert hit major snags.

One of the members of the band, Zedfoo, was stopped at the Canadian border by passport issues, and couldn't play Saturday night.

Nevertheless, Hannah Dahn, VP Student Life, says that the show was "really successful." At the council meeting, Dahn said the union is looking into paying the band a reduced rate for their performance.

The rest of the Homecoming events, Saulnier said in council, were planned by the Dalhousie Alumni Association.

He feels that the association disengaged the student body by hiring Zed Events, an event planning company owned by Robert G. Zed, a member of the Alumni Association, to plan the weekend.

Although, Saulnier says, the planning corporation created an event that would appeal to alumni, the campus environment needed a different approach.

"We weren't really plugged in," says Dahn. "If students don't have a good homecoming while they're students, they won't be involved as alumni."

Jim Wilson, incoming president of the Alumni Association agrees with Dahn: "Engaged students create engaged alumni," he says.

He was surprised that the DSU felt alienated from the planning of Homecoming. "I certainly hope they didn't," he says. "We simply needed more horsepower and expertise. The DSU certainly were involved."

Wilson also agrees with Saulnier in classifying the long weekend as a mixed success. "We did very very well in certain events, and other events could have been better attended," he says.

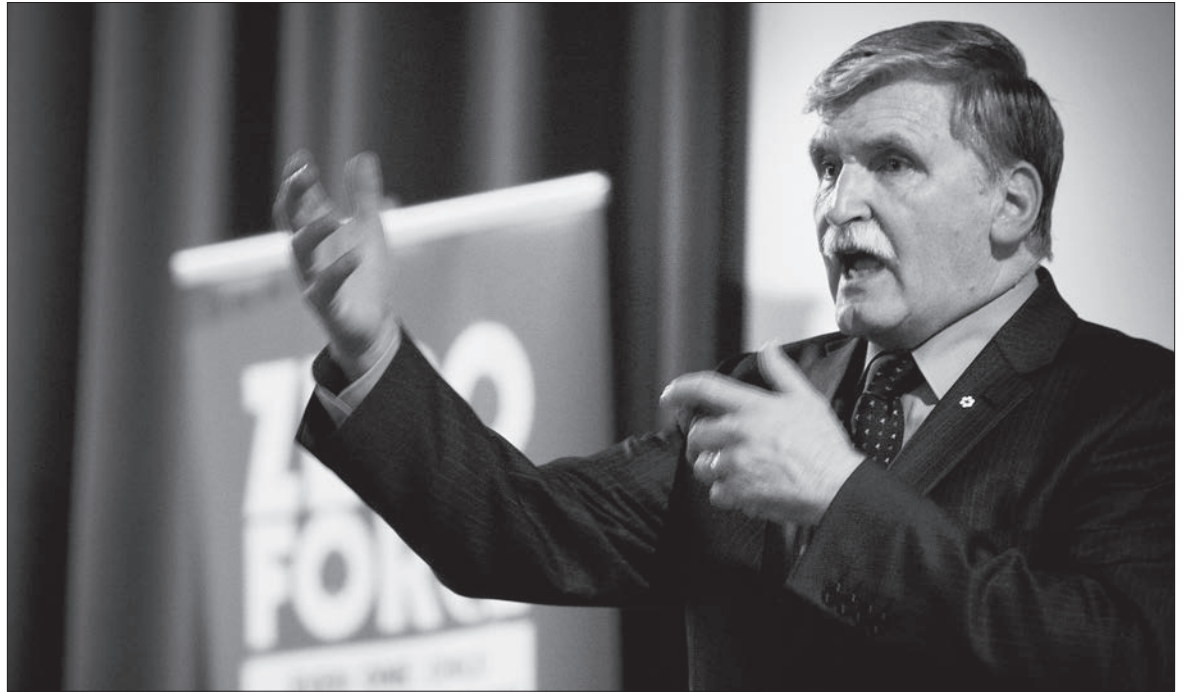
"We have to try to re-engage alumni," he continues. "Sometimes it's hard to get people out for the first one."

"It's a building year. The fact that we even did it—I mean, you build it, and they will come."

Wilson adds that he has received no negative feedback from those who attended any of the events, although he acknowledges that any "naysayers" likely wouldn't have gone to the events in the first place.

For next year, he says, the focus is on getting more sports teams and societies involved in Homecoming to bring in larger student participation, and organizing it for earlier in the year, to take advantage of milder weather. ☎

Dallaire praises Dal for innovation Project launched in Halifax will focus on youth engagement



Romeo Dallaire says Dal profs and departments have been the most responsive to his Zero Force idea ••• Photo by Joshua Boyter

Laura Conrad
News Editor

On Oct. 26, Romeo Dallaire declared war at Dalhousie University.

The retired lieutenant general and Liberal Senator was here to launch Zero Force, a movement that asks people to "enlist" to end the use of children as soldiers in conflicts around the world.

Dallaire, who witnessed the failure of humanity during the Rwandan genocide of 1994, talked to *The Gazette* about why it was important for the movement to begin at Dal.

"We have been working with other universities to advance the research, but Dalhousie's the one that demonstrated the most innovative and concerted interest in the project," he says. "It wasn't just the department or the professors. This place vibrated, and so that's why we came here. We could have gone to other places, but this place was the most responsive."

According to Dallaire, there are currently an estimated 250,000 child soldiers, many younger than 10. Through the Child Soldier's Initiative and his new Zero Force campaign, Dallaire hopes to recruit 2.5 million activists in support of ending the use of child soldiers. He hopes that, aside from signing up to support the campaign, young people will become actively involved in the cause.

"The aim is to get (students and youth) to become activists. We provide the information, but we expect them to engage themselves not only locally, but overseas," Dallaire says. "A big part of this is for the youth to go into the field, and feel and see and smell what's happening to their peers in these countries. Then, to bring that back and continue their activism."

"It's meant to be very interactive. It's not about just signing up to a little event. We expect you to be engaged, we expect you to be advocates, we expect you to want to go out there and get your boots dirty."

Along with beginning the new campaign, Dallaire also launched his new book at Dal, *They Fight Like Soldiers, They Die Like Children*. Dallaire says the book intends to serve as an educational tool in support of the global movement.

"The book will be there as a reference, along with the information on the website," he says. "Essentially, the first step is to inform ... if you join our force, we will provide you with the information and we will hopefully energize you. Become engaged, as young activists, to stop these conflicts that are based on using your peers as instruments of war."

In comparison with his first book, *Shake Hands with the Devil*, Dallaire says he feels more optimistic about his new book.

"(I now have) a target that I feel is going to prevent conflict, so I feel optimistic," he says. "Because of the flexibility of youth, I really feel we will be able to reduce the number of conflicts in the world."

The Ondaatje auditorium was packed with attentive listeners on the night of the book launch. Nova Scotia's Lieutenant

Governor Mayann E. Francis welcomed the audience, followed by former child soldier Ishmael Beah.

"What affected me is still affecting hundreds of thousands of children around the world," Beah told the audience. "We must put in laws that apply to everyone equally."

Equality was also a point Dallaire touched on when he spoke to the audience.

"There isn't one of us that counts more in the face of humanity than anybody else," he says. "We are talking about children who are just as children as our own."

Dallaire's book is now available at book stores everywhere.

"The book is meant to be a troubling reference," he says. "We are among the 11 most powerful nations in the world. We can't sit back anymore." ☎

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Violence, Faith, and Peace

A multifaith panel and discussion
on the eve of Remembrance Day

Wednesday November 10, from 7-8:30 pm
Rm 303 of the Student Union Building

Panelists include:

Rev. Brad Close, Christian—Christian Reformed
Dr. S Swaminathan, Hindu
Rev. Adrian Fish, Buddhist—Soto Zen
Imam Syed Muhammad Shah, Muslim—Shi'a

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Dalhousie Multifaith Centre

news briefs

Overhauling the Student Union Building

In a council meeting on Oct. 13, Dalhousie Student Union councillors heard a proposal by the University administration for major changes to the Student Union Building. These changes could affect food services, as well as an expansion of the building itself.

The expanded SUB would go out to where the Gradhouse used to be. The proposal would also require the student union to give up control of the food services in the building. If the proposal is accepted by the DSU executive, the project will not be completed until September 2013. The DSU councillors are currently in the process of reviewing a formal draft of the proposal.

Conference for radical Solidarity

On Sunday, Nov. 14, an all-day conference will be held at the Italian Cultural Centre at 2629 Agricola Street. The conference is called Solidarity Halifax, and its purpose is to gather community members concerned about the lack of solidarity in the community in times of economic difficulty.

The conference will also feature discussion on relationship building, and improving communication in order to better address issues of social and

environmental justice. David Bush, one of the organizers and a *Gazette* writer, says he hopes the conference will provide a space for more discussion of "bigger, strategic issues."

The event will be wheelchair accessible, lunch will be provided and childcare will be available upon request. The event is pay what you can, although there is a suggested \$10 donation. The deadline to register for the Solidarity Halifax conference is Wednesday, Nov. 10. For more information, email solidarityhalifax@gmail.com

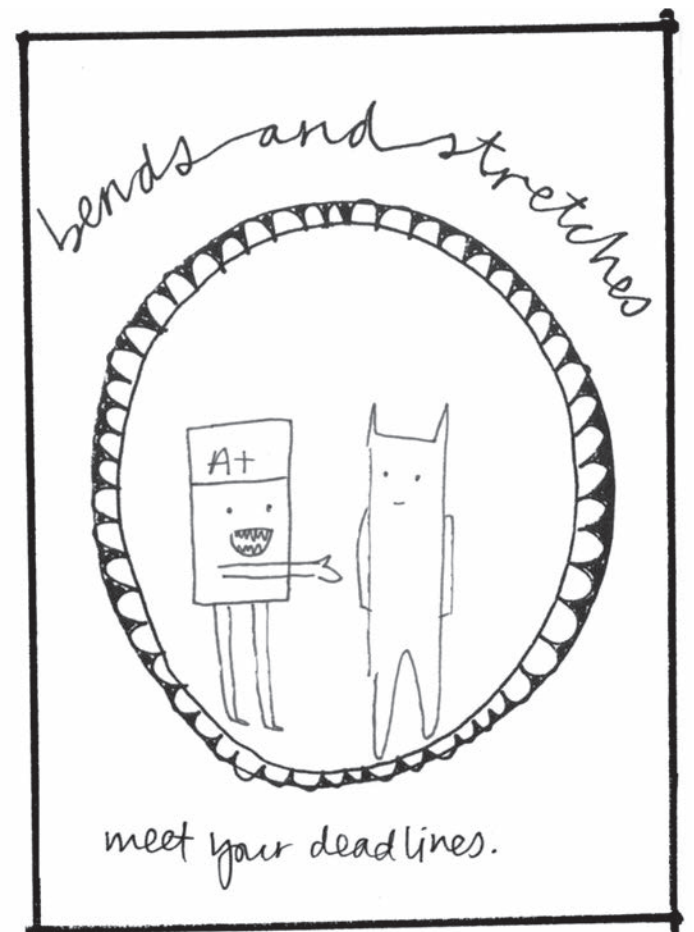
Dal students secretly filmed

Recently, Dal Security sent out an email to students warning them to be careful of someone who has been filming women without consent. The videos, posted on YouTube by a user called LeggingSpy, focused on women wearing leggings, sometimes with the camera being aimed up their skirts.

