



***fictions***  
**The Dalhousie Gazette**  
North America's Oldest Campus Newspaper, Est. 1868







**DALHOUSIE  
STUDENT  
UNION**

## DSU Weekly Dispatch

*Mark Your Calendars for Upcoming Events*

### Sex Toy Bingo & Deal or No Deal

*Wednesday, January 12*

Come out and enjoy a night of debauchery, with your chance to play bingo for sex toys. The game begins at 9:00pm and you must be 19+ to attend.

We will also be testing out a new game night based on the popular hit TV show Deal or No Deal! Three students will compete for a chance to win a \$1000.00 prize! We will also be hosting this game during Thursday Night Trivia on Thursday, January 13.

### Fusion Friday featuring DJ Sticks

*Friday, January 14*

Come see internationally known DJ Sticks for only \$3.00! The show begins at 9:00pm and you must be 19+ to attend

### Dal's Got Talent

*Wednesday, January 19*

Come out and see what your fellow students and colleagues have to offer! There is no cover charge for the show and this is a wet/dry event!

### Open Mic

*Wednesday, January 26*

Come and watch your fellow students perform or enter yourself to compete for a chance to win \$100.00. If you've got talent, we want you to bring it! The show begins at 9:00pm and you must be 19+ to attend.

### Fusion Friday

*Friday, January 28*

This event is brought to you by Engineers Without Borders! There will be three bands performing! More details for this event will follow so keep an eye on the DSU website and Dispatches in the Gazette for more information!

### Grawood Specials and Regular Programming

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Open for dinner Wednesday through Friday from 5:00pm - 9:00pm.

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January 7 - January 13, 2011 •

North America's Oldest Campus Newspaper, Est. 1868

# The Dalhousie Gazette

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### the fine print.

The Gazette is the official written record of Dalhousie University since 1868 and is open to participation from all students. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year. Views expressed in the letters to the editor, Overheard at Dal, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or

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## WEDNESDAY NIGHT WING NIGHT

### 30 CENT WINGS

### 5PM - 9PM

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# from the editor.

from the editor

E-mail Joel at editor@dalgazette.com

Joel Tichinoff Editor-in-Chief



# Fiction

We tell stories. Our world is full them. Some we tell to others, some to ourselves. Some are true, some are not. Stories tell us something about our world and shape the way we understand it. At \*The Gazette\* we tell stories too; we tell the story of this city, of our school and of its students; their ideas, their opinions, what they cared about and what they didn't, what they won and what they lost, what happened and what didn't, and what they had to say about that. We've told this story for a long time, and in our upcoming Archives Issue later this month, we hope to share some of those stories from the past with you. This week we revive our past in a different way by publishing a modest selection of student-written fiction in our paper. Once \*The Gazette\* regularly published short fiction and poetry written by students and it is somewhat a point of pride that our paper published the early writing of famous Canadian authors like Lucy Maude Montgomery and Hugh McLennan while they studied here.

The news tells a story objectively, about an external reality, fiction tells stories subjectively, dealing with an internal or created reality. The notion of mixing fiction with the news no doubt ruffles feathers of purists on both sides, and yet events in the past few months have given new reason for us to think about the relation between fiction and the media in a different way. The controversy surrounding the release of classified diplomatic cables by Wikileaks has brought the idea access to information in the Information Age to the forefront of public debate. At the heart of the matter is the question of how much the public needs to know about how institutions acting on its behalf operate. Regardless of whether the public has the right to learn the content of the State Department's internal communications, Wikileaks has taught us is that evermore readily accessible information may come at the price of the privacy of both institutions and individuals.

In an interview in September, Mark Zuckerberg told the New Yorker that his

vision for Facebook was "eventually, a layer underneath almost every electronic device. You'll turn on your TV, and you'll see that fourteen of your Facebook friends are watching "Entourage," ... You'll buy a brand-new phone, and you'll just enter your credentials. All your friends—and perhaps directions to all the places you and they have visited recently—will be right there." The privacy policy decisions made by Zuckerberg and the operators of Facebook affect over 600 million people; if Facebook were a country it would rank third in population behind India and China. For the 600 million Facebook users, the networking site is the primary interface between them as private individuals and their controlled public identity. On Facebook we can choose what information about us can be known, and who can know it. In a sense, our public identity is a created one, a version of ourselves that we are comfortable with. A fiction? We feel entitled to our right to control information about ourselves. We already share our favourite TV shows and places we've been, will we draw the line when Facebook can share what TV we're watching or where we are in real time?

To use a Facebook analogy, the leaked diplomatic cables were the equivalent of Wikileaks posting unflattering photos of the State Department and making them impossible to untag. As soon as the documents began to be published a global effort to silence Wikileaks drew battle-lines which foreshadow a coming struggle for control of information, both in the media and on the internet. On one side were governments and corporations fighting to protect their secrecy, on the other side individuals fighting for their right to know. What right to do institutions acting on behalf of individuals have to keep secrets from them? How can we ensure our interest are being respected when we are kept from the truth? Is there such a thing a necessary fiction?

A year ago, while on an official visit to China, Hillary Clinton spoke of the

"the right of people to freely access information" and how "the more freely information flows, the stronger societies become and how access to information helps citizens to hold their governments accountable, generates new ideas and encourages creativity" while visiting China. In November the Nobel Peace prize was awarded Liu Xiaobou, a Chinese citizen who resisted government censorship. The announcement was met with the wide acclaim of liberal democracies and condemnation from the Chinese government. Yet it was Hillary Clinton's State Department that lead the calls for Wikileaks to be shut down. What happened?

A final point of interest in the Wikileaks

story is the personal story of Julian Assange. The allegations against Julian Assange, the Wikileaks editor-in-chief who became the target of an international manhunt based on sexual assault allegations, took a twist when details of the case against him were leaked to the public along with creepy love letters from his days as a university student. The man who had used the internet to humiliate the world's most powerful organization, found himself as exposed and his privacy just as vulnerable to the public eye.

In a world where mighty institutions lose their right to secrecy, so do individuals.

—JT



••• Illustration by Aaron Manczyk



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## DalGazette.com Website Top 5

- 1. Frank by name, frank by nature**  
Sasha Downer, News
- 2. Hey Mormon brethren would you like a free Nietzsche book?**  
Nick Wright, Opinions
- 3. Safe phone sex**  
Niko Bell, Sex Collective
- 4. O'Neill takes the heat**  
Samantha Durnford, News
- 5. Bagelgate explained**  
Paige Macpherson, Opinions



# news.

## news

news covers Dalhousie and the greater Halifax community. Contributions are welcome! E-mail Samantha at [news@dalgazette.com](mailto:news@dalgazette.com)

Samantha Durnford News Editor



## University food banks: needed but unnoticed



Father Hendricks runs the independent SMU food bank. ••• Photo by Monica Riehl



Last year more than 2,000 students used UofA's campus food bank.

••• Photo by Pau Balite

**Monica Riehl**  
News Contributor

It is not supposed to be a secret, but judging by the minimal traffic, it is relatively unknown that several post-secondary institutions in Nova Scotia have food banks.

There are five university food banks in Metro Halifax. Four are member agencies of Feed Nova Scotia and receive most food donations from this charitable distribution centre. One university—Saint Mary's—operates independently.

Approximately 8,500 students attend SMU, but its food bank only helps around 10 to 15 students each month.

"We need to do a better job at marketing ourselves," says Father Randy Hendricks, who runs SMU's food bank located in the chaplaincy office.

Dalhousie University's student union stepped up the promotion of its food bank this year, and vice-president internal Kayla Kurin says there has been an increase.

But Dalhousie's food bank only assists around 100 students each month during the school year (30 per month during the summer months of May through August) out of its approximate 15,500 full and part-time students. Its location is somewhat challenging to find in the basement of the SUB building, past the bookstore and with no obvious signage.

### Meeting the need

Father Hendricks hopes that setting up a booth at school next year will help let students know about the food bank. If necessary, he would seek out more funding to meet increased demand.

"If we are not aware of a need, we can't meet the need."

The low number of university food bank clients is not an indication of a

lack of need. Post-secondary students, burdened with high tuition costs, are a group that struggles to afford a basic nutritious diet.

The HungerCount survey shows that 1.1 per cent of over 790,000 Canadians that needed food bank assistance in 2009 were students relying on student loans for income. Just before the holidays, when student loans are drying up, food banks typically see an increase in student clientele.

The Nova Scotia Participatory Food Security Projects studies the needs of people living in Nova Scotia and the cost of food based on Health Canada's National Nutritious Food Basket (NNFB). The NNFB lists 66 foods used to calculate the cost of a basic nutritious diet for 23 age groups and genders.

The project identifies university students with children as the most vulnerable people in the province that struggle with basic nutrition. Last year's figures indicate that this group would require \$673.62 per month to meet NNFB needs, but has only \$251.90 for groceries after expenses. This puts students with families potentially \$421.72 in debt each month, and makes it very difficult to provide a healthy diet.

### Help from Feed NS

Feed Nova Scotia helps anyone experiencing food insecurity in the province. It distributes over two million kilograms of food each year to member agencies, and it organizes donations based on Canada's Food Guidelines to help provide healthy diets.

"We are really fortunate to get fresh items," says Karen Theriault at Feed Nova Scotia.

She says 854,000 kilograms of food distributed is non-perishable. Perishable items amounts to 1,044,000 kilograms and 46,000 kilograms is prepared food

from participating hotels and hospitals.

Donations that Dalhousie food bank receives from Feed Nova Scotia is not pre-selected so students can load one grocery bag—or more depending on their needs—with the items they want.

SMU's food bank has its own way of doing things.

"We've shifted more towards the giving of grocery cards because then the students get what they want," says Father Hendricks.


He says that about 80 per cent of the donations for the food bank are monetary. Previously they would go out and buy food to stock the food bank. They saw the gift cards as a way to meet the needs of students and allow them to buy fresh milk, meat, fruits and vegetables.

Feed Nova Scotia says there are times when they also provide gift vouchers for food, but not typically.

"If any particular food bank has the opportunity to do that, I think that's wonderful," says Theriault.

Students in need can visit SMU's chaplaincy office for a \$25 gift card for groceries. Cards are given once a month with basic identification.

Father Hendricks says this system evolved in the last term "because we have to be good stewards of our resources." But he says they don't ask a lot of questions, or require additional information, even if the person in need is not a student.

"It's mainly students, but sometimes someone else will come in and we will try to help, or connect them to the right place." 

An earlier version of this story appeared first at the university news website, [unews.ca](http://unews.ca). *Unews* is published by University of King's College journalism students in their final year.

## Food bank use increasing among students nationwide

**Ali Churchill**  
The Gateway  
University of Alberta

EDMONTON (CUP) — New national numbers are showing that more and more students are turning to food banks to make it through the semester.

The HungerCount, Canada's only annual survey on food bank use nationwide, recently published new statistics showing that 71 per cent of Canadian food banks saw an increase of nine per cent between March 2009 and March 2010, with almost 870,000 people turning to food banks in March 2010.

This rise is reflected on campus, where the recession is putting pressure on students already burdened by tuition fees and the cost of living.

Ashley Seibert, executive director of the University of Alberta's Campus Food Bank, explained that food bank use is increasing faster on campus than the national average. Between 2008-2009 and 2009-2010, there was a 20 per cent increase in campus food bank usage.

Last year, more than 2,000 students used the food bank, which provides

hampers designed to supply four days' worth of food.

While in previous years students were able to make enough money during the summer months to support themselves in the school year, Siebert points to the recent slump in the job market as a major reason for the increase in food bank use over the past few years.

Seibert explained that there is usually a jump in usage in September and October while people are waiting for student loans to come in. In addition, she said the end of winter semester can be a busy time.

"People access our services as they start to deplete their resources at the end of the semester," Seibert said. "We have traditionally seen a spike in both users and in donations, which is great because it balances each other out."

At the U of A, 29 per cent of students using the food bank in the 2009-2010 year relied on student loans as their primary income, while The HungerCount reports that 1.6 per cent of Canadian households nationwide are relying on student loans as a primary income.

Seibert said that this has led to a close partnership between the Campus Food

Bank and the financial aid information centers on campus.

"We make sure that students know about these other tools, other than just student debt, that are available to them if they're really struggling and unable to make ends meet," she said, citing bursaries and access funds as other means of support.

One of the food bank's former clients, who wished to remain anonymous, spoke highly of the Campus Food Bank's role on campus. "The food bank provides people with the opportunity to focus on school. They helped me manage the stress of not knowing what I was going to eat for the next week," the third-year education student said.

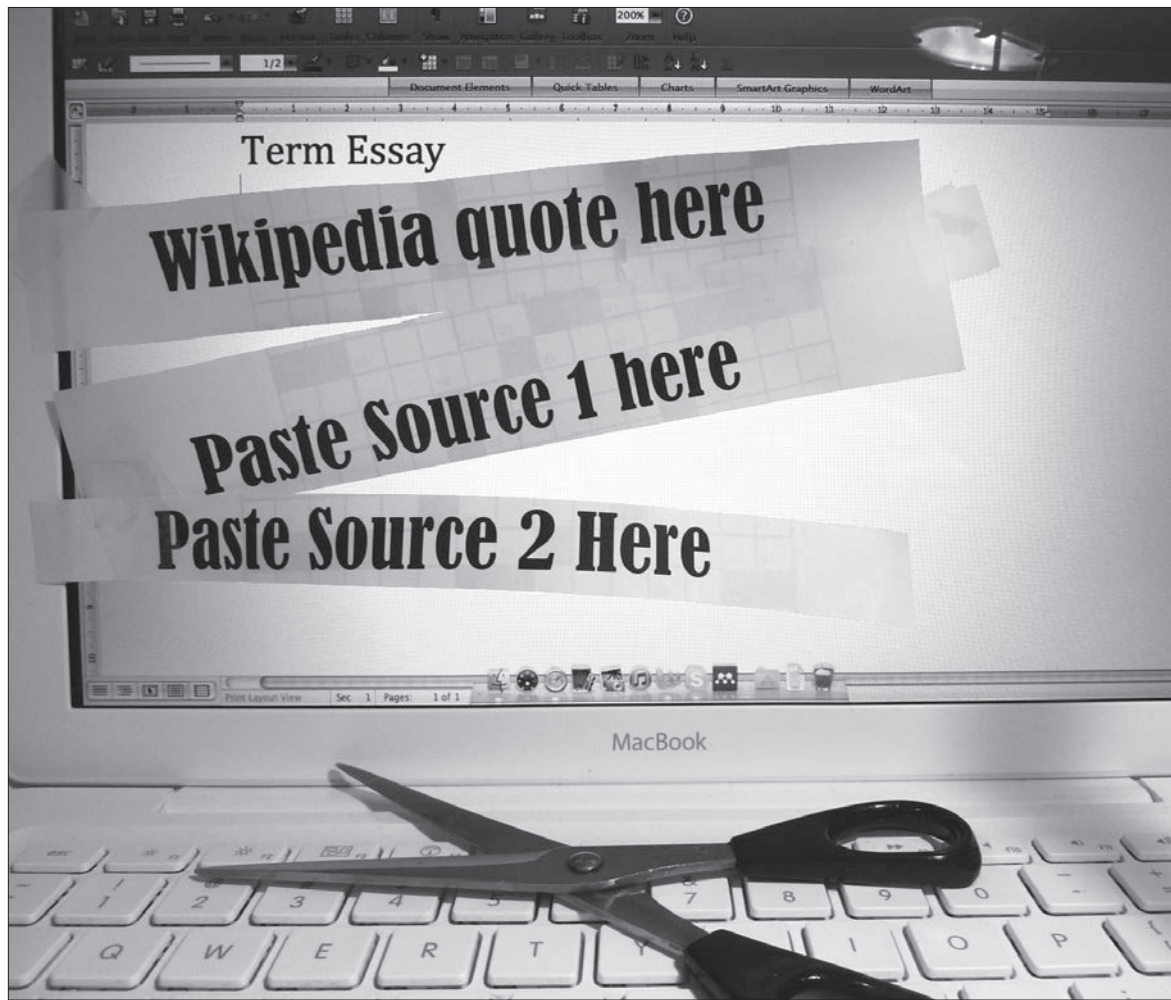
Citing financial problems as his reason for turning to the food bank, the student said he was unaware of a stigma against food bank use, but admitted to being self-conscious when he first came to the food bank.

