

Watery Wonder of the World

by Sue Monaghan

"AQUATRON" is the name of a new oceanographic research facility in the Life Sciences building. Its a name to remember—suggesting great size, stature and expectations. In the words of Dr. Boyd, it is "...perhaps the best laboratory for biological oceanographic research in the world".

Aquatron foreshadowed a talent for momentous achievements in the days when it was merely a twinkle of necessity—indeed of desperation—in the eyes of its founders: Dr. Hayes, now Killam Research Professor of Environmental Sciences at Dalhousie and Dr. Trost, formerly Dean of Grad Studies at Dal, and now vice-president of University of Calgary [as well as Dr. Boyd]. In the early sixties these men along with other biological oceanographers were situated

in the old Forrest building, "...the oldest building on the Dal campus where they attempted to keep watery things alive in a make-shift cold-room by carrying in sea water in 5 gallon carboys."

The three men and their supporters had to persuade the federal government to alter its policy of support for high energy physics or astronomy and include biological oceanographers when distributing government funds.

Aquatron's first grant of \$1 million from the National Research Council was followed by an additional \$4 million from the Atlantic Development Board. The university then went to the provincial government and received a loan of \$13 million under the "Universities Capital Assistance Act". When all was totalled, \$5 million went to the building of Aquatron and

the rest paid for the entire Life Sciences center.

The Aquatron Laboratory includes a "pool tank"—a cylindrical aquarium 50 feet in diameter and 13 feet deep holding about 184,000 gallons, a "tower tank"—in the shape of a silo 35 feet deep and 12 feet in diameter constructed to mimic a column of the ocean surface layer, 10 sets of aquarium rooms—each consisting of a "wet" room (for organisms) an; a dry room (for electronics and notes), and a high pressure laboratory to simulate deep sea pressures.

Water is pumped up to Aquatron from the North West Arm of Halifax Harbour—a drowned glacial gauge that extends 2 1/2 miles inland.

Aquatron's plumbing system consist of a complicated mass of fuels, pumps and filters maintained by three engineers during the

day, and monitored by Pinkerton guards checking gages at night. In addition a systme of souble components was built into the structure as an extra precaution i.e. allowing for a switch to pump no. 2 for example, if pump no. 1 proves faulty.

The aquatron tanks take two weeks to a month per experiment and is completely drained for the next experiment. Only the choosen few PhD Oceanography Students, as well as scientists from academic institutions or government laboratories as well as Dal's Oceanography Professors are allowed to use Aquatron's intricate facilities.

At the moment there is research being done on various forms of sea plankton, as well as an attempt to cross genetic strains in lobsters and oysters to provide for sturdy, reproductive-minded races. (This

same sort of selective breeding was done once with wheat in the Canadian prairies with the result that "Marquee Wheat" became the most flourishing and nourishing crop in the world.)

In addition to its scientific potential, Aquatron will no doubt wield some political influence. As explained by Dr. Boyd, Dal's PhD students in Oceanography will eventually be recruited into the federal fisheries department. At the moment Canada is attempting to set fishing quotas within its 200 mile coastal limits. The government means to manage the fish population in the same manner as it is regulating and preserving the deer population. Aquatron and its students will soon be providing the necessary knowledge to assist in setting these quotas to the best advantage—for the fish.

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WATERFRONT DEVELOPMENT: More Than A Rumour!

by Mary Pat MacKenzie

For more than a year now the citizens of Halifax-Dartmouth have been hearing about "Waterfront Development". To date several proposals have been put to the various governments levels involved but no actual decisions have been made.

There are 3 levels of government involved: the Halifax Municipal government, the Provincial Government, and the Federal Government; but the actual roles which each play will in the planning and construction have not been very clearly defined. If and when the various governments decide on how much each will contribute in terms of finances and control then the developers proposals can be given serious consideration and a choice made.

The actual land involved belong to both the public and private sector. According to the Y & R proposal there would have to be a certain amount of land fill involved which adds a fairly substantial sum to the final cost estimates. Centennial Properties Ltd. of Halifax is one of the private land owners whose property falls within the area mapped out for overall development. The company, however, has submitted its own plan for development of this land to City Council. Centennial Properties is almost certain to go ahead with its plans for twin office buildings at the bottom of

Salter Street and any overall development plan would have to incorporate, or at least make allowance for these buildings in their plans.

The Federal government almost certainly favor the Y & R plan but possibly the Provincial government will be more concerned with the proposals of local developers. The Y & R proposal is bounded by Purdy's Wharf on the north, Water Street to the West, the Harbour on the east and the generating station on the south. According to the proposal submitted: "The waterfront site should include the proposed major new Federal Building and Provincial Building, linked together for public access, as the anchor to the project. Around this public core will arranged open space, commercial office and retail space, housing, a convention hotel and parking garages." All of the buildings would be under 7 storeys and would not block the view of the Harbour from the Citadel. The CADAC-Baxter plans are substantially the same only slightly larger in scope.

The redevelopment of the Halifax waterfront is certainly a worthy cause, would ultimately benefit all the citizens of the Metro area and obviously one overall development plan is preferable to piecemeal development that may or may not revive the downtown area. Halifax has the chance to avoid costly

mistakes that other urban centers have made but both the local governments and citizens of Metro have to take a long hard look at the proposals submitted to date. It will be too late to complain after the decisions have been made and construction begins.

The idea of an overall development plan for the Halifax waterfront seems to have originated at the Federal level in the Department of Urban Affairs. The Department hired a consultant, Eugene Chatterton, to study the problems of low investment in the waterfront area and return to them with his recommendations. His report went from Urban Affairs to DREE where it seems to have been picked up by Y & R Properties of Toronto. Y & R hired ARCOP Consultants, who had worked on a waterfront plan for MAPC, to design a development plan for them. In August 1973 Y & R presented this plan to the Halifax City Council who passed it "in principle", but the plan then had to be submitted to the Federal & Provincial governments for them to study. Meanwhile, CADAC, Ltd. of Halifax with the assistance of Baxter Estates, Ltd. of Vancouver drew up their own plans for waterfront development and submitted their proposals to the City Council. Their plans were also approved "in principle" and sent on to the

other two governments. The CADAC-Baxter plans are even bigger than the Y & R plans which include office, commercial, residential and hotel-convention facilities. The price tag for either one of the proposals would certainly range upward from \$150,000,000.

The infrastructure costs of whichever development plan is accepted will be shared by the Provincial and Federal governments. DREE's Don Jamieson has said that the Provincial authorities would have to put up 1/3 of the total cost (i.e. approx. \$5 million) but the Provincial Government has not yet agreed to this. Apparently the 2 governments are still nego-

tiating and will come up with an agreement more favorable to the Provincial Government. Mr. Mitchell, the Provincial Minister of Development, has said that the Province does not want an open ended cost sharing proposal which would force the Province to share increased cost due to rising inflation.

Though waterfront development was originated at the Federal level and pursued by the Municipal government the matter now rests with the Province. The tangled web of jurisdiction, land expropriation, funding and private and public involvement has been dropped in their laps and presumably their decisions will be binding.

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Bolshevicks on Council ?

The Commerce Society gained official Council recognition on April 1, 1921, several months after it was organized. The same meeting went on to make several supplementary grants and to assign the balance of funds for the purchase of athletic equipment. Tradition was broken by a decision that the Council photograph be taken with the members not wearing gowns. Finally, Council asked that a better location than the MacDonald Library be found for Convocation.

The final 1920-21 meeting of Council on May 4 delayed action on a bill from the university for repairs to the football field. Appointments were made and appreciations expressed. The following summer Mrs. Eddy died, to the deep regret of all students.

The new Council had its first regular meeting on October 14, and immediately acted on a YMCA request to investigate installation of a canteen in the Murray Homestead. This was Council's first brush with food service. One of the first motions was that all routine Council business be left to the executive. Its significance is seen in the three month gap before the next meeting. This was after nine years during which Council usually met every week. Past Councils had often reversed their early decisions, this one made a mistake that was not so easily reversed. The Board of Governors was thanked for lowering war veterans' fees upon student request. Commerce was granted its seat on Council, which it still has today.

In October, the traditional complaints about Murray Homestead heating began. GAZETTE felt that Council/Senate friction was once again becoming too great. This time the friction was attributed to the failure of both organizations to adjust their relations after the war. Some Council

members were accused of being Bolshevicks. In November Professor Fraser Harris attempted to resurrect the pro-gown movement which had battled vainly throughout the 1890's to put Dalhousie students back into "academic dress".

On January 9, 1922 the Council met again. It dealt with substantial amendments to the budget as it was adjusted to allow for the expense of a series of hockey games that Dalhousie played in Boston. Without debate the Council heard and approved the president's report on routine business since October. It was decided that there would be a referendum on increasing the fee from \$5.00 to \$10.00, mainly for athletics. Further action to get veterans' benefits was approved and action to collect campaign fund pledges was halted. Council also asked Senate to send a committee so that recent misunderstandings could be discussed.

The GAZETTE finally used its editorial columns to attack the Council, on January 18. It pointed to the "great discontent" and declared that, "our entire system seems to be in a state of complete stagnation." The Council did little but fine students and obey the Senate, neglecting its other duties and rarely meeting. Its presence on campus was so thin that individual students were urged to start picking up the activities.

Dalhousie opened a temporary Gymnasium late in January. It was a wooden structure on the Studley campus, built on foundations that were prepared for a permanent Arts building, when it could be afforded. The new building was used mainly for dances and university assemblies.

February 16 Council meeting failed to respond to the criticism of its performance. Over half of the meeting was spent on disciplinary questions,

especially the ban on smoking in the new gym. There was also a matter of alleged impudence towards Professor Bronson. After arranging for the elections and the Council photograph, the members approved a special committee to investigate Council's financial administration. After \$500.00 was granted to societies the meeting asked the Finance Committee to make a special report at the next meeting. For no apparent reason the Council declared that women should receive the same punishment as men for university offences.

The GAZETTE, after complaining that the upcoming vote was likely to be the quietest in years, proceeded to give more coverage than ever. There were two complete pages. Much of the space was occupied by a plea for the increased fee. It was pointed out that societies had received only half of their requests, that the basketball team had not been able to play elsewhere, that there was no gym staff, and that all of this had happened in a year when there was an unusually low number of demands on the Council. The plan for new financial administration was also put forward as a reason for the increase. There was a review of the 1912 constitution's weakness and a list of proposed reforms and policies.

In the elections six of the old Council members were re-elected and Norman MacKenzie was soon appointed President for a second term. The students voted for a \$7.00 fee, and the Treasurer published a special statement indicating that unusually high attendance at sports events meant that there was enough money in the bank to finish the year.

NOTICE OF REFERENDUMS AND ELECTIONS ON WEDNESDAY OCTOBER 30



STUDENT UNION FEE REFERENDUM on alternatives for increasing Union activity through a fee increase starting in 1975-76

A PART-TIME STUDENTS REFERENDUM on becoming Student Union members

SENATE BY-ELECTION to fill the rest of a one year term

ARTS STUDENTS' ELECTION of officers of the new Arts Students' Society

Tuba, Tubari, Tubavi, Tubatum

by John O'Connor

It was a quiet Monday afternoon and my first day on campus in six months. I had already decided that I was going to keep out of the SUB trap in general and the GAZETTE trap in particular, so I could see no harm in stopping at the paper and saying hello. I had no sooner said hello and gotten my hearty handshake from Peter, "I've got a little job for you" Clarke, our illustrious editor, than I got a little job. I showed a passing interest in one of the up-coming stories of the week "tubing", mainly due to its unusual name and before I knew it I had left my existence as a happy non-entity far behind.

Have you ever tried to find out about tubing? How do you find out about tubing, or even who the tubers among us are? Does one simply page all tubers to the GAZETTE office? I tried that, but all I got in answer to my call to tubers, was a sudden influx of potatoes. But, at least we had lower grocery bills this week and we get two new feature writers from the crop.

My quest then led me to the CBC to try to find a film footage from a news short

about tubing they had shown. I phoned their film library and was told the film was there and would be screened for me at about ten a.m. All the way there I was happily contemplating my success. When I got there and saw the fat rolls of film waiting in their racks. I was sure my problems over until I saw the editor who was to screen my film carrying a spool of film about the size of a thimble. Apparently there had been a lots of footage on tubing but it had fallen victim to the editing necessary to making it into a thirty-two second news short. I now had actually seen tubing but it didn't do me much good for I still didn't have any commentary to go with the pictures and I couldn't show you a film short.

The search led me to asking friends to helping me with my tubing problems. I now don't have any friends and have gained wide spread reputation as a pervert. I phoned people who I didn't know but who were, I was assured, fanatical tubers. Sad to say, the majority of these students were freshettes. Not that I have anything against freshettes but, whenever I

tried to get in contact with one of them the phone was answered by a suspicious father. The typical conversation started with my identifying myself as a member of the Dalhousie Gazette. This little gem was usually received by hostile breathing and a very suspicious, "and what is this call regarding?" Old innocent me, instead of thinking and answering quickly with a safe lie like, "girls field hockey, sir," I'd grunt out, "tubing". Very hostile noises on the other end of the line and it was obvious that Miss Dal freshette's father believes he has come in contact with one of those perverts, probably a prophylactic fetishist.

Well, Wednesday night, despairing of ever finding the great tubing story, or even a great tuber, I went to the SUB to drown my sorrows and eye the freshettes. About 12:30, my sorrows were going down for the third time, and my kidneys were being tapped, I called out in my last attempt to find a tuber and a fellow alcoholic proceeded to tell me about tubing.

Tubing started on the Apple River in the U.S.A.



The Apple, a slow moving twisting waterway, supports thousands of inner tubes in the summer. Nestled in these inner tubes are thousands of people how come to the Apple to drift slowly down the two miles of the river which are calm enough for tubing. Upon getting out of the river in the town of Apple they immediately take any available transportation back up the river to do it again. C.B.S. filmed tubing for one of their, "On the road" human interest stories.

Well, the sport has caught on here in Canada at the Gaspereau River. Tubing in

Canada consists of finding a suitably sized innertube, getting a good buzz on by whatever means one prefers and drifting down the river. Of course one has to be reasonably cautious or ones posterior might be damaged in the white water or going over the falls.

Tubing seems to be a sport which is mildly addictive, cheap and realitively easy to become involved in. So instead of wasting time finding out about it from others, get an innertube, a good buzz on, and someone to go with, and go tubing.

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Mark Teehan

In every Psychology class that I have attended, the classical tale is told of the eighteen year old switchboard operator who was raped and murdered in the Bronx. She eluded her assailant and rushed out into the street, naked and bleeding, screaming for help. It was during the day and a crowd of forty people gathered. No one, however, called the police, or offered any assistance. The rapist then dragged her back into the building and stabbed her to death. This story has never failed to get reactions of outrage, anger and disgust from students.

Yet, similar situations have taken place on numerous occasions involving groups of individuals, and we, Dalhousie students, have often, but not always, been generous with our sympathy.

If you read last week's article in the GAZETTE on the Ojibway Warriors Society, who were assaulted by the RCMP, while we, the onlookers, 'watched', you will be able to draw a striking parallel.

The Ojibway Warriors asked all student groups, labour unions, and other supposedly open-minded organizations to support their cause. This, the Dalhousie Student Council refused to do. GAZETTE reported:

"He (O'Connor) said it would be laughable if Dalhousie Students union supported every Indian group that came along solely on the basis of the Union's general support for the Native Peoples' struggle for basic Human Rights."

"Wayne Gillis insisted that Cameron (Chairman of the Ojibway Warriors Society) represented only a small minority of a single tribe of Indians and that he in no way reflects the interests of the majority of Native Peoples."

The above-mentioned statements show that the Student Council is not prepared to disrupt the status quo. Why spoil the reputation of Dalhousie University? If, as President Hicks said in *Counterpoint* "Universities are meant to train people, and not meant primarily to solve the 'communities problems'", then Student Council should perhaps be expected to echo this feeling.

The Ojibway Warriors made headlines when they occupied Anishabe Park on July 22nd. The issue arose because it was claimed that the Park had been Indian Land until 1959; the land had been bought with Indian money in 1929. The Indian Affairs Department declared Anishabe Park to be surplus land and had turned it over to the town of Kenora. No Indians were involved in the decision-making but they were involved in the outcome; they weren't allowed in the Park.

In the Kenora Area, 200 Indians have died violent deaths according to a report published by the Treaty 3 Chief's Council between 1970-73. People under 40 constituted more than two-thirds of the deaths. Alcoholism was a known factor in 70 percent of the deaths.

In the light of this information, The Ojibway Warriors isn't just another Indian group but one representative of younger Indians protesting all across Canada [in Regina, Winnipeg, Cache Creek (B.C.), New Brunswick...]

The 300 'militant' Indians in Ottawa were only interested in *talking* about their Rights. They were not terrorists holding hostages (who have, incidentally, received better treatment internationally because they threatened violence) but native people, CANADIANS, subjected to a blatant show of force by the RCMP. One could expect the Government in Ottawa, in true Nixon-style, to disclaim all responsibility.

The rape of these Indians is no less an infringement of human dignity than the rape of the eighteen-year-old in the Bronx. This time, Canadians everywhere are watching. Perhaps, history will be repeated, unless we take the initiative to back-up the demands of the native-Canadians whether on paper or by our presence.

Councillors Quarrel Over Grants Budget

by Peter Clarke

Dal Radio finally came to fight back at last Sunday's Council Meeting (October 6) but all to no avail. When the Council finally hit Item 3b on the agenda the Chairman announced, "Dal Radio", a unanimous gasp could be heard from the council Chambers.

Tom Clahane (Arts) introduced the subject with a motion to reopen room 424 (Dal Radio's SUB studios) for the purpose of training new members. Council moved into informal consideration with a hesitant show of hands. Clahane was the first to address the motion. He showed agreement with the closing and re-organization of Radio but complained bitterly about the way in which it was handled. He felt that members of the staff should have been consulted or at least informed of the Executives proposal to form a committee to administer Dal Radio.

The tactics adopted by Council would result, he claimed, in the alienation of old staff members and the discouragement of new and prospective members.

Clahane asked who was Chairman of the committee and demanded some explanation of their actions. Dan O'Connor (President) indicated that he would have to be considered Chairman as his name appeared first on the committee's members list. He pointed out that the committee worked by consensus only, not under a formal structure, so it would be difficult to determine where any particular member stood on any issue. O'Connor conceded that possibly the committee had not given sufficient priority to initiating contact with the old radio staff but assured council that all suggestions would be welcomed and considered.

The President contested the opinion that the committee had no knowledge or understanding of how radio stations functioned. He pointed out that, one member of the Committee Doug Wavrock was Dal Radio's present station manager, two others Chris Hart and Fred Mattocks were past Dal Radio members, a fourth Stan Beshunsky-Smith had extensive experience in both forms of electronic media and that O'Connor himself had served as a staff member on the radio station of another university.

Several of the eight members of Dal Radio present for the meeting commented on the issues. They generally agreed that a clean break was needed but felt that the whole process could have been accomplished with the help and co-operation of the old staff. Certain members felt deep offence at the way the problem had

been handled. One ex-member blamed Council for the troubles at radio, because of Council's appointment of allegedly incompetent management over the last few years.

