



# The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

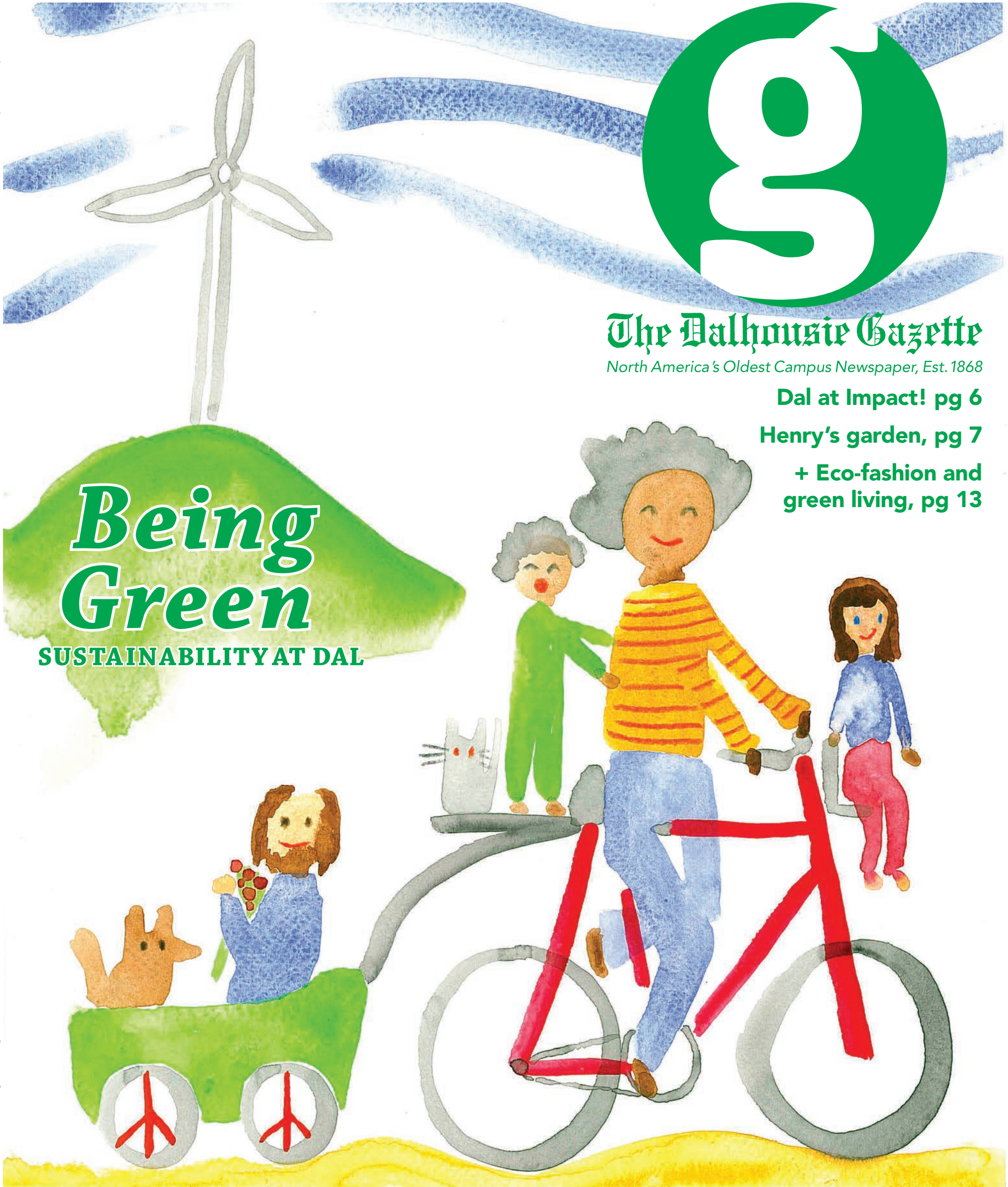
Dal at Impact! pg 6

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+ Eco-fashion and green living, pg 13

# Being Green

SUSTAINABILITY AT DAL



Cover illustration by Bethany Riordan-Butterworth

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## WEEKLY DISPATCH

Here is a list of upcoming events that you will want to mark your calendars for:

### The Mellotones

Friday, September 23

Halifax's favorite funk band will be tearing up our campus bar with the grooviest songs of the past 40 years. Plus, a special performance from one of Dal's top up and coming student bands, The Royal Thymes.

Power hours from 9-10, and 11-12. \$2.50 shots, \$3.00 draft. We'll also have special giveaways from ToM's at Dal, Quiksilver Surf School, and others!

HOW AND WHO: Grab tickets from the InfoDesk of the Student Union Building. The event is open to all Dal staff, students, alumni, and guests. Must be 19+

We know three weeks into the semester budgets are starting to get tight, so we've made cover only \$3.00 if you buy in advance (\$5.00 at the door, but will probably be sold out by then)

### Minute to Win It

Wednesday, September 28

**Do you want to win \$1000.000????** Yeah we though you would so we're hosting a game show night at the Grawood based on the popular TV show Minute to Win It!

This is a wet/dry event so even if you are under 19 you will have a chance at the grand prize! The only catch is that you have to be a Dal student, alumni, staff or guest so really there is no reason why you shouldn't come out to play. The game starts at 9:00pm but 30cent wings will be served from 5:00pm to 9:00pm.

### Interested in working for a DSU Executive?

The DSU is looking for people to fill the following positions:

- Marketing Commissioner
- Academic and External Commissioner
- Food Bank Coordinator
- Graphic Designers
- Web Artists
- Photographers
- Filmographers

If any of these positions grab your attention, check out our website at [www.DSU.ca](http://www.DSU.ca) under **About Us/Job Opportunities** and apply!

### Health Plan News

Welcome back students! New or returning, please visit the DSU Health and Dental Plan Office to receive the new and improved drug cards! If you have already received a card, you may revisit the office for a new one if you wish. Please visit the office or our website [www.StudentVIP.ca/DSU](http://www.StudentVIP.ca/DSU) for information regarding benefits, opt out, opt in and contests!

### Other News

There will be \$8.00 Empire Theatre movie tickets available at the Info Desk in the SUB beginning this week. They are good for any night and any show. So it's cheap night for students all year long!

Stay connected with the DSU through Facebook & Twitter

Facebook: Group and Page – Dalhousie Student Union

Twitter: [www.twitter.com/dalstudentunion](http://www.twitter.com/dalstudentunion)

September 23 - September 29, 2011 •

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North America's Oldest Campus Newspaper, Est. 1868

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## the fine print

The Gazette is the official written record of Dalhousie University since 1868. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. Views expressed in the letters to the editor, Overheard at Dal, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff.

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# from the editor

from the editor

E-mail Dylan at editor@dalgazette.com

Dylan Matthias Editor-in-Chief



## Buzz if you hate this kind of word "Sustainability" has become overused

Dylan Matthias  
Editor-in-Chief

Bzzt! I like to imagine my inbox makes a nifty little noise like that as it vapourizes the latest useless press release or bad story idea to arrive in my overstuffed inbox. There's a reason I hate these things, and it's not always because they're useless story ideas in and of themselves.

It's because they are inevitably loaded with tired, overused, dead words. Dead words suck the air out of a room, like they did during our issue planning meeting back in April. "Sustainability" came up. Meh. Passion, exit stage right. Sure, there were lots of good, easy story ideas. But they were bad, easy story ideas. So we renamed it our "End of the World" issue. Look for it in January, right around when they say the world's going to end. We plan to find some

good doomsday info for your 2012 survival guide.

"Sustainability" is a buzzword, which is why I like to zap it when it arrives in my inbox. "Green" is almost worse. Mostly, they're boring because the terms are overused and misleading to begin with. Someone is not green. Show me a green environmentalist and we have a story, and I'll even send you a photographer. Show me someone working on environmentalism, and we might talk about a story. The term "green" has become a way to link any idea to a perceived good cause: that of environmentalism. It's a way to make one's organization look good, and attract attention.

The media is still responsible for parsing out what's green and what's just mouldy meat. Responsible media have to dig deeper into any story—even "green" ones—and find every side. We have to look beyond the

hybrid car into the ethanol debate. We have to look beyond community gardens into the food processing system.

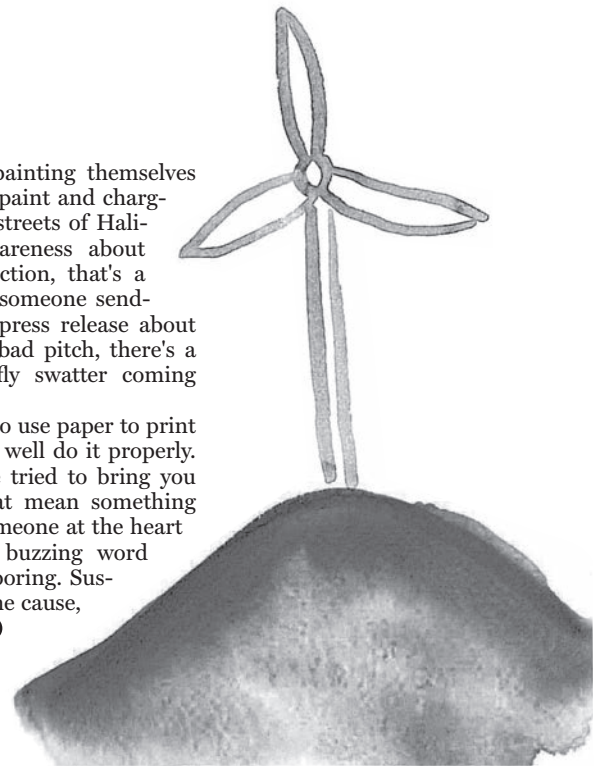
Green is easy because the cause is popular. But we aren't finding stories when we pursue those pesky green people through the streets of media hell, we're pursuing those aforementioned press releases. Popular stories are not always right but are almost always easy.

Real green people with real green stories are rare. So when we cover fake green stories, it means we give control of that cause to organizations that want to exploit it, and to organizations that can make a profit off of it.

We owe ourselves a duty to explore every depth of an issue—that's always our goal when we choose a theme issue. We don't just want stories on an initiative, we want stories of someone doing something for a reason. If

that's someone painting themselves with green body paint and charging through the streets of Halifax to raise awareness about rainforest destruction, that's a story. If it's just someone sending me another press release about themselves or a bad pitch, there's a nice electronic fly swatter coming your way.

If we're going to use paper to print news, we may as well do it properly. This week, we've tried to bring you green stories that mean something and that have someone at the heart of them, not a buzzing word that's dead and boring. Sustainability isn't the cause, the people are. ☺



••• Illustration by Bethany Riordan-Butterworth

# letters

### Re: Landlord left hanging

After reading Tom Dobbyne & Torey Ellis' article (144-03) last week taking pity on Halifax landlords for the financial and emotional trauma that they are subject to by student tenants, I had to pause for a moment. I was frightened that somehow I had slipped into an alternate reality, one in which landlords are victimized and taken advantage of by tenants who often act out of some combination of carelessness and inebriation, to the ruin of good, honest, hardworking property owners.

I thought for a moment that I ought to take up the banner of these oppressed landlords and bring light to their truly sad situation – sort of the way Dobbyne and Ellis had nobly done by penning their article.

But then I looked around my apartment at the rotten molding, the windows that either don't open or don't close and at my lovely mould-covered bathroom ceiling. I recalled the two

and a half months last spring when every time it rained the ceiling leaked like US diplomatic cables.

I remembered all the times I've had to call landlords to fix the simplest of issues only to be "left hanging". Not to mention some of the horror stories my fellow students have shared with me about their own sketchy, careless and/or incompetent landlords. I also thought of the exorbitant rents I've seen charged for apartments that would make Bag End look like a Hilton hotel.

What a relief, I thought! I didn't stumble into an alternate reality after all. Sadly, I can't say the same for Dobbyne and Ellis. But the authors do make a point: tenants (the 99 per cent who aren't represented in the article) should know their rights. And more than that, they should stand up for those rights. Especially when landlords act as though they have their tenants by the balls.

—Rob Sangster-Poole

### Re: Satire of the Dalhousie bookstore

I just wanted to let Nick Wright know that I enjoyed his article (144-03) and that, as far back as September 1972, his criticisms of the Dalhousie bookstore applied.

Even then it was an embarrassment when compared to the bookstores of so-called comparator universities. I could go on.

