



*The Dalhousie Gazette*  
North America's Oldest Campus Newspaper, Est. 1868

**KING'S  
VS. DAL**





DALHOUSIE  
STUDENT  
UNION

## DSU Weekly Dispatch

Mark Your Calendars for Upcoming Events

### Dalhousie Celebrates International Education Week

November 15-19

A number of campus-wide events promoting Global Citizenship have been planned from November 15-19, 2010. Visit [isd.dal.ca/news](http://isd.dal.ca/news) for a complete list of fun and informative events.

### Sex Toy Bingo

Wednesday, November 17

Looking for a low key but exciting night out? Join us at the Grawood for 30cent wings from 5:00pm to 9:00pm and stay for Sex toy Bingo! This event is always a crowd pleaser so be sure to come early to get a table!

### Fusion Friday – SODALES Trivia Night

Friday, November 19

Is your head filled with random facts? Then you won't want to miss out on SODALES' Trivia night at the Grawood. The game begins at 9:00 and you must be 19+ to attend.

### Tony Lee XXX Hypnotist

Saturday, November 20

Love to watch people willingly make fools out of themselves? Then you will not want to miss X- rated Hypnotist, Tony Lee. Tickets are only \$5 in advance at the Info Desk or \$7 at the door! Doors open at 8:00pm and the event is open to all Dal faculty, students, staff, alumni and their guests. **Please note that you must be 19+ to attend this event.**

### Moving Mountains: Ethical Leadership in the Face of Overwhelming Obstacles

Friday, November 25

The Atlantic Leadership Development Institute and Dalhousie University are pleased to present a panel discussion between Janet Connors (AIDS Activist), Dawna Ring (legal council for Connors and those affected by tainted blood before the Krever Inquiry) and George Moody (former Minister of Health).

This event, part of the Future of Leadership Lecture Series is also serving as a fundraiser for Feed Nova Scotia. Admission is free; however donations for Feed Nova Scotia (non-perishable or monetary) would be greatly appreciated. The discussion will begin at 7:00pm and take place in the Potter Auditorium of the Kenneth C. Rowe Management Building.

### Health and Dental Plan

Don't Lose It, Use It! As a DSU Student VIP along with your health and dental insurance you also get our FREE Track It Back service. Sign up and get your sticker for your mobile phone, laptop, etc. and if lost, recovery can be fast and easy. Contact the DSU Health and Dental Plan Office for more information today!

Please note that Sexton Office Hours will be **CANCELLED** on Friday, October 12, 2010 for the Fall Study Day. Sexton Office hours will resume the following Friday, November 19, 2010 from 1:30PM to 3:30PM.

### Picture of the Week

Dalhousie fans show their pride at Homecoming Weekend

Photo by Devin McLean



Check us out on the web: [www.dsu.ca](http://www.dsu.ca)

November 12 - November 18, 2010 •

North America's Oldest Campus Newspaper, Est. 1868

# The Dalhousie Gazette

Joel Tichinoff, Editor in Chief  
editor@dalgazette.com

Bethany Horne, Copy/Online Editor  
copy@dalgazette.com

Laura Conrad, News Editor  
Samantha Durnford, Assistant News Editor  
news@dalgazette.com

Hilary Beaumont, Features Editor  
features@dalgazette.com

Katie Toth, Opinions Editor  
opinions@dalgazette.com

Rebecca Spence, Arts Editor  
Erica Eades, Assistant Arts Editor  
arts@dalgazette.com

Dylan Matthias, Sports Editor  
sports@dalgazette.com

Abram Gutscher, Photo Editor  
photo@dalgazette.com

Jonathan Rotsztain, Art Director  
design@dalgazette.com

## staff.



### contact us.

[www.dalgazette.com](http://www.dalgazette.com)  
The SUB, Room 312  
6136 University Avenue  
Halifax NS, B3H 4J2

General Inquiries  
902 494 1280  
editor@dalgazette.com

Advertising Inquiries  
Ben McDade, Ad Manager  
902 222 1160  
advertising@dalgazette.com

### the fine print.

The Gazette is the official written record of Dalhousie University since 1868 and is open to participation from all students. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society.

The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year.

Views expressed in the letters to the editor, Overheard at Dal, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in

the Streater feature are solely those of the person being quoted, and not The Gazette's writers or staff. This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of

Dalhousie University. All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

## LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Convenient Weekend Schedule
- Proven Test-Taking Strategies
- Experienced Course Instructors
- Comprehensive Study Materials
- Simulated Practice Exams
- Limited Class Size
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

OXFORD SEMINARS  
1-800-269-6719  
416-924-3240  
[www.oxfordseminars.ca](http://www.oxfordseminars.ca)

## NEED POSTERS FOR YOUR WALLS?

COME TO THE COOLEST  
POSTER SHOP IN HALIFAX!

WE HAVE 1000'S  
TO CHOOSE FROM

MUSIC • MOVIES  
VINTAGE



The Art Expo  
492 7128  
Park Lane Mall  
(next to the theatres)

# letters to the editor.

from the editor

E-mail Joel at editor@dalgazette.com

Joel Tichinoff Editor-in-Chief



## Website Comments

### Young hedonistic, but not cannon fodder

I agree with most of what Joel (Tichinoff, "By other means," Nov. 5) is saying here. Civic engagement is low among young people because we are conditioned by our culture to be self-seeking. We live in a "me-first" world. University culture is extremely hedonistic. Most young folks don't care about what goes on outside their daily lives. I think as we get older, we get a bigger picture of how our world works and we care more.

I have to disagree strongly with the premise of Joel's question "when young people are needed to fight and die the full resources of the country are put at their disposal". The government is hardly sending people out to die.

First of all, our Canadian armed forces are voluntary. Second, they are protecting the rest of us and yes they are saving lives, not just in Canada but overseas in Afghanistan. Would you prefer we cut the defence budget and let the USA provide military protection for Canada? I didn't think so. Our armed forces risk their lives and they absolutely deserve to have the resources they need to do their job.

—dalgazette.com user Stewart Rand

### Being pro-soldier means being anti-war

Voluntary? I guess that depends on your definition of choice. Clearly, some people (usually low income folks) are driven to get rid of their student debt by any means necessary, while others have the privilege of riding it out or asking for family support.

Certainly, our armed forces risk their lives in war. I think the question is not whether they deserve the resources they need to do the job (they do!) but whether our government should be sending them to fight these wars in the first place. Why is it that we are letting kids our own age die—I'm not exaggerating, that's what happens in wars, people die—in an attempt to make a better future for themselves?

If we want to give our troops resources, why aren't we giving them the resource of well-deserved rest at home and PTSD counselling, instead of forcing them to continue fighting a fruitless war which we pretend is a peacekeeping mission?

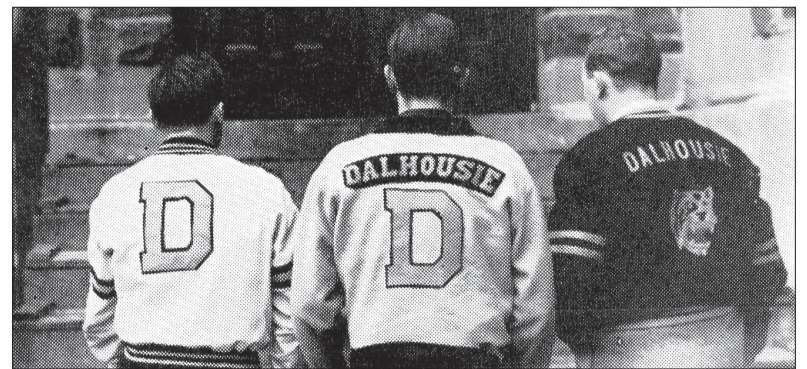
Soldiers are human beings first. In my line of reasoning, being pro-soldier is not only compatible with, but contingent upon, being anti-war.

—dalgazette.com user Katie



Mike Roache

LETTERS, COMMENTS & RESPONSES  
editor@dalgazette.com



# ROYAL IN

## THE GREAT COFFEE CAPER

CHAPTER 8

Whoah! whole lotta folks up in h'ere!

You all in here for drinking?!

MAX WAS NEVER HERE

MANN NONE OF US IN HERE HAVE BEEN DRINKING, EXCEPT LOUIS, THAT SHARK HEAD OVER THERE IN THE BOWL OF GIN.

WE'RE ALL IN HERE FOR GETTING LOOSE YOU KNOW, MAKING IT FUNKY. OUT IN THE STREETS WHERE IT MATTERS. PUSHED TO THE EDGE OF SOCIETY BUT NEVER SEEN AS OUTSIDERS. LIVING THE TRUTH.

WE TWO FELL OUT OF THE POCKET OF AN ANARCHIST!

HE WAS THROWN IN HERE FOR EATING A BAGEL IN A CAFE WITH SOYANAISE ON IT!

## TRAVEL CUTS



Get there for less with Travel CUTS.

In Search of Iguassu, South America Adventure

Venture off the tourist track through Argentina, Uruguay and Brazil.

Includes: accommodation, tour leader, ground transportation, some meals, visits to both the Argentine and Brazilian sides of Iguassu Falls.

\$1,949\* 16 nights  
Departs Feb 6, 2011  
Other dates available



Come in store and see us today. [travelcuts.com](http://travelcuts.com)  
Dalhousie University, SUB Lower Level, 902.494.2054

\*CDNS pp. Land only. Additional: departure tax US\$30. GAA. ON-4499356/4499372 | BC-33127/34799/34798 | QC-7002238 | Canadian owned.

# news.

## news

news covers Dalhousie and the greater Halifax community. Contributions are welcome! E-mail Laura at [news@dalgazette.com](mailto:news@dalgazette.com)

Laura Conrad News Editor



## University wants to take over SUB food services DSU considers giving up control of food services in the student building



DSU president Chris Saulnier says the atmosphere of the food court in the SUB needs to change. ••• Photo by Abram Gutscher

**Laura Conrad**  
News Editor

The student union building may look completely different by 2013. A recent proposal from the university administration to the Dalhousie Student Union (DSU) could see a complete transformation of the building, if it is accepted.

The proposal was put to council in mid-October. It involves a complete renewal and expansion of the Student Union Building (SUB), and students losing control of the food services contract.

As the entire campus will be receiving an overhaul under the Campus Master Plan, the SUB proposal has to do with the new residence building being built across from Risley Hall. The residence building is expected to be seven stories high, and contain approximately 300 beds. It will have some student services, but no meal hall.

The intentions behind the SUB proposal are to provide a new dining hall for students in Risley as well as the new residence building. This will require an expansion of the SUB out to where the old Gradhouse used to be. This will also result in a major change in food services, as the proposal requires the building to switch to the university's food provider. This means the DSU will have to give up control of food services in the SUB if the proposal is accepted.

DSU President Chris Saulnier says the change in the food service will not affect

things currently in the SUB like Booster Juice and Tim Horton's.

"We have a food service contract," says Saulnier. "We wouldn't be losing all of that, but the food service will be expanded."

Saulnier says the changes to the food service that students will notice include a wider variety of food options, as well changes to the layout of the building. He says the physical layout of the food service in the SUB could use some work.

"The menu is great but it's a matter of having people want to come and eat there," says Saulnier. "I think the atmosphere is our biggest challenge."

The acceptance of the proposal will also see other changes for students, including a lot more extra space in the SUB. Saulnier says this extra space will be given to student societies. He also says it will create more lounge space for students who commute. A lounge is anticipated to go right where the bus terminal is, so students who commute will have a comfortable space to wait for buses.

These are some of the pros of the proposal; however, there are some cons as well. Still, Saulnier feels optimistic.

"We wouldn't have complete control (over the food service) anymore," says Saulnier. "But we would certainly still have input. We could potentially gain influence over the entire food service on campus. I am cautiously optimistic that we're receiving a good offer."

Saulnier says the DSU plans to involve students in the decision making process

as much as possible. An open meeting regarding the food service will be held on Nov. 24 at 6:30 p.m. (location to be announced). Councillors will also be taking the details of the proposal to their individual caucuses in an official consultation process. Students will also be able to take an online survey, and are asked to send in questions and comments.

In terms of the cost of the project, the university says they will match and double whatever the DSU pays. The DSU has approximately \$3 million available in funding, after having just paid off a \$3 million renovation project. Although the costs are still being negotiated, the university is looking at approximately \$9 million in funding for the project.

Heather Sutherland, the university's assistant vice-president of ancillary services, which include food, is working closely with the DSU in negotiations. She is currently away at a conference and could not be reached for comment. Other Ancillary Services employees did not know about the deal that was being negotiated with the student union.

Saulnier says details for the proposal have been "slow to emerge from the university."

Charles Crosby, from university marketing and communications, says this is because the proposal is still fairly new.

"It's still very much in the negotiating process," says Crosby.

The councillors of the DSU will make the final decision regarding the proposal on Dec. 1.

## Halifax protests second annual security forum Dal prof says Canadians are "exhausted" by Afghan efforts

**Melissa Evans**  
News Contributor

Protesters braved wind and heavy rainfall warnings to picket the opening of the second annual Halifax International Security Forum last Friday.

The forum, which lasted three days, was hosted by the German Marshall Fund of the United States (GMF) in cooperation with the Canadian government, the Department of National Defence and the Atlantic Canada's Opportunity Agency (ACOA).

Danford Middlemiss, professor of political science at Dalhousie University and former Director of the Centre for Foreign Policy Studies says the polls are showing that Canadians are somewhat "confused" and "exhausted" by Canada's efforts in Afghanistan.

Dr. Middlemiss says it was good to see protestors at the conference, as people have the right to express their opinions, but that "sensationalism is to be expected."

"The focus (of the protest on Canada's involvement in NATO) tends to be on our role in Afghanistan, which is being directed in the military sense by the International Security Assistance Forces, which is a NATO lead force that is authorized by the UN," says Middlemiss.

Samira Taha stood outside in heavy rainfall in front of Peace & Freedom (Victoria) Park holding a sign which read "Canadians needs anti-war

government." She is upset by Canada's involvement in NATO and Stephen Harper's apparent decision to support the Israeli and U.S. governments, and people she says are "war criminals."

Taha and many other protesters said that forum attendees Condoleezza Rice, who was Secretary of State under US President George Bush, is responsible for injustices in Afghanistan and Iraq, and that Ehud Barak, Israel's defence minister, is to blame for the massacre in Gaza in 2008.

"Thousands of people were killed because of (Rice and Barak) and it is unacceptable," says Taha. "They are criminals. They are children killers and they should not be allowed on Canadian soil. Canada is a peacemaking country only," she says.

"These people inside this hotel are killing my people every day and Stephen Harper is supporting them," says Taha. "He should show more wisdom. We are human beings. There are millions of us and we are not happy with his policy."

The forum was intended to bring together "the foremost security policymakers and military representatives," according to the GMF's blog.

The conference comes just two weeks before the unveiling of NATO's new Strategic Concept plan in Lisbon. The plan is designed to handle new defence challenges across the globe.

Tamara Lorincz, with of the Halifax Peace Coalition, held a sign reading

"Indict Rice. Indict Barak. Justice for Gaza. Justice for Iraq."

"They should not be given a platform to speak about their foreign policies and security policies. They have nothing to teach us. They have been totally discredited," says Lorincz.

The Halifax Peace Coalition is opposed to Canada's involvement in NATO, with members holding up signs with the phrase "Dismantle NATO." The coalition feels that NATO is a Cold War relic which undermines the United Nations.

"In fact, at this conference, which is essentially a NATO conference, there is no representative from the United Nations," says Lorincz. "Our foreign and military policies in Canada should not be dictated by NATO," she says. "They should actually come from the Canadian people ... We are a country that respects human rights and respects peace ... What NATO is doing with the combat mission in Afghanistan is not something that the Canadian people support."

Although Middlemiss was happy to see protestors at the conference, he's not sure if their efforts will be recognized or not.

"Canada has already announced that it is getting out of the combat role in the middle of next year," said Dr. Middlemiss. "So, it's happening one way or the other, whether the protestors can take credit for this or not. It was decided back in 2008 in a House of Commons vote."



Gazette reporter Melissa Evans talks to Samira Taha, who says the Israel and US government are comprised of war criminals. ••• Photo by Pau Balite

# St. FX support staff vote to strike

## Union rejects latest contract offer

**Matthew Perry**  
The Xaverian Weekly  
St. Francis Xavier University

ANTIGONISH, N.S. (CUP) — The union representing support staff at St. Francis Xavier University have voted to reject their first-ever contract offer since joining the Nova Scotia Government and General Employees Union in October 2009.

*“We prefer to get a deal at the table, but the one that they offered doesn’t cut it.”*

The union, which represents 151 administrative, clerical, technical and non-professional library staff, also voted 80 per cent in favour of going on strike if a deal cannot be reached.

Union president Joan Jessome, while not delving into specifics, said the union was looking for a lot more than the “crap they have on the table right now.” The union will now be asking a conciliator to file a report, and two weeks after this, they will be in a legal position to go on strike.

Jessome told local radio station The Hawk that the union is trying to avoid a strike.

“We prefer to get a deal at the table, but the one that they offered doesn’t cut it,” she said.

The rejected offer included a one per cent wage increase per year for three years.

“The university will be calling for a meeting of its Operations Management Committee to prepare for a work stoppage,” said Cindy McInnes, StFX’s manager of communications and marketing.

With the prospect of 151 support staff possibly going on strike next month, it is unclear how students’ lives may be affected.

“Anytime you have 151 workers who are integral to the operations of StFX go on strike, things will change for students,” Jessome said.

If there is a strike, the Operations Management department will replace the union workers with contract workers until an agreement is confirmed.

The initial bargaining process between both parties, which began in May, could see workers on strike by mid-November.



## news briefs

### Dal President heads to India

Dalhousie President Tom Traves is travelling to India on Nov. 8. The largest delegation of Canadian university presidents ever to travel abroad will be there for seven days. They will be participating in meetings with Indian educators, business leaders, and government officials.

This project comes after Canada’s move to step up the country’s cooperation with India after signing a number of agreements in cluding one about higher education. The presidents’ trip to India will aim to attract more Indian students to Canada, get to know India, and raise Canada’s profile in India. You can follow the mission on twitter at @UA\_magazine.

### Local students upset about scholarships for foreign students

Toronto student Sara Gallagher is upset because her university is giving more scholarships to international students then to local ones. At Trent University, she has a 4.0 GPA and has not received one cent of help. On Wednesday, Premier Dalton McGuinty announced the Ontario Trillium Scholarship program, which will see \$40,000 scholarships given to foreign students to pursue doctoral studies. According to the Toronto Star, Gallagher is not alone in her frustrations.

“Why is the premier using tuition dollars from Ontario students and tax dollars from Ontario families to put people who don’t even live in this province through universities?” asked

Conservative MPP Jim Wilson after the announcement. Gallagher’s father makes just enough money for her to not qualify her for a student loan. This year, she has to take fewer courses in order for her family to be able to afford tuition.

### CarShare on campus?

Dalhousie students are conducting a study to see if a car sharing program will work on campus. With this program, you buy a membership, reserve when you want a car, and then pay an hourly fee.

CarShareHFX is working with graduate students from Management Without Borders to see if the concept will work at Dal. Some students say that the program is inaccessible due to high fees to drive a car while others say if you consider the cost of cab fares and owning your own car, it’s quite reasonable.

### Have your say about the Student Assistance Program

Students now have a chance to air their views on the Nova Scotia Student Assistance Program. The province will be holding six public meetings around Nova Scotia, and if you can’t make it in person, you can participate online.

