

Development Key Issue in Election

In the forthcoming Municipal Election there are of course the usual dreary platforms that candidates base their campaign on, but one major issue emerges predominately. This issue encompasses many of the so-called minor issues being discussed in the future Municipal Election. "Development" is the word which is causing all this abnormal behaviour of the candidates. The Development crises in Halifax branches out in all possible directions encompassing issues like housing, public services and different aspects of city planning.

In the past, City Council has exhibited indecision regarding the redevelopment of the city waterfront. City Council seemed to avoid making any positive commitment regarding this controversial issue and has let its power and effectiveness to deal with these situations be over-ruled by local entrepreneurs who are not prepared to play games with the Council over the development of the most valuable land in the city. Councils ineffectiveness to deal with

this policy of development of downtown Halifax has led to many criticisms of the planning policy of Halifax. The policy itself is very vague, with minimal guidelines for developers to follow. Developers still do not know where they stand in relation to the City's desires and needs. Some developers do not care what the City says or does, but just build where they want under Council's nose which is a little bloodied from fending off concerned citizen groups.

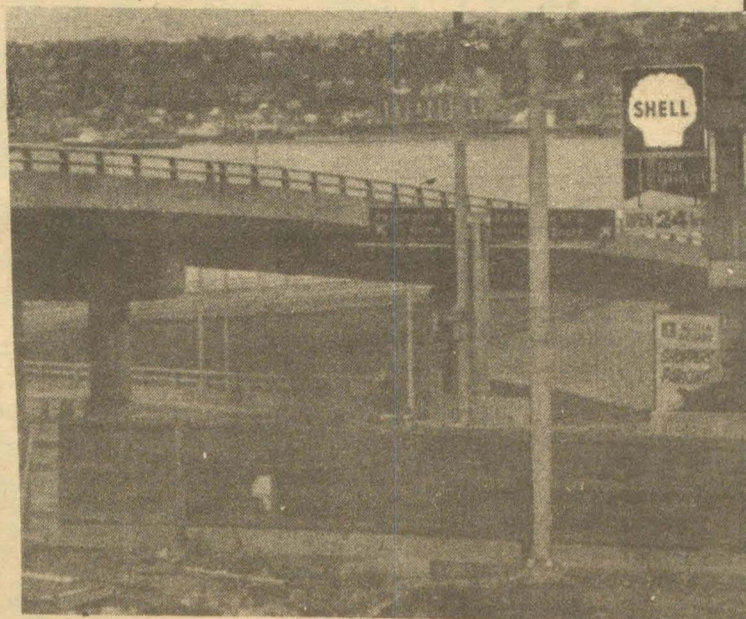
The preservation of the views from 'Historic' Halifax Citadel is probably the most popular cause around, carried, on the platforms of many of the would be representatives. Considering the efficiency of Council's dealing with high rise development downtown, one can predict with a good deal of accuracy that the view from the Citadel (in a few years time) will be less than appealing, consisting of grey concrete walls of the future office towers. (Towers: popular name of tall office buildings.)

The downtown shopping area of Barrington street and

Scotia Square is already in financial difficulties due to the ineffective "rapid" transit system and competition from the outside shopping centres (Bayers Road, Halifax Shopping Centre) which are easier to gain access to. The downtown area needs people for it to be in any way effective as a downtown centre the low key, drab main street of Halifax will probably soon be. The City is destined to have a potpourri of high rise towers, (that word again), high priced housing, Wuinpool road projects, hassles about preserving Halifax slums, etc. With all these renovations to take place in the city another issue springs to life, that is of course one of transportation, roads in particular. The influx of all the traffic will congest the downtown area.

The roads in this City, to put it bluntly, remind me of the moon's surface, with all its mysterious craters and cracks plus various other odds and ends which persistently develop to the bafflement of the most brilliant construction engineers.

The atrocious conditions of the roads are only surpassed by the completely out of date



charles gosling/ dal photo

and useless traffic circles (rotaries as they are called in Halifax). This unforgettable achievement of Halifax's forefathers was already long out of date when it was installed 20 years ago. Rumours from that era indicated that the town planner (who was blamed for the disaster) was tarred and feathered then banished from the fair city that had the misfortune to hire him. This is only a rumour but definitely shows merit on behalf of the concerned citizen's group that claims responsibility for the

deed. For those of you who have not yet experienced the pleasure of this intricate maze of exits and entrances, I will now endeavour to describe its merits for you. (1) Its a road. Now that the merits of the rotary have accurately discussed, I would explain why there is so much hassle regarding this infamous rotary. It is situated at the apex of the North-West arm and services traffic from Herring

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the dalhousie gazette

Volume 107

September 19, 1974

Number 2

President - Details Progress

by Sue Monaghan

Dan O'Connor became President of the Student Union on March 1st of this year. Soon after that the thoughts of the majority of the student body was centered on scholastic affairs, and later on summer interests. Now, with the beginning of a new term it behooves us to take a new look at the President and the Student Government to determine what he has accomplished in its six months of existence. Following is a synopsis of promises and goals of the O'Connor and Richardson campaign, and O'Connor's statements regarding them: -

-A car pool was to be formed. This was to consist of a map of the metro area and the province, plus places for notices from people who have or want passenger space in private cars.

O'Connor: "This has been ordered. A board containing a map and slots headed "need rides" and "have rides" will

be found in the main lobby of the SUB.

- "Serious work" was to be done to provide special Dalhousie buses running to and from Spryfield, Dartmouth and other areas where many students live.

O'Connor: "The Student Union of 1970-71 ran special franchise buses from September to October, but were stopped by the Public Utilities Board as they weren't considered sufficiently useful and did not conform to standards. This year's student government is still trying to analyze what went wrong. At the moment student busing would be over-expensive or would again be cancelled by the Public Utilities Board.

- A grocery co-op was to be attempted, to provide cheaper food prices for students.

O'Connor: "The experience of other Universities has not been encouraging. However we have prepared a feasibility report and will soon be re-

cruting students for a test run. Interested students should watch for notices in the near future."

- Work on a day care centre started by the previous administration was to be completed.

O'Connor: "The centre has been completed and will be continued by its Committee with Martin Ware as the Chairman. The Committee is now looking into the possibility of another centre.

- Action was to be taken to "ease the situation" in student housing.

O'Connor "We now have a full-time employee and a housing office in the SUB. This office is responsible for the handbook entitled "Tenants, Landlords, and the Law". In addition the Student Union is active in pressuring the Senate to renew the purchase of houses, and using them for student residences.

- Provision was to be made for a representative from Fenwick on the Students'

council.

O'Connor: "Money was spent last year to assist Fenwick students in forming a residence association. This brought little result. There are Fenwick people already on the student's council, but there has been little initiative on the part of Fenwick students to organize themselves. We are still willing to offer our help, but due to lack of interest shown, this is

now a lower priority goal.

- A third bookstore was to be opened for the convenience of health students and students living below Robie Street.

O'Connor: " A third bookstore in the Tupper building will be in operation for the first part of the year."

- Provisions were to be made

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Student Government History: No. 25

The different rates of turnover in student and university government was illustrated well on January 13, 1920. The Students' Council voted to thank the university for refurbishing the Forrest Building smoking room. The refurbishing had been requested six years earlier by a Council none of whose members remained.

In that January the latest student activities faded were wireless clubs. These groups operated a "receiving station" so that weather reports from Cape Race and the Press News from Virginia would be instantly available at the particular college. War veterans with the proper certificates instructed. Dalhousie soon had its wireless club.

The Council decided to reimburse students up to \$100.00 for injuries received while playing sports. This can be viewed as use of the student fee as a crude form of insurance.

At the end of January 1920 the Students' Council was criticized for its management of the students' building. A telephone had not been installed, despite promises. In addition, the heating proved to be inadequate. There was general concern since the record high enrollment had not brought a revival of the many organizations which had faded during the war.

Concern over the rapidly increasing number of dances was evidenced by a Council decision that it be notified before any organization made definite plans. Action was started to get better publicity of Dalhousie dances in the local newspapers.

On February 12th the Council agreed to assist the Million Dollar Committee which was in the midst of a large fund-raising campaign for Dalhousie. Also, two critics of the operation of the students' building (Murray Homestead) were appointed to the committee that managed it. Security of the students' mail was the latest problem.

At that time came the disastrous King's College fire which eventually forced that university's move from Windsor to its present location. Within a few days the GAZETTE saw this as an opportunity to achieve the elusive union with King's that Dalhousie had been seeking.

Smoking was still prohibited at Dalhousie and late in February Professor Bronson brought charges against four students. The Council heard the case and gave reprimands. Then it decided that in the future there would be a \$7.00 fine for the first offence.

The large number of students had swelled the Council treasury so it instituted extra sports events and remuneration for some officials. The editor of GAZETTE received \$100.00 for the year's work.

As the Council elections came around once again the GAZETTE commented editorially on the continuing sexual conflict exhibited, especially in Arts and Science. There were groups who wished to prevent the election of any women, although there had been at least one on every Council since 1916. In 1917 a woman had been Vice-President. The GAZETTE proposed that the student government be split into two, with the women's fees going to a Girls' Student Council rather than the Students' Council. It presented this as an inevitable outcome of the battle.

In March the Council called a mass meeting of students to hear a proposal for a rink. It also started an inquiry into a GAZETTE/Engineers controversy. Meanwhile, the Editor was told to consult with his Associate Editors when appropriate, and to use the GAZETTE office.