I'm not willing to endorse the final conclusion that "the bookstore is a shining metaphor for Dalhousie itself". Dalhousie is better than a good university but it has always had a shitty bookstore, shitty food-service and shitty watering holes.

—RJ Wood

POST YOUR REACTIONS TO:



## DalGazette.com Website Top 5

1. Night watcher caught?—Katrina Pyne, News
2. Dal football to get exhibition taste of AUS—Henry Whitfield, Sports
3. Another suspect bites the dust—Katrina Pyne, News
4. About the KSU Sodexo boycott—Leilani Graham-Laidlaw, Opinions
5. What I wish I'd known—Hayley Gray, Opinions



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The 6100 block of South St. ••• Photo by Torey Ellis



Mike Burns (centre), director of security, and Dalhousie security officers at Wickwire Field. ••• Photo by Asha Katz

Another suspect bites the dust

Night watcher suspect is released

Katrina Pyne
News Editor

After holding a night watcher suspect in custody overnight, Halifax police were forced to release the man around 6 a.m. Sept. 16 saying they had insufficient evidence to keep him in custody.

This is the second time police have been forced to release a suspect without laying charges who was thought to have a connection to the night watcher case.

Const. Brian Palmetter says this man was not connected to the previous case of a night watcher suspect. No description of the man has been released.

"They spoke to the man throughout the day but were unable to connect him to the incident," says Palmetter.

At 5:19 a.m. last Thursday, police received a call that a woman on the 6100 block of South Street woke up to find a man was in her apartment. He had entered through an unlocked door.

Police later confirmed that the woman found the man standing in the doorway of her bedroom.

The woman was described as "university aged." Other roommates were in the apartment at the time of the break and enter.

Upon discovery, the man walked out of the residence and was picked up by police at 6 a.m. in the area by Gorsebrook Junior High on South Street. A witness reported him as matching the woman's description. The man was apprehended without incidence.

That morning Palmetter said of the man, "Given the location and that information, everyone is drawing the same conclusion and we are not oblivious to that. We are keeping that in mind but ultimately right now, we are investigating this one particular incident and then we'll see where that takes us."

Students speculated on the arrest during the day on Saturday:

"I've always read the bulletins on the sleep watcher and thought 'oh my god, I can't believe that is happening here,'" said Hilari Dennis-Bohm, a third-year Dal student who lives on Jubilee Road.

She said that lately she had forgotten about the night watcher in Halifax since he hasn't been in the news. "It's good to know that, potentially, he's caught. I always lock the windows and doors to our place."

Her roommate, Michlyn Fournier, agreed.

"I told my parents about the sleep watcher and they told me never to be home alone and to lock my doors. I'm sure they would be relieved."

Siobhan O'Beirne, a fourth-year King's student, said she has never let her guard down.

"We always make sure we lock our doors at night. Even if we're drunk, we know to lock our door." She said Halifax gives the illusion of being a safe city, a misconception that can be dangerous for newcomers.

"I hate walking home alone really late at night. If incidences with the sleep watcher can happen once, they can happen again and you just never know."

Tiger Patrol walk-home service cancelled

U-Pass and shuttle bus cited as replacements

Asha Katz
News Contributor

Tiger Patrol offers Dalhousie students a safe and free journey home. But this year, the services it offers have been reduced due to budget cuts.

"The walk-home service was unique in offering students safe transit for short journeys on campus."

In the past, Tiger Patrol has consisted of both a walk-home service and shuttle bus service from 6 p.m. to 1 a.m. The shuttle bus was pre-routed and travelled throughout the city, picking students up and returning them to their residences, as long as they could present their DalCard. The walk-home service consisted of two teams (each with a male and female member) of paid students who would escort students back to residence from anywhere on campus.

While the shuttle bus service continues to run, the walk-home service is no longer available to students.

"The service was being under-utilized," says Mike Burns, director of security. "Last year we averaged around 9,000 individual rides on the bus service and less than 100 requests for the walk-home." He says it was no longer cost-effective to continue it.

With the U-Pass now included on all DalCards, and the Tiger Patrol shuttle bus, students are able to safely return to campus from anywhere in the city before 1 a.m. Despite this, the walk-home service was unique in offering students safe transit for short journeys on campus.

First-year Olivia Korsiak says she was looking forward to using the walk-home service. "Everything's far apart and if I was walking home late, I probably would feel scared," she says.

Although Security Services are present 24/7 on campus, it was stressed to all first years the importance of travelling in big groups when out at night during orientation Wweek. RAs emphasized the importance of closing main doors behind you and locking bedroom doors at night.

Stephanie Kerzner, a fifth-year Dal student says she has always felt safe on campus and never felt the need to use the walk-home service. "I do think it's important though to have a service offered for people walking at

night who are on their own, especially if they've been out drinking."

Other areas of the security have also been affected by the budget cuts, including patrol hours in certain campus buildings. But none have been as dramatic as the changes to Tiger Patrol.

"Last year we averaged around 9,000 individual rides on the bus service and less than 100 requests for the walk-home."

According to Burns, Security Services are looking into possibilities to replace the walk-home system. Universities such as McGill run the same types of programs using volunteer students. Proceeding with a similar plan would probably need involvement from the DSU but stands as a possible solution in the near future.







## Reconstructing a refugee's reality

Paige Black  
News Contributor

When Doctors Without Borders member Leanne Olson stepped onto the makeshift model refugee camp on Citadel Hill Sept. 22 to 25, she immediately recalled her own experiences working in such camps abroad.

On a single workday, she administered 1,600 immunizations to children, protecting them from debilitating diseases. The work was exhausting, but she remembers that one day with clarity.

On this workday though, she was part of the makeshift refugee camp set up on the Garrison Grounds on Citadel Hill by Doctors Without Borders, an international, independent, medical humanitarian relief organization. The camp gave attendees a chance to experience the realities of living in a war-torn country.

There are 42 million people in camps like this worldwide.

Doctors Without Borders is a professional organization without

attachments. "It's not religious, not political. It's a human organization," says Olson when asked why she works with Doctors Without Borders. "They have the resources and they don't just get the job done, they get it done well."

**"There are 42 million people in camps like this worldwide."**

"I believe that someone in a camp in the Sudan should have access to the same care someone walking into a clinic in Halifax does."

Visitors were invited to take a guided tour led by an experienced volunteer, such as Olson, who has most recently worked as a part of the project in Liberia.

As this event tours the east coast it

is met by local crews to help them get set up. Assigned to the job of volunteer co-ordinator for the Halifax stop was Dalhousie's own Taq Bhandal, who is in her fourth year of her biology honors degree.

Beginning in July, she began to recruit volunteers who were willing to help the organizers run the event. Many Dalhousie students stepped up to the plate with the majority from the international development department.

"I think the project is going to help resolve how desensitized society has become to seeing images like starving children," Bhandal says. Through touring the site, she believes people will be able to make a connection from what they see in the media to what is happening in the field. Bhandal is involved in the UNICEF Society, is the president of the Heart and Stroke Foundation at Dalhousie and has recently started a blog, 'Dalhousie Vocaleyes,' which is designed to promote humanitarian issues.

The gate at the entrance to the

reconstruction may be rather simple to hop over, but as Olson explains, it represents how a gate in a refugee camp is an important feature. In some war-torn countries, military personnel, government, or rebel forces will try to enter the camps to recruit refugees to fight for their cause. Guards with guns line the fences around the camps to help protect those who have fled from violence.

When refugees arrive, shelter is the first priority. The refugees are given plastic and must find wood to build a makeshift structure. The shelter will not be very large and will house an entire family, uncomfortably. Olson says once the camp becomes more stable, refugees would end up moving into larger tents.

"Do the 15 of you know each other? Do you come from the same village? Do you practice the same religion?" she asks a group.

Olson says the tents would be kept for multiple families, who likely do not know each other. Privacy is a luxury and in a situation like this where

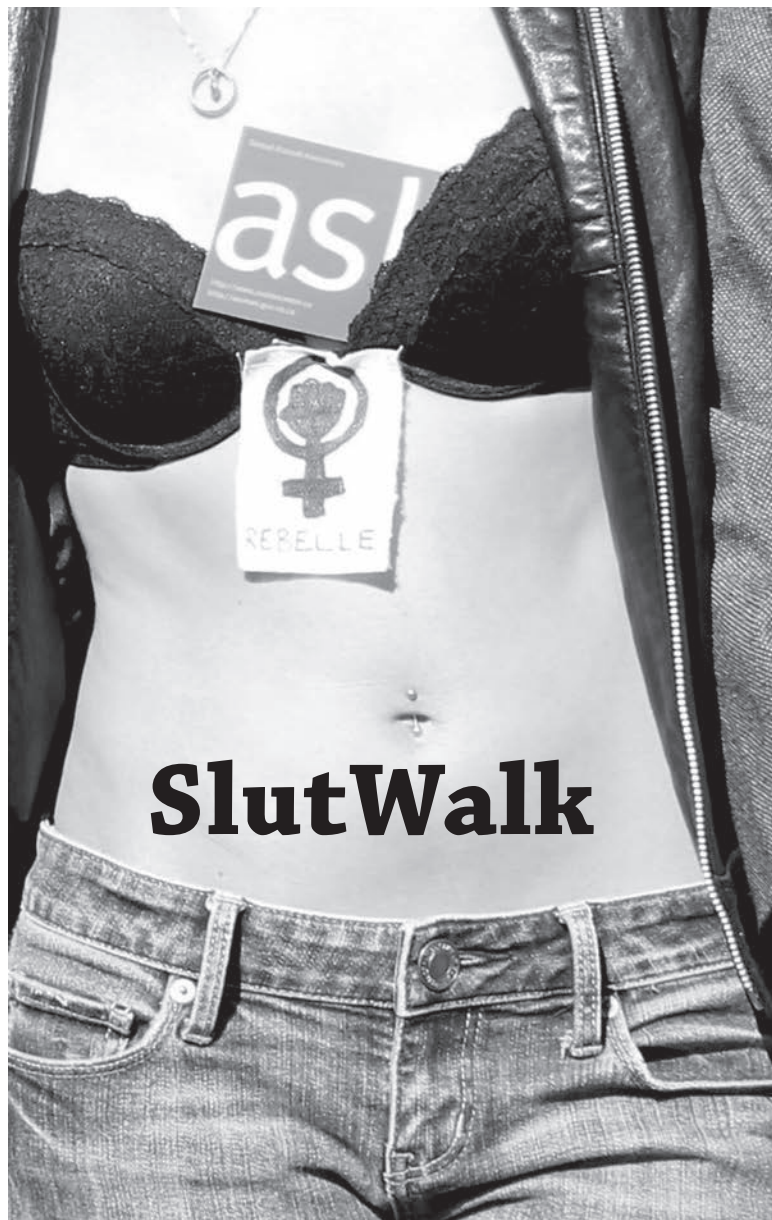
thousands of people are displaced, it's not something that can be afforded to anyone, she said, possibly for months or even years.

In a real refugee camp, once shelter has been taken care of, people will be looking for food, she says. When the camp first opens, BP-5 will be distributed. This compact emergency food, in bar form, contains 255 calories and the highest possible amount of nutritional value to volume ratio.

Olson explains to the group that large bags of rice and beans will eventually be delivered to the camp and handed out to families on a monthly basis. If residents are lucky there will be some cooking oil or maybe corn, but items like this run out frequently. If people get tired of rice and beans they will have to become resourceful to find anything different. "Trading is an option if they have anything they are willing to give up." ☺

Tents set-up on Citadel Hill showcase the types of supplies refugees typically have access to. ••• Photos by Paige Black





Baring bellies in solidarity. ••• Photo by Omar Bawhab

**Julia Manoukian**  
News Contributor

“Slutting your stuff”—the newest trend to protest victim-blaming in sexual assault cases. On Sept. 17 hundreds of Haligonians gathered to reclaim the word ‘slut’ for all of womankind in the first annual Halifax SlutWalk.

The campaign stemmed from a comment made in January 2011 during a crime prevention safety forum in Toronto, where Const. Michael Sanguinetti was quoted saying “[w]omen should avoid dressing like sluts in order not to be victimized.”

SlutWalk has gone viral since the first event in April 2011, to become a global campaign reaching every continent (except Antarctica). There have been more than 80 SlutWalks worldwide to date.