One meeting will take place Monday, Nov. 29 at the Dalhousie Student Union Building, Room 307. It starts at 7 p.m. and runs until 9 p.m. and will only focus on student assistance programs. If you can’t make it, visit <http://ednet.ns.ca/SAreview> where your comments will be taken until Dec. 8. After all of the meetings and web comments, a report will be sent to the Education Minister in January.

—Samantha Durnford  
Assistant News Editor

## International students to boycott York campus clinic

### Clinic charges internationals extra

**Raymond Kwan**  
Excalibur  
York University

TORONTO (CUP) — International students at Toronto’s York University may have to seek medical attention off-campus to avoid being charged an additional fee, despite having health insurance.

Since Sept. 1, the York Lanes Appletree Medical Centre has been charging international students a \$15 co-pay, or user, fee every time they visit the clinic, despite the fact that they carry health insurance under the University Health Insurance Plan. Clinic managers claim it’s to ensure the quality of their services, but students say they’ve had enough.

The International Students Association at York is now campaigning to boycott the clinic, and is even providing students with a list of off-campus clinics that do not charge the fee.

UHIP is a health insurance program run by Sun Life and is meant to provide comparable care to those covered under the normal provincial program. It’s mandatory for all international students. But for medical service providers, it means an extra set of forms, more bureaucracy and that adds up to more expensive care.

“There are some clinics who will discount their doctors (fees) and they will accept whatever the insurance company pays; that’s their policy,” said Appletree York

Lanes director Shafiq Bhanji. “But our policy is that we have excellent doctors who provide excellent service and ... we’re not going to be able to do that if we discount our doctor’s fees,” she explained.

Eve Kachaje, ISAY student affairs director, said the student organization is starting a petition to “show the (Appletree Medical Centre) that we do have a lot of students backing us.”

Some progress has already been made, though. As recently as May, students had to pay a \$60 claims processing fee. That fee has been replaced with the \$15 co-pay fee.

A new administrative team began running the clinic in May 2010.

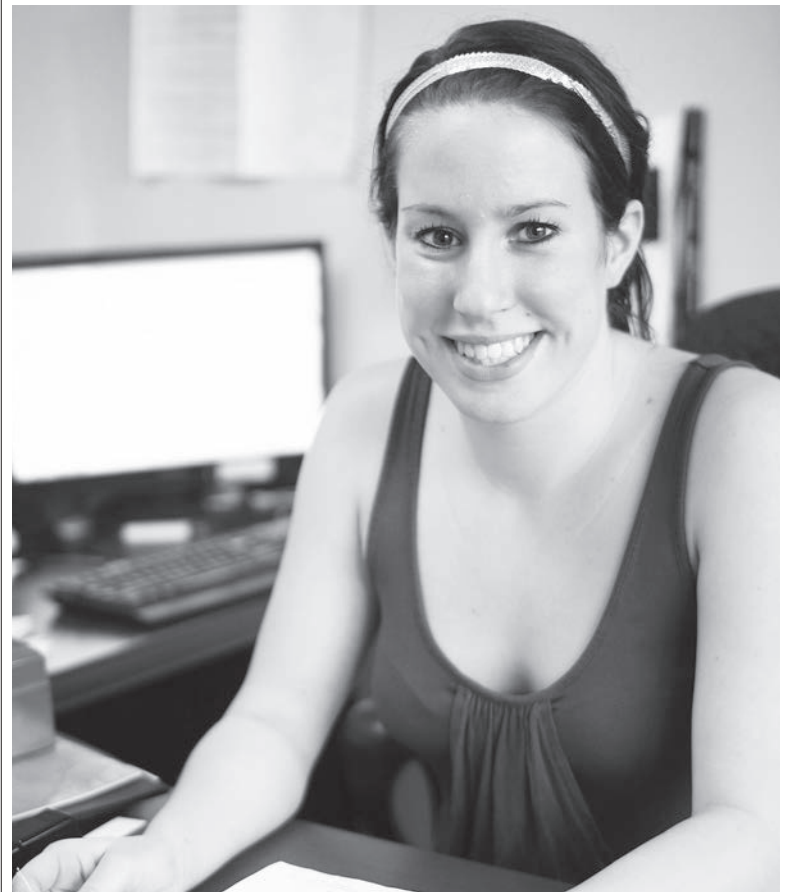
Rob Tiffin, York’s vice-president students, believes that much progress should be applauded while the university continues to talk with the clinic.

“We are dealing with a private entity ... we’re asking [the clinic] to change their business model,” said Tiffin. “It’s certainly within the right of the clinic to have that co-pay getting paid the difference between the old and (new) rate.”

Kachaje, though, remains frustrated and intends to voice her concerns when ISAY has its next meeting with Tiffin.

“(Tiffin) is still in talks with (the clinic). When we talk to him in November, (we will) let him know that we’re stopping talks with (the clinic) because talks haven’t been doing anything,” said Kachaje.

## Questioning the cost of frosh



The DSU says it’s not hard to get people involved in frosh week. ••• Photo by Pau Balite

**Olivia Schneider**  
News Contributor

Frosh Week cost the Dalhousie Student Union (DSU) over \$200,000 to run. Not all first-year students participate in frosh week, and those who do don’t always enjoy it. Is the week worth the cost?

According to the DSU, the purpose of orientation is to introduce first year Dal students to the university experience and provide them with the opportunity to meet fellow frosh. The four days of frosh events are attended by 1700 first year students, at a cost of just under \$118 per student.

DSU president Chris Saulnier says that each year the orientation week committee makes changes to figure out what does or doesn’t work. This year’s additions included the Black and Gold Night, a bus tour of Halifax, and an attempt to break a Guinness World Record for biggest Zumba class.

First-year student Dan Lafreniere says he did not enjoy Frosh Week. He thought there were too many events that lacked opportunities to meet people. He mentions the cheer-off as being particularly bad.

“You were just standing in a group of people wearing the same colour shirt,” he says.

Lafreniere doesn’t regret participating, though. He still thinks the concept is important, but felt the execution this year was lacking.

On the other hand, first-year student Jillian Barthel enjoyed orientation week events.

“I liked Sex with Sue,” she said “it was not only entertaining but educational”.

The student union vice-president in charge of Frosh Week says the executive sees attendance at orientation events as reliable.

“Orientation week has gotten the reputation of being non-optional,” says Hannah Dahn, the DSU’s vice-president of student life. “We don’t have to work hard to get people to sign up.”

But, as with any large scale event, there are problems.

The week is funded primarily through the sale of orientation packages, \$100

each to students who wish to participate in orientation week activities. Additional revenues are generated by sponsorships from the business community. This year, 20 per cent of the budget came from sponsorships, with the balance generated by orientation pack sales.

The university contributes by covering half the cost of the flash drive each student receives in the orientation pack. These drives contain information about student services. Separate orientation events are offered by the university for parents of first-year students and frosh who are international students.

*“We don’t have to work hard to get people to sign up.”*

This year, enrolment at the university is up. According to the Sept. 29 edition of the university newsletter Dal News, this year saw the biggest enrolment increase since the 2003 double cohort year. There were 2335 new first-year students enrolled this year.

In response to previous years’ events reaching capacity, the DSU increased the maximum limit of bracelets by 200, producing 1700 bracelets this year, all of which were sold.

Dahn also said she heard a lot of negative feedback regarding the frosh concert.

“It’s hard to find a band that pleases everyone,” she says.

Some students choose not to participate in orientation week at all.

First year student Brandon Zuniga says he would only have been able to attend one day of the activities, so decided the \$100 price wasn’t worth it.

Dahn says the price tag deters some students. She also says some people just don’t hear about it.

Dahn said there was an attempt to include events to satisfy everyone. Events were planned to overlap, so if students weren’t interested in one event, they could attend another. ☺

# Dal food gets a “D”

## The Globe and Mail University report may not tell the full story

### Food Service Survey Results

Mount Royal University	B+
University of Regina	C+
St. Francis Xavier University	C+
Grant MacEwan University	C
Nipissing University	C
University of Prince Edward Island	C
University of Winnipeg	C
University of the Fraser Valley	C-
Lakehead University	C-
University of Lethbridge	C-
University of Ontario Institute of Technology	C-
Saint Mary's University	C-
Thompson Rivers University	C-
<b>Dalhousie University</b>	<b>D</b>
Kwantlen Polytechnic University	D
Laurentian University	D
University of New Brunswick	D
University of Toronto	D
Trent University	D

19 universities rated food services on their campuses in the *Globe and Mail's* campus report. ••• Graph information courtesy of the *Globe and Mail*

**Samantha Chown**  
Staff Contributor

During the week students without meal plans don't have much choice when it comes to dinner, especially on Studley Campus. Many of the retail spots in the Student Union Building, run by Sodexo, close at 5 p.m., leaving students the option of standing in the Tim Hortons' line along with 30 others, or venturing to the convenience store.

"I can honestly say (we get complaints) very rarely. The only one would be line-ups. Students want a second Tim's," says Cindy MacDonald, Sodexo's general manager. Derrick Hines, director of food services at Dalhousie, who have a contract with Aramark, says they also don't receive many complaints, except for the services in the SUB. Hines is in charge of all retail food outlets and the four meal halls on campus, excluding those in the SUB. The food services in the SUB, including Tims, Booster Juice and Pizza Pizza, are run by Sodexo.

The lack of complaints these administrators report is in contrast with the results of *The Globe and Mail's* recent Canadian University Report 2011. Dalhousie's food services scored a D, the lowest grade available and the lowest the university received throughout the entire survey.

"There is no benchmark for these kinds of surveys," said Hines. "They're comparing it to other universities, like McGill, and those students haven't even eaten here."

The survey was not pitting other universities against each other; instead it asked students to rate their general

satisfaction, so future applicants could compare institutions. Schools featured in *The Globe's* survey were grouped together according to enrolment numbers, with Dal falling into the "small" category along with Saint Mary's University and Saint Francis Xavier. McGill was in the "large" category. Both SMU and StFX received higher grades for their food services on the survey.

"I like it, I'm satisfied (with my meal plan)," says Lauren Bosnjak, a first-year residence student at Dal, who eats her meals at Risley Hall. Oliver Poole, also a first-year residence student at Dal, says, "(Lauren) is an anomaly. Ask anyone else and they will tell you the food is complete shit. Risley is great, Howe is great, Shirreff is great, O'Brien (meal hall) is the worst because they don't have an actual chef making the food in front of you like at the other ones."

Hines voiced concern about the survey, saying he wanted to know if a variety of different students participated including those living off-campus and in graduate programs. "How many people participated in this survey? 100? And they call that the majority?"

The survey did not disclose the number of participants and Andrée Gosselin O'Meara of *The Globe and Mail* said by email that there was only one question concerning food services on the survey. It asked, "If you used Food Services, how satisfied are you?" Participants then had to grade the services on a scale of one to five, one being very dissatisfied and five being very satisfied or choose non-applicable. The numbers were then averaged and turned into a letter grade. A "D" on Dal's report card means the university

averaged a mean score between one and three points.

*The Globe* distributed the survey to over 40,000 students at over 50 universities. On the survey's website, globecampus.ca, it says, "Through sampling, we interview a subset of the student population but more than enough to get a reliable snapshot of the university experience."

If the surveys were equally distributed to each school and all completed, Dal should have received 800 surveys. The survey was open to any full-time undergraduate at the university. With a student population of over 13,000 students, the survey accounts for about six per cent of the population.

Recently, in partnership with the consultant firm fsSTRATEGY, Dal conducted its own survey exclusively regarding food services.

The questionnaire contained 13 questions and asked for participants to specify whether they lived off-campus or in residence, which of the three campuses they were regularly on and if they had a meal plan. It asked participants to specify what new menu items they would like to see on campus and how far they were willing to travel to make a food purchase. It also asked participants to rate various aspects of Dal's food services including cleanliness, quality, value/price and selection.

The aim of the survey is to gauge student interest in a new retail location and which campuses would be best suited. A total of 764 students participated in the survey and results are expected to be released by the end of the month. ☎



CFPS professor David Black says being funded by and studying the military does not represent a conflict of interest. ••• Photo by Katrina Pyne

# Centre for Foreign Policy gets military grants

## Students question the integrity of military funding

**Katrina Pyne**  
Staff Contributor

Military funding for Dalhousie's Centre for Foreign Policy Studies leaves students questioning the integrity of the centre.

Dalhousie's Centre for Foreign Policy Studies, (CFPS) is one of a network of centres that receives \$140,000 in core funding yearly from the Security and Defense Forum, (SDF), through Canada's Department of National Defense. Dalhousie also receives \$16,000 yearly in conference travel for graduate students and junior fellows and \$11,000 in special project funding.

The funding is a part of what's called an arms length program, meaning that it is still up to Dalhousie administration where the money is allocated within the parameters of security and defense. The CFPS puts out an annual report to account for the money.

"Military funding compromises the integrity of the researchers in the department, the programs, and the lectures themselves," says Justin Ling, a local activist and journalism student taking a Canadian Foreign Policy studies class. "It's a complete conflict of interest."

According to the Security and Defense Forum's website, its mandate is to develop and support a strong Canadian academic competence in security and defense issues, to foster informed public discussion and commentary; and, enhance communication between the Department, the Canadian Forces and

the academic community.

The CFPS applies and competes for the funding and earns it on the basis of its capacities and relevance to security and defense forum's mandate.

Despite the competitive nature of the funding, the CFPS claims that its functions are not tied to any policy agenda.

"The content of what we do is completely under our control," says Dr. David Black, director of the CFPS and professor at Dalhousie. "No one from defense ever contacts us, directly or indirectly, to ask us to do work in certain areas."

One concern of students is that researchers receiving grants from the SDF may have incentives to guide their research in a way that would increase their chances of sustaining the grant in the long term.

This kind of indirect influence on the nature of research being done at Dalhousie brings concern to the classroom as well, where research professors are basing their lecture notes on their independent research.

"Every funder has the capacity to condition the circumstances under which research gets done and I think as scholars we always have to be concerned about that possibility," says Black.

"I don't think SDF research funding is necessarily a bad thing," says Alyse Glick, a second year studying international development and political science, "it depends on whether professors are tuning their research to

get it."

In the last year, the CFPS has hosted events related to maritime security, Afghanistan, environmental violence and conflict, and workshops related to nuclear strategy to name a few. At each of these events, Black says the SDF support is made clear.

According to Black, one of the advantages to the SDF funding is that it gives graduate students the opportunity to present their work at major academic meetings.

Another part of the appeal is that the program has a multi-year programmatic dimension. "We can use our SDF base in order to advance work on a much broader front, as was the case with our conflict affected children and child soldiers events," says Black.

The arm's length rule applies to the core funding given by the, however as with all things, there is one exception. The CFPS has a senior naval officer attached to it, Ken Hansen. Hansen, a defense fellow, conducts maritime security research and teaches a course on maritime security. His \$153,000 salary is paid for directly by the Navy.

"You could say that the Department of National Defense directly funds that course," says Black, "but in every other case the courses are set by professors, and are paid for by the university."

Currently, the Department of National Defense has the SDF program under review and the CFPS cannot confirm that the funding will continue in future years. ☎

# King's Wardroom faces change

## Some students say the switch in suppliers was unfair

Jordan Parker  
News Contributor

The University of King's College student bar's switch to corporate suppliers is making money for the student union, but has created a backlash from students who claim these choices have tarnished the bar's integrity.

Student rep to the Board of Governors David Etherington is unhappy with the addition of Labatt as a supplier to the bar.

"Labatt are certainly not ideal bedfellows for a union that has committed itself to sustainable and ethical justice" says Etherington. He says the specifics of the deal with Labatt are being "kept a secret so they don't lose an edge over competitors."

In what Etherington calls the "most undemocratic and unaccountable thing ever done anywhere within the union," some official documents were changed by KSU execs before they went public.

"Two council meetings ago we edited our minutes, and cut out comments about the deal with Labatt to protect the bar. This was at the expense of accountability to the student body," says Etherington.

### "Inbev cheapens beer."

The original minutes contain figures and debate over the deal with Labatt, and what gratuities the bar is getting from the supplier. The public minutes have been stripped of comments on the topic.

King's student union president Kiki Wood says being transparent about the deal with Labatt would put the bar at a legal liability.

"Any discussions that must be had can be done in camera during the meetings," says Wood.

Wood says that the change in suppliers was made "in the best interest of the continuing existence of the Wardroom."

Etherington says students should have been part of the discussion about switching the bar's suppliers, but Wardroom Manager John Adams says it's unrealistic to ask students about every change the bar makes.

"We had seven product changes this month alone. If we had to consult the students every time, we'd be paralyzed," says Adams.

"This is a partnership, not a contract. It's the same as if a supplier sent goods to a convenience store. That store can switch suppliers at any time, and so can we."

The switch in suppliers has struck a nerve with fourth-year student Kai Miller. "I'm not a huge fan of Labatt or Inbev as a corporation. Inbev cheapens beer, and uses practices I'm not a fan of," says Miller.

"I'm proud of people who are still drinking Garrison. When I see students buy pitchers of Garrison while the Bud Light keg sits lonely, I feel proud to be a King's student."

Noah White, the chair of the King's

residences, is a regular Wardroom customer, and loves the Wardroom's new suppliers.

"This is a new era for Wardroom. Of course some things are going to make some people unhappy because King's is a traditional place," he says.

Another issue facing the bar was whether to raise prices to make a profit. Etherington, says the raise was necessary.

"Minimum wage has increased by over a dollar in the last 18 months, and this put new financial pressures on a bar that only just broke even last year," says Etherington.

Adams says prices were raised because "the cost of running was place was higher than the profit."

He says the Wardroom's financial records are "dubious at best," but estimated on how high the hikes were.

While pitchers were \$10 last year, they now range from \$11 to \$11.50, depending on the choice of beer. Domestic bottles went for no more than \$3, and are now \$3.75.

Etherington says the KSU is still paying \$32,000 toward the bar for Adams' salary and insurance costs this year, where last year those same expenses totaled just under \$12,000.

Wood says the KSU still pays those expenses, but that the bar is "no longer subsidized by the KSU for pitchers or anything like that."

However, the Wardroom got \$3,000 from the KSU this year already.

"The union loaned the bar \$3,000 for years' worth of back taxes, but it's just a loan. The debt will be paid," says Wood.

Etherington says the bar actually made a profit last year, but Wood says the bar only kept afloat because it had help.

"Last year the bar only ran a profit because the KSU gave them money. If they hadn't provided funding, the bar would have run a deficit."

Going over the financials for the bar hasn't only been difficult on Wood and Adams: the bar is currently going through an internal audit.

"The managers from last year threw out the register tape. With it was lost any idea of how much product was sold, and any robust form of accounting, says Adams.

"This is a prime example of why the old way wasn't working."

However, Etherington, last year's union president, says a complete financial record for the bar was given at the end of his term.

"If records were lost, it's something that happened after I was finished," says Etherington.

Etherington wonders if the bar should pay back the (at least) \$15,000 it owes the KSU from past bail outs, but Wood is not concerned.

"The bail-outs were not loans. We never expected to get money back. It would be more of a headache for our bookkeeper to get money back from other years," says Wood.

Adams doesn't understand the backlash against the choices that he and the KSU made for the Wardroom.

"I don't get the whole idea that change is ruining the Wardroom. Anyone worth their salt knows these changes have been a good thing." ☺

# Back to the drawing board for the DWC

## Women's Centre takes steps to stay operational, revisit policy issues

Katie Toth  
Opinions Editor

On Monday, Nov. 8, what was originally expected to be a decision about new staffing procedures at the Dalhousie Women's Centre Annual General Meeting quietly became the beginning of a major policy overhaul for the society. Some feminists were concerned that the Dalhousie Women's Centre has flawed governance procedures which may not be in accordance with university and provincial regulations.

