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The Dalhousie Gazette
North America's Oldest Campus Newspaper, Est. 1868



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The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

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the fine print

The Gazette is the official written record of Dalhousie University since 1868. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debates on issues that affect or would otherwise be of interest to the student body and/or society in general. Views expressed in the letters to the editor, Overheard at Dal, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff.

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DalGazette.com Website Top 5

- 1) **Obituary: 2012-13 Dalhousie women's hockey**—Sports
- 2) **Why Devon Stedman is not playing for the best team in the country**—Stephen Campbell, Sports
- 3) **Government loses student loan information**
Katherine McKenna, News
- 4) **The cat man of Halifax**—Jonny Bolduc, News
- 5) **Fun movies for wine lovers**—Jessica Emin, Online

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Resume, cover letter and clippings for editorial positions also due by Feb. 21. Please note, anyone interested in applying for an editorial position must have written five articles this year for the Gazette by that date. Hope to see you there!



Daniel Boltinsky News Editor

Microsoft and Dal team up

Will provide email, calendar, and mobile support

Kristie Smith
Staff Contributor

Dalhousie administration announced on Jan. 15 that they'll be undertaking a partnership with Microsoft to provide email, calendar and mobile services at no cost to students or the school.

The new email platform won't change students' Dal email addresses, but the system that supports email will be completely revamped.

"Dalhousie has an aging, open-source email system that is overtaxed with the way people use email today," says Dwight Fischer, assistant vice president of Information Technology Services.

"They want it mobile, on various devices, and lots of capacity. We've been looking at replacing our aging infrastructure for several years."

Microsoft offers the service, Office 365 for Education, free to universities. Students will now have 25 GB of storage per email address instead of 488 MB. In other words, it will give each student 52 and a half old addresses worth of space.

Fischer held a live web seminar Jan. 22 to answer questions about the new service.

These changes will affect some students more than others.

"I use my Dal email for everything," says Katherine Scallion, a third-year psychology student. "I used to have a Hotmail email too but it got to be too

much. It would be useful if the new system had more online storage, like the cloud."

The new system would store information both in-province on servers and online through the cloud system. In fact, Fischer says it was Microsoft's available servers in the province that gave them an edge over Google during the selection process.

"We have a lot of standards and privacy laws," says Fischer.

"We did an exhaustive 18-month legal review and analysis of this product. Who owns the data? How long will they store it? We own it. It'll be stored for as long as we need it. We administer the system, they're just hosting it for us."

The change in services also include web-based versions of Microsoft Office, such as Word and PowerPoint.

They're not the complete versions, but Fischer estimates that it covers about 90 per cent of what students would use it for, which is a lot more than students have now.

"We're not saving, we're avoiding future costs," says Fischer.

"The current email system is not holding up and needs to be replaced. So what we're not doing is spending up to \$2 million on replacing our system."

Students won't see any changes this semester, so as not to interrupt any services, but the goal is to be fully operational and integrated by fall 2013.



With email services under control, the IT department is reviewing its other services, including Blackboard. It's no secret that not all professors use it and, with a university budget deficit of \$17.5 million, cuts and savings must be made.

"They're changing Blackboard every year," says Scallion.

"It just gets more complicated and confusing. Right now it's pretty fancy and has all the bells and whistles but it doesn't need it. Just keep what's useful."

A survey about Blackboard is currently in the works. Faculty and staff will see it sometime in February, and students toward April. Questions about the use of the service and feedback are included.

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"Blackboard is currently our learning management system," says Fischer.

"We did an upgrade this summer

and we know that some features were gained but some were lost. Other people are looking at it and so we are too." ☺

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Tuition will go up for all students next year. ••• Photo by Calum Agnew

Dal deficit to hit students next year

TUITION INCREASES AND FUNDING CUTS

Calum Agnew
Assistant News Editor

With an anticipated \$17.5 million dollar gap in its 2013-2014 budget, Dalhousie is looking for ways to cut spending.

Dal faces a three per cent, or \$4.9 million, cut to its government operating grant. The university will also spend \$13.7 million dollars more than last year on staffing costs and pension contributions.

Most students will see their tuition rise by three per cent next year, the maximum allowed under the Memorandum of Understanding (MOU) signed by Dal and the province in December 2011. But this does little to offset the increased costs: tuition would need to increase by over \$1,000 per student for the gap to be closed by tuition increases alone.

Carolyn Watters is vice president (academic) at Dal, and chairs the budget advisory committee (BAC), which is responsible for presenting a balanced budget to the Board of Governors.

"After a period of 10 years of growth and robust funding, there's been a little bit of a reality check," says Watters.

The Dal Student Union (DSU) and Students NS, the provincial lobbying group for a number of student unions, issued a press release criticizing the Dal administration for not dealing with the projected deficit earlier. Jamie Arron is the president of the DSU.

"The deficit amounts to almost \$1,000 dollars for every Dal student, and we're being led to believe it came upon the university suddenly and was largely beyond their control," said Arron in the press release. "We are deeply concerned about how this

will affect students and the university community at large."

"This case shows a serious lack of institutional transparency and accountability—the university must have known much earlier that this deficit was coming and decided not to avoid it, because it is simply unbelievable that they didn't see the signs," said Jonathan Williams, the executive director of Students NS.

"THERE'S BEEN A LITTLE BIT OF A REALITY CHECK."

But Watters says that the university has been preparing for these cuts for a long time.

"Students were a little disappointed that we were surprised about this. Didn't we see it coming?" she says. "Well, of course. We've been planning for three years. So the faculties have been building in government cuts all the way along."

Budget Advisory Committee & Feedback

The administration has been soliciting feedback on the budgeting process. The BAC held an online town hall on Jan. 24 to get a sense of the community's concerns. Watters says the meeting was helpful.

"This is a process of saying: 'What are the priorities and choices of the people affected by how we close the gap?'" says Watters. Some students took issue with Dal's continued construction despite the financial pres-

sures facing the university, and the threat of tuition increases over 3 per cent for students in professional programs not covered by the MOU.

The DSU is also upset by the lack of union representation on the BAC, where the recommendations to the board will ultimately be made.

"It is simply unacceptable that there is no student union representative on the BAC," said Arron in the press release. "Students are being asked to share the financial burden through increased fees and reduced programming, but we're being shut out of the room where decisions are being made."

Although there is a student representative on the BAC, he was not appointed by the union. Watters says that no member of the BAC represents a particular interest group, such as the DSU or the Dal Faculty Association.

"Everyone is there as community members, not representatives," says Watters, "and there's no reason that the DSU couldn't nominate someone."

The gap will probably be closed through a combination of tuition increases, budget cuts, and by dipping into reserve funds. Whatever happens, students will be paying more, and receiving less next year.