Police believe the camera was hidden from sight, most likely in a book bag or camera case.

The videos have since been removed from YouTube, but not before they received thousands of views. Security continues to urge students to use caution and report any suspicious behaviour to the security office and the police.

—Laura Conrad
News Editor



poem.

Proverbs

A little old-time home-spun wisdom
For those of you who seem to like
such things:
A fishbone cloud means
Rain.
Never pick
The apples at full moon.
A draught's your fault
And, if not yours, your neighbour's.
Sit out of drafts.
If you kill a snake
Strike off its head with a shovel
Or it'll come slithering into your bed
by night.
Cats can't be trusted.
Bread baked at Epiphany
Never goes stale

But milk sours on Halloween.
Rain
Or walking into spider webs
Is good luck for your wedding.
(Less so: to meet the parson).
The cows lying down means
Rain
(Also, sitting down)
(Also, standing up).
For all God's goodness, never
Venture to the barn on Christmas Eve
Hearing livestock speak will deafen
you
And kill you in a year.
Yes, trust not too much in God:
The Lord is good but bored and,
Should you fail,
Wouldn't necessarily mourn
The rare chance to laugh.
Good sunsets mean bad
Rain.

—Rebecca Schneidereit

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Katie Toth Opinions Editor

Give to the rich, steal from the poor Britain's austerity targets Robin Hood



A statue of Robin Hood defends Nottingham, England. ••• Photo by Ian Britton

Leilani Graham-Laidlaw
 Current Affairs Columnist

The British government is selling Sherwood Forest. Whether or not Robin Hood, Little John, and Maid Marion existed, I'm fairly sure they'd be horrified with all the foreign millionaires' playgrounds that will be popping up over the next few years in a forest that's been protected by British law since 1215.

The Tories are starting to take austerity measures a little too far. Britain, they say, is so mired in debt that they're willing to sell out Robin Hood's home, along with about 925,000 acres of public land—half of the total held by government.

Worse, they say the government is so far in the hole that they are slashing university budgets by 40 per cent. This will mean more than just a decrease in tweed jacket sales to tenured professors. It's not just across-the-board cuts. Most of the cuts are targeted at humanities programs and science programs that are not economically productive enough.

Gordon McOuat, who was a research fellow at Cambridge and now teaches at Halifax's University of King's College, described this decision as a catastrophe. "If you look at any of the indicators, pure science itself is both noble and a civic duty ... it has consequences that are much wider than merely economic funding. So to think that it all is about bottom line, like a corporation, is not necessarily accurate."

He notes that while "there's probably a lot of crap in science ... (and) a fair bit in the humanities," the decision of what qualifies as 'crap' is being based not on enrolment rates, societal values, or research, but on whether bankers see any 'economic output' in a program. No, I don't quite understand how they're measuring that either.

Decreasing funding also means that most British students' tuition is going to jump, and the government will be able to destroy the current system of tuition caps. There's a set level which British students are expected to be able to pay, and that cap changes yearly in accordance with inflation, a pretty sensible system that sees students paying up to £3,225 (\$5,253 CAD). If the government and certain university presidents have their way, the average cost (not the cap, note) could go up to

£6,500 to £7,000 (\$10,600 to \$11,400).

The other alternative being presented is a "graduate tax," where 2.5 per cent of any student's salary would be automatically taken by the government for 20 years after they graduate. No matter how much they make, no matter what they studied.

While the average tuition for an undergrad in the U.K. is still a little higher than the current Canadian average of \$4,942 (up to \$5,138 in 2011), it doesn't mean that we should turn a blind eye to drastic tuition increases and ridiculous austerity measures that are barely justified by a fear-mongering government.

The debt-to-GDP ratio in Britain is 64 per cent, meaning they owe that percent of how much the country made that year. It sounds like a terrifying number: it's 24 per cent over what Britain calls their sustainable level. Yet the US's ratio is 71 per cent, and Japan's at 194 per cent—and you don't see them selling off Mount Fuji and half the countryside.

Britain's debt doesn't justify a massive sell-off and such huge cuts, especially since the jump in debt is mainly attributable to a passing economic recession (lower tax revenue, higher unemployment payouts) and a one-time bank bailout. The overall trend in Britain over the past ten years has been a decrease in debt, and a rise in debt based on specific, temporary causes won't be fixed by shifting the debt burden to students.

There's really nothing terribly alarming about Britain's financial state. Thus, Cameron's government, which was elected at the height of recession fear, has turned to drawing out fear-based politics to create the support necessary to cull programs and properties. Back home, it's not something I'd put past Harper, despite the fact that Canada's debt-to-GDP is expected to be under 30 per cent this year.

A temporary jump in British debt is not enough political justification to sell out Robin Hood or students, and the fear created by the politicking necessary to pass these cuts is almost scarier than the spectre of rising student debt or the loss of a national treasure.

McOuat's suggestion?

"A bunch of young Robin Hoods should come up and steal it back." ☹

Stand up for women

Dal community must struggle for inclusive community

Julie Sobowale
 Opinions Contributor

Recently the Dalhousie Women's Centre (DWC) has come under criticism for disruptions in keeping the Centre open and lack of volunteer commitment. While I cannot predict what the future holds for the DWC, I do know what we need: more voices in the conversation.

I've worked as a DWC volunteer for the past two years. My most notable contribution has been my evaluation of DWC advocacy and policy as highlighted in my report at the end of the summer. *The Gazette* reported on the DWC's struggles in an Oct. 8 article, "Dalhousie Women's Centre fights to stay open." I've also heard a few rumours floating around about poor DWC leadership and Centre operations. The only way to move forward is to speak out in public and confront any issues we have about running the Centre.

The staff completed significant work in the past in fighting for human rights. Centre volunteers have been involved in residence workshops, marches and letter campaigns. The most impressive cases I came across in my advocacy review was the Centre's work with the Black Ribbon Campaign. In this case

the Centre joined the Black Ribbon Coalition to protest the Halifax Regional School Board's (HRSB) 2003 decision to remove the race relations coordinator position. The case eventually went to the Nova Scotia Human Rights Commission (NSHRB) in 2006, which found there was a human rights violation.

Another case that struck me was the staff's involvement with *Pandora*, a Nova Scotia feminist magazine. Published in the early 1990s, the paper was nearly shut down when a human rights complaint was filed against them for failing to print a letter from a male reader. The Centre became a part of the Coalition in Support of *Pandora* and staff members helped coordinate public relations during the two-year ordeal. The magazine stayed open and the NSHRC found no human rights violations.

These cases demonstrate how our Centre can make an impact in our community. The coalitions were successful because of their shared commitment to fighting oppression. Our Centre contributed to that effort.

The purpose of my report was to discuss policy issues but to also encourage women to participate in the management and operation of the Centre. The best way to provoke

change is to get involved. That includes taking responsibility. We the Dalhousie community, particularly women, must remember that this is our Centre. We as a group need to be engaged if we want to make a change.

We need the Centre more than ever. The so-called 'Sleepwatcher' and the recent posting of YouTube videos invading women's privacy are disturbing. We still need to fight to make Dalhousie University an inclusive, supportive environment for women and men.

The best way to affect change is to come together and speak out. The recent DWC membership meeting in September was helpful but we need to move forward. The only way for this to happen is if people are willing to stand up and be leaders of the DWC.

The Centre will hold its annual general meeting on Nov. 8 at 6:30 p.m. in the Student Union Building. Where we go from here will be decided at the meeting. I encourage all who care about the Centre to attend. If we want the situation at the DWC to improve, we must participate in creating a stronger, more inclusive Centre. ☹

Julie Sobowale is a DWC volunteer and former Editor-in-Chief of the Dalhousie Gazette.

Less caring, more beer pong

Students should let smart people do the voting

Nick Wright
 Satirist

My editor Katie Toth is always bringing you down by going on about one thing or another.

Recently, she was in some sort of panic over this thing called the O'Neill Report. According to Toth, if the government were to act on the suggestions outlined by O'Neill, my tuition would go up or something like that. I concede that increased tuition would be a bad thing; I would have to readjust my budget to include fewer nights at the Palace, and God knows I hate to miss a foam party. Unlike Toth, however, I am not particularly worried about this situation coming to pass. I am protected by a guiding political philosophy which I would like to share with you.

I call my philosophy *voter responsibility*. This means that I hold the voters—one of which I am not—responsible for making the decisions which I simply am too busy to be bothered to make.

Hey, as students, our lives are pretty full. We have to spend most of our time reading books, writing papers, organizing beer-pong tournaments, and keeping up on the latest and most obscure musical trends. With all this essential activity, how could we possibly be expected to keep up with things like "current events" or "politics"? This is the reason that I believe so many of us

make the conscious decision not to vote. Few of us are capable of keeping up with mundane issues like current affairs. Thus, we instead choose to give that responsibility to those who are better equipped to make the decisions which affect our lives.

Let's look at the statistics. Students are, for the reasons I stated above, one of the lowest voting blocks in the country. People who do vote are much older and wiser than us, and thus better at deciding what is best for us all. The largest voting block in the country is, in fact, the elderly.

Obviously, such a generation is much better equipped to choose candidates who will work in the best interest of students.

Now, this isn't to say that all students don't vote. In fact, there is a small cadre of brave (and most likely socially inept) nineteen to twenty-somethings who do. To them, my heart goes out. These students, aside from making the hard decisions so I don't have to, also keep what is known as 'student politics' alive.

I have recently heard of a mysterious organization called the DSU, or Dalhousie Student Union. Although its workings are a mystery to me, I do know that they keep our best interest protected from all those out there who may wish to do us harm. I know that every spring they hold a mysterious ritual called an 'election' in which the chosen few who know of their ways select our

leaders for the next year.

Oddly enough, I have never actually managed to meet anyone who has participated in this ritual. I tried to find someone who had participated in the election, but a quick survey outside of the McCain building made me realize just how scarce the people who follow DSU elections really are. I am positive, though, that they do exist, and that they—much like the elderly—are much better at making electoral decisions for me.

You see, voters are the sacrificial lambs of our age. One might even go so far as to call them Christ-like. They take it upon themselves to interpret the facts through their own views and then apply those views through voting in order to make sure the best candidate gets picked. Those of us who don't vote are dependent on these saint-like beings, and I would just like to take this opportunity to thank them.

My response to Toth's fears of the O'Neill report, or the privatization of healthcare, or the off-chance that for absolutely no good reason we might go to war with China or some other such nonsense, is this: We, the uninformed and apathetic masses, don't need to worry. We have voters to protect us by electing representatives that reflect their views. I'm sure that they know what's best for me better than I do. ☹

opinions

Big grants, small potatoes

Can the RRFB recycle what O'Neill threw in the trash?