Kaley Kennedy described the Dalhousie Women's Centre constitution as "super problematic." She says that the constitution is "missing standard, accepted structures of governance."

Kennedy is worried that the lack of structure in place "makes it very difficult to make large-scale decisions."

"We don't have things like quorum. We don't have procedures for providing notice for constitutional amendments. We don't have those kinds of standard governance procedures, and so in advance of this meeting I prepared a couple of motions to deal with those

problems and also to try to get the centre operational for the interim."

The membership of the Dalhousie Women's Centre quickly delegated three working groups to draft new, up-to-date policies, including: a preliminary budget for 2011/12; an updated constitution which would reflect the DSU and KSU society policies, and the Nova Scotia societies act; and a draft proposal for staffing structures which would include job descriptions. The membership also voted in favour of having these new proposals presented to the general membership of the women's centre at a special general meeting in January.

Until procedures have been freshly vetted through the general body, an interim board will sit until January, and the money usually budgeted for a staff salary will be spent on volunteer stipends for those DWC volunteers who keep the centre open.

It was further resolved that the volunteer stipends would aim to be a "living wage" at a \$60 stipend for five open hours. Previous volunteer stipends at the Dalhousie Women's Centre, which had been a 46.00 per diem for an

8 hour day, had paid volunteers \$5.75 an hour, approximately \$3.45 less than the current minimum wage.

Less than thirty people were present at the meeting, which brought to the attention of the meeting the lack of regulations surrounding quorum.

"Apathy has been an issue with the DWC generally, and specifically over these last six months where we've been working so hard to ensure its continuation," notes board member Hayley Gray.

Gray notes that the meeting was announced through sources such as the DWC mailing list, the website, poster, and social media outlets, "and yet, we still don't have enough people to even populate our board."

After the meeting ended, Halifax artist and former president of the NSCAD student union Emily Davidson noted that "the constitution looks like it was written by a monster who loves feminism."

"It's a well-meaning monster, but one that doesn't understand how to... correspond with general structures... I'm really excited that we decided to work toward making a constitution that will be viable." ☺



## Write for your paper.

### CONTRIBUTOR MEETINGS

mondays @ 5:30 pm, room 312, the SUB

## Avez-vous pensé à une carrière en enseignement en immersion française?



Vous terminez un baccalauréat en science, en mathématiques, en sciences humaines ou en français? Vous possédez une bonne maîtrise de la langue orale et écrite? Vous désirez travailler avec des jeunes? Si oui, une carrière en enseignement en immersion française vous attend.



L'enseignement est une profession gratifiante et excitante qui permet d'influencer le cours de la vie des jeunes. C'est aussi un secteur d'emploi très en demande dans toutes les provinces canadiennes qui offre un salaire de base et des avantages sociaux très intéressants tels que la pension et le plan de santé.

Le nouveau baccalauréat en Éducation de l'UNB vous permet de vous concentrer sur l'enseignement en immersion pendant une période de onze mois. Vous effectuerez des stages fréquents dans les classes d'immersion et cela dès le début du programme!

L'Institut de recherche en langues secondes de l'UNB est un chef de file dans le domaine et il est reconnu au niveau national. Ses professeurs qualifiés et enthousiastes vous feront vivre une expérience enrichissante.



Faites votre demande maintenant. Des bourses d'entrée sont disponibles. La date limite pour 2011-2012 est le 31 janvier 2011. Pour plus d'information, veuillez consulter notre site Web : [www.unb.ca/L2](http://www.unb.ca/L2)



INSTITUT DE RECHERCHE EN LANGUES SECONDES DU CANADA  
SECOND LANGUAGE RESEARCH INSTITUTE OF CANADA

University of New Brunswick C.P. 4400 Fredericton NB E3B 5A3 - TÉL : 506 453-5136 [www.unb.ca](http://www.unb.ca)

# opinions.

## opinions

gazette opinions welcomes any opinion backed up with facts, but we don't publish rants. E-mail Katie at [opinions@dalgazette.com](mailto:opinions@dalgazette.com) to contribute.

Katie Toth Opinions Editor



## What is legality?

It's hard to negotiate the terrain of "international human rights" and avoid Eurocentric criticism.

**Niko Bell**

Staff Contributor

As I write this article in a dim internet café in the People's Republic of China, a red sign with neat yellow block characters hangs on the wall to my left. It reads: "It is forbidden to surf pornographic, violent, religious, or other illegal websites." Under the gaze of this sign, I would like to draw attention to two other illegalities in the world that might give a Canadian pause.

The first is Chinese writer, literary critic and activist Liu Xiaobo. If you do not know who he is, you should. Along with other activists, he co-wrote the groundbreaking Charter 08, calling for sweeping political reforms. He was imprisoned hours before the document was published, and remained mostly unknown outside of China until he was awarded the Nobel Peace Prize on Oct. 8. The Chinese government naturally criticized the award, saying that a criminal is a criminal and that the Nobel committee had no right to interfere.

Meanwhile, gay and lesbian Ugandans are fighting for their right to legally exist. A few days ago, a Ugandan judge mercifully placed an injunction on a newspaper that had been publishing the names of alleged homosexuals next to a banner reading "hang them." The fight, however, is far from over.

A bill working its way slowly through parliament would make homosexuality potentially punishable by death.

David Bahati, the lawmaker behind the bill, told journalists that "God has given us different freedoms, our democracy is giving us different freedoms, but I don't think anyone has the freedom to commit a crime... and homosexuality in our country is a crime. It's criminal."

What are we to think? In both cases, the victims are doing things that we would usually consider to be well within their rights. In their countries, however, these activities are illegal. Where lies the narrow straight between the Scylla of cultural imperialism and the Charybdis of relativism? Like most important questions, this one is painfully difficult. The best I can do is lay out the case for both sides.

### The Relativist Case

How many times will it take before we understand that we cannot tell other people how to think? How many times will we be completely sure that we understand everything wrong with another country, only to find that we are embarrassingly out of our depth? When will we learn to pay attention to what we understand, and leave others to do the same?

Both China and Uganda claim strong conceptions of human values that are clearly different than ours: the ideal of

harmonious society in China, and strong Christian sentiments in Uganda. Both of these systems have their own internal logic of governance and law.

**"Though we may be uncomfortable with the means or the results, both China and Uganda are essentially self governing."**

Nor are either of these systems simply the enforced will of the oppressor. According to a Pew poll, 64 per cent of Ugandans favor a biblical system of laws. While Chinese public opinion is harder to measure, confrontational politics like Liu Xiaobo's are generally seen as destructive to the public good. With the American public tearing itself apart in the voting booth, it is sometimes hard to blame them.

In addition, it is foolish and naïve to think that laws should only be based on pure, universal principles. Laws are often

messy things of practicality and need, especially in the world's more chaotic societies. Self-government, however, is an inviolable power. And, though we may be uncomfortable with the means or the results, both China and Uganda are essentially self governing.

### The Universalist Case

To paraphrase Sam Harris' fascinating, problematic, and unmissable TED lecture: who are we to pretend that we do not know what is right? Minority rights and freedom of speech are clear and obvious requirements of a healthy society. To think otherwise is to dive into self-deceptive moral relativism.

Liu Xiaobo was imprisoned for expressing himself, a right guaranteed to him by both the Chinese constitution and treaties signed by the Chinese government. There is no excuse. The law, in this case, is just a crutch for repression.

What does it mean, after all, to say that Liu is a criminal? In this case, it only means that he opposed the powers that be. We can accept him as a "criminal" in this sense and still support him wholeheartedly.

The Ugandan case is even more clear cut. A group of vulnerable people are in danger. To order the death or imprisonment of a group of people according to their identity is not law; it is pure and simple violence.

To be anything more than just an expression of power, a law must be backed by some sort of rationality and understanding of human worth. A law that rejects rational debate or one that denies the very right to existence has neither. We have a duty to support people like Liu Xiaobo and the gays of Uganda against systems that reject them.

In the meantime, it would be worth reconsidering our own laws. How many laws, like those that marginalize and endanger Canadian sex workers, would wither under real scrutiny?

### So what?

We may often be tempted to imagine that the rest of the world is simply stupid or misguided. We can complain and lament; we can encourage and empathize; we can open our doors to immigrants who we see as oppressed.

We must not pretend, however, that we can solve the world's problems from our national armchairs. We have tried that before, and failed. At the same time, no national boundary or cultural difference gives us or anyone else the right to disregard basic facts of human existence. Human beings cannot live without some guarantee of safety, and cannot flourish without the ability to think and discuss freely. No law can change that. ☹

## Another food fight at Dalhousie?

Campus Action on Food calls for students to strategize

**Rebecca Hoffer**

**Gwendolyn Muir**

Opinions Contributors

Hungry? You're not the only one. Food is a hot topic these days, from local farmers to international trade, obesity to starvation, pesticides and GMOs to workers rights and animal welfare, food miles to climate change.

There are many at Dalhousie who are unsatisfied with food options on campus. For some, these complaints are practical—late nights at the library when all the food services have closed, lack of access to kitchens or microwaves, or limited vegetarian, gluten-free, or Halal options. Some simply find food unaffordable, unhealthy, or undesirable.

Other complaints are rooted in political, environmental, or social concerns about the exploitation of coffee farmers, how far their food has travelled, and the unsustainable and unconscionable systems that their on-campus food purchases would be supporting.

Here at Dal, food is contracted out to service providers who operate all the residence meal halls, bistros, and familiar franchises found on campus. The Dalhousie Student Union has a contract with Sodexo for exclusive rights to food services in the SUB Student Union Building; the rest of the university campus (aside from the University Club) is governed by

Aramark. This coming year, however, the seven-year-contracts are nearing their end, and preparations for contract negotiations have already begun.

**"There remains little administrative support behind student initiatives."**

Finally, for the first time in nearly a decade, we have the rare opportunity to change the way food is handled at Dal. Students can and should play an active role in determining the future of their campus, and what they are to eat.

But it's not that easy. Contracts are not transparent. The student body is often kept uninformed. Tangled bureaucracy often prevents students from being able to openly take a stand as the primary consumers of both Aramark and Sodexo.

For example, although university has hired an outside-sourced, private food consulting company, FsStrategy, to as-

sess "our" situation by hosting various food focus groups and surveys, most of us don't know these are happening, or how the information students offer will be used. In order for there to be a democratic or at least a legitimately consultative food system in place, there has to be transparency—to keep knowledge clear and truly enforce accountability.

Students and administration can work together to create a new food system on campus—one that is transparent and accessible, reconnecting us and strengthening our relationships with our food sources, our bodies, our universities, and one another.

In Montreal, Concordia's People's Potato has done just this: a student-run not-for-profit food co-op, operating on a small student fee levy of only \$2.50 a semester offers free healthy vegan food to students daily. McGill's Midnight Kitchen, Café Solidarité at Sherbrooke University, and the Seasoned Spoon at Trent University are similar ventures—from student-run shops where students can buy affordable produce, to cafés, snack bars, and even campus farmers markets and local vegetable boxes.

And the issue of food doesn't end with what we find on our plates. Gardens, too, have been spreading faster than invasive species at Canadian universities. UBC, Acadia, Toronto, McGill, and Trent have developed diverse growing initiatives,

from student-run farms, to urban rooftop and container gardens. Think of the possibilities: we could source and distribute food from our own backyard!

Although Dal students have showed interest, support and leadership to spearhead such projects (see SeeMore Green Garden Collective or CAF's Edible Campus), they have lacked administrative support, and even been turned away by the university. These gardens should be supported and expanded, not stifled, with the food produced being put back into other student initiatives, such as a student food co-op—for students, by students.

Although the creation of admin-run green initiatives such as the College of Sustainability and DSUSO are steps forward for Dalhousie, there remains little support behind student-run grassroots initiatives. The story of the Dalhousie Edible Campus project—a container garden project piloted by Campus Action on Food (CAF)—is a long, exasperating one.

After six months of struggling with the administration to get the project approved (and an additional \$3 million of insurance in order to legally consume the vegetables), Edible Campus was delegated to a small, grassy area behind the Student Union Building on LeMarchant Street. While this may seem acceptable to some, it is not to CAF members:

the goal of the garden was to reclaim unused concrete space and empower students through an open, interactive environment. In this discreet space, community building is stifled.

The group also petitioned the university to serve free food out of a solar-powered bus during Green Week. Not surprisingly, bound to exclusivity contracts as the university is, CAF's proposal was denied.

In the face of these growing struggles, now is the time for change. Current food contracts are expiring, and a restructuring of the university food system is long overdue. Dal's political climate is ripe, and it is time to step up to the proverbial dinner plate.

This opportunity is about more than just food contracts—it is about student voices. We can reclaim our collective position as more than mere consumers of education. We can work as creators and collaborators who have the power to represent a multiplicity of voices. This moment is about giving agency and forming community around a simple thing that brings us all together: lunch, dinner, or a coffee, but something that extends far beyond our (campus) dinner table. ☹

Rebecca Hoffer & Gwendolyn Muir are members of CAF. For more information, contact [campusactiononfood@gmail.com](mailto:campusactiononfood@gmail.com)



# iReal

## Does real life still matter?

Dustin Cohen  
Opinions Contributor

With each passing year we are spending more and more of our lives online. Living online does not mean living in a 'virtual reality' or 'virtual world.' It means that while we're still living in the real world, we experience it organized for us by electronic networks like Facebook, which are displayed on digital screens.

The difference between the world experienced through our eyes and the world experienced through our screen is an important and increasingly problematic one.

I'm walking down the street in a poorer part of the city. My eyes see a teenager looking cautiously around as he completes a drug deal, a cold young mother struggling to push her stroller across an unploughed sidewalk and a gaunt, elderly man standing in a long, snaking line at the church food bank. I did not ask to see the nervous teenager, the shivering mother, or the hungry old man. Rather, the neighbourhood intruded into my vision like an unwanted guest.

My experience is far different as I scroll through my Facebook newsfeed. My eyes scan the links, comments and status updates which appear in real time. But what I see is what I chose to "like" and posts by those who I have accepted to be my 'friend.' What I encounter on Facebook is not real community, intruding like an unwanted guest, but rather the updates that my selected network of friends and interests have decided to share.

You and I would both see the same teenage drug dealer, the same cold mother, the same hungry men on the street. Online, we have a different newsfeed depending on who our Facebook friends are. Each user's digital newsfeed is unique, but the newsfeed our eyes provide is—at least potentially—an intersubjective and common one.

If one of my Facebook friends is bothering me by complaining about the situation in the Middle East, or suicide bombings in Somalia, or that she has been laid off due to the recession, I can

simply click 'hide user.' Never again shall I hear about Avigdor Lieberman or Al-Shaabab. When the world is organized and displayed before me on my digital screen, I have more choice over what that world looks like.

We don't need to look far to understand some of the disturbing effects of what I describe as our *iculture*.

In the days following the notorious G20 summit, my Facebook and Twitter feeds were chock full of angry commentary about police brutality. Imagine my surprise when a Toronto Star poll demonstrated that 73 per cent of Torontonians believed police treatment of protesters was justified during the G20 summit. *iReal* instead of the Real.

Skype your university—age, cosmopolitan, friends living in downtown Toronto and ask them if, judging by their Facebook newsfeeds, they could have predicted that right-wing Rob Ford would become mayor with a whopping 47.1 per cent of the vote. It didn't seem possible, not according to my *iReal* world. Where did 383,501 Rob Ford voters come from? They're out there, but our networked eyes don't see them.

As each of us increasingly lives through our own personalized networks, it is of the utmost importance that we do not lapse into some trendy argument espousing that the 'real world' and 'digital-networked world' are identical with one another. They aren't. Nor are the 'real world' and the 'digital-networked world' opposites. Both present our surroundings to us in different ways. In one case, the Real is available to all of us; in the other case the *iReal* is available on a customizable, case by case basis.

The contemporary hullabaloo over customizing and controlling what you want to see betrays a dark side. The eclipse of real, ocular, experience by online, digital, experience would result in a situation where all the unwelcome qualities of our world are ignored. In the real world, the world we do not 'add' or 'like,' tragedy is festering. That becomes particularly devastating when the *iReal*, displayed on our Facebook newsfeeds, so often allows us to believe that nothing is amiss. ☹

# Sex and staring

## Dal grad talks "the Gaze" like a snotty King's student



Within all forms of psychopathy there exists a spectrum of shades of grey. ••• Photo by Abram Gutschier

Hayley Gray  
The Sex Collective

Exhibitionism and voyeurism. These terms are the butt of jokes surrounding sexuality, and we consider them to be in bad taste. When we think about exhibitionism and voyeurism we think about the illegal, the inappropriate, and the lowest denominator of human existence. We bring to mind pictures of psychologically disturbed individuals peeking through your window or dropping their pants in the middle of a deserted hallway.

We think of these kinks as wholly separate and distinct from our own experiences and those of our social groups. I am not so sure if those distinctions are accurate.

Within all forms of psychopathy, there exists a spectrum of shades of grey upon which we have placed a line. This line determines whether you have a problem or a quirk. Exhibitionism and voyeurism are no exception.

German neurologist Albert Eulenburg described all forms of paraphilia (sexual preferences that fit outside the norm) as being based in normal sexual preferences. "Their roots reach down into the matrix of natural and normal sex life," he said. "They are...hyperbolic intensifications, distortions...of certain partial and secondary expressions of this

eroticism which is considered 'normal.'"

You may be thinking: "How does this apply to me?" Honestly ask yourself: have you ever gotten dressed up to go out on the town? Have you ever been enamored with someone to the point that you cannot stop staring at them in class then dropped your head as soon as they looked in your direction? Or, have you ever known someone was staring at your back and sat up a little straighter because of it?

.....  
**"Our desire to express ourselves sexually with our appearance does not mean that we are soliciting sex."**  
.....

Whether it be in these ways or others, whether it was sexually stimulating or not, whether we care to admit or would like to ignore that part of ourselves, it is clear that the desire to look at or be looked at are part of the human condition.

Exhibitionism is not about wanting sex. The Diagnostic Statistical Manual,

or the bible of psychology, describes the sexual disorder of exhibitionism with no reference to actual 'sex acts.' In a 1988 study in the *Annals of Sex Research*, Kurt Freund and his colleagues asked 185 exhibitionists what reaction they would hope to get out of an individual they were exposing themselves too; only a third said that they hoped that the other person would want to have sexual intercourse. The rest of the answers ranged from "no reaction" to "any reaction."

In a similar vein, our desire to express ourselves sexually with our appearance does not mean that we are soliciting sex. Some people who are going out 'done up' because they are hoping to pick up; some want people to react to them; many are not hoping for a reaction at all.

Wanting to look and be looked at is an aspect of the human condition. In its extremities it can be inappropriate, disrespectful and illegal. But in our day to day lives it is part of the socio-psychological reality of being a social creature, whether we act on it or not.

