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The Dalhousie Gazette
North America's Oldest Campus Newspaper, Est. 1868

the **student**
life issue

Cover illustration by Jessica Perrie

THE LEGENDARY
JEFF BECK
IN CONCERT

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OCT 12TH 7:30 PM

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DALHOUSIE
STUDENT
UNION

WEEKLY DISPATCH

Here is a list of upcoming events that you will want to mark your calendars for:

Feel Good Friday presents Hip Hop Showcase

Friday, September 30

Feel Good Fridays and The New Halifax are coming together to help celebrate Halifax's Hip Hop roots. With a lineup that features exclusively local talent, one will have the opportunity to appreciate the talent that Atlantic Canada has to offer.

The Lineup:

Kinda A Big Deal
Something Good
A-Jaxx and T-Hug
DJ Y-Rush

Where: The Grawood Campus Pub

Price: 5\$ ADVANCE / \$7 DOOR

Power Hours: 9PM - 10PM / 11PM - 12PM

Advance Tickets available at the DAL SUB Info desk, The New HFX & Undergrad Promotions (902-430-3137)

Open to all Dal students, faculty, staff, alumni & guests.
THIS EVENT IS ALL AGES! (Must have DAL ID if under 19)

Lobster Tailgate Party

Saturday, October 1

Join us for a new Dal tradition!

Enjoy a lobster with roll and salad, a pop, plus a special ice cream dessert at our newest version of a Dal tailgate party. Beer and wine will be available for purchase and there will be music and more to keep you entertained. We hope to see an excellent showing of Black & Gold gear!

Where: Alumni Crescent, alongside Wickwire Field

Time: 4:00pm - 9:00pm

Tickets will be available for purchase by cash at the Student Union building, Dalplex and the Bookstore.

Toga [Bed Sheet] Party!

Saturday, October 1

Keep the party going post Lobster Tailgate and football game at the Grawood! Here are the details for this awesome event:

3 DJs (ThunderTrucksNFlashlights, DJ BIG RIG, MC Kenna)

Prizes for best toga

All ages (must have DAL ID is under 19)

\$5 advance tickets / \$7 at the door

Power Hours: 9-10 & 11-12

Open to all DAL students, staff, faculty, alumni and guests.

There are only 120 underage tickets available.

Tickets can be purchased in the Grawood before the event, at the Engineers Without Borders office or call/txt:

Kyle	James	Stephen
902-430-3137	902-830-7964	902-789-5130

Interested in working for a DSU Executive?

The DSU is looking for people to fill the following positions:

- Academic and External Commissioner
- Judicial Board Member (must be a Dal Law student)

If any of these positions grab your attention, check out our website at www.DSU.ca under **About Us/Job Opportunities** and apply!

Health Plan News

Welcome back students! New or returning, please visit the DSU Health and Dental Plan Office to receive the new and improved drug cards! If you have already received a card, you may revisit the office for a new one if you wish. Please visit the office or our website www.StudentVIP.ca/DSU for information regarding benefits, opt out, opt in and contests!

Other News

There will be \$8.00 Empire Theatre movie tickets available at the Info Desk in the SUB beginning this week. They are good for any night and any show. So it's cheap night for students all year long!

Stay connected with the DSU through Facebook & Twitter

Facebook: Group and Page – Dalhousie Student Union

Twitter: www.twitter.com/dalstudentunion

September 30 - October 6, 2011 •

The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

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the fine print

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9PM - 10PM 11PM - MIDNIGHT

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Please Drink Responsibly.



Katrina Pyne News Editor

Dal Law hits the jackpot \$3 million donation for new position in health law



John McCall MacBain (left) meets with David Taylor, a MacBain scholarship recipient. ••• Photo supplied by Dal Media Centre

Torey Ellis
Assistant News Editor

Dalhousie's Schulich School of Law received \$3 million last Friday as a donation from philanthropist and "King of Classifieds" John McCall MacBain.

The endowment is going towards the creation of the McCall MacBain Chair in the Health Law Institute at Dal. Constance McIntosh says the position will make the school a leader in the field.

"We'll go from being 'one of the Canadian leaders' to 'the Canadian leader,'" she says.

McIntosh is the director of the Health Law Institute and a professor in the law school. "We're a unique institution, and lucky to be located in a research-intensive university," she says. "This comes at a time when challenges to our health law system abound."

Those challenges include end-of-life care, as boomers are nearing retirement and old age, as well as patient safety and the ambiguous and complex "neuroethics."

In a presentation at the Weldon Law Building amidst dozens of academics and students, President Tom

Traves thanked McCall MacBain and lauded his "profound idealism."

McCall MacBain, whose father graduated from Dal in 1951, set up the McCall MacBain Foundation after he sold his classified advertising business for more than \$2 billion in 2006.

Currently the foundation is setting up clinics in Liberia, as well as funding scholarships and endowments throughout Canada and the rest of the developed world.

David Taylor is a third-year law student, set to become a Supreme Court clerk when he graduates after this year. He is also the recipient of the MacBain Scholarship, which has been operating for ten years.

"It's what drew me here to Dal," he says of the entrance scholarship. He says that even students in other areas of the school will feel the effect of the new chair.

"If we're able to become a centre of

excellence it will bring a component that will affect students across the board," he says. "Anything that builds the capacity of the law school can't help but have a positive effect."

McCall MacBain says he's especially happy his money will be well spent. "It's not just a stone, or even a building," he says. "We're creating a chair that will go on forever."

He says the recent funding cuts to Nova Scotian universities did not play a role in deciding where to send this money.

"It's a problem everywhere, unfortunately," he says. "But students should be rightly angry. If in times of difficulty we cut education, we're cutting the future."

He says the base of funding should still be from the government, and that philanthropists cannot take over those basic areas.

"We're an extra," says McCall MacBain. "We don't want to sub-

stitute the role of the government," which he says would lead to government reliance on donors, expectation of their money, and thus further cuts.

The McCall MacBain Chair, which fits into that "extra" category, will provide the health law department with an added range of courses and course expertise for students, as well as a cornerstone for other research professors.

Whoever fills the position – which McIntosh says is not known yet – will be someone already established in the field of health law, who will bring that experience to Dal.

McIntosh says there has already been "a lot of interest" from potential chair-fillers. "The potential of joining up is attractive," she says. "People are excited. They'd be joining a strong group and an existing community."

She says the hope is to have someone in the position by next summer. ☎

Life after fourth year And the restlessness that awaits

Clark Jang
News Contributor

It's almost midnight on a Thursday evening. A young woman in the library is pouring over her books—marking them up, spitting ideas then scratching them out. The bags under her eyes turn darker by the hour and she takes swig after swig of coffee to keep her eyelids open.

After a summer of anticipation following her graduation from Dal, Sarah Belong is starting over again, beginning another chapter in her life. At the moment, the thought of another three years is a bit surreal.

The library begins to close up and the few remaining people finally pack up their books. "If I'm still not done, I'll go home and sit at my desk with my case studies," says Belong, counting the remaining pages in her law book.

She says she spends up to 15 hours a week at the library. As an undergraduate, she would spend, "15 hours a month. *Maybe.*"

Belong is entering her fifth year at Dal, and her first year at the Schulich School of Law.

Over the past four years, she completed a combined honours degree in chemistry and English, lived in three different residences and an apartment, and over the past four years, she's taken a new perspective on student life.

"There's more of a focus on work hard, play hard," she says. But Belong isn't oblivious to the consequences of spending another three years in school.

"When you spend [this] long in school, you still need to establish yourself in the real world," she says.

Belong notes it could potentially be another eight years before she's a practicing lawyer, meaning it could postpone other priorities, such as getting married or starting a family.

"But I'd rather have a well paying, secure job," she says.

Mark Hobbs is another student who has stayed past the fourth year. But for him, it seemed like the most economical choice.

"After the initial four years, a lot of people are gone. You need to make new friends. School becomes more business; you're there to get something done."

Hobbs, who arrived at Dalhousie in 2004, extended his stay after stints with the DSU and his own business, Denote Communications. The time and energy dedicated to his work meant less attention on academics.

"I've had some extraordinary opportunities. I knew I had to get a degree, but nobody could tell me not to pursue these international business opportunities. It gave me a full-time salary, and my family and mentors couldn't say no to that."

While many students rack up a tab on tuition, rent and living expenses, through work and entrepreneurship, Hobbs helped offset the costs incurred by extending his education.

"Paying the extra living expenses and the cost of rent, those are the real costs," he says.

Like Belong, Hobbs too has changed his perspective on life as a student since coming to Dal.

When he was in first year, he would pass a course "by going to three classes." In his upper years, you'd be hard pressed not to see him sitting front and center in every lecture.

Hobbs describes the raw realities of prolonging his stay at university—most notably the lack of common experiences with friends and younger colleagues.

"By the time you're my age you're supposed to be finished," he says.

Hobbs pointed out just how different some of his experiences were compared to his freshmen counterparts, especially in the classroom.

"During our oral exam, this 18 year-old stoner kid who knew a lot of French got his oral exam pushed back, and then he still missed it. He showed up the next day, and the prof still let him do it so he wouldn't fail the course."

When you're younger you have other priorities, says Hobbs.

"When I was 18, I acted like an irresponsible 18-year-old. But you remember where younger students are coming from. You also notice the Dome doesn't appeal to you the same way it used to."

Hobbs feels he missed out on some life experiences with certain friends by extending his education.

"I have friends who have gone into the world and done extraordinary things. I have friends who have had children, and if I think about it, some have gotten married too."

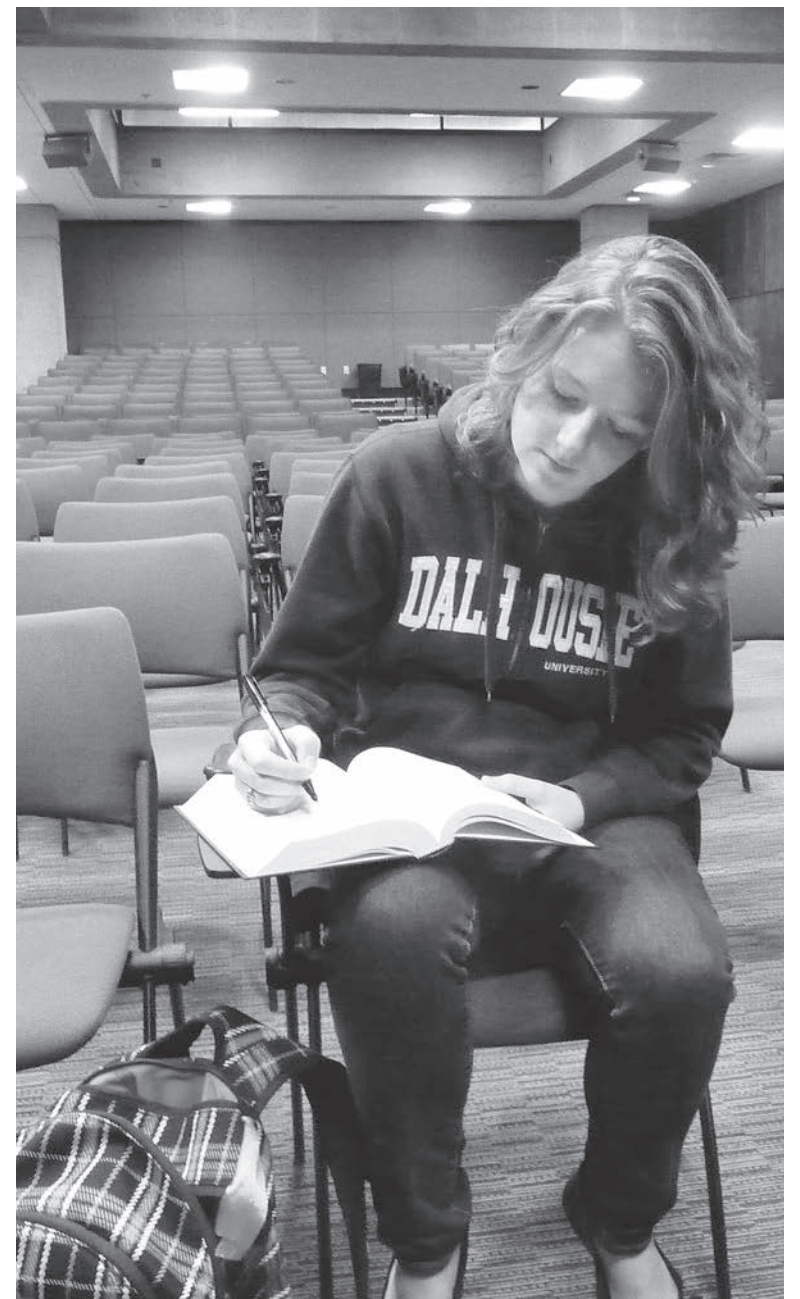
But is staying behind something to despair? Hobbs views it as another opportunity.

