



The Dalhousie Gazette

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WEEKLY DISPATCH



I'll get right down to business for this week's entry. Here's 10 of the key steps this year's executive is taking to transform our Union for the better.

- Making the SUB into a real student space; student-guided food service, music outside, foosball tables, book shares, outdoor movie screenings, lots of free popcorn, and preparation for long-term renovations of our Student Union Building.
- Reducing red tape for student groups; streamlining society and grant policy to make turnaround times quicker and processes easier for booking space, getting ratified and getting grants. If Council passes our proposal this will be completed by December 2012
- Aligning Faculty Society Elections with DSU General Elections; this Spring students will vote for their faculty society executives at the same time as their DSU executive to create a critical mass of engagement and awareness on campus.
- Facilitating meaningful student consultation through Soapbox and through events such as *Cheque it Out*. This is already up and running. More to come!
- Real advocacy to the university; taking strong stances on key issues such as a bottle water pledge, academic innovation, mental health issues, revitalization of University Avenue, the Presidential search process, and more.
- Working with the Dal Investment Society, Students in Free Enterprise and the DSU's Sustainability Office to develop an ethical investment strategy for the Union. We will be announcing more details in late November 2012
- Focusing on cultural integration and inclusion; reaching out regularly to build relationships with all students and supporting diverse needs (eg. halal food, prayer space, Dalfest and Grawood programming, etc)
- Reaching out to Sexton, Carleton, and Truro campuses; opened the T-room as a daytime lounge; working for improved university services on all campuses; increasing signage across campuses to foster greater awareness
- Getting beyond petty barriers; initiated formation of the Metro Students Coalition; a new grassroots group that unites HFX's Student Unions from both CFS and ANSSA schools for advocacy on shared municipal issues. We made a big splash in the municipal elections and that's just the start.
- Improving DSU communications; revamped DSU Dispatch Format, weekly Gazette Communications (like this one), increased social media presence, a new website launching in January, and lots lots more!

Much Love,

Jamie

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The Dalhousie Gazette

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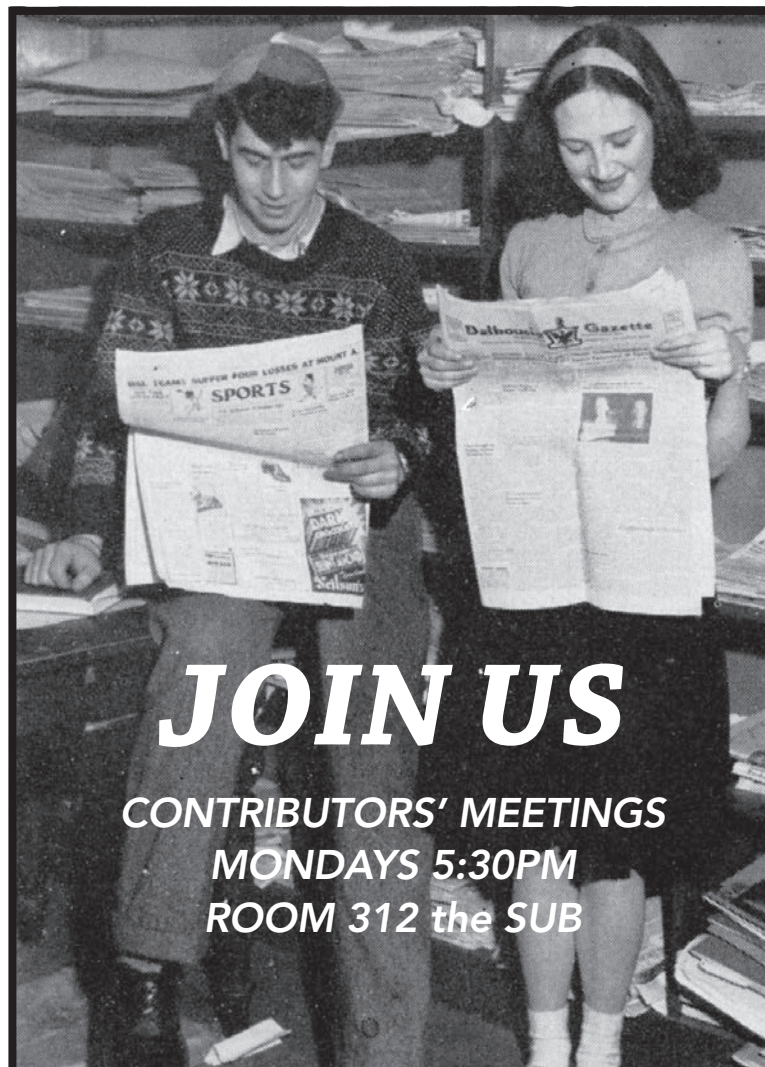
the fine print

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DalGazette.com Website Top 5

- 1) **New Dal start-up will help you break up**—Katherine McKenna, News
- 2) **Why it's cool to be a poser**—Katrina Pyne, Editorial
- 3) **How to survive the NHL lockout**—Benjamin Blum, Sports
- 4) **The no-show powwow explained**—Katherine MacNeill, Arts
- 5) **The importance of being outside**—Vanessa Ratjen, Opinions



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CONTRIBUTORS' MEETINGS

MONDAYS 5:30PM

ROOM 312 the SUB



Daniel Boltinsky News Editor

ALMOST FAMOUS Jockeying for glory in Halifax

Clark Jang
News Contributor

On a typical Tuesday night, J.R. Loeb retreats to his bedroom, puts on his headphones, and plugs his laptop into his Numark NS6 controller, the nucleus of his DJ set. Until the weariness of a full day of classes begins to tug on his eyelids, the fourth-year management student works in front of his Macbook Pro isolating sounds, setting up cue points, and learning every note and nuance to songs he will incorporate into his next show.

Loeb—who also goes by the capitalized moniker LOEB—started spinning just over a year ago.

“I’m not the next Avicii,” he says with a laugh, “but I’m very passionate about electronic music and the scene as a whole.”

Loeb estimates he spends up to three hours a day on Ableton Live, a software program used to produce music. On top of that, he has spent countless hours reading product manuals, watching instructional YouTube videos, and contacting like-minded musicians for technical pointers to hone his craft. He’s even planning on taking piano lessons to assist with original production.

As a new DJ and producer, Loeb thinks Halifax is the ideal setting for an up-and-coming DJ.

“It’s good because it’s small,” says Loeb of the electronic dance music—or EDM—scene. “If you do a lot of networking, play a couple good shows, people start to know your name pretty quickly.”

With a resumé shorter than his

counterparts, Loeb has evolved from making YouTube videos in his bedroom to playing alongside international talent such as Kill Paris, Clockwerk, Dvbbs, and Keys N’ Krates.

BREAKING ONTO THE SCENE

Eric Casey, also known as DJ White Rabbit, is another DJ bursting onto the EDM scene in Halifax. The fourth year management student and music blogger worked for three years before getting his break, and he says the hardest part is getting his name out there.

“YOU CAN’T GO INTO A BAR AND THROW DOWN A RESUME.”

“You need a Facebook page that is frequently updated, Facebook advertisements, posters on the street. It’s all about sharing information to have the most people affected by each and every post.”

Most resident DJs’ schedules are set in stone at the clubs and bars downtown, he says, making it hard for someone starting out. Which is all the more reason for self-promotion.

“People are not receptive to someone wanting to get into the busi-

ness here. You can’t go into a bar and throw down a resumé.”

To help guide their launch into the music industry, Loeb and his roommates set up their own promotions company, EDMS Promotions, to throw parties, deal first-hand with other artists, and to set up a solid network of musicians, producers, and agents.

Their mantra: it’s all about networking.

“It’s very important for any musician,” he stresses. “Lots of running around, phone calls, meeting people, but it’s part of the job.”

This was also what they were thinking when they set up the Dalhousie EDM Society, bringing together a web of DJs and producers from Dal and King’s.

“They’re totally unrelated,” says Loeb of the EDM Society and EDMS Promotions. “One’s a club and non-profit, and the other is private and for-profit.” He pauses. “Even though we haven’t made any money yet.”

AND MAKING MONEY ISN’T EASY

Hugh Colohan is the creator of Hali Love Factory, a promotions company and music blog. He says depending on the size of the venue and the popularity of the artist, costs for an event can range from \$200 to thousands.

Ticket sales are the main revenue generator for promotions companies like EDMS and Love Factory. If the event undersells, the promotions company can take a financial blow. Factoring in the cost of



A passion for partying isn’t enough to succeed. ••• Logo via the Love Factory

tional materials like flyers, booking a venue, booking artists, and miscellaneous office supplies, it’s hard to turn a profit.

“It’s been successful, it hasn’t been particularly lucrative,” says Colohan of Love Factory. “Some nights we walk away with a couple hundred dollars, and others we can lose out.”

A Love Factory event is typically in the range of \$200 to \$300 to throw, and with tickets priced at \$5, Colohan needs anywhere from 40 to 60 people to attend to break even.