Exhibitionism and voyeurism are not appropriate behaviours to engage in without consent. If you are feeling propelled to these behaviours in a way that could make you or others feel uncomfortable, give Dal Counseling Services a call at (902) 494-2081. They love to chat. ☹

### poem.

#### The Child

*A conscious slumber seems to take,  
And would not, for the world, awake.  
Thrilling to think, poor child of sin!  
It was the dead who groaned within.*  
—"The Sleeper," Edgar Allan Poe

A boy, he sleeps in the attic -  
Unlike the rest, he's kept alone,  
Far from the watchful eye to see.  
He toils in webs and draws in dust  
In hopes to make the time flow past.  
Laughter haunts him while he's awake  
As spiders tease his ticklish flesh.  
It's sleep he wants, which comes and goes,

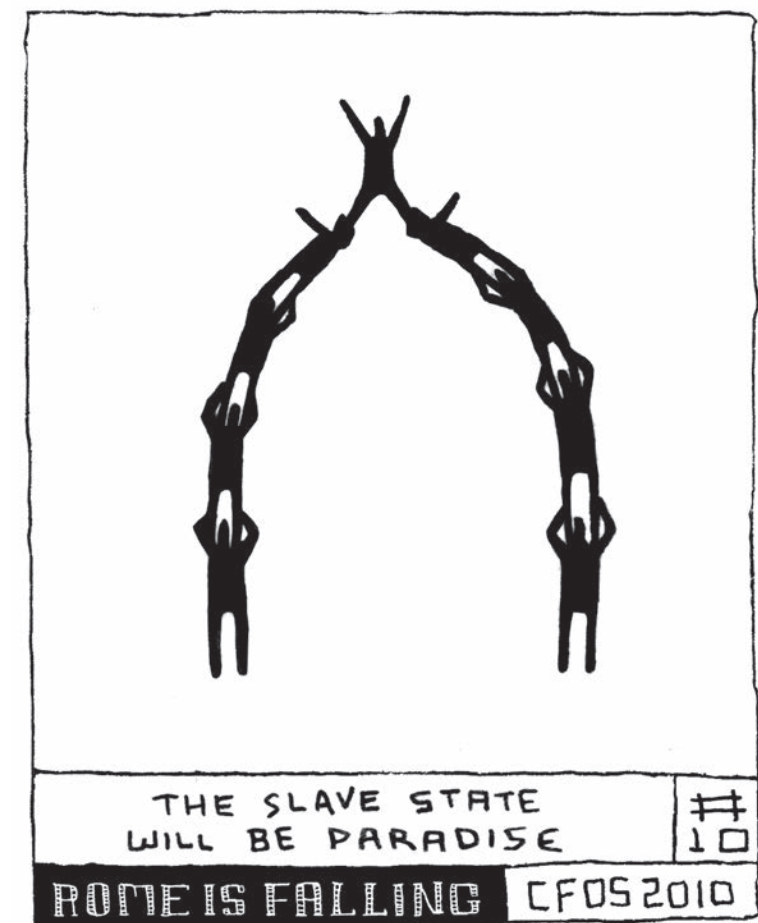
And teaches him a way to make,  
*A conscious slumber seems to take.*

Awoken from a mid-day nap,  
The boy is greeted by a fist.  
He falls into a state of sleep  
As pounds of love thrust in and out -  
His fragile mind falling in and  
Out of the skin about to break.  
Far too young to understand this,  
He hides within a made up world,  
One he struggled to quickly make,  
*And would not, for the world, awake.*  
As day turns to night he listens

To the family dinner below,  
And thanks them for returning home.  
The ones he wishes to soon meet.  
One glorious day they will find  
The boy in need of kisses, kin.

He will leave the others behind  
And be shown the life he dreams of.  
He can't wait for this to begin.  
*Thrilling to think, poor child of sin!*  
As years pass and the boy grows old,  
He learns that he will never leave  
The world that has become his home.  
And so he decides to fight back.  
Pushed one day by their constant  
shriels,  
As the man comes to touch his skin,  
He thrusts a tool, fashioned from  
wood,  
And dives into the spilling flesh.  
It was the boy who crawled from sin.

*It was the dead who groaned within.*  
—Jenna Harvie



# Landmark US election: quiet victories for the queer community

## What do trans folk in American public office mean for Nova Scotians?

Gwyneth Dunsford

Opinions Contributor

Liz Malette is interested in politics. But the transgender teen from Eastern Passage has had few role models in civic life until this week.

On Nov. 2, Victoria Kowlakowski became the first transgender judge in the United States, after winning the position in Alameda County, just outside of San Francisco.

Last Tuesday, news coverage of the American mid-term elections focused on the Democrats losing their majority in the House of Representatives. Under the cacophony of coverage, a landmark occasion was left mostly unheralded. Kowlakowski's campaign also focused on her experience as a patent and copyright lawyer, rather than as her status as a trans woman; this may have contributed to the quiet surrounding this historic moment.

Across San Francisco Bay, another trans woman was poised for victory. In the same city where Harvey Milk made his mark as a gay activist, Theresa Sparks is hoping to set an equally significant precedent. Theresa Sparks was running for supervisor in San Francisco. The vote

was so close in her district that votes were still being counted three days after the election was over.

But the liberal bastion of San Francisco is a far cry from Halifax, and transgender candidates have yet to make an impact in municipal or provincial politics here. "Liberal-minded communities," says Malette, "will elect trans officials long before it happens here."

***"Traditionally, trans people have often been excluded from the gay and lesbian community and don't have the same health, social and activism supports."***

Liz Malette is a nineteen year old trans woman who has campaigned for Premier Darrell Dexter and MLA Becky Kent. She says people's misunderstanding her status as trans would stop her from getting elected to public office. Malette thinks that most trans people would have difficulty being

scrutinized by the public.

Once trans people have completed their transition, some of them 'live in stealth,' without disclosing or making public their physical sex at birth. This would be impossible for a politician. Under public and media scrutiny, their trans identity would be exposed. The Canadian public feels a certain privilege to the identities of their politicians.

Elected officials are meticulously examined and exposed under the watchful eye of the press. It is unthinkable that transgender candidates would be allowed to keep their identity private. Being displayed on a public stage is likely a deterrent to political life for trans people.

Transgender people are also less accepted than gay or lesbian people and face more obstacles in seeking office. Kowlakowski's landmark win only happened last week, while the first gay judge in the United States, Stephen Lachs, was elected in 1979.

Traditionally, trans people have also often been excluded from the gay and lesbian community and don't have the same health, social and activism supports.


One might ask if the residents of HRM are ready to elect a transgender person to public office. For this to happen, voters need to understand the realities faced by trans people in order to accept them as public officials. Transgender people live in a society where gender is only recognized in a binary: male or female. This binary reduces folks who are born into a sex different than the one with which they identify at best to the status of "confused." At worst, this binary enforces pathological implications, implying that folks who don't fit into such a binary are somehow ill. Our gender, however, actually has a variety of both biological and cultural possibilities. Cultural theorist Judith Butler, for example, argues that the gender binary

itself is a construction rather than a fact.

Even finding gender neutral bathrooms are daily struggles for trans folks. Alternatively, when using the sexed bathroom that fits their identity, they face harassment and assault. The attack Houston trans man Lance Reyna faced in a college bathroom in June is not a unique incident.

Ultimately, voters should examine a candidate's policies over their background. Transgender people are certainly capable of running and holding office. They are adept communicators, advocates and active community members.

Deep-seeded prejudices and a lack of awareness about trans issues make the electorate blind to trans candidates' suitability for public life. Malette, however, remains hopeful. "Because of the rights and awareness movement," she says, "we should see a trans candidate in office in ten years."

Malette and the transgender community will not launch into public life in leaps and bounds, but the American mid-term election represents them inching towards equality. 



## POSTGRADUATE CERTIFICATES

Financial Planning  
Global Business Management  
Human Resources Management  
International Development  
International Marketing  
Marketing Management  
Public Administration



be  
more

business.humber.ca



## Achieve.

At Athabasca University, our transferable courses can help you expand your academic options. Whether it's a scheduling conflict or a necessary prerequisite, we have over 700 courses delivered online and at a distance, many with the flexibility of monthly start dates, to help you complete your degree.

Learn more at  
[www.athabascau.ca](http://www.athabascau.ca).

Athabasca University 

## KIT KAT PIZZA

DONAIRS • SUBS • SEAFOOD  
429-3223 or 425-2229  
2314 Gottingen St., Halifax

Buy a 16" pizza  
w/ works for \$14.99  
get 9" garlic fingers  
for \$1.99  
16" pepperoni  
pizza for  
\$9.95  
or 2 for \$18.99  
2 med. pizzas  
w/ 3 toppings  
\$16.99  
3 small donairs  
for \$8.99 plus tax

Free Delivery Over \$10

## SAVE THIS

Papers  
proofread.

Résumés  
improved.

... Since 1990.

(Registered  
business.)

Ask at:  
charding  
[@ns.sympatico.ca](mailto:@ns.sympatico.ca)

# arts&culture.

arts&culture  
arts covers cultural happenings in Halifax.  
E-mail Rebecca or Erica at [arts@dalgazette.com](mailto:arts@dalgazette.com) to contribute.



Rebecca Spence Arts Editor

## Culture clash

How do King's and Dal stack up against each other on the arts and culture scene?

King's	Dalhousie
<b>Food</b>	
From the infamous tater-tot casserole served at Prince Hall, to the saran-wrapped muffins at the Wardroom "café," the dining options at King's are nothing short of abysmal. The food at King's makes a soup and sandwich deal at Tim Hortons seem like fine cuisine.	Although there are dozens of choices all over campus, Dal is far from being able to boast an impressive menu. You know that there's room for improvement when the Gazette Pick for "Best On-Campus Snack" was a Dawgfather Phat Boy.
<b>Nightlife</b>	
At \$11 for a pitcher of Keith's during happy hour, the price is right at the H.M.S.C Wardroom. Live music, foosball, and philosophical debates with profs over beer also make for a great bar scene. The trade-off? The Wardroom smells like a warm ampit mixed with stale Garrison beer.	Starving Student Happy Hours and Wing Nights epitomize the undergrad vibe at the Grawood. The Grad House offers a more sophisticated atmosphere with its snazzy new interior, lunchtime bar service, and the sweet and savoury French crêpes sold at Café Leopold.
<b>Architecture</b>	
Some students admit that they came to King's because the campus looked like Hogwarts in the brochure. They were obviously misled. But even though there's no magic in the King's quad, you're still surrounded by some beautiful buildings – especially the elegant, award-winning library that beats the Killam barracks any day.	You can sum up most of the buildings on Dal campus in two words: modernist concrete. Built back in the 1970s, the Student Union Building, Life Sciences Centre, Killam Library, and Arts Centre designs were considered to be pretty progressive at the time. Still it's hard to shake the feeling that you're locked in a dungeon when you're sitting in class at the LSC.
<b>Fashion</b>	
Guys' staples: Skinny jeans. Thick-framed glasses. Messenger bag. Girls' staples: Tights. Colourful scarves. Wool knit hats.	Guys' staples: Polos. The DAL hoodie. Alexander Keith's baseball caps. Girls' staples: Uggs. Canada Goose jackets. Longchamp bags.
<b>Literature</b>	
<i>The Philistine</i> is the King's creative writing magazine that publishes everything from poetry and short stories to sketches, photographs and scrawled song lyrics on napkins. Hey, at least it's inclusive.	<i>The Dalhousie Review</i> welcomes submissions of short fiction, creative non-fiction, poetry, and articles in such fields as history, literature, political science, philosophy, sociology, performing arts, and visual culture. The 89-year-old publication clearly has more discriminating tastes than to accept song lyrics on a napkin.
<b>Theatre</b>	
What's great about the King's Theatrical Society is that it doesn't just stick to traditional plays and musicals. They present student-written works, dance collectives, local comedians and theatre companies from all around Halifax. Kudos to the KTS president Michael Friaman for delivering some diversity.	DalTheatre has already impressed us with their Ionesco One Acts, and we can't wait for <i>Into the Woods</i> later this month. Basically, we'll see anything that features the talented Mara Zigler.
<b>Media</b>	
<i>The Watch</i> is a monthly, magazine-like publication that is run by a group of King's students.	<i>The Dalhousie Gazette</i> is a weekly newspaper that is run by a group of King's students. ☎

—Rebecca Spence, Arts Editor

**Papa Mario's**  
**PIZZA**  
**457-PAPA**  
**7 2 7 2**

**1283 Barrington**  
**(across from O'Brien Hall)**

Wraps, Panzerotti's, Nachos,  
Wings, Donairs, Subs, Burgers

**Gourmet Pizza**

All day free delivery!

Monday-Wednesday open til 2am  
Thursday-Saturday open til 4am  
Sunday open til 1am

**Cold Beer. Great food.**  
**Downtown. Open Late.**

 Pick up a copy of the Gazette  
at our Barrington Pizzeria! 

[www.papamarios.com](http://www.papamarios.com)

follow us on

**twitter**



@dalgazette/@gazetteopinions  
+ introducing: @gazette\_arts

**Jean's**

[www.jeansrestaurant.ca](http://www.jeansrestaurant.ca)  
5972 Spring Garden Road  
Tel 444 7776

Eat in, Take Out  
**ACCEPTED:**

**DEBIT**  
Dal Cards  
Credit Cards  
**FREE**  
**DELIVERY**  
Call for Details

**4 YEARS IN A ROW !!!**

6th annual  
**BEST OF FOOD**  
BEST OF THE BEST READERS SURVEY

1st runner up:  
"Best of Chinese restaurant 2007, 2008, 2009, 2010" the Coast  
2nd runner up: Best Server

Quote:  
"good food, cheap, and lots of it!"  
Bill Spurr, Chronicle Herald

what's going on at  
**Brussels**

Featuring over 160 unique beers, including organic, Trappist, gluten free and more!

Book your holiday event and **receive a holiday box of Godiva & Neuhaus chocolates and truffles!**



**Fresh Daily Features**

Try our Fresh Chef's Daily features including: fish, quiche, mussels, soup and sandwich.



**Holiday Functions**

Brussels is booking quickly for office Holiday lunch and dinners, call **446 4700** today to reserve.



**Tapas and Taps Happy Hour**

Join us for Daily 4 to 6:30 for Tapas and Taps Happy Hour. 50 beer for under \$5.00 and 10 Unique Tapas for under \$10.00.



Special offer,  
**present your student ID and receive 10% OFF\***

\* offer valid for food purchase from November 10 to November 17

Local Harvest  
**Brussels**

Try our Current Seasonal Festival Features

Locally harvested products paired with fine wines, beers and cocktails!



1873 Granville Street, Granville Square • 902.446.4700  
**BrusselsRestaurant.ca**

**Juici**  
**PATTIES**

Ask for Juici Patties at the Killam Bistro!

Available in:

- Mild Beef
- Spicy Beef
- Spicy Vegetable
- Curried Chicken
- Stewed Chicken

Juici Patties are also available at:

- ✓ Caribbean Twist @ 3081 Gottigen St.
- ✓ Pete's Frootique @ 1595 Bedford Hwy.



**OVERHEARD AT DAL**

**In the SUB:**

**Guy:** Knock, knock."

**Girl:** Ok.

**Guy:** WTF? Who says 'ok' to a knock, knock joke?

**Person 1:** If you could be anything, what would you be?

**Person 2:** A seagull, so I could poop on people's heads.

**In line for pizza:**

**Girl:** There are two bitches at King's: one has short, buzzed hair, the other curly, long hair.

**Overheard at King's:**

I'm going to go get addicted to meth, then write about it.

**In Prince Hall:**

**Guy:** So, it looks like my only option is ritual suicide. But maybe I could just do casual suicide, instead?

**SUBMIT THE RESULTS OF YOUR EAVESDROPPING: OVERHEARD AT DAL FACEBOOK GROUP**

# STREETER

King's

## What's the worst thing about Dal?



"At Dal, students are just a number."

**Heather Ross**  
4th-year journalism



"Classes in the LSC. Reminds me of prison."

**Jaime Sugiyama**  
4th-year contemporary studies



Dalhousie

## What's the worst thing about King's?



"King's should be more involved with Dal."

**Teri Leblanc**  
4th-year social anthropology



"David Renni goes there."

**Adam Mowrey**  
2nd-year arts



"The anonymity."

**Naomi Cooperman**  
4th-year contemporary studies



"Class size too big."

**Jake Byrne**  
3rd-year English

# King's vs. Dal Dal vs. King's



"How they're really exclusive —but still use our school."

**Alex Pogor**  
2nd-year commerce



"The party life there isn't good."

**Victoria Stead**  
1st-year science



"The mistaken way in which Dalhousie sees King's and vice-versa."  
**Dr. William Barker**  
King's President



"Big and scary campus. I feel lost."

**Yonah Sienna**  
1st-year contemporary studies



"How small their campus is."

**Robert MacIsaac**  
1st-year computer science



"Not enough courses."

**Lawrence Levangie**  
2nd-year political science



"The interdepartmental warfare over students and money."

**Veronica Curran**  
3rd-year German



"Woof bark bow-wow"

**Puppy in the Wardroom**  
1st-year cuteness



Streeter by  
Jonathan Rotsztein  
and Samantha Durnford



"It's mostly journalism students. We don't need any more journalists."

**Hugo Lai**  
4th-year biochemistry



"I don't know enough about King's to have anything negative to say."

**Yewande Taiwo**  
2nd-year nursing

## arts&amp;culture

## Wintersleep rocks Halifax once again

### Hometown heroes leave fans wanting more



Paul Murphy's passionate vocals electrified the Palace on Nov. 4. ••• Photo by Mick Côté

**Peter de Vries**  
Staff Contributor

Wintersleep are thrashing their way through a blistering rendition of "Danse Macabre" in front of a packed crowd at The New Palace.

After the song reaches its explosive climax and finish, the band makes a victorious exit from the stage. The crowd, however, stays packed tightly together, clapping and chanting as the stage lights flash on and off.

They're trying to lure the band out for a second encore.

"WIN-TER-SLEEP! WIN-TER-SLEEP! WIN-TER-SLEEP!"

It has been about 90-minutes since the five-piece band from Halifax began their set. When they first hit the stage, the crowd broke out into loud whoops and applause, creating a wave of excitement and anticipation that would remain unbroken for almost the entire night.

Lead singer Paul Murphy and the rest of the band were only too happy to reciprocate, as they opened with "Drunk on Aluminum," a crowd favourite. The audience immediately applauded the opening chords and began singing along with Murphy.

The band quickly capitalized on its early momentum with a raucous rendition of "Encyclopedia." Then, after pressing their rock attack even harder with "Astronaut," drummer Loel Campbell slowed his beats down, setting the tone for a huge crowd sing-along that lasted the entire length of "Dead Letter and the Infinite Yes."

Surprisingly, Wintersleep played more songs from 2007's *Welcome to the Night Sky* than from *New Inheritors*, their most recent album.

This wasn't a problem because the audience greeted their newer songs with great enthusiasm, but the crowd's energy level spiked to near-hysteria on the few occasions when the band did launch into an old favourite.

Little mosh pits began to break out in some corners of the crowd once Murphy began singing the words to "Caliber,"

a throwback to their debut album. Elsewhere, audience members sang along so audibly and clearly you could hear every single lyric.

The band's pace would change again for "Experience the Jewel," a standout track from their latest album.

"A big black cloud of smoke!" sang Murphy, almost shouting into the microphone as guitar chords thudded in perfect sync with Campbell's drum hits. Heads in the audience nodded in unison to the beat.

•••••  
**"Campbell's hair was caked to his face with sweat as he pounded out each song with scalpel-like precision and murderous intensity."**  
•••••

The band's equipment briefly bugged out afterwards, offering Murphy the opportunity for some polite banter with the crowd. Once the gear was back in order, he made a surprise reference to The Tea Party, a fellow Canadian band.

"We'll call on Jeff Martin's aura for this next one."