"I chose to look at it positively because of all the additional experiences I've gained. I've made friends, I've made my resume competitive, and I've made some money."

When posed with the question of whether or not he's ready for a change of scenery, Hobbs replied, "I'm ready to leave [Dal]. After this long, most seniors are."

As for Belong, who is looking ahead to another three years at the Schulich School of Law, she feels her campus years are in their prime.

"I'm not envious of going into the real world. I love school. I could stay here forever." ☎



The last to finish?

••• Photo by Katrina Pyne



Subway blows through Killam

Library atrium replaced by Subway

Asha Katz
News Contributor

On Aug. 23, the Dalhousie Libraries blog announced that construction was to start in the Killam Library the following day. The central purpose of the construction, which is now well underway, is the installation of a Subway outlet in place of the atrium.

The post was met with comments saying the construction would have a negative effect on the “library atmosphere,” “noise and smells” and the architects original vision for the building in 1966.

Library staff members are adamant in communicating that this is not a library initiative; the Subway construction is a Dal Food Services project. Tina Usmani, the communications manager of the Killam, says the decision was delivered to university librarian Bill Maes near the start of the summer and was vigorously protested.

The current construction is scheduled to finish by Oct. 11 and will be directly followed by an upgrade to the Library Bistro and Second Cup service.

Usmani is responsible for writing and posting the blog for the Killam. She’s been at the frontlines of delivering information to the public about the construction, and also receiving their feedback.

“[The atrium] was a very popular workspace,” says Usmani. “We used to get a lot of comments about how people loved the sound of the running water, so it’s a shame to lose that.

But, there are lots of students who will be very happy, which you can’t discredit.”

With a continuously growing student population, Usmani says food services are an issue on campus and it’s important that they are able to keep up with student intake.

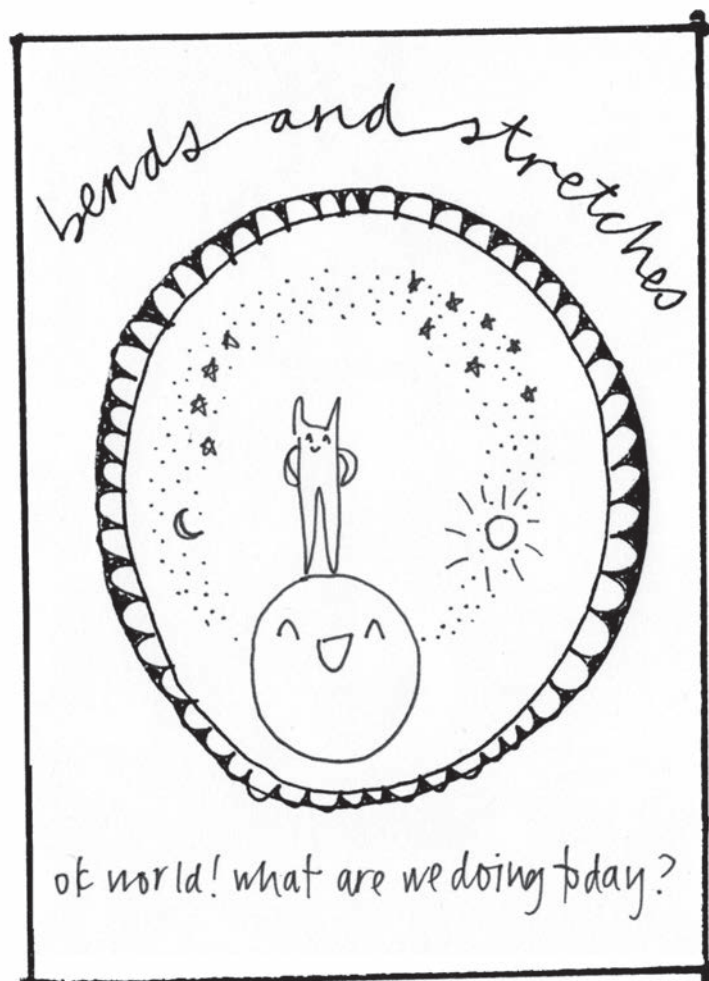
According to a *Dal News* interview earlier this month with Derrick Hines, director of food services at Dal, bringing a Subway to the campus has been a plan for many years. The initiative is a response to student requests from a food survey that took place last year. Despite this, there are those who do not seem to think the change will be an improvement.

“Apart from ruining the look of the Killam Library when you first walk in, and the food smells that the Subway will bring, it’s also going to create massive lines that will make the space totally unusable as a study area,” says Megan Gelmon, a fourth-year Dal student. She has always appreciated that the seating area around the atrium offers students working in groups the advantage of a library environment where you can also discuss work.

According to library staff, the construction itself has not been overly disruptive. Dust and debris have been contained within the site, and the majority of the noisy work has been outside of the library’s open hours.

Those who would like to voice their thoughts on the project are encouraged to do so at the Killam’s “Comments, Compliments, Complaints” board in the entrance. ☺

Construction currently taking place at the Killam Library entrance.
••• Photo by Asha Katz



Local family no longer faces deportation

Chaudhry family gains citizenship after eight year long battle

Anam Rafiq
News Contributor

Fakhira and Chaudhry Roofuf have lived in Halifax for the last eight years with their three children. They have a dream of opening a Halal Pakistani restaurant in the city someday.

But for the last eight years the Chaudhrys have been living with a label that halted those dreams: They were illegal. And the fear of deportation followed them everywhere.

On Sept. 13, members of NSPIRG and other supporters of the Chaudhry family were thrilled to announce a change of events in the case of the Chaudhrys.

They were originally denied their refugee and humanitarian and compassionate (H&C) claims, but they appealed to the federal court. After a long struggle, the new immigration officer voted in their favour, enabling them to finally become permanent Canadian citizens.

Much of the credit goes to the efforts put in by supporters and the working group called No One is Illegal (NOII), funded by NSPIRG.

According to Canadian immigration law, a person who makes a refugee claim must be living outside their home country and face a threat of persecution in their home country.

That treatment is exactly what the Chaudhrys faced back in Pakistan eight years ago. The Chaudhry Solidarity blog stated that the couple received death threats and violence from members of Fakhira’s family, community and her ex-fiancé.

In a *Chronicle Herald* article, Lee Cohen, the family lawyer said, “the Chaudhry’s marriage brought a considerable amount of anger, shame and dishonor to the family, and there were some recriminations from that that were life-threatening to the couple.”

They said she had dishonoured her family by secretly marrying Chaudhry, instead of the man her father had chosen.

In 2009, the NDP Press reported that the Conservatives cut the number of refugees allowed in the country from 22,500-28,000 to 9000-12,000 – nearly a 60 per cent decrease. The Chaudhrys were one of those families who were rejected. Their refugee claim was denied in 2006 as was their H&C application in 2010.

The devastating flood in Pakistan temporarily averted their deportation. But in February 2011, their case was put up for review.

When their application was denied, the Chaudhrys contacted NOII, a working group supported by the

NSPIRG to help indigenous people regain their rights and dignity.

Sebastien Labelle, one of the members of NOII, says their objective was to inform the public of the Chaudhrys’ unfortunate situation, gather support, raise funds, and enable people to visualize them as their neighbors, “rather than a statistic in the immigration system, or a stranger not to be concerned with.”

NOII also held public events to raise awareness about immigration issues and expose the reality about other refugees who are deported almost every day. Labelle says Canada benefits from a benign humanitarian image, “but really, in many ways it’s quite false. People who try to come to Canada often face a lot of strife.”

Hey says that the Chaudhrys faced terrible emotional strain because they lived in constant fear of being sent back to Pakistan, where they would be putting both themselves and their children at risk.

One of the fundamental reasons for their success was that NOII truly believes that no one is actually illegal, despite their status, in Canada. ☺

Showcasing women in technology

First Halifax DemoCamp held at Dal



••• Photo by Petr Kratochvil via publicdomainpictures.net

Daniel Boltinsky
News Contributor

Two years ago, Milan Vrekić and Tony Abou-Assaleh – founders of the company TitanFile – began discussing the idea of organizing a colloquium for budding entrepreneurs in the technology industry. On Sept. 23, the first Halifax DemoCamp was realized.

DemoCamp brings students, investors, entrepreneurs and anyone enthusiastic about the technology industry together. Organized in more than ten cities around the world, including Toronto, Boston,

and Dubai, the events attract international speakers and exhibit local businesses.

Despite having the same name, events in separate locations are organized completely independently by whoever decides to host the conference. Halifax's first was held in Dalhousie's Faculty of Computer Science building, hosted by TitanFile. The event included seven speakers, ten demos and over 100 attendees.

The theme of DemoCamp Halifax came to Vrekić as he was examining applications for a job opening at his company. The fact that not one woman applied for the position of software engineer, he says, gave him the idea of naming the theme of the event "Women in Technology."

Abou-Assaleh says witnessing the presentations of Julia Rivard, a former Olympian who is now president and CEO of a software and development company, and Monica Goyal, founder of Mylegalbriefcase.com, at another DemoCamp played an important role in deciding the theme.

"There are all these women doing great stuff," he says. "We wanted to bring all of Halifax's local talent into one room, and also show them that women are succeeding in technology."

Rivard and Goyal were among the speakers, along with other experts, such as Tim Burke, director of development for Tether, and Brent Newsome, founder of software develop-

ment firm NewPace.

In addition, 10 individuals presented their developing businesses, which included social networking sites, marketing software and a line of interactive comic books for tablet computers.

Ozge Yeloglu, the chair of Dal's Women in Technology Society, gave the final presentation. She believes that a significant reason for the slanted gender ratio in the field is an underlying stereotype about people in the industry: the idea of the overweight computer geek living in his mother's basement.

DemoCamp, displayed a radically different image. Attendees covered the age spectrum, came from various backgrounds, and had diverse motivations for being there.

Sreejata Chatterjee, for example, attended because she saw the event as a great opportunity to market her company – something she finds challenging as a full-time student. Others, such as five-year employee of Ally Financial Andrew Smith, wanted to "see the state of the industry."

While Nova Scotia's technology industry continues to grow, Abou-Assaleh says that the province's market is still slack compared to others. He hopes that more tech business startups, together with similar conferences, will make Halifax more active in the area. ☺

Cop and cabbie vying for mayor's seat

2012 election candidates stepping up

Adam Faber
News Contributor

They're two of Halifax's mayoral hopefuls, and hypothetically they could have been out on the same night: one picking up drunks, and the other locking them up.

Retired police officer Tom Martin has stepped into the political arena, announcing his intent to take Halifax mayor Peter Kelly's spot. In the meantime, taxi/tow truck driver David Boyd is ready to go another round, despite having been thoroughly bested in 2008.

Martin, on top of his thirty years

of police work, ran Sheila Fougere's mayoral campaign in 2008, which did much better than Boyd's bid for the position.

Fougere obtained approximately 41 per cent of the vote, while Boyd had only a two per cent showing of support as per the official 2008 Halifax election results. Martin has yet to release a platform, but he has launched a website, ask4more.ca, asking HRM residents what they want. Martin's most recent and most highlighted experience with the police service was as a detective.

Boyd has no official platform at present, but his past statements to

the media are of an alternative sort. His 2008 campaign centered on making Halifax a more vibrant and exciting scene, and the Halifax Metro quoted him as calling for a "Vegas of the East," complete with more strip clubs, casinos and perhaps an amusement park.

With 13 months still to come before the election is held, there is still plenty of time for things to take shape. At time of press, Peter Kelly has yet to make a statement regarding his intention to re-offer for the position, which would be an attempt at his twelfth year as mayor. ☺

news briefs

Retired cop set to run for mayor

Former police officer Tom Martin officially announced his run for mayor at Alderney Landing in Dartmouth on Sept. 20 for the upcoming 2012 mayoral race.

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"The mayor is a term position. It is not a career."

Martin didn't present his platform but he did provide an outline of his main priorities. Sustainability, safer communities and more economic opportunities for young people are a few issues Martin hopes to tackle.