Clahane spoke again asking how new members would be trained and all old members retested by a committee of five, only two of whom were qualified to train and test members. O'Connor explained that nothing concerning that had been decided yet and it was not yet established that old members would require retesting.

Chris Hart (science) commented that the New Dal Radio would require training News, Public Affairs, Continuity, and Advertising. He said it would be useless to start training now as procedures for training in these departments did not exist yet.

O'Connor summed it up by saying that this was an inappropriate time to debate the re-opening procedures of Dal Radio and that such things should wait until the committee submits its report. Members then moved to go our of informal consideration. Clahane protested that he still had several points to put to Council regarding the affair but he was voted down. His motion was forwarded to the Committee that is presently administering Radio.

The radio debate may have been bitter and fiery but at least it was short and sweet. The real dragger of the evening was the motion to sanction and adopt the minutes of the 1974 Summer Student Council, this contained within it the traditional nemesis of the 'early-to-bedders' - 'The Budget Debate'. The budget which had been passed by Summer Student Council had been presented to the full council three weeks prior to Sunday's discussion, to allow council time to digest it. One amendment had already been proposed by Treasurer Barry Ward. This was an amendment that allocated \$3,500.00 of surplus monies to a contingency fund. The fund is established to protect the union in case revenues fall or expenditures rise unaccountably. Ward explained the need for the contingency fund at great length and assured council that if towards the end of the year it was found that the money was not needed, then council could reallocate it as it sees fit.

Martin Ware (graduate studies) who seemed both concerned and confused asked pointedly of Ward, if this was the only opportunity Council would have to discuss the budget. Ward launched into another lengthy explanation which appeared to effectively side step the ques-



tion. It finally took O'Connor to admit that "Yes this is the Big Budget Debate".

Bruce Russel (arts) began rummaging the spoils for extra funds he asked if closing of Dal Radio would have any affect on the Budget. Russell is a member of the "we always need more" Grants committee. He seemed disappointed when Ward assured him that Radio's temporary closure would have little significant affect on the budget.

Phil Hicks expressed surprise over the fact that Entertainment was scheduled for such a low profit. He felt that the Entertainment Department could be one area expected to produce large revenues. Ward only added to Hicks' surprise when he stated that the Entertainment Department actually made less than it appeared. Ward explained that the salaries for the Entertainment Department appeared under Expenditures in the Operations Budget. The surplus in Entertainment was almost exactly equal to the Entertainment Salaries in Operations. Ward added that Entertainment was designed to operate on an almost break-even budget. Profits were not to be made, Ward said, from Entertainment. The Students would never stand for it.

Martin Ware started the major battle of the evening in questioning the priorities of the budget. Ware deplored what he called the meagre allocation of \$9,000.00 for the Grants Committee. From his viewpoint most of the money in the budget seemed to be going for Beer, Billiards and Beurocracy, instead of in the form of Grants to the Societies and meaningful extra-curricular activities.

O'Connor argued that the Grants budget had not been reduced from last year but remained the same, he noted that of the fifteen schedules on the Budget, eight had been increased, five were reduced,

and two remained the same. Thus Grants were not low man on the totem pole but actually somewhere round the middle. O'Connor continued suggesting that Grants are not the only ways to help clubs and societies, but that every other schedule on the Budget make a contribution to extra-curricular life.

Finally Council decided to put the Grants question to the test. This led the Council into one of the absurd merry-go-rounds for which they are so famous. First, Bruce Russell moved that the Grants Committee be allocated an additional \$1,500.00. The motion was carried. Certain members then insisted that the sum must be deducted from the another area of the budget to make it balance. Ware made a motion to remove \$1,500.00 from the contingency fund. He was ruled out of order by the Chairman as the contingency fund was not yet in existence.

The treasurer then pointed out that this years enrollment figures were not yet tabulated and there was a possibility of extra revenues in this years budget. This brought forth a motion by Mark Crossman (commerce) to delete \$1,500.00 from the Grants budget. The motion was carried.

All in all the Grants question had taken well over an hour of Council's time and they ended up back where they started. In the end the motion to sanction and adopt the minutes of the 1974 Summer Students Council (Budget included) was passed with three minor amendments (one of which was the contingency fund).

Now that all that was over with, O'Connor presented a written report on the terms of reference of the Entertainment Director, council had expressed some disagreement with the Executives decision regarding the non-student status of the Entertainment

Director, the report had recommended the establishment of a council committee to deal with the problem. The report was accepted and Martin Ware (grad studies), Wayne Gillis (law), and Mike Zed (dentistry) were elected to the committee.

The Grants Committee asked for the approval to grant The Scuba Club \$300.00 for purchase of equipment. It was amended to read \$500.00. The members tied with one abstention on this and Chairman Ron McCabe got his first chance to vote. Ron voted in favor and the motion as amended was carried.

O'Connor asked permission of Council to send a letter to the Prime Minister condemning the action of the R.C.M.P. regarding the September 30 native rights demonstration in Ottawa. Chris Hart insisted that the violence had been initiated by the Indians and thus spoke against the motion.

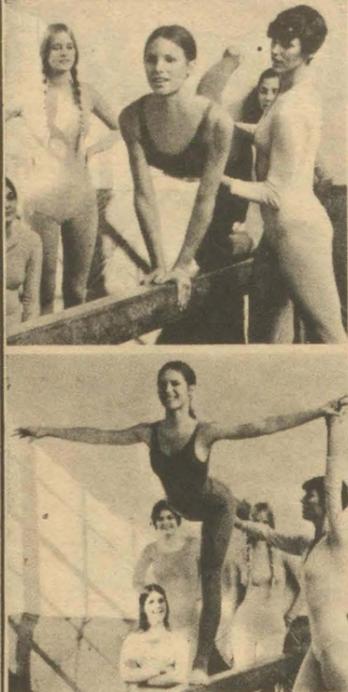
Wayne Gillis (Law) told Council that the R.C.M.P. Riot Squad had been in existence for seven years and had never been used until now. He also felt that the government should be criticized for their handling of the situation.

O'Connor explained that the government should have anticipate violence and taken measures to diffuse it. Instead he explained it appeared they had set up a system that encourage violence.

The motion was approved.

Only two things were left to do, elections and appointments. Warren Meek (pharmacy) was elected chairman of the Elections Committee and chief returning officer. Catherine Dyke, Wayne Gillis and Dan O'Connor were appointed delegates to the National Union of Students Meeting in Saskatoon this weekend.

The meeting ended at midnight.



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by P.V. Christian

Racism is both overt and covert. It takes two, closely related forms: individual whites acting against individual blacks, and acts by the total white community against the black community. We call these individual racism and institutional racism. The first consists of overt acts by individuals, which cause death, injury or the violent destruction of property. This type can be reached by television cameras, and can frequently be observed in the process of commission. The second type is less overt, far more subtle, less identifiable in terms of specific individuals committing the acts, but it is no less destructive of human life. The second type originates in the operation of established and respected forces in society, and thus receives far less public condemnation than the first type.

Stokely Carmichael and Charles V. Hamilton, Negroes in North America have been subjected to "victimization" in the sense that a system of social relations operates in such a way as to deprive them of a chance to share in the more desirable material and nonmaterial products of a society which is dependent, in part, upon their labour and loyalty. They are "victimized" also because they do not have the same degree of access which others have to the attributes needed for rising in the general class system—money, education, "contacts", and "know-how".

St. Clair

What white North Americans have never fully understood—but what the Negro can never forget—is that white society is deeply implicated in the ghetto. White institutions created it, white institutions maintain it, and white society condones it.

These quotations give us a sum of total of the position of blacks in this society. However, our primary concern at the present is the second type of racism (institutional), which we know is "less overt, far more subtle, less identifiable in terms of specific individuals com-

mitting acts. At present we are not concerned with the individual acts, but with the collective acts of those involved at this institution (Dalhousie). Here our basic human rights are violated and we are sure there is room to fight our cause under the Human Rights Act.

Blacks have been fighting for their basic rights for centuries. Our demands have fallen on deaf ears. Many whites admit that gross racial prejudice exists, but some of them are merely giving lip service to our cause. This lip service is true especially at Dalhousie Law School. Our plight in the search for equal opportunity has been a long and worrisome one.

Blacks and Women as Minorities at the Law School

Let us look at the reaction of this institution to women as a minority group. The recent outbreak of Women's Lib has received great response from this institution. The rapid increase in women enrolled in Law School has reached such a momentum that it is predicted that in the next two years, their enrollment will be about 50% of the first year class. At present they make up 25% to 28% of the first year class, indicating that they are given equal opportunity in the School; this is also true in other major professions. Blacks on the other hand, do not even make up one percent of the first year class. Is this justice, considering the centuries of outcry for equality?

At the law convocation for the last five years, President Hicks has said how proud he is to see the increasing number of women graduates in this profession. He has never made such remarks in relation to black graduates, not even when our largest number of blacks (a grand total of 3) graduated at the 1973 convocation. This shows where the priority of the School lies, and which group's needs it intends to meet. Let it be understood that we are not against equal opportunity for women, for we welcome these changes, as women have also been discriminated against; but to correct one form of discrimination while extending another, is unfair. We see no reason why the quota for women should be almost 25% higher than for blacks. What about the other 75%, which consists of white males. Let us also look at the failure rate in both groups being discussed. In the last five years probably not as many as 1% of the women enrolled in Law failed. Compare this with the 80% failure rate of blacks.

It seems that blacks in pro-

fessional schools (especially Law School), undergo rapid changes, perhaps out of fear of failure or victimization, we just do not know. After the publication of our first article, we asked some black students in professional schools about their opinions (without revealing our identities). They preferred not to comment. We understand their situation and sympathize with them.

Our people are also taxpayers—Dalhousie is not a private institution; it receives funds from the Provincial Government. We also hold a vote, so our problems can be presented to the government.

If these racist professors exist, as some people insist, we must expose them and make them defend themselves publicly. For the present time we play a kind of waiting game until the time is ripe to ask the Human Rights Commission to make a public inquiry. We have the backing of the black community. Our cause is theirs.

Please note: we would like to apologize for an error made in our sum total of black graduates in Law School, from 1967-74 there were only 5—1 in 1968, 1 in 1972, 3 in 1973 — a total of 5 out of 766.

The Law School Story

To the GAZETTE:

In the issue of *The Dalhousie Gazette* dated September 26 there appeared an item headlined *Prejudice In Professional Schools*. The article made sweeping allegations of prejudice against the professional schools at Dalhousie, and in the process all but named a professor, without proof of any kind to support its accusations. Accusing others of bigotry is an extremely serious charge and should not be made without irreputable evidence. Those who malign others in this cheap and shoddy way may very well find themselves in court facing charges of libel and defamation.

If the Nova Scotia Black Students Association for High Learning, who apparently sponsored the article, has proof to support its accusations of prejudice and racial discrimination against black students by the professional schools then they should take their allegations into a court of law. Yet it must be remembered that the article claims white lawyers are not very reliable when it comes to protecting the rights of

blacks. Such a sweeping condemnation against the vast majority of white lawyers who do their damned best to see that their client, whether white or black, receives fair treatment in a court of law.

The article went on to attack both doctors and dentists without even the flimsiest of proof and it would have one believe that M.S.I. has provided "little relief" for black people. Exactly why this is so was not explained. The "statistics" used in the article were most ineffective. To speak of 80% failure rates when using figures like 6 just carries no weight at all. Percentages in statistics only come to indicate a meaningful pattern when used in connection with much larger numbers. The overall impression one receives from the article is that blacks fail when they are discriminated against. Perhaps black students can just simply fail without any discrimination, just like white students. But perhaps such an opinion is unscientific, or even horrors, racist.

Yours truly
Robin Reid

The Med School Story

To The GAZETTE:

In the GAZETTE of September 26, 1974, an article appeared stating that "in the school year 1971-1974 (sic) two black students failed out of three, both in their second year of studies. These results are questionable since both students were among the top twenty of their first year class."

The above statement is false. One of these students has transferred to another medical school. The other was not in the top fifth of the class in the first year, but rather at the bottom of it. The same situation obtained the second year and his

papers were gone over by a committee of students to see if there had been a mistake. There had been no mistake.

We would be pleased if this matter was brought to the attention of the student body as a whole.

Sincerely,
J.R. Hamilton
Bob Gunn
Bruce Wallace
Dave Masters
Bob Cooper
Spencer McCleave
Wendy Arsinault
N.D. Smith
Rick Winters

Ed. Note: We apologize for any names misspelt. The signatures were hand-written and difficult to interpret.

Indians Demand Action, Trudeau Called 'gutless'

"I was at the demonstration and saw some ugly things that saddened me. Looking back on it, it looks like provocation on the part of the police. When you see police lined up five deep and soldiers armed with bayonets, it looks like provocation. The reaction on the part of the demonstrators was natural but I'm sure that not all the people there wanted what happened," said Wally Firth, NDP Member of Parliament for the Northwest Territories and a Metis himself.

"I've been involved in the native movement in the North all my life and it hurts to see this happen. I have mixed emotions. It looks like I'm behind the wall being protected by those same soldiers and police but I want to be out there with my people."

In the House of Commons on Tuesday (Oct. 1) Firth raised a motion seeking the unanimous consent of all parties to have matters of social and economic conditions of the Indian people put before a special meeting of the Committee on Indian Affairs and Northern Development. But the Liberal majority did not go along with the motion.

He also asked Judd Buchanan, Minister of Indian Affairs and Northern Development, what he was going to do about the depressing housing conditions on reserves. Buchanan told him that Indians would have to accept greater responsibility for their housing.

Firth also blasted the government for not making any reference to native problems in the Throne Speech. He sees this as a clear indication of the priority the government attaches to these issues.

"When asked what the government intends to do in response to the legitimate grievances of the native people, the government abdicates its leadership role and claims that it is up to native people to help themselves."

He also lashed out at government cuts in aid to native people. (The government has reduced its budget for native economic development from \$8 million in 1973-74 to \$4.95 million in 1974-75.)

"This will have a drastic effect on native people who would like to see practical solutions to problems," he said.

Firth says the natives grievances are justifiable and points to housing as the major problem of native people. He says it effects all other aspects of their lives. If they don't have adequate housing they can't worry about getting a job, about school or even day to day problems. Housing he said, is a major area of human need.

Firth says he doesn't have all the answers but the Indians and the government should get together to discuss problems.

"The government should meet with the natives. They've come a long way to present good grievances. What is the Department of Indian Affairs and Judd Buchanan there for if not to help native people," he said.

Clive Linkletter, vice-president of the Native Indian Brotherhood, says "it is an unfortunate event that violence erupted. There are many conflicting reports about what happened and while I wasn't there for the whole thing I'm sure it isn't as clear cut as what is coming across in the newspapers."

He says the grievances the caravan presented are legitimate claims and are the same as native organizations across Canada have been making. They have no quarrel with the position of the natives on the caravan.

"While the caravan doesn't represent all the natives in Canada they have never claimed to. They represent a particular point of view but the demands are the same and no one is going to quarrel about them," he said.

He also wonders about the attitude of Buchanan who refused to attend a meeting of Indian chiefs in Quebec in August.

Meanwhile, Buchanan has attacked the credibility of the native caravan saying it has worked "to the disadvantage of Indians across the country".

He said he will meet with the caravan but refuses to see them in the carbide mill that they have occupied since their arrival.

Buchanan says that if Indians want to solve their problems they should cooperate more with the Central Mortgage and Housing Corporation and other programs.

Prime Minister Trudeau, in

Leary Tells All

Timothy Leary, one of the men responsible for popularizing LSD in the 1960's, is reportedly ready to tell all to authorities in return for a parole.

Part of the information he might disclose was reported recently in an article in New York's Village Voice, which suggests that the drug aspect of the counter-culture was a sophisticated corporate enterprise which netted its financiers millions in tax-free dollars.

The article described a trans-national LSD manufacturing operation, complete with a chemical research de-

partment, bank connections, tax-free corporate status, and most important a capitalist to bankroll the industry. Leary reportedly functioned as its advertising arm.

The finance capital for the enterprise, which virtually cornered the LSD market, came from William Mellon Hitchcock, heir to the Mellon family fortune. The operation disintegrated when Mellon, Hitchcock and other backers were indicted for tax evasion.

Leary pledges that he will go on "to bigger and better things" since he is released from prison, and anyone he has antagonized "will understand."

Ken Dennis, an Indian spokesman said the whole affair could have been avoided if the Prime Minister or other officials had come out to hear the protest.

"It was a pretty gutless thing for Trudeau to do. It would never have become violent if he had come out and he knows it."

The Union of Nova Scotia Indians said it did not endorse the action because "of extremist groups behind the leadership". However, they were not unsympathetic with the demonstrators.

"We have always taken the stand that peaceful negotiations are the best way. However, this does not say there will not be violence in the future as there are many frustrations among the Indian people."

OTTAWA (CUP)...Reaction to the violence displayed during the demonstration of the Native People's Caravan on Parliament Hill and the demands of the Indians has been swift and varied.

Native leaders have condemned the action of the R.C.M.P. while government leaders have said it was necessary. Native leaders say the demands of their people are legitimate while the government says it will negotiate only under its own terms.

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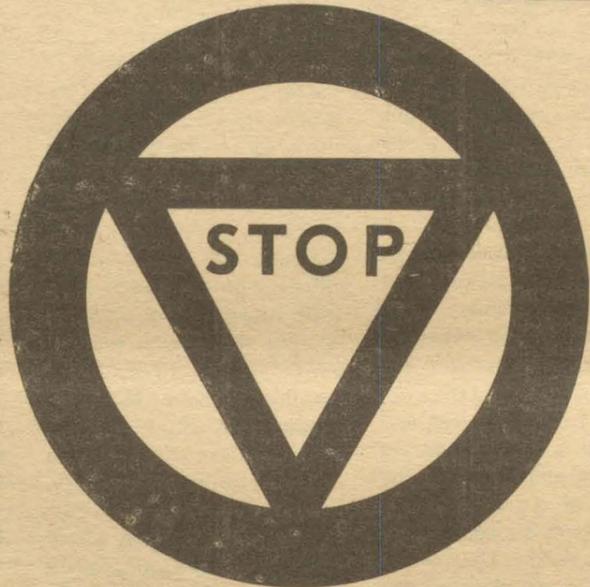


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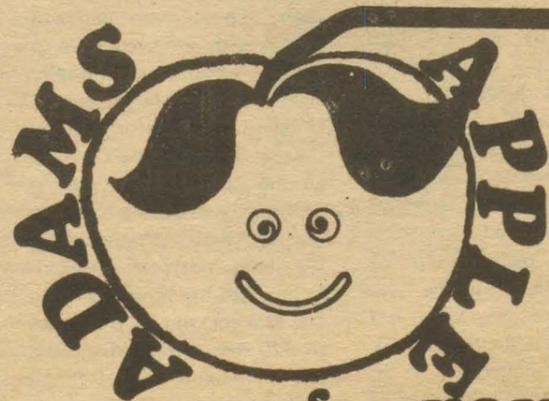


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RADIO CONTROVERSY : BOTH SIDES OF THE RECORD

CLAHANE CHALLENGES COUNCIL

Voices from the Living Dead

Part I
An Open Letter to the Students of Dalhousie

Dal Radio as we knew it, is dead. The Dalhousie Student Union has taken it upon themselves to stick their fingers in yet another pie, one they don't even know the flavour of. We offer up our most hopeful prayers that they don't get burnt.