Katie Toth
Opinions Editor

On Oct. 25, the Resource Recovery Fund Board, an arms-length provincial crown corporation, announced the RRFB Student Grant Program. This grant finances student projects that research and develop ways to identify "new opportunities for problematic materials currently in the waste stream," according to a recent media release.

The board manages the Resource Recovery Fund, a Department of the Environment fund devoted to reducing, reusing, recycling and recovering resources. The board has set aside finances to encourage and support those academics whose work in waste recovery will "create some real opportunities for the business community," as Bill Ring notes. Ring is the Chief Executive Officer of the Resource Recovery Fund Board, and he hopes that this program will "support universities and students."

I respect the RRFB for creating student research opportunities with a sustainable focus. However, I'm concerned about what it means in the wake of Tim O'Neill's *Report on the University System in Nova Scotia*, which emphasizes a series of recommendations on how to streamline expenses in the system.

As these grants are made available, the Department of Education is simultaneously considering O'Neill's proposed cuts to postsecondary education. It looks like we're moving into a supply-and-demand framework for our universities.

Tim O'Neill's ninth recommendation in his report is to "encourage more research, technology transfer, and commercialization." While O'Neill does not suggest that grants be earmarked for applied research, the RRFB's programme does seem to have similar end goals.

If general university funding is cut while these hand-picked funding schemes for commercially viable projects proliferate, researchers must constantly chase the next commercial opportunity rather than pioneering academic (and applicable) ideas. How can a university give its researchers the background they need when there are no tenured faculty participating in the community or keeping up-to-date on contemporary scholarship?

Project-related grants can also pressure students to steer their work toward results that appease their funding sources. That's when corporate funding for specific projects becomes another problem. A recent survey of researchers in the United States found that 15.5 per

cent of respondents had changed the research design, methodology or results due to pressure from a funding source, according to a Canadian Federation of Students 2009 membership advisory on whistleblowers.

That same advisory notes that 40 scientists wrote a collective letter to the journal *Science*, in which they said that matched funding requirements (in which university funding is expected to be matched by a corporate sponsor) were "eschewing scientific excellence" by forcing researchers to constantly commercialize their work. This pressure will increase if strings-attached grants are the only growing source of research funding.

When we create programs that focus on the bottom line, we create shoddy science.

O'Neill does not make a recommendation as to whether policy makers should mandate universities to engage in applied or theoretical research. He does take the time to suggest that taxpayers may well have a right "to expect more tangible benefits from this research than the satisfying of academic curiosity."

Unfortunately, O'Neill seems to think that the reason professors and faculty struggle for academic freedom is so they can smoke a pipe in the drawing room while looking at old dinosaur bones together. That's simply not the case.

Academics want to follow "the paths towards which their curiosity and experience lead them" not only because they have some sort of hard-on for esoteric knowledge, but because the kind of creativity that breeds good, accurate research is often stifled when researchers must work to make their project more commercial.

When we aim for market applicability rather than quality, the market receives a mediocre product. Nobody wins.

I support the work of the RRFB and their decision to make academic work which pertains to their mandate a budget priority. They've created an exciting opportunity for intelligent, ambitious young minds.

But our minds deserve more. We deserve the kind of stable postsecondary funding that allows us to complete our undergraduate degrees or follow our academic pursuits.

I asked Bill Ring where he was finding room for student research in the Resource Recovery Fund's budget.

"It's always a problem," Ring responded with a laugh. "But we identified that this was something we should start budgeting for, and... we bit the bullet on it."

Then, and only then, can we research garbage to our hearts' content. Nova Scotia's Department of the Environment can put aside a few hundred thousand dollars to hire student research. So why can't the Department of Education put aside the kind of real money that will make research and education sustainable?

These sorts of private grants must be a layer of icing on a well-made cake. Otherwise, education might look pretty, but it will be stale, tasteless and impossible to digest. ☹

The Sex Collective presents: Welcome to China! Let's get it on.

Different cultural approaches to sexuality can be enlightening



Why should spoons have all the fun? ••• Photo by Abram Gutscher

Niko Bell

The Sex Collective

The Chinese approach to sexuality is largely unenviable. The rapidly developing nation has found itself in a frightening gap: traditional systems of marriage and family are falling apart, but safe and sane alternatives are slow to pick up the slack. Sex before marriage is still publicly unacceptable in China, but marriage age is rising and young couples are having sex anyway. Young people receive little to no guidance from their parents or schools, and the taboo is strong enough that even friends avoid the subject. Even if Chinese teenagers had enough time away from their crushing school workloads for sleepovers, the topic of sex would likely never come up.

A recent study by the national family planning commission discovered that nearly half of sexually active Chinese women prefer the morning after pill to other methods of birth control. The Emergency Contraceptive pill, available over the counter in China, is not intended as a method of contraception and can cause serious harm to reproductive health if misused. Ninety five per cent of respondents also said that they had used a "feminine wash," many for the purpose of preventing sexually transmitted infections. Not only is douching completely ineffective, it is also detrimental to general health.

Before marshalling too much enlightened pity, however, it is good to remember that the Chinese world has also got a lot right. There are many aspects to relationship-building where we would do well to learn from the Chinese and their careful, romantic pragmatism. The following are a few worthwhile cultural imports.

Date with care and discrimination

The Chinese typically date with the goal of marriage, and so are unlikely to waste time on a painful or unfulfilling relationship. The dating process is seen as a slow, careful vetting process for a future partner, and dating for upwards of five years before marriage or children is seen as a virtue. Most importantly, falling in love is often seen as a process,

not an instantaneous emotion. In fact, the Chinese concepts of "dating" and "falling in love" are indistinguishable, both encompassed by the enigmatic phrase "talking about love."

In the tragic Chinese folk tale commonly seen as the oriental equivalent to *Romeo and Juliet*, the more sensible Zhu Yingtai takes three years to gradually fall in love with her star-crossed lover, not one night.

Unfortunately, growing pressure to have sex combined with resistance to sex before marriage, along with other factors, is pushing dating time in China down and divorce rates up. In Canada, however, we can take advantage of comparatively low pressures for marriage to take it slow and make sure we like where we are going.

Boys can be pretty, too

A sharp looking Chinese guy is not complete without his fedora, layered and styled hairdo, argyle vest, neon windbreaker, sequined jeans, and knock-off Sketchers. Young Chinese men often take fashion as seriously as women, and have real fun expressing individual style. Men's clothing is also refreshingly free of stereotype. China's current king of hip-hop, for instance, regularly appears wearing anything from sweater vests to sparkly pink muscle shirts without losing his cool or manliness. When Canadian men can do the same, this will be a freer and flashier country.

Compliments are okay

Canadians often shy away from talking directly about physical attractiveness, hiding behind the cliché that "what matters is on the inside." While what should matter is up for debate, the Chinese openly recognize that mutual physical attraction is an important part of a relationship.

In China it is not uncommon to directly tell someone you think he or she is good looking, as long as you have been introduced and are in a casual setting. Some westerners, especially women, find this creepy. In Chinese circles, however, it clears the air and lets everyone know much more clearly who is into whom. More importantly, giving compliments on a regular basis makes people feel good, fights body image

problems, and keeps ties of friendship close.

End the war of the sexes

Pressure to date is very low in Chinese high schools, where most energy goes into studying. While Chinese teenagers may not get the advance practice that some Canadians do, they do have many more years to build friendships free of unnecessary sexual tension. Teenagers often hang out in groups of mixed gender, and have close friends of the opposite sex without any romantic undercurrents. This sets the stage for positive cross-gender friendships later in life, as well as romantic relationships based on friendship, not just attraction.

It takes a family to raise a baby

Although slightly outside the realm of the romantic relationship, it would be amiss if I did not mention the involvement of the whole extended family in raising Chinese children. Chinese parents are not expected to become complete caregivers in a vacuum. They usually receive the strong support of their parents, who participate in caring for the baby and easing the middle generation into parenthood.

In the era of the one-child generation, this sometimes leads to the infamous "four-two-one syndrome:" four grandparents and two parents piling their love, pressure and expectations on one little head. With the gradual easing of the policy, however, grandparent support will hopefully return to being an unconditionally positive aspect of the Chinese family.

The Chinese have been hooking up since, as their saying goes, a time when the rest of us didn't know which trees to pick fruit from. So, let's take a route of respect instead of riding the pity train. Who knows? Our romantic lives might just flourish like a plum blossom in spring. ☹

Niko Bell is a bachelor of journalism honours student at the University of King's College. He is currently spending an academic year at Nanjing University after placing in the finals of the prestigious international Chinese speaking competition "Han yu qiao" (Chinese Bridge).

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••• Photos by Abram Gutscher



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STREETER

Say something about war



"Ouch."

Ryan Lum
5th year history and contemporary studies



"Make love not war."

Meghan Purchase
Dal alumna



"Wrong."

Daniel MacMillan
2nd year commerce



"It's never useful."

Kailey Hilchie
4th year management



"Brutal."

Anna Ganski
1st year commerce



"It shouldn't happen."

Rameez Ali
1st year engineering



"It's inevitable because people are power hungry."

Kat Manhire
3rd year anthropology



"War is complicated."

Atif Ali
1st year MBA



Streeter by
Jonathan Rotsztein
and Samantha Durnford

OVERHEARD AT DAL

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Guy 2: No, I'm on my way to Tim Hortons.

Guy 1: Well you gotta get naked eventually. Deal with it.

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Rebecca Spence Arts Editor



Forgotten landscapes

New work by Colin Lyons showcases the decaying structures of Atlantic Canada

Nick Laugher
Staff Contributor

Morbid clouds of erosion—splits and cracks in the foundation of human existence—appear steeped in a mentality that mourns the slowly dying monuments of our surreal, synthetic world. Colin Lyons' exhibition *Industrial Monuments* is a brilliant microcosm for the utter frailty of our constructed lives.

Crafted out of zinc and copper, Lyons' work consists of tiny, terrifyingly realistic replicas of dilapidated industrial buildings, reflecting our own confused relationship with technology with stunning poignancy. Lyons, who received his bachelor of fine arts from Mount Allison University and is currently pursuing a masters in printmaking at the University of Alberta, traverses the murky shadows of obsolescence with miniature models of nautical and industrial Atlantic Canada.

Complex pieces such as the zinc plate "Shewing Cork Works" display an

unprecedented attention to detail: the tiny building exhaling a sombre, almost macabre, air as it glares in contempt at the world that has left it behind. Utilizing the haunting desolation of the abandoned Atlantic, Lyons' pieces possess an unsettling prescience. Witty and sharp enough to draw blood, they are self-contained vessels by which we can explore the crippling experiences of solitary, sinking hearts.

Pieces like "Canada Maltage" possess a surreal and formidable voice, bouncing from wall to wall, begging to be heard.