March, 1920, also saw the problems with the Murray Homestead come to a head. It was Dalhousie's first students' building, and was used by the Council as a men's social centre. On top of some inefficiency and minor discipline problems

had come fighting and disturbances which the House Committee could no longer control. The Students' Council pledged its "whole support" to the House Committee and resolved to impose \$10.00 fines on those creating a disturbance.

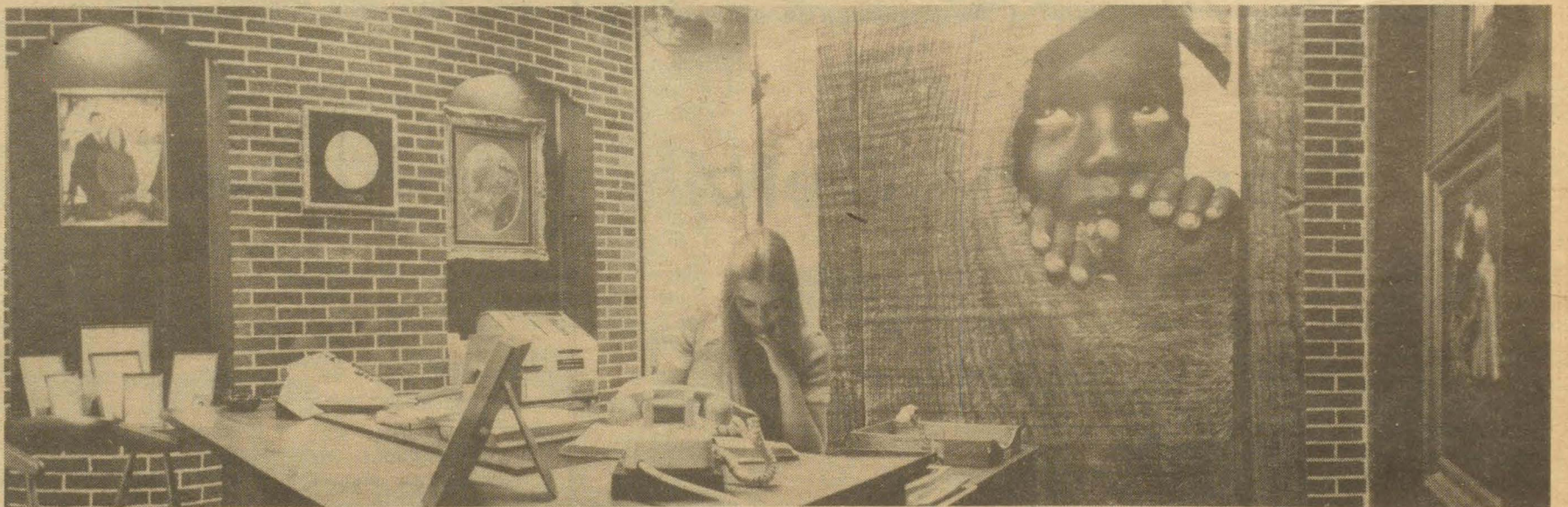
Shortly after passing the resolutions Council began a trial of those involved in the most recent disturbance at the Murray Homestead. A group of students had locked out one of their friends as a joke, and as they made a lot of noise, ignored the knocking at the door. After several minutes they discovered that it was the University's President, Dr. Stanley MacKenzie, who was knocking, not their fellow student. The discovery led to fighting and soon afterwards all but one of the occupants jumped out the windows and ran away. That one person was left to let the President in.

At the first day of the Council trial it was revealed that one of those who had jumped out the windows was a member of the House Committee. The trial took several days, and while it was continuing the Council election results came in. Only one woman was elected, and the large number of veterans combined with the representation by population formula to swell the size from 14 to 26 members of Council.

Since the old Council was to sit until the end of the 1919-1920 academic year, the Murray Homestead trial resumed before it. The next discovery was that no one admitted to having heard any noise, to seeing anybody else or to knowing who locked the door. Not surprisingly, no one admitted to knowing that the President was outside.

As the affair dragged on GAZETTE started to call the Homestead the Children's Home. Only one of those present during the disturbance was ever fined. After that matters bogged down in the sudden amnesia of all concerned. Some started to suggest that the building be closed.

GRADUATE PORTRAITS



Sherman Hines is once again the Student Council's choice for GRAD PHOTOS

LAST YEAR'S PRICES !

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SHERMAN HINES STUDIO

429-9432

APPOINTMENTS

429-9432

Council Favours City Police

by J. Trapnell

Council Meeting: September 8, 1974

Despite a sparse collection of reps for the Student Council Meeting—Sunday September 8, several important discussions took place and on the whole the meeting was quite profitable for all those attending.

After the reading of the minutes by Recording Secretary Allen Barrett, President Dan O'Connor introduced an item of new business, the office of the Ombudsman, for immediate discussion. A report on this item is presently being examined by Senate Council and will be moved to the Senate for discussion on September 16th.

Ombudsman, Bill Pieschel, was invited to speak on behalf of his office. He expressed disappointment over the reception of the Ombudsman Report, saying that it had been "kicked around". He was of the personal opinion that the report "showed considerable substance" and he hoped that Council would eventually make the Ombudsman a permanent fixture within the university. Mr. Pieschel explained the purpose and function of the Ombudsman, emphasizing that the office is not an advocate of student griefs, but that the Student Union is the body more responsible for these. The function of the Ombudsman is to criticize the inefficiency of Student Council, Student Union and the Administration in dealing with problems and complaints that are directed to them by students and employees of the university. It acts as a liaison between these three bodies and with agencies external to the university framework, as circumstances dictate. The basic problem the office encounters is ignorance of its existence and lack of recognition for what value it has. He blames this on the university media, saying that this year a "higher profile" of the Ombudsman office will be maintained.

Contradicting himself, Mr. Pieschel then said that he believed the most effective way of enlightening the students of the existence of his office was by word-of-mouth. At any rate, the office of the Ombudsman this year will try to ascertain its direction and role in the university, and will make a comparative study of the other university offices, such as Loyola. For further information, Mr. Pieschel said that he could be reached through his office. A copy of the Report of the Office of the Ombudsman can be read in last week's issue of University News.

The meeting continued with another exciting discus-

sion arising from the Minutes, that of the hiring of city police for certain campus functions, specifically those occurring in the SUB.

Richard Haugen opened the discussions explaining how the issue had arisen in the first place. It seems that when the local Teamsters booked the McInnes Room for a function that would draw approximately 900 guests, it was decided to augment the security staff of the student union with city police. It was believed that only the City Police would be able to handle the teamsters in the event of Trouble. Contrary to both expectations only 400 people showed up and there was no trouble with either the teamsters or the city police. Tom Clahane, who made the motion to ban City Police from the building (on a hiring policy) responded to this saying that if any group could not be handled by Campus Police then they should not be allowed to make reservations in the building. This remark created



Tom Clahane, Arts

an uncomfortable stir in the chair of Treasurer Barry Ward...for such reservations contribute generously to the S.U. Budget. Dan O'Connor then entered the discussion saying that he believed it was better to hire police and have them act on orders of the Student Council (i.e. in one place, at one time) than to have to call them in and have them looking for trouble. Tom Clahane retorted that City Police don't have too much discretion when dealing with students. Whereas CP's work in the best interest of the students. Mr. Clahane elaborated, if a cop is on duty at one of the doors and an unaware student walks by and accidentally reveals a joint he is holding in his hand, the city cop is going to arrest him and charge him, while the CP will just kick him out of the building. To this emotional remark, President O'Connor replied that in the past six years, whenever City Police were hired to attend functions, only 2 arrests resulted and in both cases the arrest was justified.

Mike Zed contributed in the discussion saying that it should be up to the Night Manager on duty at the time to determine the security arrangements. After a total of twenty minutes discussion, the motion to ban city police

from the SUB was voted upon and defeated by a vote of 6-4.

Other new business on the agenda concerned the employment resolution. This resolution to establish priorities in its employment policies and procedures. Richard Haugen expressed his opinion that favouritism and "knowing the right people at the right time" played a big part in the hiring of people for Student Union Building jobs. He said that too many "sub-rats" had cheated their way into one job after another, and that it was time that fair hiring policies were initiated and maintained. Dan O'Connor expressed his belief that with the establishment of some definite policy priority that a system could be set up with rules etc. that could possibly make the university a model employer.

He recommended that a chairperson be elected for the Committee of council and report to Council on or before September 30 with its recommendations regarding the employment resolution and proposed terms and conditions of Student Union employment. Cathy Dyke volunteered for the position which went unopposed.

Other major new business concerned the appointing of a council-member to look into alternatives for food service in the university. This involves possibly the replacing of SAGA foods with a university run vending company. There was a motion that Council ask SUB Affairs Secretary Richard Haugen to take on this job and report to council on or before Oct. 30th. He accepted and the motion was passed.

As a result of the pending amalgamation between Dalhousie and N.S. Tech. new business involved the following motion. "that the members of the Nova Scotia Technical College Student Society be granted the rights and privileges, except voting, that they will obtain when our agreement with the Nova Scotia Technical Society takes effect, in return for and effective upon their payment of fees under that agreement commencing with the 1974-75 academic year, and with the understanding that the N.S.T.C. seats on this Council will not be created until the two institutions have merged." Of the \$7 fee that is received, 5 of it is allocated for drug insurance and the remaining 2 goes to the Student Union.