Martin didn't directly mention current mayor Peter Kelly, but he did take a stab at him. As quoted in the Chronicle Herald, Martin said "The mayor is a term position. It is not a career."

To learn more about Martin and his run for mayor check out his website at www.ask4more.ca

Harper Government puts forth new crime bill

The Harper Government introduced a new crime bill that will change the nature of criminal justice. The 110-page bill was introduced on Sept. 20.

Changes to drug laws, youth sentencing, the pardons system, detention of refugees, parole and house arrest, and anti-terrorism measures are all included in the bill.

The bill has been faced with much criticism. Correctional Service Canada estimates the cost of the system will rise to \$3 billion this fiscal year from \$1.6 billion in 2006 when the Conservatives took power.

While brushing off criticism, the Conservatives stick by the introduction of the new bill. As quoted in the Halifax Metro, Justice Minister Rob Nicholson said "Canadians deserve to feel safe in their homes."

—Sarah Potter
News Contributor

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Ontario Medical School Application Service
September 15, 2011: Last day to create an account for the online application
October 3, 2011: Application deadline



OLSAS www.ouac.on.ca/olsas/

Ontario Law School Application Service
November 1, 2011: Application deadline for first-year English programs
February 1, 2011: Application deadline for first-year French programs
May 1, 2012: Application deadline for upper-year programs

TEAS www.ouac.on.ca/teas/

Teacher Education Application Service
December 1, 2011: Application deadline for English programs
March 1, 2012: Application deadline for French programs



ORPAS www.ouac.on.ca/orpas/

Ontario Rehabilitation Sciences Programs Application Service
 (Audiology, Occupational Therapy, Physical Therapy/Physiotherapy, Speech-Language Pathology)
January 6, 2012: Application deadline

DalGazette.com Website Top 5

- 1. Ecstasy at the AFF**
Erica Eades, Arts
- 2. Another suspect bites the dust**
Katrina Pyne, News
- 3. Meet Heather Jessup**
Jenna Harvie, Arts
- 4. Dal football falls in second half**
Henry Whitfield, Sports
- 5. Men's hockey poised to join post season**
Arfa Ayub



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This man wants your voice to be heard. ••• Photo by Pau Balite

Dawgfather tackles city council

Local vendor and human rights activist weighs in on the rights of students

The Dawgfather
Opinions Contributor

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The Merriam-Webster dictionary defines democracy as: "a government in which the supreme power is vested in the people and exercised by them directly or indirectly through a system of representation usually involving periodically held free elections."

Here in Halifax, we have a municipal government that doesn't even recognize some of its largest constituents. Who was the last municipal politician you heard discuss how important Halifax's students are to the city and its economy? I can't think of one either.

The truth is that students in this city are not getting the respect they deserve. The students of Halifax have a tremendous amount of political and economic power. They are the sleeping giant. Here's why:

There are six universities and one massive community college with three campuses in Halifax. These schools employ almost 7,000 people. Every job on campus, every penny spent by the universities, none of

that would exist without the roughly 30,000 students that choose to study in Halifax.

It is estimated that the student economy of Halifax is worth almost \$2 billion a year. Now look at the bigger picture: Halifax's GDP in 2010 was \$13 billion. That means that the students of Halifax are responsible for generating 15 per cent of Halifax's GDP.

Students are a major cornerstone of our economy and are not being represented properly. There are probably more students per capita in Halifax than almost any other place in the world, which means that you are a power broker the city cannot afford to ignore.

But they're trying to ignore you. Even if you want to vote in our municipal elections, there are two legal roadblocks that have been put in your way to keep you from exercising that power. First, students from outside of Halifax have been denied the right to vote because they are not considered a true resident of the HRM. Shouldn't four years of paying municipal (it's in your rent) and

provincial taxes entitle you to a vote? This is a clear violation of your mobility rights, which are legally protected under the Charter of Rights and Freedoms. Second, you can't register to vote until they call an election. That's a violation of your equality rights, because only registered voters are

.....
"Students in this city are not getting the respect they deserve."
.....

called for jury duty.

Not anymore. If you're a Canadian citizen and you're a student in Halifax, you have the right to vote in Halifax's next municipal election. I guarantee it, insha'Allah.

In Halifax, the politicians don't fear the students because they don't

care about the students. They would rather ignore and forget the students altogether. Take a look at their economic plan for the next five years, entitled AGREATERHalifax: Economic Strategy 2011-2016. Even though the students of Halifax generate billions of dollars for this city, the current city government is more concerned with attracting foreign investors than building on what is already here.

That's why I know, in October 2012, the sleeping giant is going to wake up and make this city better for students. Remember, these politicians have lost all their credibility with Haligonians. In December, councillors voted to hand over \$56 million of taxpayer money to help build a convention centre for the business community. You couldn't pick up a newspaper this summer without reading about the Mayor's backroom deal with a concert promoter that left taxpayers on the hook for \$359,550. It seems like Halifax always has enough money for the business community or concerts on the Commons. Those people downtown are drinking the

Kool-Aid!

Here's what I mean: would it really be crazy to imagine that instead of using \$56 million to build a convention centre, we used it to build affordable housing for the students that keep this city running? What about setting up an HRM-funded bursary program for Halifax students to help them with tuition? And I know there are a million other things this city could be doing for its students but choose not to because no one has taken the time to ask. Well, I'm asking. What can we do to make this city better for you, the sleeping giant?

That's why I'm running to be a councillor in the October 2012 municipal elections. I want to remind the people at City Hall that democracy is not just a word in the dictionary. Unlike them, I say what I mean and mean what I say.

Wake up! It's time to take back your democracy and show these fat cats who really controls things. ☹

The Dawgfather. Your candidate for HRM Council 2012





.....
 “Why should
 having sex with a
 guy only because
 of his big member
 be an issue?”

Into it and not into him

Accepting you want a bigger penis in your life

Mina Atia
 Sex Columnist

.....
 It's rather a predicament when you are dating a guy and attracted to him only because of how big his penis is.

As this column may seem a bit sexist with its tone, especially with such a title, I'd like to clarify that I'm merely speaking from a popular perspective: the point of view of a girl who has sex with a guy just because he has a big dick.

She is attracted to his penis, not

him. Her search for “The One” has been put on hold for the other “One” inside of her. She's not having any kind of emotional attachment to him; she's not making love. She's just in it for the casual sex, and for the big dick.

I'm not talking about being “friends with benefits.” That's just a concept affiliated with having someone to satisfy your needs. No, I'm talking about having sex with a guy strictly because of how big his penis is, and making the conscious decision to be with a

guy for his extra inches.

For some reason society puts an emphasis on size: The bigger, the better. This emphasis plays a role in affecting our perception of what is good in bed and what is satisfying, regardless of the facts that prove otherwise. We know that the average vagina is 3-4 inches deep, so why do the extra inches on a penis really matter? The pleasure is mostly happening very close to the vaginal opening, where the clitoris and G-spot are located. Any longer than that and

it will be missing the mark and just pushing on the cervix.

There isn't a biological reason why having sex with a big cock feels better. The question doesn't even have a right or wrong kind of answer. The real question is: Why should both have to be mutually exclusive?

Society tells you that it's a “big deal”, while biology is asking “where are you gonna fit it all?” So you decide to make a choice and have the best of both worlds. Sex can be a grey area when an individual choice has been

made to date someone solely for the size of his penis. But why should having sex with a guy only because of his big member be an issue?

You know you are with him because you chose to be. What society imposes on you or what biology allows you to experience are factors that no longer affect your choice. You want a big dick. ☹

Bigger is better.

••• Photo by Michael Cestnick

MY GENERATION

An argument against the *Globe and Mail's* view of the entitlement generation

Siobhan Reid
 Opinions Contributor

.....
 I believe I can speak on behalf of all students my age when I say there are few things more irritating than when baby-boomers conveniently slap the “lazy” sticker on our foreheads, ascribing false attributes to our age group, and lamenting the so-called “loss” of blue-collar values.

In her Sept. 17 *Globe and Mail* column, “Inside the entitlement generation,” Margaret Wenthe not only makes broad generalizations about modern-day students, but calls into question contemporary students' desire to educate themselves.

Wenthe has coined us the “entitle-

ment generation,” a group of “kids who've always been told they're smart,” and are “never pushed too hard.” In the most banal sense, we might as well be called the freeloading generation; in her view, we're simply slackers that lack any reason for having a voice.

Wenthe claims that students are now choosing unchallenging courses, striving to succeed while exerting the least amount of effort possible. For Wenthe, we are no longer “cluttering [our] minds with ideas,” and are largely “not interested” in the challenges that face us, such as the volatile global economy. She argues that we lack the required skills and attitudes that will allow us to take the

reigns of society upon graduation.

I would like to challenge Wenthe's position, proposing that instead of creating aggrandizing claims regarding student apathy, she should walk around a Canadian campus and speak to what she calls the “entitlement generation”.

Take Dalhousie University and King's College, for instance. We have the Dalhousie-Kings Oxfam society, a group “committed to pursuing the more equitable distribution of wealth and power,” as stated on the Tiger Society website. There is the Dalhousie Model United Nations, which encourages student activism and educational outreach, and the Dalhousie Black Law Students' Association, a

group dedicated to “promoting and assisting African-Canadian students in the pursuit of a legal education.” These organizations, and countless other Dalhousie societies that promote similar advocacy, are indicative of students' desire for the advancement and preservation of their educational development.

Students at Dal and King's are passionate about their studies and keen to utilize these services and groups. We may be quick to speak out as a generation, more inclined to “protest [our] marks” and voice our opinions about professors' expectations, but isn't this sense of entitlement an indication of our determination to be acknowledged?

Wenthe fails to comprehend that when people of her generation write about students, they are encouraging us to slide behind a socially constructed veil of lowered expectations. Why speak up when generalizations continue to hold more weight and our actions only ever garner a tepid response? By assuming that students have abandoned their social responsibilities and are only peripherally experiencing the world, they are motivating us to undertake only passenger-seat responsibilities.

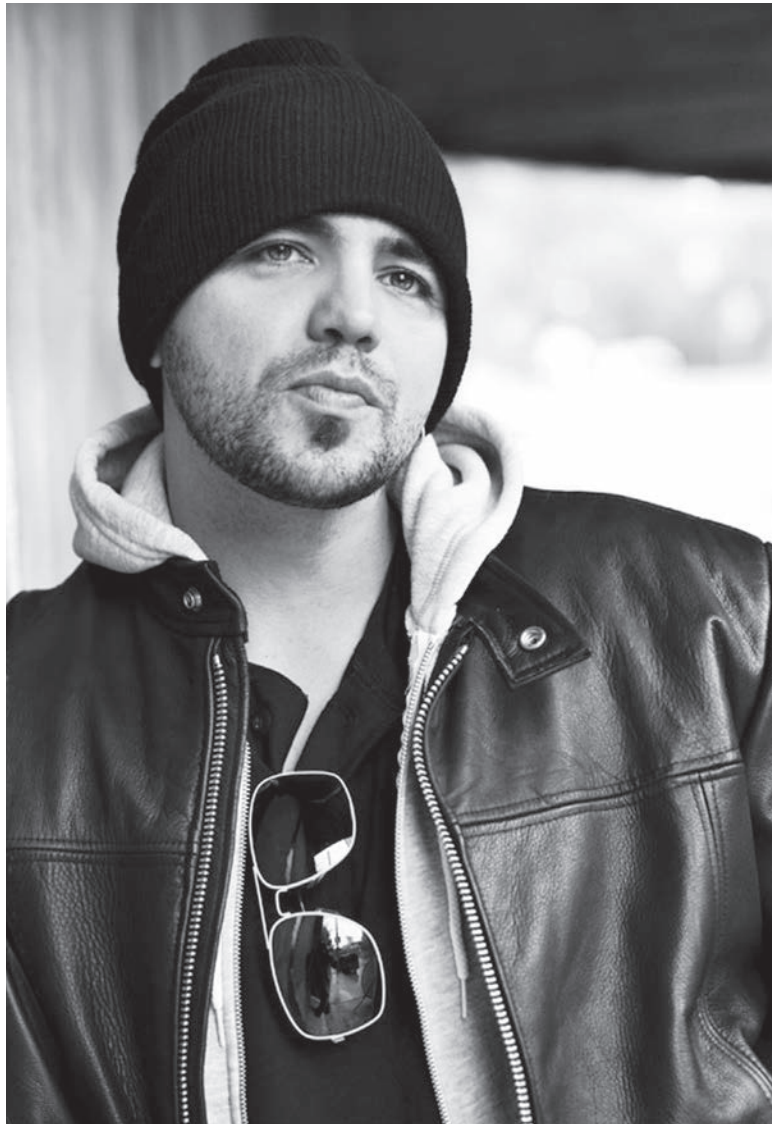
Entitled, we may be. But unable to take the driver's seat and make a difference? Now, that's something to speak up about. ☹

Have a topic you want to see covered? Tell us about it: opinions@dalgazette.com



Erica Eades Arts Editor

Hawksley Workman joins forces with Symphony Nova Scotia for upcoming show



Adam Faber
Arts Contributor

.....
Ten years ago Hawksley Workman experienced a creative explosion, releasing three albums in the same year. With another ten records out in a decade, Workman is both exploring his old music and diving into new songwriting opportunities. Hawksley touched base with the *Gazette* to talk about his upcoming performance with Symphony Nova Scotia at the Rebecca Cohn, and the soon-to-be-released reimagining of one of his first albums, *Almost a Full Moon*.