“We are working to end the cultural practice that teaches individuals to take responsibility for sexual violence committed against them, as well as the belief that the perpetrators are provoked,” says Evette Awalt, head of the SlutWalk Halifax organizing board. “A person’s attire or activity is not provocation for sexual violence.”

Although attendees were encouraged to dress as provocatively as they like, many simply wore hoodies and jeans to protect themselves from the brisk wind. Others sported stilettos, ripped stockings and neon signs. One individual even marched around in her bra.

After an initial pep talk, the group marched down Sackville Street and looped back to Cornwallis Park, chanting phrases such as “Yes means yes,” “No means no” and “Our body, our choice.”

Included in the walk were two police officers who “weaved in and out of the crowd awkwardly,” according to Ray Boudreau, an NSCC first-year human services student.

Boudreau says it would have been “really nice” if the officers who rallied with the group made a statement, since a comment made by one of their own inspired the campaign. The Halifax Regional Police could not be reached for comment.

Others simply attended SlutWalk out of curiosity and were indifferent about who spoke. “I just got invited to the event on Facebook and thought it sounded really great,” said Brody Rolston, a third-year IDS major at Dal. “You know, just being part of a group working for change makes me feel empowered. I’m not wasting another Saturday watching reruns of *Jersey Shore*.”

Not only did the event serve to empower individuals, it shed some light on the seriousness of the sexual assault issue in Nova Scotia. The HRP reported that at 40 attacks per 1000 people (2004), Nova Scotia is the province with the highest rate of sexual assaults per capita. There are about eight sexual assaults per day, but only one or two are reported. That’s an estimated 88 per cent of unreported attacks.

The message given by event organizers was clear: SlutWalk seeks to change these statistics through awareness and solidarity.

Despite this success, the event could have been more effective in delivering its message if the walk was longer, says Boudreau. “I would have liked a bit more publicity. It’s also pretty female-centric, which is a good and a bad thing,” she said. “Hopefully it builds in the future.”

## Impact! Conference, Dal attendee

**Catherine McIntyre**  
News Contributor

As he walks into the room, Lars Boggild has a certain air about him—you just know this boy is a leader. The Dalhousie student is among four Halifax attendees at this year’s IMPACT! Youth Conference for Sustainable Leadership.

The three-day conference held in Guelph, Ontario aims to provide 165 Canadian students with the resources and knowledge they need to make their universities and communities more sustainable.

The conference features lectures and workshops led by mentors and experts on social, environmental and economic sustainability. This year’s keynote speaker is none other than David Suzuki.

Participants are “people who have the capacity to go back to their communities and have an impact; hence the name of the conference,” says Boggild.

The third-year political science and sustainability major already has a strong sustainability leadership track record. Boggild holds a position as an International Climate Champion with the British Council, and was a Canadian Youth delegate to the United Nations Climate Change Negotiations last December.

IMPACT! was developed by the Co-operators Foundation, a non-governmental organization. The Co-

operators expect a lot from event participants, and the work begins well before the conference.

“It’s not just a weekend away,” says Boggild. “There’s a lot of homework to do before attending the conference.”

After the conference, participants are encouraged to develop or improve sustainability projects at home. In 2009, the Co-operators offered \$50,000 to select participants to fund their independent sustainability projects.

Although Boggild says the details of IMPACT! remain a mystery, he has some ideas for post-conference projects.

He says sustainability groups and initiatives are too fragmented at Dal. “There’s no directory to know who targets which specific issues. More work could be done to co-ordinate that and develop shared resources.”

Rochelle Owen, director of the Office of Sustainability, says there are three levels of involvement at Dal. Those levels are student societies, the College of Sustainability and the Office of Sustainability, and each takes its own approach to sustainability on campus.

In April, Dal evaluated its overall sustainability performance through STARS, the Sustainable Tracking Assessment Rating System. According to the evaluation, sustainability on Dal campus merits a silver medal. Dal scored points for green initiatives

like the campus garden and for having student-run enterprises, such as the Loaded Ladle, a levied food cooperative run by Dal students.

“It was a good reflection,” says Owen. “It gives you a good sense of where we are, and we have lots of plans to improve that in the future. The next time we register, three years from now, we hope to achieve Gold.”

Owen says some city and provincial laws place challenges on improving sustainability at Dal compared to other universities.

“Greenhouse gases is a great example,” says Owen. “In B.C. you get your electricity from hydro. The emission factor relating to hydro is very low. In Nova Scotia, we get electricity from Nova Scotia Power. It’s a very high emission factor because it’s a coal-petrol gas mix. Even though we are trying to reduce it against our baseline, it’s a different starting point. So we would get less credits from an overall emission factor.”

Boggild says Dalhousie’s access to resources and information could be an asset to the city and that Halifax has potential for a program similar to the Green Scholars Program in Vancouver.

“The city hires students to look at and analyze sustainability issues for the city itself,” says Boggild. “Halifax needs to make full use of the resources and expertise [Dal] has.”

## news briefs

### Could measles cure cancer?

The measles virus, long considered a nuisance if not a danger to children and adults alike, may be a step towards a cure for cancer according to Dalhousie medical school researchers.

Since 1999, the Mayo Clinic has been researching the ability of the virus to attack cancer cells. Now, Dal’s researchers have narrowed it down to discover a measles receptor on certain types of tumour cells.

Though the treatment would take years to put into practice, it would eventually consist of a certain type of measles virus, crippled to kill only tumours, used to target colon, lung, breast and ovarian cancer.

### Man in Motion 25th anniversary visit

Rick Hansen paid a visit to Halifax this Saturday, part of a celebration of the 25th anniversary of his famed Man in Motion wheelchair relay.

The visit to the Nova Scotia Rehabilitation Centre saw Hansen speak about living with spinal cord injury and day-to-day wheelchair navigation, as well as a tour of the Wheelchair Skills Centre where he gave a demonstration of his own skills.

Hansen, whose 1986 tour brought him and his wheelchair through 34 countries in a little over two years, is commemorating the journey in a cross-Canada tour.

The tour launched from Newfoundland on Aug. 31 and will make its way 12,000 km to the other end of the country.

### A King’s event that Dal kids can crash?

From Sept. 24 to 30 the University of King’s College is hosting Green Shift Week, a collection of events, lectures and parties designed to promote environmental living amongst university students—and it’s all open to Dal as well.

The week starts off with a lecture on the history of ecological thinking from Micheal House, and ends with a “Righteously Re-used” party in the Wardroom.

“As a sustainability student, I find that environmentalists often use words and talk about concepts that are totally inaccessible to those less involved,” says King’s student Dan Brown, who is involved in the events.

The “Down and Dirty” pledge is another aspect of the week, where students devote themselves to eating solely locally and producing no non-recyclable waste.

### Dal alumnus, board member dies

Maxine Tynes, the first African-Canadian woman to sit on Dalhousie’s Board of Governors, died last Monday at the age of 62.

Tynes was a poet and teacher as well as a Dal alumnus and a born Nova Scotian from Dartmouth. She also received an honorary degree from Mount Saint Vincent University and a Canada Medal from the Governor General.

—Torey Ellis  
Assistant News Editor

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Alexander Gopen enjoys the fruits of his labour in the new Henry Street garden. ••• Photo by Adam Faber

## Horticulture on Henry Street

**Adam Faber**  
News Contributor

Rob MacNeish stands proudly beside a cherry tree in the new community garden on Henry Street, behind the Computer Science building. MacNeish, the liaison for the Dalhousie Student Union Sustainability Office (DSUSO), was part of a team that successfully negotiated a long-term green space on campus over the summer.

"We've put down trees, which suggests a commitment—trees are not easy to remove," he says. The sunny garden spot, essentially unused before, now sports a gardening shed, fruit trees and a communal space for growing and learning.

While an official document has yet

to be signed between the DSUSO and Dalhousie University, the draft version has a clause in it promising a commitment to garden space in perpetuity.

"What we're excited about is the connections. We are bringing a lot of people together," says MacNeish. He explains that the garden will supply food to the Loaded Ladle, perhaps the Gorsebrook Lounge and a nearby food bank, all grown by Haligonians.

"I'm coining the term 'hyper-local,'" he says.

The DSUSO funded the majority of the project independently. However, they also receive funding through a student levy, and the university supplied 20 per cent of the starting budget and a lot of co-operation to get the project off the ground.

"Facilities management has been really great lending us equipment, helping with red tape and even some money," MacNeish says. He points out that it's no longer a fight to get green initiatives happening on campus.

Alexander Gopen, an involved campus gardener, has mixed feelings about the direction in which Dalhousie is taking its green initiatives. "I do think it's important that students realize what is happening and that it is not as simple as more green space being added."

Gopen adds that the current garden on Seymour, the "SeeMore Green" garden, is at risk of demolition in the not-too distant future. "I was told 2015 could be the end of SeeMore Green," he says.

The current version of the Campus Master Plan shows construction behind the Arts Centre, extending to the very edge of the Seymour Street Garden, which MacNeish says doesn't bode well for the plants.

"Part of the Campus Master Plan is to extend the Cohn, and who knows when that is going to take place. This is essentially a replacement. When the time comes with the bulldozers, and SeeMore is gone, everything is going to be transferred here."

The Campus Master Plan doesn't expressly state that SeeMore Green is being removed, but the 'priority intensification site' sits on the very edge of the small garden. "Even if it came up just to the border of SeeMore, with them doing large-scale construction, that place is going to

go," says MacNeish.

MacNeish likes the promise of green space in the future, and the location of the new spot. He says he often sees Dal students eating lunch at the new location on Henry Street, as opposed to the hidden SeeMore Green garden.

"That was one of the issues that the university had with [the old] spot. It was essentially a guerrilla garden. They want this to be really bright and shiny," MacNeish notes that the extra requirements asked of the new location, such as insurance and aesthetics, are not unreasonable.

For MacNeish, the focus is now shifting to the new space and the future of an ongoing green effort. "This place is going to be SeeMore Green 2.0." ☺

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## Preventing, not policing plagiarism

### Why students and faculty should support the end of turnitin.com at Dal



Submit this. ••• Image via Zapf Dingbats

**Kaley Kennedy**  
Opinions Contributor

Dalhousie's long overdue decision to discontinue its relationship with Turnitin should move the university to consider the structural problems that contribute to plagiarism on our campuses.

I went to King's and Dalhousie for five years and never submitted a paper to turnitin.com. I also didn't

knowingly or deliberately plagiarize work in that time. When Turnitin was used in a class, I talked to my professor about alternative arrangements, such as submitting drafts or notes.

I'm not going to say that I didn't sometimes think about cheating. I'm not lazy. I didn't drink away my college nights. I like school, and I enjoy writing papers. But I was active on campus while in school: on the executive committee of the King's Students' Union, an editor of the Watch and

the Gazette, active in student societies and trying to make it to campus events as much as possible.

I had a lot of people accommodate me. I took some late paper deductions. I got a lot of extensions. In one

*“Plagiarism cannot simply be looked at as something that lazy, entitled and dishonest students do.”*

I was also a working student. I worked as many as three jobs at once to cover costs. I got by in the same way thousands of other students do at Dal, at King's and at universities and colleges across Canada, where higher tuition fees have meant that more students are working more than ever before. (And still we graduate with tens of thousands of dollars in debt!)

Sometimes working through a pile of homework and readings in the middle of the night, between a long work shift and a morning meeting or class, cutting and pasting something someone else did seemed like a good idea.

I was lucky, though. My professors and my departments understood.

extreme case, a professor of a compulsory class I took three times let me hand in all of my term's assignments in the last few weeks of school so I could graduate.

I just can't blame a student who took a shortcut facing academic pressures, work, family responsibilities and money woes.

I also can't blame international students, many of whom come from schools where ideas about intellectual property are different. What if your schooling had taught you that people do not own ideas, that they are part of the common understanding of our world? Now, imagine that your grasp of English is poor, you have inadequate English as a Second

Language (ESL) resources and you're one of 500 students in a class.

In any of these situations, turnitin.com may flag papers for plagiarism. But does that really solve the issues? Plagiarism cannot simply be looked at as something that lazy, entitled and dishonest students do. So many cases of plagiarism are due to structural problems caused by underfunding in universities.

If our universities are truly concerned with eliminating plagiarism on campus then they will forefront the need for affordable post-secondary education, robust and diverse student services, smaller class sizes and more academic supports. Preventing plagiarism should be the priority, instead of policing it. ☹

*Kaley Kennedy graduated with a degree in contemporary studies and social anthropology from King's in 2010. She is a former president of the King's Students' Union, and a former Nova Scotia Representative of the Canadian Federation of Students. Read the full text of Kennedy's article online at dalgazette.com.*

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- 3) Name the title of the first film Canadian Surf Film Festival will screen this year.
- 4) In which country is J-Bay located?