“The future for small companies like EDMS is to partner with other promo companies to share the cost of bringing in bigger talent. It’s a lot of work to do by yourself,” says Loeb.

But for Loeb and the guys at EDMS

Promotions, money is the last thing on their minds.

At least for now.

“It’s all about having fun. It’s all about the music and the scene.” Says Loeb. “It’s not about the money, but it will come if you play your cards right.”

Correction

In the Oct. 5 article “School of business renamed in honour of Ken Rowe,” student Thomas Li was incorrectly identified as a first-year business student. He is in fact a second-year computer science student. The article has been corrected online. The *Gazette* regrets this error.

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Toy guns not to be toyed with

STUDENT HELD AT GUNPOINT FOR PLAYING WITH BB GUN



BB guns normally have orange tipped barrels to distinguish them from rifles. ••• Photo by Bryn Karcha

Megan Marnelli-Dill

News Contributor

Police held a Dalhousie student at gunpoint on Sept. 27 for pointing a BB gun at his friends. Nick Rotta-Loria says police showed up to a party he was attending on Oxford Street and immediately threw him to the ground.

Rotta-Loria says he had been waving the BB gun around and pretending to threaten his friends with it, but never had any intention of firing it.

"I was just messing around when my friend grabbed my arm and I put the gun in my back pocket," he says. "Then I turned around and saw two cops, both with their guns pointed right at me."

This incident follows two others in September involving BB guns. A 12-year-old is facing charges after shooting a BB gun at a car in Cole Harbour, and three others are facing charges for shooting and injuring two pedestrians in Halifax's North End.

BB guns, which are supposed to be used for bird hunting, can have serious effects if they're misused. Constable Pierre Bourdages of the Halifax Regional Police explains, "They can easily maim and injure someone seriously. The velocity isn't as fast as a bullet, but say someone gets shot in the eye, or gets shot at close range."

After Rotta-Loria was thrown to the ground by police officers, he was

brought to the officers' police car.

"I was more terrified when the guns were being pointed at me than when they took me to the car. By the time I got to the car I thought I was going to get a ticket at least," he says.

"They told me that I was stupid and that I could have gotten shot. They said, 'What does it look like to us, someone holding something that looks like a gun?'"

Bourdages explains that often from a distance, BB guns can look identical to the real thing.

"When we get these calls that someone has a weapon that's visible, you have to take caution to make sure people are safe." He says. "Usually it involves arresting someone."

Bourdages explains that if a BB gun is purposely being made to look like a real firearm—if its tucked into the waistband of someone's pants, or if someone is pointing it at a person—then weapons charges are likely to follow.

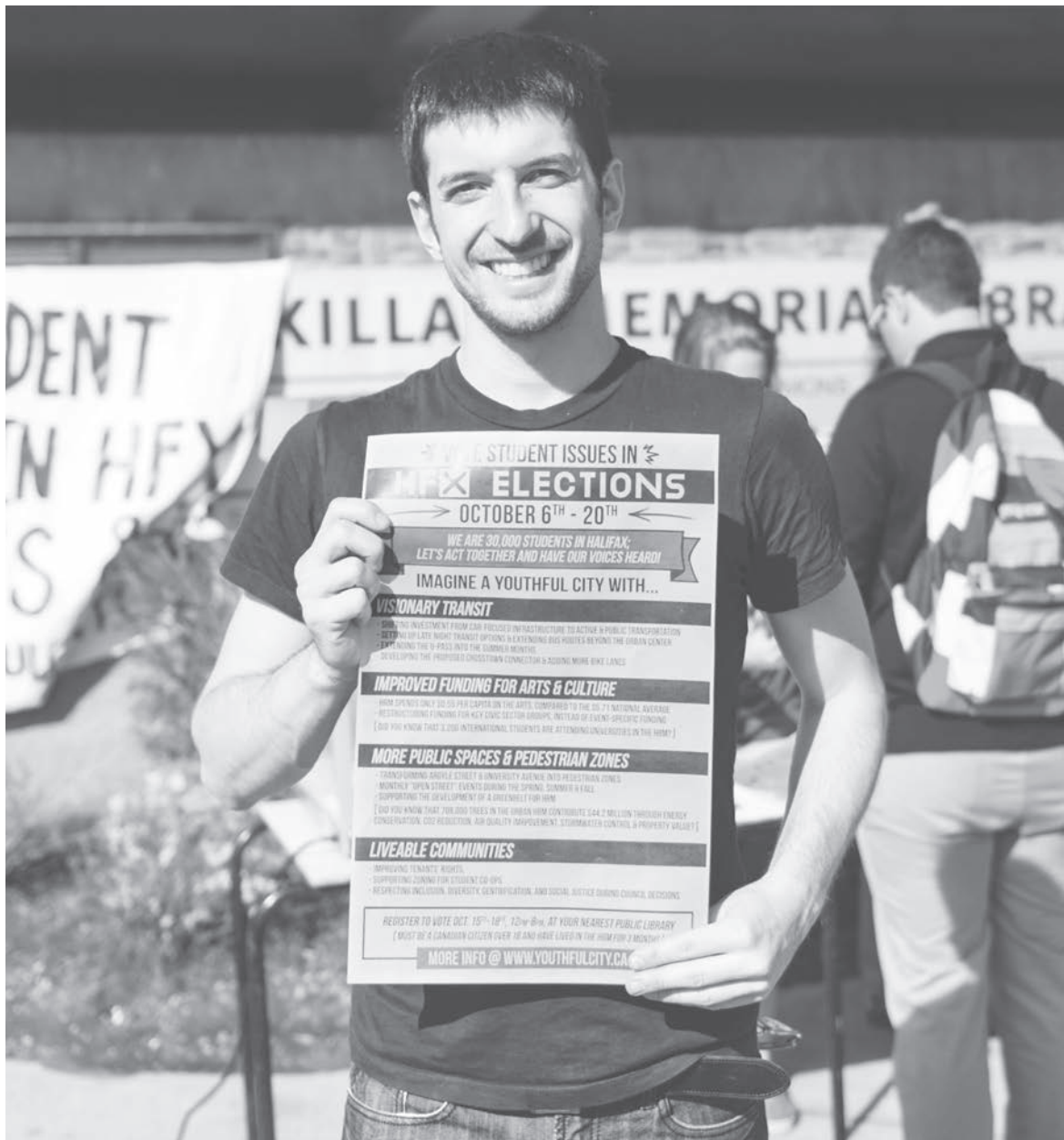
But officers released Rotta-Loria shortly after they realized his BB gun was not a firearm.

"He took my name down, but then let me go," explains Rotta-Loria. "He was really nice about it. I think they acted more than fairly."

Rotta-Loria says he will never bring his BB gun to a party again. ☹

Pan-Haligonian student union weighs in during election season

Metro Student Community Coalition involved in election events



Matt Glynn, seen here outside the Killam, has been campaigning all across Halifax. ••• Photo by Chris Parent

John James

News Contributor

With many students able to vote for the first time, Dalhousie has been increasingly involved in Halifax politics, from candidate debates in the SUB, to voting information sessions.

The Metro Student Community Coalition (MSCC), an advocacy group representing the Dal, University of King's College, Saint Mary's University, Nova Scotia College of Art and Design and Mount Saint Vincent University student unions, is one of the organizations behind these events.

Matt Glynn, the coordinator of the MSCC, emphasizes the importance of the student community in the wider political arena. He highlighted how, in the last municipal elections, just over 36 per cent of eligible voters voted, and the 30,000 Halifax students eligible to vote this year can have a lot of influence.

"Students could have their voice heard," he says. "We shouldn't be a marginalized community."

In reflecting on the debates held in the Dalhousie Student Union Building (SUB) on Oct. 1 and 2 Glynn felt that although the turnout was good, many of the student issues were pushed to the sideline. Although the MSCC had a say in setting the agenda for the debates, much of the focus was on tax reform and urban sprawl. Such sentiments were shared by students.

"I feel like last week's debate could have been more pertinent to the student body," says Jennifer Yakamovich, a second-year international development studies major at Dal. "I'd like to have seen more time given to questions, like from students and the audience."

The MSCC also organized the booths in the SUB that gave report cards to students, providing them

with information about the candidates. "I think being informed is important before voting," Yakamovich says, "Sometimes I think a person's voting decision could be kind of narrow or careless, or based on a single predisposition."

The MSCC hopes the legacy of this election will be political as well as social. One initiative they hope will promote good relations between the student community and the wider HRM is block parties, open house events at which students, professors and their neighbours share food, listen to music and discuss what they would like to see change in their community. The first set of block parties took place between Oct. 8 and 14 and there will likely be more to follow later in the year. Another event organized by the committee in September was Spokes Out, a massive community bike ride aimed at promoting alternative forms of transit in the city.

"Opportunities for student engagement in the community are through word of mouth, meeting the right people at the right time, having the right conversation," says Yakamovich. "Conversations are important."