Watters says the budget gap is part of the university entering a period of less robust growth and funding availability.

"We have to be more reliant on our own processes for evolution and resource allocation," says Watters. "At the same time, I think the government needs to step up: if the government wants excellent university systems, they can't starve them to death." ☞

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Student responses transition well to online

SRI fears unfounded, says Dal

Jonny Bolduc
News Contributor

A review committee has been set up to look at the problems the online Student Ratings of Instruction (SRI) system faced last term and to ease the process in the future.

But Deborah Kiceniuk, the associate director of institutional initiatives, says Dal didn't suffer as heavy of a drop in responses as other universities making the transition.

"There doesn't seem to be a significant difference," says Kiceniuk.

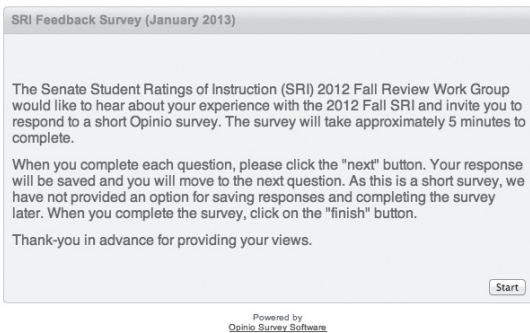
When McGill University was first investigating the prospect of online evaluations in 2003, it was found that "the response rate was lower in many cases, but not all."

Tyler Publicover, a second-year journalism student at University of King's College, didn't complete his online SRI last term.

"I didn't complete it because I was too behind on stuff," says Publicover. "And because I was lazy."

"I also didn't do it because it was online," he says. "It was easier to ignore."

During the fall 2012-2013 term, the BLUE system, used to record student evaluations, saw a 52 per cent response rate. The OPINIO system, used as backup for the BLUE system, saw a 59 per cent response rate. Averaged together, the response rate for the university last fall was just over 56 per cent.



Since the average response percentage with the paper system was 60.5 per cent, the number didn't plummet into the dark abyss of student apathy like many expected.

Still, Kiceniuk suggests that students who don't complete the SRI are missing out.

"Students lose a voice," she says. "They lose the ability to improve courses."

Student responses are used for a variety of purposes, including teacher awards, applications for tenure, and course improvements.

"[The ratings] are used by departments as well as instructors," says Kiceniuk.

In addition, if too few students complete the surveys, the class information won't be relayed to the professor. Kiceniuk says that if five out of 20 students in a class don't respond, the information from the rest of the class' responses can't be used.

Last term, some students attempting to access the SRI system ran into problems.

"Students weren't able to locate emails, and were deleting them," says Kiceniuk.

Also of concern were the holes left by the transition.

"The information that BLUE system needs has to be comprehensive and inclusive. The paper system was inclusive, but the online system needed information that wasn't provided," says Kiceniuk. Information from cross-listed courses, or courses that belonged to more than one department, was not included in the online system.

Kiceniuk claims that, although the online system is an ongoing "developmental process," the potential horror stories surrounding its implementation were proved false.

"It didn't happen here," she says.



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Student kicked off flight due to allergy

Airline wary of liability issues

"I'M STANDING THERE IN THE MIDDLE OF THE AISLE IN TEARS. ITS HUMILIATING, IT'S SEVEN IN THE MORNING, I JUST LEFT MY HOME AND 300 PEOPLE ARE WATCHING ME."

Carlie Connolly
Staff Contributor

Elise Palmer's roughest flight never got off the ground.

On Dec. 29, Palmer attempted to fly from Victoria, B.C. to Toronto for a university reunion, but was denied a seat because of her peanut allergy.

With everyone seated, she was the only one left standing. The plane was held on the tarmac for an extra 30 minutes.

"I'm standing there in the middle of the aisle in tears. It's humiliating, it's seven in the morning, I just left my home and 300 people are watching me," she says.

Palmer has had a potentially life threatening allergy her whole life and takes precautions wherever she goes. When she flies, the University

of King's College journalism student carries two EpiPens and Benadryl, along with wet wipes to sanitize her seating area. Despite the precautions, Palmer was removed from her flight.

Palmer says she usually travels with Air Canada and has never had this type of problem before. She says she identified herself as having a peanut allergy online prior to checking in.

The airline usually provides a nut-free buffer zone in the cabin to protect those with allergies. In this case, despite following the rules, she says she was kicked off her flight by a service director not wanting to assume liability for an allergy sufferer.

Palmer says an Air Canada employee working at the gate ensured she was put on another flight. She made it to Toronto, but missed her reunion.



Palmer says Air Canada's allergy policy is inconsistent. ••• Photo by Alice Hebb

For certain medical conditions, Air Canada's policy requires a passenger to get travel approval by getting a medical form filled out by their treating physician 48 hours prior to checking in. Every 10 years, the form has to be renewed.

Palmer sent a complaint letter to Air Canada on Jan 1. She wrote:

"I travel dozens of times each year in my work as a journalist and travel blogger. I follow the same procedure each time, as explained to me by the Air Canada Medical Desk. I check-in online, and then identify myself as having a peanut allergy at the gate and again to the service director of the flight ... Sometimes they provide me with a buffer (ranging from the person next to me to three rows in front and behind). Sometimes they write down my seat number, some-

times they ignore me."

Air Canada responded to Palmer's complaint with an apology about any confusion related to their policy. "Passengers with severe allergies, who have a permanent file with our Medical Desk, must contact this desk every time they make a new reservation for travel," the apology read.

"Please know we take our obligation to meet the needs of all our travelers very seriously and we appreciate hearing about your experience. Learning from our customers with disabilities is one of the best ways we have to gauge our service and we will do everything possible to bring about positive change from what you have told us."

Problems with airline allergy policies are not uncommon. A similar incident occurred in May 2011 when

Matthew Burns of Louisdale, N.S. was denied a seat on Air Canada in Halifax, on route to Fiji, when he mentioned his allergy.

Burns says he was not aware of the 48-hour advance policy or the buffer zone. As he was about to head out on a trip, he was unable to even get on the plane.

"They made absolutely no effort to accommodate me and told me I was on my own. And it was a \$5000 trip to go to Fiji," he says.

Burns has flown other airlines since the incident and says policy is not applied consistently.

"Earlier in the year I flew with them to Mexico and I had no problem at that point."

Similar stories with other airlines are often posted on PeanutAllergy.com. ☹



Myth-busting and nation-building

IDLE NO MORE PRESENTS AN OPPORTUNITY

Josh Fraser
Opinions Contributor

Canada's First Nations have been serial newsmakers ever since Prime Minister Stephen Harper began pushing through omnibus legislation.