Email your responses to [contests@dalgazette.com](mailto:contests@dalgazette.com)





# English, what for?

## Adjudicating articulations

**Nick Wright**  
Humourist

I came to university with the impression that I would be writing quite a bit. This is, after all, big kid school and the supposed goal is to educate ourselves in order to enter into some sort of "professional workforce." I made what I assumed to be a logical jump, to the idea that we should have at least a working knowledge of the language we will be using once entering said professional workforce.

Dear God, was I wrong.

I used to attend the King's College tradition of study snacks, where upper year students peer edit the papers of first years in exchange for free coffee and a chance to scoff at frosh and their misuse of pronouns. On top of this, I have heard all manner of horror stories through friends of mine who have worked in university writing centres both here and at other schools around the country.

Through these sources I have come to the conclusion that an alarming number of students studying at the university level have only a passing acquaintance with the most fundamental rules of "The Queen's" English.

It's always tempting to point fingers when resorting to this kind of

senile sounding logic: The kids are texting too much these days, they don't read books anymore, they've picked up atrocious linguistic skills from *The Jersey Shore*, etc. That's not necessarily the case though. Sure, things like email and text messaging have changed the way we communicate, but in no way are they endangering the fact that we are communicating.

Underlying the self-serving alarm I want to raise is a matter of education. We've all heard the stories of English programs around the country being the first to suffer whenever a public education system needs to trim the proverbial fat.

We never really hear any stories about how that's affecting students after they graduate high school. I for one was never taught the different parts of speech in high school, and for the first few months felt like an idiot every time a prof mentioned adjectives or adverbs. Learning what those were (kind of) helped.

Frequently we, and by we I mean those of us who study English, are told that what we are doing is a waste of time. (Usually by parents who are well intentioned and would like to see us get something called a job upon graduation.) Not so.

Every day we see perversions of the English language. Not just minor

things like the poor writing skills of many of our peers in science and commerce, or the addition of the word "jeggings" into the actual dictionary, but major things like the politically motivated changes of terms like "global warming" into "climate change" and "drilling for oil" into "energy exploration."

Without a firm grasp of language, we lack not only the ability to articulate and express ourselves properly, but we also run the immense risk of falling prey to aggressive and/or nonsensical jargon due to our inability to see through it.

This is supposed to be an institute of higher learning and those of us here are, in theory at least, supposed to be of a high standard of intellect. If we lack the ability to understand the basics of English, what kind of chance does the rest of Canada stand?

If we fail to educate ourselves on the basics of communication then we are lowering the level of discourse in our country and beginning a frightening march towards an Americanization of debate in which words don't actually have to have any meaning behind them to hold power. ☹

That dude wrote good.

••• Illustration via SchoolFamily.com



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[Creative@DalGazette.com](mailto:Creative@DalGazette.com)

### Swarming on the Commons

There has been an increase in cases of unexplained violence  
And I'm nervous leaving my home  
I jump at loud noises  
And avoid the sound of raised voices.  
I lie in bed  
Contemplating my choices  
The percent chance of dying,  
Like they tell you the likelihood of dying when flying  
Or like rainfall:  
There is a forty percent chance of being shot  
In a drive by while leaving your own home  
And that's a good day.  
And if you go out  
And you make it  
And you're walking in public places  
In broad daylight,  
Someone asks you for a lighter,  
But he's not looking for a lighter.  
He's a bored fighter  
And he hits you  
Then his friends do  
And they swarm you,  
Hit and kick you.  
And you wonder what did you do?  
But it doesn't matter.  
They were bored  
And you were at the right place  
At the right time,  
Just bored kids, bad kids, mad kids.  
It's without explanation,  
And they attack without hesitation.  
We cannot quantify or define their action  
Even against the force's inaction.  
I lack understanding,  
And there's no relief in not knowing.  
I'm left senseless without 'why.'

—Jacob Sandler

### Untitled

I want to write about big silences between little words  
About skin, on the underside of your wrist  
I want to write about the last leaf falling  
And watching it lay down to die.  
I want to write about the effusion of hope in the chest blossoming like ink in water,  
Like a gulp of spiced rum.  
I want to write about food that makes you want seconds before you're halfway through firsts.  
I want to write about that moment  
When he said  
You've Got What It Takes.

—Leslie Gallagher

### Harpoons

Neither roaming the tubes or the Sunday News,  
we are venomous flash-bulbed harpies,  
hanging in limbo,  
limp with credibility,  
lacking auto-focus,  
macro-shooting blanks.

"But how do we know?"  
they squeal, cropping and filling.

"I'll clone stamp it out,"  
we'll counter.

—Nick Laughler

### die hard

Read my horoscope  
watch C-Span in French  
brush my teeth before breakfast  
collect loose change  
sleep on the left side of the bed  
read flyers with funny accents  
toast two bagels  
tape top model  
keep buttons in a jar  
buy skim milk

—Clay Everest





.....  
*“Oh, and lube. USE LOTS OF LUBE!”*  
 .....

Playtime just got a lot more fun. ••• Photo by Angela Gzowski

# Anal dos and don'ts

## Doin' the booty dance

**Ellen Taylor**  
 Sex Columnist

I was going to write this article on an introduction to sex toys, but after having a few funny run-ins with people on the topic, I changed my mind. Everyone just kept talking about anal sex! The funny thing about it (or maybe not so much) is that there is so much misinformation about butt play that people might actually be putting themselves, or their partners, at risk. So that's what I've written about this week. (Don't worry, sex toys will be coming soon.) Here are a few myths going around about anal play:

**Only gay dudes have anal sex**

This is actually totally false. The myth comes from a long line of over-representation in research on male-male sexual relationships, and an under-representation of opposite-sex relationships. Recent stats say that the majority of people having anal sex are straight. One way to put it: anyone with an anus can have anal sex. (And as it turns out, lots of people do!)

The anus is one of the most sensitive and erotic areas of the body, despite its taboo reputation. For men,

it is the only way to access the prostate (Hello-oo male G-spot), and for women it is yet another way to have deeper, more intense orgasms.

**You can't get STIs or get pregnant from anal sex**

Like any other kind of unprotected sexual contact, you are at risk of getting STIs if you have unprotected anal sex. If you are using fingers and hands, consider investing in some latex gloves. If you are using toys, cover 'em up with a condom.

Same goes for pregnancy—use a condom. It's common for semen to leak out of the anus into the vaginal canal. That creates a risk for pregnancy. Anal sex isn't a form of birth control.

Taking some of these precautions can allow you to relax (an important part of havin' things in and around your tush) and have sexy time all the time without worrying about unexpected infections or pregnancies.

**Anal sex is easy. Haven't you seen the pornos?**

It seems that anal sex has become all the rage in mainstream porn lately, but the depictions are pretty wham and bam. The truth about anal sex is

it takes a lot of communication, and you're probably going to have to go slow. Oh, and lube. USE LOTS OF LUBE! The anus doesn't naturally lubricate like the vagina, so making sure everything is slick is important to avoid tearing and pain. Avoid any numbing creams (like Anal-Ease), as that will mask any issues you may have.

Unlike in most porn, it's probably best to begin with fingers to start to relax the sphincter muscles. (Some people only like the feeling of fingers around the area, and that's it.) If you are moving up to bigger objects, go slow. It takes a while for the muscles to stretch out. Listen to your body and your partner. If you or they feel any pain, you should stop. There's no point in getting an infection just to say you did it.

Anal touching and sex can be a really amazing experience for both parties involved, and for most it is a whole new and different aspect of giving and receiving pleasure. Just always make sure it's safe, sane and consensual. Just relax, and pay attention. Happy experimenting! ☺





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wasn't the day after last night?

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In less than ten minutes, Larry Jacquard can go from serving as President of the Yellowknife Chamber of Commerce or meeting with one of his commercial insurance clients to a paddle on the Lake in his kayak. With up to twenty hours a day of sun, he'll need to wear shades. Larry's move from Nova Scotia with his wife Andreeanne opened up a world of opportunity in a community that embraces the diversity of different characters and cultures. One where work and play achieve perfect balance and where stress takes a back seat during the 10 minute walk to the office.

*Larry is one of a fast-growing group of Maritimers who are making their mark in the Northwest Territories.*

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# STREETEER

*I say GREEN, you say?*

by Katrina Pyne and Torey Ellis



"Kermit the Frog"

**Andrei Mihailiuk**  
4th-year Classics and CSP



"Environment"

**Annie Owens**  
3rd-year psychology and CSP



"Magenta"

**Barrett Limoges**  
3rd-year journalism



"Tree"

**Ariel Weiner**  
1st-year FYP



"Soylent"

**Emily Bozek**  
1st-year FYP



"My shirt"

**Claire Burnard**  
1st-year FYP



"Blue and yellow"

**Ben Blum**  
2nd-year arts



"Go"

**Jonathan Briggins**  
One-year journalism (BJ)



"Cheese...I just really want some cheese"

**Alvero Ortiz**  
1st-year earth sciences



"It's not easy"

**Thea Fitz-James**  
One-year journalism (BJ)

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## OVERHEARD AT DAL

### (902) TEXTS FROM LAST NIGHT:

"This is your monthly public service announcement that sexual services will temporarily cease from Wednesday night to Monday. Please plan accordingly and have a nice day =D"

**Text:** "Is this a genuine concern or are you just high?"

**Response:** "JUST BECAUSE I'M HIGH DOESN'T MEAN ITS NOT GENUINE CONCERN."

### Overheard at King's:

"His arm is around where her vagina might be. That's sex."

**In the Manning Room:** "Do you ever get that childish urge, like when you were two, to shove something up your nose?"



**PLEASE PLEASE PLEASE JOIN AND POST TO OUR NEW OVERHEARD AT DAL FACEBOOK PAGE! PLEASE**







## In Halifax, green is the new black

**Rose Behar**  
Fashion Columnist

Eco-fashion designer Gia Greer has seen the effects of climate change first-hand.

"I worked up north for a couple of years as a junior high school teacher and up there it's really easy to see the signs of global warming," says Greer.

This, along with the fact that she had previously lived in an area of Japan hit hard by the nuclear disaster, prompted the 32-year-old to shift career paths and launch Tamper Me This, her line of organic, sustainably grown and recycled knitwear and hemp clothing items this May, joining the ranks of many environmentally friendly indie designers on the Halifax style scene.

Her newly created line of sustainable clothing will see its "grand opening" on Sept. 28, in a unique fashion and music hybrid performance at the Seahorse Tavern.

With a cover charge of \$5 and performances by local acts Julia Feltham, The Sorrys and Hindlegs beginning at 8 p.m., the show will feature a 20-

minute fashion "performance" featuring Greer's best-selling items from the weekend markets: stocking knit hats, simple hemp fabric tops, knit leg warmers and socks.

Greer says the night was planned as a "fun way to celebrate starting the company," appealing to both the eco-fashion lover and the average pub-goer.

Tavern booking agent Troy Arsenault tells the *Gazette* to expect more eco-fashion-centric nights there in the future.

"We're planning something with ["upcycled" clothing company] Orphanage Clothing in November. Everyone's in that environmental mindset right now," he says. "The Tavern is thinking about it too."

The conscientious fashionista can find many other ways to support eco-fashion in Halifax as well.

In fact, the very day before "Tamper Me This" hits the Tavern, Halifax will play host to the eClothes Sustainable Fashion Show and Trunk Sale at the World Trade and Convention Centre. At \$35 a person, the event will feature local and well loved design-

ers such as Orphanage (available at 24 twenty eight and Pro Skates) and Laura Chenoweth (Bhavana Yoga Boutique, Nurtured, P'lovers Halifax). The show begins at 4:30 p.m. with a trunk sale, leading in to the runway show at 7 p.m.

For shopping, Hali-stylers should head to Love, Me on Birmingham Street for handmade wares from small local businesses, or take a weekend trip to the Halifax Seaport Market or Historic Brewery Market for unique wares, such as locally crafted leather belts from Mariner Craft, hand-made accessories from Wa-Ou, and of course, Gia Greer's sustainable delights.