It is an acknowledged fact that in the last few years Dal Radio, (that infamous noise box that emits fair and sometimes foul sounds from the ceiling of the S.U.B.), has been on a one way road, and that road is all downhill. As one of the older members the decision of council to close radio's doors is a painful one for me to handle. The manner in which it was done is even harder to accept.

It was informally discussed amongst non-radio members of council that the motion be presented and the station manager Doug Wavrock was notified of the decision to present the motion half an hour before the council meeting at which it was presented. It was conveniently forgotten by council that radio is not a dictatorship, rather it is governed by an Operations committee, elected by the radio staff. In typical council consideration the operations committee was not even informed.

Radio is planning to expand broadcast into the field of carrier current, which is a weak signal affair that will be able to be picked up on an AM band in certain areas of campus (notably the residences). The reason council gives for the shutdown of radio is a valid one, the reorganization of the structure of radio administration, as the lack of any organization, or hope of it, was obvious in the late Dal Radio. It is my opinion that most of the reorganization could have and should have been done in summer months, but be that as it may, it had to be done eventually.

My major beef is not the motives council has expressed in wanting to close down

radio but the total lack of consideration that has been shown for the members who have put in time and effort there in the past. There is yet to be made an explanation of the acts of council to the former members, and I feel that they deserve at least this much consideration. The council committee to look into radio leaves one dubious that any old radio members will even get the chance to air their suggestions or views on what is wrong with the present system. The aforementioned committee, comprised of the Student Union President, Dan O'Connor; the Communications Secretary, Stan Beshunsky-Smith; the Technical Director, Fred Mattocks; an independant council member and ex-radio member, Chris Hart; and finally the Station Manager, Doug Wavrock; has decided that it would make matters simpler if they dismissed all former staff, so as of now I am an ex-radio, along with numerous other members who have been with the station for periods up to four years. Those who wish to remain with radio will have to reapply when council finally deems it advisable to reopen. I have been informed by usually reliable sources that all applicants will be retested on the boards before they can resume their programming. As well as this little pleasantry, the closing down of radio and the locking of the doors to 420 have totally disrupted any semblance of a training program for new members, and thus weakened the entire organization.

It takes time to train inexperienced people to operate the control boards, and allow them to practice until they are qualified to use the equipment, and the closing of radio has eliminated the time completely. I don't have any idea how this committee of student councils is going to find time, when they reopen radio, to screen and train new applicants, retest former members, and go over air at the same time. Even if they had time, they don't have the

qualified staff to undertake such a chore. They have eliminated the previously trained members of the staff by dismissing them, and of the committee of council there are only three people who know how to work the equipment, and only two that know how to train. They have succeeded in alienating the interested new staffers by making it impossible to be trained, they have alienated the old staff by not even having the consideration to explain the reasons behind the decision to them, and they have the gall to tell me when I ask what they intend to do about it that the members of the old staff will be back if they have any interest.

Student council has, I feel, displayed it's regular lack of conscience. When I pointed out that radio is an organization with rights of their own I was informed that as council is in charge of all extra-curricular activities (excepting Sports) and that they have the right to do as they please with radio. So, any of you out there who rely on council for your financial support remember that old Boy Scout motto, "Be Prepared". You might find upon waking up one day that your organization doesn't exist anymore, and if it does, that you're no longer a part of it!

Part II

When I brought the matter up for discussion at the most recent Council meeting, they ceased with the rape of radio and proceeded to dispose of the body. When the matter came up before council a number of concerned ex-radio members (eight to be exact) were in attendance to pay their respects at the funeral. The discussion opened with the reading of part one of this article, the major points of which were, when summarized:

- (1) Lack of council to notify the governing body of radio, Operations
- (2) Lack of consideration in informing former members of the reasons



Ex-Radio's at the funeral



Tom Clahane

- behind council's action.
- (3) The disruption of training of new members by the locking of radio
- (4) The dismissal of old staff members
- (5) The removal of facilities from old members by locking radio

In reply, it was explained to the former members of radio that the Operations committee no longer existed, it would have been too difficult to notify them, and that actually the station manager was the technical head responsible to council, and therefore it was felt sufficient to inform him (half an hour prior to the meeting) and to ignore the Operations committee and the rights that radio had invested in them. Radio was also told that in

their best advantage to train new members. With the exception of Gord Mackea council seemed to totally miss this suggestion. At this point it was moved and passed by Council that discussion end. When I pointed out that I had yet other points to present, it was ignored, and I was voted to silence. Having thus completed the rape, council disposed of the body, and went on to other business.

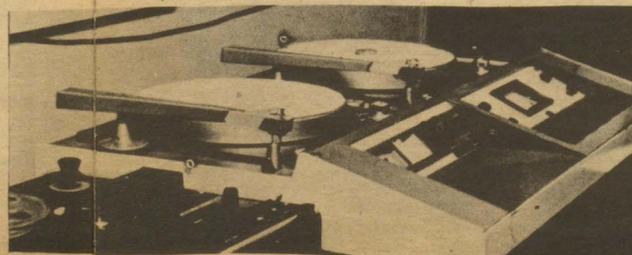
For my part in the entire sordid affair, I was accused of waging a personal vendetta against council, and that my sole purpose in bringing up the matter was to "stir up shit". I feel this is typical council reaction to anyone who strongly disagrees with the heavy-handed and sometimes simple minded way in which council tries to railroad favorable (TO itself) issues.

I agree that radio needs reorganization, and that it has gone downhill in the past few years. I hold that this is basically because in the past council has made improper decisions regarding the choice of station manager, decisions that went against the feelings of the radio staff

in general. Not that this is to hold anything against the people who made these decisions, because I am sure they made the decision that appeared wisest to them, but I question the reason that allows three people who know nothing of radio to be in a position to make such a decision. It seems to me that the radio staff would be much better qualified to make such a decision, as at Least they are familiar with the duties and personalities involved.

I hope the council committee can come up with a sound reorganization for radio, and no doubt they will, as they appear to be a dedicated and informed group. I question, however, the audacity of council to close a discussion before all the points have been brought to light, the lack of consideration they have shown to both those people who have been involved in the past, and those who have expressed interest in becoming involved in the future, and council's apparent lack of conscience.

Sincerely
Tom Clahane



COUNCIL DEFENDS ACTION

On the Road Again (Eventually)

Money has been allocated and studies in preparation for Dal Radio to have carrier current broadcasting. It would be received on A.M. radios in Howe Hall, Shirreff Hall and Fenwick Towers.

Before carrier current broadcasting can begin, Dal Radio must receive a license from the CRTC (Canadian Radio-Television Commission). This involves meeting the CRTC's requirements in terms of Canadian content and over-all quality.

The committee is composed of Station Manager, Doug Wavrock; Technical Services Director, Fred Mattocks; and Science rep., Chris Hart, all of whom have considerable experience in radio, especially student radio. There is also President Dan O'Connor and Communications Secretary, Stan Beshunsky-Smith, both of whom have some experience in student radio and a fair amount of experience in other media.

To help make a clean break, and to enable it to build up a decent station, the committee made two decisions. One was that the station be closed until a suitable structure and personnel were ready for broadcasting to begin with improved quality. The other was that no one would be considered as a member of Dal Radio until accepted as such after applying. This actually operates to remove seniority and to permit the committee to develop means for finding and training those who may have become members of Dal Radio during a time when standards were not maintained as they should be.

The committee is working as quickly as possible to prepare a new, solid structure for Dal Radio. It is meeting daily, and will issue an interim report within a few days. Its meetings are open to observers, and if asked the committee will meet with former and prospective Radio members to discuss its report, and further reports.

The committee hopes to phase itself out of existence as soon as possible, so that

Radio can once again function with normal autonomy. However, it would rather spend a few extra days making sure that the new station will be a good one, than rush things and risk unnecessary problems.

The committee is meeting daily, and more should be heard from it soon. It hopes that broadcasting can resume well before the end of October, but the work done indicates all too well that the job is larger than was expected.

by Dan O'Connor
President, Dalhousie Student Union



Dan O'Connor

DAL RADIO MEETING
To discuss new structure.
Council Chambers,
SUB, Tues. Oct. 15, 8.00 p.m.
All interested are welcome.

Guerilla Action in Mozambique

Minority white settlers in Mozambique will attempt to follow in the footsteps of Rhodesia's Ian Smith.

The prolonged guerilla action by whites following the independence agreement between Portugal and Frelimo, was only a climax in a gathering campaign.

Recruitment of mercenaries in Rhodesia has started, and in the capital of Mozambique, the only bombs exploding since the coup in Portugal have been hand grenades thrown against property by whites. And while the Frelimo representatives were putting their signatures to a

ceasefire agreement in Lusaka (Zambia), radical whites were planning attacks that broke six hours later.

Mostly members of the rightist Fico (I Stay) Party, they seized a local radio station and freed 200 recently imprisoned members of the secret police. Broadcasts from the station over three days rallied support from Portugese living in neighbouring countries, and made extravagant claims of control in the country and the main towns.

What later clashes did promise was a civil war impending, with Frelimo in a

commanding position. It is nine years since Ian Smith declared independence from Britain in Rhodesia, and the situation has changed dramatically on the borders of Mozambique. Perhaps it was this obvious conclusion, which caused the whites to attack Indian shopping areas rather than vent their persuasions directly on the black people. In a population exceeding seven million, whites number only 200,000.

It has been the whites and the Asians who have fled the country. Many are becoming refugees in South Africa and Rhodesia, but before the whites attacked eleven hundred people had boarded one ship to Portugal, and three or four jumbo jets a week have been booked up one month

in advance. The only local cargo agency in the capital has been storing belongings on pavements since their warehouses were filled.

The agreement between the Portugese government and Frelimo provided for a provisional government with six of the nine ministers from Frelimo and full independence on June 25. It was earlier expected that the combined government would take over the weakening civil authority on September 25 — tenth anniversary of the fight for independence.

Now Frelimo has declared that, in conjunction with Portugese armed forces and "in the spirit of this historic accord," they "will smash this rebellion of dangerous and irresponsible criminals."

Atwood at Dal

by Catherine Dyke

As I entered the Arts Centre on Tuesday night at about 8:20, I wondered if it was possible that all the people milling around the lobby were coming to see Margaret Atwood. I shortly learned that they were, but that the doors were closed because the Dunn Theatre was already full. However, I did get in as did everyone else. Ms. Atwood invited people to sit on the stage floor and even pulled the drapes so people could sit behind her. Opening the drapes proved to be rather amusing, since there was an unsuspecting member of the set crew preparing a backdrop for the upcoming Dal Theatre performance. Undaunted he continued; nobody seemed to mind, least of all him.

Despite the largeness of the crowd the poetry reading was very intimate. We were bunched up on the floor all around her, becoming increasingly and painfully stiff but enjoying every minute of it. She read perhaps 15 poems, (quantity however is unimportant) from various books of her poetry. All of them were unmistakably characteristic of her style except maybe one or two, yet each remained distinct from every other. Between poems and afterwards she good-humouredly told us a bit about herself. Her parents are from Nova Scotia, but she missed being born here by one month. She still has quite a

few relatives here, centered mainly in the Valley or on the South Shore. Presently she has a farm in Ontario which as I found out later is less than 5 miles from my grandparents farm where I spent many summers years ago.

Ms. Atwood was asked what inspired her to write poetry and how she felt about her work. She responded very simply that she doesn't know: One can analyze another writers poems but as for determining the why's of her own writing she just doesn't think about it.

While I was hanging around the book table in the lobby where she was autographing copies of her books that were being sold, I learned some other interesting things about her. She is writing a Doctoral thesis which I presume is on the Victorian novel, since that is her field. She was asked why she didn't give it up since there obviously was no need for her to finish it. She answered, "I always finish everything and besides I like it". She also said that to work on it especially after writing a novel gave her brain a rest. I didn't think that a Ph. D. thesis was supposed to be relaxing, but as she said if she ever wanted to teach university, she wouldn't be hired on the basis of her thesis work, so why worry?

All in all I felt the evening was a tremendous success. I met one of Canada's prominent contemporary writers and listened to some excellent poetry.

Clubs and Societies to Meet at Tupper

On Saturday afternoon, October 19, 1974 at one o'clock in Theatre A of the Sir Charles Tupper Medical Building, the Student Union and the office of Internal Affairs will sponsor a conference involving all active Clubs, Societies, and Organizations on campus.

This opportunity will bring Student Union executive, Student Council, Student Union Management, professional people and the students together, in order to solve problems of mutual interest together. The conference will allow each group to express their views on Student Union activities, food services, parking, bookstore facilities, entertainment, finances, cultural and academic areas where the Union may become more involved.

There has been a lack of Communication among our

groups, societies and organizations on campus and between them and the Student Union. Hopefully, we will be able to iron out these problems and with your advice, guidance and involvement, come up with solutions to these mind boggling trouble spots. On a long term basis, it is quite difficult for a Student Union to solve these problems of Student Organizations, if we cannot determine what the students want and how to go about dealing with the students' needs.

This conference will be the last opportunity for student groups to place items on the Student Union referendum of October 30th.

From the forum, the Union hope to bring to the students attention the ever growing need of involvement in Union activities and the necessity of bringing new ideas and a fresh

approach to Dalhousie Campus. They hope to inform groups the proper procedure for forming an organization, booking rooms and events on Campus, applying for grants, and areas of involvement in the Union.

After the discussion period is over, there will be ample time to break into workshops to discuss issues of mutual interest with other groups on campus.

Please submit the names of two delegates and one substitute from each group at Dalhousie who plan to attend the conference to the Vice-President's office by October 15th, so that final arrangements can be made. For further information, please contact Lorne Richardson, Room 222 SUB or phone 424-2146.

If there ever was a time to make a move — it's now. Let's get it all together.

Co-op Housing Comm

Council approved the formation of a Cooperative Housing Committee. This committee is to look into the feasibility of establishing a student housing cooperative for Dalhousie. It must be evident to most of us in Halifax that students are discriminated against as far as housing is concerned. We are forced to take what is available because we do not have the united power to fight exploitative landlords. A cooperative is one way to overcome this disadvantage.

Basically, cooperative living means sharing the facilities of a house with a group of people on an equal basis. However, there are some differences between just splitting the rent and living in a cooperative atmosphere. A cooperative is a group of people who have joined together to achieve some common purposes. Among these are a better living atmosphere; a chance to meet new people and see how other people live and work, and last but not least a way to cut down on the high cost of living. While a cooperative's chief function is to increase the economic utility of its members its chief benefits are social.

A cooperative provides a social atmosphere in which people are exposed to a variety of people and situations which they would probably never experience. Thus a cooperative is a living and learning experience as well as a method to save money.

If you feel that a cooperative is the way to live please come to the first meeting of the committee on OCTOBER 17 at 7:30 in ROOM 424 of the SUB. And please be prepared to donate some of your time. If the cooperative is to succeed it will require much hard work.

If you have any questions please call Don Hains, 1638 Henry Street, 422-6952 (after 6)

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Marriage Plans? Words from the wise

by Father Joseph Hattie O.M.I.

Planning on getting married?

If you were a chaplain at Dal. what would you do if a couple walks into your office and says, "We would like to get married next weekend."? (Drop in and tell me sometime)

My own immediate reaction is to ask why? Then to ask what has been done in terms of preparation for this marriage?

My experience has been that the second question generates much more of a reaction than the first.

A reaction that indicates, "But Father Hattie, do you really think that we need to prepare, after all we know what we are doing. Please don't insult us with such a suggestion — really all we want to do is get married."

It always sounds so simple and true. But its simplicity draws a curtain over the true reality of marriage. The reality that two human beings of the opposite sex are asking each other to combine their individual destinies, to blend these histories into one — so that they might begin to create and share a common destiny. Will you become one with me so that we can move into the future as a married couple — so that we can take our place in the ongoing process of civilizing the world.

If I am going to ask another person to join me in this great adventure, to join their destiny with mine, to create a new reality then I think that I not only owe it to myself but especially to my partner — to do all that I can to ensure we can blend our destinies, that we can create a new destiny. If I think enough of the other person I will want to insure our future by investing my time and energy in a conscious effort to prepare for this great privilege.

I say conscious effort because each person who decides to marry has a long history of unconscious preparation. A preparation coming from the environment in which he or she has grown to adulthood. It is from this environment that one's attitudes towards marriage, expectations of marriage, the value of and the values within marriage, the goals we set for marriage are prepared and formed.

It comes from the experiences of our own parents' marriage — from the things we accept in it, from the things we reject in it. We are trained by the attitudes of our friends towards marriage, the marriages of our friends, the jokes we hear and tell about marriage, and comic strips like Andy Capp and Blonde. There are so many ways we are being trained for marriage by our environment.

For something so important your destiny with another person in marriage — you can't be satisfied with only an unconscious preparation.

You have to make it conscious — take it into your own hands — there must be a conscious choosing of the destiny that will be yours as a couple.

This is what I mean when I speak of Marriage Preparation.

And what I mean when I ask a couple — what have you done to prepare for this marriage? What have you done to prepare for the harmonious blending of your two destinies into a new reality?

Conscious marriage preparation is a strong statement of the love you have for each

other. That statement is translated as — I love so much I want to start working now on our relationship so that our future can be built on the rock of unity.

To make such a decision is to choose a lot of hard work. It is also to choose a solid investment for the future of your relationship.

If you are planning to enter marriage this year — or if the opportunity suddenly presents itself — give yourself three months of active, conscious preparation.

Please don't wait until spring.

Father Hattie is the Roman Catholic Chaplain at Dalhousie. His office is in Room 310 of the Student Union Building. He is available Monday to Friday 9-5 pm.

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Women Warm-Up!

Once again the annual National Senior Women's Field Hockey Tournament is approaching. This year the exceptional athletic talents of our Canadian players will be exhibited as they battle towards victory on the playing fields of Victoria, B.C. from October 11-14.

As the Dalhousie Women's Varsity field hockey team consists of many such talented players, the Tigerettes will temporarily disperse as team-mates to become opponents while defending their home provinces in the National Competition.

Nancy Buzzell, currently coach of the Dal team and a super-star veteran from U.N.B. will display her skills as left inner, when she represents New Brunswick in the tournament. Janice Butcher,

an able speedy left winger, will leave Nova Scotia to strengthen the Manitoba contingent.

An additional four players from the successful Dal squad will unite together to enhance the collective playing skills of our Nova Scotian team. Judi Rice and Joan Selig, both Halifax residents, will grace the N.S. team with their National Team backgrounds. The position of goalie will be filled by well known Katie "Belmore" Didkowsky who played as the National Team

goalie this past summer. Finally from the Dal ranks comes Jocelyn Webb, a keen right half, who is also B.C. bound.

Players attending the tournament will also be competing for positions on the National team which will travel to Edinburgh, Scotland in the Spring. We wish these girls the best of luck and regardless who the winning province shall be, we hope each player will play to their maximum and represent their provinces proudly.