The majority of the momentum is attributed to two separate forces in the First Nations community. First, the Idle No More grassroots movement has used peaceful demonstration with the occasional blockade or occupation to make their voice heard. According to their press release on Jan. 14 the message is "peace and solidarity," as they continue to fight for democracy, human rights and environmental protection.

The leadership of the First Nations then called for action, both pressured and strengthened by the mass of protesters who are tired of seeing their

rights abused. Attawapiskat Chief Theresa Spence went on a six-week hunger strike until she saw a written and timed commitment to enact policy in the interests of Canada's aboriginal people. This commitment includes the environmental agenda of Idle No More while broadening the scope to combat the poverty and poor infrastructure that plagues First Nations communities. The Liberal and NDP caucuses have signed their commitment, so that Spence could bow out gracefully while talks are underway.

There are several important things to realize about these issues. First, Canada has a history of abusing the native population. From economic oppression to the establishment of residential schools, we carry the weight of our past during times of civil unrest. It is also important

to note that Spence and many other Chiefs are demanding direct Crown involvement, since that is the original party with whom treaties were drafted. In terms of a wider public support, the environmental agenda seems to resonate with Canadians. The technicalities of treaties, though, are issues about which the average Canadian may shrug, pleading ignorance.

It is important that these issues are finally garnering enough attention to put the negotiations on level ground, if not equal terms. The calls to involve the Crown are symbolic, yet the fact remains that the Governor General has extremely limited powers in modern Canada. In the end, First Nations will have to work within the legislative process that defines today's Canadian system of governance. Trying to resolve it any other way (i.e. directly

with the Crown) does not answer to the realities of our time; the Prime Minister and the federal political parties can provide the only source of authority for First Nations.

That said, Canadian members of parliament and senators must accept that their handling of this delicate matter will be a reflection on our nation and its people. We have a chance here to make positive and effective change, an opportunity that deserves more than a patchy solution.

It's not as though the blame falls squarely on one party or another. Audits have shown that the majority of First Nations communities need to keep better records of their transactions to ensure transparency and secure government aid in building their future. Politicians are no less set in their ways, and should be encouraged to make radical changes to cur-

rent treaties. These documents need to be brought up to date so we can handle these matters fairly and efficiently.

This is an opportunity to dispel myths and tell the true story of Canada and our Aboriginal citizens. We've been too quick to ignore the needs of these humans and their culture. We've been practising a foreign aid model of throwing money at problems in hopes that they will go away—a foolish policy that has no place in a society as intellectually capable as ours. Let us concentrate on the future, and not just six months from now; 50 years from now we could be harmonious and healthy. Or we could have civil war. ☹

The Idle No More movement has thrust Canada- First Nations relations to centre stage. ••• Photo by Chris Parent

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“You’re so productive!” Why is this a compliment?



An argument against the inherent value of productivity. ••• Photo by Bryn Karcha

Sam Elmsley
Opinions Editor

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In the upcoming 400 words I’m tackling the everyday colloquialism “You’re so productive.” I mean a full-on, running-start, spectacular-mud-display-as-we-slam-into-the-earth kind of tackle. This phrase needs some serious deconstructing.

When people comment on their co-worker’s productivity, it’s a compliment. Being productive is automatically a positive personal trait in most contexts. Why?

The compliment implies that its recipient has landed on the right side of a moral struggle. A struggle to do what? To produce. The question, then, is why so many people seem to value production as an inherently good act.

The easy answer to this is that we live in a capitalist society, which has taught its citizens to look well on productivity. Hold your groans! I’m not finished. Capitalism needs us to be productive in order for the economy to keep building. This is not always a bad thing; I like the illusion of choice when shopping as much as the next person. But it certainly poses some problems.

Being productive is a good thing when someone finds their tasks interesting and fulfilling, and is able to manage them without going insane. It becomes negative when the person is overrun, chasing task after task simply to feel accomplished (that is, if any time is left to celebrate accomplishment at all). There is a fine and shifting line between the values and drawbacks of productivity, and depending on where that line is for an

individual, using the phrase “you’re so productive” as a compliment might carry misplaced connotations. Just because it’s good for economics doesn’t mean it’s good for everyone.

“ONE PERSON’S PRODUCTIVE DAY COULD BE ANOTHER’S VACATION.”

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Of course, a productive day can be both personally satisfying and useful to the capitalist economy—they aren’t mutually exclusive. If you’re the kind of person who loves commitments and likes being recognized for them, hearing that compliment is probably a welcome ego boost. If, however, you don’t give a rat’s patootie whether someone else thinks you’re productive or not, these words bear absolutely no meaning. Also, what counts as one person’s productive day could be another’s vacation. The value of the phrase is entirely subjective and should not be immediately assumed.

So look your complimentee in the eye next time your capitalist instinct prompts you to put this phrase to use. Do they look haggard? Worn? Like they haven’t eaten anything but frozen pizza in days? Whether they’ve finished a paper, finished their errands or won the Nobel Prize, don’t say it. Sit them down and make them some soup. They already know they’re productive. ☹

CRAFT BEER REVOLUTION

A growing market

Ben Wedge
Opinions Contributor

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It’s a great time to be a craft beer drinker in Canada. Just this week, Halifax’s seventh microbrewery, Bridge Brewing, opened its doors. The same day in Toronto, the trendy new Bellwoods Brewery on Ossington Avenue opened its retail store. Last week, Halifax’s largest microbrewery, Propeller, announced it was consolidating operations at a new Dartmouth facility, having outstripped capacity at its digs on Gottingen Street. With all of the development in the industry, it’s hard to ignore craft beer’s impact on our drinking lives.

Craft beer is made in small batches of a few hundred (or thousand) litres, and generally adheres to the Bavarian Reinheitsgebot of 1516, meaning it contains only water, hops, and barley. Modern craft brewers have added yeast, which hadn’t been discovered in 1516, to the list of ingredients. What else do you find in mass-produced beer? Rice and corn are but two common adjuncts. The government limits micro-breweries to 15,000 hectolitres (hl), or 1.5 million litres of production per year, and brewpubs are limited to 2,000 hl. While the NSLC’s beer volume slipped 0.6 per cent last year, craft beer sales were showing impressive growth.

Craft beer’s primary advantage is in the wide variety of flavour available to the consumer. Rather than generic lagers, craft breweries put out a range of styles and flavours to appeal to any taste. As a fan of hoppy beers such as India Pale Ales, or IPA (Keith’s is not

an IPA), I particularly enjoy Propeller’s IPA and Double IPA, as well as Greg Nash’s jaw-dropping and bitter concoctions at the Hart & Thistle and Rockbottom Brewpubs. In the winter, the avid beer drinker can pick up the aptly named Winter Warmer, from the Picaroon’s or Beau’s breweries, or a hefty Russian Imperial Stout such as Propeller’s Revolution. Seasonably-appropriate lager is also available in summer.