Pieces like "Dow Brewery" and "New City Gas Co.," consisting solely of paper and ink, are true testaments to Lyons' dedication to the beauties of truth and despair. Clearly crippled, the foundations shimmer, delicately balanced between decay and creation. The ink and paper sculptures capture the essence of temporality, encapsulated in their tiny broken windows.

The real genius of Lyons' pieces is quietly tucked away behind those tiny

doors and windows, lying dormant in the pre-dawn light. After this exposition of his work, Lyons' pieces will become performance pieces: dying and decaying bit by bit like the forgotten edifices they so delicately mirror. While some will wither slowly and silently, others will be forced quickly into dilapidated obscurity by chemical baths. As the tiny creations begin to evoke, far too realistically, the future of our filtered, pasteurized and processed society, their tiny windows allow us a beautiful view of our misdeeds and lack of attention spans.

Lyons' work is a wake up call for a world content to sleep away the days—literally and figuratively—while the true triumphs of our civilization crumble into obscurity, become obsolete, or simply fail to hold our attention.

If you'd like to get in line to wave goodbye and eulogize the past in the form of truthful tiny buildings, Colin Lyons' exhibition *Industrial Monuments* runs until Nov. 19 at Gallery Page and Strange. ☎

Mind, body, and soul

Thirty-day yoga challenge is worth it



Bending over backwards in the pursuit of sweet abs and serenity. ••• Photo by Samantha Durnford

Samantha Durnford
Assistant News Editor

The heat is set to 37C and the humidity in the room reaches about 78 per cent. No, this isn't a sauna. Fifty people are about to start their hot yoga class.

Everyday about 100 people come to Moksha Yoga Halifax on Dresden Row to participate in the 30-day Yoga Challenge—30 yoga classes in 30 days. I'm one of these dedicated people who have decided to spend the next month doing hot yoga.

I got into hot yoga about a year ago and have since been hooked. According to the Moksha Yoga website, "the heat allows for deeper, safer stretching and promotes detoxification of the skin, blood and muscles through sweat." After a class, your body feels much more open, relaxed, and at ease. Not only are there body benefits, but your mind as well is more calm and energized.

Hot yoga isn't for everyone. As sweat

drips from absolutely everywhere on your body and you leave with soaked clothes in dire need of a shower, some people may find this uncomfortable. During class, you're encouraged not to wipe the sweat away since sweat is a natural way of cooling your body down.

This year, the 30-day Moksha challenge has brought out more people than in the past. Classes are often very full and a sticker system is put in place for everyone to keep track of their days. At press time, it's Day 18 and everyone doing the challenge has gotten to know each other. We talk in the change rooms, help each other find a water bottle, and seem to have our own spots in the hot room. We've definitely become more of a community, connected not only through our commitment to the challenge but also through practicing together on a daily basis.

The mental benefit of the challenge is almost more appealing than the physical challenge. I'm not in this to lose weight, get sweet abs (well, kind-of), or become

a pro-yogi. I'm in this to de-stress, calm my mind, and become a better person from the inside.

Hot yoga can be said to help with stress, depression, and insomnia. Practicing deep breathing calms the mind and the body. Since I've begun yoga, not only are my abs shaping up, but my mind seems to have settled into one spot. Suffering from general anxiety, I have a better time sleeping, focusing, and haven't really felt stressed since I've begun this challenge.

Although the continuous days of yoga are starting to catch up with me, the teachers encourage you to take the classes at your own pace. Sometimes I just sit and focus on my breathing rather than doing poses I'm not in the mood to do. You're really encouraged to make each class your own.

I strongly recommend hot yoga to anyone and everyone: even guys. Embrace your man-hood and sweat it out! Everyone should try it at least once. ☎

All Superfantastic things must come to an end

Halifax alt-rockers announce their break-up, exclusive to the Gazette



The Superfantastics are ending on a high note. ••• Photo supplied

Sagar Jha
Staff Contributor

With a U.K. tour and a second full-length album under their belts, it might seem like Halifax indie pop-rock group The Superfantastics are on the verge of super-stardom. But the dynamic duo has decided to split and will be playing their last show on Nov. 6 at The Seahorse.

Despite the group's recent momentum, the band recognized that it was in need of a change. "I think what happened is we both moved on but maybe we hadn't realized that we had moved on," says guitarist and vocalist Matthew MacDonald. "After that realization, it was kind of done. (We) might as well close that book and open a new one."

Their latest album, *Places to Roam*, features a heavier sound with catchy drum beats and guitar riffs. It was produced by Rick White who was "like having a third set of ears and a voice of suggestion in some ways," according to MacDonald. "We're really big fans of Rick's earlier work but we didn't know him very well," he adds. "(He) turned out to be a really cool and laid back guy."

MacDonald says it is only appropriate

that *Places to Roam* explores themes of change and transition, as the musicians are facing a huge shift in their personal lives. "I don't want to sound like we are releasing the album and playing the break-up," he says. "I feel like it's time for the band to run its course."

"I always see bands try these things where they undergo huge changes in identity," adds MacDonald. "I guess a lot of those times I feel like maybe instead of making those changes it might be a better idea to start new."

Neither member has confirmed a new project as of yet.

The Superfantastics started out with MacDonald teaching Stephanie Clattenburg a couple of drum techniques. But it evolved into something much bigger. "We started a band without meaning to start a band," says Clattenburg, sounding relatively nostalgic. "With every step we took I was always excited. I've always dreamed to play in a band that sounds like this."

Continuing to reflect, Clattenburg says she has no negative memories from their four years together.

"It's always nice to end on a positive note," she says. "I mean, we still get along. We're still friends." ☎

Sarah Harmer reunites with old friends



Acoustic and solo tears at the Rebecca Cohn. ••• Photo by Michael Cestnik

Meriha Beaton
Staff Contributor

For the first time in four years Canadian musician Sarah Harmer returned to Halifax last Friday, to play for fans at the Rebecca Cohn. Cracking jokes and telling stories in between songs, Harmer made her audience feel as if they were sitting in their living room, simply listening to their very talented, Juno-award winning friend.

Opening for Harmer was Joey Wright, a Jacob Dylan-like singer-songwriter. Accompanied by a woman playing slide guitar, Wright played a set of folk-infused songs from his upcoming album *Hatch*. His smooth, mellow voice prepared everyone for Harmer.

"Good evening everyone," greeted Harmer warmly as she walked on stage. She immediately broke into "One Match," a catchy song from her new album *Oh Little Fire*. She followed by playing "Around this Corner", a song from *You Were Here*. The rest of her set followed the same order, going back and forth in time, playing songs from both older and more recent albums.

Although she played mostly her own songs, Harmer performed a song written by her friend called "Silverado." On a whim, the slide guitarist for Joey Wright accompanied Harmer.

"It's okay, I didn't even write this song. We can screw it up," joked Harmer, as she began to play.

The first half hour of the concert, Harmer played faster, more up-beat tunes. Assisted by her band, which included a keyboardist, bass and electric guitarist and a drummer, Harmer pumped up the audience with a powerful, electric sound.

Halfway through, however, the band left the stage, leaving Harmer to play three acoustic songs accompanied only

with her guitar. First, she played a "sad dog song," and dedicated it to a dog that just passed away.

"This one's for Lenny," she explained. During her acoustic songs, all that could be heard was Harmer's voice and guitar. The audience was lulled into a somber trance by Harmer's intimate lullabies.

"Let's keep in a melancholy frame of mind here," Harmer said softly before beginning the last of her acoustic songs, "because the band's going to come out here soon and we're all going to get chipper and happy again."

Harmer proceeded to play a song she hadn't performed in years. She became so moved by this re-discovery that she was choking up by the end of the song. Wiping away tears as her band returned to the stage she laughed over the fact that she made herself cry with one of her own songs.

The rest of her set continued with happier, more upbeat tunes. At one point, she stopped to tell a corny joke to the audience at their request. At another point, she explained the story behind her song "Washington," which detailed a road trip she mistakenly turned down to attend the inauguration of Barack Obama.

When Harmer finished her set, she received a standing ovation from the audience. The applause urged her to return to the stage for an encore, in which she played "Lodestar" and "The Hideout," two favorites from *You Were Here*. Another standing ovation ensued, which resulted in a second encore, in which she played her classic "Basement Apartment."

During "Basement Apartment," Harmer created a feeling of unity within the audience. Her fans left the concert serenely happy, just as anyone would be who spent the evening with an old friend. **G**

Paying tribute to Alex Colville

AGNS exhibit celebrates the Maritime artist's life and work

Madalyn Hamman,
Arts Contributor

In celebration of his 90th birthday, the Art Gallery of Nova Scotia is holding an exhibition of the works of Canadian artist Alex Colville. On display are paintings and prints that reveal his distinct take on the Maritime landscapes, as well as subjects of the people and animals in his life. Colville is recognized as a realist painter, but is even more so recognized for his talent to create remarkable scenes out of the ordinary aspects that one finds in daily life.

Colville was born in Toronto in 1920, but he is hailed as a great artist of Atlantic Canada. He moved to Amherst with his family in 1929, at the age of nine, where he grew up and eventually left to study at Mount Allison University. Upon graduation in 1942, he enlisted in the army and became a member

of the War Art Program in Europe. He returned home to Canada in 1945 where he continued to work as a war artist by painting the sketches he made overseas.

His earliest commercial exhibits were offered from the National Gallery of Canada in the 1950s, as well as the Newville exhibit in New York. Since then, he has traveled worldwide to various art exhibitions to represent Canada, and has had many achievements for his work, which have included honours from the Order of Canada.

Overall, his works are not just representations of Canadian culture, but also representations of his experiences in life and his inspiration for what he sees around him.

In his works on display, Colville takes inspiration from the scenery around his home in Nova Scotia. His family members and animals he owns are also important subjects for him, often

capturing them in moments of everyday life, including the personal ones.

To begin a painting Colville sketches it out first. One of these sketches on display is *Three Girls on a Wharf* (1953); it demonstrates Colville's process of experimentation with shape, space and levels before starting to paint.

Open space is an important factor in his scenic works, as there is often a solitary figure in the midst of a beautiful, but desolate landscape. Colville uses the space surrounding the figure to create a familiar yet lonesome atmosphere that can be as liberating as it can be unnerving for a viewer. The same can be said with his use of contrast between light and shade, as well as the muted colours that set the tone perfectly in each of his paintings. **G**

The Alex Colville exhibit runs until January 2011.



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7 Stories Lots of Laughs

Caroline Elias
Staff Contributor

Grade: B+

The play *7 Stories*, by Morris Panych, tells the story of a man (played by Tom Barnett, who was Hamlet at Neptune in 2000) on the ledge of a seven-story high building. He contemplates jumping, when seven different people living in the apartment building pop their heads out and tell him their stories.

The set, designed by Ken MacDonald, was well made: it shows the façade of an apartment building, with seven windows, each presumably leading into a different apartment. The set itself is slanted, so theatre-goers should aim to snag one of the middle-theatre seats rather than the front rows. With clouds and blue sky painted across the set, the changing of time was marked by the appearance of stars; it was a simple and ingenious way

of showing the coming evening.