ATHLETE OF THE WEEK

Joan Selig, a member of the Dalhousie Varsity Field Hockey team, showed fine form on the field last weekend, scoring 2 goals against SMU.

Joan was a member of the National Field Hockey Team last summer touring across Canada. Ms. Selig is a star in field hockey, but is also a tremendous basketball, badminton, and volleyball player. Joan is on her second basketball grant from the Canadian government and a member of the Winter Games Basketball Team.

Joan is in her graduation year in Physical Education at Dalhousie University. She is a



scholar and a comforting friend to all her fellow players, students, and professors. Joan is certainly deserving of the title Female Athlete of The Week.

VICTORY VISIBLE

On a perfect day in Point Pleasant Park, the Dal men's cross country team came from behind to defeat a strong contingent of Dartmouth Achilles runners. Pat Theriault, a very talented freshman, dominated the field from the outset. However a group of Dartmouth runners, Ron McGraw, Randy Barkhouse and Harry Wells held position over most of the 5.4 mile course. In the last mile Bill Lloy and Paul Theriault extended themselves to pass enough runners to give Dal a 23-27 victory over the Dartmouth team.

The group of Lloy, Theriault and Vernon Simms stayed together throughout the race and showed that there may be enough talent and depth to maintain the new tradition that Dalhousie runners are building in Maritime running circles. Simms' performance is especially significant as his great potential has been dampened in the past two years by debilitating injuries. With the addition of former team members George Piccott and Bryan Scallion it is felt that a strong representative will wear Dal colours for the AUA championship hosted by Dal October 18.

The Joe Howe victory may be the last preparation meet for the university championships, but Atlantic Open and two national meets are in store for the top runners.

Soccer Reports

September 30-Soccer

The Chinese defeated the Pharmacy team in a 2-0 decision with Yark Luk and Ringo Wong scoring.

The Meds operated a 2-1 win over the Arts and Science Team, with George Shaw and Allan Tarsus scoring the winning tally. Vernon Simms slipped a goal in for the losing squad.

Destistry drilled a 2-1 win over the Oceanography squad, with Dale Cordeum and Dale Panwell scoring for Dentistry, and MacKinnon for Oceanography.

Howe Hall and Law played to a 3-3 tie. L.Filion, Booth and Launder scored for Law and Howe Hall reciprocated with a pair of goals from D. Veinot and one from M. Thomas.

The Paddling Date

A beautiful day prevailed over the choppy water of Lake Banook where the Intramural Co-Ed Canoe Races were hosted Saturday, October 5.

Although difficulty was experienced with the starting pistol the paddlers got off to a fine start. The point of starting was at the Banook Boat Club and the course followed down the lake under the Circumferential bridge and back to the boat house.

Law was awarded the deciding victory while P.E. staged a close battle at the homestretch to win a second place over the hard paddling crew from Engineers.

Honorable mention to the crew of girls who overtook another P.E. team who experienced a rather watery finish.

SOCCER TIGERS LEAD!

Once again the Dalhousie Tigers Soccer Club came through with an undefeated weekend. Saturday saw two games against Acadia University. The 'B' team outplayed their weaker opposition and a fine opening goal from Chris Manning initiated the 3-0 win. Unfortunately a late and rather crude tackle from an Acadia player broke two bones in our Captains leg. John Landry is now re-

covering in Student Health. The Club wishes him a speedy recovery.

The 'A' team maintains their positions in the top of the table with a convincing 4-1 win. Two goals from Mayo, one from Dahn and one from the penalty spot by Moss. The team put on a creditable performance and showed their superiority on the ball. If the team continues to improve as it has done over the last few weeks

there is no doubt that the National Championship will be brought to Halifax.

On Sunday morning at 10:00 a.m. Dalhousie came out again to play Mount Allison Mounties. Mount Allison are also undefeated in league play and hold first place in the northern division. A scoreless tie proved to be a just result and many of the Tigers 'B' team players had a chance to prove their worth.



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Exhibition Season Opens Oct. 25

Fifty players reported to the first on ice practice of the year at the North End Arena of Halifax. These players had previously gone through a land training program involving stretching exercises, a weight-training circuit and a middle distance running program. Many players surprised themselves as they easily ran the mile course within 6 minutes. That was the team's first objective. The next goal is to have the Tigers ready for a very successful first half of the season.

This explains why the Tigers have scheduled five exhibition games: October 25, 26, 27 in Newfoundland against Memorial of Nfld.,

Swiss National Team and St. John's Capitals; November 1, 2 in a tournament with St. F.X., Acadia and U.P.E.I. in New Glasgow. The team opens the season on November 16 at home against old-time rival St. F.X.

The Moncton native Randy Sears has been elected Captain of our Tigers Hockey squad as he returns in his fourth year at Dalhousie. Randy has been the most consistent point-getter for the team over the last three years and his jubilant personality should provide great leadership. Other returnees include Dave Creurer, John Gillis, Bob Richardson, Paul

Finlay, Darrell MacGregor, Rick Roemer, Don MacGregor, Chris Turnbull, Greg Lynch, Vince Desjardins, John Ready, Tom Coolen and Charlie Barter now performing with the football team.

It is hoped that rookies such as Mike MacDonald, Denis Lavallee, Jim Shatford, Dan Lombard, Dave MacDonald and John Mallowney, who have impressed so far, will provide the depth that the Tigers need.

Wrestling Clinic Scheduled

Bob Thayer, new head wrestling coach at Dalhousie will be participating in a 5 day clinic at Guelph University. This seminar will have Canada's top 15 coaches from all over the country assembled at Guelph. The seminar which is sponsored by Sport Canada will be bringing in several of the top coaches from the United States.

In addition, two former Olympics Champions, Bill Smith (U.S.) and Fumi Nakamura (Japan) will be attending the seminar. The purpose of the seminar is to prepare for the upcoming Olympic Games in 1976 and future International Competitions.

THIS WEEK'S CHOICE

Clarke Godwin, a native of sunny Bermuda, is presently studying physical education in his first year at Dalhousie University. This tall, slim, good looking eighteen year old has quite a few stories to tell. Clarke is a high jumper and has competed for his country in many international meets. In the Carifta Games in Barbados in 1972, he won the silver medal. The Central America Caribbean Games in Venezuela gave Clarke a sixth place finish. Clarke also represented Bermuda at the British Commonwealth Games in New Zealand, January 1974, finishing ninth with a leap of 6'5". Clarke's best jump ever is 6'8", and at Dalhousie is presently soaring over 6'5" using only a three stride take-off (facilities do not allow room for his nine stride take-off).

Clarke, coached by Al Yarr and Cathy Campbell, a fourth



year Physical Education student, claims he has picked up some hints on his technique to work on.

When asked about his hobbies, he replied with a wide grin, "Girls of course, but I also like table tennis, chess, and ten pin bowling". On a more serious tone, Clarke would like to win a medal in 1976 Olympics but feels that his main goal is just to actualize his potential and jump his best.

DAL TAKES HONOURS

The Dalhousie Varsity Golf Team finished second to the U.P.E.I. Team at the Annual A.U.A.A. Golf Championships which was held at the Belvedere Golf Club in Charlottetown. Dalhousie had won the event for the last two years.

Gerry MacMillan of Dalhousie captured the individual honors while carding a 36 hole one under par 143. Duncan Chisholm of Dalhousie shot rounds of 82 and 81 for a total of 163. Wayne Garland shot 92 and 89 and Ron Robinson 94 and 87. That left Dalhousie in second position behind U.P.E.I. St. Mary's finished third, MUN fourth and Moncton fifth.

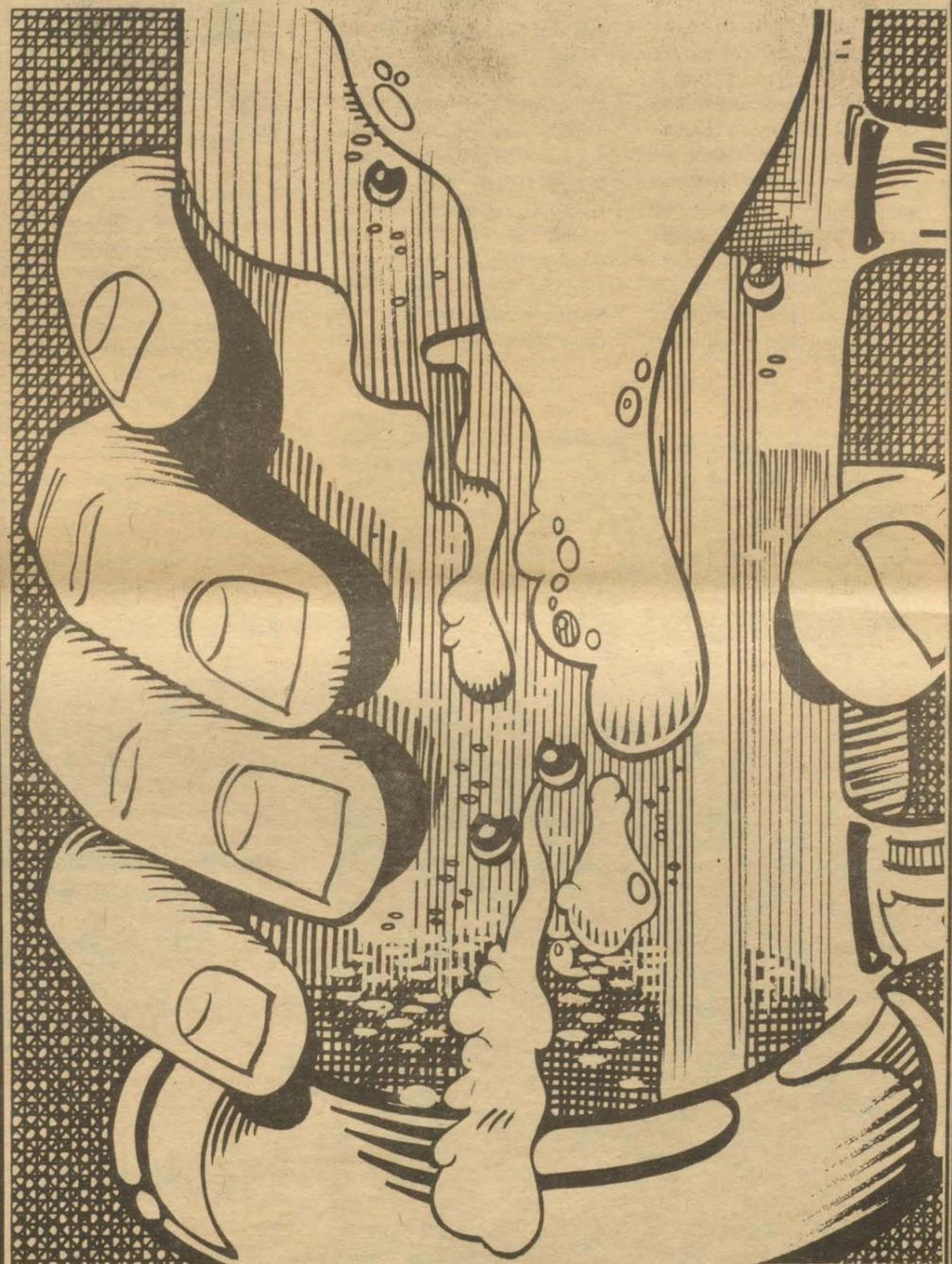
Next year's tournament will be held in the Annapolis Valley as Acadia will be host. It is hoped that more teams will be performing and that women's teams are present. Dalhousie was the only representatives of the conference at this year's tournament which resulted in the cancellation of the women's tournament. Coach Page wishes to thank Carol Patterson, Sharman White, Mary Lou MacIsaac, and Susan Philipps for their effort to have our university represented.



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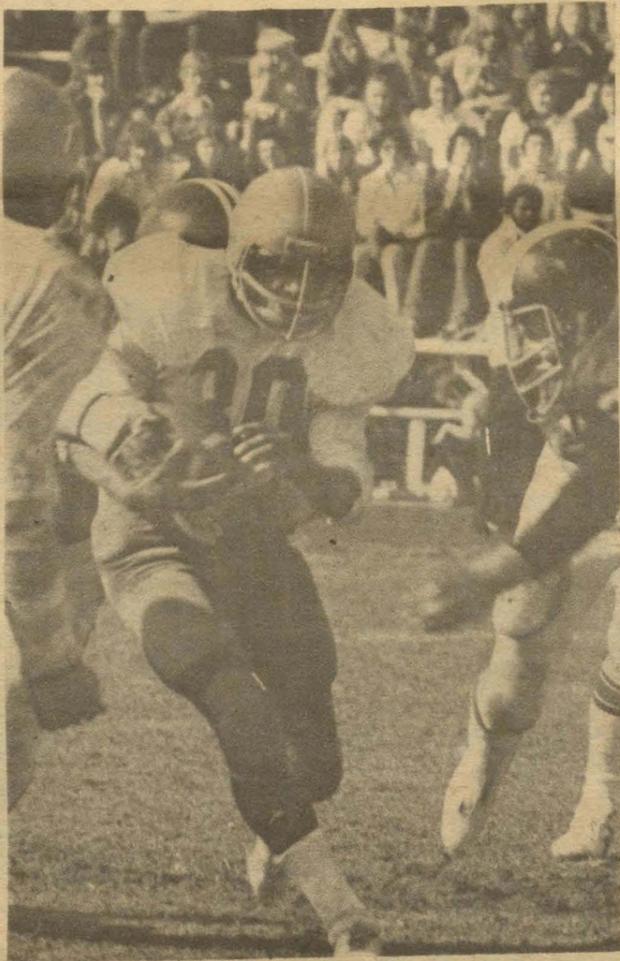
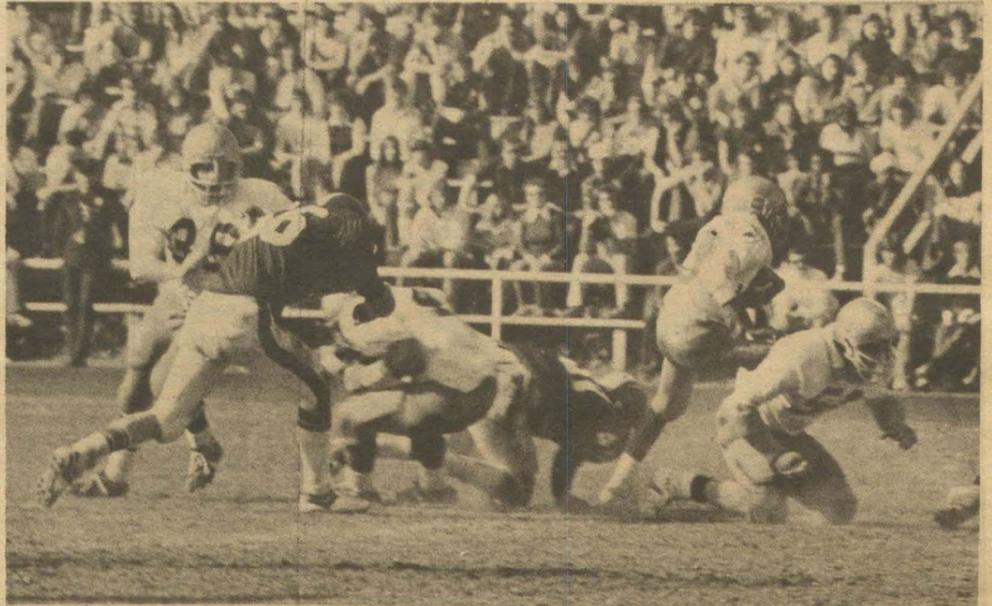
by Joel Fournier

The Dal Tigers came on like gangbusters in the second half of Sundays Lobster Trap Contest, but it was not enough to overcome an early lead that their cross-town rivals had run up due to some early mistakes by the Bengals. The game, a real crowd pleaser, featured some great running by SMU's Ang Santucci and Dal's Jeff Neal along with some pinpoint passing by Dal Q.B. Peter Coll. The highlight of the game from a spectators point of view, would have to be the outstanding pass receptions made by Gord MacKay, Doug Ransome, Burce Cassidy and Jeff Neal. MacKay in particular, won deserving praise from the coaching staff and his teammates by hauling in two almost impossible passes which led to a Dal touchdown. Signal caller Coll continues to improve with every game, this time completing

more than 50% of his pass attempts and generally calling an all round good game.

The offensive line came up with another fine effort, especially in the pass protection department. Line coach, Brian Gervais, was more than pleased with the efforts of his charges led by John Godley, a first year man from Prince Andrew and sophomore, Bill Skinner from Q.E.H.

The defence deserved a lot of praise as they mounted a tremendous goal line stand early in the first quarter to halt the Huskies and Santucci on the 1 yard line. The defensive line led by rookies Don Robertson and Al Keefe and backed up by linebackers Kevin Ritchie, Burns MacMillan and Glenn Gibbons successfully contained St. Mary's outside running game, but were unable to stop the talented Santucci inside the ends. The deep backs played especially



well, allowing only four completions in the entire game.

A special word of praise must go out to Bruce Cassidy, who, after scoring Dal's first touchdown received a boot to the jaw for his effort from a misguided Huskie and had to be taken to the V.G. for X-rays. Bruce was told that his jaw was broken in two places, but insisted in getting back into the game to handle the punting duties. This kind of effort takes a tremendous amount of courage and in this instance it points out the kind of competitor Bruce is.

The coaching staff were very proud of the job the team did and were unanimous in saying that this was the best team effort in three years against S.M.U. Head Coach, Doug Hargreaves summed it up by saying that

"Any team that is down by a score of 27 to 7 and can comeback to within one touchdown of tying their opponents, has to have a lot going for them, both in desire and ability". The coach was also quick to point out that the players are starting to realize their potential and to gain the confidence that they so desperately need.

The team is now aiming for a split for the year. Their three remaining games are against St. Francis Xavier, Mount Allison and U.N.B. The only home game left is the contest against the Red Bombers on November 2 so be sure to keep that date open. This Saturday the Tigers will be in Antigonish against the highly rated "X men". It is a great time of year for a Saturday drive.

Why not get a group together and head for the Cathedral Town and urge the boys on to their first league win. So far this year the fan support has been excellent and all the team members including the coaching staff are deeply appreciative.

One last note—if a team composed essentially of Maritime players can do that well against the National Collegiate Champions, then it certainly looks like Dal is on the right track in their attempts to give the local boys a chance to play. While many people pay lip service to the idea of developing Atlantic talent, Dal under the leadership of Athletic Director, Doug Hargreaves, are doing something about it.

Field Hockey

It was another busy weekend for Dal Varsity field hockey team. Three games were played, 1 league and 2 exhibition.

League Game

Dal vs St. Mary's at SMU, Saturday at 2:00 pm

Dal won a 3-1 decision over St. Mary's at SMU on Saturday. Dal controlled the play in the first half, with Helen Castonguay scoring. Joan Selig demonstrated her experienced talents in the second half when she moved up to centerforward and scored 2 beautiful goals almost single late in the second leaving the game at 3-1 for Dal. Again Jocelyn Webb along with Joan Selig and Charlotte Allan tuned in fine games.