Seibert is optimistic that the release of these statistics by The HungerCount and the media attention to the increase will do much to reduce the stigma attached to using food banks on campus.



# Seven King's students plagiarized on term essay

## School wonders how to prevent it from happening again



The Internet has made the boundaries of plagiarism harder to define. ••• Photo by Katrina Pyne

**Katrina Pyne**

Staff Contributor

A recent plagiarism outbreak at the University of King's College has faculty more worried about the reaction than the plagiarism itself.

In early December, seven students in the King's Foundation Year Programme (FYP) were accused of plagiarizing on an essay due two days after their mid-term evaluations.

Peggy Heller is the director of FYP a comprehensive program attended by all first-year King's students. She says she was appalled to hear the comments of students and faculty members who wanted to see the students expelled even before the disciplinary hearings.

After Heller made an announcement to the FYP class on Dec. 3 about the accusations, a King's student-run magazine *The Watch* posted on Twitter that "over twenty first-year students found to have plagiarized the most recent FYP essay. More information as we find out."

Later, both *The Watch* and *Unews.ca*, another King's publication, carried stories on the allegations. The *Unews* story was picked up by the *Macleans* OnCampus blog.

"It became such a public thing through the media that it made it hard for us to deal with it properly," says Heller. "It's not fair to the students."

Heller says the academic integrity processes are nothing new and they should not surprise staff.

There has been backlash from both the academic community and the media on the way King's has chosen to deal with the issue. Some students have felt that the university was too lenient on

the seven accused students.

However, Heller says that they treated it as any other first plagiarism offence.

"We would never expel someone for a first offence unless maybe they were running a plagiarism ring."

For both Dalhousie and King's the hearings for first time offences have an educational value to them. Every offence is treated on an individual basis involving the academic integrity officer working closely with the student and instructor.

**"We are an educational institute, we're not the police."**

"The way that Dalhousie and King's deal with plagiarism is quite unique, innovative and fair," says Bob Mann, manager of discipline and appeals at Dalhousie. "We see it as an educational opportunity."

The Senate Discipline Committee Annual Report for 2009-2010 showed that the majority of students facing allegations of plagiarism were in their first and second year.

The majority of offences would be described as "reckless plagiarism." In these cases, students may have cited incorrectly or borrowed segments of their writing. This often occurs because students are in a panic or are ignorant of academic standards.

Margaret Clow Bohan is the manager of the Dalhousie writing centre. She often works with students who have

committed academic offences.

"We are an educational institute, we're not police. We are here to educate, not to punish," says Bohan.

"People have to remember that these cases are confidential. Nothing is certain yet and I think people really jumped the gun," says Mann.

King's currently does not require students to submit to Turnitin.com, a company which detects plagiarism electronically by comparing student work against their database. Heller says that they are considering using Turnitin.com as a tool in the future.

"I'm sure just having Turnitin.com as an option would discourage students from plagiarism, but the idea of putting students through a security checkpoint is humiliating," says Heller.

Heller says that many people were worried about the school's reputation.

"Every university has problems with plagiarism. The fact that we too experience problems should not be surprising," she says.

Heller says it is the added pressures of getting into grad schools that may be causing students to resort to plagiarism. "Nowadays it's hard to screw-up," says Heller. "Computers generate a number grade that represents you when you are applying to grad schools, and it seems like that is all they care about."

Heller says that the way plagiarism cases are dealt with teaches students the boundaries in a far less legalistic setting than in previous years. It recognizes that students make youthful indiscretions and deserve a second chance.

"Here at King's, we think of the essay as a form of communication between students and faculty. Why would you be here if you just wanted to plagiarize?"

## Dal Law changes degree name

**Lisa Delaney**

News Contributor

On Jan. 10 the Dalhousie Senate will discuss whether to change the name of their first-level law degree.

The Schulich Law School's Faculty Council sent a recommendation to the Senate ratified on March 12, 2010 that their Bachelor of Laws (LL.B.) be designated instead as a Juris Doctor (J.D.). Proponents of the switch argue that the change will better align Dalhousie's law program with international standards.

Before the council's recommendation was made, law school alumni were surveyed on their opinion of the change. Among students who graduated between 2001 and now, 59.8 per cent favored the switch. Despite the majority vote, the decision did not come without contention. Those who graduated from Dalhousie's law program before 1961 were, in contrast, opposed to the change: only 25 per cent voted in favour of it.

A second-year Schulich student, who asked to remain nameless to protect his academic credibility, believes that the change is artificial.

Since no actual changes to the program have been made, he says "it appears to have more to do with satisfying vanity than satisfying clients."

He also said the change affects the

program's identity, saying, "this change reflects the Americanization of Toronto, and the Torontoization of the rest of Canada."

Former graduates of the school who hold an LL.B. are able to have their degree converted to the J.D. if they so choose.

Despite the concerns of former and current students, the recommendation passed under the argument that the J.D. designation would better prepare students for work in law outside of Canada.

In most countries, students with only a high-school education are eligible to apply for LL.B. designated programs. This is not the case in Canada. Canadian admission requirements for both the LL.B. and J.D. programs require at least some undergraduate education from applicants.

Members of the Canadian legal community argue that the LL.B. program lacks the prestige warranted by a graduate law degree. In 2001 when the University of Toronto changed their designation, those in favour of the J.D. argued that the new degree was more aligned with the level of education received by students.

Currently, ten of Canada's fifteen accredited law schools have changed their primary degree from an LL.B. to a J.D. and the University of Windsor is the only school that holds a dual LL.B./J.D. program.

Law Faculty	Degree	Law Faculty	Degree
U of Alberta	LL.B	Queen's	J.D.
UBC	J.D.	Saskatchewan	J.D.
U of Calgary	J.D.	U of Toronto	J.D.
U of Manitoba	LL.B	U of Victoria	J.D.
McGill	LL.B	Western	J.D.
U of Ottawa	J.D.	Windsor	LL.B/J.D.
Osgoode (York)	J.D.		

## news briefs

### Free Commons skating

A free, outdoor, public ice rink has opened in Halifax.

The Dalplex says skating is a great exercise to start off the new year. Anne Leblanc, fitness coordinator, says that skating is great for students to create balance, work muscles and maintain their fitness level.

The speed skating oval was built for the Canada Games and is available to skate until the Games. Hundreds of people are skating each day. Check the HRM website for details.

—**Meaghan Philpott**  
News Contributor

### Sustainable food at Dal

The College of Sustainability at Dalhousie has released a report with recommendations for Dalhousie's food services.

The report, "Food Services and the Dalhousie Community: sustainability, situation analysis and policy recommendations" was released Dec. 13.

As Dal's contract with the company that runs food services on campus, Aramark, ends in June, the College of Sustainability has reviewed Dal's current food situation. They did this by not only looking at Dal's food services, but also food services at other campuses.

They came up with seven key areas for improvement "for a more adaptive, engaged and sustainable food system."

The report was written by a Rebecca

Hoffer a College of Sustainability Research Assistant.

"(The contract end) presents an opportunity for the university to work with students and employees to improve the sustainability and quality of food services even further and to respond to the concerns of students, employees and food service providers."

### Former student dies

Alex Zolpis, who graduated in December from Dalhousie, passed away over Christmas break at the age of 24. Zolpis was killed in a parking lot accident which involved his long time friend Jack Tobin.

Tobin faces three charges, including two impaired driving charge and one dangerous driving charge. Currently he is out on \$100,000 bond.

Friends remember Zolpis as "bright" and say he always had a big smile on his face.

### Energy drinks+alcohol

Researchers at Dalhousie have released a study investigating drinking patterns when alcohol and caffeinated energy drinks, such as Red Bull, are put together. They interviewed 70 Dal students and found that when alcohol is combined with energy drinks, people basically doubled their consumption.

They say this might occur as a social behaviour or the fact that people use energy drinks as stimulant. They are still continuing to study the combination, saying it will take more research before they're able to find the exact effects and causes.

—**Samantha Durnford**  
News Editor



# opinions.

### opinions

gazette opinions welcomes any opinion backed up with facts, but we don't publish rants. E-mail Katie at [opinions@dalgazette.com](mailto:opinions@dalgazette.com) to contribute.

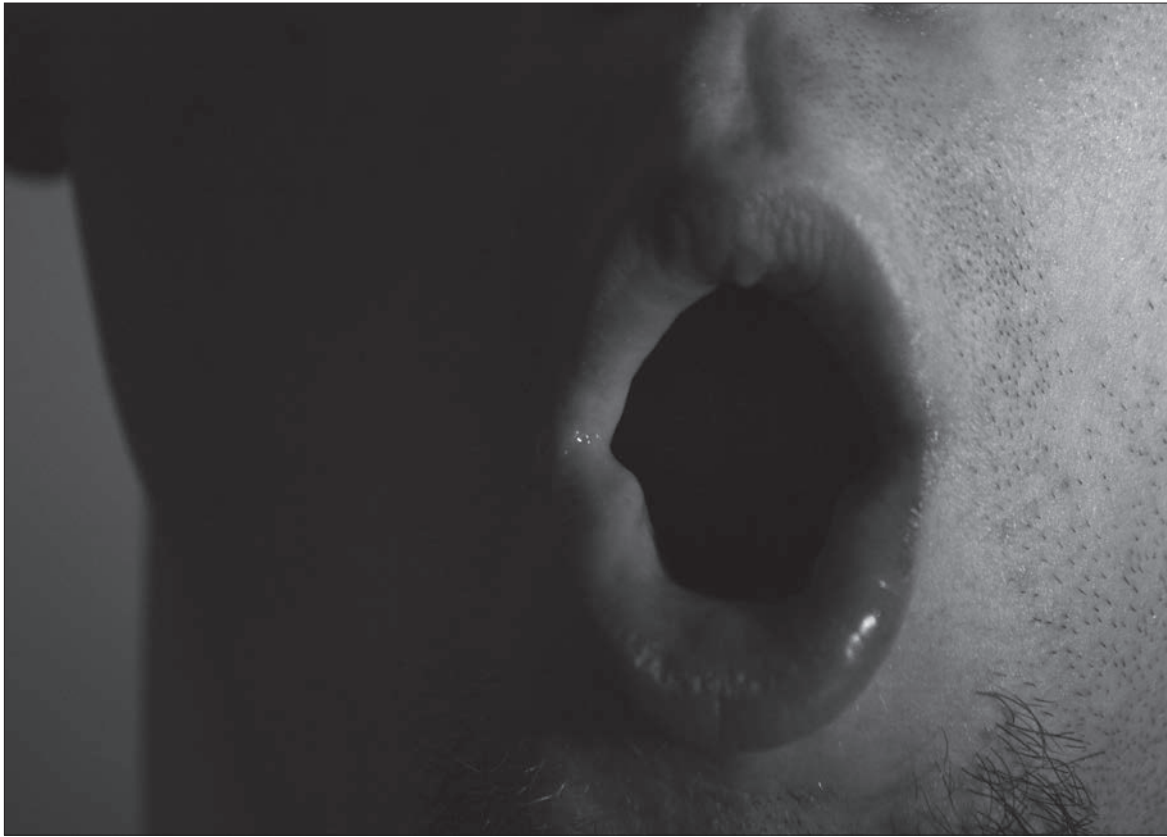
Katie Toth Opinions Editor



The Sex Collective presents:

## Dude: stop faking it

### You don't need to come to have fun in the sack



Men may fake orgasms because they're tired or bored. ••• Photos by Marina Bonazzi

Hayley Gray  
The Sex Collective

So bro, you're in bed with your lady friend, you have been enjoying each other's company, enjoying sex, and it dawns on you that you are probably not going to reach orgasm. Everything feels great, she's great, there's no reason you're not there: you just ... aren't. What do you do?

Well, a recent article in the Globe and Mail found that, statistically, a quarter of you will fake an orgasm.

According to sex therapist and professor Peggy Kleinplatz, there are many reasons that people in general—and men specifically—fake orgasms. Pharmacologically, anti-depressants and erectogenic drugs like Viagra have both been found to delay orgasms in men. Psychologically, men have reported feeling a need to finish 'on time,' not only because they are expected to by their partners, but sometimes because they are tired, exhausted or just bored. Sound familiar, ladies?

When women fake an orgasm it is considered a commonplace feature of sex. We are told that the female orgasm is more complex, that women don't have to climax to enjoy sex. So why do we expect men to perform this one sex act to have a complete sexual experience?

All right, all of you engaging in heterosexual sex, it's time to learn from queer women. When it comes to women-to-women sexual encounters, there is not one ultimate sex act; there is no single point defining what is sex and what it isn't. Women can have multiple

orgasms or no orgasms and still enjoy sex; queer female sex doesn't start at penetration or end at ejaculation. I don't mean to presume that no queer women can engage in sex that follows this particular paradigm: only that it is viewed as one of many options.

.....  
**"Sex is one of the few things we do just because it feels good."**  
.....

Applying this to heterosexual sex means moving away from the standard timeline. Sex is one of the few things we do just because it feels good; why stress out about fitting it into a normal sexual paradigm?

It's wintertime, and that means time to slow down. Take the time to count the freckles on their shoulder, or find out where they are sensitive. Find the things to say that turn them on, and along that journey, say some ridiculous things.

If we destroy the narrative that men are all sexually simple creatures lusting after orgasms, we will conclude that all humans have the capacity for complexity and simplicity, and that orgasms are not the be-all-end-all of sex for any of us. Maybe we can all enjoy sex in all forms for what it is—a pleasurable experience. Let's redefine sex as a spectrum, with acts that hit all over the map. ☺

## A lament for Gaza

### Power imbalance lies at heart of the Israeli-Palestinian conflict

David Bush  
Staff Contributor

I am not sure what emotion can be carried in numbers.