There were several amendments to the 1974-75 budget and Treasurer Barry Ward briefed Council on six items. The Communications Secretary received a \$1,000 cut in his budget because of unnecessary office equipment. The GAZETTE was allocated an extra \$1,000 for increased printing costs.

Among other new business it was recommended by Communications Secretary Stan Beshunsky-Smith that someone be appointed from Council to the Communications Board. Chris Hart proved to be an enthusiastic volunteer and was quickly endorsed by Council.

Community Affairs Secretary Catherine Dyke recommended that the Dalhousie Student Union become a members of the Canadian Association for the Native Peoples. This organization is one of the more active and competent of such groups in Canada.

Of Communications received, perhaps one of the

most interesting was from the Committee in Defense of Black Prisoners. Later in October, Angela David will be on a speaking tour through our Canada, and for \$1500 we could put Halifax on her itinerary. This will be considered by Community Affairs and the Entertainment Committee, and will be brought up in the next meeting of Council.

The last item on the agenda was announcements. The only announcement concerned the Tour of Moosehead Brewery on September 20 for all Council Members and employees of the Student Union. With that bright prospect in mind the meeting was adjourned most agreeably.



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students must decide

Every time you turn around there seems to be an election approaching on one front or another. This time it's the Halifax Municipal Election and it should be a good battle. The incredibly shoddy performance of the present council and the new wave citizen action and participation promises to make this campaign a tough and exciting one.

Generally newspapers withhold their election editorials until shortly before the people are called to the polls but we'd like to get a few words in early to encourage students to vote while there is still plenty of time to check the issues and judge the candidates.

A lot of people (students included) seem to think that it is not necessary for students to participate in the municipal elections. We do not share this viewpoint, for what we feel are several good reasons.

The only real issues in this election are Development and Planning. These are two problems that significantly affect the conditions under which students will live and study for the next few years. The claim that students are more transient than other residents is not always true particularly in the case of Dalhousie where a large proportion of the student body come from the Halifax-Dartmouth area. In any case excluding those who were born and grew up here and those who after graduation will find work and make their homes here your average student is still a resident of Halifax from anywhere from three to seven years. We don't think that's all that bad an average for any young urban resident in these times.

Students more so than others tend to live in the downtown area of Halifax. A lot of people appreciate the difficulty of working and commuting in and to the heart of the city, but students have the additional problems of living here.

The transit systems in Halifax are a mess as anyone who has shivered on a snowy street corner waiting for the illusive 9a bus to appear will be quick to tell you. Traffic problems which are difficult now, will be intolerable in the next year if some serious thought is not quickly given to the planning and restriction of impending development. The quality of the roads themselves and particularly the sidewalks are notoriously poor. I doubt if there is a pedestrian in Halifax sufficiently agile to continually negotiate those bumpy concrete walkways without incurring at least a minor injury.

Students, as residents of downtown Halifax, have a vested interest in how municipal funds are spent. As tenants most of us pay our fair share of property taxes and we have the right to influence how they are spent. Students must take the initiative in calling for priorities on citizen oriented programs. If you want a city properly planned with a good balance of recreational facilities and parkland areas along with interesting and contemporary commercial developments the time to act is now.

If you want some work done on the Housing problem in Halifax if you would like to see new developments provide some housing and facilities for students and other low income segments of population, then you had better scrutinise the candidates carefully.

It is in the best interests of the City of Halifax to have those who will bear the consequences of municipal action, participate in local decision making. This can lead only to more satisfactory decisions and improved conditions of urban life.

Halifax city council has never seemed to accept this principle with any great consistency. On the odd occasion council has moved to act in the interests or on the demands of a particular citizen or group of citizens, but this privilege is usually reserved for citizens of substantial political or financial status. City Councils disregard of citizen protest is at times unexplainable, one can never decide whether to attribute it to callous self-interest or blatant stupidity.

Audrey Stewart in an article on the Quinpool Road Controversy in City Magazine sums up the frustration aptly. "Little can be said about the ten-member council to give a clear understanding of why they function the way they do" Stewart after excusing two members of Council Dave MacKeen and Lou Moir goes on to say "The remaining eight range from long time homeowners from the oldest Halifax families to up and coming real estate brokers and insurance agents starting out on that long political road in hopes of being future Mayors or Premiers. While they may argue for several hours over granting permission to an individual for an addition to a house on an undersize lot, they seldom reflect for as many minutes over encouraging one developer or another to annihilate a block or two of housing. As to whether this is clear that Council functions on the old axioms of reducing property tax by expanding development, etc. In short it is the kind of Council that cries out to be replaced."

Cries out indeed, there is little doubt that Quinpool Road residents have heard that call and Dalhousie students sans Athletic Complex have heard it as well. The GAZETTE believes that the wants and needs of the majority of Halifax Citizens have been consistently ignored by Halifax's Mayor and Alderpersons.

If Dalhousie students are prepared to accept their responsibility of participation and involvement in local decision-making. Their first move should be to elect a council that is sympathetic to the needs of all the people.

Make that move on October 16th, VOTE for a candidate who will listen.

Canada's Oldest College Newspaper
 The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letters to the GAZETTE and outside contributions is the Friday preceeding publications. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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 Subscription Rates: \$5.00 per year (26 issues)

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Friendly Ford

A number of President Gerald Ford's closest friends are lobbyists for some of the biggest corporations in the United States.

One former lobbyist, Robert Winter-Berger, gave evidence before the House Judiciary Committee's hearings when Ford was nominated to be Vice President in October, 1973. The evidence presented indicated how friendships could develop between politician Ford and the lobbyists.

Winter-Berger testified that he had personally paid Ford \$15,000 for various favours over a five year period and, in return for still more favours, had channelled \$125,000 to finance Republican Party campaigns at the request of Ford.

Before testifying to the House committee, Winter-Berger had detailed his accusations against Ford in a book called the Washington Payoff in which he tells of his activities as a Washington lobbyist. He also told of his payments to Ford in a signed affidavit which was used as the basis of an October 1973 newspaper article dealing with Ford's openness to political payoffs.

This affidavit, in addition to the Washington Payoff, was submitted as evidence to the Judiciary Committee. The House at that time wanted a replacement for Siro Agnew, aware of the fact that the person chosen might someday have to replace Richard Nixon. Ford, as a 25-year veteran of the House was "one of their own" and, as a result, most of the time questioning Winter-Berger was spent trying to discredit his testimony against Ford.

Winter-Berger explained, though, that a man named Nathan Voloshen gave him most of the \$15,000 which he passed on to Ford. Voloshen, in return, would have an "in" with the then House minority leader. "What Nathan Voloshen was doing," said Winter-Berger, "was buying what he thought was an ear at court...There was a lot in it for him...if Jerry Ford became Speaker of the House, and if I knew Jerry Ford."

Another particularly interesting case involved a Dutch doctor, Alfred Buytendorp, who purchased Winter-Berger's assistance to help find a legal loophole to remain in the U.S. Buytendorp paid Winter-Berger \$2,000 for his services and between February and May, 1968, Ford and Winter-Berger were in almost constant communication on the matter.

Winter-Berger submitted to the Judiciary Committee a dozen letters written to him by Ford, explaining the activities Ford was involved

in on behalf of Buytendorp. In one of the letters Ford urged, "don't hesitate to contact us here if we need to lend a hand."

Finally, the efforts paid off and the case was resolved in favour of Buytendorp. At that time Ford sent a letter to Winter-Berger, dated May 20, 1968, saying, "You will be relieved, I know, and I am delighted that all went well after the General Consul had his personal attention called to the case."

Ford added, "It has been a pleasure for me to get this worked out for you. It's really been like a game of chess, hasn't it?" The letter was signed, "Warmest personal regards, Jerry."

Since all the payments to Ford were made in cash there were no records that he had received money from Winter-Berger, though there was documented evidence that he had intervened in the Buytendorp case. The Judiciary Committee, perhaps sensitive to its own relationships with Washington lobbyists, attacked Winter-Berger's lack of documentation. With it being his word against that of Gerald Ford, the 38 people on the Judiciary Committee were more than willing to accept the word of "one of their own."

Ford still numbers among his friends the lobbyists and executives of such companies

as Ford Motor Company, Procter and Gamble, and United States Steel.

Another important Ford friend in business is from his home town of Grand Rapids, Michigan and is already working on the White House staff. Philip W. Buchen has been named White House counsel. Before being hired by Ford, Buchen was a partner in the law firm of Law, Buchen, Wethers, Richardson and Dutcher. Among the firm's clients are Brunswick Corporation, the Chesapeake and Ohio Railway Company and Ford Motor Company and United States Steel.

Stark Ritchie, Chief General Counsel of the American Petroleum Institute and John F. Mills of the Tobacco Institute Inc., are others considered to have a direct line to Ford's ear.

Even before Ford took office, William G. Whyte, Vice-President of United States Steel and the company's top man in Washington, hosted a "Presidential transition" party at his home. Among the guests were Philip W. Buchen and Bryce N. Harlow of Procter and Gamble.

Commenting on the extraordinary number of Ford's lobbyist friends, one corporate executive said, "There are probably 1,000 guys who would say they are Jerry Ford's friend."

Senator Forsey Marches for Chileans

Newfoundland Liberal Senator Eugene Forsey was one of fifty people demonstrating in Ottawa last Wednesday against the Chilean junta.