In exhibition play, Dal dominated Mount A in 1-0 decision, with a fine goal and effort by Janet Ellis. Dal lost their first game in a 3-0 decision to the N.S. Provincial team, who had the added services of three of Dal's stars.

F & S AUTO NEWS

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Football Night at Dalhousie

The N.S.A.F.A. in conjunction with the Dalhousie University Athletic Department have planned an exciting evening of football for fans and players alike in the Metro Area.

All levels and all versions of football played in the province will be demonstrated, in what is hoped will become an annual affair. Players from the Pee Wees, to the Colleges, will all be on hand to display their expertise in a fun filled evening that is intended to show just what is happening in football in this area.

For this engagement only, Dal students will be asked to pay a small admission charge. Rest assured that you will get your money's worth and that any profits realized will be put back into football development.

The following is a complete breakdown of the activities for the evening:

Date: October 15, 1974
Time: 9:30 p.m.

Plans are consolidated for this first-time event. The evening will explode at 6:35 p.m. with the entry of more than four hundred football players on Studley Field escorted by five corps of cheerleaders and the Civic Youth Band. From then on it will be East versus West in six quarters of football. Official Kickoff at 6:55 and Game Kickoff at 7:00 p.m.

The game itself is unique. A cumulative score will be kept over the six quarters, each of which will be of twenty minutes duration. Each succeeding level will put the ball in play from

the point at which the previous level finished. Here's the rotation:

7:00 Halifax PeeWees (12 man tackle - boys under 14)

East Offensive Team: Needham Argonauts
East Defensive Team:
West Offensive Team: Bedford Saints
West Defensive Team: Clayton Park Vikings

7:20 Bantam (12 man tackle - boys under 16)

East-Dartmouth-Shannon Park Colts
West-Halifax-Offence-Bedford Devils
Defence-Clayton Park Orangemen

7:40 High Schools (12 man tackle)

West-Halifax-Offence-Saint Parts High School
Defence-Queen Elizabeth High School
Halifax West High School
East-Dartmouth-Offence-Prince Andrew High School
Defence-Dartmouth High School

8:00 Touch Football (8 man)

East-Packers
West-Chargers

8:20 Flag Football (9 women from St. Mary's Flag League)

8:40 University

East-St. Mary's Offence & Dal's Defence
West-Dal's Offence & St. Mary's Defence

Weather permitting, it should be a fantastic spectacle and another first for the Maritimes.



Dal Women Place Second

This year Jane Gardiner, Sandy Banas, Lynn Hawkins and Val Palmer represented Dalhousie for the beginning of a new year. Women's tennis was again established after a dozen years absence from the Women's Intercollegiate Program. Six universities took part in Fredericton, New Brunswick to vie for top honors. Represented were Memorial University, University of New Brunswick, U.N.B. Saint John, Moncton University, Mount Saint Vincent University and Dalhousie. After a very close battle over two days, it was not until the last matches that Memorial squeezed out a six point victory. Dalhousie was a close second. The total standings including singles and doubles play were as follows:

Representing Dalhousie:

| | A | B | C | D | A | B |
|---|-------|-------|-------|-------|------------------------|--------|
| J. Gardiner/S. Banas/L. Hawkins/V. Palmer | | | | | J. Gardiner/L. Hawkins | |
| | | | | | S. Banas/V. Palmer | |
| Memorial | 44/50 | 50/50 | 31/40 | 40/40 | 46/50 | 40/40 |
| Dalhousie | 50/50 | 43/50 | 40/40 | 31/40 | 45/50 | 36/40 |
| U.N.B. | 43/50 | 41/50 | 32/40 | 35/40 | 46/50 | 35/40 |
| Mt. St. Vincent | 29/50 | 30/50 | 22/40 | 21/40 | 22/50 | 16/40 |
| Moncton | 8/50 | 17/50 | 7/40 | 11/40 | 26/50 | 9/40 |
| U.N.B. St. John | 23/50 | 7/50 | | | 11/50 | 41/270 |

Jane Gardiner, a third year P.E. major, was declared Women's Intercollegiate Champion. She was undefeated in all five matches in section A. Sandy Banas, an exchange student from Brockport University took second in her B group. Lynn Hawkins, another up and coming tennis star, was undefeated

in the C group singles. Val Palmer a recent addition from Calgary, finished a close third in her D group.

On Saturday the doubles championship was put on the line as was the team title. Jane and Sandy teamed up to offer Dalhousie an exciting third place finish, only one point behind the winners Memorial and U.N.B. In division B, Lynn and Val almost won the championship for Dal but were defeated in the last match to Memorial. This team had to settle for second place in their division.

On the whole the team's performance was good, even though the weather (40 and windy) refused to co-operate. Dalhousie won the unofficial Women's and Men's Intercollegiate Title, another bonus of the competition. Coach Sarvada was quite pleased.

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"The Growing Sound In Canada"

the dalhousie gazette

Volume 107

October 10, 1974

Number 5

TV Guide and Entertainment Supplement Inside



TRANSLATION: WHAT IN THE #&# ARE THEY SAYING?
I'M NOT SURE, I THINK THEY ARE GOING TO HELP US.

Vol 107 #5

television guide and entertainment supplement

October 27 at the Cohn

Gunhill Road Returns

All the young musical dudes out there, longing for that one hit single to kick off their careers, would do well to heed the experience of Gunhill Road. Three young New York City musicians, Gunhill Road burst onto the national music scene with "Back When My Hair Was Short", a Top 40 smash by the group's prodigious writer and lead singer Glenn Leopold. With its rocking beat and nostalgic references, the song was taken by young fans as an indication of the sort of music Gunhill Road generally does.

Steve Goldrich, pianist and vocals, shakes his head. "You can't imagine what it's like when we go into a club and play. Our songs are very melodic and full of tight harmony. We don't even have a drum. (Paul Reisch, the third member of the group, plays electric bass.) So the people come up afterwards and say, "Man, that was great, but I thought you guys were an oldies rock 'n roll group'."

True, it's a tribute to Leopold's songwriting, how effectively he captured the spirit of those times. And for several thousand reasons, most of them financial, a hit single doesn't exactly hurt. But "Back When My Hair Was Short" in no way indicates the musical fullness and charm of Gunhill Road.

"I guess if there is any one group that you could say we relate to, it's the early Hollies," says Leopold. "We are working to become a top-rate vocal group, where harmony and melody as well as the meaning of the words are the main considerations."

A listen to their first Kama Sutra album, Gunhill Road, shows the measure of real success they have achieved. "Clean, earthy vocals and instantly likeable melodies," was Cream's response. "Their harmonies are delightful," added the New York Daily News. And so it goes, as local papers across the land are saying: "This is one group that has a great future."

Gunhill Road really begins



with Glenn Leopold. Leopold was born in Manhattan on July 26, 1948, and grew up in Quincy, Mass. and Pleasantville, N.Y. He majored in Journalism at the University of Missouri, then transferred back to NYU as an English major. He started writing songs and playing guitar in high school, as well as combing the 42nd Street music bins looking for songs. While still in college his songwriting brought him to the attention of Neil Diamond with whose production company he was offered a contract. That proved to be a false start; and it wasn't until Christmas Eve, 1968, when on the recommendation of Chip Taylor he auditioned at the Bitter End, that the wheels started turning. Before long the BE's owner, Paul

Colby, was managing him and the decision was made to form a group.

Steve Goldrich (if you think 'Goodyear/Goodrich' is confusing, talk to this young man about his name...even his record company doesn't always get it right), knew Glenn in high school where they played together at local dances. The two young musicians later performed at the Bitter End hootenannies, where they used Glenn's original songs. With the further encouragement of friend David Ackles, they decide to add harmony and Gunhill Road was on its way. Goldrich was born in NYC on December 29, 1950, and holds a BS in Sociology. He played drums as a kid. "Gene Krupa was my idol."

The newest member of

Gunhill Road is Paul Reisch, born in Connecticut on October 25, 1948. He went to school in the New York area with Ian Lloyd, the lead singer of Stories, and played guitar in 'rival' bands. About two years ago he started playing bass guitar seriously and left school to pursue a musical career. It was through a mutual friend at the Bitter End that Reisch connected with Gunhill Road.

In addition to a love of harmony, the Hollies, a hectic schedule of concerts and occasional TV appearances, the three Gunhill Roaders share a passion for Science Fiction. When asked "How are you?" by friends and acquaintances Glen Leopold smiles a knowing smile and replies, "Cosmic, thank you." Cosmic harmonies...the musical spirit of Gunhill Road.

INSIDE

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ENTERTAINMENT

FRIDAY OCT. 11 in the McINNES ROOM 9-1

THE NEW GREASEBALL BOOGIE BAND

\$2.00 dal students \$3.00 guests



800 adm. only no tables or chairs

SATURDAY OCT. 12 in the CAFETERIA

ACME BLUES BAND

\$1.50 dal students \$2.50 guests

450 adm. only

ADVANCE TICKET SALES

sub lobby tupper bldg. lobby

11-2 wed. & thurs. 11-2 thurs.

11-4 fri.

UPCOMING!!

OCT. 18 & 19 KENTISH STEELE

commercial rock group

good dance music

OCT. 27 GUNHILL ROAD

IN CONCERT

REBECCA COHN AUDITORIUM

MAINLINER* HORSLIPS from IRELAND NOV. 16

DAL STUDENT UNION MOVIE SERIES OCT. 13

FOUR HORSEMEN of the APOCALYPSE

in the McINNES ROOM

\$.75 dal students \$ 1.50 guests

oct. 20 no film due to previous McINNES RM. booking

films will be shown at 7:30 p.m.

General Entertainment

by Peter Cameron

This week I'm not going to spend the whole article on a single topic, but will try to touch as many aspects of entertainment as I can. The major item that I want to touch upon are, dances in the SUB; the SUB movie series; Dal Radio and Local Television.

Last Saturday night Dal students had the chance to listen and dance to the music of Moon Minglewood in the McInnes room. I was unable to attend the dance but from what I hear a good time was had by all. It was good to hear that the tables and chairs were present that night, I think most people appreciated that. Moon is very popular around here to say the least and it's good to see a local band doing so well. Saturday night they played to 1:30 and left people still screaming for more. I won't go over my impressions of the band as I did an article last week on that subject, so I'll just say that it's great stuff and I hope that we see more of them in the future.

Next subject is the movie series presented in the McInnes room of the SUB on Sunday nights. So far this has not been too well attended, this cannot be due to the quality of the movies as most are pretty good pics. I think that it is more likely due to the fact that not too many people know about it.

Last Sunday night the featured movie was Zabriski Point. The acting, photography and sound-track were all in the good to excellent range. The sound-track was the thing I enjoyed most as it included music by Pink Floyd and the Grateful Dead to name a couple of notables. Many people, myself included, found the story a bit hard to understand. It was made to be something to think about though so I guess it did its job there. This Sunday Four Horsemen of the Apocalypse is showing.

The next subject for this week is Dal Radio. As some of you may have noticed it has not been on for a while. For those who are missing it and wondering about the

whos and whys here is the story as I know it. Council closed Radio for up to a month because it has been going downhill recently due to personal conflicts within the station. Dal Radio wants to get carrier current which would increase the listening audience potential, but on he present format they would not be able to get the C.R.T.C. to go along. Council's objective is to improve the quality of Radio and though I don't agree with their methods I hope that they succeed and get Radio back on the air soon, a lot of people miss it. This is my opinion and does not include all information but the com-

mittee meetings are open to those interested.

For those who are interested in movies and don't like paying to see them, I have noticed that local T.V. has been getting a fair number of good movies. By local T.V. I mean those channels that you can get without having cable. To cite a few recent examples the C.B.C. is showing fair horror movies on Thursday nights such as last Thursdays Masque of the Red Death. A.T.V.'s Friday night movie is usually quite good, last Friday they showed Charley Varric which helped me while away a few hours at work. A.T.V.'s Academy Perform-

ance occasionally gets some good stuff for Saturday night viewing, though I must say that they did a bad job of cutting The Last Picture Show.

For those who like to watch sports in the comfort of their own home, Sunday afternoon offers a fair selection.

I suppose that I should mention the theatres in town since I'm writing about entertainment. The quality of movies showing here has gone up recently mostly due to the increased competition.

I hope that this general run-down of available entertainment will help some people to find something to do.

Godspell at Neptune

"GODSPELL" is one of those happy miracles that come along every so often to pump life blood into the theatre, the theatre that - according to the pundits - has been dying for centuries. Last rites have still to be read over this persistent non-corpse which, like King Charles II, is taking an unconscionable time a-dying. In fact theatre - in Canada at any rate - has never been more alive.

The story behind "GODSPELL" is proof, if any were needed, that the young are as concerned about his ancient art as any dyed-in-the-wool Shakesperean traditionalist. John-Michael Tebelak, 22, a student at Carnegie-Mellon University in Pittsburg, was required to direct a classic play as a thesis for his Fine Arts Degree. An incident at Sunrise Service on Easter Sunday, fired Tebelak with the desire to write his own play for this production. Permission was given and "GODSPELL" was born. And the incident? He had been frisked for drugs by a town policeman in the nave of St. Paul's Cathedral where he had gone to worship on that snowy, early spring morning.

Enthusiastically received at Carnegie, a chance encounter led to an off-off-Broadway production at the Cafe La Mama run by Ellen Stewart;

that staging brought a chance of an off-Broadway production, when Stephen Schwartz, who co-incidentally had also graduate from Carnegie-Mellon, though he and Tebelak were not acquainted at the time, was invited to write new music and lyrics for the original play, which was now receiving star treatment before the opening in May 1971.

The reception off-Broadway for this joyful celebration of the Gospel according to St. Matthew, as arranged by John-Michael Tebelak, with Stephen Schwartz as composer-lyricist, was ecstatic, and "GODSPELL" now goes down into theatrical history in the good company of "THE THREEPENNY OPERA", "HAIR", and "THE FANTASTICKS" as the people's choice in theatrical entertainment.

"GODSPELL" is still running in New York and London, and has been seen by Canadians in Vancouver and Toronto productions. At one time, resident companies were playing in eight large American cities simultaneously with the New York production. Translations into many languages have let to presentations in all parts of the world, and tours have reached innumerable college campuses and civic auditoriums.

The man who created this phenomenon, John-Michael Tebelak, is said to have "walked into a New York theatre when he was nine and stayed there". He spent several summers, before he wrote "GODSPELL", working in summer and regional theatre during his University years. Among his awards, he has been named THEATER MAN OF THE YEAR, as well as MOST PROMISING DIRECTOR, and he received the New York Drama Desk Citation in 1971. His film version of "GODSPELL" was chosen to open the Cannes Film Festival in 1973.

Stephen Schwartz's credits include "Salvation", also written with John-Michael Tebelak, the incidental title song for "BUTTERFLIES ARE FREE"; music and lyrics for two musical hits on Broadway - "PIPPIN" and "THE MAGIC SHOW", and a

Cont'd-on T-5

CINEMA SHOWCASE

Held Over 3rd Week

"DUDDY KRAVITZ"

1, 3, 5:05, 7:05 & 9:05

Adult Entertainment
429-3432 or 429-3433

SCOTIA SQUARE
CINEMA
BARRINGTON & DUKE ST.

"CASTAWAY COWBOYS"

and "ABSENT MINDED-PROFESSOR"

Cowboys-2:35, 5:50, 9:05

Absent-1, 4:15 & 7:30

423-6054
PARAMOUNT
cinema 1
1577 BARRINGTON ST.

"11 HARROWHOUSE"

1, 3, 5, 7 & 9 pm.

423-6054
PARAMOUNT
cinema 2
1577 BARRINGTON ST.

Burt Reynolds

THE LONGEST YARD

1, 3:05, 5:10, 7:15 & 9:20

Adult Entertainment
429-5214

COVE CINEMA
2112 GOTTINGEN ST.

Burt Reynolds

THE LONGEST YARD

7:10 & 9:20

Adult Entertainment

penhorn mail
CINEMA 1
463-2597

Omar Sharif

TAMARIND SEED

7:30 & 9:45

Adult Entertainment

penhorn mail
CINEMA 2
463-2597

Sutherland & Gould

"S.P.Y.S."

7:15 & 9:15

Adult Entertainment

penhorn mail
CINEMA 3
463-2597

"KID BLUE"

and

"LAST AMERICAN HERO"

Restricted 18 yrs & over

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Oct. 18 NIMMONS 'N NINE + SIX Rebecca Cohn
8:30 Reg. \$3.50 & 2.50
Stu 2.50 & 1.50

Oct. 25 & 26 NATIONAL BALLET
REBECCA COHN

8:30 Reg. \$4.50 & 3.50
Stu 3.50 & 2.50

Oct. 26 NATIONAL BALLET 2:30

Tickets and General Information
Dalhousie Arts Centre Box Office, Rebecca Cohn
Phone: 424-2298

Hours: 10:00 A.M. - 6:00 P.M. Monday thru Saturday
10:00 A.M. - 9:00 P.M. Performance Nights

Reg. \$4.00 & 3.00
Stu. 3.00 & 2.00

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The Dalhousie Gazette

CONFIDENTIAL
TOP PRIORITY

NATIONAL SECRET

Coded message to Secret Agents
from Super - Secret - Agent Bulgin
at enemy Gazzetti's headquartes

Dear Secret Agents :

Remember, your life, your children's lives, your children's children's lives
are at stake here. Decode the message and carry out the orders immediately.

If you have any trouble, check Room 334 for a clue

Secret Agents, BE CAREFUL!!

Gazzetti has spies everywhere (they're probably even reading this).

If necessary, have your poison capsules put back in your teeth

Good luck,

your country is very proud of you.

[Secret Coded Message]

 m the new editor of a Literary  tion.

It is a  tion where U have a chance

to have  y of **U**n cr8ive work

 schooner
 beer
lished. Sub , poe , p , drawings,

 other things that could  printed.

 ve **u**n name with them please.

 a s.  in.

dona s bulgin
literary section ed!?

SVOBODA on Sets

by Sue Monaghan

Friday, October 4th marked the opening of the North American exhibition of scenography by the world acclaimed Josef Svoboda from Czechoslovakia.

"Scenographer" is the title preferred by Svoboda rather than the archaic "stage designer". As he stated in his lecture last Saturday in the Dunn theatre, stage designers or painters have been in the habit of choosing the most dramatic part of a play to convey in the stage setting. In doing so, they would often set the dramatic atmosphere for the end of a play rather than allowing for moods to develop in the context of the play itself.