The old guard of the craft beer industry is made up of homebrewers, many of whom started brewing as a way to save money. They’re constantly pushing the boundaries of flavour, including a group of locals who purchased discarded whiskey barrels in which to condition a Russian Imperial Stout, imparting an oaky richness and hint of whiskey to the beer’s vanilla and molasses-based boldness. In Halifax, the Brewnosers are the major homebrewing club, discussing their passions at brewnosers.org and hosting regular tasting nights throughout the city. Ottawa’s Members of Barleyment play a similar role in that city.

Craft beer is now available at almost any popular drinking establishment, and can even be found in the NSLC’s agency stores in villages around the province. This Friday, instead of hitting the Grawood for Molson and Bud’s swill, head over to the Grad House or the Wardroom for a much finer tap selection, or take an adventure out to Agricola and North to experience Bridge Brewing. You won’t look back. ☹



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What would bring you out to a Dal sports game?



"Knowing when they are"
Ben Mason
1st-year arts



"Nothing"
Vanja Avdic Master's in resource
environmental management



"Free food"
Shar Gibson
2nd-year microbiology



"Dancing"
Peter Gao
2nd-year economics



"I'm not that into sports"
Matthew White
1st-year computer science



"Cute boys"
Natalie Love
1st-year arts



"More publicity/posters"
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"I'm an athlete so I always go"
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Mary Gauthier performed at the In the Dead of Winter Festival. ••• Photo supplied

In the Dead of Winter Festival

MUSIC IS LIFE

Mat Wilush
Arts Contributor

The brittle winds of Halifax's winter aren't biting into everybody's fingers. Songwriters from all over the city and beyond converged from Jan. 24 to 26 to play the In the Dead of Winter Festival.

This year's edition of the popular acoustic showcase featured artists Mary Gauthier, Andrew O'Brian, Bend the River, Folly & the Hunter, Morgan Macdonald, and Ari Hest, along with 17 others across four venues in the North End.

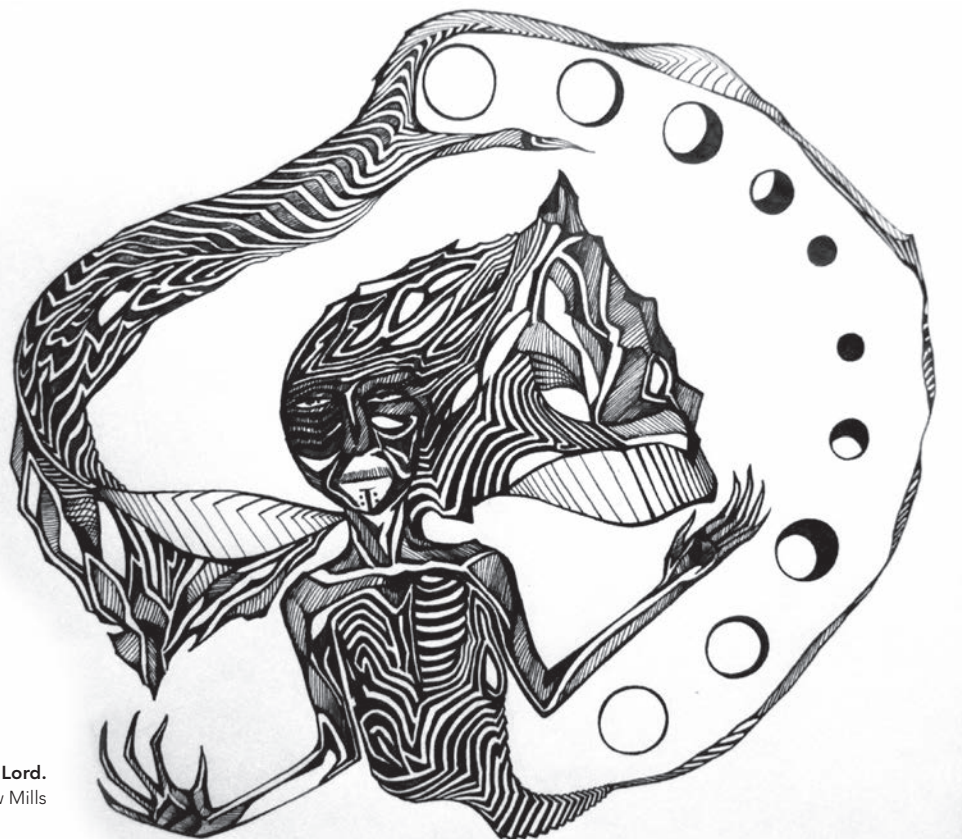
"Song writing tends to be thought of as this very small, solo, coffee shop-background kind of music," says Morgan Macdonald, one of Halifax's local performers. "The great thing about In the Dead of Winter is that it gives

the music an atmosphere that really makes it pop."

The annual festival was devised to assist those Haligonian artists otherwise unable to share their music with a large audience. Through its history the festival has seen tremendous growth, pulling in artists from all corners of Atlantic Canada and the United States.

"We [Haligonians] are definitely known for having a great community for songwriters. Pretty much everyone who makes it out here, it's by the help of people around them," says Macdonald.

The festival's name almost seems to be a misnomer. There's plenty of life to be found throughout the festival's venues, and the fear of the cold can be kept back with the honest songs and eager narrators. ☺



Artwork: Brenna Lord.
••• Photo by Andrew Mills

Entrancing *En-Trails*

Artist's first exhibit shows promising future

Natalie McDonald
Arts Contributor

Plan B Merchants Co-op is showcasing the work of self-taught artists such as Brenna Lord, whose exhibition *En-Trails* is now gracing the walls, until February. This is Lord's first time showing her work publicly in Halifax, but it won't be her last. The artist's work is a reflection of surroundings, spontaneously created without initial limitations.

Lord started drawing as a reaction to a difficult time living in Saint John, N.B. While coming to terms with her displacement she found herself producing an abundance of drawings, paintings and poetry. Recognizing the importance of releasing her creative energy, Lord began com-

posing a personal body of work. She incorporates a human figure intertwined in a structured foreign landscape, using bold, substantial lines that suggest a knowledge of the human body and what lies beneath. Using primarily pen and ink, the works are graphic and without unnecessary classical flourish. Her style feels like a condensed version of her interests, which include graphic novels and a background in massage therapy.

Another aspect of the work is text. Challenging the notions of art and narrative poetry, Lord incorporates both artistic methods to create a snapshot of a moment. The most dominant work in the exhibition is a text-based quadriptych piece. The artist chronologically summarizes

her life from her childhood to the present with a poetic sensibility. The text is juxtaposed with the distinct drawing style of the artist, with small areas of constructed drawings that fade in and about the text.