Forsey is one of Canada's leading constitutional experts and is a former CCF member. He was appointed to the senate by the Liberal Government in 1970.

Wednesday, however, saw him out of the senate chambers buffeting the cold and the four police onlookers with the other demonstrators in front of the Chilean Embassy on Ottawa's Sparks Street. "I'm here for the same reason everyone else is. I'd like to see civil liberties and democracy restored in Chile," he said.

When asked why other Senate members or M.P.'s weren't present, Forsey said he didn't really know but that most of them are still out of town.

"I know there is a certain amount of sympathy for the cause. A couple of senators would have been here if they hadn't been away and Andrew Brewin (MP for

Greenwood) would be here except he is in Toronto. Ed Broadbent was going to be here but must have got tied up somewhere."

"Forsey hopes the Canadian government allows more Chilean refugees into the country and says there are more here than the figures generally quoted.

He hopes to bring the whole question of Chile up at the next sitting of Parliament. "I'll certainly be making some more speeches on the topic and think some of the other senators will also. Several did last time around."

He also said that Canada didn't cut off or decrease aid to Chile during Allende's presidency and says he feels the Canadian government should continue with foreign aid to the Chilean people.

"We give money now to all countries, communist, dictatorship, democracy and think we should continue to do so because the people of the country need it for food — it is they who count."

And with that he hefted his sign and continued his rounds.

Dialogue

In 1968 or 1969, if I had called the United States "imperialist aggressor", I probably would have had the R.C.M.P. in the GAZETTE offices checking on my service record, or something, in the interests of "national security". The **Chronically Terrible** would have reprinted a nasty editorial that the **Vox Medica** would have written about me, and some smart-ass Law students would have put out a special edition of the **Ansuls**, mimicking my writing style (a difficult task, I assure you). Commerce students would have called me, "Commie", and my phone would probably have been tapped.

In 1972, if I had mumbled or changed the same phrase, Toronto freaks would have called me another Maritime laggard, ten years behind the rest of Canada in working towards the "Revolution". Fellow students would probably have started looking for my bundle of **People's Canada Daily News** and steeled themselves for the great hard-sell they could expect to follow. **The Fourth Estate**, by that time, would have begun to have doubts about publishing any letter I wrote, without first having their lawyers check it out. The Nova Scotia government would have harassed me from the province, because I would have been a danger to tourist revenues from American "friends".

But times have changed in Halifax. Just last Saturday I read in the **Chronically Terrible's** evening reprint the following items:

"Congress, the press, presidential candidates — all have consistently shied away from this subject. Supposed liberals have pleaded the supposed need to be 'hard-nosed'. The real need is to face the fact that gangster schemes of bribery, violence and even assassination are being carried out in the name of the American people."

The "subject" that the author was referring to was the U.S. Central Intelligence Agency, and its involvement in the overthrow of the democratically-elected socialist government of Salvador Allende of Chile. The article wasn't even buried on page 10, which usually happens with anti-American copy, but was carried on page 6, the editorial page (perhaps the editors thought there was less likelihood of it being read there). But by far the most interesting part of this whole story was that the Article wasn't even written by a fire-breathing, left-wing orator. Believe it or not, the item was written by none other than Tom Wicker, agent of the peoples' enemy **The New York Times News Service**.

Now it is only fitting that in Canada an American criticize his own country, because, after all, fair is fair. Even CTV's say-nothing-courtesy-of-Imperial Oil editorialist, Tom Gould, didn't really "offend" when he suggested two weeks ago that the CIA had this bad habit of always having its blunders exposed by the American press, and that their internal organization must be very shoddy, indeed.

Gould's approach was, naturally, laughable. Last year, when the American left-wing was saying that the United States was behind the overthrow of Allende, Gould never opened his mouth on the subject, save to expostulate on the number of dead babies and (Tsk, tsk) wasn't the butchery in Chile a shame? On, yes, and he slapped Mitchell Sharpe's wrist for moving with such unseemly haste in recognizing the new fascist regime that replaced Allende. But other than that, the thought of the American government, that bastion of democracy and defender of the free-enterprise world, being involved in the plot to overthrow Allende was unthinkable to editorialists of Gould's calibre.

Last year, one can even remember the **Chronically Terrible** taking the editorial stand that Canada should not even accept the Chilean refugees until it could be verified (presumably by Interpol, the F.B.I. or the C.I.A.) that the refugee was a true-blue free-enterpriser. But now, for the local daily to print the American admission of complicity in the less-than-legal affairs of a corrupt military dictatorship is for the **Herald** boys to admit something, indeed. And there wasn't even a new star in the sky last Saturday.

But the whole article on Chile is irrelevant, anyway. Everyone with common sense knew of the CIA's involvement in Chile, just as the know about the CIA's involvement in Cyprus. Wicker's column is just a double confirmation of the fact. Perhaps Wicker's column acts as a testimonial to freedom of the American press and its willingness to prove something about America, regardless of what their corrupt leadership might wish to show the world. But then, perhaps even that statement is anointing sainthood when it isn't really due.

On Saturday, **The Globe and Mail** printed excerpts from Charles Taylor's just-released book, *Snow Job: Canada, the United States and Vietnam, 1954-1973*. In the book, Taylor outlines Canada's complicity in Vietnam, a role that our government has consistently denied. The fact that the book is being printed ten years after the fact is not the point. What is important is that Canada wainvolved with Americans in imperialist, aggressive activities, while supposedly acting as the great world "peacemaker". What will probably happen is that, in 1984, someone will write a book on the Canadian part in the overthrow of Allende's regime. I'm taking bets now, but I bet I'll have few takers.

Letters to the GAZETTE Letters

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To: The Gazette

This letter is in reference to the student handbook 74/75 which the Dalhousie Gazette published. I, as well as those people I have talked to on the matter agree that this is probably the finest handbook ever put out at Dal, and one that really answered the needs of both freshmen and upperclassmen. It is a shame that such a fine effort be marred by an unwarranted and crude dig at fraternities, especially as I can find no reference to fraternities in a serious light elsewhere in the book.

I am referring to the section on birth control on page 100, in which for no apparent reason this line is included on the subject of condoms. "Even if your frat brothers tried to play a practical joke on you (ha, ha) and went to work with the needle, etc." This type of irresponsible

writing can only serve to add to the already underserved poor reputation that has grown from such unwarranted, untrue, and immature digs. Many freshmen and freshettes glean from such comments that fraternities are more animal farms peopled with cruel and usually drunken gangs of males. I am surprised that the Dal Gazette should add to these slurs, as it has taken more open minded stands on such things as woman's liberation and homosexuality.

Fraternities at Dalhousie are becoming increasingly active, and they have a lot of things to offer to those people inclined towards a good social life and a responsible attitude towards leadership, brotherhood, and achievement. There are currently four active male undergraduate fraternities, as well as two female ones. Of the

male fraternities there is a trio of Phi Delta Theta, Sigma Chi, and Tau Epsilon Phi, who work together on various functions with the female fraternities, Pi Beta Phi and Alpha Gamma Delta under the Inter-fraternity council. The remaining male fraternity is Phi Kappa Pi, and they keep pretty much to themselves. It is difficult to explain the bond that exists between fraternity brothers, but is a bond that supercedes friendship, money, or time. Someone outside the fraternity can never infringe on this area, even if he may be a brother's close personal friend. Even the relationship between Greeks of different fraternities shows a special kind of understanding that cannot be known by outsiders. It is possible to argue fraternity with an outsider for hours, and never get across the idea of that special feeling. It's

like trying to describe color to a man who has had the misfortune to have been born blind.

Most of the fraternities will be rushing soon, and this will give those interested a chance to learn more about what the fraternity is about, and hopefully put the false rumours to death in a few minds anyway. There are usually Friday and Saturday night gettogethers at Sig, Tep, Or Phi Delt after the Dal dances for the brothers, pledges (of all fraternities) and their dates, and we try to encourage young ladies to drop over and join the party. As I have said, the bad rumours are legion, all we can do is invite you to make up your own mind firsthand, instead of relying on the misinformation of those who are inclined towards slander or gossip. Yours truly,

Thomas Clahane,

Update Calendar

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GENERAL NOTICES

To list on UPDATE CALENDAR send your notices in writing to the Communications Secretary, Dal SUB, Dal University, Halifax, N.S. The deadline is 12:00 noon, Wednesday, eight days prior to GAZETTE's publication date. The service is free, but the right to refuse publication is reserved.

The COUNSELLING CENTRE, 4th floor, SUB will be starting their Study Skills Program on October 7. Organization, concentration, essay-writing, etc., made easy. Registration ends October 4th.

A program for couples and individuals interested in improving interpersonal communications skills will also be offered by Counselling Centre. Registration ends October 9

The CO-OP DAY CARE CENTRE is a non profit co-operative group which provides low-cost creative and loving day care for pre-school kids. It is presently housed in the Barrington Street YMCA. There are openings for several children for morning, afternoon or all day. Contact: 477-3008 or 423-6543.

If you like to SING OR PLAY AN INSTRUMENT contact the Dalhousie Dept. of Music. We have several opportunities for you. The Dalhousie Chorale, The Symphonic Wind Ensemble, and Other Chamber Ensembles. Contact: 424-2418.