With only five actors, each doubling up on characters, the play was laugh-out-loud funny. Its humour lies in the fact that none of the characters seem to care that this man is about to commit suicide. They are all much too preoccupied with their own lives and stories.

Each of these stories in themselves brings up questions of importance, and it is because of that that the play manages to not dwell too much on the lack of information about the man himself. Between the 100-year-old woman and the man that keeps trying in vain to kill his wife, the audience is captivated by the different narratives. The actors did a great job playing a variety of roles, and it's truly an enjoyable way to spend an evening. ☺

7 Stories is playing at the Neptune Theater until November 14th.

tunes.

Elvis Costello National Ransom

Peter de Vries
Staff Contributor

Grade: B

Elvis Costello's music is still just as angry, cynical, honest, and eclectic as it was back in 1977. At 56, he's still singing about "working every day, paying off the national ransom" with clear conviction and all the necessary hooks.

National Ransom isn't so much a step in any new direction for Costello as it is a 16-track treatise on everything he has ever been good at. Although he never quite manages to reproduce the magic of early singles like "Radio Radio" or "Watching the Detectives" here, the album has many memorable moments and all the stylistic adventurousness that you could expect from a good Costello record.

The first track, "National Ransom," is vintage Costello in full-on rock n' roll mode with synthesizers, pounding drums, and the requisite political rants. But, never content to stay in one place for long, Costello slows the tempo,

trading his synths for strings on "Jimmie Standing in the Rain" before quickening up his acoustic guitar picking on the merrier, folk-inspired "Slow drag with Josephine."

Later on, "You Hung the Moon" has Costello doing his best Frank Sinatra as dark lyrics contrast starkly with docile string arrangements and Costello's lullaby-like vocals to particularly alluring effect. The result is a haunting ballad that's somehow equal parts melancholy and soothing, and would fit snugly alongside any of Tom Waits's best bawlers.

Unfortunately, *National Ransom* loses momentum near the end. Even though the second half is fairly consistent despite the throwaway "Spell that you Cast," the record's spirit is noticeably diminished after 11 tracks. The album's 62 minute play time will also test most listeners' patience.

National Ransom is definitely a worthwhile Costello album despite its occasional missteps, and shouldn't be overlooked by either long-time or casual fans. ☺

poem.

THE OLD BRIDGE

-Angus L. MacDonald Bridge – Halifax / Dartmouth, NS

how we get there
from here, or, vice-versa. city's signature, writ large –
all old boy flourish & ponce. everyone,
riveted. a green monster, horned.
drawn bows, arrowing
skyward. some poor man's amusement
park ride; flaccid coaster.
(grid-locked at dusk, mid-deck's the apex of some harborsunk
ferris wheel, the view all
carnival: dark puddle & sparkle & glitz.) a suicide's fix.
should moon, fog conspire – it's low-slung
constellation, at night. look,
from just past the basin, our eyes are high-wire, blown pupil,
acrobats toeing the slack-roped narrows
atlantic-ward; the span a drunken parabola, a grand balance pole.
it's our innocence, lost;
the steely slow arc of knowing, of coming across
some unwanted knowledge. disbelief,
its path. the suspension of just that. that toll.

—Matt Robinson

flicks.

Never Let Me Go

Caroline Elias
Staff Contributor

Grade: B+

Never Let Me Go, based off of Kazuo Ishiguro's best-selling novel, came out last week in theatres. This movie tells the story of Kathy (played as an adult by Carey Mulligan), Tommy (Andrew Garfield) and Ruth (Keira Knightley), three friends growing up in a post-WWII England. In this alternate reality England, medical science has mastered the art of cloning humans and breeding them for organs. The main characters are three clones. The story follows their lives in this world, and what it means to be a donor.

Although the book is ultimately better, this movie does a remarkable job

staying true to the novel. This is probably due to the fact that Ishiguro played an intricate role in the production of the movie. The opening scene of the movie immediately captures the attention of the viewers, and the movie manages to capture the feeling of long England days that is apparent throughout the novel. The entire movie is cast in a low light, emphasizing the hesitant nature of the story.

While I'm not sure why Keira Knightley has taken to acting in book-inspired movies (like 2007's *Atonement*), she does a better job here than she has before. Perhaps she is finally getting the hang of it. Knightley is an easily believable Ruth, a jealous, bitter girl.

Whereas Knightley was bearable, Andrew Garfield was superb as her lover.

Managing to find not only the emotional angst that filled the book, he also creates a real character that the audience can relate to. Although lacking in chemistry with both of his female counterparts, he captured the essence of Tommy and brought it to life on the screen.

Carey Mulligan also provided us with a good performance. She was neither too emotional nor cold, and she was sympathetic to the audience. Although I don't think it will win her an Oscar, she did a competent job depicting Kathy.

Though I'm not sure if it is worth going out to see in theatre, it is definitely something to rent on DVD and watch on a cold Saturday night. The topic itself is thought provoking and does justice to the fabulous novel. ☺

poem.

The Child

*A conscious slumber seems to take,
And would not, for the world, awake.
Thrilling to think, poor child of sin!
It was the dead who groaned within.
—"The Sleeper," Edgar Allan Poe*

A boy, he sleeps in the attic -
Unlike the rest, he's kept alone,
Far from the watchful eye to see.
He toils in webs and draws in dust
In hopes to make the time flow past.
Laughter haunts him while he's awake
As spiders tease his ticklish flesh.
It's sleep he wants, which comes and goes,

And teaches him a way to make,
A conscious slumber seems to take.

Awoken from a mid-day nap,
The boy is greeted by a fist.
He falls into a state of sleep
As pounds of love thrust in and out -
His fragile mind falling in and out -
Out of the skin about to break.
Far too young to understand this,
He hides within a made up world,
One he struggled to quickly make,
And would not, for the world, awake.
As day turns to night he listens

To the family dinner below,
And thanks them for returning home.
The ones he wishes to soon meet.
One glorious day they will find
The boy in need of kisses, kin.

He will leave the others behind
And be shown the life he dreams of.
He can't wait for this to begin.
Thrilling to think, poor child of sin!
As years pass and the boy grows old,
He learns that he will never leave
The world that has become his home.
And so he decides to fight back.
Pushed one day by their constant shrills,
As the man comes to touch his skin,
He thrusts a tool, fashioned from wood,
And dives into the spilling flesh.
It was the boy who crawled from sin.

It was the dead who groaned within.
—Jenna Harvie

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sports.

Men can't race at AUS rowing championships St. FX benefit from bad conditions and competition problems



Dal rowers brave the cold and choppy waters last Saturday. ••• Photo by Sara Frost

Ian Froese
Staff Contributor

A three-peat was not in the cards for Dalhousie at the Atlantic University Rowing Championships. In fact, it was never feasible.

St. FX cleaned house at the fourth annual regatta last Saturday at Lake Banook in Dartmouth, claiming 28 points, far above their closest competitor, Memorial, with six points. Dal finished third, earning five points.

The event was stacked in favour of St. FX. Although there were morning time trials involving at minimum one university squad in the numerous divisions, only three categories were capable of holding a final with at least two post-secondary teams. St. FX had four boats in the medal contests in comparison to Dal's two contenders.

The 12 men rowing for Dal, for instance, were incapable of competing in any medal races as point-based races were only available for women. This is partially because other Atlantic universities are more established in their women's programs than their male ones.

"I'm definitely disappointed they didn't get the opportunity," said co-head coach Dan Murray. "We only got to compete in two regattas this year and the other one wasn't a scholastic regatta. We didn't have anyone to compete against all season."

The sentiment is shared by Niko MacLellan. He was in a number of exhibition races but none of them contributed to the final point total.

"Yes, it is disappointing. We have the opportunity to go to a couple races in Ontario or British Columbia this season," he said, "but it's much more expensive for us that we don't have the ability to go there." The Canadian University Rowing Championships are this weekend in Victoria.

The women did compete in meaningful races toward the AURC standings. In the senior women's coxed 4, Dal's squad finished their time trial of the 4.3 km course in 21:16 for first. St. FX was 15 seconds off the pace as the second university finisher. In the medal round, St. FX turned the tables, winning the 1000 metre sprint with a time of 5:26:58, whereas Dal were 13 seconds behind. Corresponding to their final rankings, the teams earned 10 and five points, respectively.

In the senior women's single, Dal's representative did not have the chance to better her second place showing in the time trial as she failed to cross the finish line. Greer Gallant became a victim of the windy conditions that helped this fall's incarnation of the Really Chilly Rowing Regatta earn its title.

"My oar caught the water awkwardly," said Gallant. "I was leaning to the right, the wind was coming to the right and it just caught the boat like a sail and it flipped right over. I couldn't stop it."

Her disqualification gave Memorial's Kierstein Van Gulick an uncontested six points. She was the only Memorial athlete to participate in a medal event.

"These were not ideal rowing conditions," Gallant said after the day's


competition. "If it was this windy on an average practice day then we wouldn't be going out on the water, we would stay in and do dry land training. But it's regatta and you've got to deal with what you have been given."

St. FX boosted their commanding lead in the final medal race, the novice women's coxed four, with their two boats the sole competitors in the sprint. Cox Nicole Sancurter steered her side to first with a time of 6:15:48, 61 seconds faster than the other St. FX boats. The Antigonish school was awarded 15 points for their showings.

"I think our crews did well," said St. FX co-head coach Erica Underwood. "A lot of our crews are novices, too, so I'm happy with what they showed today."

Though Dal only had five points to show after the regatta, Murray celebrated the women's results.

"I'm definitely pleased with their performance. From the start of the season we've had two girls that have only done the learn-to-row program, and one of them wasn't even going to race this weekend, but because another was sick we had to throw her in a boat," he said. "Just based on factors like that it's impressive that they did as well as they did."

Considering the time trials and medal races, Dal unofficially concluded the day and their season with four first place showings, five second place results, one third place and two disqualifications against post-secondary and non-university crews. 

Cross-country win double championship Gorman, Schlosser capture gold

Susan Sobey
Sports Contributor

Last weekend at the AUS Cross Country Championships at St. FX, the Tiger teams claimed their first double victory since 2004.

On the women's side, Dalhousie continued their undefeated season by besting defending champions St. FX 25 to 33.

The 5 km race was led by fifth-year veteran and 2009 CIS second team all-Canadian Caroline Schlosser. The Tiger captain, who was second at last year's Championship, claiming her first individual AUS title with a time of 18:03. The win earned her the AUS Female MVP award.

Following closely behind Schlosser, and joining her on the AUS first-team all-star list are Jessica Belliveau (third), Cara Groves (fourth) and Gina Stewart (sixth). Stephanie Bennett (11th) rounded out the Dalhousie point scorers.

The Dalhousie men won their AUS banner in a closely contested race with St. FX, winning by only 5 points.

Captain Dan Gorman led the pack, earning his first individual AUS title and also the AUS male MVP award with a 10 km time of 33:37. It was Gorman's finishing kick in the last 400 metres that sealed the win, battling St. FX's Connor MacGuire, who narrowly defeated

Gorman in a race earlier this season.