One problem facing the MSCC is the transitory nature of the student population. Of Dal's 17,000 students, only half of them are permanent residents in Nova Scotia, and this number looks set to decline even further over the next few years. Glynn accepts the problem.

"We have great educational institutions, but government and local community need to work to maintain that. It's being lost to economic powerhouses abroad and in places like Alberta," he says.

However, Glynn feels that the opportunity for political engagement now being given to students from outside of the province could help to create more permanent ties between them and their community. ☹

DSU goes directly to students

New webpage connects students with council

Calum Agnew
Assistant News Editor

Should Dalhousie close University Avenue to vehicle traffic during class hours?

Do you want arcade machines in the Student Union Building?

Do you think these are bad ideas? The Dal Student Union (DSU) wants to hear from you on Soapbox.

Developed at Ryerson University, Soapbox is a website used by a number of large Canadian companies and organization, such as Indigo, to solicit ideas from their customers or members. Users can suggest ideas and 'thumbs up' those they like, and 'thumbs down' those they don't.

The DSU council reviews popular ideas, and marks them as 'Completed,' 'Rejected,' or 'In consideration.'

The ideas range from straightforward to whimsical. A real, live tiger mascot for the Dal Tigers, suggests one. Another recommends "a bonfire!" More realistically, "Change the hinges of the doors in the SUB so they make sense!"

The Soapbox page is one way the DSU hopes to get more people involved in the running of the union. The page was set up by Jamie Arron, DSU president, and Becky Richter, who ran for VP (internal) in last year's DSU elections.

"How do we meaningfully communicate with 17,000 students?" says Arron. "We can't." The DSU hopes that the Soapbox page will provide an ongoing forum through which students can communicate with the executive.

"Instead of it being something where, like, 'Oh, you happen to know the executives,' and that's where you're getting your feedback from, we're putting it into the public forum."

But two months into the school year, many students don't know about the website.

Brett Macpherson and Greg D'Eon are both first-year engineering students. They've never heard of Soapbox, and they rarely go into the SUB. Like the majority of Dal students, they haven't looked at the page. But Macpherson says he thinks the program has merit.

"It sounds like a good idea," says Macpherson.

Stephanie Legere is a second-year student studying science. She says that she heard of Soapbox during O-Week preparations, but hasn't visited the page since.

"Now that I'm off campus, I have no idea what's going on," says Legere.

Jamie Arron says students' ambivalence towards the running of the union is a problem.



Becky Richter and Jamie Arron are giving students a soap-box. ••• Photo by Chris Parent

alence towards the running of the union is a problem.

"This is the issue. It's the number one thing we're trying to do this year: give students the realization that this is their ability to affect your campus life, academic life, whatever. This is your forum."

The Soapbox page has been quite lively, although the most voted upon

idea has less than 150 participants, a fraction of the DSU's constituency.

One suggestion was to ban plastic water bottles. The DSU signed a pledge to stop using and selling bottled water at the next council meeting, just four days later. The DSU has also designated room 306 of the SUB as a "quiet space" as a result of a request on Soapbox.

The decision to ban bottled water was not brought about by the Soapbox request, says Arron, but helped confirm that this was the right policy to adopt.

"It tells us if we're on track," says Arron. "A lot of the ideas that came up were things we were already working on. Which is cool. And then there are some things, like extending Tiger

Patrol, that are so simple and so small and so significant to people's lives. We'd never have thought of it."

A request to have Tiger Patrol's hours tied to the Killam's hours currently has 145 'thumbs up' and has been marked as 'In Consideration' by the DSU. They're currently working out the details with Dal Security. ☎

Garden robbed Over \$200 worth of plants stolen



The community garden, in happier days. ••• Photo via SeeMoreGreen.wordpress.com

Calum Agnew
Assistant News Editor

On the weekend of Oct. 4, the Dalhousie community garden was robbed.

Ten large plants were uprooted, including a pair of grapevines donated by Jöst Vineyards.

Rob MacNeish is a staff member at the DSU Sustainability Office in charge of policy and internal communications.

"After green week, which was two weeks ago now, we planted a bunch of stuff at a garden party. We'd gotten delivery, earlier in the summer, of close to \$400 worth of different berry bushes—blueberries, cranberries, gooseberries, stuff like that," says MacNeish. But when he came back

to the garden four or five days later, much of their hard work was gone.

"Someone had come and dug up all the stuff we had planted, and had taken some of the stuff that was still in the pots just lying around."

MacNeish estimates that nearly \$200 worth of plants were stolen—but not everything is lost.

"We're definitely expecting to replace these. That was the one thing: as bad as it was, they didn't take all the plants. They weren't the food bearing plants, they were more the ornamental ones," says MacNeish. "We're planning on doing a replant in the spring."

The South End has had a spate

of plant thefts, presumably stolen so they can be planted in the thief's own garden. But this is the first time something has been stolen from a community garden.

"Usually community gardens get vandalized," says Rob. "This is something completely different. And it's someone who gardens, which is the other thing. You'd think that someone who gardens would know how much work it is to get a garden going."

"To be stealing from a student project is pretty ridiculous."

The garden opened in 2011 and is located on Henry Street, behind the computer science building. ☎



Your neighbourhood stroll just got a little more contentious. ••• Photo by Adele van Wyk

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Streetscaping the abortion debate

Right to choose challenged (again) by sidewalk vigil

Carlie Connolly
 Opinions Contributor

The anti-abortion movement is alive and well in Halifax as pro-life supporters take part in the '40 Days for Life' campaign. The organization's website makes the claim that it is the "largest and longest internationally coordinated pro-life mobilization in history."

Noticeably absent from the peaceful demonstrations are the advocates of the opposite side of the issue.

“THE ABORTION DEBATE IS FAR FROM OVER.”

Taking place now through Nov. 4, on the public sidewalk beside the entrance of Victoria General Hospital, a group of sign-carrying pro-life supporters are holding a vigil weekdays from 8 a.m. to 8 p.m., Saturday 9 a.m. to 5 p.m. and Sunday 1 p.m. to 5 p.m. Similar vigils are taking place

in Moncton and Fredericton, among other Canadian cities.

The abortion issue has also been injected into the current United States presidential race. While much of the conversation has focused on the economy and jobs as the key issues, Republicans maintain that the majority of American citizens are pro-life supporters, while Democrats see the issue as a 'war on women.'

Here in Canada a backbench Conservative, Stephen Woodworth, recently introduced a motion to study the definition of 'human being'. It was struck down 203 to 91 on Sept. 26. This attempt to re-open an aspect of the abortion debate in Canada could have led to changes in the criminal code depending on the conclusion of the re-definition. While the motion was soundly defeated, it was surprising that eight Conservative cabinet ministers supported the motion—including the minister for the Status of Women.

The abortion issue is far from over, as evidenced by the ease with which it rises to the surface of political debate. If the long-fought battle for a woman's right to choose is not protected, if

the voices for reproductive rights are not heard loud and clear, politicians in waiting may seize upon any apathy to the detriment of all women.

So where are the supporters of women's rights? Where are the voices on the other side of the debate?

With the '40 Days for Life' campaign now active in 316 locations worldwide, including seven provinces in Canada, should we not defend what we achieved in 1988 when the Supreme Court of Canada ruled in favour of the rights of Canadian women? Using our Charter of Rights and Freedoms the Supreme Court declared that the old laws infringed upon a woman's right to life, liberty, and security of the person. The right of Canadian women to execute their own decisions regarding reproduction are being challenged yet again, with little opposition so far. If we must continue the debate, let's hear from all sides.

In Halifax, a public sidewalk is currently overwhelmed by pro-life groups seeking to repeal the laws supporting women's rights. They should not represent the only voices on this issue.

A CURIOUS LOVE

Weighing the professor/student relationship

Luke Orrell
Opinions Contributor

When I first think about student-professor relationships, my mind immediately calls up a porno and for some reason Evan Stone is in it. I don't know why my mind does that, and I am not sure what it says about the subject, but my thoughts are usually sexual. Of course, these thoughts are not always true to reality, and their probability depends on the nature of the relationship in question.

Most of us want strong professional relationships with professors and that is completely fine. We want to show them that we stand out. We want to get up on a desk and scream "captain my captain!" to demonstrate our interest in the class. We hope that some will remember us, and if needed, write us recommendation letters for jobs or graduate schools.

But what about romantic relationships between students and professors? Most people would probably agree that such a relationship is wrong and maybe even gross. But I think a lot of the time this is because people believe professors look like Gandalf or Judge Judy. I think opinions could change if the professor is considered attractive.

For instance, what if the professor looked like Ryan Gosling or Blake Lively? Well, that may be too extreme, so just picture their stunt doubles. There would probably be a

little voice in your head, nagging you, saying, "This is wrong. What are you doing?" But there would probably be another, more persuasive voice that would put the first voice in a headlock and scream "DO IT!"