LECTURES/READINGS

September 19 Dr. David Idler, Director of the Marine Sciences Research Laboratory, St. John's, NFLD will lecture on ISOLATION AND PROPERTIES OF SALMON GONADOTROPIN in the first of the Biology Seminar Series. 11:30 AM room 2922 Life Sciences Centre. Free

EXHIBITS/ARTS

"Seldom Seen Selections" from the Permanent Collection has had good reviews in the local press. Dal Art Gallery, Arts Centre until September 22. Free

KIPLING DISPLAY manuscripts, rare editions & memorabilia of Rudyard. 5th floor Killam Library during library hours. Through September. Free

Paintings and drawings by AZOR VIENNEAU and SON and weavings by SANDRA BROWNLEE Art Gallery, Seton Academic Centre, MSVU. For gallery hours call 453-4450. Through September 24. Free

Paintings by ARTHUR LLOYD at the Centennial Art Gallery on Citadel Hill. Open seven days. Free.

EXHIBITION OF PHOTOGRAPHY BY NEWFOUNDLAND PHOTOGRAPHERS' 50 photographs selected by the Celebration Committee of the Government of Newfoundland in honour of the Province's 25th anniversary of confederation. Killam Gallery. September 23-27. Free.

SMALL MAMMALS OF NOVA SOCTIA, and IMAGE OF CANADA — Documentary Watercolours and Drawings from the Public Archives of Canada are currently on display at the N.S. Museum. Open 9:00-5:00 every day except Wednesday, when it's open from 9:00-9:00

September 24 Lunch Hour Film Series. ART SURGEON — the process of restoring paintings, and A NIGHT AT THE PEKING OPERA. The latter is a superlative film illustrating the company's beautiful orchestration of mime, dance, and music. 12:00 noon-1:00 PM Room 406 Arts Centre. Free.

SPORTS

The Halifax Recreation Department offers a comprehensive recreational program to the public. For program information and registration information please call the Recreation Department at 426-6424.

DALHOUSIE VARSITY TEAMS

Sept. 21 Football at UPEI, Charlottetown, 1:30 PM.

Soccer at home against MUN, Studley Field, 2:00 PM

Field Hockey at MUN, St. John's, 11:00 AM

Sept. 22 Soccer at home against MUN, Studley Field, 2:00 PM

Field Hockey at MUN, St. John's, 1:00 PM

MUSIC/DANCE/CONCERTS

Sept. 20, A nine piece brass boogie band, THE FESTIVAL FAMILY, plays for a dance and longe. McInnis Room, 9:00-1:00 AM Students with ID \$2.00, others \$3.00

Pub Stop with FOXE. Cafeteria, 9:00-1:00 AM Students with ID \$1.50, others \$2.50 Licensed.

Sept. 21 THE FESTIVAL FAMILY boogies again. McInnis Room, 9:00-1:00 AM Students with ID \$2.00, others \$3.00

Pub Stop with rock and roll from APPLEJACK. Cafeteria, 9:00-1:00 AM Students with ID \$1.50, others \$2.50 Licensed.

A note on pricing; "students with ID" refers only to Dal, Tech, MSVU, and university students from outside the Metro area.

Sept. 22 ROCK ON 22. Billy Preston, Brownsville Station, Chuck Berry, Doctor John The Night Tripper, Rare Earth and Sha-Na-Na. Halifax Exhibition Grounds, 2:00-9:00 PM. Tickets at the Enquiry Desk, \$15.00.

FILM/THEATRE

September 20-21. THE ROYAL SHAKESPERE COMPANY OF ENGLAND presents "The Hollow Crown," an entertainment by and about the kings and queens of England. Devised and directed by John Barton. Rebecca Cohn, 8:30 PM. Tickets at the Box Office, students \$3.50 & \$2.50, others \$4.50 & \$3.50.

Sept. 21 THE ROYAL SHAKESPERE COMPANY OF ENGLAND presents "Pleasure and Repentance," a light-hearted look at love in readings and song. Lyrics by Lennon and McCartney and the Rolling Stones, among others. Matinee only, 2:30 PM, Rebecca Cohn. Tickets at the Box Office, students \$3.00 & \$2.00, others \$4.00 & \$3.00.

Sept. 24 Lunch Hour Film Series. ART SURGEON — the process of restoring paintings, and A NIGHT AT THE PEKING OPERA. The latter is a superlative film illustrating the company's beautiful orchestration of mime, dance, and music. 12:00 noon-1:00 PM. Room 406 Arts Centre. Free.

Sept. 25 Bunuel's DISCRETE CHARM OF THE BOURGEOISIE. Dal Film Society members only. (This is not the Dal Regional Film Theatre.) 8:00 PM

Sept. 26 Alec Finlay and the Royal Clansmen from Scotland present A BREATH OF SCOTLAND' The revue treats the audience to the best of Scottish culture with its assembly of Scotland's most famous and funniest TV personalities. Rebecca Cohn, 8:30 PM. Tickets at the Box Office, students \$2.50 & \$2.00, others \$3.00 & \$2.50.

Senate Report

Senate has agreed to the formation of an advisory committee, with Senate and Student Union members, to assist the Office. It would appear that recent concern, sparked by disappointment with the third annual Ombudsman's Report, is leading to new efforts for support and improvement of the Office of Ombudsman at Dalhousie.

The Senate Council, which fills in for the Senate during the summer months, had a relatively quiet time during the past four months. The final amendments to the Dal-Tech merger plan were approved quickly, just in time for the legislature to stop its spring session.

A committee of six was chosen to advise on the search for a new Vice-President (Academic). The position will be vacant because Professor Andy MacKay is probably going to be Dalhousie's first Executive Vice-President.

The only other major summer activity was completion of work on projects of the 1973-74 Student Union

and Faculty Association.

From the Union can the idea of a University-Community Committee. The representatives from the university have been appointed but a considerable amount of work must be done before the committee is in full operation. It is hoped that eventually its existence and interest will be a force on the side of better relations between Dalhousie and the citizens of Halifax-Dartmouth.

The Faculty Association proposal is improvement of teaching at Dalhousie. One of the Vice-Presidents will be given special responsibility for this goal, plus the support of a committee representing most groups within the university. Recommendations for activity in this field include a monthly series of discussion, bringing in resource people and holding a workshop on teaching and learning. There will be little progress until the administration's shuffle of vice-presidents is completed.

In October Senate will be turning its attention to the proposed new regulations on

appointments and tenure.

At its September meeting the Senate displayed less than usual activity, with little debate or visible consideration of the various items. This could well be a result of the members' summer vacation from meetings.

The Senate agreed unanimously on Monday, September 16 to a continuation of the Office of Ombudsman for at least one more year. The Students' Council had already given its consent.

The Senate also sanctioned appointment of Bill Pieschel as the fourth university Ombudsman. Board of Governors confirmation is still required.

A University-Student Union committee has expressed some concern about the amount of knowledge regarding the Ombudsman's Office and its work. Mr. Pieschel hopes to clarify the objectives and role while strengthening the Office's image as an impartial observer and perhaps arbitrator. The Office will try to be more of an investigator, and the direction will be analyzed intensively.

Winning Words

Halifax — Rules and regulations for the comprehensive literary competition jointly sponsored by the Nova Scotia Department of Recreation and the Nova Scotia Branch of the Canadian Authors' Association for Citizens of the Province have now been released.

The contest, announced in August by Recreation Minister A. Garnet Brown "To encourage and stimulate interest in writing," will be held between September, 1974 and March 1975. Chairman of the contest committee will be Lester B. Sellick of the Nova Scotia Branch of the C.A.A.

The competition includes prizes in five categories: Book-length manuscripts for prizes in five categories: Book-length manuscripts for prizes of \$500, \$200 and \$100; and prizes of \$150, \$100 and \$50 in the other four categories of poetry, articles of 10,000 words length, original scripts for a stage play, screen or radio, and for short stories. Prizes will total \$2,000 and all submissions must be previously unpublished.

An additional special prize will be presented to the submission adjudged the best "Historical" entry published by Petheric Press. The prize will equal the fee paid by the publisher.

The Literary Contest is open to all residents of Nova Scotia with the exception of members of the Contest committee, the screening committee and employees of the Nova Scotia Department of Recreation.

Contestants are advised to make carbon copies for their own records.

The contest, which runs for six months beginning September 30, 1974, closes March 31, 1975, and entries post-marked later than the closing date will not be considered.

Further rules include the following stipulations:

All entries in the contest must be written under a pseudonym and be accompanied by an entry form. Name and address of the contestant must only appear on the entry form which must be enclosed in a sealed envelope bearing the pseudonym and

title of the work on the outside. In order to ensure strict impartiality, manuscripts showing the author's name, or identifiable in any other way, will be disqualified. Only one entry per person will be allowed in each category.

All entries must be typewritten, double-spaced, on one side of standard 8 1/2 x 11-inch white paper, with approximately one-inch margins.

A large stamped envelope must accompany each manuscript if its return is desired.

All entries remain the property of the author.

Vancouver Residents Help Students

A housing shortage that threatened to leave 3,000 to 5,000 University of British Columbia students homeless during registration week has been eased by extensive publicity.

Steve Mochnacki, UBC student housing committee chairman, said many Vancouver residents who have not previously opened rooms in their houses to students have not decided to.

He attributed the housing committee's success to intensive advertising through churches, public service announcements by news papers, radio stations and pleas by university and city officials.

He said earlier plans for a tent city and a hostel in the student union building will

now be scrapped.

The apartment vacancy rate in Vancouver is currently .3 per cent — only three in every 1,000 apartments are vacant.