Unfortunately, the performance of "Preservation" that followed was the closest thing to a bum note that Wintersleep played all night. One of *New Inheritors'* weaker links, the song's bland melody failed to resonate with the crowd as strongly as their other songs.

Order was quickly restored though, as they rocked their way through "Trace Decay," and audience sing-alongs resumed with "Search Party." By the time Murphy's vocal refrains of "OBLIVIOON!" filled the Palace, the

applause had escalated from loud to thunderous once again.

One secret to Wintersleep's successful live show is to build songs from docile beginnings to huge, soaring climaxes. By the time "Laser Beams" came around, the whole crowd was singing along again, directly attuned to Murphy's vocals and the other band members' tight musical interplay.

Wintersleep played loudly and passionately, thriving as a unit in the acoustics of the Palace. Particularly noteworthy was Campbell's drumming, which was consistently one of the most entertaining aspects of the show from beginning to end.

Throughout much of the night, Campbell's hair was caked to his face with sweat, his eyes seemingly closed and his mouth open as he pounded out each song's rhythm with scalpel-like precision and murderous intensity. When the set closed with the appropriately epic "Miasmal Smoke and the Yellow-Bellied Freaks," his hands were a perpetual blur of mesmerizing, yet carefully calculated strikes.

The band re-emerged on stage for their first encore less than 30 seconds after they left. Tremendous renditions of "Orca," "Weighty Ghost," and "Danse Macabre" followed, marking the end of a fantastic overall performance.

But the crowd wasn't going anywhere. "WIN-TER-SLEEP! WIN-TER-SLEEP! WIN-TER-SLEEP!"

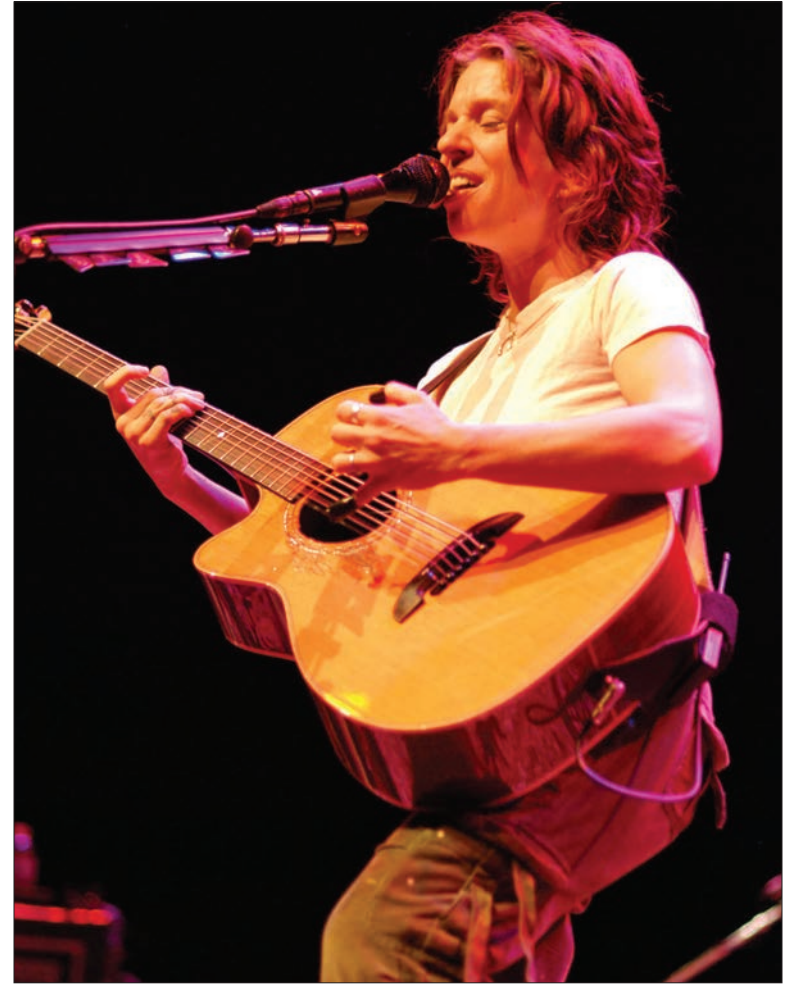
The crowd continues to cheer, clap, and chant, as if to force the band back on stage with the sheer power of their collective will. Background music fills the Palace, signaling the end, but the chanting continues. The music is then cut almost immediately, presumably in acknowledgment of the crowd's wishes. "WIN-TER-SLEEP! WIN-TER-SLEEP! WIN-TER-SLEEP!"

About five tense minutes pass before the background music finally kicks in again. There will be no second encore.

Despite the show's bittersweet ending, Wintersleep have proven they're more than worth the money. Just don't make them stay up past their bedtime. ☺

## Power to the people

### Ani DiFranco's performance combines the personal and the political



DiFranco's tunes don't just make you groove—they make you think.

••• Photo by Michael Cestnik

**Isabel Smith,**  
Arts Contributor

Some beats shake you to your core. They force you to take a second to listen. It's not every day that one of these songs comes along and it is almost inconceivable to find a musician with two decades worth of spine tingling melodies and foot stomping rifts.

Ani DiFranco does just that, starting with her first CD in 1988 up until the latest one expected for this spring. You won't find her songs on the Top 10 count down, or even necessarily the radio, but once you do find her, you're hooked.

DiFranco performed in Halifax last Sunday night and although she didn't perform any favorite oldies, her stage presence and the sheer musicality of the performance blew me away. The little firecracker bounced and skipped around the stage in her 1990s issued bejeweled cargo pants and a powerful set of lungs.

She is known in the alternative music community as the girl that has the nerve to go ahead and say it, whatever "it" may be. In this show we were privy to a new song she was working on about politics and giving women their rights. She neatly wove in words you seldom hear in song, like "amendment" and "abortion laws," into a track that is fun and upbeat, while also sending a very clear political message.

Her message is an indie, punky, funky power to the people, which had all liberals standing in applause.

The concert was a melding of the old and new. She played some of the classics including "Napoleon" and some of the other rough and honest songs she became famous for. Her newer lyrics deal with a different personal struggle: understanding her newfound

happiness. She proudly told the crowd about her "wonderful" boyfriend and the joy of motherhood.

Yet even with the new spin on emotion in her lyrics, the old Ani is still very much present. The snap of her music and rhythmic needling in and out is still her trademark sound, only now she is encouraging people to find their own joy.

Besides the actual set, DiFranco was very much alive on stage. She had a witty repertoire with the audience and thanked Canada for starting her music career years ago. In fact although she is American, her first five years of touring was almost solely in Canada, probably, she giggled, because her lyrics are so controversial and liberal.

The final piece that made this concert was the opening act, Melissa Ferrick. Ferrick is a fiery woman with a fierce voice and surprising lyrics. She held her own on stage, which is hard to do while sharing it with DiFranco. She literally glowed, joking with the audience and smacking her guitar. At one point she even busted out and played the trumpet to please her mother who, she laughed, thought it was her God-given talent.

These two women made for a phenomenal show. You can tell they love their jobs and love the music. Artists, musicians, actors, and writers spend their entire life trying to find themselves and express their emotions yet Ani DiFranco and Melissa Ferrick seem to have no trouble in this department.

They spin you into their lives and yet seem to explain your own. Their stage presence was only upstaged at one point by an outrageous xylophone solo. If you have the chance to see either of these musicians in concert, you must go. Until then, familiarize yourselves with their very unique sounds. ☺

## To the moon and back

### Jenn Grant undergoes major transformation on soon-to-be-released album

Erica Eades  
Assistant Arts Editor

With the upcoming release of her third full-length album, Jenn Grant is turning over a new leaf.

Recorded by her fiancé in a rural Nova Scotian cabin, *Honeymoon Punch* is expected to be a drastic departure from the quiet, and sombre tones of her 2009 album, *Echoes*. Inspired by the likes of Phoenix, Sigur Ros and Camera Obscura, *Honeymoon Punch* sees Grant exploring louder, more intricate sounds. By taking her career into her own hands, Grant created an upbeat, danceable record that is reflective of the happier, more confident woman she has become.

"I think people worry too much about all this industry business," says the P.E.I. native, as she speaks by phone from her home in Halifax. "I just wanted to do something fun."

Grant traveled with her band and fiancé (In-flight Safety keyboardist Daniel Ledwell) to Lake Deception this summer to record the new album—set to be released in Jan. 2011. The fiery folk singer says she grew up feeling

inspired by nature, so it was important for her to record in this secluded, natural environment.

"I have no interest in going to Nashville and making a record in a big city," she says matter-of-factly. "I realized how important it was for me to record in the Maritimes."

.....  
**"I have no interest in going to Nashville and making a record in a big city."**  
 .....

It's this same attitude that has kept the young musician on the East Coast, even as her career begins to really take off—in the past year she was nominated for three ECMA's, collaborated with Buck 65 and had songs used in episodes of both *Grey's Anatomy* and *My Life as Liz*.

But Grant remains aware of her roots. "I know what I want in life," she says. "I like to be able to come home. I like to

know where everything is, and I like the slower pace."

With an innate sense of self that is easily detected in her confident tone, Grant sounds worlds away from the woman who recorded an impassioned album of heartbreak and longing just last year.

"It's nice to have that out there," she says of *Echoes*. "I wanted to take something that was personal and sad and transform it into something beautiful—to look back on it and have some nice feelings there too."

Though she plans to leave her upcoming performance at the Paragon Theatre relatively spontaneous, Grant says she will mostly be playing songs from *Honeymoon Punch*. Infused with heavy drums and horns, and built with extensive layering, Grant expects audiences to respond well to the louder, more energized material.

"I wanted something dancey and fun," she says with a laugh. "The kind of music that can lift people up a bit. We just want to put on a happy show."

Jenn Grant will be joined by Dance Movie on Nov. 18 at the Paragon Theatre. ☎

## Fashion goddess

### Local designer shows off her work at St. Patrick's Cathedral



Praise the lord for waste cinching belts. ••• Photo by Natasha Hunt

Natasha Hunt  
Fashion Columnist

If fashion is a religion to some of us (and by some of us, I mean me), Lisa Drader-Murphy definitely scored points with the fashion gods by setting her newest Turbine fashion showcase in a church. To kick off her 10th season, the Haligonian fashion darling commandeered St. Patrick's Cathedral to present her designs.

With special musical guests Caravan, and Ryan McGrath, Drader-Murphy's designs effortlessly glided down the marble tiled runway. In particular, Drader-Murphy's trademark waist cinching obi belt sashes, gave structure and weight to gauzy kimono styled wraps and dresses. "I was really inspired by (Japanese designer) Issey Miyake as well as the simplicity of Donna Karan," said Drader-Murphy, commenting on the unfussy minimalism of her pieces, as well as her Asian inspired aesthetic.

Modern geisha was a theme that ran through her pieces, using fabric and patterns that subtly referenced the weighty-delicateness of traditional Japanese dress. Yet, rather than meditating too long on Asian inspiration, Drader-Murphy also drew on a myriad of other sources. Her recent trips to New York and the Toronto International Film Festival garnered her favourite looks from the collection.

"I love anything made in the silk print that I found in New York ... I love the colours, I love the feel of it," gushed Drader-Murphy.

A certain flirtation with vintage presented itself in her line's more feminine pieces. Trumpet skirts that flounced when the models walked were paired with eye obscuring cloche hats and dainty shawl-wraps. Two-piece skirt suits with subdued stripes and muted, monochromatic floral prints gave the collection a lady-like sophistication that recalled the tailored precision of the 1940s, while still staying true to of-the-moment work wear.

Another piece that Drader-Murphy really loved was her "little-Edie" dress—a sparkling, hooded confection in silver and black that was inspired by eccentric American socialite, Edith Bouvier-Beale.

"One of my favourite movies is *Grey Gardens* directed by Michael Susy," said Drader-Murphy, "(Bouvier-Beale) would always have her head covered, and I was really inspired by that."

Choosing deep and colorful tones as her palate, Drader-Murphy unleashed royal purples, vibrant teals, as well as

sensual crimsons onto the runway, which complimented the construction of the clothes. Exposed zippers even made an appearance on the backs of hip-hugging pencil skirts, and in particular, a stunning rust-brown leather skirt, were among a few pieces that inspired instantaneous desire.

At times, however, the collection suffered from a clear lack of focus. A pairing down of Drader-Murphy's considerable talent to her best, most creative essentials would have ensured an unforgettable showing. Some awkward fabric choices, like plush for a kimono jacket, were more distracting than innovative, resulting in a look that was just too bulky on the body. Basic black dresses, though well fit, were more boring than beautiful, while too-simple tent dresses were not helped by their showy, too-bright patterns which rendered a less sophisticated, more maternal look.

Drader-Murphy's fascination with metallic, jewel tones translated better to some pieces than others; her use of lurex in her work was disappointing in comparison to the presence of regal, velvets.

The standout of her collection had to be the dolman sleeved dresses. Creating a billowy shape on top, and tapering into a tight and tiny mini-skirt. Skillfully manipulated to both hug every curve, and hide any imperfection, these dresses made of velvets or silk were awe-inspiring in their simplicity and elegant modernity.

Though Drader-Murphy's line is geared towards an older demographic, with her target audience being working career women, there are some pieces that younger women would covet. Pieces such as flowing velvet dresses, her houndstooth and tweed capes, as well her asymmetrical velvet vests are clothes that any fashion-obsessed college student would love to have in her wardrobe.

Yet, it wasn't just Turbine's clothing that one had to pay attention to—it was also about the line's charitable spirit. For Drader-Murphy, the night was just not about displaying her work, but also about giving back to the community. As part of her "Turbine Fund," the proceeds from the show's sales will go to local charity, "Amanda's Gift," a program that provides financial support to disadvantaged youth who have formerly been in child services.

"Fashion is really a frivolity," said Drader-Murphy. "But this is a way to counter that ... and use fashion shows (as a platform) to raise awareness and funds for charity." ☎

## Simple stir-fry

### Quick/easy tofu stir-fry chock full of freshness/flavour



Don't be shy to ask for seconds. ••• Photo by Jordana Levine

Jordana Levine  
Food Columnist

If you're in need of some serious vegetables and wanting more than a haphazard salad plopped on the side of your dinner plate, stir-fry can be a deliciously easy way to pack in the veggies at the end of a day lacking in greens and protein.

I always love going out for a great tofu stir-fry, but with limited time and a last-minute craving for the dish, home-cooked tofu can turn out mushy and flavourless – not at all the way it tastes at my favourite Thai restaurant. Of course, if you have the time and foresight to press your block of tofu for a couple hours and marinate it while you're out in the afternoon, it's easy to cook later on, but how many of us remember to do that?

My latest find to make dinner a whole lot simpler and healthier: pre-marinated tofu. I noticed the product cropping up in the Superstore about a month ago and there are now at least a couple brands sitting on the vegetarian shelf. They have coconut curry and teriyaki, sometimes pre-fried or pre-cut. Of the

three I've tried, all are jam-packed with flavour and easy to cook.

The best part is, coupled with vegetable that will hold up in the frying pan, you can make it in 15 minutes. And most packages will get you three or four servings—got to love those leftovers!

I made my latest stir-fry with a store-bought coconut curry-marinated tofu. It's useful to keep at least one crunchy green vegetable and a couple sweeter ones in your fridge all the time, but if all you have is an onion and some broccoli, you'll still get something good out of it. I used:

- Half an onion, diced
- Half a red pepper, cut into chunks
- A handful of snow peas, cut in thirds
- 4 mushrooms, sliced
- 1 large carrot, sliced

As a general rule, onions should go in first, after you've heated up about a tablespoon of vegetable oil in the pan, and then the rest of the vegetables. If some are thinner, or you like them crunchier, wait until later. The tofu only needs to be heated up and can

be added in the last couple minutes. Sometimes it comes in blocks and needs to be cubed before cooking. The whole frying process shouldn't take more than 10 minutes.

Rice or noodles can be the perfect compliment and, while brown rice is more nutritious, it does take almost an hour to cook. White rice takes less than 20 minutes. Rice noodles can be fun, too, and the skinny ones are done after they boil for only a couple minutes.

Some of the marinated tofu doesn't have enough sauce to accommodate all the veggies and rice or noodles. An easy fix is to make a little extra sauce. For the teriyaki, I boil about half a cup of water with part of a vegetable bouillon cube and then add a few drops of soy or Worcester sauce—whatever's on the shelf. For the coconut curry, boiling half a cup of canned coconut milk with half a teaspoon of curry paste should do the trick. Add the sauce to the stir-fry at the last second and pour the whole thing over your starch.

Voila! Now you have an easy-to-make dinner with fresh ingredients, flavour, and a healthy serving of vegetarian protein. ☎

## arts&amp;culture

## Man vs. Wild

## Artist explores spaces between nature and civilization in new exhibit

Sarah Minty  
Staff Contributor

Some people literally head for the hills when modern art is mentioned, because they complain they just don't get it. But David Diviney's latest installation at the Dalhousie Art Gallery offers a take on modern art that is intriguing, rather than intimidating.

The Pennsylvania-born artist filled the strange, geometric space of the Dalhousie Art Gallery with sculptures for his latest exhibition, *Head for the Hills*. The show included suspending tin buckets and stuffed animals in traps wearing knitted hats. The exhibit was curated by Peter Dykhuis, and is the result of a four year long dialogue between the two of them.

The show spans 13 years of Diviney's career, so the materials used vary. But Diviney says all the pieces are linked theoretically and conceptually through his interest in "the rural."

"I've been taken by the thought of 'the rural' as a point of transition between man-made and natural worlds—a somewhat abstract space—and how this meets up against popular culture as well as personal and shared histories," he says.

Diviney also discussed how many of his sculptures are connected to his own autobiography and "structures of our cultural allegories."

His work comments upon and uses everyday objects from asphalt to yarn. He explains that not only is he trying to work economically but to also use "materials and other things from our surroundings that we tend to look past."

Diviney takes objects from hardware stores and lumber yards that can easily be overlooked and forces us to recognize them; not only for what they are but also within the context he puts them in. In doing so, he creates what he hopes to be "new and meaningful forms."

Diviney aims to communicate messages through his work that concern the "polarities of life," such as past versus present, community versus self-reliance and civilization versus wilderness.

There is a comedic feel to Diviney's work as well, as he is driven by an ongoing interest in object relations that can sometimes be "humorous and parodic."

Modernist structures are fused with post-modernist narratives in this intriguing exhibition. After moving back to Nova Scotia from British Columbia two years ago, Diviney is excited to be able to show his work in Halifax. "I have always seen my professional practice rooted here," he says, "and it's a great honour to have this platform to share this work with the public." ☺

Head for the Hills runs until Nov. 28. Diviney will also host a guided tour of the exhibit on Nov. 25.

## Artifacts of injustice

## Maritimes Museum remembers through documents and photographs

Courtney Greenberg  
Arts Contributor

From Ascher to Zweigenthal, 254 Jewish names line the banner bordering the MS St. Louis exhibit at the Maritimes Museum of the Atlantic. The exhibit occupies 365 square feet in our Age of Steam Gallery," says Gerry Lunn, the exhibit's curator.

The exhibit, which took three months to build last year, tells what Lunn calls the "stark reality of a relatively well known pre-World War II human rights tragedy and the little known, but quite shameful role, played in it by the Canadian government of the day."

The MS St. Louis was ship doomed from the beginning, as anti-Semitism spread through Europe. Nine hundred Jewish German families gathered on the ship headed for Cuba. Access to Cuba, the United States and Canada were consecutively denied.