The body of work Lord has created recalls personal moments lost in the pace of modernity, and finding something remarkable in the ordinary. In addition to the smaller pieces hanging at the Plan B Gallery, Lord made a large-scale mural that spans across the majority of the gallery space. These artistic risks, like the translation of her style from the smaller format she has grown comfortable with into something larger-than-life, may usher in a new stage of her artistic career. ☺



"Nuclear Cleanup of Tonawanda". ••• Photo by Jonathan Bruce

Layers of meaning

Jozef Bajus loves his art

Jonathan Bruce
Arts Contributor

Jozef Bajus is one of five artists who spoke at the Dalhousie Art Gallery on Jan. 18. Some of his work is being featured in an exhibition called "A Very Long Engagement." The theme of the exhibit is time, depicted symbolically and literally through art.

Bajus hails from Slovakia. He has been working in textiles for several years, but he has also been working with the assemblage process of spinning materials and digital imagery. His work has been showcased in exhibitions and galleries throughout North America, Europe and Asia.

Some of his pieces in the gallery include Hurricane Ike (2008) and Nuclear Cleanup of Tonawanda (2006). They consist of layers of textiles, colour and tactile objects. The Hurricane Ike piece is made of black structures curved in the shape of waves, presenting a sense of a hurricane's power. The Nuclear Cans are a collection of cans painted yellow to represent the nuclear waste cleanup in Tonawanda, N.Y.

"Layers are a big part of my work," says Bajus. "On the conceptual level, I am trying to tell something about the material. I take a look at my work and know what I want—to capture the essence of an idea."

Bajus works as an associate professor at the School of Arts and Humanities in Buffalo, N.Y. He is the fiber design coordinator.

"I have respect for any technique or style that can be used to educate a student," he says. "Experimenting is different in every form and in every method."

"When teaching, I ask my students to research techniques if they can, but they don't do so," he says. "Art is not something you can just learn instantly: it requires skill, practice and dedication."

In the studio, Bajus works on his projects while listening to music. He keeps track of time by noting how often he listens to particular songs. At night, he studies his work before going home, because he knows what needs to be continued the next day.

"Exploration has encouraged me to continue experimenting," he says. "There is a sense of hunger that drives me to keep making art."

Needless to say, Bajus does not plan to stop making art anytime soon.

"I want to express my ideas," he said. "I'm still working because I am not finished." ☺

The exhibit is being held at the Dalhousie Art Gallery. It runs until March 3.

“Just another disorganized Halifax show”

Saturday at 1313 Hollis St

Meagan Deuling
Assistant Arts Editor

“The hipster trap”: it’s set when a start time is advertised earlier than the actual start of an event because hipsters show up late. The trap was set at 1313 Hollis St. on Saturday, Jan. 26.

At 30 minutes past seven (the advertised start time), the venue is a cold, empty room. Food Fight, the first band, arrives shortly thereafter. Ron Pearson, the father of DA/A/D, the second performer, starts setting up chairs at 7:45 p.m. Two guests arrive at 7:50 p.m.; they pay the \$5 entrance fee. Two hipsters are trapped; they are the only guests who pay.

Food Fight takes the stage when the lead singer arrives; she was on a booze run and had to pick up merch shirts. Homemade, they are hot from the dryer as they are folded and displayed on a small, round table.

The band plays three songs to an audience of 12. They are a three-piece—guitar, drums, shrieker. Fuzzy reverberation from flinchy-pitched blaring guitar cause eardrum-bounce, which echoes, with painful pleasure, through the brain. Krista Kirby’s words are unrecognizable. She grabs at her head while moaning high-pitched syllables. She swings the mic in circles between songs.

D/A A/D is Alex Pearson. His parents sit in the back of the room on a couch. They keep their coats on.

D/A A/D’s instrument is a silver box with gears and dials. His act is more like a play than a musical performance. The play could be about a

propeller airplane, heard from below, the distant, persistent, high-frequency hum of an engine. The hum grows higher and higher, then lower, lower—the Doppler effect.

What’s that now? The throb of a helicopter, flying too close! Are they racing? Flying circles around each other? Watch out! Oh, yep, they crash: a helicopter blade clips the plane. What an explosion. Somebody musta dialled 911—sirens fill the air. Soon the painful pitch of the last ambulance fades into the distance and the silence, the blessed silence, is palpable.

Between D/A A/D and Organ Magic the room fills with compliments to Pearson—“great set, man”—and speculation over whether Metatron’s Dick or Weird Click, the headliners, will show. “They’re always late. It’s just another disorganized Halifax show.”

The audience of 17, now, ebbs and flows for piss and smoke breaks. The room smells like marijuana—the front door doesn’t close properly. The air is cold and smoke-tinted.

Everyone leans forward for Organ Magic.

Boots’n’cats’n’boots’n’cats’n’boots’n’cats underneath electric drums and layers of throbbing sound, orchestrated by Magnus von Tiesenhausen and Jesse Mitchell, who lean over opposite sides of a table filled with wires and cords and knobs and dials. Their feet move in unison, some kind of science fiction four-step. The hipster trap transforms into an electric spiderweb with a throbbing heartbeat, encouraging surrender. We succumb, eyes half open, mouths agape,



ABOVE: Jesse Mitchell hypnotizes.
BELOW: Krista Kirby bares her soul.
••• Photos by Meagan Deuling

occasionally lifting mickeys of Jagermeister to lips. Organ Magic perform three songs; they perform until their mixer breaks.

Two of the three acts don’t show. Food Fight jumps at the chance to bookend the night. As they set up again, I leave, for the sake of my eardrums. As I depart, a group of red-eyed, cologne-d boys, laptops underarms, mingle in a back corner. Is it Weird Click? Four hours late. Just in time. ☹



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It's a run-derful life for graduating runner Holly Van Gestel. ••• Photo by David Munro

Holly Van Gestel: Taking it all in stride

Benjamin Blum
Staff Contributor

While spectator sports such as basketball, hockey and soccer garner the majority of fan attention at Dalhousie, some of the less publicized teams are equally deserving of the public eye. Holly Van Gestel would agree.

"I think that if people gave running a bit more of a chance, they would also fall in love with it. It can be really addicting, and I'm not just saying that as a runner," she says with a chuckle. "I think running does make you a better you."

The Antigonish, N.S. native has accumulated countless awards and honours in her career, competing in both cross-country and track and field. She even represented Canada as a junior at the IAAF World Cross Country Championships in 2004.

But for her, running has always been about the journey rather than the finish line.

Van Gestel first took up the sport in grade 6, accompanying her mother on runs. She became enamoured with it, and proceeded to set the pace throughout junior high and high school, eventually running collegiately at St. Francis Xavier in her hometown.