We will always be scrutinized, no matter the social situation. If a student were to become involved in a relationship with their professor, they would have to undergo the uncomfortable stares of their classmates, who would likely all assume that student was getting preferential treatment. They would have to live with themselves as a violator of a very basic ethical no-no in the university system. Could the benefit really outweigh the cost in this scenario? But if a student was in a relationship with a professor whose class they were most pointedly *not* taking, maybe those stares would just be of an envious nature.

It's tough to say whether all romantic professor-student relationships are wrong. It would be easy to crucify any student that was involved in one, but who knows for sure what they would do if the opportunity presented itself? People are usually critical in nature, but hypocritical in action. Everyone thinks they're Dudley-Do-Right, but all it takes is one Gosling-esque professor to send that out the window. ☹



How am I supposed to react when my professor looks like Blake Lively? ••• Photo by Chris Parent

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Short trips to volunteer in different countries are non-committal and ineffective. ••• Photo by Adele van Wyk

Will the well-intentioned volunteer please stand up?

Volun-tourism detrimental to our motives and methods

Kathleen Reid
Opinions Contributor

Earlier this week I found myself looking at yet another Facebook profile picture. It depicted one of my friends holding a small Costa Rican child piggyback-style, paint brushes in hand, smiling energetically at the camera. The picture had gained 63 likes and 27 comments within two hours of original posting.

Everyone wants to save the world. It is human nature to crave congratulations and to want to feel accomplished. This sentiment can, however, result in a selfish attitude, in which even the things that should be done for others are done to make ourselves look better. When questions like “what will I gain from this?” or “how will this benefit me?” become the priority, I find myself asking: are there any selfless acts left in the world?

The term ‘volun-tourism’ describes the phenomenon in which volunteer-

ing has become closely associated with taking a vacation. This observation is pertinent, as many volunteer programs demonstrate characteristics strikingly similar to vacations. Both tend to be short trips, which incorporate light work and multiple expeditions. On a retreat offered by Live Different, for example, volunteers can expect to “take part in a building project, get involved in community outreach, and take some time with the children on site specific expeditions.” Live Different has named this package ‘Hero Holiday’. Go on holiday to feel like a hero.

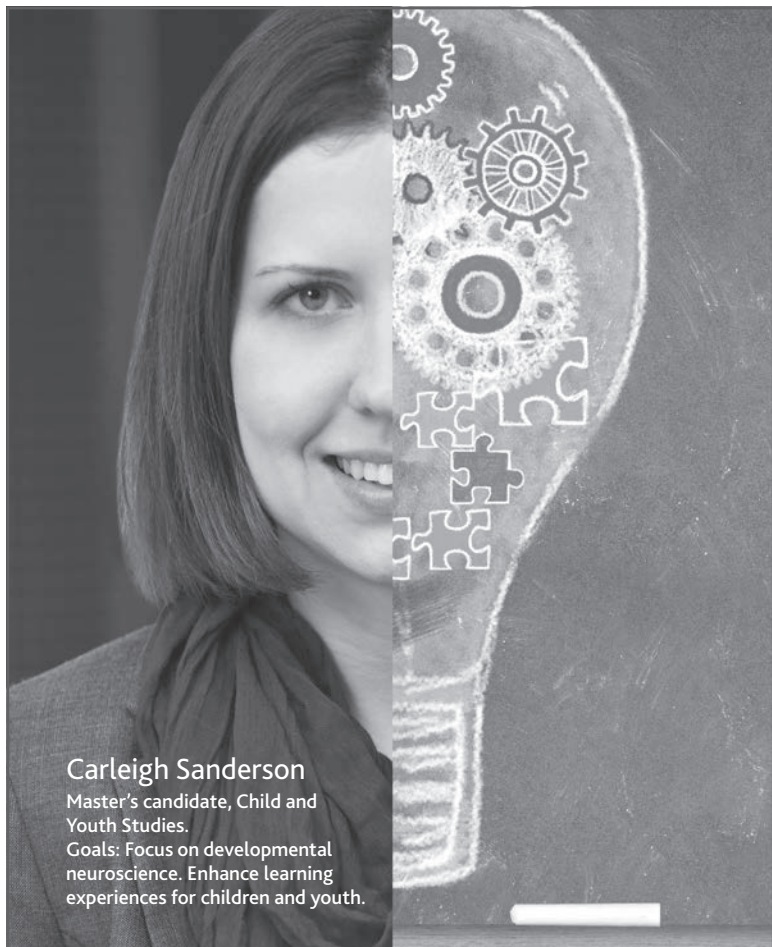
The idea of taking a week off to help out a village in need is very attractive, but what are participants really contributing? Volunteers are not usually required to have the specific skill set necessary for building a school or installing a well. This means time

and money can be wasted on flimsy, short-term projects.

Ultimately, these trips benefit the volunteers more than the community. The main motivator for taking these trips is typically the (worthy) desire to make a difference, closely followed by the desire for personal gain.

As an international development studies student, I understand the importance of getting involved in global issues. However, it is important to transfer that passion for change into things that will benefit these communities in the long run. We need to realize that change begins at the root of the problem; throwing money at these communities and hoping for the best cannot solve it.

With a little bit of education and a lot of change we can re-establish the true directive of the volunteer. ☺



Carleigh Sanderson
Master's candidate, Child and Youth Studies.
Goals: Focus on developmental neuroscience. Enhance learning experiences for children and youth.

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JK Rowling's career should have been dead long before the publication of her new novel. ••• Photo by Alice Hebb

Avada kedavra

Rowling's new novel kills her (over-exaggerated) reputation

Justin Hartling
Opinions Contributor

I have always hated the *Harry Potter* series.

I could not get through any of the books. My girlfriend basically strapped me into a chair and forced me to watch all the movies. I have been pestered since I was young to love it. And yet, I still hate it.

Personally, I find her writing dull and shallow. The *Harry Potter* series could never hold my interest because the writing just isn't that great. Her plots are overly complicated, drawing the story out longer than required while still managing to leave a lot of questions unanswered. And the ending was terrible.

Despite this, I respect what J.K. Rowling achieved through that series. Rowling managed to create a global phenomenon and introduce an entire generation to reading. She captivated almost everyone in existence (aside from me), from the five-year-old reading their first chapter book to the 85-year-old grandmother who needed to know what happened next.

The *Harry Potter* craze was massive because of Rowling's idea, not her writing. To her credit, Rowling created a magical universe that had limitless possibilities. However, an idea can only take you so far.

Rowling recently published her first adult novel, *The Casual Vacancy*, to mediocre reviews. Like any author who gets their work published, Rowling did some things right, but it is a passable read to say the least. After reading some of this book, I felt no connection to the massive ensemble of characters, dull stereotypes and a plot that manages to be predict-

able and convoluted at the same time (again).

Why did Rowling do this? Why did she publish a novel that involves copious sex and drug use, and that faced a potential ban in India due to perceived slurs against the Sikh community?

"THE HARRY POTTER CRAZE WAS MASSIVE."

In this modern world, why does anybody do anything? She was adding to her wealth.

Rowling sold her name. She took a mishmash of mediocre ideas, threw them into one book, slapped her name on the cover and hit the marketing trail. *The Casual Vacancy* is among the top selling novels on Amazon and is the fastest selling novel in the United Kingdom since 2009.

On Amazon, the physical book lists at roughly \$20. Multiply that by the roughly 375,000 copies sold in the United States...within the first week. That's an extra \$7.5 million worth in sales alone.

Money doesn't mean anything in the long run. Novels like *The Casual Vacancy* ruin the reputation of authors. J.K. Rowling made literature cool to an entire generation. The *Harry Potter* books will live on bookshelves next to *Green Eggs and Ham* and *The DaVinci Code* for the rest of time.

The Casual Vacancy will be in bargain bins by Christmas. ☹



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Ben Gallagher Other Editor
Jonathan Rotsztein Other Other Editor



ADVICE FOR STUDENTS

Tanya Davis

HRM poet laureate and musician

Learn to cook (great for health AND dating!); don't bother with mediocre sex (i.e. sketchy strangers) but explore lots; be conscious and kind in shared spaces (no drunk sidewalk shouting); and cultivate a relationship with this great city (beyond university walls).

WORDS FOR THE WORSER

The first date

Dear Craig,
My friend set me up for a date with this amazing girl next week. I really don't want to mess this up; this girl's one in a million. How can I impress her?



My first question to you is do you have wheels? If not, get some! No self respectin' woman is gonna want to lolly-gag around town riskin' getting' an STI offa bus seat while ur there tryn to figure out the bus map. Look yourself up on that Kijiji and you buy yourself the first thing in ur price range. Secondly, ur gonna wanna have some refreshments and food for the end of the night. Now, a lotta people go out and buy fancy wine and cheese. I'll tell you what, you buy yourself some lemon gin and a 12-pack of grease burgers from Sobey's and you'll be golden.

Now to be on ur game ur gonna wanna be loose and to be loose you need get a good buzz goin'. To save money I suggest ya skip on lunch and pile three Moose Dry down ur gob—it'll get ya there real quick.

Now clothing attire, wear somethin' comfortable that's not sweatpants. I suggest wool pants and suspenders if ur goin' for the 'ya s'pose I give a shit' look.