"I could hear the screams from the X crowd cheering Connor on and telling him this was his race, his championship, his medal, and his banner, and I just couldn't let him have that satisfaction," said Gorman, who earned his first AUS cross-country first-team all-star nod. "I kicked it up another gear and took back my lead to take first place. Crossing the line in first was a very satisfying

"I could hear the screams from the X crowd."

experience."

Also on the AUS first-team all-star list for the first time are Bruce Russell (sixth) and Josh Coyle (seventh), who have made huge improvements in the past year. Other point scorers included Adam McGregor, whose ninth place finish earned him AUS male rookie of the year, and fellow rookie Jacob Moore, who finished closely behind his teammate in 10th.

Head coach Heather Hennigar was named AUS coach of the year.

"I am very proud of how the teams handled themselves in a Championship environment," Hennigar said. "They


went into this weekend confident and excited to compete as a team, and it showed on the day. They fought hard for every point out there."

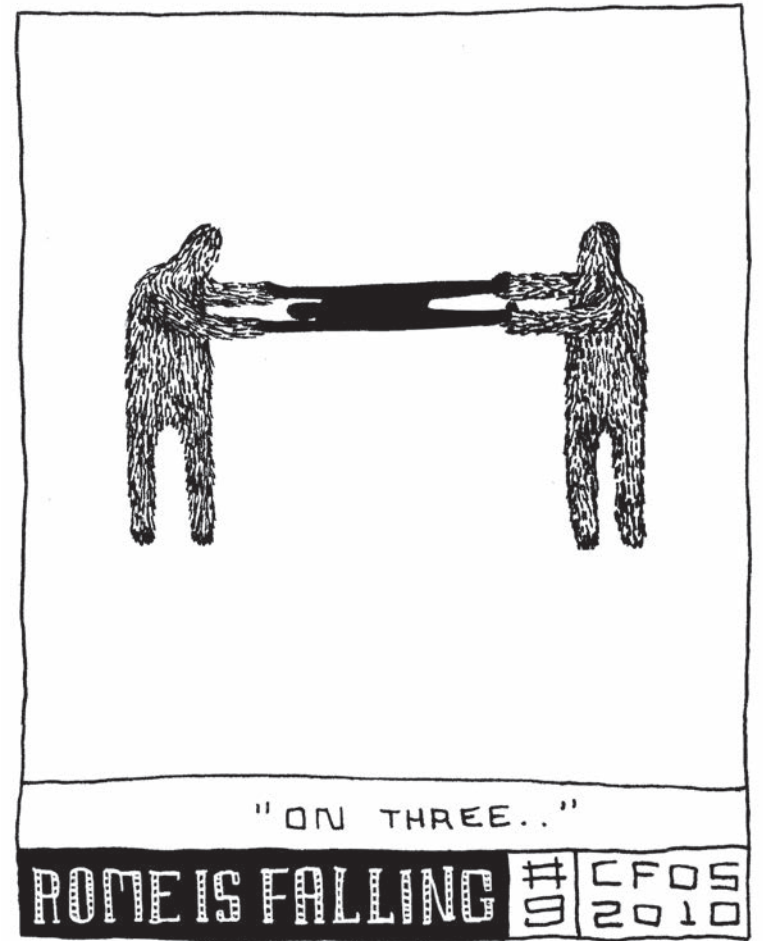
Next up for the Tigers will be the CIS championships in Sherbrooke, Quebec on Nov. 13. The women's team, who are currently ranked ninth in the country, will be looking to compete with the best in Canada, says Hennigar.

"The women's team is a seasoned and experienced team and they are headed into the CIS champs with the intention of contending for a top spot.

"These girls have a wide range of backgrounds and each come from their own individual histories of success as runners," said Hennigar. "What impresses me most about this particular group is how well they have embraced the team concept and how much they care about each other's success."

The men's team, who only briefly cracked the CIS top 10 earlier this season, will mostly be looking to get experience at the national level.

"Competing at CIS will be a good step in the development of this very young men's team," said Hennigar. "We had two rookies in the top 10 at (AUS championships) and four of our top five guys are in their first or second year, so they need the experience of competing with the best in the country to know what's out there." 



DalGazette.com

sports

AUS soccer playoffs have arrived

Dal women make their playoff lives difficult

Dylan Matthias
Sports Editor

They should have beaten Memorial. An undefeated team against a winless team. This should have been easy—but it wasn't.

The Tigers' loss last weekend to the Seahawks means Dal lose their edge over the undefeated UPEI Panthers heading into AUS playoffs. The effect is huge.

In first place, where Dal would have finished with a couple of wins over MUN, their semi-final opposition would have very likely been either Saint Mary's or St. FX, with Acadia having an outside chance if they were to beat Cape Breton. Finishing second, Dal will likely get Cape Breton in the semi-finals.

For a team that fell apart at the semi-final stage last year, a match-up with an under-achieving but still very dangerous Capers team is not a good thing. The Tigers beat Cape Breton 2-0 at Wickwire, but the Capers were without scoring threats Alyssa Budhoo and Sabina Solymar. The match-up should be a good one for spectators, but it could be Dal's most difficult game of the year.

In order to reach CIS nationals at UPEI, Dal must make the AUS final. If UPEI also make the final—and they likely will—then Dal would go through regardless of the result in the final. If UPEI are upset by St. FX or Saint Mary's, then Dal have to win the banner to qualify for nationals.

The X-Women and Huskies should put on a good show tonight (Nov. 5). They're evenly matched, but it's hard to discount the success St. FX had last year, upsetting the Tigers and heading

to nationals. That might give them an edge.

On paper, UPEI should really have no difficulty with the winner of the St. FX-SMU game. They are, unquestionably, the better team, boasting an attack led by Tessa Roche who is leading the AUS in scoring for the second straight year. Ali Goodman has been excellent as a rookie and Chanelle Roy hasn't conceded a goal since Sept. 18.

That goal, though, came against SMU in a 1-1 draw. The Panthers have also drawn with St. FX 0-0 this year. The irony of all this is if Dal had beaten Memorial, UPEI would be playing Cape Breton, who they beat 2-0 in Sydney.

UPEI are through to nationals regardless, but they might want a little revenge on St. FX for stealing the AUS banner last year.

Men's Tigers have an easier path Finishing third was a good move for the Tigers' men's soccer team.

It's doubtful, of course, that they planned the season that way. But, despite a poor season by their standards, the Tigers are a trio of winnable games away from a berth at nationals.

The key in this year's AUS playoffs is to avoid the rampaging St. FX X-Men, who are ranked number one nationally, for as long as possible. Dal can do this quite easily.

It does mean an extra game for Dal—the third-place finisher misses out on the semi-final bye. The Tigers will have to play Moncton in Moncton, which could be difficult given the Aigles-Bleus passionate fanbase and the draw Moncton held Dal to at Wickwire earlier this year—a draw that might well have been a win if not for a last-minute mishap

from Simon Lesage that gave Dal a penalty and got Lesage sent off.

If Dal can beat Moncton—and they have the ability to do so—a match-up with Saint Mary's will await. Dal beat SMU last time they met and looked pretty good doing it. That awful 6-1 memory still lingers, but since the 2-0 win over SMU the Tigers have turned their season around, playing two solid games against St. FX and beating UNB and Memorial. The Tigers are coming in strong to these playoffs and could easily cause some upsets.

St. FX will have to be very careful with the winner of UNB and Cape Breton's game—likely it'll be the Capers. There are rumours of chemistry problems at CBU, but then, if the X-Men's visit to Wickwire was anything to go by, there might be some chemistry problems in Antigonish, too. UNB have had their own frustrations this year, as well. It could well be that the representative in the finals from that side of the bracket is whichever team doesn't self-destruct in a game they should otherwise win.

AUS get just the one spot at nationals this year, so Dal will have to beat St. FX, likely, in the final. Of all the teams in AUS that have tried, Dal have come closest to upsetting the X-Men, drawing them 0-0 at Wickwire in a game Dal probably should have won.

It won't be easy for the Tigers. If there was a time for Tyler Lewars to break out, this would be it. ☹

Catch live-blogged AUS women's soccer action with sports editor Dylan Matthias starting at 3 p.m. today (Nov. 5) at dalgazette.com. Dalhousie play at 5 p.m. tomorrow (Nov. 6).

Tigers lacrosse to host league championships

Reigning champs looking to capture third title in as many years

Ryan Lum
Staff Contributor

With a 12-11 victory over St. Mary's Huskies last Sunday, Dal lacrosse propelled itself to the top of the league standings and into prime position for next weekend's Maritime University Field Lacrosse League (MUFL) championship tournament to be held at Wickwire field.

Battling neck and neck with St. Mary's for league supremacy over the past month, the win squeaked the Tigers two points ahead of the Huskies on the season, giving them the bye to play the fourth-place contender, to be decided this weekend when the Mount Allison Mounties play the Acadia Laxmen.

The other semi-final will feature SMU and the St. FX X-Men, two very capable squads who split victories the two times they met this season.

"I wouldn't put odds on either of those teams," said Tigers coach Rob Griffith. "They're equally talented and whoever wins is going to be a challenge for the team they face in the finals."

Whoever the Tigers play in the semis, the statistics favour a Dal win. During the regular season, the Tigers won all games they played against both Mt. A and Acadia, outscoring them a combined 73-17. Without any injuries to hinder them, Griffiths says his team is feeling confident going in.

"We just have to keep playing the kind of game we've been playing: aggressive but smart. We have to play that way even when we have the lead."

The MUFL championship weekend kicks off Saturday, Nov. 6 at 12:30 p.m., when the SMU Huskies take on the St. FX X-Men in the first semi-final. The second semi-final will be at 3 p.m. between the Dalhousie Tigers and the winner of the fourth vs. fifth play-off.

There will be an awards banquet on the Saturday evening, time and location to be announced. Sunday will feature the league annual general meeting at 9 a.m. and then the championship game at noon. All games will be at Wickwire field. ☹

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Weekend Preview Men's hockey

return home to must-win games

Dylan Matthias
Sports Editor

Last year, the Dal Tigers men's hockey team played 12 games against the big three AUS hockey programs: Acadia, SMU, and UNB. They went 1-8-3 in those games, earning five of a possible 24 points. This year, they've beaten Acadia once, but it's safe to assume the Tigers won't get much from those 12 games again this year.

That makes the games against Moncton, St. Thomas, UPEI, and St. FX crucial. Those are the teams Dal are fighting for the remaining three playoff spots. The Tigers next four games are against Moncton and St. Thomas, at home this weekend (Nov. 5 and 6) and in Fredericton next weekend (Nov. 12 and 13).

Simply put, Dal must win these games. Without those 12 games, Dal can only get 32 points. It took 21 last year to make the playoffs. In other words, Dal can afford to lose just six of the 18 games against the smaller teams in AUS. These games are valuable. The Tigers play St. Thomas Nov. 5 at 7:30 p.m. and Moncton at the same time on Saturday, both at Memorial Arena.