However, after her third year, she decided to take a break from the competitive circuit.

"I went through a stage after high school where my heart wasn't in it," she says. "I was still running, but racing became more of a chore than an enjoyment. So at that point I decided it was best to just step back from it and run for myself for a little."

She shifted her focus to academics, going on to graduate with an honours degree in kinesiology, but her desire to compete would return.

"A couple years passed, and I realized how much I missed it and Dal was right there waiting for me," she says cheerfully. "In my first year back on the cross-country circuit, all of those old feelings were back. I was ready to run."

Now studying for her master's in kinesiology, the veteran team leader attributes part of her ability to reconnect with the sport to her Tigers teammates and coaches.

"It's an amazing group. There are some real characters on our team. I love them all to death," she says.

Van Gestel is quick to acknowledge the importance of her teammates in what is considered by many to be an individual sport. At cross-country nationals, teams submit seven rac-

ers, with the times of the five fastest counting toward the team's score.

While the nature of the sport does not offer much opportunity to converse mid-race, sometimes all it takes is a point forward to signal someone to catch up and run together.

"If you do have [a teammate] that's your pace, and they're trying to work with you, it's great to have somebody there," she says.

Van Gestel takes time to give back to her community while juggling a year-long training schedule. She volunteers at the IWK every Wednesday, continuing a love for helping others that began when she was at St. FX.

Although this is Van Gestel's final year of CIS eligibility, the experienced runner isn't too hung up on the end of her collegiate career. With the conclusion of cross-country last semester, she intends to enjoy the upcoming track meets she has left as the Tigers endeavour to bring home their 23rd consecutive AUS banner later this month.

Even when the season comes to a close, she'll still be able to do what she loves most: run.

"I feel like running clears my head, it makes me happy and relieves a lot of stress," she says with her trademark ear-to-ear grin. ☺

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9. Daniel Romano - Come Cry With Me
10. Maria Dunn - Piece By Piece

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Tigers keeper Bobby Nadeau makes a desperation save against St. Thomas Jan. 25. ••• Photo by David Munro

MEN'S HOCKEY ELIMINATED

Dal denied ninth playoff berth in a decade

Arfa Ayub
Staff Contributor

A tearful Shea Kewin was initially left speechless after his team suffered an ironic end to their playoff dreams. Despite managing an 8-7 victory against Moncton in overtime Jan. 26, the point earned by their opponent—the team they were chasing for the last spot—means the Tigers are eliminated from playoff contention.

For Dalhousie, the shortfall signals two years of missed opportunities after putting an end to a seven-year playoff drought in 2011.

By earning a point, Moncton qualifies for the final post-season berth in the AUS.

“It’s a tough way to go out,” Kewin says. “It’s the most disappointing win you can have. It was one of those high-energy atmosphere games where you put a puck on net and you never know what’s going to happen.”

With eight wins under their belt

and stuck in seventh place, Kewin and fellow fourth-year graduates Benoit Gervais, Francois Gauthier and fifth-years Jacob Johnston, Chris Ivanko, Brendon MacDonald and Russ Brownell will not see what many AUS athletes hope to experience: a shot at a CIS championship.

“We did win the game, but in the grand scheme of things it did not meet our objectives. We had complete focus, knowing what was on the line. You get in the zone and just play hockey and try and step up to do what you can,” Kewin says.

Competing in the highest-scoring contest in the AUS this season, Dal’s potential was put to the test at the Halifax Forum. Struggling to score all season long, the offence jumped to life at an opportune time. Goals from MacDonald, Patrick Daley, Benjamin Breault, Brett Theberge, Vandall and a hat trick from Kewin would all fall just short.

While trying to salvage the season,

head coach Chris Donnelly decided to pull his goalie with two minutes left in regulation in a last-ditch attempt to prevent overtime and keep their season alive.

“They didn’t let up, we also kept our foot on the gas,” says Kewin. “Kudos to them for coming back so strong. We have been through a lot in the last couple of years with some ups and downs—it’s been a bit of a roller coaster. This year, we came in and felt that we deserved better than this.

“Going forward, the important thing is for all the younger guys and those remaining with the program to remember how bad it hurt to not go on.”

The Tigers are still playing for pride. They have three games remaining, two of which are this weekend. Dal plays Saint Mary’s on Friday and Saturday against St. Francis Xavier. Both games are at the Halifax Forum at 7 p.m.

Heartbreaking defeat to undefeated Capers

Packed crowd watches lead slip away for men’s basketball

Stephen Campbell
Sports Contributor

What a game.

There was no shortage of drama in a seesaw battle between the undefeated Cape Breton Capers and the now 6-7 Dalhousie Tigers Jan. 26, in front of a packed house on residence night at the Dalplex. The Tigers faithful were treated to a thriller that came down to the final seconds.

Dal’s attempt at a massive upset over the third-ranked team in the country came up just short. At the end of the third quarter, the Tigers led 55-44 and looked well on their way to handing the Capers—the only undefeated team in the CIS—their first loss of the season. CBU rallied in the final frame, however, to complete the comeback and eke out a 76-74 victory.

In the final 25 seconds of the game, the Tigers faced a three-point deficit. With 8.2 seconds left, the Dalplex erupted as rookie Devon Stedman drained a clutch three-pointer to tie it up at 74.

Immediately after Stedman’s three, the Capers stunned the hometown

crowd as reigning AUS MVP James Dorsey assisted on a layup to Sean McCormick, who was wide open in the paint to put CBU ahead by two with 2.2 seconds remaining.

Dal’s Derek Norris threw up a prayer but it didn’t connect, as the Capers’ undefeated record remained intact.

**“WE DON’T
NEED MORAL
VICTORIES
RIGHT NOW,
WE NEED
WINS.”**

After the game, Tigers head coach John Campbell did not mince words.

“It doesn’t matter how you play for a period, you need to play the full game,” Campbell said. “We don’t need moral victories right now, we need

wins.

“Playing hard isn’t enough.”

Key to Cape Breton’s rally was standout rookie Kayon Mayers. He added to his game-high 21 points by catching fire in the second half, making multiple threes and throwing down an emphatic slam dunk that put his team in the lead with under a minute remaining in the fourth.

Dal’s Simon Marr, who finished the game with a team-high 20 points, answered right back with a huge three-pointer that brought the Tigers within two with 32.5 seconds left.

Marr and McCormick were named players of the game for Dal and CBU, respectively.

Norris, who led the Tigers with five assists, acknowledged his team’s anguish.

“That was a tough way to lose,” he said. “To be leading for the better part of the game and to let it slip away like that is devastating, but we have to put it behind us.”

Dal will travel to UNB to take on the Varsity Reds Friday, Feb. 1 in a game with critical playoff implications.