You're gonna wanna skip on the cologne otherwise you'll smell like a whore house, which is 90 per cent of the guys in Halifax. Just stick to the deodorant. I'd recommend Old Spice. A few dabs in the pits and a stripe along the inside collar of ur shirt.

Shave that unibrow, put a smile on ur face and call her darlin'. Works like a charm.

Remember for every mile of river there's two miles of bank.

—CS



lil kitty whiskers over here

—Kathryn Johnson



AWWW!
A kitten



Photo by cheeseroc via flickr

THEOTHERGAZETTE
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HELLO FROM AWAY Greek Vacay

Today, Angela Merkel comes to Greece to talk austerity measures. There will be massive protests in the city square and the metro is shut down. We will see how it goes.

—Ella Tetrault

REACTIONS

HPX by likeliness

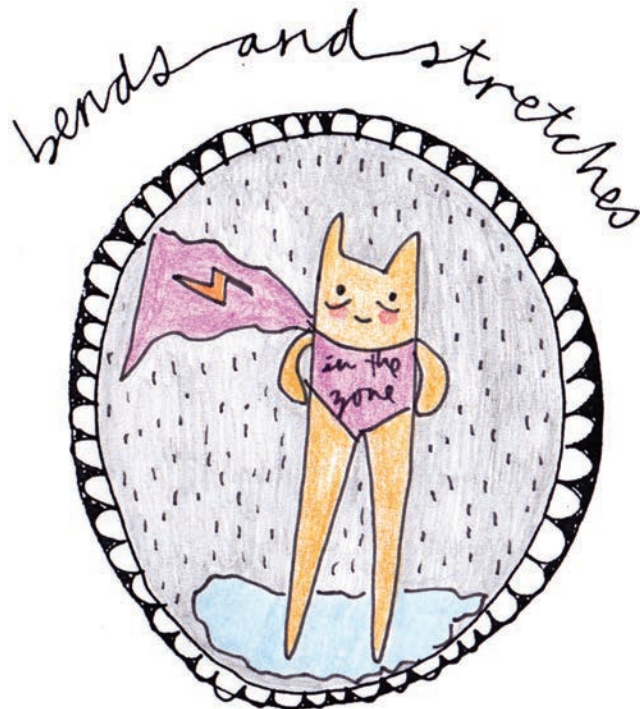
MAKING OUT WITH THE BLACK LIPS 🎵

SMOKING A DOOBIE WITH EL-P 🎵

DAN MANGAN FOOT MASSAGE 🎵

WEARING UNCOMFORTABLY TIGHT PANTS 🎵🎵🎵🎵

LATE NIGHT DONAIR SHITS 🎵🎵🎵🎵🎵



keep it together.

—Bethany Riordan-Butterworth

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STREETEER

What was the last physical piece of music you bought?

By Ian Froese and Calum Agnew



"The soundtrack to *Ghostbusters*"

Oje Hart

3rd-year political science and history major



"Bedouin Soundclash"

Kathryn Fontaine

1st-year masters in French



"Katy Perry"

Samuel Xu

1st-year commerce



"Nicki Minaj"

Jonathan Hoeg

1st-year arts



"BLACKstreet"

Margo Miller

1st-year psychology



"Florence + the Machine"

Danica Rice

2nd-year environmental science



"Adele - 21"

Emily Ferguson

1st-year science



"Mumford & Sons - Sigh No More"

Jaimee Carter

1st-year science



"Death Cab for Cutie - Codes and Keys"

Ryan Reid

3rd-year history



"An old Elton John record from Sweden"

Maya Seneviratne

1st-year arts

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Taz customers seek out the funky. ••• Photo by Chris Parent

A BRIEF HISTORY OF RECORDS IN HALIFAX A LOVE STORY

Rana Encol
 Arts Contributor

A SIDE: BACK TO BASICS

It's 1990 or 1991 and Run DMC is playing Halifax. DJ Jorun Bombay opens for them with his rap group Mod'rn World Thang. He plays a Beatles song off Sergeant Pepper to close the show, and when he steps off stage, Jam Master Jay bolts out of his dressing room.

"What the hell record was that?" Bombay recalls him asking.

And then: "The Beatles? The Beatles!? The Beatles got beats!?"

That's the kind of fervent knowledge-trade that characterized the advent of hip hop as tapes trickled in from New York during the black basketball tournaments in Nova Scotia.

In exchange for the Beatles revelation, Jam Master Jay answered everything Bombay had to ask about samples, including what they sampled on Peter Piper.

"He said, 'Bob James, Two, Take Me to the Mardi Gras.'"

Look it up. It's one of the most quoted beats in hip hop.

After the show Bombay met up with DJ Critical (a.k.a. Buck 65) at CKDU radio for an interview. The meeting kicked off three years of rooting through the hundreds of thousands of records stored in the CKDU vinyl archives.

"I ended up having an address book that I just filled with titles, and myself and Rich [Terfry] would go to Taz religiously once a week and look for everything we heard in the music library and that's when we both became more serious collectors," he says.

Taz Records, now located on the corner of Market and Sackville, started in 1983, which makes it one month older than co-owner and manager James Donnelly. For him, records have always been a more than a hobby.

"I got through university selling records," he says.

He's sitting in front of stacks of vinyl people have brought into the store, a daunting mine of easy listening 78s that might contain the rough diamond that could make someone's day. There's a turntable in the 99 cent room in the back where you can spin your loot. In that respect, not much has changed since Bombay headed there in 1988.

"When I went to Taz, they got everything that people got rid of so I didn't know what the hell to look for," he remembers. "The big joke at the time was 'if you don't know what to look for, look for anybody with the big afro in the front or anything that says 'funky' in it.' So I went through the 45s and there were two records that had the word funky in it: James Brown's 'Ain't it Funky Now' and 'Funky Drummer.'"

His friend Digby D, a hip hop DJ, couldn't believe the Beastie Boys had sampled Brown and not the other way around.

Bombay's family moved to the North End of Halifax from the Azores Islands in 1977, two years before Rapper's Delight, widely considered the first rap record, came out. His family was listening to post-Brazilian music influenced by the Beatles after they broke up—stuff like Tom Ze—while his neighbours played Rick James, Kool and the Gang, and the Jacksons.

In a roller skating rink in Dartmouth just under the second bridge (now a car lot), Bombay realized he wanted to jockey.

"That was the only place you could hear black music anywhere because the radio was playing Bruce Springsteen and Steve Miller. I watched them and noticed that every time they threw on something that wasn't being played on the radio, people would react immediately."

Bombay's first DJ gig was at Club 55 on Gottingen Street. Bombay is bringing it back to basics by playing again on Gottingen—this time, Alter Ego's cafe right across from another vintage collector's goldmine, Plan B Merchant's Co-op—and restricting himself to 45s.

He hasn't used the industry-standard Serato vinyl emulation software, which plays back mp3s-like records, since January. He says it's refreshing to take a break from DJing "for peo-

ple who have the attention span of an iPod."

The musical ADD goes both ways: when people see a laptop, they think you're carrying the universe, and when you've got all your material in front of you, you get lost in scrolling titles.

There's a difference between being a human jukebox and being a disc jockey: the spirit and physics of the game. Bombay laughs about how he would soak the labels off his records in a childish gesture to preserve his trade secrets. "It'd say Columbia, the artist would be 'nice try' and the name of the song is 'do your homework.'"

He's more than happy to share his secrets now.

DJ Jorun Bombay will be spinning at the Halifax Record Fair at Maritime Hall Halifax Forum this Saturday, Oct. 20.

B SIDE: DO IT YOURSELF

Death and renewal are natural facts of life – and of business in an industry perennially described as "dying."

Taz has outlived Sam the Record Man and other big box shops in the Barrington Street area. It will likely be the sole music retailer in downtown Halifax if HMV closes its Spring Garden Road location this January.

But it's not all doom and gloom: Nielsen reports that physical album

sales are up for the first time since 2004. Steven Baur, a musicologist at Dalhousie University, believes that smaller independently owned record stores can survive on a niche market. Tiny boutiques like Lost and Found on Agricola Street in the North End curate underground art and stock independent, local labels like Divorce Records.

Darcy Spidle started Divorce Records in 1999 to release his own stuff with his band The Deadroads on cassette, and modelled it after Black Flag's DIY label SST.

"At the time, I was sort of getting involved with the business side of the local music industry, and it was rubbing me the wrong way. DIVORCE was a way to separate myself from the elements that I disliked," he wrote in an email. "SST formed the blueprint for the truly independent record label."

Predictably, there are no contracts at Divorce. "Everything is sort of a handshake deal, and we usually do one record at a time." They've since become a major force in bringing together artists and locals at the annual Obey conventions.

Spidle uses at least three plants to do covers, lacquers, and press the vinyl. ☞

Check out Obsolete Records on Agricola Street and Plan B on Gottingen Street.