Several students are surviving by staying at their relatives homes, sleeping in the backs of trucks and hiding in cockroach-ridden rooms in dark apartments.

Meanwhile campus university residences are full and the UBC housing administration has a waiting list of 1,600 people.

Manuscripts, marked clearly on the envelope as to entry category, should be mailed to the Canadian Author's Association, P.O. Box 2902, Armdale Post Office, Nova Scotia. Entry forms may be obtained at the same address.

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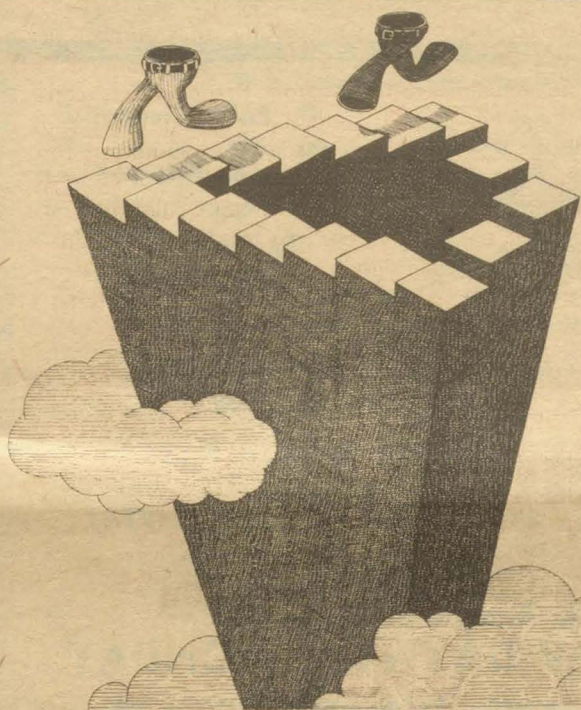
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N.D.P. Convention

by Catherine Dyke

Approximately 140 delegates from around the province spent last weekend at the United Steelworkers of America Hall in Sydney. They argued and debated passionately and furiously, they reminisced, they planned for the future and they renewed their convictions.

I'm writing about the Nova Scotia Provincial NDP convention to which each constituency sends a number of delegates, that number depending upon the population of the constituency. This was my first convention in Nova Scotia although I can hardly remember when I didn't go to NDP meetings in Saskatchewan. I was curious to find out whether the two provincial parties had different attitudes considering their different situations. I found few dissimilarities, granted the issues were different but what I did notice was the optimism and vitality of a growing political movement which Saskatchewan lacks since the NDP is so well established in that province. The faces were all new, except for Roy Romano the Attorney General of Saskatchewan and a guest speaker at the convention, but the principles and policies were founded upon the same belief in democratic socialism. What Nova Scotia is missing is the great heritage of the CCF-NDP which Saskatchewan has. Many of the delegates were young though some especially from Cape Breton were not. It is those few old people which give the N.S. NDP the added credibility it needs and which Saskatchewan takes for granted. Specifically it is not just the party of young radicals that it is often wrongly accused of being.

I'll stop my eulogizing a while to go over some key resolutions that were passed at the convention. The most hotly debated issue of the convention was one which got right down to the nitty-gritty which of course is money. The constituency of Halifax submitted a resolution number 132 entitled **Party Financing**.

WHEREAS in order to preserve the political independence of the New Democratic Party it is necessary to avoid having our funding for election campaigns and organizations dependent on business corporations, and whereas in these days of heightened public consciousness about political corruption it is necessary that the NDP preserve the appearance as well as the reality of political and financial independence from business in order to remain credible as an alternative to the old line parties.

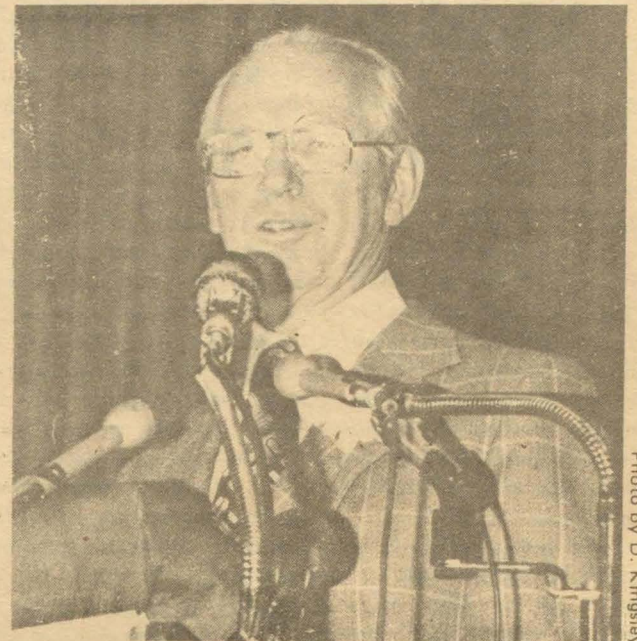


Photo by D. Kingsley

RESOLVED 1. that the New Democratic Party of Nova Scotia will not accept contributions from corporations, whether by cash or by cheque, and

2. that the Nova Scotia NDP will not accept contributions of more than \$500 total in any one calendar year from any individual without formal approval by either the provincial or the provincial executive. **NOTE:** In the case of small business men, many of whom are consistent and valuable supporters of this party's policies and principles; it is financially advantageous for them to give as individuals, and not as corporations.

The debate lasted for three hours with one side arguing that money is money and that in the words of Jeremy Ackerman the leader of the N.S. NDP the party cannot be bought by any person, corporation or whatever because "this party is not for sale!!!" The other side took a more extreme stance arguing that if the NDP prefers to be a working class party how can it accept cheques to which there are inevitably strings attached. It was also noted that considering the new elections act the motivation behind a donation from a corporation, which is not eligible for a tax rebate, would be highly questionable. Eventually a compromise was reached amending the resolution in part by saying that only small corporations can donate money to the party though they, as with individuals giving over \$500 are subject to review.

Other resolutions were brought to the floor of the convention ranging from land and industrial development to social assistance plans such as pharmacare and denticare. Many of these were a rehashing and updating of old and long-standing issues but

there were also quite a number of new and exciting progressive resolutions.

The election of a new executive and council were on the agenda for Sunday. Joanne Kahort from Pictou was elected as the new president of the party for Nova Scotia. She was by far the most progressive and dynamic candidate for the office and her election was a warning to the establishment and elected members of the party that this party will remain a socialist party and will not be just another old line party. Five vice-presidents, five executive members at large and 10 council members at large were also elected. One very disappointing aspect of the elections was that slates were prepared and distributed first by the establishment moderates and then by the more leftist wing of the party. Luckily the council did end up with members of both slates being elected providing an accurate cross-section of opinions. Floyd Shaw from Halifax Citadel and Allen Marchbank from Colchester and the past president of the party were elected as representatives to the federal council. Jeremy Ackerman was uncontested in his bid to again be the leader of the party in Nova Scotia.

Father Andy Hogan, the newly elected NDP Member of Parliament from the federal constituency of Cape Breton East Richmond gave a report to the convention from the federal caucus. He said that in all honesty the caucus meeting in Ottawa was a very depressing and heart-rending affair since both the elected and defeated MPs were present. He is looking forward however to representing his constituency in Ottawa and working closely with it. I have only one final optimistic observation to make; the NDP is alive and well, living in Nova Scotia.

Notes From A Stale Freshman

by Anne Keenan

Orientation week of hazing days. Hundreds of wide-eyed, open-mouthed eighteen-year-olds settle into residence. Coralled by upperclassmen, the frosh wear war-paint and banners and serenade buildings by the dawn's early light.

For a relatively small percentage of the entering class — those twenty-two years and older (designated of entry forms as "Mature Students") — hazing is of a different character.

The 'mature frosh' has likely had a fair share of experience in the work-a-day-world, and has fulfilled some degree requirements in the school of hard knocks. Consequently, the notion of shaking up with the above — mentioned post-pubescent hords is shocking. Those precious experiences garnered far from the world of academe need a proper setting.

A room with a view"

Establishing a residency in Halifax in early September may be easier than stalking the wild asparagus in mid-January-but it aint no bed of roses.

On dark, misty, midnight streets, attic and basement windows glow brightly. And inside these stuffy garrets and subterranean rec rooms live disparate students who have shrunk their appetite for personal area, and now content themselves with someone elses crumbs. ("Ya know Mable, if we took out that wall in that big closet, and put up a partition—we could take on two more boards!")

While pounding the pavement pursuing a 'hot tip' on housing, or while reclining on the cot in my alcove, I find myself slipping into daydreams along the theme of... "My ideal temporarily permanent living situation"... The house is large and graceful, inhabited by studious yet fun-loving people who

by a quirk of blessed fate are losing a fellow house member. The vacated room is one with south-western exposure and an expansive view. There is ample space for pacing.

The four or five individuals in Dreamhouse no. 1 live a harmonious and economical existence. Not only do they belong to a Good-Food-Co-op, but because the house is so well lit, lettuce, spinach and other greens can be found growing in long flats under windows. Everyone likes to cook, and each has a particular ethnic specialty.

As my well-meaning landlady passes me a bowl of Chef Boy-ar-dee spaghetti piping hot from the can — I lose sight of the dream.

Business as usual

The business end of getting an education headquartered in the Arts Administration building — is composed of many concerned, thoroughly approachable, and sympathetic individuals. However — on mass — they have decreed certain iron-clad policies regarding the first year program in which the needs of the few (those super-annuated frosh), are sacrificed to the more common variety.