Q: You're in Halifax working with Symphony Nova Scotia. How do you feel? Is this your first time working with an orchestra?

Workman: Yeah, this will be my first time, so obviously it's pretty exciting. It tickles your ego in a really funny way to know you have all these learned musicians giving their all to your song. Beyond that, for me it's musically uncharted territory, so I'm pretty geeked.

Q: What is the process of adapting your work for an orchestra like?

Workman: Folks associated with the Symphony and I selected four or five arrangers to pick songs and build music for them. On the arranging side I didn't have a whole lot of input, which is also exciting because

I'm not really one of those precious types. We chose very talented, gifted folks and it will be a nice surprise to hear how these folks have interpreted the songs.

Q: It's only for two days, and then your schedule seems pretty open. Is there something else you're working on right now?

Workman: Yeah, there is. It's a production thing. I'm labouring away in studio. Don't get any big ideas: I'm not sitting around picking my nose! My nose is to the grindstone.

.....
"I'm not sitting around picking my nose! My nose is to the grindstone."
.....

Q: Is it a video thing, or some songwriting?

Workman: I'm currently producing music for what I believe will be a television show, and it's going to consume me. I'm actually trying to sneak little rests whenever I can, because the thing about TV is that it keeps more radical hours than I'm used to. The show must go on, so if it means staying up two days in a row with no

sleep for a shoot, that's what it means. That takes me to the end of October, then it's the Vinyl Café Christmas tour. I mean it's Stuart Maclean, it's a guy in his own lane, a rockstar storyteller, and the stuff he has going on is pretty amazing, including the Christmas tour. On the topic of Christmas, I also wrote and recorded a Christmas record when I was living in Paris ten years ago and I've just re-recorded it. I'm actually walking to the mix session as we speak.

Q: Well thanks for touching base, and letting us know what you're up to in Halifax.

Workman: You know, I love being out east. I've spent a lot of time in Halifax. I pretty much lived at the Delta Barrington for a couple of weeks while I was working on the Hey Rosetta! album.

Q: So you've discovered the city already. What would you recommend the new students see? What's cool in Halifax?

Workman: Fish cakes and eggs at the Bluenose Café is what I would check out. I also love the farmer's market on the weekends. There's a lot of cool stuff, but those are the two things that come to mind the quickest.

Hawksley Workman will join Symphony Nova Scotia at the Rebecca Cohn on Sept. 30 and Oct. 1

Workman will be doing two back-to-back shows this weekend. ••• Photo supplied



Aortas

She stumbles off, slick, into the moonlight, licking the strands of time as they come in lurching, sweeping pulse-waves matching the click of heels on the wet floors of fate.

A lightening slick shudder of fluttering, systematic disbelief, boring into a box, set high on a shelf of self doubt and discourse, creep up behind the crows and feel around a bit.

"Great soil here, Boss,"
cry factions of the wise,
wilting under the weary gaze,
somewhat better than a hole in the head.
Secure enough, I'd assume.

—Nick Laughher

A Collection of Thoughts

We'd sit in stoned silence,
Slipping through the halls like
ghosts,
Sly as foxes, avoiding
Your parents, hiding
Our fiery eyes
And toothy smiles.

Your room reminds me of
The mountains:
A safe haven with
A warm yellow glow,
The brass bed and gas lamp,
The iron bear and collages
Of memories: black and white
Photographs, news clippings,
Poems. "This is what made
Me like poetry." It's T.S. Elliot.

I miss the winter months,
The bitter cold walks
And billowing snow,
The street lamps enflaming
The flakes:
Winter's fireflies.
I miss the mittened hand
And the wool hat, the rosy cheeks.

Arson, the fires built of
Frozen twigs,
Crackling with cold:
Orange and purple and blue,
Bright sparks.

—Jacob Sandler

Surf-and-Turf

We burnt the shit out of our pan
trying to make fish cakes
for a Friday surf-and-turf
we thought would break winter's
monotony.

Planned to wear Hawaiian shirts
and drink margaritas
until we remembered
that we'd sold those shirts
and you couldn't take tequila

So we settled for microwave fish-
sticks
and a seven dollar shrimp ring
wearing sweaters and jeans
while drinking rum and cokes.

—Clay Everest

DOG

it's been suggested our understandings of the present, of what that *means* or *is*, differ - are two buried sets: disparate treasure troves secreted deep in our respective skulls' bone-yards. our human timing all finite and contingent, and yours simply elastic; almost unconcerned. think smell rather than sight: its self-same bleeding both before and, yes, after. omen and denouement all at once, if *all at once* was a thing. that rich allowance. and this must explain how you love, how you live, unconditional: that near-constant licking, the thick fart, the near-crocodiled yawn. that sigh

that empties your small, small frame and fills the room all at once, if *all at once* was a thing. and this surely explains how i am left only with memory's specious, two-footed argument; with words and their iambic trying, while you: you are still doggedly swimming in the thick midst of it all, unconsciously paddling through some kind of unending wet-dream of now, and of now, and of now:

—Matt Robinson

Submit your Micro-Fiction & Poetry: Creative@DalGazette.com



Local dance troupe brings the poetry of T.S. Eliot to the stage

Emma McKeen
Arts Contributor

Live Art Dance Productions' upcoming performance *Four Quartets* features choreographer Deborah Dunn of Montreal-based company, Trial and Eros in a solo performance based on T.S. Eliot's *Four Quartets*.

Live Art's artistic director Paul Caskey credits Dunn's training in visual art and costume design, as well as historical inquiry, for the multi-layered performance, blending contemporary dance and visual elements of costume with the spoken word.

The performance is divided into four sections representing the structure of the four quartets: "Burnt Norton," "East Coker," "The Dry Salvages" and "Little Gidding," all danced alongside a recording of English actor Sir Alec Guinness' recitation of Eliot's poems.

Dunn's movement brings the poetry to life and the reading is physically expressed, notes Caskey, recalling a moment in which the line, "For the roses / Had the look of flowers that are looked at," is spoken as the dancer transforms into a long-stemmed rose on the stage.

Caskey believes that Dunn's exquisite solo work and the airy richness of the aesthetic presentation creates a

visually stimulating performance, as well as providing a commentary on themes present in Eliot's poetry.

Audiences can expect to see the stage divided into a main stage and an offstage, allowing for quick costume changes. This is because Dunn not only develops and embodies her character, but also plays with the concept of perception; how perceptions shift and change as we evolve is a running theme throughout the production.

its modern interpretation of classic works, address timeless issues of faith and belief.

Live Art Dance Productions' upcoming season offers a diverse array of performances in Halifax, including Ballets Jazz de Montreal, Toronto-based O Vertigo's *Onde de choc*, opening in December, and *New Works* by La La La Human Steps, opening in February.

For students interested in purchasing a season pass, Live Art Dance

"The airy richness of the aesthetic presentation creates a visually stimulating performance."

Caskey admits that solo performances such as *Four Quartets* are rare for Live Art, which seeks to bring underrepresented performing arts to Halifax, and present work that is complementary to other things happening in the city. But the independent nature of *Four Quartets* actually coincides with Live Art's objective, and brings a unique performance to Halifax's dance community through

Productions offers the "Pink Pass" for \$15. With this pass, tickets for any Live Art Dance production are \$5.

Four Quartets will be running at the Sir James Dunn Theatre from Sept. 28-Oct. 1.

Paul Caskey, artistic director at Live Art.
••• Photo by Pau Balite

North America's best student costumers are at Dal Dalhousie's four-year honours degree program unique to the continent

Rose Behar
Fashion Columnist

Anneke Henderson doubts that many people know just how unique Dalhousie's costume studies program is.

"The enriched, wide variety of study, and the skills these students gain by the time they're done is fantastic," enthuses the costume studies instructor in a spare moment between advising students and prepping for the fast-approaching first production of the year, Don Hannah's *While We're Young*, opening Oct. 12.

The costume students themselves, of course, know exactly how elite their program is. Many travel from across Canada or the US to attend the program, and their schedules are dominated by it for the duration of their time at the university.

Why is it such a highly regarded program? Dr. Roberta Barker, associate professor and chair of the theatre department explains via email that what makes it stand out is the combination of skills it offers within a four-year honours degree.

Says Barker: "[The program] allows students to explore costume for the stage, historical dress for stage, reenactment and living history sites, dress history, and an introduction to the principles of design, all with fully integrated academic and research skills. This makes it quite unique in North America."

Along with their intensive course schedule at Dalhousie, students are required to take two textile classes at NSCAD, adding yet another layer to their extensive training.

Alumni, says Henderson, have taken a number of paths with their degrees.

"I've seen everything from historical work to film industry work," she says of her past students.

Curious as to what the daily work space of these dedicated students might look like, I decided I couldn't resist paying a visit to the department's downtown design studios situated within the Atlantic City Centre building.

I was met by a well lit, open-concept studio, with sewing machines and fitting mannequins dotted around on work tables. Leading off the studio was a costume room filled to the brim with everything from hoop skirts to army jackets.

In short, the place was a fashion-lover's dream.

Though it was Friday, a day off for most costume students, I was surprised to see quite a few students busily pinning and sewing.

"They're fourth years," Henderson explained.

None had time for an interview for the *Gazette*, but Henderson let me in on what might be keeping them so busy - their honours project, a year-long assignment which includes the production of a garment (or other type of millinery) based on a certain time period.

This year the students have been assigned to create an outfit around a passenger who was aboard legendary sunken ship *The Titanic*, and present it during a showcase on Mar. 3, which is open to the public.

Henderson recommends the night as "a great culmination to the year."

But before that, make sure to see the work of these unique student costumers simply by attending any one of Dalhousie's four main productions this year!

"The enriched, wide variety of study, and the skills these students gain by the time they're done is fantastic."

Design studies in Atlantic City Centre. ••• Photo by Rose Behar

WHEN GOOD BANDS GO BAD

Mathew Holden
Music Columnist

Have you ever listened to the radio, or walked through a music store and been amazed, or more likely saddened, to find out that a band you once liked was still making music? This seems to happen to me on a regular basis.

Anytime I walk into a music store, I see the shelves full of new albums by bands I didn't even know were still together. Take Weezer, for example. There is no denying that their first few albums were awesome. *The Blue Album* and *Pinkerton* are considered essential 90s albums. I know that they've had a few other hit songs from

other albums over the years; what I didn't know is that they've put out four albums in the last three years. I haven't heard anything about the albums or the band in years and, as I am constantly following new music news and announcements, that is not a good sign. Good or bad, reviews and news are publicity. Indifference is far worse.

Most bands have a best before date. It's true. If they're lucky, they will burn out or implode before they get stale. Sometimes it's creative differences, sometimes it's substance abuse or other personal problems, and sometimes it is death. Whatever the reason, many of the most popular bands ever ended their careers at the


height of their creativity and success. Nirvana, The Beatles, The Doors, The White Stripes and countless others are all remembered as being awesome. Sure, they put out some terrible songs, but overall they were legendary.

fighting or band member problems; it was simply because they felt they had done all they could.

While that's the classy way out, there are many bands that continue to record music that only makes their fans sad because it can't compare to

on the same path. Music doesn't need to be a monogamous endeavor. History is full of musicians that were in several bands at once or one after the other.