Fall is the right season to see Wintersleep live. ••• Photo supplied by Wintersleep

Heavy hum

Wintersleep come home

Andrew Mills
Arts Editor

Wintersleep isn't Halifax's secret anymore. After "Weighty Ghost," a hit song that made depression seem fun, the world woke up to the sleep. And indie kids squinted, as if the spectral whales conjured on their first record just evaporated like fog under bright lights.

Will they ever return to cult status, or take over radio? Probably neither. The new record *Hello Hum* shows a band in between, as liminal as October's decaying parentheses between summer and encroaching darkness. It's the right season to see these guys live.

On the song "Hum," a spacey drone recedes to the occult intimacy of the lyrics. "I can only find you if you are looking for me," Paul Murphy sings over tachycardic drums like Captain Ahab chasing his killer whale—or an estranged lover with a psychic hunch about his girl. For all its chaos, the

track has mystic eloquence, odd and familiar. Tim D'eon, guitarist for the group, has an explanation.

"WE STEER IT OFF THE SEATS OF OUR PANTS."

"It was actually part of an old demo we did for Welcome To The Night Sky—it's kind of in a stranger tuning, with totally different vocals, drums, only the same riff."

The multiple perspectives in "Permanent Sigh" blend suicide note with involved witness—unifying on a spare melody: "All jokes aside/I'll start over again." But no one's laughing. Tracks

like "Sigh" are held back by overproduction, partly because the band had two talented producers for *Hum*.

"Dave Fridmann (the Flaming Lips) is really amazing at mixing, he's really creative in that part of it. Tony Doogan (Belle and Sebastian) was doing most of the engineering," D'eon says.

What punctures the studio veneer is tour-earned tightness. The dizzying arrangements on "In Came the Flood" and "Resuscitate" will blister to life live. D'eon talks collaboration during writing:

"When we're working on demos in our rehearsal space, (drummer) Loel writes a lot of riffs. We're always in working on ideas. For the most part it's Paul's ideas for the lyrics, he'll consult us like, 'What do you guys think about this?'"

"Saving Song," a startling acoustic number, hangs an epitaph over the

album: "If I come home bloody, will you still want me?" Murphy specializes in irresolvable love, but there's a sea change on this record. Tortured questions don't just hang, they're grounded by twinges of resolve. "I won't hide away my life/I won't run/I'm by your side" like a man set before the wonder and horror of the untameable heart.

"Nothing is Anything (Without You)" veers close to adoration, but Murphy's flat delivery seems to mask a primal need for warmth. "Rapture" is the catchiest song about feeling old and cold and taking "photographs of second thoughts" you'll ever hear.

Wintersleep have exposure rare to Canadian rock bands, especially bands of such weird calibre. After several world tours D'eon mentions the pleasure of impromptu east coast reunions in places like Scandinavia. "It's actually kind of rare even over

there, to not find at least one person from the east coast at a show," he says. D'eon says they got the call to play Letterman a week before, but couldn't get their Visas processed in time, so they headed toward the border with fingers crossed. "We went and told the border guard what we were doing, and he was really cool. He just said, 'Wow, that's awesome! Go ahead!'"

Daring pays off for the band. When asked his favourite song to perform D'eon says, "Nerves Normal," because it's different every night. It has this improvisational section, it could last from two minutes to who knows—we steer it off the seats of our pants." ☞

Wintersleep play Olympic Hall with Elliot Brood, Rain Over St. Ambrose and Kestrels on Oct. 18.



Keeping song alive inside the house. ••• Supplied photo by Chip Simple

At home with song

Owen Steel
Arts Contributor

My father lives alone in a house that is much too large for him.

Fortunately, he has visitors from all over the world, many of whom are traveling musicians. At the peak of its existence the house became more of a public abode than a private one, garnering a reputation for being a twisted sex, booze, music and barbeque-fueled establishment.

It was awesome.

Someone once described it as “Timothy Leary meets the Adams Family” in a modern day, East Coast, version of the Chelsea Hotel. But, as is only natural in our world, the peak hit its point and began to fall down to earth. The roof started caving in, the pipes would not stop bursting, and my father bid adieu to his youth—trading late nights for early ones. That is not to say the musicians stopped coming-

they didn't. But things turned different. It became quieter.

As necessary as it was for things to cool down, there is something disconcerting to me when I go home now. I sense what I can only liken to death. And so, what I do is sit at the piano, form a chord, put my foot on the sustain pedal, and let the sound fill the downstairs. In a way I feel it is my onus to keep song alive inside the house. I've also considered burning it down and letting my father collect the insurance money to pay his debts.

Whatever the case, I owe a lot to that house. It had an influence on which path I took—that of a songsmith (or, at least, an aspiring one). And it's through song that I, and I think a lot of other people, can find solace. ☹

Owen Steel performs at the Bus Stop Theatre on Oct. 20

“WHAT I DO IS SIT AT THE PIANO, FORM A CHORD, PUT MY FOOT ON THE SUSTAIN PEDAL, AND LET THE SOUND FILL THE DOWNSTAIRS.”



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CONTRIBUTORS' MEETINGS
MONDAYS, 5:30PM, ROOM 312, The SUB



Nick Laugher
Staff Contributor

Sure, the Halifax Pop Explosion has drawn in some huge acts over the years, but what about the little guys?

The best thing about Pop Explosion is the complete randomness and universally beautiful dumb luck of seeing a band you'd never heard, or just "heard of," or a local act that blows you away. So, you can wait in line for two hours with your bracelet, only to get turned away from Timber Timbre, or you can catch one of these great acts.

Jon Mckiel | Tropical Depression

Sludge-pop indie: a brooding melodic melange of grimy, gritty tones and searing, soaring choruses. One of the best secrets on the East Coast. Quiet, creaking croons or explosive, cynical breakdowns—the gamut of sharp-edged sincerity.

Cousins | Secret Weapon

Acid-tinged dancehall punks. A maniacal mix of uptempo 50s rock and 60s surf with jagged, driving rhythms. A percussive powerhouse, they'll keep your shoes dancing all night.

Cheryl Hann

Well, it's not music. And she won't sing to you (well, she might), but she will literally split your sides with laughter. Seriously, I've seen her do it. Scalpel and all. Clean cuts. You thought her stuff in Picnicface was off-the-wall bizarre? Her act is a per-

fect marriage of unicorns and Sailor Moon fanfiction. But funny.

Atlas Sound | Walkabout featuring Noah Lennox

Absurdist, abstract and mindblowingly dreamy pop tunes. Bradford Cox is a mad musician. Like, literally, the guy's bat-shit crazy. But he's a genius—whether he's crafting beautiful, unsettling melodies or doing a bizarre hour-long surrealist cover of My Sharona.

Billie Dre and the Poor Boys | Wino Rhino

They're a loveable troupe of whiskey drinking, surf-country-rockin', down-home bearded boys. Tales of a wine-drunk rhinoceros and groovy, sunshine-laced songs about hitting waves - and all that other psychedelically tinged imagery. A barrel of laughs and brews.

Dark for Dark | How Or Why?

Kind of like an autumnal, moonlit night: this female indie-folk trio churns out beautiful, sparkly siren-songs and glisteningly chimy melodies. Like a psychogenic fugue in the fall leaves, but with, like, a lot more harmonies.

Owen Dacombe Steel | Snow Squall

A rough and tumble east-coast man with some sincere songs, a wandering spirit and no plan. Intense, baritone folk tones and salt-tinged vocals. There's never a banjo or a fiddle far off. Or whiskey. That's pretty close too. ☹



Natasha Hunt
Arts Contributor

Anna Calvi | Baby, It's You

I've always had a thing for covers. Even bad ones. At best, a cover exposes something about a song that the original missed. At worst? Carbon copy. In this case, Anna Calvi's rendition of The Shirelles' "Baby, It's You" adds flamenco-tinged bravado that counterpoints the original's vulnerability. Twisting candy-coated longing into icy hot yearning, Calvi rips off the veneer of Luther Dixon's production, leaving only tautness and tears.

A fraught yearning for the beloved hides underneath the luscious jangle of the 60s girl group. Calvi's rendition highlights a single-minded obsession more totalizing than the slickness of pop could ever allow. And what makes her cover of "Baby, It's You" so satisfying? How Calvi draws out the high tension of a love affair, highlighting the melodrama of the wait and the sincerity of a lover's conviction.

Au Palais | Pathos

It's the peripatetic's walking song and the thinking person's dance track. With decadent electro-gothic flair, Au Palais' "Pathos" descends down, deep down into the stylized art worlds of Miami Vice, Xavier Dolan movies, and cool-kid parties held in the bombed out hollows of former S&M dungeons. Simply put, "Pathos" is much cooler than you could ever hope to be, but it still invites you out for the adventure. And the adventure is pleasingly alienating. It's good to be alone amongst the throngs of people.