The importance of the display lies in the fact that Canada did not help the desperate, deserving and distraught people aboard the ship.

The Executive Director of the Atlantic Jewish Council, Jon Goldberg, introduced the exhibit that opened last year. Goldberg explains that the St. Louis acts as a reminder, "to awaken the need to recognize the preciousness of life."

The closing remarks, by John Hennigar-Shuh, manager of development and partnerships at the museum, put the gallery in perspective. "It is important to have the courage to name shame with it

is your fault, and to cease denial," he says. He describes the exhibit as "thoughtful, courageous and poignant."

Documents and photographs of passengers are shown in display cases on one side. A wall-sized map is placed on the other side, showing the route and timeline of the voyage, which Lunn says is the most important piece from a purely visual perspective.

Lunn says the most crucial documents, beside the gigantic map, are the letters and correspondences. The display case, titled "Document trail of a tragic injustice," holds documents on loan from Library and Archives Canada.

The documents start with a plea from then Prime Minister Mackenzie King to grant refuge to the passengers aboard, "through the Prime Minister's sympathetic memo to External Affairs," says Lunn. The other documents include letters and memos from government bureaucrats detailing their rationale for refusing the request.

The last document is a letter expressing the government's decision: a refusal for Jews on the MS St. Louis to enter Canada.

Although the exhibit shows a shameful side to the otherwise accepting and humanitarian nature of Canada, Lunn says it is an honour to display it in Halifax. "I am personally proud of the exhibit and our museum," says Lunn. "We have had the courage and conviction to be the venue in which this shameful piece of Canadian history has been publicly told for the first time." ☺

Charming her way across Canada  
Hannah Georgas shares her sound with Halifax

Hannah Georgas shows off her eclectic style. ••• Photo by Arielle Figov

Meriha Beaton  
Staff Contributor

Vancouver-based musician Hannah Georgas performed for her East Coast fans last Wednesday at The Company House.

"The last three years I've just been like: screw everything else I'm just going to focus on my music," says Georgas backstage, after her show.

And it's paid off. In just two years the indie pop-rockstar has gone from being the opening act for headlining musicians to having an opening act herself. Bursting onto the scene in 2008 with her EP *The Beat Stuff*, Georgas was still not ready to release a complete album. This April, however, she released her first full-length album *This is Good*, in which she was able to show the world her true style: a collection of many different musical genres.

"I only had the opportunity to make six songs, but now I have the chance to make a full record and show everyone what I'm all about," says Georgas.

The songs in Georgas' set were diverse. A number of them were upbeat,

pop songs, like "Momma's Boy," a song about a bad relationship, and another called "Nervous Breakdown." Georgas had the crowd bopping their heads to the heavy synthesized beats in the crowded bar.

Her set also included more personal songs involving heartbreak and family matters. One song was written after she got into a fight with her sister on a family vacation. Another was dedicated to her mother after the passing of Georgas' father.

"I write from a very personal place," says Georgas, "if anything is affecting me in any way I'm going to go back and try to work it out, it's kind of a way for me to heal."

Her eclectic style comes from growing up with a music-loving father who opened her up to different musicians, such as Elvis and Spike Jones. From a very young age he would play the piano for her, encouraging her to take lessons. Seeing how happy it made him, she immediately became immersed in the world of music.

"I also started listening to singer-songwriters, just people going out there

and doing their thing," says Georgas.

Originally from Ontario, Georgas moved to B.C. when she was 20, living in Victoria for 3 years and then moving to Vancouver.

"B.C. has definitely influenced my writing for sure, but it's also where I am in my life and the experiences that I've gone through."

The experiences and influences in Georgas' life have contributed to her incredibly vast style. Over the past three years, the venues she has chosen for her Halifax performances have included The Seahorse, Toothy Moose, and this year at The Company House. Georgas makes it clear that she wants no limitations with her music.

"I don't want to say that I want a specific crowd," says Georgas, "Anybody can fucking listen to my music."

And a lot more people will be listening to her music. Her album will be released in Germany in March 2011, and Georgas wants to spread her music throughout all of Europe and hopefully the U.S.

"I just want to keep focused and keep doing what I'm doing," she says. "And work ten times harder." ☺

## poem.

## Bad Reception

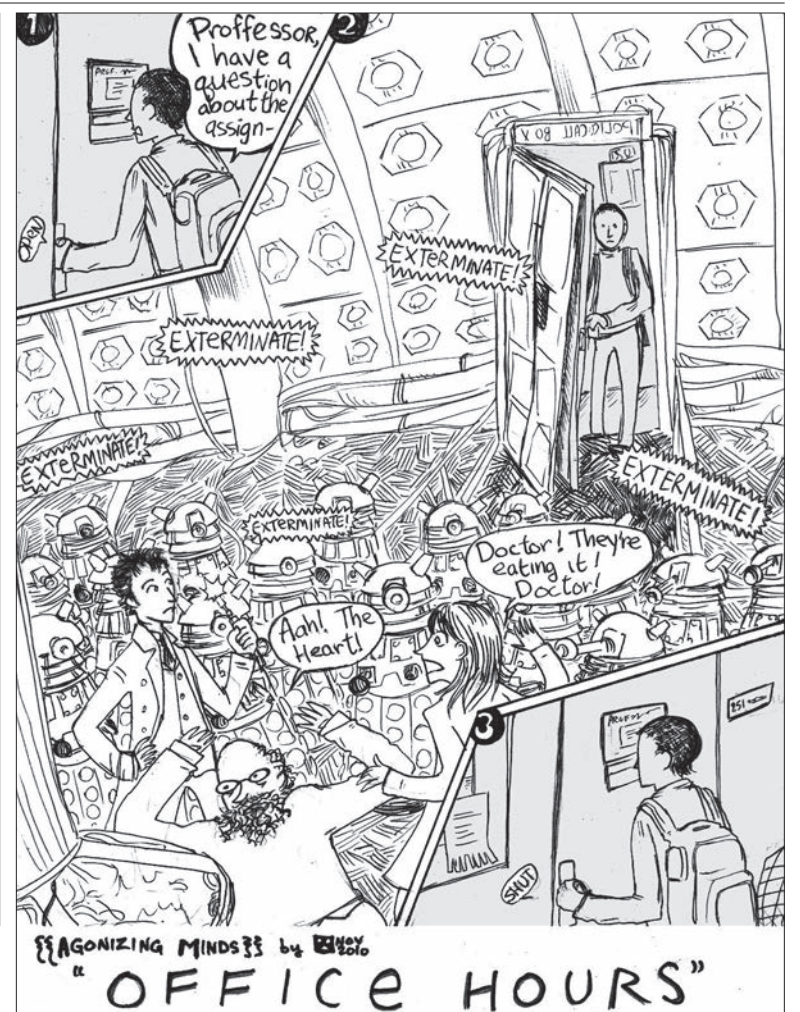
I was alone when  
Sarah called me  
On my cell phone  
Demanding to know  
The location of her lover  
And whether the cheating  
Bastard was with me.

Sarah says (drunk),  
How dare I,  
Not waiting for an answer.  
Sarah doesn't know  
What the guys see in me  
Since I'm not even pretty,  
Or funny, or bright.  
(Sarah knows she's right.)

Sarah pauses for breath,  
And I say, sweetheart.  
Honey. Listen to yourself.

Are you hearing what you're saying?  
You really think that I'm the one who's  
ugly?

—Rebecca Schneidereis





tunes.

# Stereolab Not Music

**Peter de Vries**  
Staff Contributor

**Grade: B+**

Stereolab's piercingly acute melodies, quirky song structures and playful electronic tricks haven't changed much over the past couple of years, and why should they? *Not Music*, the venerable London, England band's 12th studio album finds them churning out pop songs that sound strikingly familiar to 2008's *Chemical Chords*, but never recycled.

In fact, *Not Music* isn't so much a new record as it is a collection of material recorded during the *Chemical Chords* sessions, so the two records' similarities aren't coincidental. This doesn't detract

from the experience in the slightest though, especially when "Everybody's Weird Except Me" skips gleefully along for three-and-a-half minutes of catchy synth melodies, drum loops and Laetitia Sadier's unmistakably elegant lead vocals. "Supah Jaianto," a similarly jaunty track, immediately reinforces that successful formula.

"Silver Sands" is the album's centerpiece. After about six more minutes of perky synth sounds and drum-machine acrobatics, the track is hijacked by a catchy electronic dance groove that carries it past the 10-minute mark.

Even late in the second half, "Delugeoisie," "Laserblast," and especially "Sun Demon" make a

formidable one-two-three punch, giving *Not Music* staying power that most lesser albums lack.

The only bum note comes at the very end in the form of "Neon Beanbag," a great track when it appeared on *Chemical Chords*, but one that is unfortunately hampered here by Atlas Sound's monotonous mixing. Other than that, the album flows impressively and consistently throughout.

*Not Music* is actually good music, and proof that Stereolab still have a lot to offer after more than 18 years and counting. Longtime fans and curious souls could do much worse than to give this album a spin or two. ☺

*Stereolab's Not Music hits stores Nov. 16.*

tunes.

# The Rolling Stones Exile on Main Street (Reissue)

**Matthew Ritchie**  
Staff Contributor

**Grade: A+**

When rock critics are with their friends on weekends, they love to nerd out and debate about the relationship between rock music and modern pop culture. One such debate that seems to rear its ugly head again and again is this: Which band is better: The Beatles or The Rolling Stones?

In reality, those who involve themselves in this debate aren't necessarily arguing about which band is better (that is based on personal preference), they are arguing which band is more important (which is a lot more pretentious than the previous argument).

However, the answer is simple: The Beatles. If you find yourself in a similar argument with a music aficionado, you can win this debate with this one point. The Beatles never released *Steel Wheels*.

The Beatles may have lasted less than a decade, but every album they made was fantastic, even the ones made up mostly of covers. The Rolling Stones, on the other hand, have made so many shitty songs that only four or five of their albums are really worth owning.

Undoubtedly, the most important one is *\*Exile on Main Street\**. This album was recorded in the basement of a mansion in the south of France while The Stones were evading the tax collectors in England after some bad management deals. Performed by more musicians than you can count on your fingers and toes, *Exile on Main Street* is a ramshackle songwriting effort by a strung-out Keith Richards, a drunk Mick Jagger, a non-existent Bill Wyman, and Charlie Watts (who I assume mostly drank tea and played tennis).

A disintegrating band of songwriters with no real focus doesn't usually make the best album (although for some reason people seem to think The White

Album defies this). But *Exile on Main Street* is one of the most important rock records ever made.

The reissue sounds beautiful, making every track crystal clear and adding a plethora of unreleased songs and demos that will delight hardcore Stones fans. The accompanying booklet is informative and the packaging will be aesthetically pleasing to any record collector.

So yes, The Beatles are the more important band between the two. But where The Beatles wrote sweeping orchestral movements that changed the planet, they were always four lads from Britain.

The Rolling Stones just wanted to be the American blues musicians they were emulating since their teens. They single-handedly made the best American rock record in the history of roots rock and they made it in France.

Now, that's a topic of debate! ☺

flicks.

# Due Date

**Caroline Elias**  
Staff Contributor

**Grade: A-**

If you like crazy car crashes, dead fathers in coffee cans, small dogs and Zach Galifianakis, you are sure to love *Due Date*. The movie tells the story of two very different men: Peter Highman (Robert Downey Jr.), a high strung father-to-be, and Ethan Tremblay (Zach Galifianakis), a struggling actor.

The movie begins when Highman gets put on the no fly list due to a slight misunderstanding. He has no wallet or ID, and he needs to find a way to get to Los Angeles in time for his baby's birth. In comes Tremblay, who conveniently has a car, and is going the same way. The two embark on a road trip like no other, inevitably leading to personal growth (gotta love Hollywood!).

The film starts off with a few laughs but really picks up. With marijuana dealers, fake IDs and Mexican boarder patrollers, this movie follows the same pace as *The Hangover* did last year. This is no surprise given it was produced by the same man, Todd Phillips. However, this movie provides more dark humour,

sarcasm, and heartfelt moments than *The Hangover* ever did. It is not just a slap-stick comedy anymore, or at least it tries not to be—whether it was successful in providing more somber moments is debatable.

Galifianakis isn't the best drama actor (and let's all hope he sticks to comedies) and his few sentimental moments are uncomfortable rather than emotional. They would probably have received laughs from the audience were it not for Downey, who does an adequate job in the more serious scenes.

A great moment is Jaime Foxx's cameo appearance as a Karma-loving friend of Downey's. The character himself isn't the highlight; it's the fact that he was in the movie that is funny.

By the end of the movie, you're left wondering what else can happen to these two men. They've been beat up, stolen Mexican property and hot-boxed an SUV, which led to some pretty intense hallucinations. But the laughs just keep coming, and despite the total absurdity of the situation, you realize it's Galifianakis, so of course it could happen! Definitely a go-see! ☺

arts&culture.  
online



twitter

@gazette\_arts



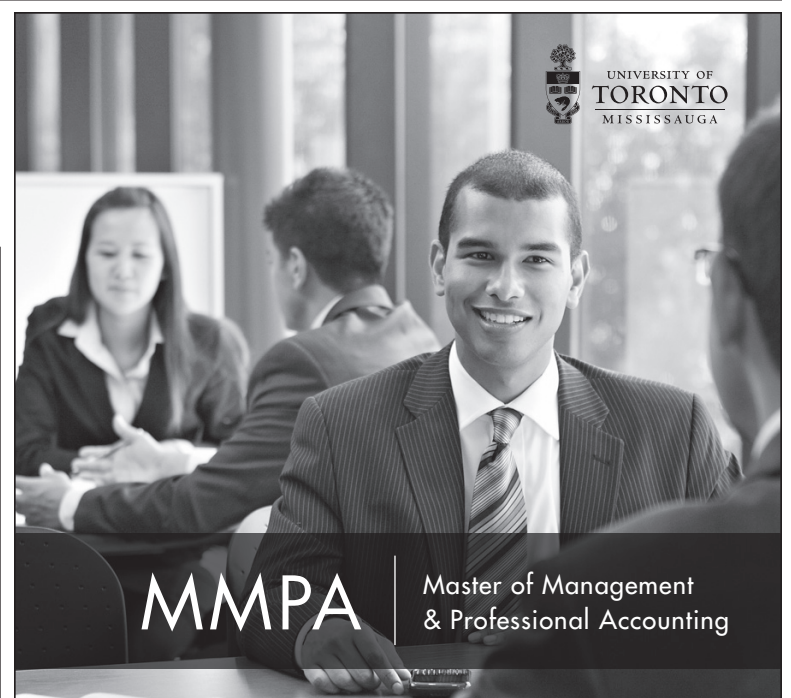
## Teach English Abroad



### TESOL/TESL Teacher Training Certification Courses

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- ESL Skills Development
- Comprehensive Teaching Materials
- Interactive Teaching Practicum
- Internationally Recognized Certificate
- Teacher Placement Service
- Money-Back Guarantee Included
- Thousands of Satisfied Students

**OXFORD SEMINARS**  
1-800-269-6719/416-924-3240  
www.oxfordseminars.ca



MMPA

Master of Management & Professional Accounting

- Designed primarily for non-business undergraduates
- For careers in Management, Finance and Accounting
- Extremely high co-op and permanent placement

To learn more about the MMPA Program, attend our information sessions:

Wednesday, November 24, 2010 11:00 am – 1:00 pm  
Council Chambers, Student Union Centre, Dalhousie University

www.utoronto.ca/mmpa



# sports.

## sports

sports covers athletic events and topics relevant to Dalhousie and the Atlantic region. E-mail Dylan at [sports@dalgazette.com](mailto:sports@dalgazette.com) to contribute.

Dylan Matthias Sports Editor



## King's rugby to leave ACAA Blue Devils will join N.S. Division II with Dal

Ian Froese  
Staff Contributor

The ACAA men's rugby league, it appears, will crumble next fall after the University of King's College announced exclusively to *The Gazette* that they have made a verbal commitment to defect and join Rugby Nova Scotia's University Division II league.

The move would make King's the sixth team in an league that also includes the Dalhousie Tigers. Division II is in a lower tier than the Division I league, which also includes a Dal team.

"What we're going to do at the December meeting of the ACAA is serve notice that we'll no longer be registering a men's rugby team in the ACAA," said King's athletic director Neil Hooper, "and then we will make an application to Rugby Nova Scotia for entry in fall play for 2011."

The resolution to leave ACAA's men's rugby league comes four seasons after King's left Rugby Nova Scotia to join

the then six-team collegiate circuit. The ACAA lost a club in each succeeding year to end with a paltry three teams for the 2010 schedule.

"This (league) has not been the best experience for our student athletes," said Hooper. "At the end of the season, you're very sick of the same two opponents." This fall, the regular season consisted of a home-and-home series against their two competitors. King's and Mount Allison advanced to the finals which the Mounties won handily 48-0.

"I had a good chat with the ACAA executive director, who knows about our decision, and he feels that if we're going to have a rugby league, it's got to be viable with good competition," Hooper explained; he is also the ACAA president. "In this case, when you have three teams, it's not desirable."

The University Division II league consists of Dal, Saint Mary's, St. FX, Acadia, and Cape Breton. King's would be the sixth member. Considering the Blue Devils' departure would leave the

ACAA with only two teams, their former rivals might also be searching for a league to enter.

"We're committed to trying to find an ACAA solution," said Mount A's athletic director Pierre Arsenault, "but there's a reality that it's not really working for anyone." Mike Eagles, St. Thomas' athletic director, also shared a similar response.

Discussions to part with the ACAA actually began midway through the 2009 season when the four-team league lost Holland College. The Hurricanes' exodus accelerated rumblings that the ACAA's men's rugby days were numbered.

The three teams, however, chose to compete amongst themselves this fall; hopeful the league's future included a new team. The Blue Devils didn't come to their decision to remain in the league unanimously, but Hooper's wishes ultimately won out.

"We were hoping that another team would come forward and we'd have a

four-team league, so I said let's stay in the ACAA for one more year," said Hooper. Another squad did not surface. After reassessing the situation, the move to a new league had Hooper's blessing.

To prepare the men's rugby team for a potential league switch, King's played a number of exhibition matches against some of the Division II squads they wanted to play against competitively next fall. Captain Justis Danto-Clancy considers it a beneficial experience. "(The exhibition games) didn't mean much as far as standings were concerned; however, I think it really built our reputation as a good program that's worth a spot in the league," he said.

Marty Williams, Rugby Nova Scotia's administrative coordinator, says the admission of King's or the other ACAA schools into their Division II league still requires some hurdles to be crossed.

"I don't know if (adding teams) excites the league, to tell you the truth. The concern could be the travel that the universities have to do. You would

accumulate a lot of distance now," Williams said. "That is the one concern that they all have because most of them are clubs. Very few of them get funding from the university."

The season-ending Barbarian Cup between Dalhousie and King's rugby teams has been an annual treat ever since King's shifted to ACAA. Now that the Blue Devils are all but certain to return to regular season action—and maybe playoff contests—against the Tigers, the fourth annual game contested on Tuesday, Nov. 9 may be the conclusion of the fun exhibition.