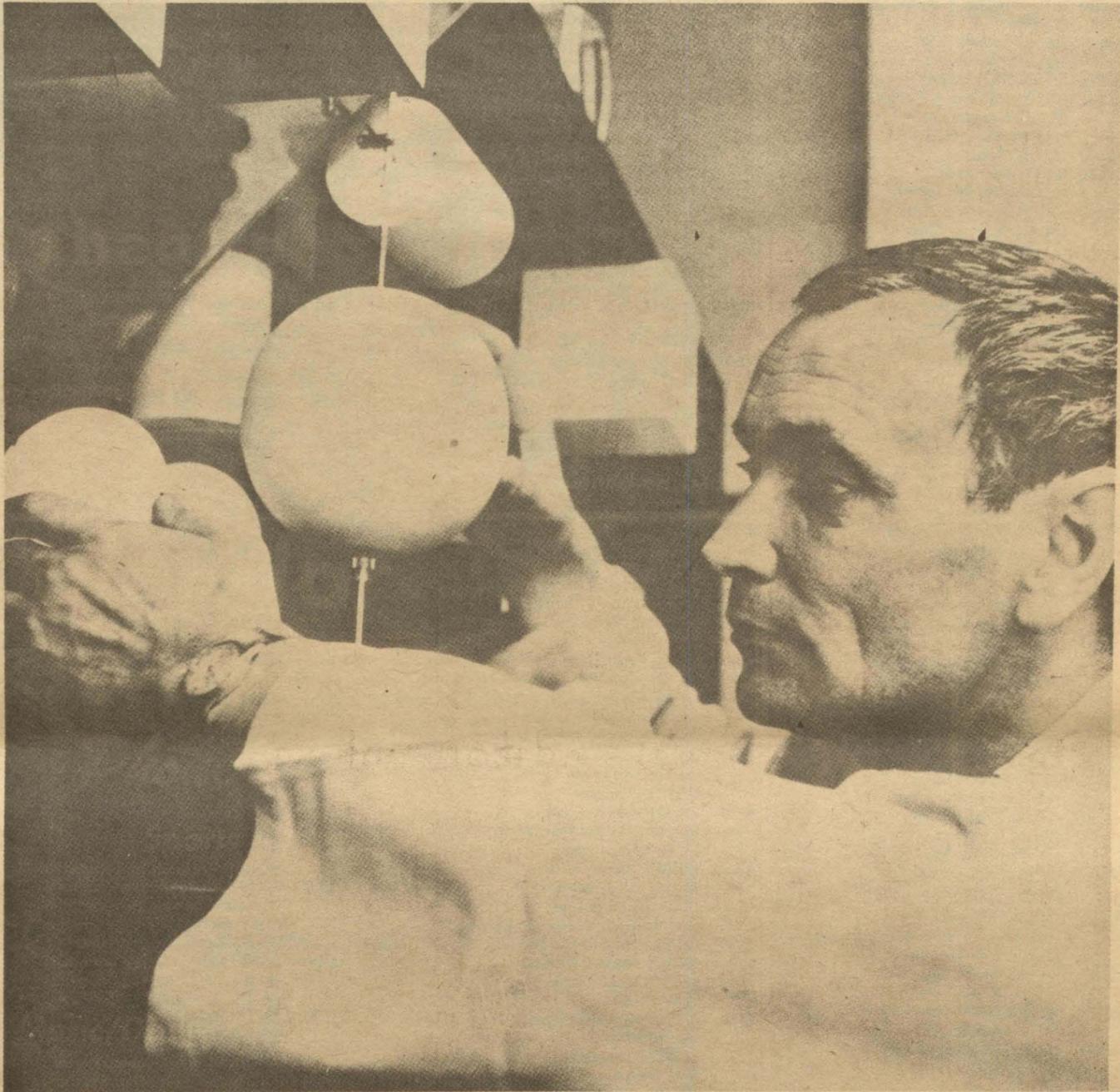
Josef Svoboda's concept of scenography is a stage setting which will "accent itself" and also assist rather than hinder the development of a plot.

To do this, Svoboda claims a scenographer must be familiar with all new forms of technology, using materials and techniques from sciences including Mathematics, Chemistry, and Physics. In his own experience Svoboda has used anything from "multi-panel slide and film projection to aerosol techniques," to achieve desired stage effects.

So striking are his achievements that some performers have complained that Svoboda's scenography overshadows their acting efforts. Svoboda dispelled this claim relating an incident in which Lawrence Olivier asked Svoboda to work with him claiming confidently that "...we are as good actors as you are a scenographer."

Svoboda's works will be on display in the Dalhousie Art Gallery for the next three weeks. Naturally for the Canadian public, the greatest appreciation of Svoboda's genius will come from observing scenography photographs of plays most familiar to the West. The "Romeo and Juliet" setting shows columns floating dreamlike over a dark stage. "Macbeth" was backed by harsh blocks of (what appears to be) stone with undistinguishable shapes goused from them. Becket's "waiting for Godot" had a ghastly small tree flanked by two rows of gaudy empty theatre balconys. Brecht's "Mother Courage" was played on a sea of rough torn paper.

There is little doubt that Svoboda's genius has provided a depth and richness to the world of theatre and hence has given it a greater status among the other art and entertainment forms.



Godspell

Cont'd from T-3

collaboration with Leonard Bernstein for the notable oratorio-opera "MASS", heard at the opening of the Kennedy Centre for the Performing Arts in Washington, D.C. in 1972. Schwartz has also received many awards for his work on "GODSPELL".

Neptuen Theatre's Artistic Director, John Wood, first saw "GODSPELL" during its Toronto production in 1972. He recently saw it again in New York and is enthusiastic about bringing this jubilant, unusually thought-provoking musical to the Maritimes. He is equally enthused about his cast, then ambitious, young talents recruited from his own wide theatrical experience from coast to coast, though many of the ten players were chosen at auditions held in Nova Scotia earlier this year.

MOIR MAYOR



There are no simple solutions to Halifax's major problems:

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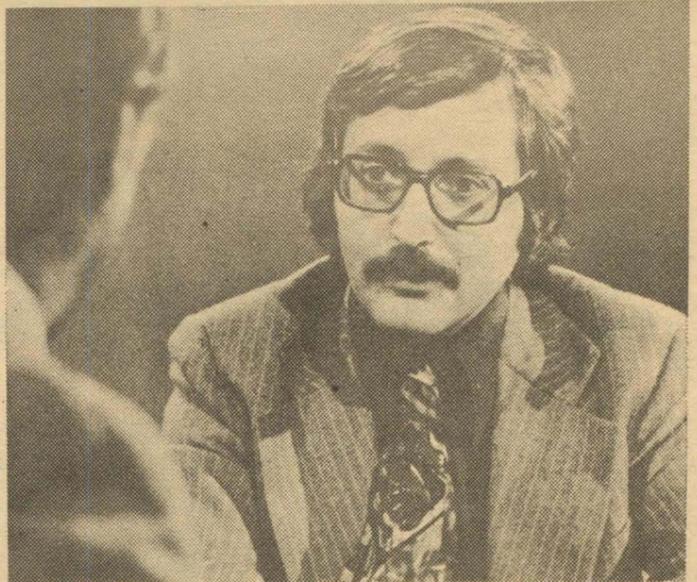
for transportation: 423-9101 inserted by: citizens for MOIR

Thursday Oct. 10

7:00 (6) [5] University of the Air
 7:30 (6) [5] Happy House
 7:55 (11) University of Maine Farm Program
 8:00 (6) [5] Canada A.M. (11) Today
 9:00 (2) [3] Mr. Dressup
 9:30 (2) [3] NS School Telecasts (6) [5] Romper Room (11) My Backyard
 10:00 (6) [5] Yoga
 10:30 (6) [5] Pay Cards (11) Dialing for Dollars
 11:00 (2) [3] Sesame Street (6) [5] Its Your Move (11) Name That Tune
 11:30 (6) [5] Women's Show (11) Winning Streak
 12:00 (6) [5] Here's Lucy (2) [3] Luncheon Date (11) High Rollers
 12:30 (6) [5] Definitions (11) Hollywood Squares (7) Brady Bunch
 1:00 (6) [5] Movie *Spinout* (2) [3] Flintstones (11) Jackpot (7) Password
 1:30 (2) [3] Mon Ami (11) Celebrity Sweepstakes (7) Split Second
 1:45 (2) [3] Friendly Giant
 2:00 (2) [3] Roundabout (7) All My Children (11) Dialing for Dollars
 2:30 (2) [3] Juliette & Friends (6) [5] What's The Good Word? (7) Let's Make a Deal (11) Jeopardy
 3:00 (2) [3] Take Thirty (6) [5] He Knows, She Knows (2) [3] TBA (7) Newlywed Game (11) Days of Our Lives
 3:30 (2) [3] Edge of Night (6) [5] Somerset (7) The Girl in My Life
 4:00 (2) [3] Family Court (6) [5] (11) Another World
 4:30 (2) [3] Hi Diddle Day (11) How To Survive A Marriage (7) One Life To Live
 5:00 (2) [3] What's New (6) [5] Hogan's Heroes (7) \$10,000 Pyramid (11) Somerset
 5:30 (2) [3] Partridge Family (6) [5] I.D. (11) Bonanza
 6:00 (2) [3] Here Today (6) [5] News, Weather & Sports (11) Big Valley
 6:30 (6) [5] Truth or Consequences
 7:00 (2) [3] Sports Time Out (6) [5] Funny Farm (7) (11) News
 7:30 (2) [3] House of Pride (6) [5] Movie *The Man Outside*
 8:00 (2) [3] Carol Burnett Show (7) Souls Harbour (11) To Tell The Truth
 8:30 (7) Hogan's Heroes (11) Hollywood Squares
 9:00 (2) [3] Stompin' Tom's Canada (7) Odd Couple (11) Sierra
 9:30 (2) [3] Chico and the Man (6) [5] Excuse My French (7) Paper Moon
 10:00 (7) Streets of San Francisco (11) Ironside (6) [5] Police Surgeon
 10:30 (2) [3] Some Honorable Members (6) [5] MacLear (7) Harry O (11) Movin' On
 11:00 (2) [3] News (6) [5] British Election Special
 11:20 (2) [3] Viewpoint
 11:30 (2) [3] Night Report (6) [5] Police Surgeon
 11:40 (2) [3] Movie Tales of Terror
 12:00 (6) [5] (7) (11) News
 12:30 (6) [5] Joyce Davidson Show (7) Good-night America (11) Tonight Show
 12:40 (2) [3] Movie
 1:00 (6) [5] Movie

Friday Oct. 11

7:00 (6) [5] University of the Air
 7:30 (6) [5] Happy House
 7:55 (11) University of Maine Farm Program
 8:00 (6) [5] Canada A.M. (11) Today
 9:00 (2) [3] Mr Dress up
 9:30 (2) [3] NS School Telecasts (6) [5] Romper Room
 10:00 (6) [5] Yoga (11) My Backyard
 10:30 (6) [5] Pay Cards (11) Dialing for Dollars
 11:00 (6) [5] Its Your Move (2) [3] Sesame Street (11) Name That Tune
 11:30 (6) [5] Women's Show (11) Winning Streak
 11:45 (2) [3] Friendly Giant
 12:00 (2) [3] Luncheon Date (6) [5] Here's Lucy (11) High Rollers
 12:30 (6) [5] Definitions (7) Brady Bunch (11) Hollywood Squares
 1:00 (2) [3] Flintstones (6) [5] Movie *Heroes Island* (7) Password (11) Jackpot
 1:30 (2) [3] Mon Ami (7) Split Second (11) Celebrity Sweepstakes
 1:45 (2) [3] Friendly Giant
 1:55 (11) News
 2:00 (2) [3] Roundabout (7) All My Children (11) Dialing for Dollars
 2:30 (2) [3] Juliette & Friends (6) [5] What's The Good Word? (7) Let's Make a Deal (11) Jeopardy
 3:00 (2) [3] Take Thirty (6) [5] He Knows, She Knows (7) Newlywed Game (11) Days of Our Lives
 3:30 (2) [3] Edge of Night (6) [5] Somerset (7) The Girl in My Life (11) The Doctors
 4:00 (2) [3] Family Court (6) [5] (11) Another World (7) General Hospital
 4:30 (2) [3] Doctor Zonk (6) [5] Brady Bunch (7) One Life to Live (11) How to Survive a Marriage
 5:00 (2) [3] The Flaxton Boys (6) [5] Hogan's Heroes (7) \$10,000 Pyramid (11) Somerset
 5:30 (2) [3] Partridge Family (6) [5] I.D. (7) Mike Douglas (11) Bonanza
 6:00 (2) [3] Here Today (6) [5] News, Weather & Sports (11) Big Valley
 6:30 (6) [5] Truth or Consequences
 7:00 (6) [5] National Geographic Special (2) [3] Atlantic Week (7) (11) News
 7:30 (2) [3] Howie Meeker
 7:45 (2) [3] Mr. Chips
 8:00 (2) [3] All In The Family (6) [5] Swiss Family Robinson (7) Beverly Hillbillies (11) To Tell The Truth
 8:30 (2) [3] M.A.S.H. (6) [5] Kung Fu (7) Hogan's Heroes (11) Wild, Wild World of Animals
 9:00 (2) [3] Belefonte Special (7) Kodiak (11) Sanford and Son
 9:30 (6) [5] Headline Hunters (7) Six Million Dollar Man (11) Chico and the Man
 10:00 (2) [3] Rhoda (6) [5] Movie *McCloud—The Gang That Couldn't Shoot Straight* (11) The Rockford Files
 10:30 (2) [3] Man About the House (7) Texas Wheelers
 11:00 (2) [3] News (7) Kolchak, the Night Stalker (11) Police Women
 11:40 (2) [3] Rock Concert
 12:00 (6) [5] (7) (11) News
 12:30 (6) [5] Joyce Davidson Show (7) In Concert (11) Tonight Show
 1:00 (6) [5] Movie *A Beautiful Killing*



CBC-TV's popular series *The Ombudsman* will return for a second season on Sunday evenings this fall, with energetic, concerned Canadians with grievances against officialdom to cut through bureaucratic red tape and resolve their problems.

[3]--regular--CBHT
 (2)--Cable--CBHT
 [5]--regular--ATV
 (6)--cable--ATV
 (11)--cable--WLBZ
 (7)--cable--WEMT

Saturday Oct. 12

8:30 (6) [5] ATV Funtime
 9:00 (7) Yogi's Gang (11) Adam's Family
 9:30 (7) Bugs Bunny Show (11) The Chopper Bunch
 10:00 (7) Honk Kong Phooey (11) Emergency Plus 4
 10:30 (6) [5] Fantastica (7) New Adventures of Gilligan
 11:00 (2) [3] Wild Kingdom (6) [5] Story Theatre (7) Devlin (11) Land of the Lost
 11:30 (2) [3] Star Trek (6) [5] Hudson Brothers (7) Korg - 70,000 B.C. (11) Signum and the Sea Monsters
 12:00 (6) [5] Funtime (7) Super Friends (11) Pink Panther
 12:30 (2) [3] Catch Candy
 1:00 (2) [3] Metro Magazine (6) [5] Tree House (7) These are the Days
 1:30 (2) [3] Flipside (6) [5] Wrestling (7) American Bandstand (11) Go
 2:00 (2) [3] (11) World Series
 2:30 (6) [5] Lacrosse (7) NCAA Football
 at Ottawa
 5:00 (6) [5] Outdoor Sportsman
 5:30 (6) [5] Wide World of Sports
 6:00 (2) [3] Bugs Bunny (7) Wide World of Sports (11) Porter Wagner
 6:30 (2) [3] Sports Week (11) Perry Mason
 7:00 (2) [3] News (6) [5] ATV Sports Week (2) [3] Take Time (6) [5] Om-Pa Pa (7) Animal
 8:00 (2) [3] National Reach For the Top (6) [5] Going Places (7) Soul's Harbour (11) Hollywood Squares
 8:30 (2) [3] Maude (7) Chaplain of Bourbon Street (11) Wide World of Animals
 9:00 (2) [3] Hockey Night in Canada: *New York at Toronto* (6) [5] Movie *Shamus* (7) The New Land (11) Emergency
 10:00 (7) Kung Fu (11) Showdown
 11:00 (6) [5] Norm Perry Show
 12:00 (6) [5] News (7) Stacey's Country Jamboree (11) Movie: *Damn the Defiant*
 12:30 (2) [3] Movie *Becket*
 (6) [5] George Hamilton IV
 1:00 (6) [5] Movie *Doctor's Wives*

Sunday Oct. 13

8:30 (7) Rex Humbard
 9:15 (6) [5] University of the Air
 9:20 (2) [3] News, Weather & Playbill
 9:30 (2) [3] Klahanie (7) The Bible Speaks
 10:00 (7) Soul's Harbour (2) [3] Lively Women
 10:00 (2) [3] (7) TBA
 11:00 (2) [3] Meeting Place (7) Fit Sew Well
 11:45 (6) [5] Sacred Heart
 12:00 (2) [3] Friends and Lovers (6) [5] Rex Humbard (7) Goober and The Ghost Chasers
 12:30 (2) [3] Tuktu (7) Make a Wish (11) This Is the Life
 12:45 (2) [3] A Way Out
 1:00 (6) [5] Day of Discovery (2) [3] Payday (11) World Series and NFL Football (time TBA) (7) Wrestling
 1:30 (2) [3] Country Canada (6) [5] Faith and Music
 2:00 (2) [3] Music to See (6) [3] Oral Roberts (7) Wally's Workshop
 2:30 (2) [3] Hymn Sing (6) [5] Garner Ted Armstrong (7) Issues and Answers
 3:00 (2) [3] World Series (6) [5] CFL Football: Montreal vs Toronto (7) Movie *Theatre of Death* (7) Washington Debates for the Seventies
 5:00 (7) National Health Insurance
 5:30 (6) [5] Question Period (7) In Session
 6:00 (2) [3] Wonderful World of Disney (7) Bobby Goldsboro (7) Curley O'Brian
 6:30 (6) [5] Atlantic Journal
 7:00 (2) [3] Beachcombers (6) [5] Emergency (2) [3] Irish Rovers (7) Hee-Haw
 8:00 (2) [3] Wayne and Shuster Comedy Hour (11) Wild Kingdom
 8:00 (6) [5] Born Free
 8:30 (6) [5] As It Is (7) Beverly Hillbillies (11) Wonderful World of Disney
 9:00 (2) [3] Collaborators (6) [5] Kojak (7) Sunny Comedy Review
 9:30 (11) Movie *The Gang That Stole Manhattan*
 10:00 (2) [3] Elements of Survival (6) [5] Lawrence Welk—Thanksgiving Special (7) The Main Event — Frank Sinatra
 11:00 (2) [3] News (6) [5] W-5 (7) Herb Alpert
 11:25 (2) [3] Hawaii Five-O
 11:30 (11) Up For Parole
 12:00 (6) [5] News
 12:15 (7) Weekend News
 12:30 (6) [5] Night Out (11) Wayne Newton Special (11) Movie: *Tarzan Goes To India*