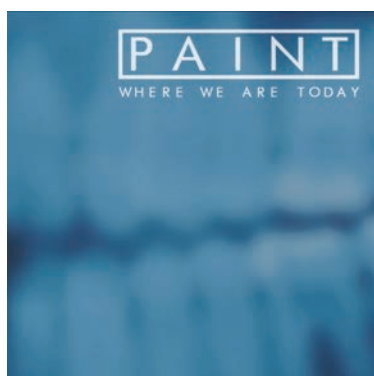
Really, who am I to judge? If they are doing something they love, then good for them. We should all be so lucky. If they are doing it for money then there must be people who are willing to buy their albums.

So what does it come down to? Artistic integrity? Popular music trends? The music scene may be complicated, but one thing that is never hard to tell is what is good music and what is not. As long as the bands and their fans are happy, that's all that matters. 

“Good or bad, reviews and news are publicity. Indifference is far worse.”

Really smart bands just know when it's time to quit. Last week REM announced that they were going their separate ways. It wasn't because of

how they used to be. Don't get me wrong, there's nothing wrong with doing what you love; but sometimes I am left wondering why they continue



tunes review

Paint—Where We Are Today

Jamie Nickerson
Arts Contributor

Originating in Vancouver, the Toronto-based band Paint's latest album, *Where We Are Today*, is nothing less than an indie-rock coffee shop album. Charged with soft guitars and mellow vocals, the record approaches

ideas of love and all the things that could have been.


Recorded in Hamilton and Kitchener, Ont., the vocals and instruments come together like a Jim Creeggan and Billy Corgan love child, powered by a Kings Of Leon aesthetic. The album hosts 10 songs, which sound disappointingly similar when the full

album is played, and the lyrical content, while admittedly fitting for what the record attempts to communicate, is rather simple.

I played the album for weeks, and it didn't seem to grow on me. By the end, I could stand half the songs on the track list, with "Gastown" being my personal favourite. It's one of the more mellow sounding pieces on the album, with a late 90s feel.

"Home" is also one of the better tracks; the guitar picking in the background slowly grows to a punk-rock bash-out of drums and energized

vocals. Tracks I was less impressed with include: "She Leaves," a song that lyrically appears to be a last minute track thrown in to get the track-list up to an even 10, and "Girl in A Frame," in which the most impressive lyric is a repetitive "uh-huh".

Ultimately, the album lacked complexity, and I personally wouldn't go and buy this album, or even go to a live performance by Paint. Hopefully the future will bring improvements for this quartet of guitar, bass, keyboard and vocals. 

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STREETEER

Say something about vomit:

by Katrina Pyne and Jonathan Rotsztein



"Happens to you and me"

David Stout
3rd-year sustainability



"Not a good time"

Nick Natale
3rd-year IDS



"Never a friendly thing"

Laura MacIntosh
Masters of social work



"It smells, it's lumpy and no one wants to be around it"

Derek Doyle
1st-year commerce



"Don't eat almonds when you're puking"

Lesley D'apollonia
4th-year kinesiology



"Better when you haven't eaten anything"

Aiyana Graham
1st-year science



"Yummy"

Ian Borg
2nd-year geology



"Blah"

Carlos Wong
2nd-year computer science



"Gross"

Clarissa Childs
2nd-year environmental science

OVERHEARD AT DAL

Philosophy Prof: "I have suffered for my knowledge, and now it's your turn"

Guy 1: "My girlfriend just texted me and said that she opened her purse, looked for her bus pass, and a bunch of magnums fell out on the floor"

Guy 2: "Why was she carrying around a bunch of guns!?"



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Nova Scotia Public Interest Research Group

tues Oct 18 6pm is having it's agm

rm 224 DAL SUB- 6136 University Ave. Your Social

allwelcome Environmental justice hub on campus!

Recipe: White cheese chicken lasagna

Rachel Eades
DIY Columnist

With fall now officially upon us, it's only a matter of time before Halifax's weather becomes quite cold and quite damp pretty much all of the time. This sort of weather calls for warm blankets and major comfort food, so I suggest you try the following recipe. It's not healthy, so I don't recommend you put it in your weekly recipe rotation, but it sure is delicious. If you feel like being virtuous, you can use low-fat cheese, grill the chicken, and increase the spinach. Or not, your call. Vegetarians can swap out the chicken for grilled veggies like eggplant or zucchini, and swap out the chicken broth for vegetable broth.

Ingredients:


9 lasagna noodles
1/2 cup butter
1 clove garlic, minced (this means chopped up very small)
1/2 cup all-purpose flour
1 teaspoon salt
2 cups chicken broth
1 1/2 cups milk
5 cups shredded mozzarella cheese, divided
1 cup grated Parmesan cheese, divided
1 teaspoon dried basil
1 teaspoon dried oregano
1/2 teaspoon ground black pepper
2 cups ricotta cheese
2 cups cubed, cooked chicken meat
1/2 cup spinach
1 tablespoon chopped fresh parsley (not entirely necessary, but it looks pretty if you're trying to be fancy)
1/4 cup grated Parmesan cheese for topping

Directions:

Preheat oven to 350 degrees F (175 degrees C). Bring a large pot of lightly salted water to a boil. Cook lasagna noodles in boiling water for 8 to 10 minutes. Drain, and rinse with cold water.

Melt the butter in a large saucepan (this is a spiffy word for 'pot') over medium heat. Cook the garlic in the butter until tender, stirring frequently. Stir in the flour and salt, and simmer until bubbly. Mix in the broth and milk, and boil, stirring constantly, for 1 minute. Stir in 2 cups mozzarella cheese and 1/4 cup Parmesan cheese. Season with the basil, oregano, and ground black pepper. Remove from heat, and set aside.

Spread 1/3 of the sauce mixture in the bottom of a 9-13 inch baking dish. Layer with 1/3 of the noodles, the ricotta, and the chicken. Arrange 1/3 of the noodles over the chicken, and layer with 1/3 of the sauce mixture, spinach, and another 2 cups mozzarella cheese and 1/2 cup Parmesan cheese. Arrange remaining noodles over cheese, and spread remaining sauce evenly over noodles. Sprinkle with parsley, the remaining cup of mozzarella, and 1/4 cup Parmesan cheese.

Bake 35 to 40 minutes in the preheated oven. It should be bubbly and slightly golden on top when it's done. Serve with salad and fresh bread, if you really want to class it up. This lasagna is fantastically delicious, and keeps well for a few days in a sealed container in the fridge. Enjoy in moderation! 



Recipe: Fried cheese And other tasty fried things, too

Rob Sangster-Poole
Arts Contributor

Cheese rocks. Unless you're a vegan. Or really gassy. Or lactose intolerant. I'm also told being "bovine bi-product sensitive" is a thing. Who knew? But anyway, for the rest of us, cheese rocks. And the best way to make an already delicious food better is to deep-fry it! So here's a really basic guide for how to make homemade deep-fried cheese. Luckily, frying cheese does not require a proper deep fryer.

The most important thing is that you buy a relatively firm cheese. This is just because you don't want it melting too fast and oozing out of the breading. I usually head down to the farmer's market and find a nice Gouda (my favourite is one with garlic and chives mixed in). If you can find it (I think Pete's carries it) Manchego cheese is even better for frying since it's nice and hard. Whatever your fancy, you'll only need about 200g worth for one batch.

Start by slicing your block of cheese into pieces (I do isosceles triangles) almost one centimetre thick - as long as the pieces aren't flimsy, you're fine. A good knife really helps. When you're done, set the cheese aside.

Next up is the breading. Combine the flour, bread crumbs and spices in a mixing bowl. You'll also need to whisk up a couple eggs and a bit of milk in a separate bowl.

Now throw some wax paper or aluminum foil on a plate and you can start coating the cheese. I must've been a shop rat in a past life, because I like to start a little production line on the counter: cheese, batter, breading, plate. Yeah, I'm a little OCD.

Dip each slice in the egg batter, then toss it around in the breading until it's covered. IMPORTANT: You'll need to repeat this process at least once, if not twice, just to make sure the cheese is well insulated and won't seep out later.


When all the cheese is ready, heat up the vegetable oil in a frying pan (stainless steel if you have one). You should also get a plate ready with some paper towel for when the cheese is done frying. Once the oil's nice and hot (about 8 minutes) drop in the battered cheese. It's not a bad idea to just test one piece first to make sure it's hot enough. Make sure not to stack any slices; each piece should be face down in the oil. Do two batches if necessary. Once the downsides are golden brown (only takes a minute or two) flip 'em for another minute

and then take 'em out. NOTE: Use a metal spatula or tongs, because plastic will melt. I learned this the hard way.

That's all, folks. Let your fried cheese cool down for a minute and serve it up with your favourite dipping sauce. I recommend sweet chili sauce!

Interesting fact: the breading in this recipe is pretty generic. It works for tons of fried appetizers. So if you're not into cheese, substitute shrimp or pepperoni or whatever you fancy. And don't forget to share with friends!

Ingredients:

1 block of cheese (150-200g)
2 eggs
4 tbsp milk
3/4 cup flour
1 1/4 cup bread crumbs (I prefer the cheap no name kind)
1 tsp onion powder
1 tsp paprika
1 tsp cayenne
1 tsp oregano
1 tsp basil
2-3 tsp garlic powder
Salt + pepper to taste 

Gouda enough to eat!


••• Photo by Rob Sangster-Poole



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Women's soccer knocks defending champs

Impressive showing has Dal in tight for AUS lead

Andrew Johnson
Sports Contributor

The Cape Breton Capers entered last Saturday's game on a wet Wickwire with no goals against in their three previous games, a statistic not built to last against the Tigers women's soccer team.

In what was a possible playoff preview, Dal managed to get some tallies behind the Capers en route to a 3 - 2 victory. The Tigers took the three points in an impressive team-wide display.

With the win, Dal knocked CBU from the top of the standings. After a Sunday victory by an undefeated UPEI squad, the Panthers took the league lead. Dal sits second with 12 points and a 4 - 1 record, while Cape Breton is fourth.

"The Capers had more in store for Dal before the break."

Dal tested early what was at the time an impenetrable CBU defence with many solid chances. The story was the same at the other end of the pitch.

The play remained scoreless early in the first half before the 17th minute when Robbyn McNeill of the Capers capitalized on a defensive blunder to score the first goal.

Just six minutes later, the Tigers

answered back. Proving the importance of timing and positioning, Pamela Krieg scored Dal's first goal to tie the game at one.

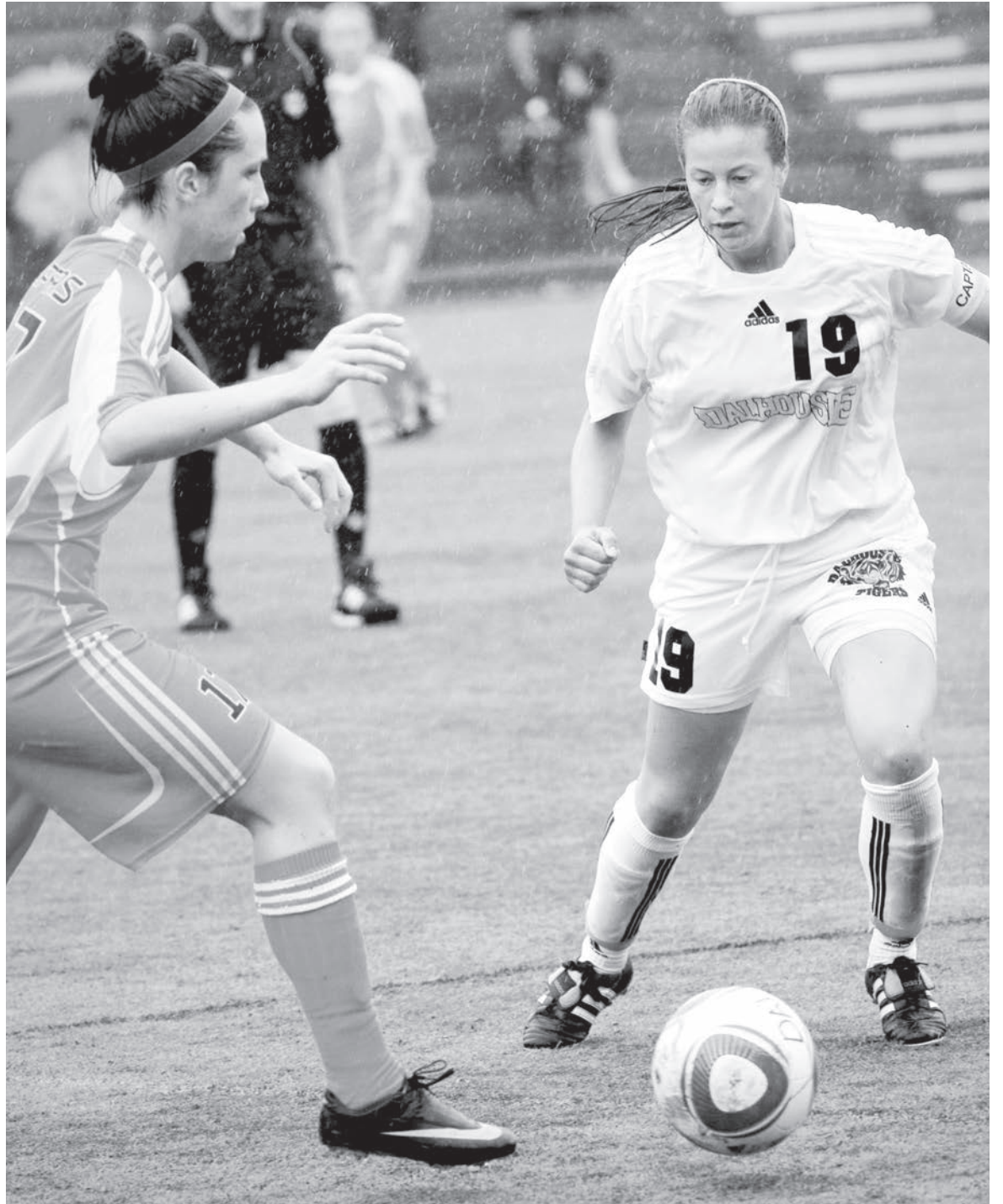
The later half of the first featured much back-and-forth play. There was not much offence to speak of until the 39th minute when Tigers captain Rieka Santilli punched through the CBU defence, entering the box and soaring the ball to the back of the net. Santilli's goal put Dal up 2 - 1.