Another option is Put Me On, an adorable vintage/indie designer mix located on Queen Street that I cannot hype up enough. The store offers the recycled fashion wares of owner Pamela McInnis and Lena Kroeker. And of course there's always the socially-conscious act of thrifting through charity shops and Frenchy's. So get out there and go shopping! In a town like Halifax, it's the responsible thing to do. ☺



Eco-warrior Gia Greer. ••• Photo by Rose Behar

## Living the green life: Lessen your carbon footprint with a few easy steps

**Rachel Eades**  
DIY Columnist

In honour of the *Gazette's* Green issue, I thought I'd share a few simple steps students can take to make their lives a little more green. One of the key first steps to green-living is figuring out the impact you're currently having, a.k.a your "carbon footprint." You can calculate your carbon footprint at [www.nature.org/greenliving/carboncalculator/](http://www.nature.org/greenliving/carboncalculator/) to get a clearer picture of how your lifestyle is impacting the environment.

Once you're aware of your current impact, you can try any of these simple steps to start lowering it:

### Stop junk mail

If you get your mail at a post office (as opposed to home delivery), talk to the staff at the post office and ask them not to deliver junk mail to your box.

They'll put a sticker on your box that will stop junk mail delivery.

### Clothing swaps

If you're on an average student budget, you can't afford a new outfit every time you have a special event (or just a night out on the town), and it's not particularly good for the environment to regularly buy new clothes either. An easy solution? Get together with similarly-sized friends before a night out, and have everyone bring a few favourite tops, dresses, and accessories. You don't need to swap permanently, but everyone can put together a new-to-them outfit for the night without spending a cent.

### The 3 Rs

Learn the recycling rules in Halifax. Sad but true, the primary reason many people don't recycle is because they don't know the rules. And

chances are, if you didn't grow up in Halifax, the rules here are different than where you grew up. Check out: [halifax.ca/wrms/documents/WhatGoesWhere11.pdf](http://halifax.ca/wrms/documents/WhatGoesWhere11.pdf), print off the chart and put it up by your recycling bin. No excuses. While you're at it, don't forget about the other two Rs: reduce and reuse!

### Go (sort of) veggie

You don't need to go vegetarian full-time to cut back on your carbon footprint. Even switching a couple of meat meals per week to vegetarian options will have a significant green impact and help your budget. You don't need to eat tofu, either. There's no shortage of delicious vegetarian pasta options out there, for example. Need some recipe inspiration? Check out: [www.canadianliving.com/food/cooking\\_school/101\\_vegetarian\\_recipes\\_3.php](http://www.canadianliving.com/food/cooking_school/101_vegetarian_recipes_3.php)

### Create a bulk food co-op

You've likely heard that buying in bulk is better for both the environment and your wallet, but this can be a challenge if you live alone. An easy solution is to set up a once-monthly outing with a group of friends to the bulk foods store. Make up a grocery list of items you all need, shop together to take advantage of the bulk prices and then split up your bulk groceries into smaller Tupperware containers and divide them up among the group. This significantly reduces excess packaging and food waste.

### Make cheap stock

Whenever you're chopping up vegetables for another recipe, save any of the bits that you don't typically eat, but are SAFE to eat (such as green beans ends, clean potato peelings,

carrot ends, the middle bit of peppers, celery leaves, etc.) and store them in a sealed container in the freezer (a large yogurt container is a good choice). Once you have two large yogurt cartons filled up with veggie ends, dump the two containers into a large pot on the stove, and throw in some garlic, thyme, coriander, or any other herbs/spices you may like to add. Cover with water, put the lid on the pot, and simmer at a low temperature for a few hours. Strain the broth into well sealed containers and put it in the freezer for later use. This stock gives veggies a second life, and is perfect as a soup base, or for flavouring rice or sauces. For more detailed instructions for this tip, check out: [diyorsomething.wordpress.com/2011/05/05/uber-economical-stock/](http://diyorsomething.wordpress.com/2011/05/05/uber-economical-stock/) ☺



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# DSU stepping up the Grawood's game

## More than just a pub/club/lounge/bar/restaurant

George Woodhouse  
Arts Contributor

Within the kingdom of Halifax where the campus-per-student statistic is topped only by the notorious pub-per-student ratio, it's hard to understand why the Grawood Campus Pub is not king. Even cheap drinks and a dan-

gerously convenient location have not been able to consistently tap into Dal's young and tireless drinking community. Now, with another record-breaking year of enrolment under the university's belt, the DSU wishes not to waste any more time in harnessing the true potential

of the Grawood (pronounced Greywood).

The DSU's new VP (student life) Jamie Arron says that there has been a consensus among the DSU members regarding the pub/club/lounge/bar/restaurant's lack of identity. Improvements have been made over the years aesthetically and acoustically. Brand new comfy couches are now in place for more intimate shows while there is talk of purchasing brew tenders to accommodate thirstier customers. "It's built to be a live music venue. Not only that, but it can compete with the best of Halifax if we focus on its original purpose," says Arron.

It's not like the Grawood can't throw a party. Among students, St. Patty's day remains the Haligonian Christmas. But Arron was motivated to run for the DSU executive because of more than the guaranteed slam-dunk events. "We've got the first class bash and the last class


bash, but how about some bashes for the classes in between?" With the help of other creative student sources, such as the New HFX, Arron's team has already made it happen. A five dollar ticket to the Grawood's first ever dub-step concert was being scalped in the SUB lobby for fifty bucks last Saturday night.

*"It's not like the Grawood can't throw a party."*

The space seats 160 and hits capacity at 476. However, it only hits that capacity several times a year. In the past, showing up to a society fundraiser on a Friday night felt like showing up to a stranger's birthday party. "Friday nights have been a missed opportunity in the past," says Arron. "It's tried to be everything for everybody but as a

result has been nothing to anyone."

Fridays have officially been dubbed "Feel Good Fridays" and will feature a steady lineup of east coast bands throughout the year. The Mellotones and Slowcoaster are among the type of affordable acts that we will be able to enjoy week after week. "If you show up, I guarantee you at least one 'WTF? That was awesome!' moment," says Arron.

Meanwhile, Thursdays will remain faithful to trivia, while Saturday's will be a good time to celebrate after a Tiger's football game. Wednesdays are reserved for the third season of Dal's Got Talent, the odd Jamerok (Karaoke with a live band instead of a CD) and, of course, 30-cent wings. At the very least, you can always make a night out of gently forcing one of your friends onto the stage at Open Mic. If this does not sound like a Grawood you can see yourself attending this year, Arron has one final statement: "I can drink, I can listen, I can learn. If you can do that too, we can make it happen." 

Not just a lunch spot. • • • Photo by Pau Balite







Festival organizer Kieth Maddison. ••• Photo supplied by the CSFF

## Surf Film Fest returns

### Organizers expect event to be another great success

**Courtney Zwicker**  
Arts Contributor

The second annual Surf Film Festival will be held Sept. 29 to Oct. 2 at Empire Theatres, Parklane. The event will feature over 20 films from filmmakers, both experienced and inexperienced, related to surf culture and community.

Organizer Keith Maddison anticipates that the festival will be a great success. He says he is grateful for the turnout they received last year, and that the status the festival has gained gives him the confidence that this year's festival will garner similar interest.

.....  
**"You definitely do not need to be a surfer to enjoy [the festival]."**  
 .....

"The first one is a curveball, and we didn't know how it was going to be received," he says. "We've got a good reputation now."

Maddison says that although the festival is one-of-a-kind in Halifax, that there are surfing-inspired film festivals across the globe.

"We're not reinventing the wheel," he says. "We just had a really good time."

Among supporters of the festival are people from each coast of Canada, California, New York and Europe.

One thing the festival aims to achieve, Maddison says, is to bring the best surf films to the surf community.

However, the festival is not just for those who are already involved with surfing. Maddison says that there is a wide variety of topics addressed in the films.

"You definitely do not need to be a surfer to enjoy [the festival]," says Maddison.

Some of the different subjects covered include mental health, ecology, poverty and anthropology.

There are three awards presented at the festival. One for best feature, one for best short, and the short film challenge. The short film challenge is a Canada-wide contest including both amateur and professional films of roughly 10 minutes in length. The prize for this contest is a trip to Indonesia, one of the world's top surfing destinations.

The jury that selects the winners are a mix of local and international judges. Among the jurors are Grant Ellis, photo editor at *Surfer Magazine*; Justin Huston, local surfer and president of the Surf Association of Nova Scotia, and Andrew Murphy, programming manager at the Atlantic Film Festival.

There are eight Canadian movie premieres at this year's festival. ☺

For more information visit [canadiansurffilmfestival.com/](http://canadiansurffilmfestival.com/)

## The playlist to my life

What's your song?

••• Photo by Petr Kratochvil via FreeStockPhotos.biz



**Mathew Holden**  
Music Columnist

This week I was really struggling to write this column. I said to myself "Dude, you have to write something." (I call myself dude, but only in my head.) I decided to take a walk since that usually helps.

Now, I know that I am not unique. I am not a beautiful snowflake. If I do something, I am sure there are many other people out there who do it too. Whenever I head out the door, the first thing I do is put my headphones in my ears. That's the easy part. Deciding what to listen to is the hard part. There are so many factors that go into the choice that sometimes I don't know where to start. What mood am I in? What is the weather like? Where am I going? How long will it take? All these variables affect the final decision. Sometimes I take the easy road and choose shuffle. It makes sense that I should like any song that comes on since I am the one who put it on the iPod in the first place. However, as anyone who has an MP3 player will agree, there is always something on there that every

time you hear it, you think, "Why is this on here? I'm deleting it as soon as I get home," but you never do.

I enjoy making playlists. I make them for all kinds of occasions. I make my own "Best of" lists of Joel Plaskett or James Brown. I make genre lists of funk or soul. I make lists for parties or road trips.

And so, as I was walking down Barrington Street that day, I realized that the songs that were playing in my ears were perfect for the surroundings. It was a soundtrack to the activities on the street that only I could hear. This got me thinking. If these are the songs of this street, what would someone else hear if they were watching me?

I started thinking about a playlist of my life. What would go on it?

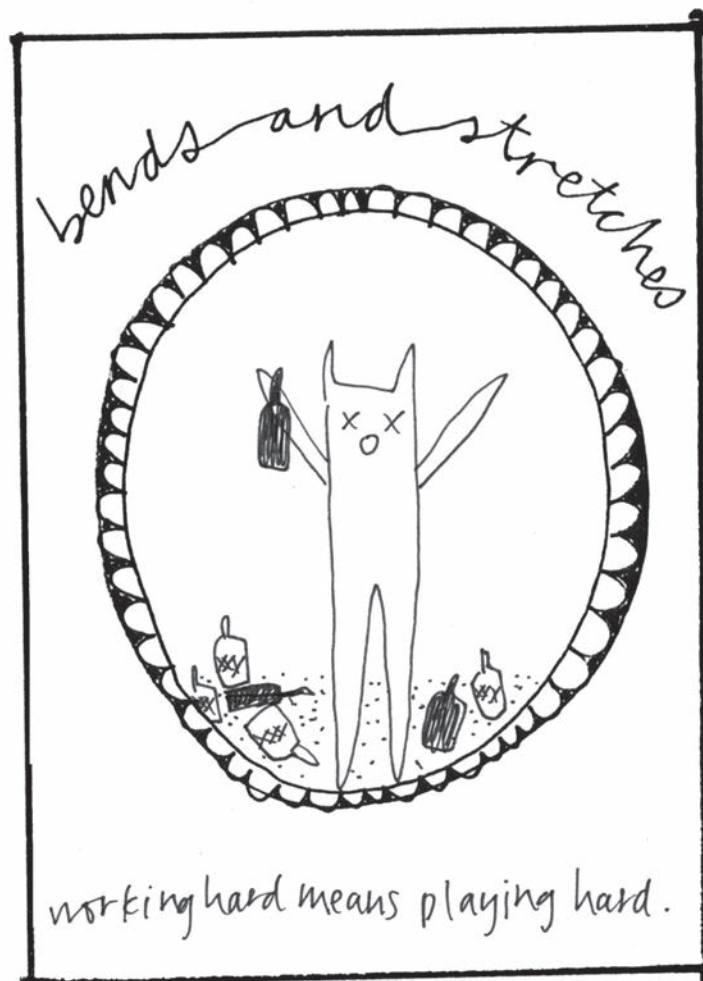
Would I include songs from my childhood? How about popular songs from when I was growing up? I hope that is not the case, as my list would be full of Limp Bizkit and Kid Rock songs from 10 years ago. Would I go with songs that I never get sick of, or songs that I like right now?