"I'm looking forward to watching the King's team play against meaningful opponents and winning," said Danto-Clancy, who would like to be involved with the team next year, possibly in a coaching capacity. "Winning against Dal, winning against SMU, and winning against X. These are schools that dwarf us, like we are literally at the corner of the Dalhousie complex. Beating those schools is such a thrill." 📧



Cover athletes: Dal rugby's Paul Forrest hoists his King's opponent Justis Danto-Clancy. Dal and King's rugby are going to see a lot more of each other next year—and that's a good thing. ••• Photo by Martina Marien

## SPORT/RETORT

### Rugby move good for Dal

Dylan Matthias  
Sports Editor

King's rugby is moving to Dalhousie's league. Starting next year, all approvals pending, the King's Blue Devils most well-known team will play in N.S. Rugby Division II, a league where the Dal Tigers are the defending champions.

King's will lose more games than they win, most likely. The step up in competition from a dwindling ACAA circuit means that there will be a hangover period where King's will have to adjust to the level of play. But that's not the point, is it?

We at the Gazette talk a lot about fan support. It's crucial, and despite some slightly more positive signs this year (football and hockey have drawn better than expected, basketball and soccer are maybe a bit low) there are still significant problems with attendance at both schools.

Neither is really a sports school. King's is well-known for its theatrical society, but not for its sports, no matter how good they are. Dal have some entertaining and at least competitive teams, but is primarily thought of in the wider world as a research institution.

Rugby isn't going to change that overnight. Along with football and lacrosse, it does help. And unlike football, this sport comes loaded with Dal-King's story-lines.

It will be the only sport in which Dal and King's meet. While football is developing rivalries and SMU-Dal is nothing to scoff at, there is nothing quite as thrilling as a shared campus rivalry.

UNB and St. Thomas have the same thing in hockey, and historically those

are fiery games, although the gulf in class between the two men's hockey programs means it's a little quieter now.

King's already has a tenacious rivalry with Mount Allison, and there are hints of the Mounties moving away from ACAA as well. Imagine a Mounties-King's rivalry without the travelling.

It's something Dal needs, too. The rivalry with Saint Mary's just isn't drawing much anymore, except in men's hockey, where it is, admittedly, strongest. Rivalries ebb and flow, but it has been obvious for the last couple of years that Dal-SMU isn't engaging the residence crowd as it might once have done.

Club sports, however, are engaging the student crowd. Rugby and lacrosse have drawn support this year. What Dal's dominant teams in those leagues need most is a rival to keep student interest high. Saint Mary's are still there, of course, but visits from the Blue Devils will provide an event on the residence calendar for sure.

And it helps the Blue Devils beyond their problems with the numbers of teams in the league. King's sports need something that can engage the notoriously artsy and passive crowd in the "fishbowl" of Kings' quad.

The exact effect of this move is hard to figure this far in advance. But based partly on how the Dal-King's annual exhibition game draws, as well as the recognition and, most importantly, novelty of a meaningful Tigers v. Blue-Devils game for students who weren't likely around when Dal and King's last met, this should be a highlight of the 2010/11 season. 📧

Looking to reach students in Halifax? Advertise in the Gazette



contact

Ben McDade  
advertising@  
dalgazette.com  
902.222.1160

## A familiar story Men's hockey drop first crucial game against Moncton



Dal veteran Josh Disher stands tall in goal. ••• Photo by Pau Balite

**Arfa Ayub**  
Staff Contributor

It was another slow start by the Dalhousie Tigers in their game on Saturday. This time, it ended up costing them as they lost 4-1 to the University of Moncton Aigles Bleus.

"We are just getting out-worked," said Pete Belliveau, head coach of the Tigers. "We are not working as hard as the other teams are."

The Aigles Bleus got things started in the first period to get things going. Dean Ouellet scored the first goal of the game just 1:42 into the game. For the rest of the first, the Tigers were out-battled and out-musled for the puck. At the end of the period the shot total was 12-7 in favour of Moncton, and it finished 37-35.

Six minutes into the second period, Francis Rochon would score on the power-play, deflecting the puck past starting goaltender Josh Disher.


The Tigers best chance of the game came after forward Ron Kelly had a great shorthanded chance, finding open space in front of the net. The referee,

however, was quick to blow the whistle and eliminated any chance of a rebound.

Tigers forward Francois Gauthier would score their first and only goal of the game to bring the Tigers right back within one.

"Our effort wasn't there in the first period, that's how it's been all year," said Disher. "We kind of pick it up in the second and third. Once we start playing, we are already down."

The third period saw the Aigles-Bleus scoring two more goals to take complete control of the game. Keven Charland opened the scoring in the third period to give Moncton a commanding 3-1 lead over the Tigers. Moncton added another goal, with just 45 seconds left to play in the game, ending any hopes the Tigers may have had of attempting a comeback.

"We need to come out harder to start the game," said Disher. "We have been doing that for whatever reason for most of the season. We need to get focused and make sure everyone is ready to go before the game and stop this bad habit we have gotten into." 

## opinion: Time to jump on the bandwagon

### Football has changed Dal

**Henry Whitfield**  
Staff Contributor

I learned something new this fall: I learned that the student body at Dalhousie has school spirit.

Each year in elections, the DSU executive candidates talk about the lack of it.

Interestingly enough, I found out that it has been sitting there waiting, dormant, all along. Just waiting for an opportunity to peek its head out from under obscurity and show itself.


The resurgence of the Dalhousie football team has recharged and re-ignited pride within the student body, bringing alumni back to campus who have stayed away, and pulling in students who have felt isolated from varsity sports and DSU events.

With two thirds of their home games sold out and turning away fans, one has to sit back and wonder what this team has done differently to bring fans out.

While some may grumble and complain about the success of the team and the support it has received, why don't we put this positive force to good use and apply it to our Varsity teams? Use it as an opportunity to build on and bring fans out to our teams that compete week in and week out and don't get the support they deserve.

This student initiative has pulled in Alumni and fans in a way that this campus has not seen in decades. Football fever is in full swing and not slowing down.

It's time to jump on the bandwagon Tigers fans; dress yourself in black and gold, have a few drinks and head on down to Wickwire this Saturday to cheer on your boys while they face the UNB Fredericton Red Bombers.

Why?  
Because when we look back in ten years, maybe, just maybe this year is the year that Dalhousie sheds its reputation as purely an academic institution and we see a student body that is proud to wear that black and gold. 

## SMU spoils three-peat for Tigers lacrosse

### Rivals provide excellent end to championship weekend



Puddles form on Wickwire Field last Sunday (Nov. 7) as Dal and Saint Mary's battle once again. ••• Photo by Martina Marien

**Ryan Lum**  
Staff Contributor

The Maritime University Field Lacrosse League crowned the St. Mary's Huskies champions on Sunday at Wickwire Field after a hard fought 11-9 win over Dalhousie.

The title is the first for Huskies, who've been competing in the league since its inception six years ago. The Tigers, two-time defending champs and regular season league winners, were handed just their second loss of the 2010 schedule, the other also coming at the hands of Saint Mary's.

"All the games we played (against Dal) have been one-goal games in overtime. But today we had 24 guys come out and play hard collectively," said Huskies head coach Dominic Nolasco. "I said to the boys today that we're gonna make history. It's not a matter of 'if' but of 'how many' (league titles) we're gonna get."

Nolasco thinks the win is proof of return on SMU's investment into its lacrosse program, which has worked hard to recruit and develop new talent. "For everybody associated with the team and the university this is a positive. These 24 guys I would take from here to Antarctica to play lacrosse. We'll play anybody."

While Nolasco was adamant that success was a team effort, he held high praises for net-minder Jon Goguen, joint-winner of the league's award for top goalie, who he called "the best goaltender in Canada."

Also included in the Huskies line-up were Dan Johnston, who the league named its best defender, and attack Tyler Leeming, scorer of three goals and two assists in the final, who was awarded the league MVP.

"They were the better team out there today," said Tigers captain Steve Fyfe,

"we played hard, but we had a slow start and were never able to recover." The Huskies opening quarter had them ahead 4-0, but relentless play from Dal led to goals by Jon Gagnier, David Gagnier and Rob Harrison, getting the Tigers to within one. Another SMU rally left the score 6-3 at the half, but Dal once again battled back to within one. Goals were traded by both teams for most of the third quarter and into the fourth, but the decisive moment came when SMU's Taylor Sikes snapped a grounded ball wrist-shot style past Tigers goalie Mike Cowan, making the score 11-9 with 58 seconds remaining in the game.

**"We'll play anybody."**

Sunday's final was just one game in a weekend that showcased the finest of Nova Scotian field lacrosse. Saturday afternoon featured the semi-final games. While the Tigers handily defeated the Mount Allison Mounties 16-2, SMU's road to the final went through the St. FX X-Men, whom they defeated 14-12 in an aptly rain-swept match. Despite St. FX's late and frantic arrival, and the subsequent postponement a half hour after the scheduled start, the X-Men jumped out to an early lead and looked to be running away with the game until SMU's Alex Filmore decided to take things into his own hands, scoring three consecutive goals to tie the game at six. After taking the go-ahead goal midway through the third quarter, SMU was able to hang onto to the lead for the remainder of the game.

Post-match, the league held its annual awards banquet, where Dal coach Rob Griffiths was selected as the league's best, and Tigers attackmen

David Gagnier and Jamie Dunbar were named to the league's first and second all-star teams, respectively. Long pole Tom Allen also made the first team, and midfielders Brendan Clarke, Rob Harrison and Jack Inglis were named to the second.


The Dalplex played host Sunday morning to the league AGM, presided over by league commissioner Donna Goguen. For Goguen, the Maritime University Field Lacrosse League represents an opportunity to spread the game over the Maritimes.

"The calibre of play has improved every year since this league has been around. In terms of the number of people here to watch the game, we had a lot of former players and alumni, and even kids who are involved in the minor sport, so to see so many people here, in spite of the weather, was great."

While Goguen has high hopes for the popularity of field lacrosse in the region, she thinks the step up from club to varsity status is a long way from being achieved. "We don't want to cross anything off our list, but the hope is that we can get more teams from parts further west so that we can have a broader base of competition."

If this year's final was any indication, next season is shaping up to be equally, if not more, exciting. Of Saint Mary's' 24 man roster, at least 19 are returning and the Tigers are only losing two senior players to graduation.

As Goguen says, it's about building a base. "It takes a while, but we know that if we keep at it this sport is going to grow immensely in this part of the country."

In the meantime, Tigers captain Steve Fyfe is feeling the hurt, but thinks revenge will be sweet. "Sure we'll take a few weeks off to gather ourselves up, but after that, we're gonna be coming back hard." 

sports

# Men's hockey squeeze out OT win

## Bottom-ranked Tommies give Tigers a game

**Arfa Ayub**  
Staff Contributor

A total of 11 goals were scored in a thrilling victory for the Dalhousie Tigers, who defeated the St. Thomas Tommies 6-5 in overtime last Friday night at Memorial Arena. The turn of events could not have gone any better for the Tigers if they had planned it themselves. "Tonight was a weird game," said Dalhousie forward Francois Gauthier. "I mean we didn't start very good and the first period was horrible. Then we kind of came together and got back in it to tie the game and finally win in it in overtime. It was good for us: good ending."

**"It was pretty good but that's not my goal. That's the goal for the team."**

Tommies' forward Brad Gallant opened the scoring after firing a wrist shot with great finish to make it 1-0. St. Thomas would also score the second goal of the game, this time shorthanded. All of a sudden the Tigers found themselves in 2-0 hole barely halfway through the first. Just when it looked like the Tommies were about to take complete control of game, the Tigers replied with a goal of their own. Brendan MacDonald managed to find space through traffic in front of the net.

St. Thomas regained the two-goal lead just 2:34 into the second. Despite that, the Tigers continued to bring on the pressure and that hard work would

soon pay off. After the Tommies took two straight penalties resulting in a five-on-three for the Tigers, Brad McConnell would score to bring the game back within one. Before the period was over St. Thomas would score their fourth goal of the game with five minutes left to play, seemingly ending any chance the Tigers had to comeback.

Gauthier would score first in the third to bring the Tigers back within one goal, making it 4-3. For much of the third period the game would settle down with the Tommies just hoping to kill time. But that wasn't the case. Late in the third, Tigers forward Benjamin Breault tied the game after receiving a great cross-crease pass while in two-on-one, beating Tommies goalie Guillaume Miszczak.

"I just got the puck," said Gauthier. "I was going on the breakaway and I saw Breault coming on the wing with me and as soon as he put it in I was pretty happy."

With less than two minutes left to play in the third the Tigers scored to take the lead for the first time in the game only to blow it during the next play. After calling a time out the Tommie's would score to tie the game and bring it into overtime.

"I thought it was two games within one," said Pete Belliveau, head coach of the Tigers. "We didn't show up the first period, didn't play at all. In the second and third we picked it up and were fortunate to come away with two points."

Rookie forward Pierre-Alexander Vandall's second goal as a Tiger could not have come at a better time. Late into overtime, with under 30 seconds left, he scored to give the Tigers the victory.

"It was pretty good but that's not my goal," said Vandall. "That's the goal for the team. We all worked 70 minutes on the game to get the two points." ☺

# Women take St. FX to overtime

## Top-ranked X-Women beat Dal 4-3

**Ian Froese**  
Staff Contributor

The St. FX women's hockey team went to forward Erin Brophy for their only lead of regulation time. In overtime, her services were once again requested.

The Antigonish resident provided her home school the victory with a strong individual effort 1:54 into overtime as her offensive rush from the near side gave the X-Women a 4-3 triumph opposite Dalhousie. St. FX sustained their undefeated streak to begin the season at five games.

"Both goals were pretty well carbon copies of each other; coming off her odd-wing and going wide. First one was between the goalie's legs, second one was on the far side," said X-Women coach David Synishin. "I think to score the two goals she did today is good for her from a confidence perspective. She was certainly one of our better players today."

Eager to be the first squad to overwhelm the X-Women, Dal was within a minute from their wish when Janelle Parent had other plans. After receiving a centering pass from behind the net, she rifled a shot to tie the game 3-3 with 50 seconds left.

"I mean, it is great to get a point from them, but for what we're striving for this year it was still kind of a disappointment for us to lose," said Tigers captain Laura Shearer.

Her teammate Robin Mullen opened the scoring midway through the first on a power play goal that never should have counted. The linesman missed a clear offside infuriating the away bench and enabling Mullen to capitalize on a scramble in front. Brooklynn Winch provided the feed.

The goal was a solid break for Dal as their opponents had the momentum.

The X-Women did not relent, however, and arrived after the first intermission, showing why they are the third ranked team in CIS as of early November. Period shot totals, for instance, were 22-6 in favour of St. FX. The X-Women got on the board at 12:47 with a power play marker when Suzanne Fenerty's slapper at the centre of the offensive zone careened through a sea of bodies into the net. Minutes later, Brophy scored in a scene foretelling the game-winner. She dashed through the

right side, ignoring her two teammates and an outstretched defender, to slip the puck through the five-hole and give her team a 2-1 advantage.

"We kind of slowed down in the second, we helped them," said Shearer. "But if we had played 60 minutes and played the whole game the way we played the third period then we probably would have won."

**"We just have to build off this now."**

The Tigers clawed back in the third for a better performance. After Shearer slid a low point shot to tie the game at three,

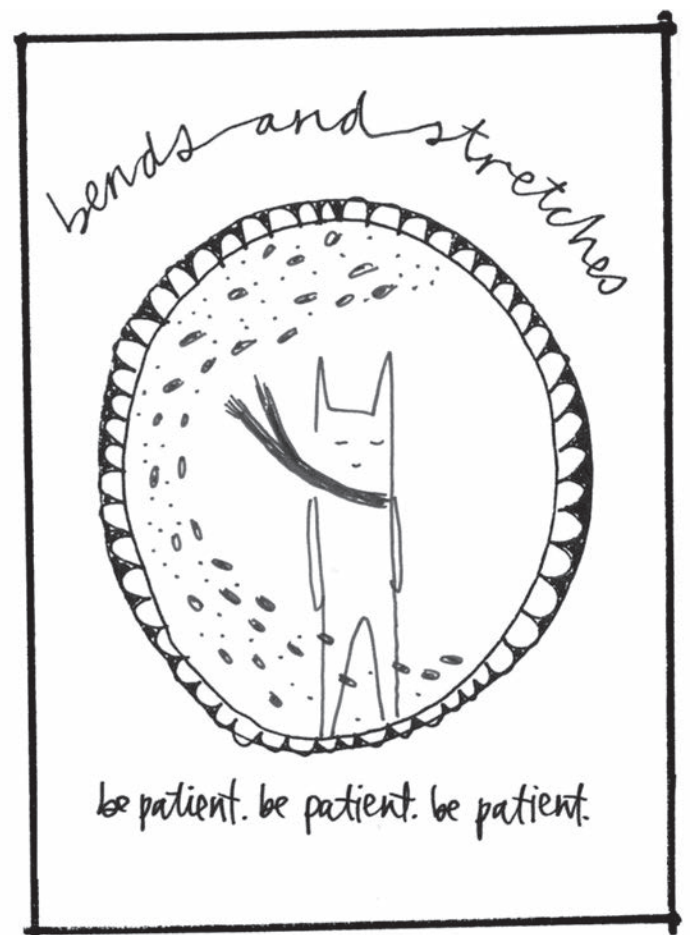
St. FX handed Dal a five-on-three power play opportunity. The captain was once again behind the puck's release after a wrist shot from outside the hash marks with 4:29 left electrified the crowd and gave the Tigers a 3-2 lead.

The Tigers are the first team thus far to take a regular season point from St. FX.

"For us to be where we were in the game with a minute left, we felt pretty confident," Shearer said. "We just have to build off this now."

Tigers goalie Ashley Boutlier was shaken up after a third period collision, but still continued to stand tall in net. She was awarded first star honours for her 46 save effort.

Following a 3-2 win earlier in the week to St. Mary's and their defeat to St. FX, the 4 and 3 Tigers play host to champion contenders Université de Moncton Friday, Nov. 12 at 7 p.m. ☺



**DalGazette.com**  
match reports, live blogs and more

### GET INVOLVED, GET ACTIVE AND LIVE WELL @ DAL!

Dalhousie University's Department of Athletics and Recreational Services offers Dal students plenty of opportunities to get active, meet up with friends, show your competitive spirit and take your mind off the books! You can also head to Dalplex with your student ID and unwind while staying healthy.

**FRIDAY**  
November 12

**Volleyball vs UNB**  
@ Dalplex,  
W 6pm, M 8pm  
**W Hockey vs UdeM**  
@ Memorial Arena,  
7pm  
FREE for Dal students!

**Intro to Climbing,**  
3:30-5pm - only \$3  
for Dal Students.  
Pre-register by calling  
494-3372.

**SATURDAY**  
November 13

**M Volleyball vs UNB**  
@ Dalplex, 2pm  
**W Volleyball vs CBU**  
@ Dalplex, 4pm

FREE for  
Dal  
students!



**SUNDAY**  
November 14

**Basketball vs UPEI**  
@ Dalplex,  
W 2pm, M 4pm  
FREE for Dal students!



**MONDAY**  
November 15

**MONDAY FITNESS**  
FREE for Dal students!  
9:30-10:30am, Yogaflex  
12:00-1:00pm, Body Trim  
4:30-5:30pm, Step  
5:30-6:30pm, Box Boot Camp  
7:45-8:45pm, Beginner Step



**TUESDAY**  
November 16

**Dalplex is on Facebook!** Check out our page this month and you could win a great prize!

**WEDNESDAY**  
November 17

**M Hockey vs StFX**  
@ Memorial Arena,  
7:30pm  
FREE for Dal students!

**THURSDAY**  
November 18

**Winter term intramural registration is now open!**

Hurry and get your team in.

Individual sport registration deadlines and start dates are available online.