I am not sure if justice can be found in cold calculation, but I am tired of those who defend a brutal occupation, and dismiss any critic of Israel as anti-Semitic.

A little over two years ago, Israel launched an invasion of the Gaza strip called Operation Cast Lead, lasting about three weeks. They killed 1,417 Palestinians, 926 of whom were civilians, and at least 250 of whom were children as well as four or their own Israeli soldiers. They also wounded over 5,000 Palestinians, destroyed 4,000 buildings, (including hospitals and the UN compound in Gaza City), and displaced roughly 58,000 Palestinians according to Palestinian Centre for Human Rights, Al Huq (an independent Human Rights group), the BBC, the Daily Telegraph and various other human rights groups.

The minuscule Palestinian armed resistance, during the same period, killed three Israeli civilians, 6 IDF soldiers and wounded 518 Israelis of which 186 were civilians.

According to Human Rights Watch, Israeli forces extensively destroyed civilian property, including homes, factories, farms, and greenhouses "without any lawful military purpose." In its May 2010 report entitled "I Lost Everything: Israel's Unlawful Destruction of Property in the

Gaza Conflict," HRW stated "in certain Gaza neighborhoods (Izbet Abed Rabbo, Zeitoun, and Khuza'a) Israeli forces destroyed "virtually every home, factory, and orchard ... indicating an apparent plan of systematic destruction in these locations."

According to Amnesty International and anyone with a TV, the Israeli military shelled a hospital with artillery shells containing white phosphorus. This is a highly indiscriminate weapon that can spread over the size a football field. It can't be put out with water. When white phosphorus comes in contact with someone, it burns deeply through the skin, muscles and into the bone and will continue burning until it is deprived of oxygen.

Also according to Amnesty International, Israel continued its use of human shields in the invasion of Gaza. In one instance Amnesty reports that "for two days from 5 January, Israeli forces held Yousef Abu 'Ida, his wife Leila and their nine children as 'human shields' in their home in Hay al-Salam, east of Jabalia, while they used the house as a military position. They then forced the family out and destroyed the house."

All of this, it must be noted, took place on a piece of land no bigger than two per cent of historic Palestine, a measly 139 square kilometers. It is the most densely populated area in the world. It borders Egypt, Israel and the Mediterranean. Gaza is subjugated to

one of the harshest sustained blockades in history, effectively making it an open-air prison.

Some justify this brutality because of Hamas, the elected Palestinian government. They call Hamas a terrorist organization, bent on killing all the Jews in Israel. I have no love for Hamas, but Hamas is a product of decades of oppression, occupation, and humiliation. The daily brutality of the occupation in the West Bank, the impossibility of the two-state solution due to settlements, the inhuman embargo of Gaza and the failure for Israel to recognize its legacy of ethnic cleansing in the form of Palestinians refugee camps has made Hamas possible.

What choice do Palestinians have but to resist? Should they just die silently? Should a legacy of ethnic cleansing, refugee status, occupation, imprisonment, and poverty be accepted? Would you accept this?

Think about it for a moment. Israel, a nuclear-armed nation that possesses one of the world's strongest armies, occupies the West Bank. It builds fortresses for colonizers and has flying checkpoints. Israel constructed a wall that is built beyond an international border, cutting off precious farmland. Israeli-built access roads, strafe across the countryside, making the West Bank resemble Swiss cheese. It, in short, dominates Palestine. If Palestinians resist at all, they fire homemade rockets and

occasionally bomb targets inside Israel. The conflict is completely unequal.

Israel demands peace from the Palestinians as a precursor to negotiations. But by peace it means passivity and subjugation. Meanwhile in Gaza, the world's largest open-air prison, they cannot access building materials or get sufficient medical or food supplies. As Saeed Bannoura of the International Middle East Media Center reports, (with access to newly declassified Israeli documents) the Israeli government imposed a deliberate policy:

"In which the dietary needs for the population of Gaza are chillingly calculated, and the amounts of food let in by the Israeli government measured to remain just enough to keep the population alive at a near-starvation level. This documents the statement made by a number of Israeli officials that they are 'putting the people of Gaza on a diet.'"

Beyond the numbers, behind the reports and the violations of UN resolutions, lie people just like you and me. They are caught up in game of oppressed and oppressor. Our government's stance that Israel can do no wrong is shameful. But what is happening in Gaza cannot be understood by numbers alone. We must hear the stories of Palestinians to move past the fictions and lies of omission our media continues to tell. ☺

.....  
**"Israeli-built access roads strafe across the countryside, making the West Bank resemble Swiss cheese."**  
.....

# Fiction from the fourth estate

## Canada, Haiti and Our Media

David Bush  
Staff Contributor

When the Canadian media relentlessly churns out news stories about Haiti on the anniversary of the devastating Jan. 12 earthquake, be skeptical.

An obvious racism lies behind our media's depictions of Haiti. Black, voodoo-practicing, violent, poor Haitians are destined, it would seem, to be part of a failed state due to their inherent corruption. Thus, western nations such as Canada need to rescue Haitians from "the curse it seems to have been stuck with for such a long time," as French President Nicholas Sarkozy said days after last year's earthquake.

This narrative could not be farther from the truth. Haiti is the birthplace of universal freedom. The world's first successful slave rebellion in 1791 led to the fulfillment of revolutionary notions of equality beyond the wildest dreams of American and French radicals. Haitian slaves defeated French, British, and Spanish armies, challenging racist myths created by Europeans. From the moment of its freedom, Haiti was a pariah nation subjugated to blockades, ransom and invasion.

In the early 20th century Haiti was invaded and brutally occupied by American troops. The occupation was justified by racist depictions of Haitians as 'uncivilized.'

After the occupation, America played a key role in supporting one of

the harshest dictators in the Western Hemisphere, Francois 'Papa Doc' Duvalier. 'Papa Doc' and his son, 'Baby Doc' Jean-Claude Duvalier, ruled Haiti by means of a brutal paramilitary force named the Tonton Macoutes. America supplied weapons, training and ideological cover.

In 1990, after years of popular unrest, Haiti elected Jean-Bertrand Aristide, the first democratically elected president in Haiti. The former Roman Catholic priest was quickly deposed by an American-backed coup in 1991. Over 4000 dissidents were murdered. Furthermore, a slew of International Monetary Fund and World Bank reforms were implemented that ruined the Haitian economy before a brokered peace brought Aristide back to power in 1994. Aristide, who disbanded the military in his first term, left office in 1996 and then ran again for President in 2000. He won in what is widely regarded by the Organization of American States as a free and fair election.

In 2004, a rebellion led by former Haitian death squad leaders, business elites and convicted war criminals marched on Port-au-Prince, Haiti's capital. They were armed with American-made M16 rifles. As political philosopher Peter Hallward has noted, "the defining event of contemporary Haitian politics remains the intervention that was designed to restore long-term 'security' by killing off the Lavalas mobilisation once and for all: the coup of 2004."

American, Canadian, and French troops invaded the country. Aristide, who had been begging for some kind of assistance from foreign governments in dealing with the rebellion, was taken at gunpoint by American soldiers. He was made to sign a "resignation" letter and dumped into the Central African Republic. A cabal of elites and war criminals backed by U.S., Canadian, and French Troops then ruled Haiti. The foreign occupying armies and the subsequent U.N. mission actively helped suppress Aristide's Lavalas movement. Killings, disappearances and jailing of Lavalas' activists were commonplace.

The United Nations Stabilization Mission in Haiti, a 10,000-member police, military and administrative regime, which has an annual budget of \$600 million, has been accused of directly and indirectly facilitating political repression in Haiti. In 2005, a report undertaken by Harvard Law Student Advocates for Human Rights claimed that the UN stabilization force "effectively provided cover for the police to wage a campaign of terror in Port-au-Prince's slums."

With the support of the United Nations Stabilization Mission, Haiti's elite government ran a rigged election in 2006. Fourteen parties including the biggest political party in Haiti, Fanmi Lavalas, were barred from participation. The Canadian government funded this sham election to the tune of a million dollars.

In the 2006 election there were only

800 polling stations, compared to the thousands used in previous elections. There were no polling stations in Cité Soleil, a riding which was an Aristide supporter stronghold. Supposedly, this neglect was due to concerns about violence. The election, taking place under foreign occupation, was rigged from the get-go, yet somehow the Canadian media failed to report these facts.

This oversight would be similar to a foreign journalist failing to mention the banning of the Liberal party during a Canadian election.

When this sort of corruption occurs in Burma or Iran, the Canadian media cries foul, but somehow when it comes to Haiti, the mainstream media—from the CBC to the National Post—are stone-cold silent.

Haiti is now in the midst of a counter-revolution. The popular upsurge in the late 1980s and early 1990s which gave voice to a majority of Haitians has been widely suppressed with the active help of the Canadian government. A small number of privileged families are wealthier and more powerful now than ever before. They also stand to gain the most from the reconstruction. The dreaded military institutions, disbanded by Aristide, have come creeping back. Over a million people are still homeless in Haiti, without any voice in how reconstruction will unfold.

The Canadian media has failed to report basic facts about Haiti. Not

one single mainstream publication in Canada has reported on the continued ban of Fanmi Lavalas from the November election. Not one editorial has called for the return of Aristide, the last fairly elected President to Haiti. Our media has rarely covered the multiple protests against the U.N. occupation force that have taken place over the last 6 years. Instead, our media focuses on the Canadian humanitarian mission in Jacamel, or on violent street protests. The media has thus provided ideological cover for the coup, and prevented a serious public discourse about Canada's role in Haiti.

The real story at play in Haiti is a story of democracy and justice denied. The earthquake that brought untold destruction to Haiti has strengthened the armed grip of traditional elites have over the country with support of the Canadian government. In response to the earthquake, Peter Hallward said that it had "sharpened and accelerated the basic political choice facing Haiti: either renewal of the popular mobilisation in pursuit of equality and justice, or long-term confirmation of the island's current status as a neo-colonial protectorate."

So when the media asks you to feel pity for the victims of Haiti's earthquake, don't. Instead, feel rage about our government's role in Haiti and our media's silence about it. Justice demands it. ☹

## The Sex Collective presents: Paps for all!

### Cervical health is crucial, no matter your gender identity or sexual orientation

Katie Toth  
The Sex Collective

Do you have a cervix? Then at some point, you should probably be getting a pap test.

It's a simple ultimatum, really. Yet myths and cultural fictions continue to keep female-bodied people in the dark about their own health needs.

A pap test is a minor procedure performed by a health professional in which he or she swabs your cervix to check for abnormal cell growth, quickly detecting signs of pre-cancerous cervical changes before they become more challenging to treat. Cervical cancer is suspected to be the result of a strain of HPV, human papilloma virus—another strain of which causes genital warts. HPV is spread through sexual contact.

While guidelines vary over when people who have never had sex should get pap tests—some professional recommendations say a woman should get her first pap test at 18, while others say you can wait until the age of 25. However, many doctors agree that regular cervical screening should begin soon after the onset of sexual activity. Ideas about what 'sexual contact' means (not to mention health clinics and waiting rooms) can be fraught with heteronormativity, leaving many queer women, straight women who haven't had penile penetration, and trans men all unsure about whether they apply.

An all-too-common misconception is that "you don't need a pap if you

haven't had real (vaginal, penetrative) sex." Actually, according to Ontario's clinical practice guidelines for evidence-based cancer care, you do. Ladies and female-bodied folks who have sex with ladies are at risk for HPV infection. On check-it-out.ca, The Rainbow Health Coalition of Ontario notes that HPV "is transmitted through genital skin-to-skin contact through anyone who has the virus—this includes oral sex, sex with fingers or hands, genital rubbing and vaginal sex with toys."

**"When you let other people's ignorance stand in the way of your health, you are letting the terrorists win."**

Sex therapist and registered nurse Camille Lawson notes that a key reason that women put off getting pap tests is a perpetuated sense of unease. "Girls hear their mother saying 'oh, I have to get my pap test ... I dread it.' When really ... a decent enough doctor is going to warm up the speculum, and it's not that painful."

Of course, physical discomfort is not the only reason why some people hate paps. "It's an incredibly vulnerable situation," Lawson acknowledges. People who don't usually receive frontal penetration, or who have had negative experiences with penetration in the past, may also have emotional baggage to bring to the experience.

Finally, the power imbalance between a doctor and patient can sometimes make people even more uncomfortable with the idea of getting a pap.

Lawson recommends that both health care professionals and patients act proactively to make the experience a safe one. If you're going to get a pap test, do a little reading, find out what the purpose is, why are you having it, what's it all about. Taking a shower before your appointment may help you feel more comfortable with your body. Also, be aware that if you know in advance that you are going to have your period, you should try to postpone the appointment, as it is not as easy to detect cancerous cells when the uterus is shedding.

Health care professionals should be fully aware that "any medical procedure, but particularly one like that, needs to be done with such respect." As a patient of a male doctor, you have a right to ask for a female nurse to be present, and you want them there as a third party, "so you're not setting up that kind of power hierarchy."

You can also ask if you want a friend or family member to be in the room with you during the test.

Lawson also recommends that doctors "explain step by step ahead of what they're doing, what's coming next ... When we know what the purpose is, then we're like: 'okay, I get that.'"

Since you're already going to the doctor's office for that pap, why not ask your doctor about the HPV vaccine? Consider giving your body the antibodies that will allow it to fight the infection that can cause cervical cancer to happen in the first place. As Lawson notes, "lots and lots of people have HPV and they don't know it. So it's not like they even know that they're giving it to you."

Female-bodied folks can have emotional reasons for not feeling comfortable with paps, and both doctors and health administrators need to work to make people more comfortable. But this editorial is not a critical analysis of how to make health care more accessible.

That's because ultimately, while making spaces safe for all women and trans folks to get paps is crucial, the bureaucrats building those structures aren't going to be the ones dying of cervical cancer while waiting for safer spaces to be built. Should our community work to keep everyone healthy? Sure. But until that happens, the onus is on you to take care of yourself. When you let other people's cruelty, ignorance, homophobia or sexism stop you from getting the health care you deserve, you are letting the terrorists win.

So, if you are concerned about finding

a positive space in which to get a pap test, call the Halifax Sexual Health Centre in advance and make an appointment. Tell your doctor what needs you have, and when you make your appointment, tell the office manager if you want to see a male or female gynecologist. If you're not sure whether you need a pap test, ask a health care professional you trust and respect. When you don't ask, you don't get. It's your body: nobody is going to protect it for you. ☹

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## opinions

## PERCEPTIVE PAL

### There's a new advice columnist in town!

Paalini Sathiyaseelan  
Opinions Contributor

Dear Pal,

I think I'm in love—with my professor! Every time we speak, I'm awed by his brilliance and allure. The only problem: he's married. I know that if I just made the right moves, he would fall for me, but I don't want to be a homewrecker. What should I do?

With candour,

—In *Fatuated*

Dear IF,

It is in female nature to seek a male of superior status and maturity with whom to mate, because these qualities are essential for her protection and survival. In layman's terms, it is totally common to fall for your professor! So don't be ashamed or feel guilty about how you are feeling. Enjoy the feeling and take it as an inspiration to excel in class, but do not act on it. Pursuing your feelings would only bring about trouble for you, for him and for his family.