Monday Oct. 14

- 7:00 (6) [5] University of the Air
- 7:30 (6) [5] Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5] Canada AM
(11) Today
- 9:00 (2) [3] Mr Dressup
- 9:30 (6) [5] Romper Room
- 9:50 (2) [3] N.S. School Telecasts
- 10:00 (6) [5] Yoga
(11) My Backyard
- 10:30 (6) [5] Pay Cards
(11) Dialing for Dollars
- 11:00 (6) [5] Its Your Move
(2) [3] Sesame Street
(11) Name That Tune
- 11:30 (6) [5] Women's Show
(11) Winning Streak
- 12:00 (2) [3] Luncheon Date
(6) [5] Here's Lucy
(11) High Rollers
- 12:30 (6) [5] Definitions
(7) Brady Bunch
(11) Hollywood Squares
- 1:00 (2) [3] Flintstones
(6) [5] Movie *The Golden Mask*
(7) Password
(11) Jackpot
- 1:30 (2) [3] Mon Ami
(11) Celebrity Sweepstakes
(7) Split Second
- 1:45 (2) [3] Friendly Giant
- 1:55 (11) NBC News
- 2:00 (2) [3] TBA
(11) Dialing for Dollars
(7) All My Children
- 2:30 (6) [5] What's The Good Word?
(2) [3] Dr. Zonk
(11) Jeopardy
(7) Let's Make A Deal
- 3:00 (2) [3] CFL Football: *Winnipeg at Hamilton*
(6) [5] He Knows, She Knows
(7) Newly Wed Game
(11) Days of Our Lives
- 3:30 (6) [5] Somerset
(7) The Girl in My Life
(11) The Doctors
- 4:00 (6) [5] Another World
(7) General Hospital
(11) Another World
- 4:30 (6) [5] Brady Bunch
(7) One Life to Live
(11) How to Survive a Marriage
- 5:00 (2) [3] Electric Company
(6) [5] Hogan's Heroes
(7) \$10,000 Pyramid
(11) Somerset
(12) Mr. Rodger's Neighbourhood
- 5:30 (2) [3] The Partridge Family
(6) [5] I.D.
(7) Mike Douglas
(11) Circus
- 6:00 (2) [3] Here Today
(6) [5] News/weather/sports
(11) Big Valley
(12) Zoom
- 6:30 (6) [5] Truth or Consequences
(12) A Bit With Knit
- 7:00 (6) [5] Six Million Dollar Man
(2) [3] My Country
(7) (11) (12) News
- 7:30 (2) [3] Beckett & MacDonald
(12) Rythems
- 8:00 (2) [3] Mary Tyler Moore Show
(6) [5] Sanford and Son
(7) National Geographic: Dr. Leaky and the Dawit of Man
(11) Raymond Burr Show
(12) The Chrome Plated Nightmare
- 8:30 (2) [3] This is the Law
(6) [5] Movie *Savage Report*
(11) Sale of the Century
- 9:00 (2) [3] Cannon
(7) Danger in Sports
(11) Movie: *Yours, Mine and Ours*
(12) The Death Goddess
- 10:00 (6) [5] Ian Tyson
(7) NFL Football: *San Francisco at Detroit*
(11) Movie: *Support Your Local Sheriff*
(12) Evening Edition
- 10:30 (2) [3] People of Our Time
(6) [5] Pig n' Wistle
(12) A Downeast Smile
- 11:00 (2) [3] National News
(6) [5] Ironside
(12) ABC News
- 11:22 (2) [3] Viewpoint
- 11:30 (2) [3] Night Report
- 11:40 (2) [3] Gunsmoke
- 12:00 (6) [5] (11) News
- 12:30 (6) [5] Joyce Davidson Show
(11) Tonight Show
- 1:00 (7) Late News

MARY CHAPMAN OF THIS LAND



Whenever she has time off from her chores as co-host of CBC television's popular series *This Land*, Mary Chapman likes to travel with her little daughter and their menage of dogs and cats to see the parts of Canada outside the cities. Last year, she travelled to the mountains and Cariboo Country in British Columbia, camping outside most of the time.

Tuesday Oct. 15

- Tuesday Sept. 24
- 7:00 (6) [5] University of the Air
 - 7:30 (6) [5] Happy House
 - 7:55 (11) University of Maine Farm Program
 - 8:00 (6) [5] Canada A.M.
(11) Today
 - 9:00 (2) [3] Mr. Dressup
 - 9:30 (6) [5] Romper Room
(2) [3] N.S. School Telecasts
 - 10:00 (6) [5] Yoga
(11) My Backyard
 - 10:30 (6) [5] Pay Cards
(11) Dialing For Dollars
 - 11:00 (6) [5] It's Your Move
(2) [3] Sesame Street
(11) Name That Tune
 - 11:30 (6) [5] Women's Show
(11) Winning Streak
 - 12:00 (6) [5] Here's Lucy
(2) [3] Luncheon Date
(11) High Rollers
 - 12:30 (6) [5] Definitions
(11) Hollywood Squares
(7) Brady Bunch
 - 1:00 (6) [5] Movie *Indian Fighter*
(2) [3] Flintstones
(11) Jackpot
(7) Password
 - 1:30 (2) [3] Mon Ami
(7) Split Second
(11) Celebrity Sweepstakes
 - 1:45 (2) [3] Friendly Giant
 - 2:00 (2) [3] Roundabout
(7) All My Children
(11) Dialing for Dollars
 - 2:30 (2) [3] Juliette and Friends
(6) [5] What's the Good Word
(7) Let's Make A Deal
 - 3:00 (2) [3] Take Thirty
(6) [5] He Knows, She Knows
(7) Newlywed Game
(11) Days of Our Lives
 - 3:30 (2) [3] Edge of Night
(6) [5] Somerset
(7) Girl in My Life
(11) The Doctors

- 4:00 (2) [3] Family Court
(6) [5] (11) Another World
(7) General Hospital
- 4:30 (2) [3] Mr. Wizard
(6) [5] Brady Bunch
(7) One Life to Live
(11) How to Survive a Marriage
- 5:00 (2) [3] Youth Confrontation
(6) [5] Hogan's Heroes
(7) \$10,000 Pyramid
(11) Somerset
- 5:30 (2) [3] the Partridge Family
(6) [5] I.D.
(7) Mike Douglas
(11) Bonanza
- 6:00 (2) [3] Mon Ami
(6) [5] News, Weather & Sports
(11) Big Valley
- 6:30 (6) [5] Truth or Consequences
- 7:00 (6) [5] Adam 12
(7) (11) News
- 7:30 (2) [3] Black Beauty
(6) [5] Streets of San Francisco
- 8:00 (2) [3] Happy Days
(7) Beverly Hill billies
(11) Raymond Burr
- 8:30 (2) [3] Police Story
(6) [5] Movie *All My Darling Daughters*
(7) Hogan's Heroes
- 9:00 (7) Happy Days
(11) Adam 12
- 9:30 (2) [3] Front Page Challenge
(7) Movie *The Stranger Within*
(11) Movie
- 10:00 (2) [3] Canada vs USSR Highlights
(6) [5] Heritage: Japan
- 11:00 (2) [3] National News
(6) [5] Marcus Welby
(7) Marcus Welby
(11) Police Story
- 11:22 (2) [3] Viewpoint
- 11:30 (2) [3] Night Report
- 12:00 (6) [5] (7) (11) News
- 12:30 (6) [5] Joyce Davidson Show
(7) World Wide Mystery
(11) Tonight Show

Wednesday Oct. 16

- 7:00 (6) [5] University of the Air
- 7:30 (6) [5] Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5] Canada A.M.
(11) Today
- 9:00 (2) [3] Mr. Dressup
- 9:30 (6) [5] Romper Room
- 9:50 (2) [3] N.S. School Telecasts
- 10:00 (6) [5] Yoga
(2) [3] Mr. Dressup
(11) My Backyard
- 10:30 (6) [5] Pay Cards
(2) [3] Mr. Dressup
(11) Dialing For Dollars
- 11:00 (6) [5] It's Your Move
(2) [3] (11) World Series: Game Three
(2) [3] Sesame Street
(11) Winning Streak
- 12:00 (6) [5] Luncheon Date
(11) High Rollers
- 12:30 (6) [5] Definitions
(11) Hollywood Squares
(7) Brady Bunch
- 1:00 (6) [5] Movie *Never Steal Anything Small*
(2) [3] Flintstones
(11) Jackpot
(7) Password
- 1:30 (2) [3] Mon Ami
(11) Celebrity Sweepstakes
(7) Split Second
- 1:45 (2) [3] Friendly Giant
- 1:55 (11) NBC News
- 2:00 (2) [3] Heritage
(11) Dialing For Dollars
(7) All My Children
- 2:30 (6) [5] What's The Good Word?
(2) [3] Juliette and Friends
(11) Jeopardy
(7) Let's Make A Deal
- 3:00 (6) [5] He Knows, She Knows
(2) [3] Take Thirty
(11) Days of Our Lives
(7) Newlywed Game
- 3:30 (6) [5] Somerset
(2) [3] Edge of Night
(11) The Doctors
(7) The Girl in My Life
- 4:00 (6) [5] (11) Another World
(2) [3] Family Court
(7) General Hospital
- 4:30 (6) [5] Brady Bunch
(2) [3] Dr. Zonk
(11) How To Survive A Marriage
(7) One Life To Live
- 5:00 (6) [5] Hogan's Heroes
(2) [3] Skipper
(11) Somerset
(7) \$10,000 Pyramid
- 5:30 (6) [5] I.D.
(2) [3] Partridge Family
(7) Sarah's Summer of the Swans
(11) Bonanza
- 6:00 (2) [3] Here Today
(6) [5] News, Weather & Sports
(11) Big Valley
- 6:30 (6) [5] Truth or Consequence
- 7:00 (2) [3] Heritage
(6) [5] The Rookies
(7) (11) News
- 7:30 (2) [3] Music Machine
- 8:00 (2) [3] The Rical of Sherlock Holmes
(6) [5] That's My Mama
(7) Beverly Hillbillies
(11) The Raymond Burr Show
- 8:30 (6) [5] Counter Point
(7) Hogan's Heroes
- 9:00 (2) [3] Expo's Baseball: St. Louis at Montreal
(6) [5] Hockey *L.A. at Toronto*
(7) That's My Mama
(11) Little House on the Prairie
- 9:30 (7) Movie *Death Sentence*
- 10:00 (11) Lucas Tanner
- 11:00 (7) Get Christie Love
(11) Petrocelli
- 11:30 (2) [3] Canadian Sports Report
(6) [5] Banjo Parlor
- 12:00 (2) [3] (6) [5] (7) (11) News
- 12:22 (2) [3] Viewpoint 12:30
- 12:30 (6) [5] Joyce Davidson Show
(7) Wide World Special
(11) Tonight
- 12:40 (2) [3] Late Movie
(2) [3] Night Report

Daisy Miller — very confusing

by Peter Costwell

Daisy Miller could have been found playing at the Paramount last week by those of you who, for your own individual reasons, went to see it. If you were enticed by the movie's caption "She did as she pleased" and expected a bit of exposed flesh no doubt you were disappointed (in fact it was rated G).

If the fact that it was produced by Peter Bogdanovich lured you there, you undoubtedly found that it was

not one of his most outstanding productions.

If you went to see Cybil Shepherd and Cloris Leachman (of Last Picture Show fame) you will have been reassured by the fact that Miss Shepherd is still as attractive as ever, (but also unfortunately still can't act) and Cloris Leachman has as many wrinkles as she did previously (perhaps a few more after viewing this movie).

But if you decided to view

this movie because you were bored with TV and wanted a night out, not expecting much in the line of an epic making film, then perhaps this movie was able to accommodate your wishes.

The story was basically centered around the central character of Daisy Miller, a free thinking young woman of the 1850's, centered in Europe, it is basically a relation of encounter between Miss Miller and a handsome, well-

groomed young man (played very well by Barry Bawn). The theme is definitely a love story but in the end turns into sort of a morality play with the death of the liberal Miss Miller leaving the conservative young man to ponder his fate. Unfortunately in this respect, I found the point that the movie tried to convey to the viewer quite confusing but perhaps I was

reading too much into it.

In conclusion I must admit that the movie was entertaining, and the story was good but as far as movies go the whole thing was just average. However, in a few years when it is replayed on TV it will probably make an excellent television programme. I just thank God I don't have to write reviews about television.

Dalhousie Film Theatre

Dalhousie Regional Film Theatre, the film program of Dalhousie Cultural Activities, started its new season on September 15 with a double bill featuring the most outrageous comic team of the thirties — the Marx Brothers. "Duck Soup" made in 1931

satirizes the military, while "Monkey Business" from 1933, takes the brothers on an unparalleled ocean voyage.

The original silent version of "Phantom of the Opera" with Lon Chaney, complete with the first feature use of technicolour in the "Masque

of the Red Death" sequence will be screened on October 13, and "Fidel" which due to unforeseen circumstances could not be screened last season, will be seen on October 20.

Vittorio de Sica's award-winning film "The Garden of

the Finzi-Continis" will be shown on November 3. The film tells about the gradual imposition of political ties on an Italian-Jewish family and their ultimate inability to isolate themselves from the world outside their garden.

The Maritime premiere of

"After Mr. Sam" will take place at the Arts Centre on November 5 in co-operation with the National Film Board of Canada. Directed by Arthur Hammond, the film explores what happened when Sam Steinberg decided to nominate his successor to the Steinberg Corporation in

Cont'd on T-10

Update Calendar

Compliments of M.K. O'Brien Pharmacy
6199 Coburg Road Phone: 429-3232

General Notices

To list your event in UPDATE CALENDAR send your notice in writing to the Communications Secretary, Dal SUB, Dalhousie University, Halifax, N.S. The deadline for material is noon of the Wednesday, eight days prior to the Gazette's publication date. The service is free, but the right to refuse publication is reserved.

The Ombudsman will mediate disputes or otherwise help solve grievances of most natures for all members of the university community. Leave a message at the SUB enquiry desk if you wish to use the service. It is free.

Know the when, where, and how much (if not the why) of campus events and more. The SUB enquiry desk is open Monday to Thursday from 8:30 am to 1:30 pm, Friday from 8:30 am to 2:00 am, Saturday from 9:30 am to 2:00 am and Sunday from 11:30 am to 11:30 pm. Phone 424-2140 or 424-2149.

If you want money and you are a club, faculty, organization or society, then go to the Grants Committee of the Student Union.

They have \$9,000 to distribute. But there are a few catches, naturally, and to find out those and for any other information you might want, call university extension 2146 and ask for Peter Costwell, Mark Crossman or Bruce Russell.

Dalhousie's Ice Rink is expected to open on October 15 this year. At the following times the ice is free to Dal students: Monday-Thursday 8 am to 11 am and 1:30 pm to 3:00 pm; and Friday 8 am to 9:30 am and 1:30 pm to 3 pm. For staff and faculty the rink is open Monday, Wednesday, and Friday 12:30 to 1:30 pm, and Tuesday 8 pm to 10 pm and Sunday from 10 am to 12 noon.

Some kids in this city could use you and your help to build the confidence that they need. These children are from grades 4 to 9 and they need help to make it through the school system. Through OUTREACH TUTORING you could help one of these children manage. The work is volunteer and help is needed in every subject but especially reading and math. The situation is one-to-one and usually only one hour per week. The office is at 1460 Oxford St.; the phone number is 422-5833.

The Atlantic Winter Fair opens this weekend on Saturday and runs until the next Saturday in the Forum Complex, the corner of Windsor and Almon Streets. The fair features horse shows, animal exhibits, as well as exhibits of photography, homecrafts, floriculture and many other fine arts. There is an admission charge at the gates; the hours being 10 to 11 every day except Sunday with hours from 1:30 pm to 11 pm.

The Joseph Howe Festival also continues into the weekend with events all over the city. A few of the highlights are Valdy in the Rebecca Cohn Theatre on Thursday, October 10 at 9 pm; the Ceilidh on Friday, October 11 at the City Hall (a group of Cape Bretoners perform in the style of the Scots); and a concert by one hundred pipers and dancers at 8 pm on Friday. For more information call 422-9801.

Lectures/Readings

October 10: A British Election Special on CBC radio in Halifax at 860 on the dial (CBH). The London correspondent Tom Earle will be the anchorman on this special live from London. October 10: Dr. R.G. Wetzel of Michigan State University will present a lecture entitled "Detritus: Control and Stability of Metabolism in Freshwater". This is one of the Biology Seminar Series and will be in room 2922 of the Life Science Building at 11:30 am. October 16: Prof. M.G. Yoon of the Dalhousie Department of Psychology will present a lecture entitled "Through a Window of the Brain". In room 2815, Life Sciences Building, at 7:30 pm.

Sports

Included in the Joseph Howe Festival are numerous sports activities such as tennis, road racing, volley ball and soccer. For the times of games call 422-9801.

Dalhousie Varsity Teams
October 12: Football at St. F.X. at 1:30 pm

Music/Dance/Concerts

Every Tuesday from 12:45 to 1:15 pm there are concerts or recitals in the Music Resources Centre of the Killam Library. Free

October 11: Greaseball Boogie Band in the McInnes room from 9-1am. There will be no seating facilities and 800 people will be admitted. Students: \$2; others: \$3. Licensed.

October 12: APUB STOP with Acme Blues Band from 9-1 am in the cafeteria. There will be seating and 450 people will be admitted. Students: \$1.50; others: \$2.50. Licensed.

October 18: Nimmons'n Nine Plus Six in concert at the Rebecca Cohn Auditorium starting at 8:30 pm. The group has been termed the "happiness boys of jazz" by the Toronto Telegram. Students: \$2.50 and \$1.50; others \$3.50 and \$2.50.

Film/Theatre

October 13: Four Horsemen of the Apocalypse, starring Glen Ford and directed by Vincente Minnelli. An updated film about the occupation of Paris during the Second World War and its problems manifested in one family. In the McInnes room at 8 pm, student: \$.75 others \$1.50.

October 13: Phantom of the Opera (1925), the original silent version with Lon Chaney. Dalhousie Film Theatre members \$.50, non-members \$2.00 and membership is \$2.00. Rebecca Cohn Aud at 8 pm. October 15: Lunch Hour Film Programme with The Bauhaus: It's Impact on the World of Design and A New Age of Architecture. The latter film examines the works of some more recent architects. Free, in room 406 of the Arts Centre between 12:10 pm and 1 pm.

October 16: Rejeanne Pudovani, a recent Canadian film directed by Denys Arcand. A film of political intrigue in Quebec. Admission with membership only, membership is \$5.00. 8 pm in the Rebecca Cohn Auditorium.

Exhibits/Arts

Graphics from Czechoslovakia: Adol. Born. A show of the printmakers original and often humorous works. In the Dalhousie Art Gallery from October 4-24, during the gallery hours.

Joseph Svoboda: a showing of his designs for theatre, ballet, and opera. Svoboda is called the most innovative designer in modern theatre. In the Dalhousie Art Gallery from October 4-24.

A special exhibition about Joseph Howe and Railroads in the Centennial Art Gallery, Citadel Hill. The show will run until October 13. Free

The Bauhaus: It's Impact on the World of Design and A New Age of Architecture, two films being presented as part of the lunch hour film series. The latter film examines the works of some more recent architects. Free, in room 406 of the Arts Centre between 12:10 pm and 1 pm.

Auctions/Rummage Sale

October 11: Auction by Clarke Melvin and Co. at 1726 Argyle Street. Starts at 10 am and runs till everything has been sold, usually till about noon.