**WWW.ATHLETICS.DAL.CA**

# Capers win AUS women's soccer gold

## Tigers fall in semis again

Dylan Matthias  
Sports Editor

It was not a good weekend for the Dalhousie Tigers. There were tears in the end.

"Regular season means nothing," said Kate MacDonald to the Gazette two weeks ago. "If you don't win in playoffs you may as well have lost every single game. I haven't won a banner and it's killing me. It honestly is killing me. I really want a banner." She didn't get one.

The Tigers were thoroughly outplayed by and lost 2-0 to the eventual champions, the Cape Breton Capers. They conceded two goals in the first 20 minutes and never looked capable of tying it.

"Goals don't come easy in this game. Some days they can be awful hard to find," said Dalhousie coach Jack Hutchison. "Sometimes they don't come when you need them."

It was the last game for Jeanette Huck, McDonald, Katie Richard, Sarah Mitchell, Kim Hardy, and possibly Amanda Henry. It was Dal's last shot at an AUS banner before a likely rebuilding year. They also went out in the AUS semi-finals last year and this was a particularly promising year for the Tigers.

Head coach Jack Hutchison boldly started Rieka Santilli in midfield after she broke her leg only two months ago. It was too soon for her to return. She looked out of sorts from the first whistle and limped off in the 19th minute after landing awkwardly.

As she walked down the tunnel at

Raymond Field in Wolfville, Nicholle Morrison volleyed home the second Capers goal.

"I just really wanted to win... I felt really good," said Santilli. "And then I just landed on it funny again on my first touch and just injured it." Santilli was the only Tigers player who would talk to media after the game.

**"As Santilli walked down the tunnel at Raymond Field in Wolfville, Nicholle Morrison volleyed home the second Capers goal."**

Dal's best play came in the first ten minutes. Huck looked especially promising, making one or two magical runs into Capers territory.

Then Beth O'Reilly conceded a corner with a nervous touch in her own penalty area. Tara Rogers took the short corner and crossed perfectly to the back post where Kyla Cunningham waited, untroubled by her marker, Henry, six feet away from her. Taryn McKenna had no chance.

Cape Breton scored their second on a nearly identical play. This time, Morrison waited in the area, about six-yards out from the back post and again utterly alone. She didn't miss.

Morrison had an excellent weekend for the Capers, and had a legitimate shot at tournament MVP, although Katherine Mills won it in the end. In each

of the Capers' three games, she was dangerous and then some, attacking on the wings and tracking back to mark opposing attackers.

"She's always dangerous, dangerous," said Capers head coach Ness Timmons. "Any back line would be very afraid with her running at them. We love to keep her high, we love

to put the backs under pressure with her, and she's just a quality, quality player for sure."

"I just really try to concentrate on what I've done good in other past games and what I'm going to do again," said Morrison.

The Capers dominated the UPEI Panthers last Sunday (Nov. 7) in the gold medal final. Both teams had already advanced to nationals.

Rookie striker Devon Pierre converted an Erika Lannon cross in the 55th minute and from there the Panthers took themselves out. The defenders panicked when under no pressure and rushed the ball up the field quickly only to turn it over.

"We gave away a goal with two mental mistakes," said UPEI coach Mike Redmond. "That cost us. We could have

gone and collected the ball on the ball that went out and then on the throw-in we over-committed defensively. We make those two mistakes at this level, it's going to cost us. It's juvenile stuff... it's frustrating to give away a game like that."

Cape Breton are a team everyone, including their coach, thought was rebuilding after a disappointing semi-final exit last year.

"We lost some key players in the centre midfield," said Morrison. "It took us almost the whole season just to rebuild from that. Everyone worked hard. It doesn't really matter which team you played on as long as everyone works hard."

The Capers routed host Acadia 4-0 in the quarter-final, a game Acadia had lost within five minutes when they were already 2-0 down. Cape Breton built valuable momentum heading into the difficult games, something Dal didn't have the opportunity to do.

"They just gotta come and relax and play and not worry about the end result," said Hutchison. Dal finished second and got a bye to the semi-finals. "We end up getting that bye and waiting for that team, maybe what we gotta do is come in three to six and try to play it that way, 'cause this waiting is awful hard."

The Panthers lost in the gold medal game for the second straight year. They beat Saint Mary's on penalties in the other semi-final.

Monica Diab had the CIS-national-hosting Panthers in trouble early in the second half when she took advantage of a horrible bit of ball-watching by Panthers defender Allyson Seviour, who

more or less just stopped playing as the ball bounced towards her, then right past her, onto Diab's foot and into the back of the net.

Sarah Stanley was able to equalize after bundling a bouncing rebound off of Huskies keeper Justine Caldwell and into goal.

The teams mirrored each other in the shootout—each missing one—until rookie Sophie Langille-Broderick drilled her shot straight at Chanelle Roy. Chelsie McInnis, a fourth-year, took the crucial next penalty for UPEI and scored, eliminating the Huskies.

Saint Mary's beat St. FX last Friday (Nov. 5) in the most dramatic game of the tournament.

Despite a generally poor game from the Huskies they managed a late winner and advanced, winning 2-1.

Lindsay Millet was both hero and goat, handling the ball in her own area under pressure from Melanie Sunada early in the second half. Nicole Melong rolled it into the corner to give St. FX a lead.

Hayley Fox scored the signature goal of the tournament, using Friday's vicious windstorm to her advantage by sending a 70-yard free kick over Anna Thompson and into goal to equalize.

Kelly Burgess and Millet broke in on a misread by the St. FX back four and Millet finished off the shot seconds before the final whistle.

Despite the loss, St. FX gave a tremendous effort for 90 minutes and fans got their money's worth and then some from the tournament opener, despite the buckets of rain. ☹

**CATCH THE ACTION!**

**FRI., NOV. 12**  
Men's Volleyball Home Opener...and double header!  
Volleyball vs UNB, W 6pm\*, M 8pm\*  
Women's Hockey vs Moncton, 7pm

**SAT., NOV. 13**  
Men's Volleyball vs UNB, 2pm\*  
Women's Volleyball vs CBU, 4pm\*

**SUN., NOV. 14**  
Basketball vs UPEI, W 2pm\*, M 4pm\*

Admission is FREE for DAL students with ID



CANADIAN  
pepsi  
adidas  
ARAMARK

**ATHLETICS.DAL.CA**

**ROBIE @ SPRING GARDEN  
CHIROPRACTIC**

Dr. Brad Lohrenz  
**Worried about your health?**  
Try a safe, proven alternative method to health and healing!

**Try Chiropractic!**

- Exam Stress
- Sports Injuries
- Trouble Sleeping
- Headaches
- Nutritional Questions
- Postural Stress
- Back & Neck Pain



**DalGazette.com**

**Halifax Professional Centre**  
5991 Spring Garden Road  
Main Floor (beside Starbucks)

**422-(EASY) 3279**

**Works with University student insurance | Close to Universities | No referral required**



# THE SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

November 12th, 2010

Page 1

Editor in Chief:  
Ben Wedge

## The Gossip Geek

Gossip Geek here your one and only source into the scandalous lives of Sexton's engineers.

Halloween.. one of my favorite times of year. All my little engineers put on a new face and stir up some scandal. But before Halloween even began.. some of you were up to some tricks without a mask to hide behind.



It's one thing to hide who you are.. but another to leave yourself out in the hallway for everyone to find.. Spotted: LP looking for a bed



Looks like someone's Ghosts of Tricks Past have come back to haunt this Halloween.. or be committed to a mental institution. Spotted: DG frothing at the mouth.



Ah yes.. All Hallow's Eve. The one day of the year it's socially acceptable to play dress-up. The only question is, who do you want to be? There are costumes to make men feel like boys again. Or turn little girls into queens. Or turn young men into Little Red Riding Hood.. Spotted: One frightened president and a big bad wolf..

## Got gossip? Email the Dal Gossip Geek!

[dalgossipgeek@gmail.com](mailto:dalgossipgeek@gmail.com)

## Some thoughts and observations



**Ben Wedge**  
Editor in Chief  
Industrial '13

Sometimes you just need to do something fun in order to take the edge off in the middle of the semester. For some, this means heading to the T-Room

for Halifax's Best Trivia (two years running!) with Stan and Thomas. For others, a concert, or a trip to a bar downtown may do the trick. This past weekend, twenty of us hopped into cars and headed for Boston. 2,600 km and four days later, we're all safely back in Halifax.

Why would I write an article about this in the Sextant though? It's not so much the trip, as what

we saw (or didn't see) along the way that has encouraged me to write something here.

As someone who has grown up in the maritimes, I can't count the number of times I've heard us called "backwards" by our favourite "come from aways." If we're so backward, why did I not see a single recycling or compost container on the entire trip, with the exception of one paper box outside a piano practice room at MIT?

The Maritime Provinces are actual leaders in several fields, and our recycling and composting programs were among the first on this continent. In Summerside, PEI, my home town, we had three-stream sorting as early as 1994. In 2002, we became the first province or state to implement

jurisdiction-wide three-stream sorting. Most provinces and states don't have any program, and New England was like a step back in time.

On Friday morning, we breakfasted at Johnny's Diner in Old Town, Maine. For the grand sum of \$8.25, including tip, I was able to eat three huge pancakes, several strips of bacon, home fries, and a coffee. While not the cheapest food I've ever eaten, this massive meal stood out for another reason: what I had to eat it with.

This restaurant did not own a single mug, cup, plate, or utensil. My meal arrived on a disposable plastic plate, my coffee (and water) in coffee cups, and a set of disposable plastic utensils was



Like all good things the witching hour must come to an end. True natures are revealed. Tricks are turned into treats. And taking off costumes is as much fun as putting them on. Except for professors who forget that Halloween is only one night. They wear their costumes for so long pretty soon they can't even remember who they were before they put them on or that time machines don't exist. Spotted: P on top of a roof. Sources say he has been up there trying to build a machine to bring him back to 1969..

provided in order to eat the meal. I can't imagine that it's cheaper for them to do it this way, but I couldn't help but weep for the environment!

This stands out as by far my thriftiest trip to Boston. Family road trips involved eating at places at least one notch higher in quality than Johnny's and the many fast food restaurants. The things that I saw on this trip were quite different from the memories of Boston past, and the shock I experienced on several occasions will likely stick out for years to come.

On another, related note, Frater-

## CO-OP CORNER

### Things to Remember:

- The Co-op website offers many tips and is very information. The website is [engandcompscicoop.dal.ca](http://engandcompscicoop.dal.ca)
- Round 2 underway until December 7.

## The T-ROOM

### HALIFAX'S BEST TRIVIA! EVERY FRIDAY NIGHT

Wed. Nov. 10: Industrial Night: Speed Dating with live music by "Jane's Party"  
Thursday and Friday: T-Room Closed!

### WORDS OF THE WEEK

**Peaks and Troughs:**  
Peaks: A feeling of happiness of enjoyment. "I'm peaking while dancing at the Dome"  
Troughs: A feeling one gets while down in the dumps. "I can't believe I can only get girls at the Dome."

Editors' note: Word of the Week is a humour column based on popular expressions around Sexton Campus. If you have any complaints or suggestions, please email [sextant@dal.ca](mailto:sextant@dal.ca). Obviously we prefer suggestions!



Write.

Get Paid.

Send articles to [sextant@dal.ca](mailto:sextant@dal.ca)

nity parties in Boston involve a lot more action than those here. Our crew didn't stand a chance at beer pong, but our boat racing skills did not go unnoticed. It's probably for the best though, given that fraternities are looked on with such disdain by our University and Student Union that if they threw massive parties, they'd probably be banished by our nanny state.

Road trips are a highlight of the University experience, and I'm glad I made the decision to head down to Boston.

Oh, I should mention there was a leadership conference going on too. I was given lessons in risk management, and met a guy who works on iPhone development. It was an awesome trip!

Questions, Comments and to Contribute [sextant@dal.ca](mailto:sextant@dal.ca)



Visit Sexton Campus's Online Resource [dalsexton.ca](http://dalsexton.ca)

[@dalsextant](https://twitter.com/dalsextant)

[www.thesextant.ca](http://www.thesextant.ca)

[facebook.com/dalsextant](https://facebook.com/dalsextant)



## The problem with ENGM 1280/1290



**Beth Croteau**  
Industrial '13  
Sextant Treasurer

In my first year of engineering at Dalhousie University, I went to the Registrar's Academic Advising to get advice on whether or not I should enroll in first year calculus. I already had credit for MATH 1000/1010, Differential and Integral Calculus I and II; however, the academic calendar told me I should be registered in MATH 1280/1290, Engineering Mathematics I and II. The registrar's office told me I could take the credit for MATH 1000/1010, and recommended I do - they're both first year calculus courses, right? How different can they be?

Now, because this was back in first year when I was still uber-keen, I decided to go ask the listed professor - and co-creator of the course - Dr. Guy Kember, whether or not I should enroll in MATH 1280/1290. His response (which



**Guy Kember, instructor for ENGM 1280/1290, prepares to hit a student with a chocolate pie.**

I'll take the liberty of paraphrasing) was along the lines of "Nah, this course? Nothing like first year calculus. This is better than first year calculus. I am gonna teach you how to make calculus. How cool is that? Trust me. Take MATH 1280."

Well, I trusted, and let me be the first to say - I learned so much more about calculus than I knew

before. I This article is not to slam was far MATH 1280/1290. I want to more prepared for make that clear. I think the

premise behind the course is

ENGM 2021, the dreaded Differential Equations, than I would have been otherwise, and I find that the knowledge has stuck with me, since I learned the underlying principles rather than simply having memorized the rules.

Many people, however, are not as keen on the course as I am, and they have reason to be.

Well, I trusted, and let me be the first to say - I learned so much more about calculus than I knew before. I This article is not to slam was far MATH 1280/1290. I want to more prepared for make that clear. I think the

premise behind the course is

### SEXTON CAMPUS EVENTS

Looking for something to do? Not spending enough time mingling with other faculties/disciplines? Then check out some of these events.

Wednesday, Nov. 10  
Industrial Engineering Night at the T-Room  
Speed Dating, live music by "Jane's Party"  
\$3 cover

Thursday, Nov. 11  
Remembrance Day ceremonies, various locations in the HRM. The student societies will be at the Grand Parade Square.  
T-Room closed.

Friday, November 12  
T-Room is closed (NO TRIVIA!)

Thursday, November 18  
Environmental Engineering hosts stand up comedy (T-Room, \$3 cover)

Friday, November 19  
Engineers go to the Mooseheads!  
Trivia with Stan and Thomas (\$2)

Does your society have an event on Sexton Campus? Send an email to [sextant@dal.ca](mailto:sextant@dal.ca) and we'll post it here!

amazing, and the material fascinating. Heck, I even tutor the course - group sessions the Wednesday before every quiz (6-8 pm in Dunn 135, \$10/2 hr, if I'm allowed a shameless plug). No, the content of the course is not the problem.

The administration of the course, however, is.

MATH 1280/1290 is restricted to engineering students. There are no math or statistics students in the class. The course was created by Dr. Kember and Dr. Timothy Little, both of whom are engineering professors. The course is called Engineering Mathematics I and II, and the students will go on to take Engineering Mathematics III and IVa, b, or c - all of which are administered by the Department of Engineering Mathematics, course code ENGM.

So why, oh why, is the first year course administered by the Mathematics Department? Why MATH instead of ENGM?

This is the source of all the complaints about the course: the confusion, inconsistency of teaching, lack of available help. The Mathematics Department really has no reason to care if the engineering students enjoy the course - we don't complain to the Mathematics Department, we complain to the Engineering Department. And since it is a MATH course, the faculty is powerless to address our concerns - even though they would happily come to our rescue if inter-departmental protocol allowed it.

The main problem seems to be that the course should be taught by engineers, not statisticians. As the Mathematics Department is in control of who teaches and TAs the course, usually half of the tutorials are run by Mathematics faculty and students, while the other half is run by Engineering faculty and students. While I cannot speak for this current year, when I was in first year people sat on the floor just to be in Dr. Kember's lecture and tutorial.

This is not because the people chosen by the Mathematics Department are not intelligent, communicative, educated people. It is simply because a fifth year statistics student, fluent in z charts and gamma distributions, is not Guy Kember or Timothy Little. Much of MATH 1280/1290 closer resembles physics than math, and there is nary a statistic in sight. If a student has a choice between the professor who wrote the course and a

fifth year student who has never seen the material before becoming the TA for the course, they are going to want the guy with the PhD.

These concerns also lead into the fact that the mathematics help desk is not helpful at all. Again, the students who staff the help desk are not engineering students, haven't taken the course, and probably have only a vague recollection of high school physics. As Vice President Academic for the Dalhousie Undergraduate Engineering Society last year, I was told time and again by first year students that they had gone to the help desk only to be told "I've never seen this before", "I don't know what this is", "You should go ask the engineering department". A similar problem seems to exist this year.

So why does the Mathematics Department insist upon administering a course for another Department's students on a subject they don't specialize in? They don't even list the course on the Mathematics and Statistics website! There seems to be no reason for this madness. I can only surmise that perhaps the Mathematics Department makes money on this course - it is my understanding that the Department that administers the course gets the fees from that course. In that case, it is understandable why they would not wish to let the tuition of 350+ students go somewhere else - like the actual Department they're in, for example.

I think that after three years of engineering students being the victims of the Mathematics Department's shortcomings, it is high time we reclaimed the course that provides Dalhousie's budding engineers with the foundations of their academic career. Let it be ENGM 1280/1290, once and for all; let the money go to the engineering faculty; and for the love of all that is good and chocolatey in the world, let engineers teach it!

The Sextant is published by the Dalhousie Sextant Publishing Society and aims to represent all of the students studying and living on Sexton Campus.

Editor: Ben Wedge  
Assistant Editor: Shani Blankrot  
Treasurer: Elizabeth Croteau

If you have any concerns about the paper, please email [sextant@dal.ca](mailto:sextant@dal.ca) and we'll arrange to meet and discuss them.

**WANG'S GRAND CHINESE RESTAURANT**

**15% OFF WITH STUDENT ID!**  
Vegetarian options with fresh produce purchased daily

**5677 Brenton Place**  
Across the street from Park Victoria and the NSLC

429-9264 WANG  
5677  
Former Cellar Grill & Bar  
Brenton Place  
Park Victoria Apartments



# Solidarity Halifax

A working conference to  
connect the left in the HRM

Sunday, November 14, 2010  
9:30 AM - 4:00 PM  
Social 6:30 PM

*In the face of the economic crisis and coming austerity measures you are invited to participate in Solidarity Halifax, a working conference. We believe a strong, vibrant anti-capitalist left is necessary. We recognize that a lack of communication, solidarity, respect and coordination impede our struggles for justice. This event is being organized to provide a space where people in our city can discuss and work towards finding effective strategies to address the problems within our movements. See you there!*

Italian Cultural Centre, 2629 Agricola Street  
Lunch provided | Wheelchair accessible space  
Childcare will be provided with advanced notice

Registration required | Deadline: November 10, 2010  
Please email [solidarityhalifax@gmail.com](mailto:solidarityhalifax@gmail.com) for an online registration form. Paper copies of the registration form can be picked up and dropped off at the Council of Canadians Office, 211-2099 Gottingen Street.  
Registration fee: \$10, or pay what you can. No one will be turned away for lack of funds.

Please join us for a social after the conference  
Italian Cultural Centre, 6:30 PM  
All Ages & Licensed | Music | Indoor Bocce Ball

For more information please contact: [solidarityhalifax@gmail.com](mailto:solidarityhalifax@gmail.com)