Professors are taught to deal with phenomena like student crushes, and

To ask for PAL's PERCEPTION, email your problems to [opinions@dalgazette.com](mailto:opinions@dalgazette.com)

the fact that he has made it obvious to everyone that he is married just means that he has made himself clear that he is not interested. Stating that his marriage is a problem for you shows that deep down you realize that this relationship isn't going to work out. All you needed was a confirmation. Reflect on what you feel, and ask yourself honestly: If you did make the 'right moves,' and he fell for you, would you like to be one to stand and watch a family fall apart?

As for him, he should know that dating a student is unethical. The power imbalance in play means that even if the relationship is consensual it is not a fair relationship. It is also against Dalhousie University policy for a professor to date one of his or her current students.

I understand it is hard to push away your feelings, especially when you will have to see him often, so don't burden yourself. If you feel that it is almost impossible for you to keep them to yourself and it is affecting your progress in class, open up to your professor. Talk to him about your problem and it might open up some new doors in handling this situation.

Best of luck,

—Pal

## Generations don't exist anymore

### There's no unifying culture, just many disparate communities

Kadie Smith

The Martlet  
University of Victoria

VICTORIA (CUP) — When The Who sang "My Generation" in 1965, it was clear who they were singing to: that disillusioned generation raised in a post-Second World War era, bred under fear of the Cold War and nourished on the anti-Vietnam agenda.

The delineation was clear. The connection was strong. When Roger Daltrey hissed out, "Why don't you all just f-f-fade away?" it was clear that he drew a line between his generation and the old one.

They are the Baby Boomers. What connected them? My mother tells me it was the common sense of fear: The fear of school emergency drills and hiding under desks as if that could save them in case of nuclear war and the fear that it wasn't so safe and the government didn't always know best.

Even the later generation, the Gen-Xers, seemed to have a clear delineation. They were the MTV generation, born and raised on grunge music and the economic boom of the '80s, Watergate and greed.

Generations are organized along lines of age and common cultural signifiers, things and events that defined and shaped their childhoods and identities. The margins are wide. Baby Boomers are considered those born in the mid-'40s to mid-'60s, and Gen-Xers are those born in the mid-'60s to early '80s.

So what about us? We are said to belong to Generation Y, born in the early '80s to mid-'90s. We are defined by coddling parents, rap music, computers and the Internet, and most importantly, the advancement of technology.

There's no denying that we have just as many fears and uncertainties as the Baby Boomers—maybe even more. There's also no denying that we live in a "me" culture of greed and consumerism.

But what explains this feeling of disconnect amongst us?

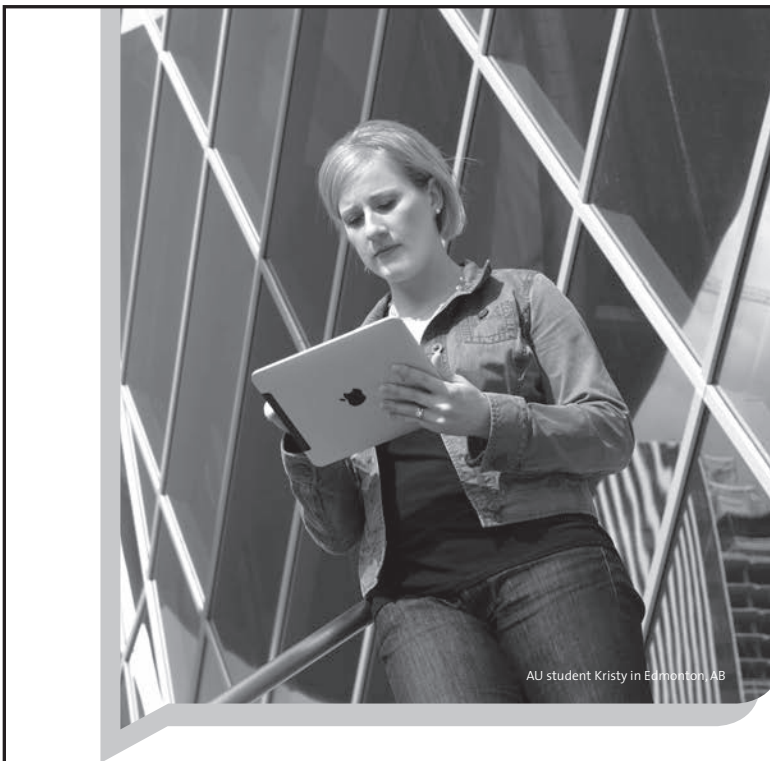
The rapid advancement of the computer age and Internet domination has left us in a one-too-many-so-I-choose-none scenario. We see and experience everything in a second, on a global scale—natural disasters, Katrina, 9/11, the crash of the housing market, Barack Obama, SARS and the avian flu. Every event is felt, and felt differently by each person. There is such a wealth of information and opinion at our literal

fingertips that it becomes hard to unify our voice and our identity. We want so badly to connect to one another, but there is no single generation—there are a million.

Cultural signifiers and monumental events define generations. The computer manages to be both, while changing every day. I bought my laptop two years ago for \$1,000; today it is worth less than half that amount. Tomorrow it could be obsolete.

We get a new generation every year with each new step forward: The gamer generation, the cellphone generation, the iPod generation, the wireless generation, the MySpace and Facebook generation. In a society where computer capacity doubles and prices halve every 18 months, how can we expect to feel connected to anything but the "right now"?

I long for that generational unity we don't have. I crave that connection with those of my age group. I want that definable identity that my mother had, that feeling of belonging, of a group of millions brought together under one word: Generation. After all, it's hard to imagine The Who singing, "Talkin' 'bout my raw food movement."



AU student Kristy in Edmonton, AB

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## iPods killed the mixed tape

### Fact: Dragging and dropping into a playlist not as romantic

Sheldon Boucher

The Brunswickan  
University of New Brunswick

FREDERICTON (CUP) — Remember those dismal days back when you could be mobile with only one CD at a time? If you were unlucky, your player didn't even have anti-skip. Or think back even farther into the annals of history when cassettes were in vogue.

If you are like me, the thought of not having an omnipresent library of music organized to your tastes should be troublesome. We listen to a lot of music. It is as important to us as it has ever been and we get cranky when we can't update our iPods. But mixed tapes are no longer part of our musical dialogue.

Back when Charlie Sheen was still acting in movies, if you wanted a compilation, you had to record onto a cassette. Shuffling through records, taking time to transfer the songs to cassette and writing out all the track names by hand could be a painstaking and time-consuming process. But it was something that was done unabashedly by hopeful romantics.

To your special-friend, that effort was obvious—and it was always for a special-friend, wasn't it? Simply by virtue of handing that tape over to your

significant other, you let her know that you spent at least a few hours thinking of her. If you were going to go through the trouble of transferring music onto a tape, you were going to do it well.

Some of that compiling magic was retained when we started burning CDs. But once it was possible to rip all your music onto your computer, making a CD was only a matter of clicking, dragging and dropping. The process became vacuous, and our significant others suffered.

As recordable CDs became cheap ubiquitous items, we became sloppy absent-minded drones, at least with our capacity to put together a thoughtful list of songs. We did not (and do not) need to feverishly rifle through music seeking perfection when we could make a CD every 10 minutes, and throw them away just as fast.

In the age of Apple, we have managed to squeeze out the mixed CD's last gasp of air. By relying on MP3 players more and more, we have begun to distance ourselves from the album form. For most of us, when we buy an album it gets ripped into iTunes and transferred onto our iPods. This is a perfectly acceptable thing to do, but we are also making the album form less and less familiar to us. The iPod has even taken care of our

need for CD players in vehicles.

We are now so unfamiliar with the process of making a compilation that the mere idea of doing it makes us uncomfortable. We have romanticized them to such outrageous proportions that it has become impossible for us to use them as a real source of romance. Once we romanticize something as culturally incendiary as the mixed tape, we can no longer accept it as normal relationship behaviour. It becomes laughable.

Except in John Cusack movies about lists, the mixed tape is an art lost to the netherworld. We are able to shuffle through music libraries so rapidly on our iPods that the process of making a compilation, even for ourselves, becomes impractical. Yes, our desire for convenience and practicality has eclipsed our romantic intuitions.

Many people reading this have probably made mixed tapes for their girlfriends or boyfriends, and I apologize if this reads like an attack on your efforts. I am not able to claim any expertise in this category myself. But next time your relationship goes sour and you need something to blame, point your finger at the auspicious iPod. But don't forget to update it first.

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# fictions.

••• Illustrations by Aaron Manczyk

**fictions**  
 Jenna Harvie is the Editor-in-Chief  
 Fathom, Dalhousie's Undergraduate  
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 to contribute.

Jenna Harvie Fictions Editor



## Kyria Eleison

By Sam Zucchi

For fear that this might be mistaken for a love story, I will not begin with her name. But now I can say it aloud – Kyria! – and relish its sound, how the soft inconstancy of that first demi-vowel imparts upon the rest of the word a breathy quality, soft as the slow smoky soul of incense. No, the reason this story should not be treated with reference to romance is because I did not love her. I broke up with her three days ago. Let that be my absolution in this affair.

I was sitting on a park bench, looking upwards, watching the setting sun leech gold from the sky, and how darkened leaves pooled atop this dying display, their shades gathered by ethereal eddies I could not see, when she texted me, “wanna go out 2nite.” I had no idea if it was a question or a statement. I assumed the former, and was distracted from my usual distaste for her textual abuse by wondering where the missing question mark had gone.

I had been meaning to leave her, though to actually say so in her presence was difficult to reconcile with the hope for a kiss – and what might follow. Now I was presented with an opportunity to speak safe from distraction. I texted back, “No.”

Her response came a few seconds later, “wat y?” complete with the missing mark’s twin.

“Because I’m ending this.”

“Srsly??” At last!

Then I hesitated, wondering if it was wrong to sacrifice clarity for the sake of a dramatic finale, saying, “Yes. Not now, and never again,” instead of, “We’re over,” before deciding it wasn’t worth the contemplation and sending whatever.

\*\*\*

I was awakened the next day by a call from Kyria’s mother. She wanted to know if I knew where her daughter or her car was, as neither had come home last night.

She wasn’t answering her phone, and so on until I groaned my ignorance, saying that I had stayed in all night.

It was only after I had hung up that I noticed the early morning sunlight loitering over the remains of last night’s activities. The wine glass was resting on its side, leaving a crust of rich red resin to draw rubies from the light. If I looked carefully I could see the wan bands that marked the liquid’s slow descent, and, closer, where the lip had been smudged by my kiss. I drank the sight for a few minutes before reaching for my camera, and turned its polyphemean eye to the light only to see that it had moved on, leaving what once was numinous merely a nuisance to be cleaned.

Two hours later I learned that Kyria was dead. She had driven home drunk with two of her mates and had entwined her car around a particularly resilient tree. A minor incident earlier in the night had rid her of her rear license plate, while the accident had disfigured both the front and

any identification she might have carried, which led to a delay in the identification of the body. Of course, all this was told to me far less eloquently, and with much more weeping. I offered bare condolences which were quickly washed away, hung up, and walked over to the rabble of liquor bottles I had accumulated over the past few months, wondering which to drink – not in celebration, but in commemoration.

Again, I did not love her, my interest was strictly physical. And she was gorgeous: short boyish blond hair that gathered towards one side of her soft, rounded, almost cherubic face, and curved just enough to allow a few strands to remain tucked beneath her chin. The rest of her was thin, a faint russet, and marked by a pair of f-holes tattooed on her back – a favored euphemism was ‘playing her violin’ – and an inked arabesque hovering just above her navel. But this beauty could not eclipse her bathos beliefs in true love and the understanding it was acceptable to text in broken English. Forgive me my distraction. I chose the scotch.

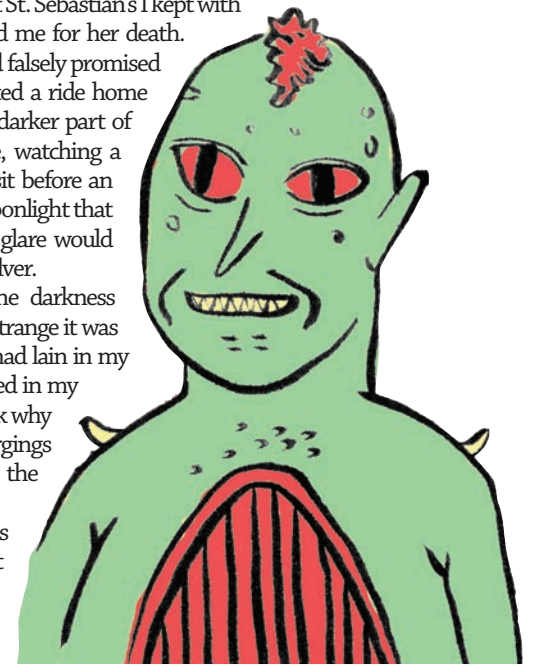
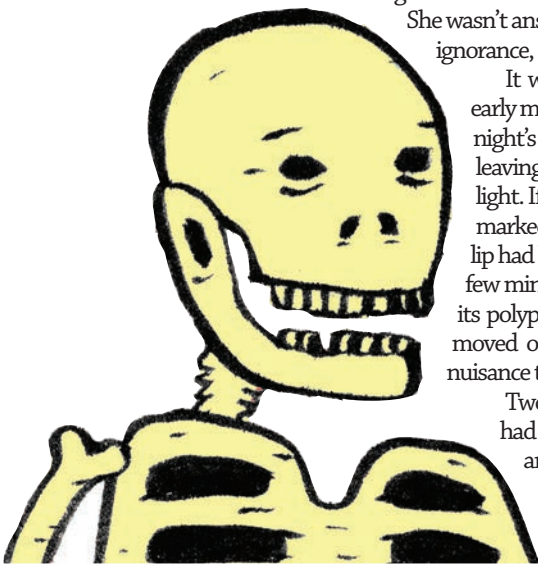
I walked over to the sliver of sunlight that was waxing crescent on the tabletop and placed the half-empty glass in its center, hoping to recreate the image of the uprooted and abandoned glass of wine. Immediately I wished I had taken the time to add ice, and imagined how beautifully the crystals would have caught and cradled the light: its amber shadow, already dappled with rich and mellow nebulae of chocolate coalescing and dissipating against the old white of the tabletop, would have looked striking if only for the distorting presence of a few islands of caramel clarity. I turned for my camera, my freezer, when the phone rang again.

Now my memories begin to lose their focus: at St. Sebastian’s I kept with Kyria’s family, avoiding the friends that blamed me for her death.

At the graveyard I stood next to her mother and falsely promised that I would stay in touch. Afterwards I accepted a ride home from some nameless relative. And I spent the darker part of the night hunched atop my bed, gargoyle-like, watching a glass of vodka – with the all-important ice! – sit before an open window. I hoped that whatever meager moonlight that might make its way past the city’s insomniac glare would light up the liquid, that starlight might tinge it silver.