Also worth watching in AUS hockey this week is the match-up between Saint Mary's and UNB, two University Cup contenders. They meet in Fredericton Nov. 5, but the game will be streamed live on SSN Canada.

The AUS soccer championships take

place this weekend in Wolfville and Moncton. Sports editor Dylan Matthias will be live-blogging the women's games on dalgazette.com among other places. All games will be live-blogged, starting with St. FX and Saint Mary's at 3 p.m. today. Dalhousie play against either Cape Breton or Acadia tomorrow at 5 p.m. For a full preview, see above.

Acadia and Mount Allison will meet in Sackville on Saturday at 1 p.m. in football in what should be a fairly even game according to Armaan Ahluwalia on page 17. The game is on EastLink TV.

The AUS basketball season doesn't start until Tuesday (Nov. 9) at Dal, when the Axemen and Axewomen come to town at 6 p.m. and 8 p.m. in the Dalplex. The defending champion Cape Breton Capers women's team has a chance to pick up eight points this weekend in Newfoundland, where they take on Memorial.

The Tigers' women's hockey team host the powerful St. FX X-Women on Saturday afternoon at 2 p.m. in Memorial Arena. X are undefeated to start the year. Dal aren't, and are in fact struggling mightily to put up some wins. A turnaround seems unlikely, but upsets are always fun to watch when they happen.

Women's volleyball are also in action this weekend, heading to Antigonish and Sydney in need of some points. ☹

Did we forget your game? Let us know: sports@dalgazette.com

PLAN YOUR NIGHT OUT WITH THE TIGERS!

NOVEMBER 5

Men's Hockey vs STU, 7:30pm
United Way Night - donations accepted at the door!



NOVEMBER 6

Women's Hockey vs StFX, 2pm
Men's Hockey vs UdeM, 7:30pm



NOVEMBER 9

Basketball Home Openers vs Acadia, W 6pm, M 8pm



Admission is FREE for DAL students with ID

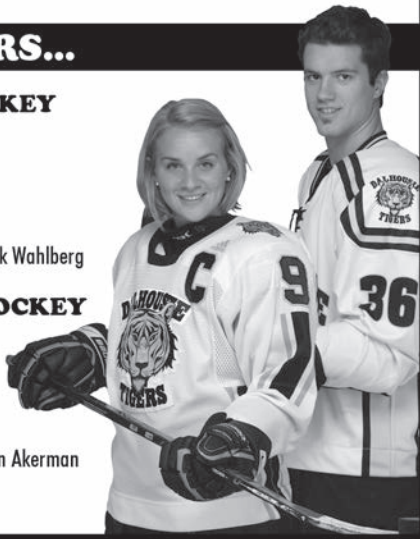
MEET THE TIGERS...

#36 BEN BREAU, HOCKEY

Hometown: Montreal, QC
Position: Centre
Program: Commerce
Career Ambitions: Pro Hockey
Favourite pro athlete: Mike Cammalleri
Actor who would play you in a movie: Mark Wahlberg

#9 LAURA SHEARER, HOCKEY

Hometown: Falmouth, NS
Position: Defense
Program: Sociology
Career Ambitions: Own my own gym
Favourite pro athlete: Cheryl Pounder
Actor who would play you in a movie: Malin Akerman



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AUS Football playoffs start Nov. 6

Armaan Ahluwalia
Staff Contributor

The AUS football regular season has come to an end.

The Saint Mary's Huskies have won the AUS division title again. The Loney Bowl will be making another stop at Huskies stadium. The playoffs are set to start Nov. 6.

The season did not go the way it was expected, with many surprises along the way.

The Huskies were expected to roll over the competition and easily win the AUS, but a bad start to the season kept everything much closer.

The Mount Allison Mounties and Acadia Axemen will face off in the semi-final game in Sackville this Saturday. The winner of that game will go on to face the Huskies in Halifax Nov. 13.

The Huskies started the year 0-3, but managed to turn it around, finishing with a 5-3 record. In those five wins they destroyed opposing teams with their offence and their strong defence.

Mount Allison will look to build on

their progress this year, which has seen a dramatic turnaround for the Mounties, who finished 4-4. They will be lead by quarterback Jake Hotchkiss and running back Matt Pickett. They also have the veteran leadership of Gary Ross, the all-time AUS leader in catches.

Their defence has been their Achilles heel this year, allowing a lot of yards from the pass.

Acadia has managed to pull off some miracle wins this year. This Axemen team is at best mediocre and will be lucky to make it out of the semi-final. They have a good quarterback in Kyle Graves and they'll depend on him. Their defence has been good against the pass, but has been weak against the rush.

The Mounties ability to run the ball with Matt Pickett gives them an advantage over Acadia. Acadia's defence will have to hold against the run.

Whoever plays against the Huskies will have to deal with Micah Brown, Craig Leger and Devon Jones. Not to mention the electric Jahmeek Taylor and a stellar defence. 

Men's basketball lose to Ottawa in preseason

Close game ends 72-69

.....
"It all came down to the last shot."
.....

Dal's Rob Nortmann is blocked by Daniel McCarthy as Will Yengue and John Atkinson look on. Dal beat the Guelph Gryphons 86-62 last Saturday in their other game of the weekend. ••• Photo by Abram Gutscher



Tigers hockey take out X in shoot-out

Arfa Ayub
Staff Contributor

Brad McConnell was the hero for the Dalhousie Tigers last Saturday night, scoring in regulation and in the shoot-out to give the Tigers a much needed 4-3 victory against the St. FX X-Men.

Despite the 48-27 shot total, it was a close game.

Dalhousie jumped out to an early 2-0 lead less than five minutes into the game. Dal's Dan Joyce scored first, just 25 seconds in. Dalhousie would then score the second as well, capitalizing on the power-play with a goal by defenceman Brett Thebregue.

The second period saw the X-Men come out strong with two great chances on slap-shots from the point. Dal goalie Josh Disher would make two great saves in a row, to keep the 2-0 lead intact.


After killing a Nick Croft hooking penalty, Dan Joyca would take

advantage of the momentum, scoring his second 19 seconds after the penalty expired. St. FX coach Brad Peddle pulled goalie Joseph Perricone.

Before the second period was over the X-Men would get on the scoreboard, cutting the lead to two on a Brennen Wray goal.

The momentum from the late second period goal would carry into third. Spencer McAvoey would score on a one-time slap shot that got past the blocker of Disher and Phil Mangan tied the game 3-3 35 seconds later. Neither team could muster much for the rest of the period and the game would go into overtime.

Dalhousie brought on the pressure in overtime but X-Men replacement goalie Bryan Gillis made two great cross-crease saves to keep the game alive.

Brad McConnell would score the winner in the shoot-out, low blocker side. 

Natasha White
Sports Contributor

See if you can follow this preseason logic: Dalhousie men's basketball beat Saint Mary's handily, winning four of five scrimmages. SMU barely beats Ottawa 89-88, therefore Dal should beat Ottawa easily, right?

Wrong. This time the travelling Ottawa Gee-Gees had luck on their side, edging the Tigers 72-69 in last Friday's match-up.

Gee-Gees head coach James Derouin had his team armed and ready for battle.

"This is a big win for us. We have huge respect for (Dal head coach John) Campbell. His team is always well prepared defensively. They handled our regular game, so we had to go to the drive and dish."

Gee-Gees guard Luc Minani and centre Louis Gautier paired up for 38 of Ottawa's points, with Gautier owning

Dal's inside. Dal's help defence either came too late or came too much. Overcompensating for the gaping middle, four Tiger defenders collapsed in, only to have the driving Gee-Gees stop and pop or kick it back out to arch. Ottawa's waiting Johnny Berhanemeskel benefitted from the kick-outs, draining four threes.


Dal's Simon Farine had another strangely sub-par performance, coming out of the first half with only three points and finishing with 12. Fellow starting guard Juleous Grant also had a lacklustre game, contributing just five points to the losing cause.

However, centre Joe Schow continued to show off his range, hitting some pretty bank shots from outside. Hustle player of the game goes to Tiger Sandy Veit who hit a 15-footer from the baseline. Veit would follow-up on the next trip down the court, ripping the ball out of a rebounding Gee-Gee's hands and

adding a put-back for two more points.

Heading into half-time Dal had a 36-30 lead. After going up 12 early in the third, Dal inexplicably lost focus and the Gee-Gees pounced. Dal saw their lead evaporate in a two-minute span mid-way through the third. The game became a wee bit chippy by the end of the third, when double technicals were called on Tiger Will Yengue and Gee-Gee Warren Ward, who exchanged shoves under Ottawa's basket. Ottawa's Gautier also added an undisciplined technical with under three to go in the game.

"He's a fifth year, he should know better than that," said Derouin.

It all came down to the last shot. Dal had possession with 14.9 seconds to go, down by three. Farine broke free to hit a baseline three. Rimmed out. Rebound, back to Grant for another three attempt to tie the game. Rimmed out. And that's how it ended. 

GET INVOLVED, GET ACTIVE AND LIVE WELL @ DAL!

Dalhousie University's Department of Athletics and Recreational Services offers Dal students plenty of opportunities to get active, meet up with friends, show your competitive spirit and take your mind off the books! You can also head to Dalplex with your student ID and unwind while staying healthy.

FRIDAY
November 5

Men's Hockey vs. STU
@ Memorial Arena,
7:30pm

United Way Night -
donations accepted at
the door.

FREE for Dal students!

SATURDAY
November 6

Women's Hockey
vs. StFX @ Memorial
Arena, 2pm

Men's Hockey vs.
UdeM @ Memorial
Arena, 7:30pm

FREE for Dal students!

SUNDAY
November 7

Winter term intramural
registration is now
open!



MONDAY
November 8

Dalplex is on
Facebook! Check out
our page this month
and you could win a
great prize!



TUESDAY
November 9

Basketball Home
Openers vs. Acadia
@ Dalplex,
W 6pm, M 8pm
Get your VIP card!

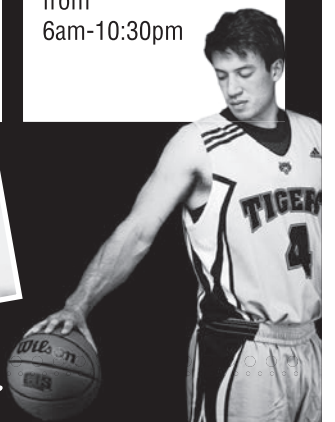
WEDNESDAY
November 10

Fitness at Dalplex
9:30-10:30am Boot Camp
12:00-1:00pm Step
4:30-5:30pm Cardio Mixer
5:30-6:30pm Yogaflex
7:45-8:45pm Body Trim

FREE for Dal students!