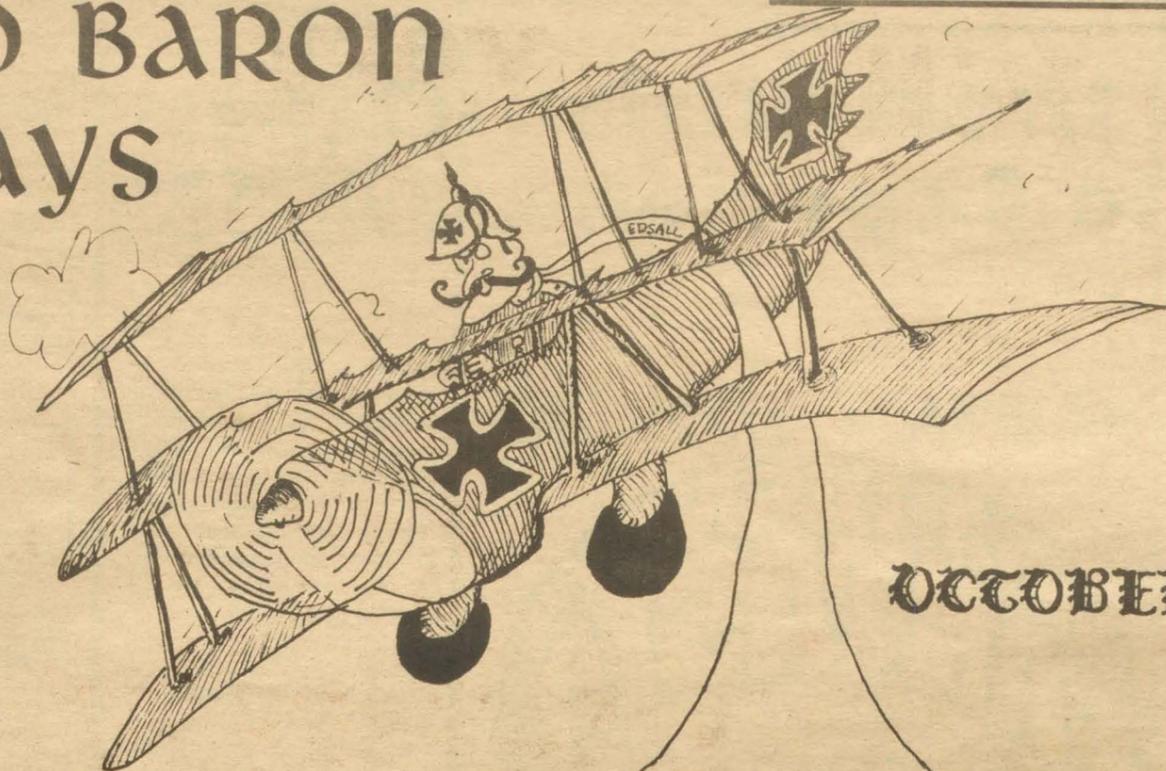
October 12: Flea Market at the City Hall as part of the Joseph Howe festivities. Open from 9 am until 5 pm.

October 15: Auction at the Dartmouth Auction Centre, 389 Windmill Road. Auction commences at about 7 pm.

October 16: Auction by Miller and Johnson at 2882 Gottingen Street. The auction begins promptly at 7 pm and runs till everything has been sold.

UPDATE CALENDAR is compiled by the Student Union Communications Office and with the compliments of M.K. O'Brien Pharmacy. 6199 Coburg Road Phone: 429-3232.

RED BARON Days



OCTOBERFEST
'74

Thursday, October 24th - 7 to 12 - Movies \$1.00

**DAS PHOTOS MIT DER
MOVEN UND OUTERGESPEAKEN**

Blue Max und Farewell To Arms - McInnes Rm.

Friday, October 25th - 9 to 1 Sub-Nite \$3.00

**KOM MIT DER TONGUER
OUTERGEHANGEN**

Bavarian Beer Band - McInnes Room

Stone Free - Cafeteria

Time Piece - Green Room



Saturday, October 26th - 2 to 5 - Beer Garden \$2.50
(free beer mon)

EINS, ZWEI, DREI, GSUFFA.

Die Holzhacker Bub'n - McInnes Room

- 9 to 1 - Sub-Nite \$3.00

**HEARSCHPLITTEN MUSIK MIT
GEROCKEN UND GEROLLEN.**

Horse - McInnes Room

Zeebraz - Cafeteria

Alovis - Green Room

Sunday, October 27th - **KAPUT** - \$3.00 + \$4.00
(tax incl.)

Gunhill Road - Rebecca Cohn Auditorium

Ultimate Experience

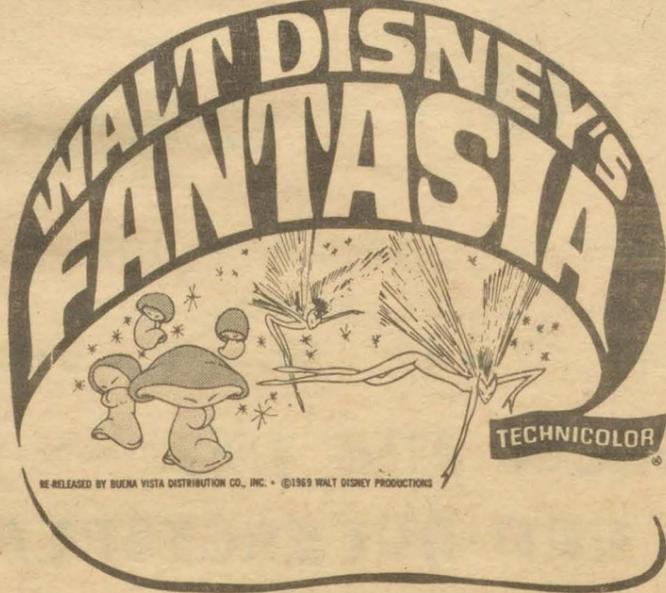
by Tom Clahane

Fantasia has once again returned to Halifax, this time at the Paramount theatre on Barrington. This pre-World War Two extravaganza of Disney's most aware minds (I've heard rumours they were all a little freaky) was initially regarded as Disney's greatest flop, but grew in later and more appreciative times into almost an obligatory movie for those pursuers of the golden thread of movie art is once more available for viewing (or reviewing as the case may be).

I've now seen it three times, and it will probably be four before it leaves the Paramount. What is attempted is a visual interpretation of the masterpieces of classical music by the talented cartoonists of Disney, and the result is a movie of such depth that it takes three or four viewings to pick up even the beginning of everything expressed. Fantasia is more than a movie, it is an entire experience within itself, and as such, can only be classified as a work of art. The movie rarely falls into such a definite esthetical creation as is evidenced by Fantasia, and as such, it is difficult to actually review it as one would a regular movie. It is more a collection of experience that one would go through while becoming immersed in orchestrated music, presented in visual images on the screen.

It starts off with music as color and shape images, contrasting motion and melody in a realm of imagination. It deals with impressions of the orchestra, of the power and beauty of the instruments themselves, and goes on to show the force of sound on imagination. The creation of mental stories, or events, "The Sorcerer's Apprentice", "The Rites of Spring", etc., all envisioned through the music by Disney's cartoonists. The dance of the hippos and crocodiles from the "Nitcracker Suite", the horror of evil and of the powers of darkness from "Night on Bald Mountain", these are the creations of Fantasia.

THE ULTIMATE EXPERIENCE



RE-RELEASED BY BUENA VISTA DISTRIBUTION CO., INC. © 1959 WALT DISNEY PRODUCTIONS

It is impossible to describe, it must be witnessed individually, and I most heartily suggest that everyone see this masterpiece of film. Do yourself the favour, as I have yet to see it's match in any movie I've had the opportunity to watch.

Fernando Solana's "The Hour of the Furnaces" will be shown in two parts on November 25 and 26. Described as "guerilla warfare a camera", the film tells of the political history of Argentina in powerful cinematographic terms.

Dal Film Society

Cont'd from T-8

Montreal. A recent bombing incident involving his successor and an RCMP officer has added even more controversy to the film. Arthur Hammond will be in town to conduct a workshop in connection with the screening to which people interested in film-making are invited.

Eric Rohmer's celebrated "My Night at Maude's" from 1969 is slated for November 10 with Peter Medak's "The Ruling Class" next on November 17. The Ruling Class is based on Peter Barne's play of the same name. Peter O'Tolle plays a paranoid schizophrenic who thinks he is Christ and Arthur Lowe is seen as a very funny butler subjected to the oddities of a noble family.

'SEXUAL COUNSELLING'

Sex therapy for any sexual problem is being offered to Dalhousie men, women and couples. If so desired, a husband and wife co-therapy team is available. The service is free. Leave your name and phone number for Dr. Hoon at:

The Student Counselling-Psychological Services Centre
Room 422, Student Union Building
Phone: 424-2081

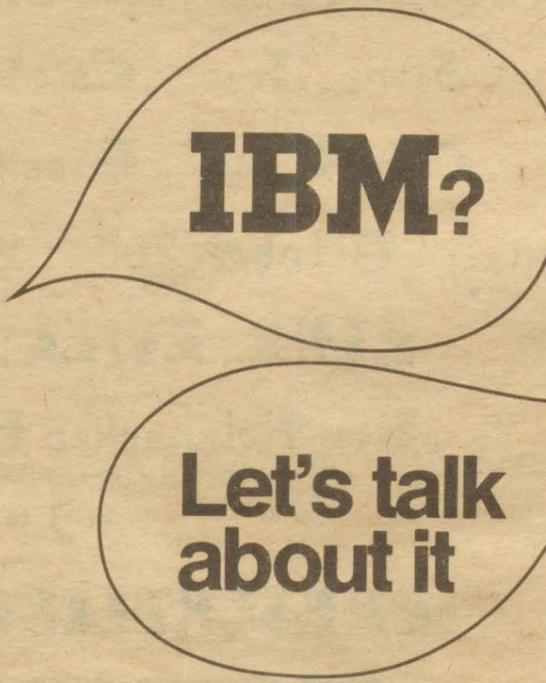
Confidentiality is Stressed.

Dal Film Theatre

On December 1 Carl Dreyer's "The Passion of Joan of Arc" will be shown. Made in 1926 it features Antonin Artaud and Marie Falconetti in leading roles. Shot entirely in close-ups the film is almost modern in its approach and is hailed as one of the masterpieces of the cinema.

Hiroshi Teshigahara's "Woman of the Dunes" an allegory about a civilized man trapped in a sand pit, tended by a woman who patiently teaches him to accept the natural rhythms of life, will conclude the fall season of the Regional Film Theatre on December 8.

Memberships to Dalhousie Regional Film Theatre cost \$2.00. The membership card entitles film theatre goers to a 50% discount on each screening and the first film of the season is presented free of charge to members. Regular admission is \$2.00 per film with a 50 cent discount for students. All screenings take place in the Rebecca Cohn Auditorium of the Dalhousie Arts Centre.



IBM Canada Ltd. needs people to work in an environment that's always interesting, and often demanding, but never dull.

We need technically-oriented people and people-oriented people. We need thinkers and we need doers.

Our recruiters will be coming to campus soon, to talk with people who think that they could have a future with IBM. If you would like to set up a meeting, tell your college Placement Office, and at the same time give them a copy of your personal resumé. Then let's talk about it.

Interviews on Nov. 13, 14



The Dalhousie Gazette



SOUND TRACKS

by Mark Teeham

LIGHTHOUSE—"Good Day" (GRT). If you're keeping score, this is Lighthouse's 9th LP in all, 6th if you start counting with the incredible "One Fine Morning" of 4 years back that put this group on the road to widespread recognition and success. Lighthouse have often been dumped in the Chicago/B,S,&T axis of big horn bands doing rock-typw material, but to me this was unfair and really not true. Sure there were similarities sometimes in sound, but Lighthouse always came across as more original, tasteful, and broader in musical scope. Maybe more electric.

Since "Morning" though, the quality of their albums seems to have fallen off gradually — excepting the solid 2-Lp live Lp. Keith Jillimore's departure saw the song-writing standards start to slip, the vocals were hurt when Bob McBride split to go solo, and when co-founder Paul Hoffert (keyboards) left after "Sunny Days" the band lost a good writer and musician. When it came time to do a follow up to "Sunny Days", original guiding light, drummer Skip Prokop was left firmly in the spotlight; he doubled up on rhythm guitar and was helped in the writing department by lead guitarist Ralph Cole. The resulting LP of last year, "Can You Feel It", was a dismal disappointment and marked a low point in the bands fortunes (salvageable were about 3 or 4 cuts, if you include the "Pretty Lady" single). With "Good Day" however, things have fortunately taken an upturn and the band has turned in a credible, if uneven, effort.

The album's outstanding high points come at the beginning and end of 4 cuts, all of which were penned by Prokop alone except for the soothing "White-eyed Lady" where he was helped by Bob McBride and Don Dinovo (violina). It's on these tracks that the 9-member group channel their collective tallents in an innovative, fairly complec but effective direction. In expressing ecological concer, "White Buffalo" leads things off and features a richly-textured sound (similar to Manfred Mann on side 2 of "Solar Fire") that is embellished by some swirling electronics (synthesizer? no credits given) and crisp drumming from Billy King; guitars, sax and flute float on top and keep it all interesting. Tying-in with this is the album's closer, "Reincarnate Nation", which has a similar full sound and deals in a general way with mankind's search for an identity, for meaning. Once again the group opens things up with a subdued intro that develops tension and then breaks out in tempo, this time latching on to a jazzy base that eventually loosens up and gives way to "windy" electronic effects fading down. The bluesy "Going Downtown" is a tribute to city hookers, with more great drumming, some good gear shifts and a perfect climax.

The rest of the album falls down in comparison. "Got A Feeling" is a straight-forward jazzy rocker in "classic" Lighthouse style, but ultimately seems too "busy" and jammed, lacking the dramatic tension and dynamics of the best stuff here. "Man, Women, Child" expresses some worthwhile sentiments (the need for more respect/dignity toward fellow human) that the song's structure fails to support musically. The title track is OK, conveying as it does a sweeping/panaramic feel, but otherwise is nothing to rave about. The other two tracks, "Be Here Now" and "Mighty Waters" are nothing more than excuses for instrumental jams, basic filler.

The good stuff here though is good enough to let you forgive/forget about all the misses—really. If Skip Prokop can keep things together and come up with more quality material, or the rest of the band can improve their contributions, the next album should be something else. For now it's partly cloudy, but still an improving pretty Good Day.

HUDSON-FORD: "Nickelodeon" (A&M). Out since late Spring, this album has to rank as one of the year's best—a fine, cohesive effort loaded with strong tunes. Along with the Egan-Rafferty team that is the core of Stealers Wheel, and 10 cc, Richard Hudson and John Ford have emerged as one of the best English songwriting talents in the varied area of tasteful pop-rock. Hudson (drums) and Ford (bass) were formerly with the Strawbs. Since joining that group back in '70, they have written a number of songs together that have been recorded by the Strawbs: "Heavy Disguise", "Cannonade", "Flight", "Lady Fuschia", and most notable of all, "Part of the Union". While this chart-topping pub-rocker catapulted the

Strawbs to bigger-time fame, its success persuaded Hudson and Ford to go it alone. For some time before this it had been evident that the tighter/shorter direction Hudson and Ford had been taking in their songs didn't exactly fit into the Strawbs repertoire, dominated as it is by the more progressive offerings of mentor Dave Cousins. A lot of the rhythm section's material—good as it was—just wasn't being recorded. Another reason to split. On the strength of this LP, it looks to be a good move. "Nickelodeon" showcases the duo's ability to comeup with a wide, well-arranged collection of high quality material, from pub-styled chanters (Burn Baby Burn) to gentle ballads ("Let Her Cry") and sombre folk tales with a medeival tinge ("Dark Lord"). And stuff like the spirally "Angels", the infectious rocking "Crying Blues" and the single "Pick Up The Pieces" are every bit as outstanding. So you can't loose—can the can and checketh out, it's coming down in layers and curled around the edges.

Correction on previous Notes: CSN&Y "Best of" is a single album out by now, titled "So Far".



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Preamps and amps 'en all that

Last week we talked about turntables and cartridges. Somehow the .0003 volts from a magnetic cartridge, or .775 volts from a tape deck, must be increased to the 15 or more volts required by loudspeakers, without changing the quality and

characteristics of the original .0003 volts or whatever. This is done in two stages, by two amplifiers, since such a voltage increase is too much to ask of one amplifier. The first stage is handled by the PREAMPLIFIER. This takes the .0003 volts and boosts it to around 2-5 volts. The preamp is also the amp which has the input selector switch, the volume and balance controls, and all the tone controls. These are in the preamp stage since they represent approx. a 25% loss in amplification power. A 25% loss affecting 2 volts (output of preamp) is better than a 25% loss on 25 volts (output of power amp) The preamp also provides the

necessary EQUALIZATION (certain boosting of low frequencies and/or high frequencies to compensate for the deficiencies inherent in human ears, vinyl discs or tape). It also lets you adjust (some say tamper with) the equalization by using tone controls, filter switches, etc. adding more bass and treble as you prefer. Once your preamp has done all this, and boosted the signal to around 2 volts, the signal goes to the POWER AMP. The power amp is a seemingly docile beast whose sole function is to boost the 2 volts to 15-70 volts, without altering the characteristic of the signal.

Now that you know what happens in an amplifier let's

talk about what to look for. Most preamps and power amps are built on one chassis in one cabinet, which is practical and very convenient. Preamps and power amps are also available as separate units which lets you mix and match to get exactly the components you want. Preamps and poweramps of different brands are mostly compatible. Henceforth a preamp/power amp combination will simply be called an amp.

The power output of most amps is given in watts, often with funny letters after them. (e.g. 700 watts IHF, or IPP, etc.). The only funny letters to trust are RMS, the industry standard. A 90 watt IHF amp is really only around 12.5 watts RMS, and that's not much. Most people think that the more watts RMS an amplifier has, the louder it plays. This is not

necessarily true. Often music has instantaneous peaks 200% louder than the average volume level. Now suppose your amplifier is pumping 5 watts RMS into your speakers and one of these 200% things comes along. If your amp has only 5 watts RMS, severe distortion of the peak will result. 100 watts RMS is necessary to reproduce this peak without distortion. (Amp power and speaker efficiency are closely linked. The higher the speaker efficiency the lower power an amp is needed to handle these peaks). As a rule of thumb, thus, don't buy an amp with less than 30 watts RMS per

channel. Space does not permit us to define each of the following requirements, but make sure the following specs are at least met. Frequency response — 50 to 18 Khz preferably 20 to 20Khz ± 2db (frequency response without the corresponding db rating is useless). with tone controls at neutral position, IM and harmonic distortion each at least .5%, power bandwidth — 20 to 20 Khz. If you don't see any of these in the spec's, ASK for them. If your choice meets the above specs, is in your price range, and you like the sound of it, buy it. If it meets the specs and you

don't like the sound keep looking. Also look for awoo and high filters, and a loudness switch. Listen to the amp with tone controls in neutral to see how much natural bass and treble it has, and play with them to check their range (you should use your own speakers, or those which you plan to buy).

There are so many good brands on the market that the choice is unlimited. Some hot tips for quality on a budget — Sony TA-1150, and Dynaco SCA80Q, which is available assembled, or as a kit (much cheaper). For lots of money, Dynaco's better stuff, Maranty or Crown are

excellent and expensive.

Once you've made your choice, before you do anything. READ THE MANUAL.

Just remember that next year's column will explain EVERYTHING in detail, so be patient. If you want advice drop a letter to the Gazette (leave at Enquiry Desk), and if your stereo hums, it probably doesn't know the words.

And now for something completely different — loudspeakers.

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