Some of the choices seem like they would be easy, but the more I think

about it, the harder it becomes. The Beatles would go on my life playlist for sure, but choosing just one song is almost impossible. The same is true for many of my favourite bands. By the end, I feel like I am farther away from a decision than when I started.

How would you represent your life in 10 songs? Would you choose songs that describe you, or create a list of your favourite songs? How about songs that are associated with an important event in your life? The song that played every fifteen minutes that summer you took a long trip? What about the song that played at your grandmother's funeral?

Music is such an integral part of each of our lives that no two personal playlists would ever be the same. Next time you make a playlist, take a few minutes and think about which songs best describe you. Just remember, everybody has that one song or artist that they are too embarrassed to admit they like. Would you be confident enough to tell the world that Sisqó's "Thong Song" represents you as a person? ☺



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stage review  
**Frankenstein**



Stephen Gartner as The Creature and Seann Gallagher as Victor Frankenstein.  
••• Photo by Applehead Studio via Neptune Theatre

**Delia Macpherson**  
Arts Contributor

Another year of Halifax's only professional theatre is off to a crawl with *Frankenstein*, the opening show of their 2011/2012 season.

Before I rip in to the show, there are a few things that we should get out of the way. First, Frankenstein is NOT the monster. Victor Frankenstein is the creator of the "monster".

The traditional story, written by

Mary Shelley, is about Victor Frankenstein and his crazy, mad scientist ways.

In the book, Shelley spends a great deal of time describing the psychological state of Victor Frankenstein: weeks without sleeping more than a few hours, the smells and sounds of his laboratory, his lack of food and drink, and the ghoulish act of digging up graves for a finger or a nose—all so he can create his monster piece by piece. His gradual descent into madness is, for me, what this book was

about. (By the way, you should read the book.)

Whatever you may have just felt while reading the above paragraph was totally absent in the play. The fact that Neptune Theatre advertised this play as "from the classic novel by Mary Shelley" is criminal. The play was closer to a terrible British comedy, in which the actors did not act. There was so much potential for greatness and such drama.

This may seem harsh and this review is not a reflection of the actors involved in the show who I know are capable of far better. There was just no tension. It didn't take any risks. The actors stood around in the middle of a well-lit, spotless, beautiful study telling the audience about his process. All the while making jokes about strawberries in perfectly pressed suits. They literally stood

.....  
**"There was just no tension. It didn't take any risks."**  
.....

motionless, looking at each other and talking.

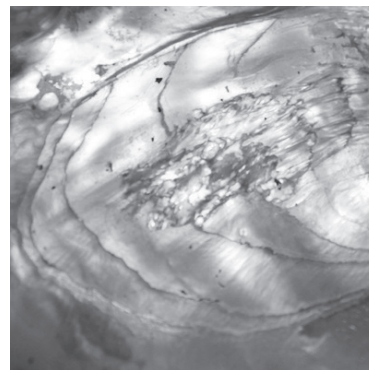
The characters told us the play instead of showing it. I didn't once go "yuck" or "ewww" or "gasp!" or feel any emotion toward any characters in the play.

There were a few good things, an example being the exquisite set by Geoffrey Dinwiddie. The few good things didn't make up for the fact that this is the Neptune Theatre and therefore audiences expect more.

The play started with the monster already living and went on with the story from there. Any semblance of Shelley's story was discussed and disregarded. There was no chemistry between any of the characters. ☹



tunes review  
**Tasseomancy—Anubis**



**Nick Laugher**  
Arts Contributor

"Break the key / light the leaves / pour the salt underneath / solid dark doesn't leak past the doorway," the shaky and sultry dual, duelling vocals of Sari and Romy Lightman creak. The album, *Anubis*, opens with the slick, shadowy opening track of the bewilderingly named "Ulalume." Formerly casting sweet spells of musical enchantment under the spectral stage name of "Ghost Bees," the duo have rebranded themselves as "Tasseomancy" for their debut LP, forcefully acquiring the name of both their debut EP and the age old paranormal practice of reading tea leaves.

Eschewing the cartoonish terror and black cauldron theatrics that pushed them into a corner of cliché, supernatural dramatics on their debut, their chaotic melodies now clamour for escape and soar aimlessly, no longer strangled by a rigid thematic mold.

"Bring night, sweet lord, sweet Azriel. I cry and I will these swan songs to thee" call the twins, sending their past off in the stark black elegy, "Night." No longer squabbling about plastic wombs and intentionally terrifying us with dissonantly harmonized tales of demon birth, the twins now play off their idiosyncrasies, accentuating instead of eradicating each other's nuances in songs like "Healthy Hands (Will Mourn You)," their crackly, gloomy voices like shadows, bending swiftly around each other and groping the track's woozy organ lines and keeping them close to the chest.

Produced by heavy-handed creep-folk stalwart Taylor Kirk of Timber Timbre fame, the album oozes around you, slowly enveloping the room, clinging to the walls. Kirk lends his trademark swampy organ to the album as well as his diabolically sweet vocals on "The Darkness of Things."

He skulks around, dangerously close to the heart, casting shadows over our senses as we slowly succumb to his snarling, poisoned wit. "It seems there's a darkness of things: the moon, the sea, the early light," he teases behind a cloud of plunking mandolin and smouldering brass.

Thematically diverse and harmonically unique, *Anubis* is Tasseomancy finally dropping the act and actively exploring their esoteric influences, shedding the self-indulgence and taking a step into reality. ☹

tunes review  
**St. Vincent—Strange Mercy**



**Nick Laugher**  
Arts Contributor

Following the thick, billowing shroud of 2009's *Actor*: subversive, sensual indie-folk sweetheart Annie Clark—better known by the liturgical moniker St. Vincent—returns with an album of ferocious, saw-toothed exhibition.

*Strange Mercy*, Clark's newest album, is biting and sudden. Where *Actor* was an expansive, cloudy waxing of post-modern poetics, *Strange Mercy* is an exercise in restraint and self-acceptance.

Right away you'll notice that Clark has pushed her swaggering, jagged guitar up-front, letting it tear the skies like a volley of harpies.

"I've had good times with some bad guys / I've told whole lies with a half smile / held your bare bones with

my clothes on," she sings in swaying wisps before drilling us with scratching, scuttling guitar jabs on "Cheerleader," spitting the vicious, self-reflective declaration, "I don't wanna be a cheerleader no more."

Clark has traded the bulging, cavernous theatrics for a spiritually raw and sonically honed exploration of identity, and we're immediately enamoured. A more self-contained and musically mature offering, Clark's melodies this time around are more immediate and articulate, every hook digging in for dear life.

"I spent the summer on my back," Clark tells us on "Surgeon," smirking sardonically, noting that you "best find a surgeon to come cut me open," just before a wail of schizophrenic synthesizers cleaves the track in two.

Channeling the style of an "Is This Desire?"-era P.J. Harvey on Northern Lights, she moans and croons behind a thick gloss of muddy, thunderously distorted chords.

Showing us the softer side of stargazing across that vast, empty void, her voice crumples like tissue paper in the cold, vesper-like wash of "Champagne Year," a solemn, stoic repentance forcing our heads down as she admits "I make a living telling people what they want to hear / It's not a killing but it's enough to keep the cobwebs clear / It's not a perfect plan but it's the one we've got." ☹

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# Tigers football fumbles in second half

## Three Dal quarterbacks in action in 33 – 6 flop

Henry Whitfield  
Sports Contributor

The UNB Saint John Seawolves picked up where they left off last season, with a big win in their season opener Saturday afternoon against the host Dalhousie Tigers football team.

In front of a crowd of 1,575 people, the Seawolves won the AFL title rematch, using a potent ground game to pound the Tigers defensive line and grind out a 33 - 6 victory in favour of the reigning champs.

Despite the lopsided scoreline, the Tigers were behind just 13 - 6 at the half, but ran out of steam midway through the third quarter before the coaching staff began to rotate their starters out.

The Seawolves pegged an early lead when fullback Charlie Harroun punched in two short touchdowns in the first quarter, while their defensive line caused havoc on Tigers quarterback Brendan Festeryga and his offensive line.

With a 13 - 0 deficit after the first quarter, the Tigers turned to backup quarterback Scott Seamone, who managed to find a rhythm and calm his line down. He was given a reprieve moments later when he threw an interception, although the play was called back because of a Seawolves offside.

Seamone opened the scoring for the home fans midway through the second quarter, finding a wide open Brock Schmuland to claw back the deficit to seven points at halftime.

Dal's starting pivot Festeryga was reintroduced for the second half and played a scoreless third quarter before the Seawolves got on the board in quick succession. Early in

the fourth quarter, the Seawolves added a rouge and lit up the Tigers with three consecutive touchdowns.

Festeryga was on the wrong end of a scoring play early in the quarter when his pass was picked off and returned for a touchdown by defensive back Jordan Lawrence, putting the Seawolves up 20 - 6.

Justin Cavan put an exclamation point on the win around the five minute mark, taking a 65-yard run for the score and emphatically stiff-arming a Tigers defensive player on the play. Shortly after Isaiah Nice iced the game for the Seawolves with a 27-yard run.

The Tigers fell 20 - 0 in the disappointing fourth quarter.

With his team behind 33 - 6, head coach Mike Tanner used the final moments to substitute more of his starters out of the match. Third-string quarterback Mike Tassone saw action in the final three minutes.

"We used the opportunity to let some of the guys in who wouldn't normally see some action," said Tanner. "It was an opportunity to see what they could do and learn from it."

The game, according to Tanner, was more competitive than the scoreboard led on.

"The scoreline was a bit harsh. Take back that interception and a fumble, add in the goal-line attempt we missed and it's a much closer game."

The Tigers could have evened the match in the final seconds of the third quarter when they were inches away from a touchdown; however, the Seawolves defense came out strong to hold the score.

"We will learn from this and move on," said Tanner. "We have a tough opponent next week against Holland College and we will need to play better. Our offense didn't get going and



It was all Seawolves in the second half. ••• Photo by Martina Marien

we need to fix that."

When asked who his starter would be after playing three different players in the pocket, Tanner did not have an answer, saying he was impressed

with backup Seamone's performance and would determine Saturday's starter at practice. ☎

The Tigers face Holland College Sept. 24 in PEI then return home for a mid-season exhibition game Saturday, Oct. 1 versus the Acadia Axemen's practice roster.

# Canada's fitness guidelines: Built for you!



A casual swim can help keep the weight down. ••• Photo by Vera Kratochvil via publicdomainpictures.net

Colin Hebb  
Health Columnist

For many students, September is a "new year" of sorts and many pledges of change and betterment are declared as we start classes and return to the regular student routine. With fitness often a common theme of these goals, it is ironic that new semesters are infamous for the freshman 15—a condition which can also plague returning students—and other variations of weight gain. For those hoping to beat the nasty bulge boogiemer, Canada's revised fitness guidelines are a great place to start.

Up until last year, Health Canada distributed paper versions of their fitness guidelines which looked straight out of the 80s, but that changed this January when the Canadian government decided to upgrade those aged standards. Over the past few years the government has worked with the Canadian Society of Exercise Physiology (CSEP) to develop a new set of updated guidelines designed to get Canadians moving.

The result was a simplified and far less strenuous threshold for achieving a physically active lifestyle. For

adults (even those of us who still act like children), the recommended activity time has been downgraded from 60 minutes daily to 150 minutes of moderate to vigorous aerobic activity per week and it is suggested we add at least a couple days of strengthening activities to the mix.

What does that mean to non-Kinesiology students? Let's delve into it a bit further.

150 minutes per week may seem daunting at first, but breaking the time into smaller chunks says otherwise. For instance, this goal can easily be reached by exercising 30 minutes a day for five days. If you can't reach that target, you can exercise a little more on some dates to make up for the busy times that don't allow it.

Moderate to vigorous activity allows for a lot of possibilities that do not necessarily involve the Dalplex. The simplest example is brisk walking. Depending on your fitness level and experience with physical activity, this may be enough for you to cross the vigorous threshold. Sports are not for everyone, but even going out and throwing a frisbee or football on Wickwire can make those 150 minutes disappear with ease.

If you're at a slightly higher physical level, your task is a bit harder, but not daunting. Jogging, cross-country skiing, taking a dance class and almost an infinite amount of other activities will help you get there. The key is to start small, ease into new activities and build from there. Doing too much and frustrating yourself can often lead to defeat, at least in one's mind.