Tessa Stammberger drives to the basket in Dal’s 74-66 defeat vs. the last-place UPEI. ••• Photo by Chris Parent

Tigers drop two straight at home

Women’s basketball sags to fourth in AUS

Graeme Benjamin
Assistant Sports Editor

Unexpected heartbreak is the best way to describe this past weekend for the Dalhousie women’s basketball team.

After falling at the hands of the last place UPEI Panthers on Jan. 25, the Tigers lost a game that stayed competitive until the very last seconds against the Cape Breton Capers. Dal led for the majority of the contest, but was unable to sustain their edge in the fourth quarter, dropping the match 78-76.

Tigers head coach Anna Stammberger doesn’t believe her squad fell apart in the fourth quarter. She believes they didn’t play well enough defensively all game.

“They had too many points in the first half and they had too many points in the second half,” she says. “We had 76 points and we should be able to win the game with 76 points.”

Dal lost their lead with 33.4 seconds remaining after a CBU rally in the final minutes. The home crowd was buzzing as Dal’s Tessa Stammberger attempted a three-pointer but missed, sealing the Tigers’ fate.

Dal’s Keisha Brown had one of her best games of the season, scoring an impressive 29 points and leading the Tigers with 37 minutes on the floor. Brown thinks her team’s downfall

was avoidable.

“I think that our communication needs to be at 100 per cent every game,” she says. “We need to move more and be pulling each other up when we’re down.”

**“THEY HAD
TOO MANY
POINTS IN
THE SECOND
HALF.”**

Coach Stammberger says Brown’s play is rubbing off on her teammates. “I don’t think we could use her more. She’s playing hard but it still falls back on our defence,” she says.

The two home defeats bump the 8-5 Tigers down two spots to fourth place. The shuffle pushes Dal behind Acadia and St. Francis Xavier in the AUS standings.

With the season drawing to an end, Stammberger says the Tigers need to put this weekend behind them to prepare for upcoming contests against UNB and the first-place Huskies.

“We’re not afraid of them,” she says. “The league is tight and we know any team can win on any given day.”

REUNION ON THE ROAD

The road trip is as routine for the student athlete as visiting physio or dozing off in class. But, as the Gazette discovered last month with Dal's basketball teams, it is a communal experience unlike any other

Monica Mutale
Staff Contributor

There are no goodbyes on a journey this short; it's the hellos that matter.

After all, these are no solo travelers. Today, this season—perhaps always—the Tigers are family. And this trip is a family reunion.

The bus is scheduled to leave at 2:45 p.m. By 2:40, five or so bodies warm the seats, most of them filled by the coaching staff.

As for the players? "They trickle in," says men's head coach John Campbell, sheepishly.

And so they do. *Slap, slap!* is the soundtrack as the bus fills. Players greet each other with high-fives as they find a spot. Coaches in front, guys on the left, girls on the right.

"NBA Will!" someone calls out as star forward William Yengue steps into view. The boys cackle as the 6-4 forward finds a seat toward the back.

"Feeling good, Mr. Bus Driver?" asks Keith Robinson, a first-year Kansas City transplant. He asks the grey-haired driver why there's no Wi-Fi on board.

"I want to do my homework," he says to a round of laughter. "You have homework?" someone shoots back. The driver grabs his radio to solve Robinson's problem, by which time the girls have filed in.

Head coach Anna Stammberger does a quick head count. "Why do I only have 10 players?" she asks.

"Maya's in class," the girls chant. 6-2 centre Maya Wold makes it just in time as the bus pulls out of the Dalplex parking lot.

At first, the chatter is incessant: "Carleton plays Ryerson tomorrow, big game." "Are we actually leaving John?" "Is this real life?"

"It's pretty out here," a female player adds to the chorus as the bus glides over the highway. The Bedford Basin and the Windsor Marshlands flash by like a motion picture. Snow-capped evergreens add the only touch of life to an otherwise barren winter landscape.

The bus quiets down, and now music blares from a dozen sets of earbuds. Conversations happen between seatmates, no longer across aisles.

The rearview mirror says Campbell's on the phone, his elbows resting on the back of the driver's seat. Stammberger chats with forward Anna von Maltzahn, the coach's silver hair bobbing animatedly as she discusses tactics with her captain.

Everyone's settled in, and all that's left to do is focus on where they're going, and what will happen there.

"Be back by first quarter," Campbell instructs his team. It's just after 4 p.m., and the girls have disappeared into the belly of the Acadia gym to prep for their 6 p.m. game.

Campbell's team plays at 8 p.m., and has been let loose on the town of Wolfville. With two hours to kill and \$20 each to spend on supper, they shuffle out of the men's locker room and into the cold.

Wolfville's restaurant district is small, but big enough for the team to split up. The coaches make their way to Rosie's Restaurant and quietly fill a table for four. Derek Norris, Devon Stedman, Simon Marr, Ritchie Mata and trainer Haydie Wood fill a booth, poring over menus and iPhones simultaneously. Chidi Majok, Will Yengue and Matthew Morrison trickle into the wood-paneled eatery shortly after.

"They won't eat again until 10 p.m.," explains kinesiology student and 'team mom' Haydie Wood, "so they usually gorge."

"Yeah, the pregame meal's usually a salad," deadpans Stedman.

Mata isn't playing. "I think I'll just get a dessert," he decides.

A Dalhousie classmate recognizes Norris, calling out his name.

"Hey, you're famous!" teases Stedman.

Across the restaurant, Yengue's tablemates taunt him similarly.

"He's used to the celebrity treatment," says Majok of Yengue, whose likeness appears on the exterior of the Dalplex.

By 5 p.m., the girls are dressed and ready. By 5:40, they're on court warming up, the ball passing among them in smooth rotation. *Pass, receive, jump shot. Pass, receive, jump shot.*

The guys seat themselves among the home fans and behind the Tigers' bench. Soon, they're dressed themselves. Ready to watch, and then to play.

Tipoff. Acadia scores first, but Dal soon goes up 4-3. They hold the lead until the end of the second quarter. Acadia ties it up at 38, finally taking the lead early in the third.

"C'mon, Courtney!" "Get it, Robbi!" Both sets of Tigers are on edge, watch-

ing a tight fourth quarter. Hannah Gonzales barely touches the bench; the petite guard shoots to her feet to lead the "De-fence!" chant every few minutes.

Keisha Brown racks up 19 points as Dal squeezes out a fourth-quarter lead. The final score, 73-67, boosts the Tigers in their fight for a spot in the playoffs.

Exhausted and exhilarated, the girls clear off the court and the guys, waiting in the wings, take over. The players are tense in this, their first game since a sweep of December's Rod Shoveller Tournament.

"THE TIGERS ARE FAMILY."