No, its not possible to substitute two course requiring considerable written work for the required writing course. Why? "Well, you see, these courses are specially designed to test your written ability. And, of course, if you can't write... we might have to send you back." Back where?

And no, despite the fact that you may be entering with advanced credit in your major — no courses taken in that area in the first year will count as credit towards that degree.

And alas — sweat by any other name would smell more sweet. No Physical Education courses are accepted as elective credit in Arts and Science, but Modern Dance disguised as Theater 202 gets under the board.

cont'd from pg 1

Cove road (including Spryfield area), Purcells Cove road, St. Margarets Bay road, Dutch Village road, Chebucto road, and last but not least Quinpool road. Traffic converges on the rotary from all these various bi-ways creating havoc on the frustrated minds of the more frequent customers. At rush hour the rotary is completely congested and the pace of the traffic is reduced to that of proverbial snail. The residents of the Spryfield area are affected by this rotary more so than other city residents because there is no geasible alternative route for them to use, consequently the motorists waits up to about 40 minutes for the pribledged use of this (there is only one word to describe it) MESS. A few suggestions have been put forward in hope of clearing up a mess that will seemingly be with this City foe ever and the one predominant suggestion which seems to be the most reasonable if not the least-expensive is the proposal of erecting a bridge across the North-West Arm. The residents in question are literally begging for an opportunity to avoid the daily race to arrive at their respective occupations at some decent hour. With the rate of population growth in this City increasing a fairly rapid pace, the traffic problem of the rotary is going to be even more impossible (if that is at all possible) than it is at this present time.

The Arm Bridge would alleviate some of the congestion at the rotary in question, but at the expense of disrupting the peace and serenity of

certain influential residents of the south end of this city where the proposed bridge would release thousands of cars. Of course more traffic hassles will ensue and there will be another traffic mess in an exclusive residential district. Construction on the bridge wouldn't start until 1977 which means the Spryfield residents have at least 4 more years of suffering long lineups.

Another issue which I will run through quickly involves campaign funding. Many of the candidates do not have the personal financial resources to pay for their complete campaign, so in order to save some of their own money they accept contributions from their various supporters. In past campaigns contributions have been fairly secretive with little or no publication of where the money came from. If these were known, the electors might think twice about voting for a candidate who received a contribution of considerable size from say a local paving company. So in order to ensure that the politicians remain honest, the candidates are limiting the amount of money they will receive from individual contributors.

These are some of the major issues which deal more with the individual wards rather than with the general overall story.

Nominations are still being received and next issue a comprehensive report on what the politicians are actually saying instead of a general review of the issues.

Fun and Games

Evening falls and frosh are drawn to the pulsating rythms of the SUB sock-hop. The ticket-taker at the door asks for my age ID. "I don't have one with me." My palm is stamped "Dry" in gothic green script. "But I'm twenty-three!" I hopelessly plead. "Oh yeah? you're the third person tonight whose tried that line!"

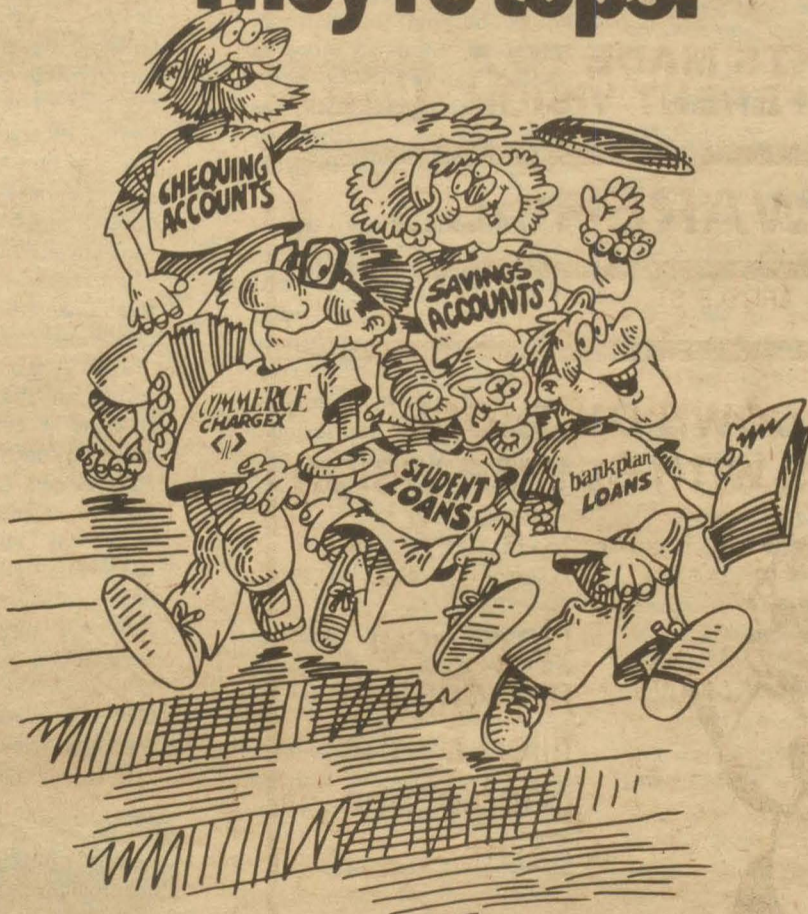
The week chugs on and record hops evolve into rock and roll concerts. To be a mature frosh is to accompany a beaming C.P. up to the SUB stairway, only to find out at the top that the sign he is holding reads "Sold Out". The group has been doing a ten minute 'number' involving considerable take-offs on Frank Zappa taking-off on rock and roll. As they enter their fourth chorus of yodels—I split for the nearest alps, to count my blessings and pennies.

Academic approaches

A Wednesday-noon "Free Banquet for all Freshman" provides a mid-week respite from inflation. The not quite capacity crowd is greeted by Dr. Hicks, president of Dalhousie. His welcome message is friendly, and he credits his listeners with intellectual curiosity and self-motivation. Shortly thereafter he is reminding us that we will face "stiff competition" — namely each other. Gee, I guess that I was under the delusion that grades expressed a relationship between the student and the material covered, rather than between students and co-students. But hopefully, that number or letter in the file cabinet is not ones sole source if intellectual identity. Anatole France offers consoling words to all students — past, present and future. . . "Exams were made by exam-makers for exam-takers, to trap the intelligent."

I do think I might like it here at Dalhousie after all. Any place where one can feel eighteen again—shedding five years in five days—can't be all bad. Time machines are hard to come by in these times.

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Get to know the people at the Commerce on or near your campus. Drop in and ask about opening a savings account with us.

We think you'll find our people are tops, too.



Midterm Executive Report

WHAT HAS BEEN AND WHAT WILL BE

The members of the Dalhousie Student Union executive were asked to submit reports to the council at the beginning of this academic year. The reports were supposed to outline most of the major activity of the first half of Council's term and any additional plans that were forthcoming. The reports totalled about forty-five pages. Reprinted below is an outline of the major points of each report. The outline was drawn up by Student Union President Dan O'Connor. The Gazette has added a few minor additions and clarifications to bring the outline up to date. (In Italics) To get a clearer idea of what progress the students can expect, we also include a list of priorities accepted by the Executive at a recent meeting. They appear in order below:

1. the student union referendum fee in October
2. employment policies and procedure
3. housing
4. renewing the financial administration and control system
5. entertainment policy and procedures
6. reviving the arts and science societies
7. accelerating work on an F.M. radio station
8. reopening the Cultural Display Area and reviving D.M.D.S.

COMMUNITY AFFAIRS CONTACT: CATHERINE DYKE

Lecture series — a committee has been formed to consider suggested topics. Co-operation with the Entertainment Director is being improved, and several proposals are already being put into effect.

Some of the possible speakers and topics are Angela Davis, Margaret Atwood, and Caribbean Development.

Children — a priority has always been assistance for underprivileged children. A new way of fulfilling this goal may be a programme of summer field trips. This has been done on an experimental basis.

Outreach Tutoring is still operating on a \$1600. grant from the Council.

Affiliations — close contact with the community organizations of which we are members has been maintained. MOVE is a particularly good source of ideas and information.

Boycotts — the rationale and scope of our participation in national and international boycotts is being reviewed.

Catherine has submitted to council a list for consideration.

CARLETON STREET CAMPUS CONTACT: LORNE RICHARDSON

Council Task Force — the representatives of students on the Carleton campus have been formed as a task force to work on improvement of the Union's role as it affects their constituents. The task force has begun preliminary research and consideration. It should be active during the coming year.

Facilities — the bookstore has moved to serve this campus more efficiently. Through the bookstore committee this progress should be consolidated. Union offices and lounge are a larger question. Through the task force work will be done to discover the needs and wants, analyze the alternatives and suggest methods of financing.

Vice-President — the Vice-President this year has the special responsibility of overseeing and co-ordinating Union activity on the Carleton campus.

EXTERNAL AFFAIRS CONTACT: RON MCCABE

Housing research — Dalhousie became the National Union of Students housing research centre in May. Since then considerable work has been done on a preliminary survey of the present situation.

Inter-Atlantic co-operation — Dalhousie and St. Mary's co-sponsored an Atlantic student unions conference in early July. It was an opportunity for the exchange of information and planning further action. U.N.B. a sponsoring a second conference, in late September, to carry on the work started in July.