Patience is the key to success. If weight loss is your goal, meeting the fitness guidelines is the best start and will lead to growth and progression. The guidelines set out by CSEP are meant to be an achievable minimum for just about everyone. In fact, tons of research has gone into demonstrating that moving from being a couch potato to at least 150 minutes a week of physical activity will make a monumental change in a person's well-being.

Give it a try for a few weeks and if you don't feel substantially healthier, happier and accomplished, well, that would make you, me and CSEP feel pretty bad. Then we might as well drown our sorrows at the Grad House. ☎



# Tigers' field hockey posts five shutouts

Dal undefeated in season opening tourney



Dal was on point all weekend. ••• Photo by Pau Balite

**Jason Savoury**  
Sports Contributor

The Tigers' field hockey team had one thing in mind when they approached this past weekend's tournament co-hosted by themselves and Saint Mary's.

"Slaughter!" That was their rally cry. That was the goal. And at the end of the tournament, that was the result. The Tigers rolled through the competition, going undefeated in the

five-game tournament, and capping off their great showing with an 11 - 0 rout of Acadia.

The tournament was the first league play the Tigers faced this season. They found their stride quickly in all facets of the game, matching their offensive prowess with a stellar defensive display as they allowed no goals, emphatically stating their intention to defend the Atlantic championship they won last season.

After opening Saturday with an 0 - 0 deadlock against the Huskies,

the Tigers could not be restrained, beating St. FX 3 - 0 later in the day. When the tournament transitioned to Wickwire on Sunday, the Tigers remained on top, defeating UPEI 2 - 0 and UNB 3 - 0 before the offensive explosion in their final game.

The demolishing against Acadia featured two hat tricks courtesy of Dal's Shelby Moore and Nikki Burge, though it seems like everyone who touched the ball wearing black and gold eventually scored.

Dal captain Jessie Janes was the

tournament scoring leader with four goals.

Head coach Linda Bonin seemed reticent to praise her team too highly following their annihilation of Acadia, and rather told her girls to keep their expectations in check. ☺

*Dal's field hockey team has a tournament at Acadia Sept. 30 - Oct. 1. The playoff tournament is at UPEI Oct. 15-16.*

.....  
*"Slaughter. That was their rally cry. That was the goal. And that was the result."*  
 .....

## GET INVOLVED, GET ACTIVE AND LIVE WELL @DAL!

Dalhousie University's Department of Athletics and Recreational Services offers Dal students plenty of opportunities to get active, meet up with friends, show your competitive spirit and take your mind off the books! You can also head to Dalplex with your student ID and unwind while staying healthy.

**FRIDAY**  
September 23



**SATURDAY**  
September 24

**Battle Breast Cancer with W/M Soccer vs. CBU**  
@ 1/3:15pm

**W Hockey vs. StFX**  
@ 4pm (Exh)

**M Hockey vs. UdeM**  
@ 7pm (Exh)



**SUNDAY**  
September 25

Check out **Dal Tigers Men's Rugby Club** action today at Merv Sullivan Park (aka: the Pit).  
**Div 2 vs. CB @ 1pm**  
**Div 1 vs. ACA @ 3pm**



Connect online with Dalplex and the Dal Tigers on Facebook & Twitter!

**MONDAY**  
September 26

**Did you know...if you're a Dal student, you're already a Dalplex member!**  
 Drop by today with your DalCard and work up a sweat!



**TUESDAY**  
September 27

**Paddling at St. Mary's Boat Club today from 4-6pm.**  
 \$9 for Dal students. Pre-registration required 48 hours in advance, call 494-3372.



**WEDNESDAY**  
September 28

**M Hockey vs. ACA**  
@ 7pm (Exh)

**Outdoor Adventure Crew meeting today!**  
 4:30-6pm in the Rock Court - Everyone is welcome!

**THURSDAY**  
September 29

Check out one of our newest group fitness class - **Cardio Core @ Dalplex, 4:30-5:30pm.** Free for Dal students, no pre-registration required!



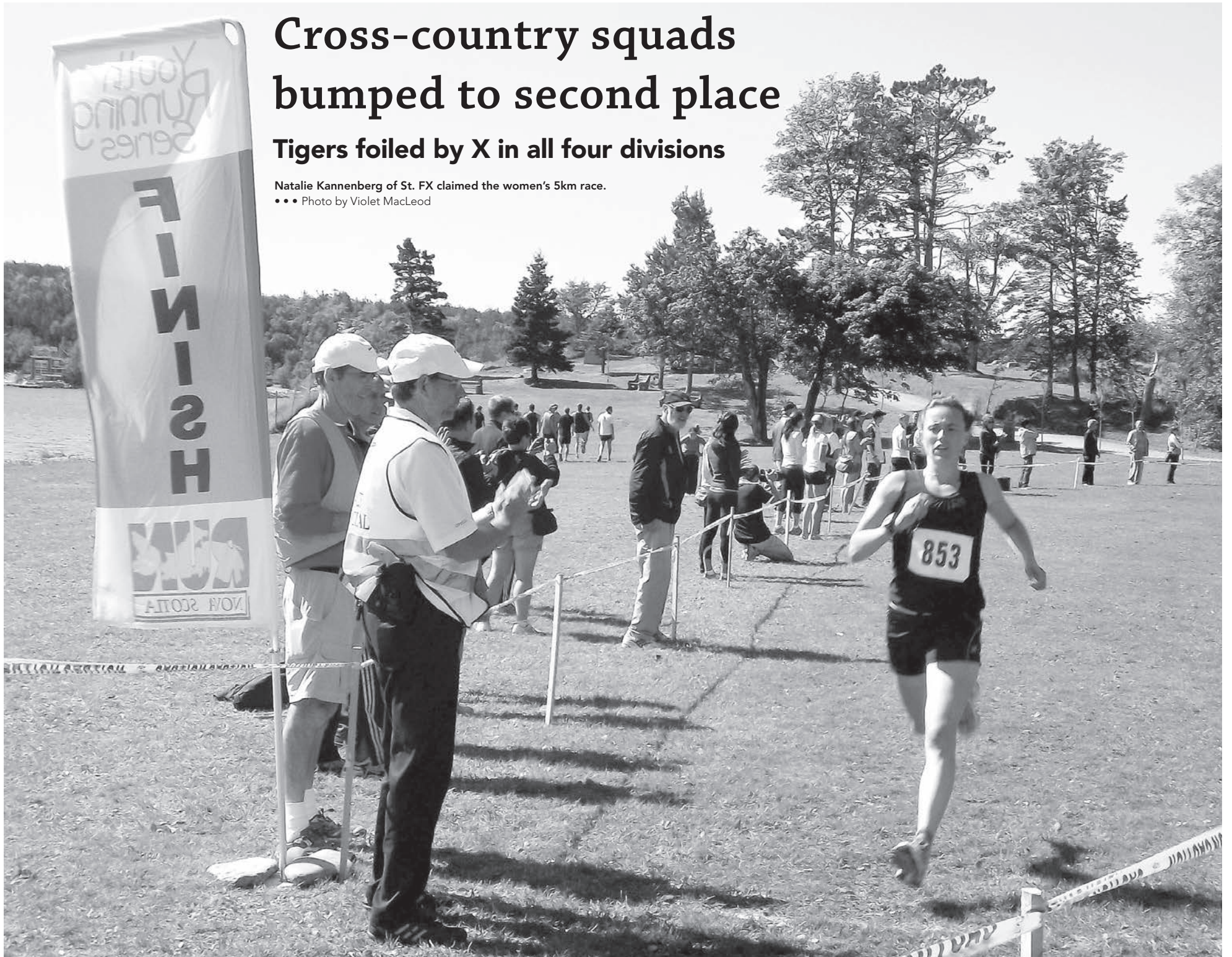
**WWW.ATHLETICS.DAL.CA**



# Cross-country squads bumped to second place

## Tigers foiled by X in all four divisions

Natalie Kannenberg of St. FX claimed the women's 5km race.  
 ••• Photo by Violet MacLeod



Ian Froese  
 Sports Editor

To sit atop the leaderboard in future conference races, it appears Dalhousie's cross-country runners will have to elude a determined crew from Antigonish.

St. FX third-year Natalie Kannenberg bested the 5km women's cross-country race in 19:05 last Saturday at the Saint Mary's Invitational at Point Pleasant Park, surpassing Tigers Cara Groves and Ellen Chappel, who crossed the finish line in second and third respectively. Afterwards, X-Men Connor MacGuire remained in the top pack throughout the 7.5km men's race, topping the field with a time of 24:36. Dal rookie Matt McNeil took second place.

"It was good to get that first race under my belt," Kannenberg said after winning the season-opening race. "[My teammates] are all really good at working with each other and we all seemed to come in one after another."

Groves picked up her own pace as the race pushed forward; she was just two seconds behind the leader. Chappel was farther back, finishing at 19:19. Rounding out the top ten, the other Tigers representative was Ashley Chisholm in fifth place.

Dal and St. FX occupied each spot

in the top 14 with the Tigers holding six positions and X acquiring eight spots.

St. FX's dominance continued when the team scores were calculated based on the finishes of each school's top runners. In both the men's and women's categories, St. FX was first

**"The two schools occupied each spot in the top 14 with Dalhousie holding six positions."**

and Dal second.

They may not have won any division, but Tigers head coach Heather Hennigar is not discouraged. She told her runners to avoid tiring themselves too much ahead of this weekend's Western International cross-country meet held at the University of Western Ontario.

"Our strategy in this early race was for people to have a conservative first half and then do what they want to do in terms of stretching it out in the last half of the race," she said. "So, com-

ing out of the race, most of our athletes felt like they were able to pick it up and finish strong, [...] and they're leaving the course feeling like they have a little more in them."

The men took that approach to heart in the afternoon's later race. Tigers Matt McNeil and Brent Addison were snugly positioned about 10 back on the lead before McNeil burst forward to the top three in the third and final lap. As the gap widened, McNeil landed in second with a time of 24:39, three seconds off the lead. Jake Wing of Saint Mary's claimed third in 24:46. Dal's Brent Addison held strong in the 10th slot.

The Tigers rookie was thrilled to claim second place in his first university race.

"I really picked up some ground over the second half," McNeil said, "so I just moved up and got past a few people one at a time and I got myself right near the front." ☺

*After this weekend's exhibition meet at UWO, the Tigers cross-country team returns to conference play on Oct. 8 in Moncton. Dalhousie's meet happens on Saturday Oct. 15.*

# sudoku

9	8	7					4	
		1	8	3				
							1	7
					2	3	7	1
3	6							
1				5	4	2		
								4
4			2	9	1			
2	9	6						





# Coming attractions to a rink near you

Top NHL prospects among crop this season at the Metro Centre



Hal won't be the only draw at this seasons Mooseheads games. ••• Photo by RicLaf via flickr

**John Kushneryk**  
Sports Contributor

Although Halifax plays host to the Mooseheads, the Metro Centre will

also welcome top echelon NHL prospects populating the rest of the league's franchises.

This past June, five QMJHL players were selected in the first round of

the NHL entry draft in Minnesota, a vast improvement over 2010 when just a single player had the privilege to land among the top 30.

These are the five first-round draft

picks Halifax fans should be on the lookout for this season, unless a few of them find a spot on an NHL roster, of course.

**Jonathan Huberdeau, C, Saint John, 3rd pick:** The Sea Dogs captured the Memorial Cup in 2011 and should be a lock to repeat if Huberdeau does not make the Florida Panthers out of training camp. Sixteen goals in 19 playoff games capped a giant 105 point regular season. He possesses great speed and deft stick-handling ability, and is sure to be a key cog on the World Junior squad, once again, if he is not suiting up in Miami.

**Sean Couturier, C, Drummondville, 8th pick:** A polished power forward at 6-foot-4, he is the perfect mold of player to replace the departed Mike Richards in Philadelphia. The youngest member of last year's Canadian World Junior team, Couturier has posted 96 points in back-to-back seasons. Look for him to hit triple digits this season if he stays in Drummondville, and to have an outside shot at making the Flyers roster out of training camp.

**Nathan Beaulieu, D, Saint John, 16th pick:** Beaulieu seems to follow the 'Q' prototype of producing strong, puck-

moving, power play quarterbacks such as Kris Letang of the Penguins. He does, however, lack some prowess on the backend, but at this level he can still focus on putting up big offensive numbers. Habs fans should make at least one pilgrimage to see their top pick in-person.