While waiting for my eyes to adjust to the darkness I turned my thoughts towards Kyria, and how strange it was that I could treat with such disdain a girl who had lain in my bed five nights ago, whose cup still lay unwashed in my sink, who had stopped by three nights ago to ask why and had then driven off unanswered at the urgings of her friends, leaving a license plate alone in the lamplight.

Again, I did not love her. I realized I was suddenly out of vodka, and picked up both wallet and car keys before leaving my apartment and the wan specter of moonlight that danced around my empty glass.



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## The Story of Grenthor of Has

### A Fllongian epic in 306 words

By Dylan Matthias

Grenthor the Fllong stood on the bridge of the Zssally and surveyed the situation. The Zertyons were taking up a typical Pghier formation—he'd seen it before at the great verang of Has three Fllong-years prior.

"Grhggegra," grunted Grenthor to his bridge Hmerts, a calmness pervading his voice. All the Hmerts were attentive now, ready for battle. Grenthor's commands carried great respect, maybe due to the filigence of his phootler, or the authority in the way he murtled his foranges. All was silent, although the Fllong ggerles meant a slight buzzing constantly pervaded the phootlers of both Grenthor and all his bridge Hmerts.

The Zssally accelerated and the main zerwacklers glowed beige and then alternately yellow-green with Fzon energy. The slight ggerles-buzzing was replaced by a thunderous noise as the Zertyons zammed their way across Has to meet the Zssally.

"Croom Vergirioth, meni morka!" screamed the Zertyon Vinnick over the VLEKELV system. A great buzz went up from the Zssally's bridge Hmerts as they saffled their ggerles' excitedly.

And now they were upon them.

"Hgertgeg, hgertgeg," said Grenthor to his Hmerts, motioning downwards with a free forange. The Zssally rocked with the impact of Fzon cannons.

"Mlahet! Vinnick!" phootled Zorbaxes, Grenthor's Hmert Zg-Kech.

"Hgertgeg!" yelled Grenthor urgently, steadying Zorbaxes with a phootler inversion. "Qwig, qwig—dzvet Zgin purt."

The Zssally flammooed around, using the newest formation from the Fllong Sylveracka deployment. Their Fzon cannons flared and the Vergirioth glowed ultra-yellow from the barrage.

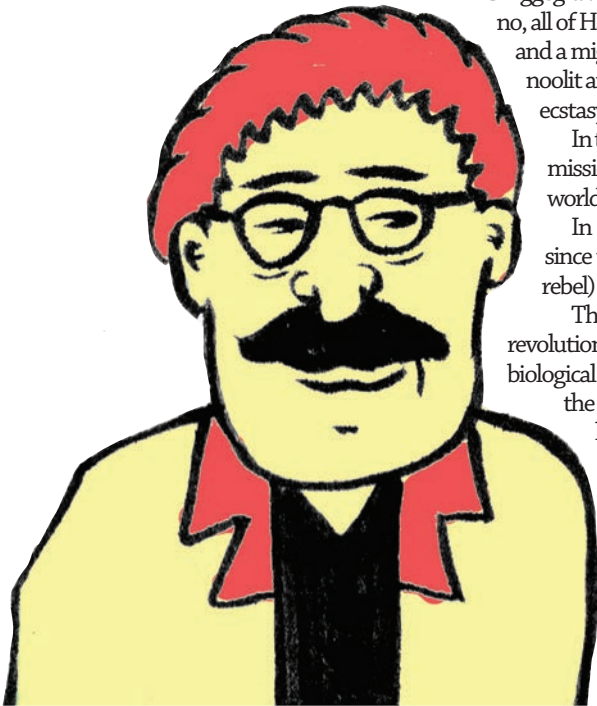
"Grhggegra voons!" cried Grenthor in a rage of passion that all the Zssally—no, all of Has—heard. The voons flew from the Zssally to the Vergirioth and a mighty cheer went up from the Hmerts as the Zertyons turned noolit and ran. Zorbaxes even leapt out of his voluptuous cilic. It was ecstasy. Has was free.

In the coming Fllong-years, the Zssally cmmperped its continuing mission and brought filigence and phootler inversion to many new worlds.

In Fllong-year 234.44 (that being the exact number of years since the terrible Sgfract Verang which had caused the Zertyons to rebel) the Zssally cmmperped a vdnick called Earth.

The colonization was a complete success and completely revolutionized the underground Fllong colonies on the planet—biological conversion rates skyrocketed in the first six years. Many of the crew of the Zssally decided to settle down here and some even left service. Zorbaxes, for instance, retired early and came into a very lucrative consulting contract in showbiz and was able to spin that into riches for several Fllong-years. Grenthor, for his part, decided to continue his diplomatic mission and led a very successful foray into groundhog society, where he is now in semi-retirement, serving as an embassy head.

He remains in contact with many of his Hmerts, who still look up to him as a Wweba-figure. By all reports, his exclusive subterreanean pool-side parties are to die for.



## English Patient

By Leslie Gallagher

Telling someone you're studying English can be like admitting you're terminally ill. The age, gender, or socio-economic status of the well-intentioned inquirer doesn't matter. It doesn't even matter if they listen to Canada Reads every fall without fail. Friendly initial questioning ("So are you in school? Oh, good for you. Where do you go? And what do you study?") drops into a silence bloated with embarrassment. A blend of pity, discomfort, and a distinct, swelling vibe of not-knowing-what-to-say fills the room. The questioner then proceeds to busy herself with a flaccid newspaper, or carefully stacks forks in a drawer, or makes a clumsy transition to comment on the weather, which is at least diverse in Nova Scotia.

I wonder how difficult it could possibly be to stick to the more neutral questions they would've asked if I were studying business or biology ("What year are you in? Do you like it? What are you planning to do after you graduate?"). If they were feeling especially generous, they might even ask about my favourite author. But they never do, and it's starting to make me think the problem isn't that people don't know what to say. Maybe the arts just make people uncomfortable. So when I'm in the mood to exploit their reactions, I'll use my most casual voice to let them in on the complete, horrifying truth of my academic life.

"Well," I'll say, "I'm doing combined honours in English and Creative Writing," and what is truly bewildering to them is that there's an honours program for something as silly and slippery as *writing*. Then it's as if I've returned from the doctor's office with the prognosis of a month to live. Four years at the most, and then I'll be, for all economically cooperative purposes, handicapped. It seems there's no easy cure for a liberal arts degree. Any hope of rehabilitation exists after an extended period of convalescence in an alternate department. Until healed I won't be able to use anything I've learned. I won't be able to contribute to society. I won't be able to function productively in the world. It saddens me that something which has enabled me as a woman and human being is so often seen as just the opposite: utterly disabling. In reality, it has made me more critical, skeptical, open-minded, innovative, engaged, dynamic, and, dare I say it, intelligent. If English is truly my illness, I hope it never goes into remission.



## Memo To Your World

By Jenna Harvie

A crisp autumn leaf is picked up and carried through a pair of rusted ebony gates, and swept across a gravel pathway that leads deeper into an obscure cemetery.

Tall fraying maples are scattered throughout the sanctuary, filled with faded leaves that from time to time flee and fall to the ground. Grand arms stretch out from the body of the trees and shield the precious graves from outside harm. Row upon row of tombstones rest underneath the ocean of decay, like a colony of sleeping bats.

As the leaf is carried further into the chasm it falls from its path and lands in a puddle at a crossroad. It rests upon the damp soil and stares straight up towards the canopy of leaves, but an unearthly Christ distorts its vision of a crystal world.

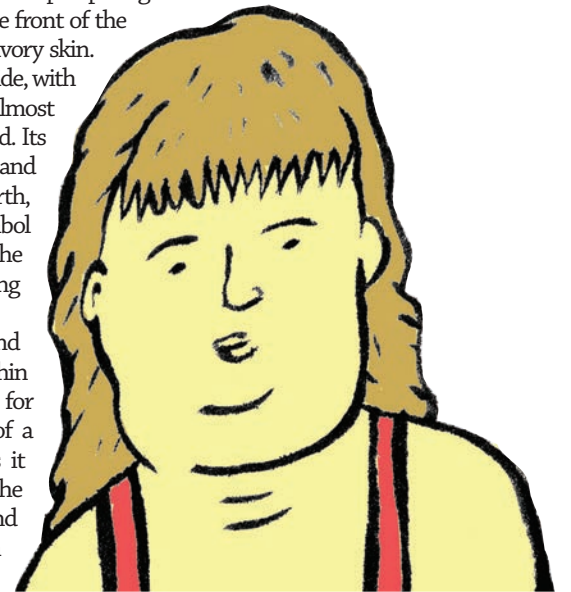
A pale, limp, corpse hangs above the innocent leaf, its contorted arms pulled out to either side with five broad ropes tied to five burly trees on the edges of the crossroad. Its dark hair crawled down a perfect canvas and hung to perfect breasts. Two tracks of once prospering rivers

of blood ran down the front of the body and stained its ivory skin.

Its head hung to the side, with a once beautiful face almost hidden from the world. Its

icy eyes were wide, and stared towards the Earth, gazing upon a symbol sketched between the five trees, connecting each one to the other.

And not a sound could be heard within the haven, except for the gentle scraping of a crisp autumn leaf as it is picked up from the seeping puddle and pushed towards an exit.



### untitled I

the silence hurts me the most.  
I feel empty and full, each time you take.  
resentment and unfinished sentences,

sit on my tongue.  
this is the cycle.

and I, willingly return with each chime.

I hate this.

### untitled II

I want you and I want your eyes  
but mostly I want you to leave  
because I want you  
this feels the same as before

different body. same story.

if you asked me. I would say yes.  
please just leave

me.

—Betty Brown

### Untitled

time and space  
is bubble gum  
it's the when, the where  
you've had your fun  
it's the place your coming from  
the memories of when you were young  
it's the life, the love  
the world we share  
the miss, the wish  
we've all been there  
it's the beat of your chest  
the times in life  
you just can't forget

—Nathan Banton



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Vol 28—Spring 2011

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# STREETEER

by Jonathan Rotsztain and Abram Gutscher

## What resolution will you break first?

## OVERHEARD AT DAL



"Going to the gym."

**Zac Brown**  
2nd year biology



"Going to the gym."

**Danah Shuli**  
3rd year sciences



"Eat better."

**Veronique Kenny**  
3rd year history



"Going to the gym and eating better."

**Jessica Hutinson**  
2nd year kinesiology



"Better grades"

**Mathias Voegele**  
3rd year political science



"To not finish papers hours before they're due."

**Emilie Hurst**  
3rd year musc



"Doing my readings."

**Sagar Jha**  
3rd year biologo



"Trying not to fuck a MILF"

**Amy Bedell**  
3nd year arts

### Two girls walking through Howe Hall lounge:

Girl 1: "You think that maybe they'll find my hamster?"

Girl 2: "..."

### In King's Quad:

Girl: "Canvegans swallow?"

### Walking down University Avenue:

Girl: "I told him, 'Well at least I have my pee.'"

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Rebecca Spence Arts Editor

## Fashionistas strike a pose

Mick Côté  
Staff Contributor

Fashion design students at Nova Scotia College of Arts and Design University (NSCAD) sent their hard work down a runway on Dec. 16.

The 13 designers worked on individual clothing collections as part of their "intermediate fashion studies" class. From ready-to-wear to more eccentric garments, the young fashionistas wowed the few hundred people in attendance.

Liz Doré, a fourth-year student and designer, impressed the crowd with Écru, her three-piece collection.

"It's a small line of three outfits based on a neutral palette, simple and elegant lines designed for young women," said Doré.

Her three dresses flowed down the runway, which was set up at NSCAD's port campus.

It doesn't end there for designers en devenir, they will be expected to produce a second line for their upcoming design class.

Doré has been sourcing some inspiration for her new designs. She will be incorporating her passion for interior design to her fashion.

"I'm going to be sourcing my ideas from colour palettes that work in an interior environment, and textiles typically found in home furnishings and use those elements in a subtle way."

The new collections will be presented in April at the Wearable Art Show. ☺

••• Photos by Mick Côté



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# And the nominees are...

## Which movie will take home the Golden Globe's top prize next Sunday?

**Meriha Beaton**  
**Rebecca Spence**  
Staff Contributors

### The Social Network

If director David Fincher held out a few more years to make this movie, it could have been much better. The idea was good in theory, but didn't quite pan out on the big screen.

Mark Zuckerberg's life thus far has been extraordinary, but he is only 29 and there is more for him to experience. The development of Facebook, his legal battles and personal disputes were interesting, but don't necessarily need a feature length film just yet.

Jesse Eisenberg was the most impressive part of the movie. He developed an engaging character of a man who is known for what he has done, but not necessarily for who he is. Eisenberg was powerful while being subtle with his performance. His performance, along with the dialogue made the movie shine when in reality it was a film about an average guy whose life is just getting started.

—MB

### The Black Swan

Dark and twisted, this movie did not hold back. The concept was original and well executed. It was fast paced with no

lulls, and ended at exactly the right time.

Despite the fact that it was a bit nauseating, Darren Aronofsky's choice to use a hand held camera to film the majority of the movie was smart as it created a vicarious experience for the viewer. The viewer became crazy with Nina (Natalie Portman).

Portman deserves the acknowledgement she has received. There was minimal dialogue and Portman was alone in many of the scenes, yet she was able to uphold the suspense and drama of the film through her facial expressions alone. The movie is probably too indie to win Best Picture, but Portman's performance could have her walking home with a little golden statue.

—MB

### Inception

Leonardo DiCaprio is the best actor of his generation. This we already know. He has proven to the world that he is more than just a pretty face and has what it takes to be an excellent dramatic actor. But now it's time to mix things up a little.

He will never win the Oscar he deserves if he continues to play these serious and pensive characters, because even

though he is great at them, they aren't enough anymore.

The Hollywood Foreign Press seems to agree, as he is excluded from the Best Actor category. The other performances by Ellen Page and Marion Cotillard were strong but less memorable, because the film was more concept-based than character based. None of the actors received a Golden Globe nod.

The concept and visual effects of the film are why it deserves a Best Picture nomination but there was too much action and flashiness for it to be taken seriously enough to win the category.

—MB

### The Fighter

Unless you're a boxing fan, you might be a bit hesitant to pay for a ticket to see *The Fighter*. But this movie goes much further beyond the four corners of the boxing ring.

Based on a true story, Mark Wahlberg plays Micky Ward, an up-and-coming boxer living in the small, working-class town of Lowell, Massachusetts. Micky looks up to his half-brother, Dicky (Christian Bale), a washed-up boxer and crack addict who is still referred to as "The Pride of Lowell."

The film is as much about working-class values, sibling

loyalty and blurring the line between business and family as it is about boxing. Melissa Leo is chilling as Micky and Dicky's mother. Amy Adams shows off her Boston accent and tough-girl attitude as Micky's girlfriend.

With all four leading actors garnering Golden Globe nominations, *The Fighter* seems to be the film with the strongest cast. But even though the script and direction are phenomenal, it still may not be enough to make sure that *The Fighter* takes home the evening's top prize.