The Capers had more in store for Dal before the break. In the final minute of the half, Alyssa Kavanaugh netted the second CBU tally to, once again, even the game. CBU morale was high as the whistle blew and the rain showed no signs of slowing down.

Scoring opportunities were rare in the second half with the occasional chance for both teams. Although both CBU's and Dal presented two opposing styles of play, Wickwire hosted two basically equal teams—that is, until the 74th minute. Defensively minded Tigers midfielder Beth O'Reilly lobbed a shot over the heads of the CBU defence and keeper from outside the box to give Dal a 3 - 2 lead. The Tigers held on for the win.

Dal coach Jack Hutchinson said it felt good to be the first team to score on CBU this season but "not as good as it does to beat them." 📍

Important games for positioning atop the AUS standings are in store for the women's soccer team this weekend. On Friday, Sept. 30 the Tigers are at third-place St. FX, and the next day they'll hope to bury the Capers again.



Tigers captain Rieka Santilli netted the game winner in a soaked match. ••• Photo by Rob Grandy

Dal stumbles in low-scoring contest

Last quarter heroics not enough, Tigers football fall 16 - 13

Henry Whitfield
Sports Contributor

The Dalhousie Football Club was unable to make up for early mistakes and lost 16 - 13 against the Holland College Hurricanes last Saturday in Charlottetown.

Despite a breakout game for receiver Steve Fox, which had 161 yards receiving, and both running backs Greg Pelly and Ting-Lie Hseigh going for over 100 yards, the Tigers were unable to capitalize.

Dal has opened the season with a 0 - 2 record. Holland College is 2 - 0.

The Tigers defence set the tone for the game early; with three three-and-outs in the first quarter they gave their offence plenty of opportunity to add points thanks to their great field position.

Starting quarterback Brendan Festeryga was unable to get going and in the second quarter backup Scott

Seamone took over. Seamone found some success moving the chains, picking out Fox with a number of short passes and using Hseigh to pound the ball up the middle, yet they could not get on the board.

The Hurricanes came closest to adding points when a field goal attempt by kicker Phil Lanthier ricocheted off the uprights, missing by mere inches. The teams went into the half with no score.

In the third quarter the Tigers sent Festeryga back in, but it was the Hurricanes who would strike first courtesy of a safety conceded by the Tigers when they were pinned deep in their own end.

A tightly fought third frame left the score at 2 - 0 for the home team, setting up a thrilling final quarter.

Pelly opened with a 55-yard run and Dal continued with a 10-yard run by Hseigh and a pair of throws to Fox; but with the ball on the

Hurricanes 25-yard line and needing just two yards to get a first down, Festeryga's pass was picked off.

It proved to be a costly turnover. On the next play, Hurricanes pivot Nick Hunsley found running back Dave Clarke down the field for a 70-yard touchdown reception. Lanthier added the extra point and the Hurricanes had a 9 - 0 lead midway through the fourth quarter.

The first touchdown opened the floodgates. Festeryga, found Fox three times for 45 yards and the Tigers capped the drive when the quarterback ran for the one-yard touchdown run. The extra point was touched with Dal now trailing 9 - 6.

Unfortunately for the Tigers, the momentum swung back to the home side when Demetrius Ferguson returned the kickoff all the way for a Hurricanes touchdown. Lanthier added the single, making the score 16 - 6.

With just three minutes remaining, Festeryga found receiver Brock Schmuland deep down field. After a cavalcade of penalties against the Hurricanes, the Tigers found themselves back on the one-yard line and this time it was Pelly's turn to drive the ball across the line, although he was unsuccessful.

The Hurricanes had the 16 - 13 edge, but were stopped on the next drive by a resilient Tigers defence and the ball was put back into Festeryga's hand for their final possession.

A last-minute chance down the field put the Tigers within striking distance, but a desperation throw was picked off as time expired.

Despite the defeat, the Tigers will find positives in a much improved performance by their offensive line and his strong defensive showing.

"A lot better, but still a loss. As Mike Tomlin said after the Super Bowl loss, there are no moral victo-

ries. We played a little better but we didn't play well enough to win," said head coach Mike Tanner.

Tanner highlighted his team's defensive effort in the low-scoring affair. "Our defence played well in both games and should be lauded for their effort. They did their job but we lost the game in other areas. They gave up just six points, and in this league you should be able to win with that kind of effort." 📍

The Tigers return to Wickwire Saturday, Oct. 1 when they face the practice roster of the Acadia Axemen in a mid-season exhibition at 6 p.m. Fans and alumni are invited to attend the first Lobster Tailgate Party at 4 p.m. Tickets are \$15 for students and \$30 for general admission.

Controversial calls hurt men's soccer

Three-game winning streak closes with Tigers loss

Omar Rawji
Sports Contributor

The Dalhousie men's soccer team fought valiantly last Saturday against the highest scoring team in the AUS, the Cape Breton Capers, but lost 3 - 1 on a soaked Wickwire Field. The game's result, however, was marred by a few controversial moments.

The first half began simply enough with the Tigers executing their game plan to prevent the potent Cape Breton scorers from taking the middle of the field. Dal opened the scoring with a corner kick midway through the first half when Jordan Mannix had the final touch on a scramble in front of the net.

With nine minutes remaining in the half, the head referee changed the course of the game by ordering Dal midfielder Phillip Parsons off the field to tape up his socks.

"I've never seen that before," said Tigers head coach Pat Nearing.

With the Tigers temporarily down a man, Keishen Bean brought his Capers back into it, scoring the tying goal.

At the 54th minute, the referee handed a red card to Nick Persichino for a handball inside the box. The Capers scored on the ensuing penalty kick.

"We've got 10 men on the field. They've got a 2 - 1 lead and momentum is in their favour," said Nearing on the red card. "It was difficult to come back after that."

"While Nearing considered the call 'a little weak,' what ensued was more contentious."

While Nearing considered the call "a little weak," what ensued was more contentious.

After putting home the penalty kick, Cape Breton goal scorer Silvano

Rajkovic ran to the corner flag, knelt on all fours and raised a leg, mimicking a urinating dog. The sideline referee immediately called over his head counterpart to let him know of the act, which was undoubtedly a cardable offence. The head referee chose not to issue a penalty, however, which would have removed Rajkovic from the game. The midfielder was already handed a yellow card in the first half.

Shayne Hollis had the Capers final tally in the 67th minute.

Discussing their upcoming game against St. Francis Xavier, Nearing notes his team will need to make some adjustments as they continue playing without injured captain Kerry Weymann and the now-suspended Persichino.

"We're still good in that position with Nathan Rogers and Wes [Hawley], so we'll just have to adjust our midfield a little bit." ☎



The refereeing may have caused more harm to the Tigers and rookie Bezick Evraire than the game itself. ••• Photo by Martina Marien

Profile: Evraire pouncing on Tigers opportunity

Star rookie credits mother, experience with initial success

Omar Rawji
Sports Contributor

Rookie Bezick Evraire, 17, is quickly becoming the Dalhousie Tigers most dynamic soccer player. It's no surprise given his resume. He has been a part of the well regarded Ottawa Fury U16 and U17 teams and has been recruited for a six-month tryout with the Toronto FC Youth Academy.

When he first donned the Tigers uniform earlier this fall, the up-and-comer had modest goals.

"Since I'm an attacking player, [it was] scoring a game-winning goal," he said.

If his early dreams are any indication, Evraire should have no problem exceeding expectations. He already got his wish two Saturdays ago with his newest team. He took a header out of the air from Nathan Rogers, a remarkable volley with eight minutes remaining that secured the 2 - 1 victory against the Moncton Aigles Bleus.

"I saw the ball touch the mesh and I was gone towards the corner flag," he said, recalling the feeling. "You close your eyes and you're like, 'Is this really happening?'"

Such a game-winning scenario has played out in his head for years. It pretty much began on his birth date, Oct. 7, 1993.

"A month later I had a ball in my crib because my dad put it there," Evraire said. "Literally, all my life I've been playing soccer."

One has to believe that somewhere in his head, he knows of the promise he holds, but he certainly doesn't act like the Tigers star he appears destined to be. He's not getting ahead of himself, and it's largely because of his upbringing.

Not long after his father put that ball in his crib, Evraire's parents separated, leaving his mother to raise him

and his younger sister. She moved the family from Toronto to Ottawa when the future Tiger was three.

"What has my mom not done for me? My mom has done everything. My mom is basically why I'm here."

By "here," he means on the starting roster of the Dal soccer team.

"She's my coach. My mentor, and, obviously, my mom. She's everything."

While playing for the Ottawa Fury youth team, Evraire graduated on the honour roll from St. Matthew Catholic High School.

"What has my mom not done for me? My mom has done everything. My mom is basically why I'm here."

"Basically, it's my mother's influence," he said, explaining how he managed a busy schedule of soccer and academics. "She had to push me so I could do both at the same time and do them well."

He explained he has no intention of letting his grades slip now that he's a bachelor of arts student at Dal.

Evraire brings mounds of soccer experience with him to Wickwire Field, including his time spent on some impressive youth soccer stages. One of his best memories is when his Fury travelled to Spain to take on the Valencia youth, the development team feeding into the renowned La Liga.

"The fans were intimidating because they were screaming, and the guys were intimidating because they were huge," he said. "Soccer is their life."

Evraire still regrets the free kick he blasted off the crossbar during the match.

"If I could say I scored against Valencia, that would be insane."

In 2010, Evraire was immersed in his highest level of soccer yet at the tryout for the Toronto FC Academy. While there, he began to understand how seriously professional players take their craft.

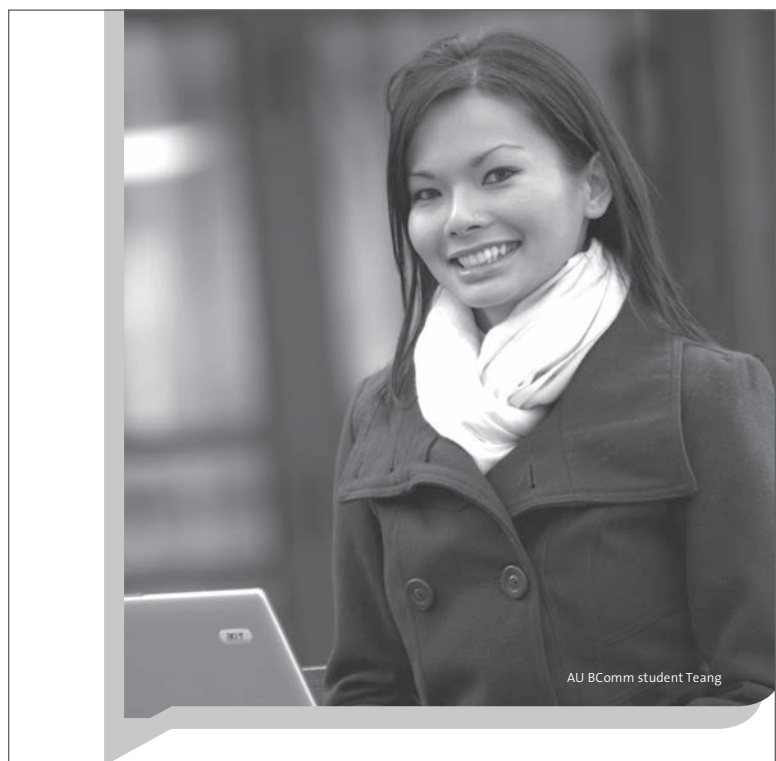
Though he dreams of reaching that level, he feels the more balanced lifestyle offered by Dalhousie is perfect for where he is right now.