The crowd is hyped for the match, too. The girls, returning with Subway sandwiches and civilian clothing, cram themselves in among the fans.

Tipoff. Acadia rarely misses, and guard Kashrell Lawrence's strong start cannot keep Dal on top for long.

The Shoveller winners are down 23-14 by the start of the second quarter—in which they managed only five points.

The bench is quiet. Haydie Wood, Ritchie Mata and Keith Robinson lean forward, as though a miracle awaits at the far end of the gym.

The Tigers find no such good fortune. They outscore the Axemen in the fourth, but drop the game 79-57.

The girls, still gleeful after their win, figure John Campbell will keep the guys for a few minutes. The bus will take off as soon as everyone's on board.

Music blares from a dozen headphones, but there's little talking on this return trip. The reading lights are punched out one by one and, soon, there's nothing left to do but reflect on the day's events.

For the winners, there will be joy. For the losers, perhaps grief. Thankfully, both sentiments are best shared among family. ☺

Monica Mutale is a fifth-year journalism student at University of King's College. She enjoys spending her free time watching sports and *Gossip Girl* reruns.



Keith Robinson boards the team bus en route to Wolfville.



The men's Tigers relax as their female counterparts take the court before their game.



Women's team members enjoy a light moment after their victory over the Axemen.



Tigers, Axemen go airborne. ●●● Photos by Monica Mutale

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Matt Worona
Contributor
B.Comm. '14

Halifax's oldest house is the Charles Morris House, a building originally constructed a block from Sexton Campus in 1764. It has sat vacant and boarded up for several years. Three years ago it was moved across from Shiraz, the tiny yellow restaurant on Hollis Street. The Vic Park Suites, with its fancy red balconies, sits in its original location. Since then, the Morris House sat on borrowed land and what seemed like borrowed time. It was slated for demolition in 2009 but was purchased for one dollar by the Heritage Trust of Nova Scotia. The Trust partnered with the Ecology Action Center and housing groups to find this house a new home. Over the weekend of January 25–27, it completed its second move, this one much larger than the first.

The 4.5 km trek to the corner of Creighton and Charles streets was completed over 2 nights. On Saturday, January 26 at 3am, in the freezing cold, a collection of Haligonians passed up their precious slumber to watch the historic move. As they were pulling out, I arrived at the parking lot where the 27 tonne house has sat for three years. Approximately 25 residents were up watching the spectacle and another 20 workers were making sure the move ran as smoothly as possible. The temperature dipped to -35C with the windchill and the going was slow. With two pairs of pants and



Matt Worona took this photo as confused revelers exited the Halifax Alehouse in the early hours of January 26.

three layers everywhere else I was still freezing. The main route went down Lower Water St, up Sackville St, then across Brunswick for the first leg. One of the most interesting parts of the night was going up Sackville. They used 2 backhoes to help push the house up the hill fearing it would slide back on the steep incline.

As Halifax's fourth-oldest structure, the Morris House is steeped in history. Soon after its construction, surveyor Charles Morris purchased the home. Morris had just moved from Massachusetts, and quickly became

a large figure in the city. His father (also named Charles Morris) was surveyor-general, and he aided him in that role, and the younger Charles became surveyor general in 1781. His other job was as registrar for a number of provincial courts, which he performed until being named to the Nova Scotia Council (the unelected oligarchy which controlled the colony). His son, also named Charles Morris, followed a similar career path while living at the house. After their family moved out, it became an office space, a function which it performed

until recently. In its new location, the Morris House will be a home for troubled youth.

The move was stopped on Brunswick St Saturday morning, then continued late that night. With a few hundred metres to go, some overhead wires could not be moved and the trip was halted again. Finally, at the break of dawn on Sunday morning they completed the trip and set the house down at Creighton and Charles, where it will remain, possibly for another 249 years.

With files from Ben Wedge.

Tom Traves holds final neighbourhood meeting

Few neighbours gathered to air their grievances



Ben Wedge
Editor in Chief
Industrial '13

Monday, January 28 marked President Tom Traves' final neighbourhood meeting as Dalhousie President. The annual event at University Hall is a chance for the University to share its activities, plans, and priorities, and a chance for neighbours to raise concerns about life next to a bustling university.

Apart from city councilors Wayne Mason and Jennifer Watts, two police officers, two campus security personnel, and a Dalhousie Gazette reporter, there were only a handful of people present. Almost all community members present asked questions.

Two men who described themselves as long-time residents of the neighbourhood, raised concerns over rising petty crime and noise in their respective neighbourhoods. The Halifax Regional Police constable present noted that this year showed a drop

in noise complaints, from approximately 350 to approximately 275.

Those present seemed receptive to the University's short term construction plans, though concerns about students being a nuisance were not resolved.

We're hiring!

In the coming weeks we will be electing a new editorial team and publishing board for 2013/2014

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Assistant Editor
Treasurer

Architecture Rep
Engineering Rep

Planning Rep
Gerard/O'Brien Rep
Member at Large

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No experience required!



WRITE. GET PAID.

CONTRIBUTORS MEETINGS

**EVERY THURSDAY
5:30PM
ROOM A-102**

SEXTON EVENTS

TRIVIA WITH STAN AND MATT EVERY FRIDAY @ 9:30 (\$2, 19+)

SATURDAY FEBRUARY 2 8 PM – Tech Ball featuring The Chess Club. McInnes Room (SUB), \$7/10, all ages.

THURSDAY FEBRUARY 7 9 PM – Corey Isenor, Dark for Dark, and Mermicon \$3, 19+

THURSDAY FEBRUARY 14 9 PM – Electrical Engineering Night w/ DJ Kenzie Philips \$3, 19+

THURSDAY FEBRUARY 21 9 PM – Mining Engineering Night, entertainment TBA \$3, 19+

SATURDAY MARCH 9 2 PM – Post-Iron Ring Social. No cover. Invite your parents & friends!

9 PM – Iron Ring Party featuring Party Boots! 19+

Share your Sexton event by sending details to

SEXTANT@DAL.CA

T Room HALIFAX'S BEST TRIVIA!

The Sextant is published by the Dalhousie Sextant Publishing Society and aims to represent all of the students studying and living on Sexton Campus. If you have any concerns about the paper, please email sextant@dal.ca and we'll arrange to meet and discuss them.

Editor-In-Chief: Ben Wedge
Assistant Editor: Richard Wile
Treasurer: Nikheel Premsagar

PERFORMANCE SPORTSWEAR

Meet Lera.

She started dancing at a young age in Ukraine, and now studies classical ballet and economics at a university in Los Angeles. Lera's famous flexibility made her the perfect choice for modeling our latest collection of Activewear. Our Made in USA Performance Sportswear features functional, stylish cuts in our high-performance nylon for maximum agility, support and absorbency.

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