—RS

### The King's Speech

This movie is about as close to perfection as it gets. It tells the story of King George VI (formerly the Duke of York) and his rise to the throne just before the starts of World War II.

More specifically, though, the historical drama showcases the relationship between King George (Colin Firth) and his speech therapist, Lionel Logue (Geoffrey Rush). The subject of this film may seem like a nitty gritty, unimportant detail, but the impeccable storytelling prevails as it zeros in on this personal battle within a much wider context that examines what it takes to be a great leader.

Firth's portrayal of the King's lifelong

struggle with a stammer is absolutely flawless. If Firth isn't awarded the Best Actor award, I'll be speechless.

—RS

### Honourable Mention: 127 Hours

Even though *127 Hours* wasn't nominated for Best Picture, its star James Franco still managed to grab a nod for Best Actor, which will hopefully draw more attention to this amazing film.

Director Danny Boyle takes on the true story of Aron Ralston, who was stuck "between a rock and a hard place" for five days until he freed himself by cutting off his right arm. Boyle turns this terrifying event into a tale of survival and a testament to the power of the human spirit.

Franco is the only actor onscreen for the vast majority of the 94-minute film (a bit shorter than the title suggests), and he commands his character's agony with grace and honesty. For those of you who can't deal with blood and gore, try your best to make it through the climactic action. You'll likely find yourself cheering Franco on in his desperate measures, and the scene will leave you feeling inspired and uplifted rather than horrified and disgusted. I'll bet my right arm on that.

—RS



## How the norovirus stole Christmas

It turns out there's one way to keep off pounds over the holidays

**Jordana Levine**  
Food Columnist

Winter break is the best time to eat. The holidays mean a constant flow of delicious foods. Latkes, baked salmon, grilled veggies and my dad's soups, which he lavishly flavours with smoky ancho chili peppers and porcini mushrooms, are just some of the dishes that appear on my family's dinner table.

Better yet, I always spend a few days with my dad's side of the family from Boston and New York, from whom my food-loving roots originate. Although my grandpa, the original gourmand, is not alive anymore, we slave over family dinners attempting (and sometimes succeeding) to do justice to the frosty strawberry daiquiris and beefy stews he used to make. And we add our own flourishes, too—my crispy goeey nachos, my uncle's strawberry margaritas, and my aunt's curried soup with cornbread showed up this year.

Unfortunately, my family's food-filled celebration of the holidays was cut short this year. If it were any other year our jeans would have been bursting at the seams, but instead my family arrived home from Boston shaky, exhausted and with five pounds less on our bodies than when we arrived.

I began to feel queasy first, alternately curling into a ball on the couch and rushing to the bathroom to heave out as much of my formerly delicious dinner as possible. The rest of the family began to—literally—drop like flies over the next couple days, some lying in bed for nearly two days straight.

Eight of my ten family members managed to catch norovirus, a highly contagious stomach bug that put our appetites out of commission.

Once we realized that the holidays could no longer be centred around our usual face-stuffing, my family and I started to look for support and healing in food—basically getting the most nutrients while only having to stomach a very small amount of actual food.

We went for the basics first. Toast with jam, peppermint and ginger tea (both fight nausea), and sugary drinks. I introduced my mom to Vitamin Water, which, despite the nearly three-dollar price tag, helped a lot. Meanwhile, the mere smell of Gatorade generally makes me want to hurl all over again, although most of my family members were happy with it.

My mom and brother moved onto chicken noodle soup and applesauce and, eventually, the Mexican tortilla casserole that was sitting in my fridge, nearly untouched, except for by my dad who mysteriously (and somewhat guiltily) missed out on the whole epidemic.

While I couldn't go near the casserole, I happily chowed down on a falafel pita the day after I got sick, not at all fazed by the sharp taste of the pickled beets and merely enjoying the protein-filled crunchy balls of chickpeas and smooth hummus. Still, even though my taste buds wanted something delicious, my stomach had negative space in it and begged me not to eat again for the rest of the day.

It took me until New Year's Eve to fully prepare myself for the delicious meal I went out for with my friends, and I was starving by the time I got there, five days after I got sick.

It was definitely not the conventional way to stave off the usual holiday weight, but it did the trick. Not that I'll be trying it again. For me, holiday season—or any season for that matter—should always be a time for feasting. ☺

## 2011 DALHOUSIE UNIVERSITY GOVERNORS' AWARDS

### CALL FOR NOMINATIONS

In 1992, to mark the 125th anniversary of the founding of the Dalhousie Student Union, and to recognize students' contribution to the quality and vitality of the University, the Board of Governors established a set of awards to be known as Governors' Awards.

Up to four awards can be made each year, for exceptional contributions or leadership in the extracurricular realm in such areas as university governance, development of a sense of community on campus, community service, internationalizing the campus, visual or performing arts, minority access or athletics. To be eligible, students must have a minimum cumulative GPA of 3.0 or equivalent. Otherwise, all students—undergraduate, graduate or professional faculty student, full or part-time, at any stage in their academic career—may be considered for an award.

Recipients are chosen by a committee consisting of the President, three members of the Board of Governors and the Vice-President, Student Services. Nominations are invited, but the committee may consider other persons as well. Awards, in the form of a plaque, are presented annually in the spring by the Chair of the Board or designate.

Nominations should include a written description of the student nominee's contribution to the University and up to three letters of support. To assist you in planning your submission, a nomination form can be found on the Student Services website, [studentservices.dal.ca](http://studentservices.dal.ca).

Please submit nominations to:  
The Office of the Vice-President  
Student Services  
Room 325A  
Henry Hicks Academic Administration Building  
Dalhousie University  
6299 South Street  
Halifax, Nova Scotia B3H 4H6

The deadline for nominations is Friday, January 21, 2011.



## tunes.

## Yeasayer—Live at Ancienne Belgique

**Erica Eades**  
Assistant Arts Editor

### Grade: A

The guys from Brooklyn-based experimental rock group, Yeasayer, treated fans to an extra special gift this Christmas, with the release of a live album, *Live at Ancienne Belgique*.

Recorded in Brussels on Oct. 28, the set combines songs from the group's 2007 debut studio album, *All Hour Cymbals*, and the 2010 follow-up, *Odd Blood*.

I'll admit, it took me awhile to get into Yeasayer—it wasn't until they released their remix of Florence and the Machine's "The Dog Days Are Over" that they really caught my attention. But this album made me fall in love. Their mix of psychedelic pop, with playful sounds and aggressive vocals blends seamlessly, just as each of the songs

seem to melt into one another.

Yeah, there were times when I wanted to fast forward past the excessive applause (i.e. the full two minutes of cheering that followed their performance of "Ambling Alp"), but really, that's what live albums are all about: from the comfort of your own home, you can experience that unmatched feeling of going to a show.

In the spirit of the holidays, *Live at Ancienne Belgique* is available on the band's website on a pay-what-you-can basis. The guys modestly give the option to get it for free, but you can show your support by paying anything from \$0.99-\$9.99.

Yeasayer's previous albums will definitely be at the top of my shopping list in 2011. Anyone who sounds this good live must kick some serious ass in the studio. ☺

## Bringing Jersey Shore's drama up north

**Lauren Fielding**  
The Sputnik  
Wilfrid Laurier University

BRANTFORD, Ont. (CUP) — Did you think that reality TV couldn't get any trashier than MTV's *The Jersey Shore*? Well, think again.

Our favourite guidos and guidettes have some stiff competition to face as Canada shows off their own brand of party animals in *Lake Shore*, trying to prove that "there's more to growing up in Canada than hockey and maple syrup."

The show is based out of Toronto, and follows a group of eight people from eight different cultures as they explore Toronto's club life, pushing the boundaries and generally being dramatic in front of a camera and an audience of voyeurs, hungry for drama.

But those concerned for the fate of Canadian television need not worry just yet. While the cast is secured, the show is still in negotiations with television networks and has yet to land a deal. So far, all the hype has been through a webseries posted online. According to the website, the series is said to be filmed in spring 2011 in a yet to be secured house on Lake Shore Boulevard in downtown Toronto.

These eight twenty-somethings were chosen from thousands of applicants, an attempt to show how much of a melting pot Canada has become. These characters ravage the downtown Toronto area in search of sexy, fun times, and spend almost as much time bitching each other out and causing drama as they do downing tequila shots and hooking up.

So why the emphasis on the race of the characters, you may ask? It seems that the producers of *Lake Shore* really want you to see just how much Toronto has become a central hub for cultural differences, and how what used to be minorities now make up the main population of the area. More than half of Toronto's population are those who are not native of Canada, while another 22 per cent are second-generation immigrants with at least one parent born outside of Canada.

There have been claims from viewers that *Lake Shore* is using racism to capitalize on ratings, and one particular viewer stated that *Lake Shore* has "tarnished the reputation of Canadians."

"Do you understand that in popular culture, *Lake Shore* has literally taken a shit on Canada? At least we look decent compared to the rest of the world, we were known to be such a Liberal people, but now we're seen as anti-Semitic,

racist and all we want to do is be loud," a viewer known as Persia says.

What is shown on *Lake Shore* is simply a chewed-up and spat-out copy of *The Jersey Shore*, minus the fake tans and clever witticisms like "GTL" and "grenades" that have made the show many a young adult's guilty pleasure.

These characters are ignorant, and seem to only care about being sexy, getting laid and getting drunk. What kind of example does this give to the people watching this show? Sure, not all of us are gullible enough to believe what is happening in front of us, but there are still those who use these characters as examples of what they wish they could be, the kind of lifestyle they want. *Lake Shore* is pushing the boundaries as far as it possibly can because those who produce it know exactly what they are up against; pointless ignorance and self-obsession.

In order to one-up *The Jersey Shore*, they need to spin their show a little differently, bring something new to the table, something that will make people watch and give them ratings no matter the cost. It's too bad they had to use the race card in order to make that happen. One thing's for sure—*Lake Shore* may become many a voyeur's guiltier pleasure.

## Listings

### Live Music

**Bluegrass Matinee:**  
**Shadow River**

**When:** Saturday, Jan. 8

**Where:** Bearly's House of Blues & Ribs (1269 Barrington St.)

**Thane Dunn & The Cadillac Kings: The 2nd Annual Elvis Birthday Celebration**

**When:** Sat., Jan. 8, 7:30pm

**Where:** Rebecca Cohn Theatre

**Blues Jam with Brad Conrad**

**When:** Sunday, Jan. 9

**Where:** Bearly's House of Blues & Ribs (1269 Barrington St.)

**JFK of Mstrkrft**

**When:** Sunday, Jan. 9, 11 p.m.

**Where:** Paragon Theatre (2037 Gottingen St.)

**Rawlins Cross**

**When:** Thursday, Jan. 13, 8 p.m.

**Where:** Rebecca Cohn Theatre

### Visual Art

**The Last Frontier – an exhibit that examines tensions between nature, culture and technology**

**When:** Through April 26, 6:30 p.m.

**Where:** Art Gallery of Nova Scotia (1723 Hollis St.)

**Rush Hour, Peaces of Me—Installations of Youth Art**

**When:** Through Jan. 28

**Where:** Megan Leslie's Community Office (1-2207 Gottingen St.)

**ART.surround**

**When:** Through Jan. 29

**Where:** FRED. beauty food art. and Whet Cafe (2606 Agricola St.)

### Theatre

**The Wizard of Oz**

**When:** Through Jan. 9, 7:30 p.m. and Saturdays, Sundays, 2 p.m.

**Where:** Neptune Studio Theatre (1593 Argyle St.)

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# sports.

**sports**  
sports covers athletic events and topics relevant to Dalhousie and the Atlantic region. E-mail Dylan at [sports@dalgazette.com](mailto:sports@dalgazette.com) to contribute.



Dylan Matthias Sports Editor

## Volleyball team suspended after hazing party

### Student's death ruled accidental fall, alcohol involved



St. Thomas University president Dennis Cochrane announces the suspension of the men's volleyball team.

••• Photo by Tom Bateman/The Aquinian

**Lily Boisson & Tara Chislett**

The Aquinian  
St. Thomas University

FREDICTON (CUP) — The St. Thomas University men's volleyball team has been suspended for the remainder of the season following a university investigation into a hazing incident on campus that preceded the death of a fourth-year student.

Fredericton police confirmed Wednesday

day that Andrew Bartlett died in the early hours of Oct. 24 after an accidental fall in his apartment building's stairwell. Police confirmed alcohol consumption was a contributing factor, but ruled out hazing as a cause.

Police spokesman Const. Rick Mooney said out of respect for the family the department isn't releasing any details of the circumstances surrounding Bartlett's death.

"There was nothing suspicious regarding the death and no criminal activity was involved," said Mooney.

Police refused to confirm what Bartlett's blood-alcohol level was at the time of death, or any other details of what happened to him that night, saying an autopsy report and a toxicology report are still being completed.

However, university president Dennis Cochrane revealed at a press conference on Dec. 8 that Bartlett was involved in hazing the night he died.

"There was an event that took place on campus and off campus that would meet the definition of hazing," said

Cochrane. "First-year players were identified and treated a little differently than the veteran players on the team. As a result, that fits the definition of what hazing would be, and that's a concern to us."

events where individuals are identified and treated in an unreasonable and inappropriate manner are not acceptable."

The team will not face any academic penalties, but members will be required

work on enhancing its student code of conduct, he said.

"Our review of the policy is not just going to talk about athletics: it's going to talk about a student code of conduct," he said. "Everybody knows we have expectations of our students, but sometimes we haven't made it as clear."

Cochrane said he will form a president's advisory committee to look at behaviour in academics, athletics, residence and student life on campus. He expects the review to be completed by the end of the year.

The university's dean of students and athletics director conducted the initial investigation.

Bartlett was an English major planning to graduate in May. It was his first year playing for the varsity volleyball team. Derek Montague, a friend who spoke at the funeral, said Bartlett was a loyal friend and a responsible drinker.

"It may be impossible to predict the future, but I can say with certainty that Andrew had a bright future ahead of him," he said.

*"It may be impossible to predict the future, but I can say with certainty that Andrew had a bright future ahead of him."*

"In no way does this indicate that the volleyball team players are responsible for Andrew Bartlett's death," Cochrane said at a second press conference on Dec. 9 where he announced the team's suspension. "That was an unfortunate circumstance, but our action is predicated on the fact that we have very clear policies. Hazing is not acceptable ... rookie parties are not acceptable and

to attend a session on responsible drinking and organize clinics for high school students. A letter will be put in each player's academic and athletic file until these conditions have been met.

"This is not meant to be a permanent blight on their reputation. It's meant to be a ramification of their behaviour which was unacceptable," said Cochrane.

The next step for the university is to

## McGill football player suspended for doping

### Redmen linebacker Darcy Pelosse hit with two-year ban

**Nick Frost**  
CUP Sports Bureau Chief

EDMONTON (CUP)—McGill University linebacker Darcy Pelosse has been suspended for two years after testing positive for domiphen and tamoxifen, the Canadian Centre for Ethics in Sports announced on Dec. 2.

*"Both drugs work to reduce estrogen levels."*

According to a release from the CCES, Pelosse has acknowledged the anti-doping terms that he violated and will accept his suspension, forgoing any further hearings on the matter.