"It is fun. It is serious, but I also have a pretty good group of guys with me too. So it's really enjoyable."

Graduated Tigers keeper and current team manager Colin Power is convinced Evraire has the talent to be great.

"If he puts the time and effort into it then he'll definitely be one of the best players that Dal's had on their team."

With grand dreams of someday playing for the Arsenal Gunners of the Premier League, Evraire has his work cut out for him. But with the grounded approach he has to life and his craft, he might have a shot. ☎



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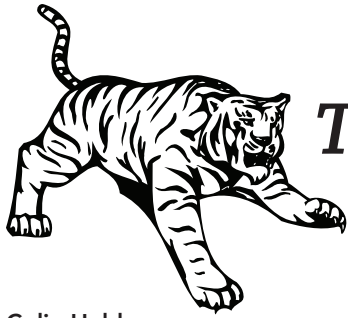
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The men's soccer team has two crucial contests this weekend against the league's finest. On Friday, Sept. 30 they battle St. FX, which is tied with Cape Breton atop the AUS standing at 4-0-1. The Tigers have a rematch against CBU the day after.



TIGER TONING

RUNNING PAINS FOR ROOKIES

Send your fitness-related questions to cghebb@dal.ca and check back in the Gazette weekly to see if your question gets answered

Colin Hebb
Health Columnist

“I went for my first run yesterday and now I can barely walk. I feel like my calves are going to fall off. Does this mean I am not built to be a runner?”

—Victoria Jones, MA History

Brace yourself, Victoria. I have some earth-shattering news for you: You are normal! In fact, if you started running for the first time and didn't feel any soreness the next day, you should likely invest in a cape and spandex and return to Gotham City.

Pain, of course, is a message from your body that should be interpreted with caution. Anytime you experience an injury during a run (or

any other activity), you should seek proper care to ensure it heals efficiently and doesn't become worse. Always remember that if you are concerned about a potential injury, get it checked by a professional.

Back to Victoria though, pain is a natural part of learning to run. When we push our bodies beyond what they are used to, they often push back. This is part of the adjustment and growth associated with the road to a healthier and fitter body.

While I have run short distances regularly over the past decade, in January I decided to train for the Blue Nose Half Marathon. As I passed the threshold my body was used to, I began experiencing all kinds of new soreness. My friends can attest to the fact I whined a lot leading up to the

race. This was not an indication that my body was not “built” for running, but simply a sign it was not accustomed to the new levels of performance I was asking of it.

That being said, there were moments where I had pains that went beyond what would be considered a normal level of soreness. On these occasions, I had a professional check them out and followed their instructions for recovery. These were only minor setbacks during my training and I successfully ran the race in May.

Now that we've concluded that you are, in fact, “built” for running, what can you do to minimize soreness and decrease your risk of injury? Here are a few tips:

Stretching: There are those who firmly believe stretching is a government conspiracy (or, at least, not necessary). There are plenty of studies, however, that show proper stretching can help prevent injuries and decrease pain related to soreness. Learning proper stretching is suggested to ensure you are not setting yourself up for self-induced injury.

Proper footwear: Sneakers just ain't what they used to be. Back in the good ol' days, you went to the store, grabbed a pair of shoes in your size and went about your business. Now, we have great shops such as Aerobics First and The Running Room, which make a special effort to ensure you are getting footwear that works for you and your running/walking style.

You can also get shoes that alleviate some of the stress on your body, especially if you are a first-timer.

Progression overload: This theme comes out in many of my articles: Start at your level and take it slow. You need to challenge your body in order to see change and growth, but if you do too much too quickly, you may take your body past the level it is ready for. You are also far more likely to frustrate yourself and give up.

There are many great resources for new runners and I suggest those interested read appropriate literature or join a running group to get set on your path to success. Would “no pain, no gain” be too clichéd of a statement here? ☹



Preseason struggles persist for Dal

Tigers winless after three, fall by a combined 21 - 3

Arfa Ayub
Sports Contributor

It has been a disappointing start for the Dalhousie Tigers men's hockey team this year, which suffered their third consecutive exhibition loss this past Saturday night at Memorial Arena. Dal forwards Patrick Daley and Benoit Gervais each scored in the Tigers 5 - 2 losing effort to Moncton.

The defeat comes after Dal was decimated in two road contests earlier in the week. They fell to the reigning champion UNB Varsity Reds 8 - 0 and then the St. FX X-Men continued the drubbing with an 8 - 1 win.

“We are a bit older than we were last year,” said starting goalie Bobby Nadeau. “On paper we are a little bit better than last year but we will have to show it on the ice. Although, I think it's a little too early to push the panic button.”

What started as an evenly matched game turned into a lacklustre effort for the Tigers, who played catch-up and committed turnovers throughout the game, allowing Moncton to capitalize on their scoring chances.

Aigles Bleus centre Eric Faille scored the opener on the power-play about three minutes into the second period. The Tigers responded with a goal of their own shortly after when a weak shot trickled past the opposing netminder. Less than a minute later, Moncton regained the lead on a goal by forward Marc-Andre Cote.

Before the period ended, Moncton would add another tally, making it a 3 - 1 game heading into the third. The Tigers returned from the break frustrated, taking numerous penalties that ended any hopes they had of a late rally.

“We made some turnovers and they scored on them,” said Nadeau. “We also couldn't score on our own oppor-

tunities. It's all about working on our offensive game and making sure we keep the puck out of trouble in our own zone.”

Much of the third frame was the same story, which saw Moncton add two more goals. Faille's second goal of the night was a shorthanded one, which put his team up by four. The lone bright spot of the third period for the home side came when Gervais scored a last-minute goal to close the gap to 5 - 2. ☹

The men's hockey team closes their preseason schedule on the road this weekend. Moncton is the site on Friday, Sept. 30 and the faceoff is at UPEI Saturday, Oct. 1. The regular season opener is Oct. 14 at Memorial Arena.

The puck was often not on the Tigers stick.

••• Photo by Martina Marien



AUS head anticipates Dal football exhibition

Executive director awaits tilt against Acadia

Henry Whitfield
Sports Contributor

When the Saturday, Oct. 1 exhibition game between the Dalhousie Football Club and the Acadia Axemen developmental team was announced earlier this month it was seen as an opportunity for the Tigers to fill an empty game date and to give the Axemen a chance to play their red shirts; but there's more to it than that.

“This may pave a road toward expansion in the league.”

The Tigers last played an AUS opponent in 1976 and there is a buzz amongst fans that this teaser against a CIS squad may be a sign of future league play.

AUS executive director Phil Currie will obviously have a curious eye on Saturday's contest.

“We are encouraged by the fact there is football at Dalhousie. While being at a different level than varsity, this may pave a road toward expansion in the league. Anything we can do to help foster the [game] of football is something we want to do.”

While the Tigers football players have no restrictions on exhibition

play, the Acadia Axemen faced the issue of eligibility. Currie played a big part in solving any issues with his CIS counterparts.

“Although we want to foster and develop football as much as we can, our biggest concern was making sure the player's eligibility at Acadia wasn't affected by this game being played. Once we were able to ensure that eligibility wasn't being wasted and the CIS was happy, we were able to move forward and make sure the road was clear for them to play.”

Dalhousie's Director of Athletics and Recreation John MacDonald sees potential in this exhibition game.

“This is definitely a positive move for our team. This has been a great opportunity to let our student athletes participate in a sport they love and it doesn't matter if it's baseball, football, curling, golf or anything, we want to offer as much as we can to our students,” said MacDonald.

The Tigers were resurrected last fall after a 34-year hiatus.

“We don't have statistics yet, but you wonder how many of these young men would not have come to Dalhousie if they couldn't pursue the sport they love. That, in itself, is a good sign of what this team has been able to accomplish in such a short time.”

MacDonald offered a surefire prediction as to which team would come out on top.

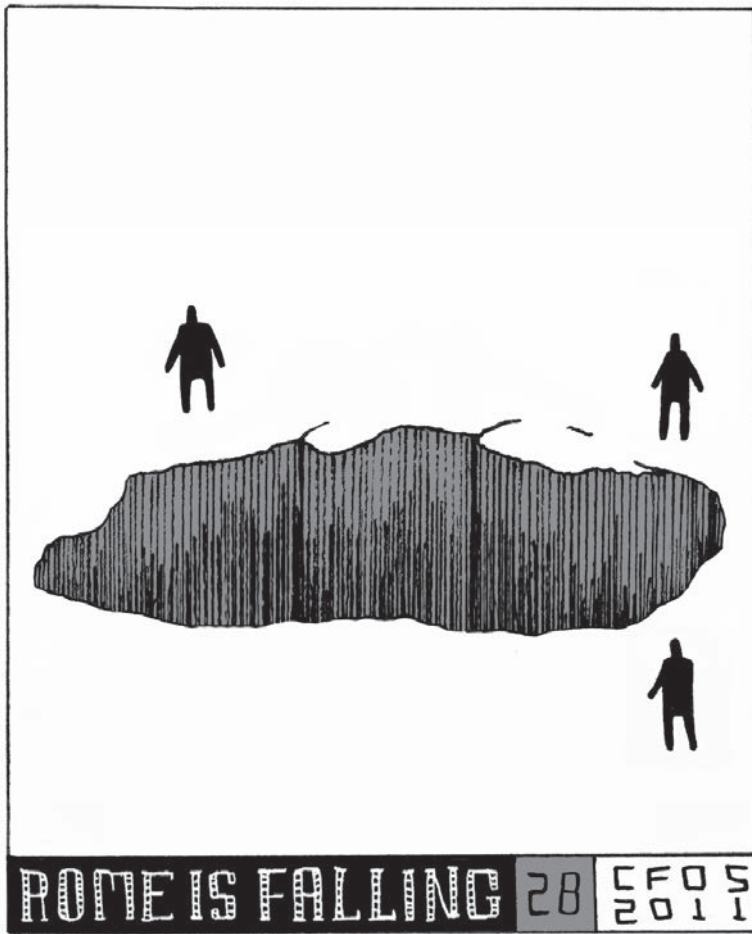
“Definitely a Tigers win. I know the students will want to see a win and I'm sure the players will be reaching deep to get that decision.” ☹



Dal and King's scorch competition

Dalhousie's rugby dominance showed no signs of slowing down last Sunday with both outfits winning their respective home matches. The Division I crew, shown above, outclassed Acadia 80 - 3 and the Division II team won 66 - 0 opposite Cape Breton. The two teams so far sport undefeated records. Elsewhere in Division II play, the King's men's rugby team beat St. FX 13 - 10.

••• Photo by Karyn Boehmer



Exhibition schedule opens poorly for Dal

Women's hockey falters in 7 - 1 opener

Jason Savoury
Sports Contributor

•••••

For the Tigers, it's a good thing this was only a preseason game.

The Dalhousie women's hockey team showed they'll need a little time to get up to speed last Saturday afternoon at Memorial Arena, suffering a 7 - 1 loss at the hands of St. FX in their first exhibition game.

Displaying the calibre of play that granted them first place in the league last season, St. FX showed no signs of slowing down, scoring early and often. They jumped to a 4 - 1 lead by the end of the first period, and scored one further in the second and the final two more in the third.

The Tigers also fell 10 - 1 the next day in part of home-and-home series against St. FX.

The X return this season with the majority of their championship team. Although they weren't title-bound last winter, the Tigers have also maintained their core as only one player graduated, captain Laura Shearer. The team had a shuffle behind the bench, however, as Sean Fraser was

promoted to head coach after a six-year stint as assistant.

The takeaway for the home team from this opening game was not all negative though.