**Phillip Danault, LW, Victoriaville, 26th pick:** Winner of the Guy Carbonneau Award as the best defensive forward in the league last season, Danault is a rugged two-way forward, similar to fellow Blackhawk Dave Bolland, and had 67 points in 64 games last season. Both have similar statures, but Danault will need to bulk up in order to compete at the NHL level. In his favour, Danault appears to be one of those players whose work ethic will create opportunities where his offensive skill may not.

**Zack Phillips, C, Saint John, 28th pick:** Drafted near the end of the first round by Minnesota, Phillips will likely be the single greatest beneficiary if the Panthers cut Huberdeau, he will have a solid teammate back. A cerebral passer and playmaker, he also maintained impeccable discipline while backchecking, accumulating a fantastic plus-48 and just 16 penalty minutes. ☺

## Men's team takes two victories Road wins huge ahead of CBU game

**Ian Froese**  
Sports Editor

We knew the Tigers had a solid defense, but would that still be the case minus top defender Kerry Weymann?

The team captain was nursing a hamstring injury he suffered in the season opener Sept. 10, but his absence didn't appear to have any effect this past weekend in New Brunswick as the men's soccer team added two away wins to their record in the second week of the AUS campaign.

Saturday's 2 - 1 triumph over Moncton and the 2 - 0 defeat of UNB the day after propelled the Tigers to a 3 - 1 standing, putting them in a tie for first place with Cape Breton and St. FX.

Tigers head coach Pat Nearing said the two victories have his team in high spirits prior to this Saturday's match.

"As I've been saying right from the start, we're young but the quality we have on this team is high already, so we've got a huge upside. We're 3 - 1 right now and our confidence is pretty good."

In the Moncton game, Tyler Lewars opened the scoring in the 32nd minute with an unassisted marker.

Kasper Ciepala pleased the home crowd when he evened the match early in the second half with a penalty kick. The see-saw ended in the 82nd minute when Dal rookie Bezick Evraire capitalized on a corner kick to win the contest 2 - 1.

The road swing was not all positive for the Tigers, however, as Sun-

day's contest was missing Lewars, the team's leading scorer at the time with two goals and two assists, because of a separated shoulder he sustained in the prior game.

Nearing said Lewars and Weymann have a "50-50" likelihood of playing in the Sept. 24 game.

**"We're young but the quality we have on this team is high already."**

Robert Engert took his spot and Nearing said the rookie performed well.

Even without Lewars, the scoring still materialized for Dal, this time courtesy of Julian Perrotta. A long shot from the fourth-year eluded UNB tender Aaron McMurray in the 1st minute. He scored again midway through the second half on a break-away. The game's final was 2 - 0.

"We only gave up one goal all week and it was on a penalty kick, and we scored three so it was a good weekend for us," said Nearing. "I'm very happy with where we are, especially in developing the chemistry we're going to need with such a young team." ☺

*The men's soccer team welcomes Cape Breton to the home pitch Saturday at 3:15 p.m. The Capers, also with nine points, are undefeated and hold a 3 - 0 record.*

## Women's soccer owners of 3 - 1 record Tigers locked in three-way tie for AUS lead

**Andrew Johnson**  
Sports Contributor

Dalhousie's women's soccer team travelled to New Brunswick last weekend to take on Moncton and UNB. They came riding the momentum they produced a week earlier when they ended their two-game home swing with a strong 4 - 0 performance against Mount Allison.

In Saturday's contest, Dal emerged victorious, winning 1 - 0. For the second straight game, the Tigers managed to keep the opposition off the scoreboard and earn the shutout.

Dal was unable to capitalize on any scoring chances until the second half. In the 65th minute Emma Landry scored the lone Tigers goal.

On Sunday Dal travelled to the other side of New Brunswick to take on the UNB Varsity Reds. Seeing no reason to slow down in their bid for an AUS playoff spot, the Tigers rolled over UNB 4 - 0 in a commanding effort.

Dal's offence has proven to be a

force to be reckoned with, scoring early and often. Doriana Homerski netted the first goal in only the second minute of play, to which Tigers captain Rieka Santilli is credited the

**"Dal's offence has proven to be a force to be reckoned with, scoring early and often."**

assist. In the 43rd minute, keeping with a theme of the season, Anna McKilligan scored as the first half was drawing to a close. McKilligan's goal was assisted by Bianca Jakisa, who returned to action after missing the Mounties game due to injury.

Late in the second half the Tigers added to the scoreline. Santilli picked up her second goal of the season, scoring in the 81st minute. Joanna Blodgett capped the match at 4 - 0 in the final minute. Santilli's goal was assisted by Blodgett, whereas the final marker was unassisted.

Dal keeper Taryn McKenna left the field Sunday with her third straight shutout. She has only allowed two goals this season in four games.

The Tigers sit atop the AUS standings with a 3 - 1 record and nine points, tying them with UPEI and CBU. The black and gold, however, have also played one more game than both teams, and Cape Breton and UPEI are still undefeated—with no goals against.

*The Tigers will host Cape Breton Saturday at 1 p.m., where both teams will look for the win to pull ahead in the standings. Dalhousie and Cape Breton also lead the league in goals with ten apiece.* ☺

INTERACT AT

# Dal Gazette.com

.....>







Ball possession often belonged to Dal in the 17 - 8 romp. ••• Photo by Alice Hebb

# Title rematch all Dal

## Tigers thump Huskies 17- 8

Ian Froese  
Sports Editor

.....  
Championship rematches are often competitive affairs between two stubborn combatants hardly surrendering an inch. This game won't be remembered as such.

The Tigers lacrosse team walloped the reigning league champion Saint Mary's Huskies 17 - 8 last Friday evening at Huskies Stadium in the first game between the cross-town rivals since last fall's hard-fought title match which spoiled the Tigers dreams of a three-peat.

Dal is now 2 - 0 on the season and is the only undefeated squad in the five-team league. SMU is 1 - 1.

"Yeah, we thought it was going to be way closer. We played them a few times last year and it went to overtime I think on all three occasions, so I didn't expect to beat them by double digits," said Dal attacker Jamie Dunbar. "It was really unexpected and really good on our part."

Dunbar was a part of an explosive one-two offensive punch for the Tigers. He had five tallies, while teammate Davis Duane had five more and one assist.

While the Tigers were surprised at .....  
**"With Dal and SMU, if one of us gets frustrated the other will reap the benefits."**  
 .....

the result, so was Huskies head coach Dominic Nolasco. He cited a lack of preparation from his team.

"To be honest, we haven't had our full roster out to a practice yet this year. We haven't been able to practice our systems, and if you've got one guy

out there who doesn't know what's going on, the whole thing falls apart," said Nolasco. "That's really all it is at the end of the day."

The score was only 6 - 3 after the first half. The Tigers had five consecutive tallies in the fourth quarter alone to expand the lead.

SMU became progressively frustrated as the game wore on. They were called for five unsportsmanlike penalties in comparison to only one for Dal.

"With Dal and SMU, if one of us gets frustrated the other will reap the benefits. In this case, we [profited,] said Dunbar. ☺

*An afternoon of soccer concludes with a Saturday evening lacrosse game opposite Mount Allison. The Mounties will bring their 1-1 record to Wickwire at 6 p.m.*



## TIGERS IN ACTION!

**SATURDAY, SEPTEMBER 24**

Support the Tigers as they help to battle breast cancer!

Soccer vs Cape Breton, 1/3:15pm

Women's Hockey vs StFX (Exh.), 4pm

Men's Hockey vs Moncton (Exh.), 7pm

**WEDNESDAY, SEPTEMBER 28**

Men's Hockey vs Acadia (Exh.), 7pm



Webcasts are available at [www.ssnccanada.ca](http://www.ssnccanada.ca)

Admission is FREE for DAL students with ID



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# THE SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

September 23, 2011

Page 1 of 1

Editor in Chief:  
Damon Surgenor

## Sextant: Episode IV – A New Hope

*A long time ago in a campus, far, far away...*

Well, I guess school only started a couple weeks ago, and Sexton is not that far away from Studley, but it is a new year nonetheless. For those of you who are graduating, I guess the hope is getting a job – good luck with that by the way; and those just starting school – by the time you are done, there is some optimism that the Evil Harper Empire will be defeated. I mean things only have to get better right? We are in a double-dip depression, the Americans killed the space program, and the Mayans claim that we have a year left to live. So let us, the Sextant, be your Prozac.

This year, we are going to mix things up at the paper and include more material. This will range from the Engineering material that you love ever so much, as well as politics, cartoons, recipes, and things which, with a bit of luck that you will find funny. In another note, good riddance to Gossip Geek, rumour has it that she is performing quite well at her RIM job. She will be missed, and potentially we can find someone to fill her void.

As the Editor in Chief Sean Kelly (currently living under the alias Damon) articulated last week, we need contributions! Authors, artists, and Engineers; lend me your ears...and time. For that time, we will pay you in exchange for some work that you do for us. Sounds enticing right?

There is going to be an Arrested Development movie coming out this year, as well as a possible sequel to Super Troopers, needless to say it's going to be an awesome year. If anyone is from Ontario, please convince your parents to not vote for Tea Party Tim.

**Navin Chari**  
Ph.D. Candidate Industrial Eng.



BE WARY OF ECO-ACTIVISTS  
THAT ARE ABSOLUTELY RIGHT,  
ESPECIALLY THOSE VEHEMENTLY  
SO...



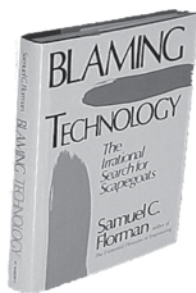
AND SO  
EVERYONE WAS FOILED BY MARKETERS  
WHILE 'YELLOW-MIXED-WITH-BLUE' TECHNOLOGY  
SUSTAINED  
NS'S EXCESSIVE POWER CONSUMPTION

This lovely drawing was submitted by an anonymous Sextant contributor in Anapestic Tetrameter Engineering. Are you currently enrolled in Engineering, Planning or Architecture? Send your articles, comics or photographs to sextant@dal.ca for publication. The sextant welcomes diverse opinions.

### Get PAID

100-200 words -- \$15  
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400 - 600 words -- \$30  
600+ -- \$35  
Picture(s) with article -- +\$5, to a maximum of \$5  
Picture of the Week, Comic, Abstract -- \$20

### Sextant Book of the Week



Book: Blaming Technology  
Author: Samuel C. Florman

"The Wankel engine, technocrats, existentialism, Oakville's managerial elite... it's all there folks!"

## CO-OP CORNER

### Things to Remember:

- The Co-op website offers many tips and is very information. The website is engandcompscicoop.dal.ca
- Round 1 (to acquire a Winter 2012 Work term) commences
- Septmeber 12 to October 25.

### Industry Slang of the Week:

"Wooha b'y: how about them apples!"

Editors' note: Industry Slang of the Week is humour based on popular expressions around Sexton Campus..

Complaints can be addressed to...  
thefraserinsitute@nonsense.org



Write.  
Get Paid.  
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## The T-ROOM

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EVENTS

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Friday, September 23rd  
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T-ROOM!!!**

Valid only for non-alcoholic & sugar-free clear liquids

Does your society have an event on Sexton Campus? Send an email to sextant@dal.ca and we'll post it here!

The Sextant is published by the Dalhousie Sextant Publishing Society and aims to represent all of the students studying and living on Sexton Campus. If you have any concerns about the paper, please email sextant@dal.ca and we'll arrange to meet and discuss them.  
Editor-In-Chief: Damon Surgenor  
Assistant Editors: Brian Roy, Navin Chari  
Treasurer: Sebastian Manchester

Questions, Comments and to Contribute [sextant@dal.ca](mailto:sextant@dal.ca)



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**February 1, 2011:** Application deadline for first-year French programs  
**May 1, 2012:** Application deadline for upper-year programs

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Teacher Education Application Service  
**December 1, 2011:** Application deadline for English programs  
**March 1, 2012:** Application deadline for French programs



**ORPAS** [www.ouac.on.ca/orpas/](http://www.ouac.on.ca/orpas/)

Ontario Rehabilitation Sciences Programs Application Service  
(Audiology, Occupational Therapy, Physical Therapy/Physiotherapy, Speech-Language Pathology)  
**January 6, 2012:** Application deadline



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