These results stem from the final remaining case that was being reviewed by CCES involving CIS football, following drug tests that commenced in June and were conducted on 267 players for the 2010 season.

The terms of Pelosse's suspension render him ineligible from participating with any signatories to the Canadian Anti-Doping Program, including all Canadian Interuniversity Sport teams, as well as training with his McGill Redmen teammates.

McGill's athletics department didn't speak specifically to the Pelosse matter,

but instead reiterated their general stance on doping violations among their own athletes.

"McGill University's anti-doping policy clearly states that we are unequivocally opposed to any use by student athletes of any banned substance or performance-enhancing drugs or practices in contravention of the rules of the Canadian Centre for Ethics in Sports and of the World Anti-Doping Agency," athletics executive director Drew Love said in the release.

The two substances that Pelosse was found to have been using are each considered prohibited substances by the WADA. Both drugs operate in similar capacities, in that they work to reduce estrogen levels, thus allowing testosterone to replenish itself in the body.

CIS chief executive officer Marg McGregor made it clear, upon the announcement of Pelosse's suspension, that they continue to work diligently with some of the sporting body's other partners to eradicate as much doping in the university ranks as possible.

"CIS continues to make it a priority to address the issue of doping. CIS hosted an Anti-Doping Symposium for Football Coaches on Nov. 26," McGregor wrote in the CCES statement. "We will continue to work with our partners including the CCES, the CFL, and Sport Canada to enhance our testing and anti-doping education programs."

# Harnden a Tiger

## Recruit has credentials

**Arfa Ayub**  
Staff Contributor

The Dalhousie Tigers men's hockey team have added Zach Harnden to the line-up. The 6-foot right-winger from Thunder Bay, Ontario joins the team mid-season and is expected to make a major contribution.

"Zach Harnden is a blue chip player who will have a significant impact on our team," said Tigers head coach Pete Belliveau via e-mail.

Harnden joins the Tigers from the AHL Manchester Monarchs. In six games with the Monarchs, Harnden had one goal and two penalty minutes.

*"Harnden is a blue chip player."*

During 2009-2010 Harnden had his best season playing for the Kingston Frontenacs scoring 24 goals and 36 assists for a total of 60 points and 75 penalty minutes.

"I am really excited to live in Halifax. I visited Dalhousie last June and loved the city and university campus," said Harnden in a press release. "I have only heard great things and look forward to joining the team."

Harnden played in the Ontario Hockey League for the Peterborough Petes during four seasons from 2005 to 2009. Harnden recorded 105 points and 104 penalty minutes in 248 career games with the Petes.

He played in 11 career playoff games with the Petes and collected five points and six penalty minutes during the playoffs in Peterborough.

On Oct. 8, 2010 Harnden signed a professional tryout agreement with the Monarchs and inked a one-year contract

with the Monarchs on Nov. 4.

Harnden will be joining two former Petes teammates: Patrick Daley and Brett Theberge, on the Tigers roster and has enrolled in Dalhousie's commerce program.

# sudoku.

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## sports

## Sports travels in England: The London derby

Henry Whitfield  
Staff Contributor

Living in Canada, there have been few opportunities to attend Premier League football matches over the last few seasons, but when the opportunity came up over this holiday break, I leapt at the chance to see my favourite athletes compete.

I was lucky enough to be surprised with tickets to a London derby no less, a battle between defending champions Chelsea and Arsenal FC at the beautiful Emirates stadium.

To understand the importance of a London derby one need only imagine the intense hockey rivalry between Canada and Russia in the 1972 summit series, only add another forty thousand fans in the stands and title implications.

Match day arrived and as I woke up, the nerves hit in full force. Chelsea are on a terrible run of form while their London counterparts have been playing fantastically and have a fully fit team, with talismanic captain Cesc Fabregas leading the way.

My father, brother and I set off across London and after an hour's drive the outline of Emirates stadium comes into view, a magnificent facility that lights up the surrounding area. We make our way up Drayton Park road and cross the North Bank Bridge, greeted by a giant portrait of former Arsenal stars.

We're there a full two hours before kick-off, passing through security and down hallways adorned with memorabilia and awards from years gone by. Murals of players display the rich, proud history of the Gunners and their successes.

Walking up to our seats, the stadium is empty as fans have yet to arrive. When empty, the stadium displays its impressive size, a sixty-thousand seat state-of-the-art facility adorned in Arsenal red. The Highbury is clock proudly displayed above the Clock End. It's the fifth largest stadium in the United Kingdom.

As the stands filled, the Arsenal faithful were in full voice, reminding Chelsea of their lack of history and their recent run of form. No love lost between the two sets of supporters, as the Blues fans returned in kind despite their small section of the stands wedged beneath the Clock End.

The match started amid the singing of "Arsenal," but that was soon replaced with a chorus of boos almost



An outside view of the Emirates stadium at night.. ••• Photo by Henry Witfield

immediately. The unlucky recipient of such harsh treatment was villain Ashley Cole. The former Gunner jumped ship to their cross-town rivals in the summer of 2006 and the passionate fans allow Cole no time to concentrate.

Arsenal controlled early on, with their up-tempo game conducted by skipper Fabregas. The team focused their plays to the wings where England international Theo Walcott probed wishfully against the Chelsea defence.

Chelsea were unable to get control of the game, and despite a few half-chances by Didier Drogba it was Arsenal who continued to control the play and allow their quick, direct passing to play keep away and build up their chances.

With just seconds left in the half, Alex Song bundled in a goal from inside the six-yard box and gave his team a well-earned lead. The entire stadium erupts in cheers. Finally breaking down the Chelsea defence allowed the fans to breathe a sigh of relief and finally silence the boisterous visiting supporters.

The second half brought Ramires onto the field for Chelsea, but the

midfield continued to lack cohesiveness. Frank Lampard, fresh off a four-month absence, was off the pace and the speed of Jack Wilshire and Samir Nasri pushed a dangerous counter-attack forward.

Then in a flurry of movement, Arsenal broke on the counter after a Michael Essien giveaway and Walcott set up captain Fabregas in the box to double the lead and set off another round of cheers. But before the Arsenal fans are done celebrating, it was Walcott who blew the game sky high with the third goal on another blitz forward. The fans were on cloud nine, feverishly celebrating a three-goal lead and the hopes of more goals to come.

The Chelsea players are stunned, no belief left and a lack of intent clear as they failed to move forward effectively. But against the run of play, it was defender Branislav Ivanovic who headed home for Chelsea, pulling a goal back, silencing the crowd and giving the fans in blue a reason to celebrate.

I must admit that as the goal went in I may have been the only fan in the North End who cheered. It was

ecstasy followed by fear, realizing I was surrounded by hundreds of fans who were suddenly staring intently at me.

It was Samir Nasri who saved the day for me, coming close to adding another Arsenal goal and the fans were back to celebrating and cheering on their team, who by now were in full control.

While the game played out, it was an amazing experience to sit back and listen to the fans in full song. Sixty thousand, almost all singing the praises of their heroes on that day. Cheers of "Cesc" rang out, the passionate adoration of their Spanish maestro lifting high into the London sky.

As referee Mark Clattenburg brought the match to a close with his whistle, the fans stood and showed their appreciation and we emptied out of the stadium into the streets as the Red Army continued to sing even as we reached our car a number of blocks away.

To experience my first match at Emirates was surreal, to experience it during a heated London derby and soak in the home fans excitement and emotion was beyond words. ☺

AUS  
hockey  
takes on  
central  
CanadaWins from  
Acadia, St. FX,  
UNB headline  
Christmas  
exhibition play

Dylan Matthias  
Sports Editor

The Acadia Axemen put six past University of Toronto third-string goaltender Russ Brownell and back-up Garrett Sheehan on Dec. 29, winning 6-1 in Christmas break exhibition play in Wolfville.

Toronto sit seventh in the OUA East heading into the second half of the season. Acadia have struggled a bit this year, and sit fifth in the AUS, behind St. FX and UPEI.

Rookie forward Adam McIlwraith scored twice in a game that highlighted a number of young players. Jay Fehr, Michael Ward, Nathan Green and Spencer Jezegou also scored for Acadia. David Mooney scored for Toronto.

U of T redeemed themselves somewhat on Dec. 30, beating Saint Mary's in a shootout in Truro.

St. FX upset McGill, the third-best CIS-ranked team in the country, in the Keating Cup, hosted annually in Antigonish. McGill rallied from a 4-1 deficit to win 6-5 in overtime. Unsurprisingly, it was St. FX leading scorer Bryce Swan who won it, completing a hat trick in the process. Both teams played their back-up goaltenders.

According to reports from the AUS, McGill's Jean-Francois Boisvert was taken to hospital in the second period after what is described as a "heavy collision."

It was a turgid trip for the Redmen, who lost 7-1 to the CIS number two UNB Varsity Reds on the 30th, as well. ☹

## GET INVOLVED, GET ACTIVE AND LIVE WELL @ DAL!

Dalhousie University's Department of Athletics and Recreational Services offers Dal students plenty of opportunities to get active, meet up with friends, show your competitive spirit and take your mind off the books! You can also head to Dalplex with your student ID and unwind while staying healthy.

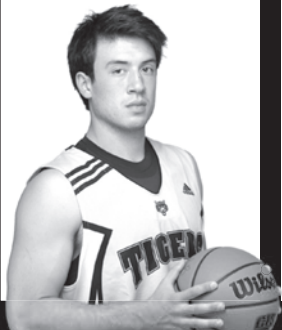


FRIDAY  
January 7

W Hockey vs. MtA,  
7pm  
FREE for Dal students!  
Intramural Registration Deadline for Floor Hockey & Badminton Leagues

SATURDAY  
January 8

W/M Basketball vs.  
Cape Breton, 6/8pm  
W Hockey vs. UPEI,  
7pm  
FREE for Dal students!



SUNDAY  
January 9

W/M Basketball vs.  
Cape Breton, 2/4pm  
FREE for Dal students!  
First Outdoor Adventure Crew meeting of the year! 2:30pm at the Rock Court. Email hreynold@dal.ca if you want more info but can't make the meeting.

MONDAY  
January 10

If you're a full-time Dal student you're likely already a Dalplex member!  
Don't wait any longer, bring your Dal ID to Dalplex and get moving!



TUESDAY  
January 11

Zumba's back!  
7:45-8:45pm in the Dalplex fieldhouse.  
FREE for Dal students!



WEDNESDAY  
January 12

Intramural Registration Deadline for European Handball League

THURSDAY  
January 13

Want to earn some cash?

The Tigers "Shoot for Tuition" contest will take place at the men's hockey game vs SMU tomorrow night!!



ATHLETICS.DAL.CA



# SPORT/RETORT

## Divers: sport's best fiction writers

Dylan Matthias  
Sports Editor

I've managed to avoid writing this column for a long time, but here I am, a semi-amateur soccer reporter who moonlights as a creative writer—I had to do it, I'm afraid.

Creativity is a cornerstone of any sport, but on a 120 by 70-yard field, the amount of space means creativity thrives. Some players use it to score great goals, make delightful defensive tackles or pull off some stunning saves. But wherever instinct, freedom and constraints exist, fakery can happen.

Sometimes, it's advantageous. Some say it's part of the game. Sometimes it's so obvious as to be comical. Diving in any sport, but especially soccer, where the sport's reputation is so entwined with it, is always an ethical question.

### “Is it really part of the game?”

There are lots of dives: there are the ones the referee doesn't see, and their brothers, the ones the referee saw but didn't really feel were trying to fool him. Like any ethical question, it's about pushing the limits of acceptability. Soccer's laws are not written in stone (they change every few years whenever a board called IFAB—the International Football Association Board, made up mostly, but not entirely, of Brits decides to change them) and are written in such a way that there can be a lot of grey area open to interpretation.

We hockey-bred Canadians tend to condemn anyone who “goes down easy,” but there's a difference between going down easy for no reason and falling down after being fouled. Dives can have a message—they can scream for attention to a hidden foul, or they can question a referee's interpretation

of a play. Some dives make us wonder, in more ways than one. Some dives are made explicitly to be seen, to try to fool, or to try and draw a foul. Some dives pretend outright and some only pretend to pretend.

Is it really part of the game? Any sport must have its villains to work, of course, its notorious personalities. Diving is part of the conversation, a sign, a reflection of its circumstance and an interpretation—a judgment, really—of it. Fans of the game—like me and you—get caught up in viewing right and wrong and friend or foe. Dives—sport's little fictions—exist somewhere in between. Diving isn't good and it isn't bad. It's something else: pretend. A dive can be good or bad—if a team's thug comes sliding through the star striker at ridiculous speed and the striker falls out of the way, then that dive has contributed to the game.

The laws state merely that anyone attempting to deceive the referee into making a false judgment is guilty of unsporting behaviour. So the onus is on the ref to make the interpretation and ultimately he or she must decide, as objectively as possible, what the appropriate reaction is. Is the dive deceptive and looking for advantage, or to attack; or is it sending another message. Either way, the diver has an agenda that must be remembered. A dive is there for interpretation by everyone, whatever the decision. A dive is part of the game.

The diver—the writer, the actor, the painter, anyone who imagines and pretends while really creating in order to speak—puts it out there for people to see. It isn't easy, it takes a certain type of person, and, especially in sports, it's risky. The dive isn't always meant for the good of the game just as the fiction isn't always meant for the good of the world. It's a reaction or a prediction, a message, and a story.

I, for one, prefer sports with stories. ☺

## Tiger's hockey mid-season wrap-up

### Gazette's men's hockey

Arfa Ayub  
Staff Contributor

The Dalhousie Tigers men's hockey team ended the year with a 4-0 loss to the St. FX X-Men on Nov. 30. The Tigers are in the sixth and final playoff position, thanks to a disappointing Moncton team, heading into the second half.

To start the season, the Tigers had gotten into the bad habit of falling behind during games. Despite the slow starts the team managed to pull out some victories.

The amount of new players joining the team probably didn't help the Tigers' start. With eight new recruits suiting up for the first time, not only was there a trend of slow starts but the Tigers also got into penalty trouble, taking an average of 6.1 per game.

Rookie forwards Brad McConnell and Pierre-Alexandre Vandall have provided the Tigers with a scoring touch that has been lacking in the past several years. McConnell, a two way forward, currently leads the team in scoring with nine goals and has played well defensively, too.

“Just working hard in practice and learning things from the older guys,” said McConnell when asked how he has been able to have a successful season thus far.

### “The Tigers played their best hockey during the month of November, winning 6 games out of the ten played and went on a four game win streak against the top-rated teams in the country.”

Vandall's speed and shooting abilities have allowed the Tigers to form a more aggressive attack system that they haven't been able to play in the past.

The goaltending duo of veteran Josh Disher and Bobby Nadeau gave Tigers head coach Pete Belliveau selection headaches. Belliveau went with Disher, who had a strong pre-season and kept



Dal look poised to make the playoffs for the first time in six years. Photo by Abram Gutschler

the Tigers in games when most needed. Disher starting was a bit unexpected: Bobby Nadeau had been the main starter last year, and is probably the Tiger's goalie of the future.