"We have a few kinks to work out," said Dal forward Rebecca Smyth, as she spoke of the experience gained from facing a top-tier team such as St. FX and learning from them.

•••••

"The takeaway for the home team was not all negative though."

•••••

Fraser echoed her sentiments, saying his team has "work to do," but he acknowledged the roster had only been set three days prior to the game and thus they were unable to fully iron out their schematics.

Tigers rookie goaltender Brittany McMacken was not too fazed by Saturday's game, mentioning that just because it was a preseason game does not mean it was taken lightly. "We win as a team, and we lose as a team," she said.

The Tigers were missing veteran defenceman Alyssa Hennigar from the contest, who was out with an injury. She figures to be a big part of Dal's on-ice performance this year.

St. FX's Janelle Parent led the game with four points, counting two goals and two assists. Dal's lone goal was scored by Jocelyn LeBlanc. ☎

The women's hockey team is in New Brunswick Sept 30 - Oct. 1 for the pre-season Moncton Invitational. The regular season commences in Antigonish Friday, Oct. 14 against the X-Women.

Preview: Swimmers set sights on AUS crown

Habitual Atlantic champs hope to continue

Paula Sanderson
Sports Contributor

•••••

With the entire men's team returning and the women's side only losing two players from last season, Dalhousie's swim team is looking to do big things.

The men's team is seeking their 14th consecutive AUS championship and the women are pursuing their 11th. After last year's strong CIS finish of 6th and 10th place respectively, the team expects to be a powerhouse nationally.

On the women's side, rookies Molly Wedge, Paige Crowell, Alison Grant and Rachel Shin are join-

ing a team of strong swimmers: Julia Gow, Michelle Campbell and the record-breaking relay team of Meagan Bernier, Mary Claire Lynch, Ceilidh MacPherson and Emmalina Corriveau.

The men's group, which graduated no players last season, is welcoming Kyle Watkins and Aodhan Somers. With the addition of Saskatchewan native Colin Flysak, Tigers head coach David Fry has now coached a swimmer from every province.

Bryan Fumerton, Simon Boilard, Kit Moran and Joe Ur are the top scoring men and will lead the team this year. They are aiming for a top

five finish at nationals this year.

The men have been in that position before. "We'd like to do it again this year," said Fry. "I think we can if we swim to our capabilities and things fall into place."

As for the women, with Terri-Lynn Benison no longer swimming varsity, the team is going to have to work hard, said Fry. "A lot of other women are going to have to step up and replace those points."

Men's swimmer David Sharpe and Benison, this season continuing to train with the team, have high hopes in the pool; the two of them are bidding for Olympic berths.

"If you had asked me six months ago, I would have probably said an outside shot," said Fry, speaking of Sharpe's potential, "but I think his chances now look a lot better."

"The top two go to the Olympics," said Fry. "Right now David is ranked third in the country in the 200 butterfly, which is his best event."

Sharpe is continuing to improve, said Fry. "He made his best time this summer so I think his chances have improved quite considerably."

Benison also has a quality chance to wear the red and white.

"Terri-Lynn's goals are a little bit different," said Fry, "Right now

she's somewhere around eighth in the country. Her goal is to make the Olympic trials. Once you make the finals you are racing for the Olympic team and anything can happen." ☎

The Dalplex hosts the AUS Invitational Nov. 19-20. The Tigers will aim for continued success at the Atlantic championships Feb. 10-12 and later in the month at the nationals in Montreal. Then, finally, the Olympic trials are held at the end of March.



Mount Allison relishes in one of their few possessions. ••• Photo by Rob Grandy

Mounties overwhelmed in lacrosse smothering

Authoritative 23 – 7 victory for undefeated Tigers

Ian Froese
Sports Editor

Mount Allison's one-goal deficit after the first quarter was a distant memory two hours later.

The Mounties were only down by a tally, 5 – 4, after the opening 20 minutes, but that was about all the visiting side had to offer offensively. They added just two more goals in what became a 23 – 7 clobbering by the Tigers lacrosse team last Saturday evening at Wickwire.

Dalhousie administered a clinic, passing the ball almost to excess to avoid scoring more goals. According to Mount Allison head coach Gary Wallace, it's a growing pain his young team must endure.

"Really, it comes down to our inex-

perience. Dal's a very good team. They're very deep, and even at half, a 12 – 6 game is still a close field lacrosse game," said Wallace. "It's coming, but we didn't have the depth to compete with Dal tonight and that was really our downfall."

After the blowout, the Tigers hold a 3 – 0 record. The Mounties own a 1 – 2 standing.

Tigers midfielder Nick Jarret said, even in such a blowout, focusing on the task at hand was never an issue.

"We didn't take them for granted at all," said the three goal-scorer. "They're a good team. They've got some good guys and they've got quite a few good shooters. So, we came in prepared."

The Tigers switched out their opening lineup as the game proceeded,

giving the rest of their nearly 30-man roster quality playing time. They got on the scoreboard too, scoring six unanswered tallies in the third quarter. The Mounties paused the barrage with their final marker at the end of the frame to make it 16 – 7. Adding insult to injury, the Tigers easily scored seven more times to close the game, 23 – 7.

Along with Jarrett, the Tigers also received three markers from Brendan Clark and Rob Griffith. Duane Davis contributed with four.

The Tigers are scheduled for a tougher challenge Sunday, Oct. 2 in an away contest against the 2 – 2 St. FX X-Men.

sudoku

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1				7				
6		8		4				
3		9	1				6	2
		4	6				9	3
2		6	8					
				5		1		
	9			6			2	
	8			3		9	4	

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GET INVOLVED, GET ACTIVE AND LIVE WELL @DAL!

Dalhousie University's Department of Athletics and Recreational Services offers Dal students plenty of opportunities to get active, meet up with friends, show your competitive spirit and take your mind off the books! You can also head to Dalplex with your student ID and unwind while staying healthy.



FRIDAY
September 30

Scotiabank Dalhousie Tigers Women's Volleyball Invitational
DAL vs. UNB, 8pm
@ Dalplex
Free for Dal students!

SATURDAY
October 1

Scotiabank Dalhousie Tigers Women's Volleyball Invitational
DAL vs. ACA, 12pm
DAL vs. SMU, 7:30pm
@ Dalplex
Free for Dal students!

DAL FOOTBALL CLUB
Lobster Tailgate Party, 4pm (\$15 Dal Students, \$30 General Admission)
DAL vs. ACA, 6pm
(\$2 Dal Students, \$5 General Admission)

SUNDAY
October 2

Scotiabank Dalhousie Tigers Women's Volleyball Invitational
DAL vs. StFX, 2:30pm
@ Dalplex
Free for Dal students!

Curious about climbing? Try it today in an Intro To Climbing session @ the Rock Court. 12:30-2pm, \$5 for Dal students Note: pre-registration required



MONDAY
October 3

Live Well Yoga starts today at 9pm and its for **Dal students only!** Mon/Wed, \$50 for 20 sessions, also offered on Tue/Thu. Pre-registration required, call 494-3372 to book your spot!

TUESDAY
October 4

Are your pants feeling a little snug?
'The Freshman 15 - A Preventative Program' starts tonight @ Dalplex from 6:30-7:30pm. \$15 for Dal students - pre-registration is required, call 494-3372 or drop by to sign up!

WEDNESDAY
October 5

Connect online with **Dalplex and the Dal Tigers** on Facebook & Twitter!



THURSDAY
October 6

Did you know...if you're a **Dal student, you're already a Dalplex member!** Drop by today with your DalCard and work up a sweat!

WWW.ATHLETICS.DAL.CA



THE SEXTANT

Editor in Chief:
Damon Surgenor

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

September 30, 2011
Page 1 of 1

Ushuaia, Argentina: The End of the World



Sextant Book of the Week



Book: Small is Beautiful
(a study of economics as if people mattered)

Author: E.F. Schumacher

"Some say Schumacher was brilliant, others..."

Print Centre Computers Need Loving Home

These beautiful antiques come from simpler times, when life was slower, and everybody could spend ten, twenty, even thirty minutes waiting for print jobs to be delivered. Whether it is the whimsical hum of the cooling fans, racing to keep up with the processing demand of the start menu, or the rustic 10-year-old operating system, there's something for everyone to love in these computers.

They have been considered for use as a classroom aid for History of Engineering, students could benefit from having real examples of the very first computers made. Unfortunately both were considered too fragile to be moved from the printing room using existing technology, and they have been

left in-place for preservation until the technology develops further, and they can be extracted.

These computers don't just compute, they spend time with you. Don't come twenty minutes before class to print your report, take an extra ten to visit, they insist. They'll always be there for you when you most need to be reminded to slow down and take a breather - and I mean always. Like ancient monuments somehow surviving for generations, they were there before some of us were born, and at this rate, they'll still be there long after we've all moved on.

This article was drafted while waiting for one of these computers to start so that I could print my work term report.

Alex Gosselin
5th year Mechanical Engineering

Sextant: Episode V - The Empire Strikes Back

A long time ago in a campus, far, far away...

Let it be known that there have been no Empires striking back, I just wanted to continue the Star Wars motif for one more edition, as this is the fifth Gazette issue of the year. I wish one Empire that I could strike back against would be Apple. Not to be biased, but I hate those guys! I am forced to use a Mac now at the Sextant office, and it's akin to a painful cancer eating away at me. I guess it is somewhat fitting that Steve

Jobs believes in Karma. Speaking of mocking peoples' misfortunes, the roast of Charlie Sheen took place recently, and that's a crazy train worth the cost of a VIA fare. Maybe it's time we have a Sexton roast at the T-Room. I encourage all those reading this and who are in favour of this idea to send us recommendations on whom you would like to see roasted. Maybe it's a professor you like, or more probably one you dislike...Either way send us suggestions and we will try and make it happen.

Navin Chari
Ph.D. Candidate Industrial Engineering

The Sextant Bottled Cider Recipe for the End of September

5.5 kg eating apples
2.7 kg cooking apples
1.35 kg crap apples or hard pears
5ml pectic enzyme
Camden tablets
sugar if needed
1 sachet Champagne wine yeast and nutrient

Wash the fruit in a sulphite solution, crush it and press it as quickly as you can. Collect the juice in a demijohn containing the pectic enzyme and 1 crushed Campden tablet. Fit an airlock and leave for twenty-four hours in a warm place.

Check the specific gravity of the juice and, if necessary, stir in sufficient sugar to raise the reading to 1.050. Add the activated champagne wine yeast. Leave the jar in an even temperature until the fermentation has finished.

This is the middle part of the

cider recipe. Once you have finished reading The Hotel New Hampshire, consult an expert at a local wine kit shop and proceed to the end of the recipe.

Siphon into screw-stoppered bottles and keep for at least three months while the cider matures.

Note: The quantities of fruit suggested are not critical. A few more or less of any of the different kinds of apples will not make a significant difference to the cider. Use the best fruit you can get and leave it to mellow for a few weeks.

Get PAID

400-600 words = \$30

600+ = \$35

100-200 words = \$15

200-400 words = \$25

Picture with article = \$5, to a maximum of \$5

Picture of the Week, Comic, Abstract = \$20

CO-OP CORNER

Things to Remember:

- The Co-op website offers many tips and is very information. The website is engandcompcoop.dal.ca
- Round 1 (to acquire a Winter 2012 Work term) commences
- September 12 to October 25.

Industry Slang of the Week:

"Mala copa, callate la boca!"

Editors' note: Industry Slang of the Week is humour based on popular expressions around Sexton Campus.

Complaints can be addressed to... thefraserinstitute@nonsense.org



Write.

Get Paid.

Send articles to sextant@dal.ca



HALIFAX'S BEST TRIVIA! SEXTON CAMPUS EVENTS

Looking for something to do? Check out some of these events.

Friday, September 30th
Trivia at the T-room

YOU'RE MOM

If you didn't realize that this meant "You Are Mom", you may want to check out the Writing Centre writingcentre.dal.ca For all your writing needs **Now available at Sexton**

Does your society have an event on Sexton Campus? Send an email to sextant@dal.ca and we'll post it here!

The Sextant is published by the Dalhousie Sextant Publishing Society and aims to represent all of the students studying and living on Sexton Campus. If you have any concerns about the paper, please email sextant@dal.ca and we'll arrange to meet and discuss them.

Editor-In-Chief: Damon Surgenor
Assistant Editors: Brian Roy, Navin Chari
Treasurer: Sebastian Manchester

Questions, Comments and to Contribute sextant@dal.ca



www.thesextant.ca

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