"Pathos" oozes that very of-the-moment beat-heavy, synth-driven sound, even though by Internet time, it's hundred years out of date. You get lost in the song's syrupy urban sprawl, clambering desperately to find a friend, a fake friend—anyone, really—to relieve you of the loneliness. Worst comes to worst, it simply inspires you to do. Even if doing means dancing like you're bored. ☹



Louise Facca keeps her father's memory close. ••• Photo by Chris Parent

Walking to remember

Volleyball star marches in her's father memory

Monica Mutale
Sports Contributor

Successful athletes tend to share a common trait: they are constantly striving for greatness.

Louise Facca is a fifth-year therapeutic recreation student and a left outside hitter on the Dalhousie women's volleyball team. Among her achievements, Facca is a two-time AUS first team all-star and last season's team MVP.

"I obviously want to just try and be the best athlete I can be, and represent the program," says Facca. But her family and teammates know there's more that drives her to succeed.

Louise's father, Adrian, was diagnosed with chronic lymphocytic leukemia in 2004. He died in May 2011 at age 53.

A Dal arts and commerce graduate from the early 1980s, Adrian Facca played varsity hockey for five years.

"I'd say he was the strong, silent type," Louise recalls.

Adrian's work as the vice president of a transportation company required him to travel frequently, but he always made an effort to watch his daughter's games on webcast. "If my mom was here watching me, I knew

that my dad was watching me in China, or in Vancouver or wherever he was.

"Last year, when he passed away, I started working harder," says Louise. "I just had way more motivation to make him proud."

Her hard work hasn't been limited to the volleyball court. Louise chose to get involved in Light the Night, a nationwide fundraising event hosted by The Leukemia & Lymphoma Society of Canada. She found out about it while browsing Twitter.

"The premise is that you go in the evening and everyone walks with a lighted balloon," Louise explains. "You carry red for people who are supporting, survivors carry white and you carry gold in memory."

"I thought it was a really cool idea and, obviously, the cause is really close to my heart."

Louise's mother, Lorraine, met her husband at Dal, where she played varsity volleyball. She currently lives in Aurora, Ont.

"I think it's absolutely wonderful," says Lorraine. "The Toronto event has already happened, but I'm definitely supporting (Louise) in her walk. Not only is it a great community thing to be involved in, but it has special

meaning for her."

Louise wasn't sure her teammates would be as enthusiastic, but she was pleasantly surprised.

A group of roughly 20 fellow student athletes—representing Dal volleyball and cross-country—will be taking part in Light the Night. The group is less than \$500 away from their \$2,000 fundraising goal.

Volleyball teammate Tarah-Lynn Truant will be part of that delegation, and has raised \$350 so far.

"We got off on the right foot, talking to everyone we know," says Truant, a third-year commerce student. "We wanted to give back, and this was a cause that was close to home for us."

Light the Night will take place on Saturday, Oct. 20 at the Halifax Commons at 5 p.m. For Truant, there is plenty to look forward to.

"Having this experience with the team and seeing the entire community come together will definitely be a memory we'll take with us," she says.

And, although it helps, Louise doesn't need a special day to remember her dad.

"There's obviously not a day that goes by that I don't think about him," she says. "He was my biggest role model." 📧

BEN'S 10

Benjamin Blum
Sports Contributor

In the early years of spectator sports, fans attending the games needed something to augment their experience. Thus, the concession stand was born. Fans of any sport can always watch a game with everyone's two best friends: beer and hot dogs. However, for some incomprehensible reason, spectators attending games at Wickwire Field will not be able to enjoy either. Thankfully, the Dalplex will still be selling a variety of snacks and beverages, but here are 10 great stadium snacks that we should tender for consideration at varsity games near you. And please, refrain from salivating on the newspaper.

1) Clam chowder: When it gets cold outside (and it always does), who in their right mind wants a slushee? For those brisk autumn games, soup is the way to go.

2) Novelty-sized food: Whether it's an eight-pound burger, a sombrero made of nachos or anything labelled "Made in Texas," over-sized and over-saturated foods are a great way to enjoy the game and triple your normal caloric intake all at once.

3) Anything served in a helmet: There is something about eating ice cream out of a miniature helmet that makes it taste better. Plus, it doubles as a comically tiny hat! (Make sure that the entire contents of the helmet have been eaten before transitioning

MUST-HAVE STADIUM SNACKS

to hat mode. You have been warned.)

4) Kosher hot dogs: Choose the dog the Chosen People chew! Best served with fried onions, brown mustard, sauerkraut, a pickle and a disapproving look from your mother. Oy.

5) Cracker Jack: "Buy me some peanuts and organically sourced granola?" I don't think so. It's all about the classic snack that's part sweet, part savoury and all cavities!

6) Poutine: Separately, french fries, gravy and cheese curds are all good, but together they form the greatest thing to come out of Quebec since the invention of rioting after your team wins a game.

7) Wings: Don't be that fan with orange fingerprints on their favourite jersey. Stock up on napkins for this football favourite.

8) Cheesesteak: The ubiquitous Philadelphia sandwich can be enjoyed anywhere! Except in New Jersey. Don't ask.

9) Time for Tims: Just like the commercials command us to believe, coffee and donuts make any hockey game better. Now all we need is a rink.

10) Victory donairs: Save this one for after a big win. Pair your donair with a pint and you'll be celebrating Nova Scotia-style! 📧

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Men's hockey earned one of four points over the weekend Photo by Bryn Karcha

Tigers stumble out of the gate

Men's hockey salvages a point in overtime

Arfa Ayub
Staff Contributor

It wasn't the type of start the Dalhousie men's hockey team was looking for. A 5-2 loss to Saint Mary's and a 5-4 overtime defeat to Acadia leaves the Tigers with one point to show for themselves through the opening weekend.

Despite a slow start to the season where they were outmatched by the Huskies and then blew a three-goal lead the next night, the Tigers are keeping their spirits up.

"I thought we showed tremendous strides between tonight and last night," says Dal forward Shea Kewin. "At the same time, we know it's not a long season so every game counts. But we also know it's not a two-game season, so we are still confident in each other moving forward."

The two games took place at Dal's new home rink, the Halifax Forum, although only Saturday's game can be considered a 'home' game. Saint Mary's has claimed home ice advantage at the venerable rink since 2003.

When the Tigers faced Acadia in their home opener last Saturday, they played the same way they did the night before. What began as a strong showing turned disastrous for the Tigers midway through the second period. Cullen Morin opened the scoring for Acadia, tying things

up at one. Matt English then netted one for Dal, a first for the AUS rookie, and Patrick Daley replied twice, giving the Tigers a seemingly convincing lead.

Penalty trouble was once again a concern for the Tigers. Accumulating 29 penalty minutes in a game versus only six for the opponent is bound to tire a team.

Although Acadia didn't score on a single power play, lack of control is ultimately what led the Tigers to surrendering a victory that was well within their grasp.

"We have to be a little more disciplined," says Kewin. "Our job is to play hockey, so we have to be a little bit more conscious of how we go about doing that."

Acadia's Leo Jenner made a wrist shot with four minutes left in overtime, securing the Axemen's comeback.

Getting used to a new setting has been easy so far for the Tigers. Although Memorial Arena will be hard to forget, a sense of familiarity with the Forum is building.

"Having our logo painted on the ice makes things feel just a little bit more like home," says Kewin. ☺

The Tigers shoot for their first win of the season Friday, Oct. 19 in Moncton. They then face St. Thomas the next day to finish off their road trip.

Belliveau's rocky tenure ends

Turbulent period for men's hockey includes possible violation

Ian Froese
Sports Editor

Pete Belliveau's rocky tenure with Dalhousie's men's hockey program has ended at a time when the university is preparing to disclose an infraction to Canadian Interuniversity Sport.

The revelations were divulged last week in a *Chronicle Herald* story announcing that Dal's general manager is "no longer with" the school. Dal spokesperson Charles Crosby said he couldn't answer why the parties' relationship has come to a close.

"Any time we're dealing with a personnel issue it's longstanding Dal policy that we don't comment on specifics out of respect to the privacy of the people involved," says Crosby.

"We're moving forward and I presume he is as well."

Crosby would not say whether there is a connection between Belliveau's departure and the report that the school is voluntarily disclosing an infraction to the CIS that may result in a range of penalties.

This disclosure was not the result of the CIS investigating anything at Dal, but rather the school deciding to act on a transgression they recently became aware of, explained Crosby.

"It's something that came to light from our end and we determined this is something we should inform the

CIS about so we have self-disclosed," he says.

The written document should be submitted sometime this week, he added.

Belliveau, who was brought on board in 2008 to improve a team that had been struggling to make the post-season, had a tumultuous period with Dal.

Last December, on the heels of a dismal 11-game losing streak, Belliveau left his head coaching duties to assist in a managerial capacity. His coaching responsibilities were then delegated to his assistant Chris Donnelly.

Belliveau signed a five-year contract extension in 2010 after leading Dal to their first playoff appearance in seven years.

Tom Huisman, director of operations and development at the CIS, said a vast majority of infractions he has dealt with are self-disclosed by the institutions themselves. He believes this is a testament to their member schools.

"I think it probably speaks to the fairness of our procedures and policies that people and institutions are inclined to self-disclose this and a reasonable outcome will result."