The newest addition to the team, six-foot forward Zach Hamden, is a gritty right-winger who brings size and depth to Dalhousie.

The Tigers played their best hockey during the month of November, winning 6 games out of the ten played and went on a four game win streak against the top-rated teams in the country. It was some of the Tigers' best hockey in years.

Nadeau made his return in that stretch and looked like he'd never left.

Nadeau says that he didn't change anything in order to get himself back into the team.

“At the beginning of the season, I had maybe some difficulties but I kept working hard in practices and when I had my chance, it turned out good for me,” he says.

Three out of the four wins during that time were overtime victories.

The first victory came against the Acadia Axemen, one of the big AUS teams, but one which has really struggled this season. The Tigers took the lead in the game early, but fell behind to three unanswered goals by the Axemen. All season long the Tigers defence has disappeared from games and others have shown that have the ability to play well in their stead. Despite adversity, the Tigers managed to get back in the game and squeak out a controversial 4-3 overtime win.

The second victory was an unexpected one, coming against arch-

rivals Saint Mary's. Again, the Tigers had fallen behind early in the first period, but again they managed to score in regulation and come away with another 2-1 overtime victory.

The third victory was over UPEI, a team who have gone from playoff bubble to within two points of UNB in a snap this fall. The Tigers took the lead again and again only to give it up. The Tigers stuck with their 'never give up' mentality that had been present during the past two games and scored for the win in overtime.

The win against defending national champions UNB was by far the most impressive one. The Tigers had faced UNB on the road in October and suffered an embarrassing 5-1 loss. At home, the Tigers came away with a solid 6-3 victory. When UNB started to get frustrated and tried to irritate the Tiger players, the Tigers refused to give in and focused on the task at hand: playing sound defensively to keep the lead intact. UNB aren't looking quite as good as they did last year, but they are still number four in the country heading into January.

Following the game, Belliveau had nothing but praise for his team and even went as far as calling the game the best effort he had seen in three years.

In essence, the Tigers have shown have shown a little bit of everything: scoring, defence, guts and the ability to stick to the game plan. The question remains: can they keep playing consistently enough to get themselves into the play-offs? For a team that hasn't made AUS playoffs in nearly six years, that would be a huge accomplishment. ☺

## PLAN YOUR NIGHT OUT WITH THE TIGERS!

**JANUARY 7**  
Women's Hockey vs MtA, 7:00pm

**JANUARY 8**  
Women's Hockey vs UPEI, 7:00pm  
Basketball vs Cape Breton, W 6:00pm, M 8:00pm

**JANUARY 9**  
Basketball vs Cape Breton, W 2:00pm, M 4:00pm

Admission is FREE for DAL students with ID






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### MEET THE TIGERS...

**#4 SIMON FARINE, BASKETBALL**  
Hometown: Toronto, ON  
Position: Guard  
Program: Management  
Career Ambitions: Play pro ball and own my own business  
Favourite pro athlete: Steve Nash  
Actor who would play you in a movie: A young Charlie Sheen



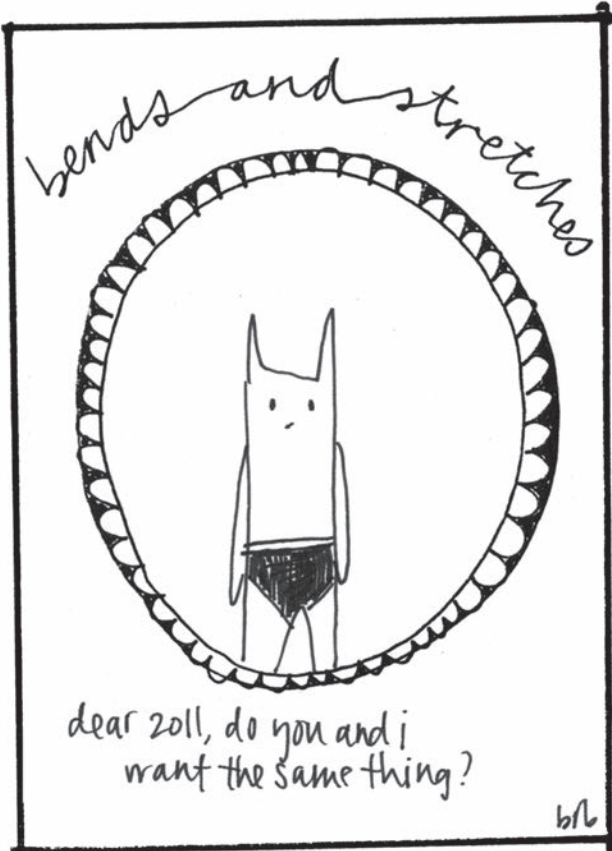
**#9 LAURA SHEARER, HOCKEY**  
Hometown: Falmouth, NS  
Position: Defense  
Program: Sociology  
Career Ambitions: Own my own gym  
Favourite pro athlete: Cheryl Pounder  
Actor who would play you in a movie: Malin Akerman



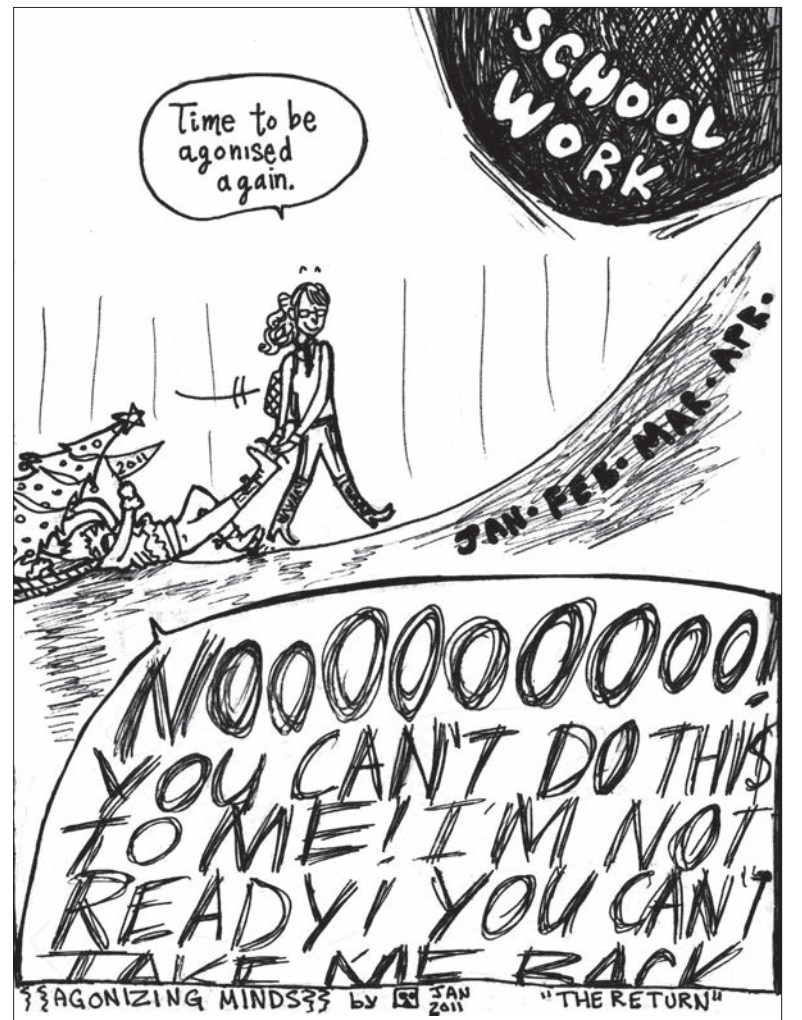
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# comics.



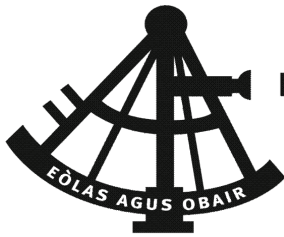
We interrupt Roy.L in the Great Coffee Caper to bring you...



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**Happy New Year 2011  
 from the Dal Gazette!**





# THE SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

January 7, 2011

Editor in Chief:  
Shani Blankrot

## Back to School



Shani Blankrot  
Industrial '11

So we're back to school for the winter semester, it's 2011, and I don't know about you – but I'm pumped! This semester, I'm the Editor in Chief of the Sextant. Ben Wedge, previous Editor in Chief (currently on coop), started some great initiatives with the paper last semester (we got a new office, went Mac, started using Google Analytics, and much more) and I'll continue on this route while implementing some ideas of my own. We're looking for talented students to contribute articles, pictures, ideas, and feedback. We even have some positions available. So don't be shy and email us (sextant@dal.ca).

P.S. We pay for content.

P.P.S. Arch and Planning students, we really want to hear from you!

## EWB Cheese for Change a Huge Success

Jordan Walker  
VP Finance of EWB Dalhousie

Who doesn't enjoy a night of dressing up, sipping wine and engaging in interesting, thought provoking conversation? And if it's for a good cause? Even better. Engineers Without Borders' annual Wine and Cheese fundraising event, 'Cheese for Change', was exactly that. The event, held at the University Club on Studley campus in late November, was a huge success thanks to the volunteers and donors as well as the over 75 students, faculty and professionals who attended. The night opened with an address from the Dalhousie chapter's co-presidents, Laura Payne and Emily Stewart, followed by an engaging and informative talk from Dr. Behrang Forough, assistant professor of Adult Education and Community Development at the Coady Institute at St. FX. Dr. Forough's discussion on participatory development in the Global South was both entertaining and informative. It was a unique perspective on development from a man who was born and raised in a developing

country but who has worked most of his professional life in Canada. Following a break in which guests were encouraged to browse the selection of silent auction items and various sale items, Amanda MacDonald took the stage. Amanda was EWB Dalhousie's most recent Junior Fellow, who returned from a placement in northern Ghana this summer. She spoke of her experience there, from personal stories of her hyperactive host brother to the new knowledge of development she gained from her hands-on development work there.

So what exactly was all this fundraising for? Engineers Without Borders' Dalhousie Chapter is fundraising to send not one, but two Dalhousie students overseas to either Malawi, Zambia, Burkina Faso or Ghana for four months during summer 2011. This position, the Junior Fellowship in International Development of which Amanda MacDonald spoke, is a chance for students to get hands-on development experience, gain invaluable leadership skills and of course, have a huge impact on their communities - both the ones

in which they work in Africa, and back home in Canada. The 'Cheese for Change' event is the chapter's biggest event of the year, and is one which the engineering community, and the Halifax community as a whole, await eagerly every year. The event is a chance to get out of the office or take a break from exams and hear new perspectives from top speakers from the development field.

Don't think you can wait until next November for the next EWB Dal event? No worries, we will be having two Tunes for Change concert fundraisers this semester and we are always at the T-Room selling grilled cheese for just \$2 every Friday night! Come check us out, buy some grilled cheese or even volunteer with us! More information will follow about our various events in the upcoming semester. Any information on volunteer opportunities, or on Engineers Without Borders in general can be found at our website: [www.dal.ewb.ca](http://www.dal.ewb.ca)

Read this article in full  
online at [thesextant.ca](http://thesextant.ca)



## CO-OP CORNER

### Things to Remember:

- The Co-op website offers many tips and is very informative. The website is [engandcompcoop.dal.ca](http://engandcompcoop.dal.ca)
- Round 1 is from January 6 to February 14.

### WORD OF THE WEEK

*Winter Blues:* Winter can be a difficult time for some students. It's dark and cold, but don't let that get you down. Turn your Winter Blues into a case of Winter Booze and you'll feel better in no time.

Editors' note: Word of the Week is a humour column based on popular expressions around Sexton Campus. If you have any complaints or suggestions, please email [sextant@dal.ca](mailto:sextant@dal.ca). Obviously we prefer suggestions!



Write.

Get Paid.

Send articles to [sextant@dal.ca](mailto:sextant@dal.ca)

## The T-ROOM HALIFAX'S BEST TRIVIA! SEXTON CAMPUS EVENTS

Looking for something to do? Not spending enough time mingling with other faculties/disciplines? Then check out some of these events.

Friday, January 7th  
First Trivia of 2011

Thursday, January 13th  
Chemical Society Karaoke at the T room (\$3)

Thursday January 20th  
Dal Action Society Night

Does your society have an event on Sexton Campus? Send an email to [sextant@dal.ca](mailto:sextant@dal.ca) and we'll post it here!

Check out the full issue online by scanning this barcode with your smartphone, or by visiting the website! Some content was not printed, as we've chosen to focus on online content delivery. If you have any concerns, please email us.



## Gossip Geek

Gossip Geek here, your one and only source into the scandalous lives of Sexton's engineers.

With exams finished, my engineers had lots of time over their vacation to create some holly jolly scandal.

Family comes in all shapes and sizes. But when yours is made up of all male engineers in ugly Christmas sweaters that match, it may be time to find a new one. Spotted: some IEs bonding by the Christmas tree.



Spotted: Some Chem Engs dancing with all their friends at their holiday party



There are those that choose to give everything they have during the holiday season, and there are those who choose to show everyone what they have during the holiday season. What (or who) will D choose to spend all her cash on?



And just like that, the Christmas lights go out, the needles fall off the once decorated trees, and people board planes to fly to a new job or a new semester of school. New year, new engi-

neers, new scandal. Can't wait to see what 2011 brings. XOXO Gossip Geek.

Got some dirty laundry you want me to see? Send your shameful pics to [dalgossipgeek@gmail.com](mailto:dalgossipgeek@gmail.com)

Read this column in full  
online at [thesextant.ca](http://thesextant.ca)



Photo by Matthew Rankin  
Mechanical '13

"This is the train that I hope to drive when I get my engineering degree."

Questions, Comments and to Contribute [sextant@dal.ca](mailto:sextant@dal.ca)



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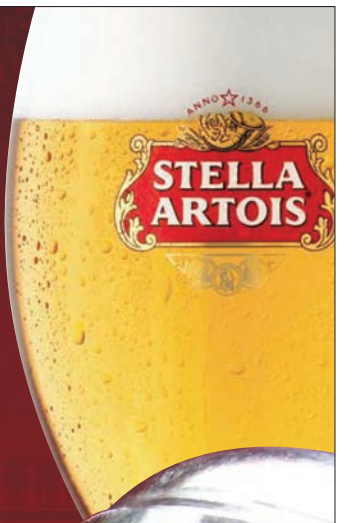
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Vol 28—Spring 2011

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What Would You Do to Build a Culture of Creativity at Dal?



Our campus is on its way to becoming a new model of a living-learning community. Beginning on January 22nd, the Launch Point team is hosting the Brains for Change Challenge, which aims to help you link up with like minds and kindred spirits, so you can work with other inspired individuals to turn your big ideas into reality.

Last year we also gave away over \$5000.00 to support the early stages of creative campus and community projects. Space is limited though, so sign-up asap at [www.BrainsForChange.ca](http://www.BrainsForChange.ca)

Register at [www.BrainsForChange.ca](http://www.BrainsForChange.ca)

BRAINS FOR CHANGE