THURSDAY
November 11

Remembrance Day
Dalplex is open
from
6am-10:30pm



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THE SEXTANT

November 5th, 2010
Page 1

Editor in Chief:
Ben Wedge

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

The Sextant goes Mac in its new office

CO-OP CORNER



Ben Wedge
Editor in Chief

The Sextant is almost set up in the new DSU office space on Sexton Campus. This office space was formerly used by staff in the Industrial '13 Dean's office, and features a large window overlooking the field. To add to this new office, we purchased a computer! This means we are using industry-standard technology (iMac and Adobe InDesign) which is a huge upgrade from using Microsoft Publisher 2003 on a borrowed computer. This means that as we learn about the features in InDesign, we should be able to produce a better paper for you.

The DSU will be attempting to grow their presence on Sexton as well. Poke your head in the office and introduce yourself to them, as they love meeting and engaging with new students. It's our campus, so let's make our voices heard!

There will be growing pains, but please be patient, as the future will be filled with better Sextant layouts and content!

Engineers get a shout-out in *The Coast*!

The Dal engineers received a shout-out in *The Coast*, Halifax's alt-weekly and art and nightlife publication of record, in the "Love the way we love" section. The "Boa Toting Blonde" posted on the Coast's website after the game, and especially thanked the Engineers for making "her whole night".

DSEUS President Kaylee Shannon told *The Sextant* that the kudos "were very much appreciated," and said that the woman provided evidence of the typical conduct of Dal Engineering students at the Mooseheads games - they're there to have fun, get the crowd going, and watch a hockey game with their friends. She vowed to return her crew later this semester.

-*The Sextant staff*



The Sextant office, and the gear the editorial team used to throw this edition together.



Our shocking ecological footprints



Kaylee Shannon
Civil '11

There are two sections of the course for Complementary Studies (CPST) 3030. The first is the environmental section where one learns all about greenhouse gases, water pollution, air pollution, environmental assessments and more. It is a crash course in environmental engineering. Most disciplines take this course as a requirement of

their engineering degree.

For the final assignment in this section of the course, we were asked to complete our ecological footprint (on this website: <http://www.myfootprint.org/>). An ecological footprint is estimation of how much area is needed to sustain the demand of resources and waste production. Basically, how much space you take up in an environmental sense.

So as a diligent student I went to the website and completed my answers. I don't consider myself to be the most environmentally con-

scious person, but I figured I was doing pretty good. I compost and recycle, I shop at the farmers market, I try to save energy when possible...however, that wasn't good enough. According to the website, if everyone on earth lived like me, we would require 3.5 earths. THREE AND A HALF! That really puts things into perspective, that me, a fairly environmentally conscious person is taking that much space to sustain my lifestyle. Just for comparison the Canadian average is 5.67 earths!

Now I will admit that the online calculator is not perfectly accurate.

Many of the questions are about home improvements. Living in an apartment, it is pretty difficult to tell your land lord to install low-flow toilets or solar panels. Another problem with the calculator is that the answers are either all, complete middle, or nothing so the answers I had to select did not reflect my actual life style. For example, I do about half of my shopping at a grocery store and half at the farmers market, but there is no option that reflected that. Even though there are those flaws with the system the final message is the same. As a so-

Continued on page 2

Things to Remember:

- The Co-op website offers many tips and is very information. The website is engandcompcoop.dal.ca
- Round 2 underway until December 7.



The -ROOM

TRIVIA EVERY FRIDAY NIGHT

Thu. Nov. 4: Formula SAE present "Town Heroes" and "Actors and Architects"

Fri. Nov. 5: Graduate Engineers vs. MBA Trivia

Wed. Nov. 10: Industrial Night: Speed Dating with live music by "Jane's Party"

WORD OF THE WEEK

Brutes (adjective): A word used to describe brutal engineering assignments and exams.

Ex. "Algo was totes brutes!"

Editors' note: Word of the Week is a humour column based on popular expressions around Sexton Campus. If you have any complaints or suggestions, please email sextant@dal.ca. Obviously we prefer suggestions!



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THE SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

November 5th, 2010
Page 2

Energy Continued from page 1
ciety our demand for resources and production of waste is taking up too much space. And that is something our generation needs to change.

According to the website, there are multiple sectors that are considered in the calculation including, carbon, food, goods and services and housing. The highest section for Canadians is the carbon section or in other words our electricity and fuel demand. The two major sectors that produce our carbon footprint are transportation and electricity. Currently, Canada is very carbon based fuel dependant, and that needs to change in order for us to change our total ecological footprint.

First transportation will be examined. Canada is a very car-centric country. We also have very high numbers of commuters who travel to an urban area to work and then return to more rural areas to live. This means that the roads are clogged with cars full of one or two people in cars that are burn-



The logo of the Center of sustainable Economy school from Dartmouth or Bedford for example.

So what if people started car-pooling? It would reduce the number of cars on the road resulting in less traffic, more available parking, reduction in gas money (if you split the bill), and a lower carbon footprint. However car-pooling may mean sacrifices to the user. Car-poolers would have to schedule themselves to arrive to school and leave with the other users. If you were the driver, you couldn't just leave school early if your lab was cancelled. You may have to get up early to pick up the other members of your carpool. Perhaps these reasons are why more people don't use carpooling, but the bigger

question is: is it worth five earths? Unfortunately, not all cities have such a system. Halifax for example most people commute in from the surrounding areas and the typical method of transport is by car. This may be in relation to the transit system in Halifax. The metro buses exist, however they are rarely on time. In fact they are often about two to five minutes early, which is even more frustrating when you are trying to plan to catch a bus. Also, the entire system needs major updating and capital invest-

ment to fully support the region. Once transits systems are updated and functional, they can reduce the number of single occupant cars on the road, therefore reducing the carbon foot print of cars. The second part of reducing our carbon footprint is the reduction in carbon based electricity. The simple solution to this problem is the reduction of energy use at the customer level. There are many industries, businesses and households that are still not turning off lights when not needed, and have many electronics in "sleep mode" that are still using a lot of energy. These "quick fixes" are the first step to reduce the ecologic foot print. However, these quick fixes still require an effort from the customer. I personally do not use compact fluorescent light bulbs even though I know that they are better for the environment because I find them annoying. People leave computers on, lights on, power cords plugged in and so on because it is just the habit we have created. But once again, are little habits and minor annoyances worth five earths?

The bigger solution is to create energy sources that are not carbon dependant, and that use our renewable sources. Cross country there is the possibility of using many different forms of renewable energy, such as concentrated solar in the south of Saskatchewan, hydro electric in most parts of the country, tidal power on the east coast, and wind power on all the coast lines and high altitudes. The implementation of all of these sources would be a huge cost; however they would produce green energy that would limit the carbon dependency of the country.

There are solutions to these problems that we must face as a generation. The bigger solutions (transit, renewable energy sources etc.) require two things, the first being money and the second being political pressure. The government is responsible for the capital spending needed to encourage major environmental changes to happen. In order to do so, money needs to be raised by the tax payers, and this is something people do not want. Unfortunately, the mindset at this time is that "my money is my money" is more important than the idea of environmental consciousness. This thinking needs to change to move forward with major reworks to systems to

provide us with less carbon dependant transportation and energy. So both the large solutions and the small solutions come down to us. We are soon going to taxpayers and we will be the ones making the big decisions. We have lived with an environmental conscious our entire lives. We are the generation that is going to have the knowledge and the power to change things. We can't afford to live like our parents or our grandparents just because it is the easy way. We need to stop the vicious cycle and start taking responsibility for the planet.

As noted before taking responsibility does not mean changing our lives completely. It means small changes, like taking the bus, or turning off lights. It means creating pressure to the government to make bigger changes. And most people can only do that much, however as engineers, we are lucky. We can help with the solution. As we begin our careers we should always consider the environmental impact of any project we work on, and our education has prepared us for that.

Laziness should not be an excuse for our global footprint, and neither should habit or lack of funding. Small changes may be annoying at first, but if everyone contributed then there would be a huge impact. Having a lower ecological foot print does not mean changing the way we live completely; it just means making small adjustments to our lifestyles so that we have something to enjoy in the future, and so that we can leave something for future generations.

Editor's note: A few of us took this test to check it out, and received scores ranging from 2.83 to 3.7. We agree that the test is imperfect in methodology, but it's worth checking out. The NS Power website has some tips to save energy too, if you want to save some cash on your energy bill!

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The Sextant is published by the Dalhousie Sextant Publishing Society and aims to represent all of the students studying and living on Sexton Campus.

Editor: Ben Wedge
Assistant Editor: Shani Blankrot
Treasurer: Elizabeth Croteau

If you have any concerns about the paper, please email sextant@dal.ca and we'll arrange to meet and discuss them.

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SEXTON CAMPUS EVENTS

Looking for something to do? Not spending enough time mingling with other faculties/disciplines? Then check out some of these events.

Thursday, Nov. 4
Formula SAE presents "Town Heroes" and "Actors and Architects" at the T-Room. \$3 cover. 8pm

Friday, Nov. 5
Engineering in the Design Commons, 1:30-4:30. \$2.50 drinks
Liquid Lounge in the Exhibition Hall, 6-8pm
DEGS vs. MBA Trivia, T-Room, 9:30PM \$2 cover

Wednesday, Nov. 10
Industrial Engineering Night at the T-Room
Speed Dating, live music by "Jane's Party" \$3 cover

Thursday, Nov. 11
Remembrance Day ceremonies, various locations in the HRM. The student societies will be at the Grand Parade Square.

Does your society have an event on Sexton Campus? Send an email to sextant@dal.ca and we'll post it here!



Apparel - Belt Buckles (Bronze, Silver and Gold toned), Keychains and T-Shirts!

EngiBEERing every Friday afternoon in the Design Commons! Wear a sweater vest for a free beer!

IN THE NAME OF ALLAH MOST MERCIFUL, MOST FORGIVING
 The Dawgfather is pleased to announce the winners of the annual
☞THE DAWGFATHER I LOVE YOU BACK DAY☞



Winners from left to right: 3rd Place \$100 winner Blake Thornley,
 2nd Place \$200 Winner Shanice Bennett and 1st Place \$300 Winner Gavin Jardine

Menu:

Phat Boys aka Hot Dogs	\$3
Giant Sausages	\$3
Veggie Dogs	\$3
Hamburgers.....	\$2
Cheese	50¢
Chocolate Bars.....	\$1
Chips	\$1
Pop, Vimto, Mango, OJ, AJ, Energy Drinks, Water.....	\$1
Gum.....	\$1
Smiles	Free!

Everyone has credit at the Dawgshop. The only condition placed on credit is if you take credit one day and you're still broke and hungry the next, you must take more credit. My promise is no student ever has to go to class hungry as long as the Dawgfather's on campus.

SOTAPPPPISTRY OF THE WEEK

"IF"—THE BIGGEST TWO LETTER WORD IN THE ENGLISH LANGUAGE. IF HITLER HAD WON THE WAR? IF YOUR MOM AND DAD HAD NEVER MET? IF ONLY THE PROFESSOR HAD GIVEN ME A BETTER GRADE?

-SOTAPPPP



The Dawgfather has more game than Xbox 360!

☞In Dawgfather We Trust☞

Comments and Suggestions to: thedawgfatherphd@hotmail.com