Huisman has already had a busy

fall, disciplining several schools over the use of an ineligible player, including the men's soccer programs at St. Francis Xavier and UPEI.

Crosby didn't want to speculate when a ruling on Dal's potential violation would be revealed.

"They'll make a determination, and I can't even begin to guess how long that process would be." ☹

SANCTIONS AID MEN'S SOCCER

Speaking of CIS violations, Dalhousie's men's soccer team has benefited from the misfortune of two other schools.

Last Friday the CIS ruled on ineligible player cases involving St. Francis Xavier and UPEI. The disciplinary actions resulted in the squads forfeiting the few games in which the athletes played.

The penalties in particular helped the Tigers, who suddenly earned two extra wins. Following a four-point weekend, the Tigers are tied for second place instead of being tied for sixth place as they were before the CIS' ruling.

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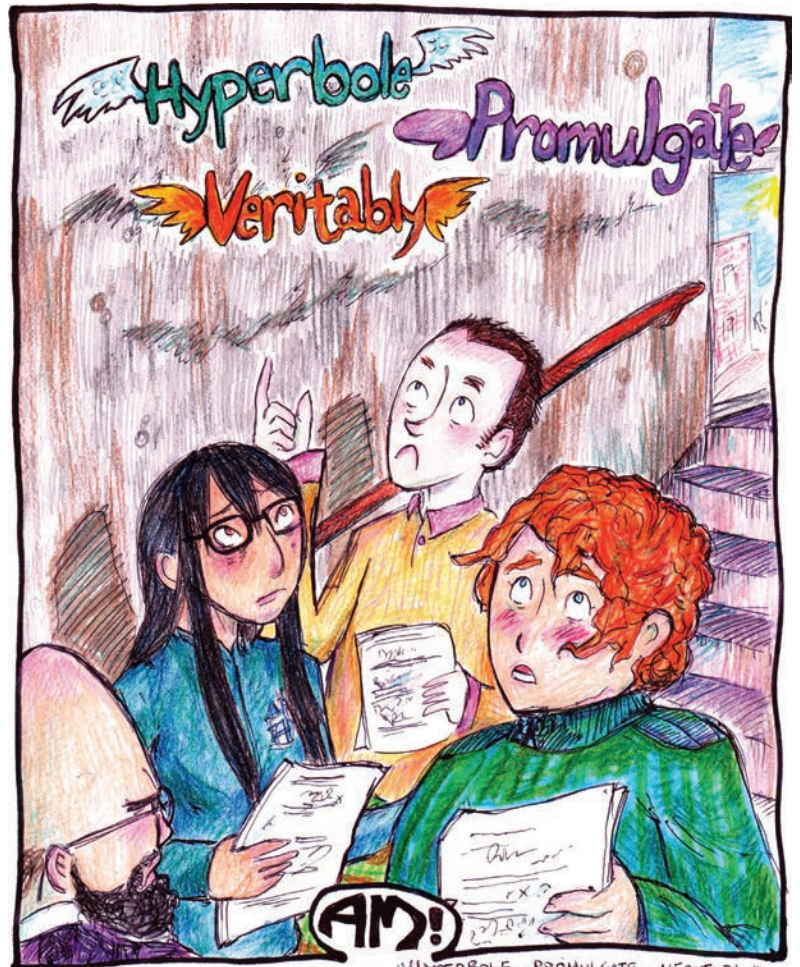
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THE SEXTANT

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It's time for an adventure abroad

IAESTE Canada mobilizes graduating students around the globe



Damon Surgenor
Contributor
Mechanical '12

Dalhousie University has a number of international exchange programs for undergraduate students in many faculties, but unfortunately exchanges for engineering students are either limited to certain disciplines or non-existent. This forces many senior undergraduate engineering students to co-ordinate overseas work placements or studies themselves. While prospects may seem bleak, there is a superb program called IAESTE which supports exchanges for Canadian university students in undergraduate engineering programs.

IAESTE, the International Association for the Exchange of Students for Technical Experience, is an international non-governmental exchange program founded in 1948 for undergraduate engineering students. Canada joined the association in 1953 as a full member. The Canadian office is located on Queens University campus in Kingston, Ontario but is not limited to Queens University students. The association is located in over 86 countries with exchange possibilities on every continent. More than 7,000 Canadian students have benefited from the pro-

gram including me and two classmates from my graduating class.

The costs consist of \$200 CAD to apply with IAESTE Canada and \$350 CAD when you are placed in a job. This may seem pretty steep, but the money goes towards all the logistics associated with working overseas: a job, work visas, accommodations or information about accommodations, information about the cost of living, information about medical insurance and contacts in the country of placement. In addition you have to pay your own air fare. These costs all seem reasonable considering you are reaching the end of your degree and probably want to travel anyway. Why not work in job related to your studies while traveling in a foreign country?

In many cases placements are very similar to Co-op work terms for companies within Canada. The two mechanical engineers in my graduating class are currently working for companies in Sweden and Denmark. The first works with computational fluid dynamic (CFD) applications to increase fuel efficiency in vehicles for the Swedish car manufacturer Volvo in Gothenburg. The second works with a solar shading product that reduces energy consumption in office buildings for a start-up company in Copenhagen.

On the other hand, some placements are more academic based. This



Damon Surgenor stands in front of the Passivhauses in Espoo, Finland.

summer I held a temporary assistant research position at Aalto University in Espoo, Finland. The researchers leading this project had built three test houses to explore mould problems in highly insulated energy efficient houses in Nordic climates. I was helping with the final construction stages of these buildings and was responsible for managing sensor data later in the project.

The program is aimed at full time third or fourth year students studying engineering, technical sciences or technologies such as architecture, agriculture and forestry. However, it is important to note that graduating students are eligible to take up positions in most countries with a starting date no later than Sept. 1st of their graduating year. All three of us

for example, acquired placements this spring after graduating in May.

The application process for IAESTE Canada starts this fall. If you are interested you should print off the application form from the IAESTE Canada website (<http://iaeste.sa.queensu.ca/canadian-students/forms/>), fill it out, write a check for \$200 CAD made out to IAESTE Canada and mail both these items to the office in Kingston. Applications must be received in the IAESTE office by December 10 for the 2013 year. Applications have to be sent via hard copy by mail. Make sure you leave sufficient time for the letter to get to Kingston, Ontario.

The program runs by allowing as many spaces for Canadians students abroad as companies and university institutions in Canada provide to international students. If you are an engineering professor at Dalhousie or a company in Nova Scotia with student research or engineering internship positions I encourage you to visit the IAESTE Canada website.

Where will Nathan MacKinnon go?

How will the NHL lockout affect next year's draft?



Robert Newcombe
Staff Contributor
Industrial '13

As many frustrated hockey fans know, the NHL is experiencing a lockout and many big names have already taken their talents across the Atlantic. The only exciting thing about this, aside from Jay and Dan ranting on Sportscentre, is increased interest in Junior Hockey. The Halifax Mooseheads are primed for a big year with the likes of Jonathon Drouin, Zach Fucale and Nathan MacKinnon. But after this year, where will Number 9 end up? There has been much discussion of who will go 1st overall, Nathan MacKinnon or the

American Seth Jones of the Portland Winterhawks, but for the sake of this article it makes little difference.

After the NHL Lockout which resulted in the cancellation of the 04/05 season, the NHL decided to have a lottery to determine the first overall pick, which was sure to be Cole Harbour native Sidney Crosby. The lottery would give all 30 teams a shot at Sid the Kid. Teams were allotted one, two, or three balls to be chosen "bingo-style", based on playoff appearances and first overall draft picks from the previous three years. So basically if a team consistently sucked, but hasn't won the draft lottery (I'm looking at you, Leafs fans), that team would be given three balls and a higher shot at being selected for drafting first overall.

In my estimation, the teams with

three balls and the highest chances this Spring would be: Toronto Maple Leafs, New York Islanders, Winnipeg Jets, Carolina Hurricanes, Columbus Blue Jackets, Calgary Flames, Minnesota Wild, and the Dallas Stars.

Assuming two balls are given out to another 8 teams and the remaining 14 teams get one ball, no one has more than a 5.6% chance at landing MacKinnon. Hell, the Oilers have about a 2% of getting MacKinnon and with their luck they could be looking at a 4th straight number one draft pick.

If there is no NHL hockey this season, the year is going to suck, but it will suck a little less knowing your team has a chance to lock up a young man who is possibly the second best player to come out of Nova Scotia.



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CO-OP CORNER

Final posting for Round 1 is October 9, rankings released on October 19.



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1 PM – Engbeering (Design Commons)
2 PM – Speaker Series, Robert MacFarlane, B310, Refreshments provided
9:30 PM – T-Room Trivia 10th Anniversary Special with Stan & Matt & cake & special prizes! (\$2, 19+)

THURSDAY, OCTOBER 25
9 PM – Concrete Toboggan night at the T-Room w/ live DJ(\$3, 19+)

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