INTERNAL AFFAIRS CONTACT: LORNE RICHARDSON

Recognition of organizations — work on the annual review of the recognized organizations is already well under way. This should leave more time to further develop other work with the organizations.

Lorne sent out letters this summer asking societies to file their constitutions and current list of officers with the Student Union. The file is almost completed.

Conference — there will be a conference in the fall for the societies, clubs, organizations, Student Union executive and senior members of staff, for an exchange of information and to plan future activity.

STUDENT UNION BUILDING CONTACT: RICHARD HAUGEN

Operating Policy — the policy created six years ago still works well, and has only needed minor modification. Efforts are now concentrated on ensuring that it is followed.

Inspection tour — the SUB Affairs Secretary visited twelve American universities to compare their facilities and programmes with our own.

A report on the tour and data collected are available through your council representative.

Maintenance — if it is at all possible there will be a better system for making minor repairs to the building and its furnishings. In the long run this should reduce costs.

Community utilization — there has always been a fair degree of utilization of the building by groups from the surrounding community. As the cost of providing such a service increases, and as the limits of building use begin to appear, there will be a re-evaluation of this area with a view towards clarifying policy. *The executive has forwarded this problem to the SUB operations Committee.*

SUB Affairs structure — a review of the present structure as it compares to the 1968 proposals has been commenced. Changes are likely to be effected commencing with the 1975-76 Council term. The "Review" has been done informally between the President and the Treasurer. *Discussions have considered the abolition of the secretariate and the Retention of the committee.*

INTERNAL MATTERS

Major societies — there will be an attempt to begin restoring the fourteen major societies and two residence councils to their original place of importance in the Student Union structure.

The Student Union will offer the Residences Councils the opportunity to hold their elections simultaneously with Union elections and have offered to include the Residences Books in the Union Audit.

Culture, Drama, Music — if time and funds permit, work will begin to rebuild the Union's role in these areas, after three or four barren years.

Professionalism — the Union remains conscious of the tension between demands for better service and its role as a training ground for students. Responsibility will continue to remain in as many student hands as possible.

GRANTS CONTACT: BRUCE RUSSELL

Procedure — the Grants Committee intends to assume its constitutional duties by enforcing the six requirements for a grant applicant.

Conference fund — the transfer to separate consideration of money spent in Halifax-Dartmouth and money spent elsewhere will continue, but the Grants Committee will continue to administer its customary budget.



Lorne Richardson

ALLIANCES CONTACT: DAN O'CONNOR

Dal/Tech — on the student government level this merger has been put into effect to 90% of its extent.

M.S.V.U. — our agreement with the Mount Student Union is being placed on a clear, firm basis, to prevent some of the problems experienced in the last five years. *A draft prepared by Dan O'Connor has been presented to the Mount Saint Vincent Student Union and the Dalhousie Student Union Executive.*

ACADEMIC AFFAIRS CONTACT: BOB CLEMENTS

Course monitoring — this committee is being activated, and will seek to create awareness of its existence and purpose.

Student representation — work is starting to determine the extent to which student representation has been established at Dalhousie, and from there to make student participation in decision making more credible. *Bob Clements has sent letters to all departments requesting information on student representation.*

Course evaluation — the structure is being placed on a more firm basis. A study will determine the potential for expanding it into other faculties. *The committee is under an independent Chairman, John D'Orsay.*

Administration — there have been problems in every department because there was no Treasurer for about four months of the last fiscal year. Many of these have been resolved, and the financial system seems to be working again.

Anticipation of costs — it is almost impossible to correctly anticipate costs, especially those of: liquor; furniture; labour; printing (especially paper); purchased services; hardware and technical equipment. An unusual amount of budget monitoring is necessary.

The problems basically were the effects of inflation over the summer and the fact that most people can't cope with the change in the system.

ENTERTAINMENT CONTACT: VIC GOLDMAN

Prices — a sudden increase in the cost of entertainers has forced an increase in the entrance price to entertainment events. Prices are generally back to the 1971 levels, and if there are high profits entrance prices will be adjusted downwards. *A price drop is now under consideration by the Executive.*

Procedure and policy — the Union is transferring from a part-time only staff to one that is centred around a full-time employee. Council will be asked to establish new procedures that provide for this, and to determine an explicit entertainment policy for the Union.

The problems with this should be ironed by mid November.

This work will probably result in programming that is aimed at a larger portion of the Union membership. There may also be a greater role for the recognized organizations.

Special events — the function and organization of the four special events is being re-evaluated. It is proposed that the Chairmen receive a token honoraria. *Dr. Hicks has proposed a meeting between University and Union officials to consider the report of the Orientation Chairman.*

BUDGET CONTACT: BARRY WARD

Timing — for 61 years the budget has been prepared in September and passed in October. Now that the Union operates throughout the year, the 1974-75 budget was prepared in April and passed in the summer, on an experimental basis. The changeover caused problems, but an analysis of the new system will probably result in its confirmation.

Administration — there have been problems in every department because there was no Treasurer for about four months of the last fiscal year. Many of these have been resolved, and the financial system seems to be working again.

User charges — The Union charges those who use many of its services, so that those actually using the service bear part or all of its cost. The recent inflation has forced the increase of most of these charges. The alternative was a severe cutback in the number and scope of Union programmes.

Union fee — the Student Union fee has not been substantially altered for six years. In late October the students will be asked whether, for stated purposes, they wish the fee to be increased as of September, 1975.

Grawood — The Grawood Lounge is being modified to allow more professional service. It is not likely that another, larger lounge will be started until the Grawood proves that it has a long-term potential and the ability to repay its capital costs, two things which have yet to happen. *See story this issue.*

OTHER SERVICES CONTACT: DAN O'CONNOR

Housing — a Housing Office sponsored by the University and the Union has been re-constituted. The increased level of activity will be maintained.

Daycare — CONTACT: MARTIN WARE research on experience here and elsewhere has started, but progress is difficult. The most optimistic estimate is that within five months a feasibility study can be completed.

STUDENT REPRESENTATION CONTACT: DAN O'CONNOR

University-community — acting on a Student Union initiative the Senate has created a university-community committee which has been partly constituted and will soon have its first meeting.

University government — the proposal that some or all of the structure of the University's government be reviewed is still under consideration by student representatives on the Senate.

Arts and Science — for several years students in this faculty have suffered from the weakness of their society. The Union will initiate action to restore an Arts and Science Society which can co-ordinate activity within several recognized organizations. It also seems to be a necessary preliminary to completion of the establishment of student representation in the governing bodies of Arts and Science.

At last Sunday's Council Meeting (15th) the Arts and Sciences representatives were asked to prepare a report leading to the establishment of the societies.

INFLATION — The Union charges those who use many of its services, so that those actually using the service bear part or all of its cost. The recent inflation has forced the increase of most of these charges. The alternative was a severe cutback in the number and scope of Union programmes.

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Registration Poor

by Peter Costwell

At the time of this writing Dalhousie is experiencing its annual week of heartbreak and frustration casually termed "registration". Despite a few changes it was organized in basically the same manner of previous years — proof of man's inability to learn from his mistakes. Mind you I realize every year we write a critical report of registration and consequencely, every year our observations are ignored by the powers that be, so this year I would like to outline some particulare student problems encountered at registration in hopes that they might be overcome for future Dalhousie students.

The set-up that exists at present seems to be good for returning students because at least they know what to expect and therefore tend to drift through registration with the practised air and reckless confidence of the vetrans that they are.

First year students however must feel some sense of bewilderment when their futrue careers are dealt in a space and time that must be limited by the fact that there are probably at least fifteen students in line behind them at any given time.

A shocking thing I found was that approx. one quarter

of the first year students I met dduring registration (I worked in A&A 21 - the first port of all for them) hadn't any idea of what courses to take a situation probably compounded by the fact that there were not more than ten calendars to be found in the entire A&A building—surely a few more could of been on hand. There was also a distinct lack of timetales for new and returning students alike which forced everybody to stand around the two posted timetables in the A&A

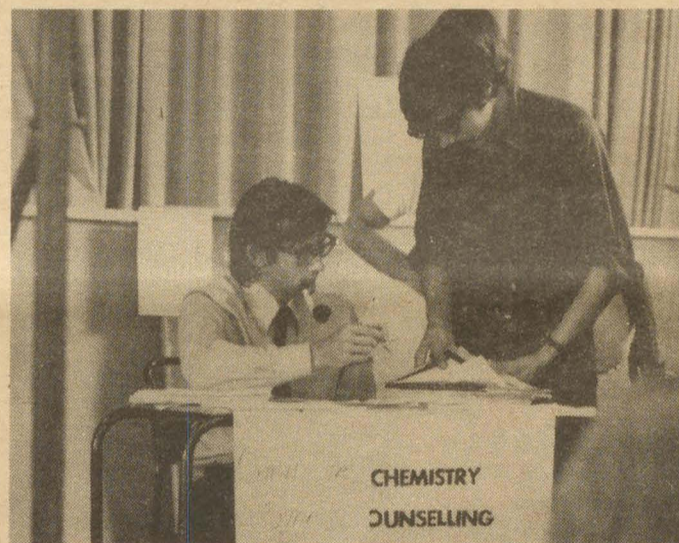
Another bone of contention for many students was the fact that despite registra-tion was open for a total of 51 hours at least a third of these hours were unnecessary because of the absence of representatives from the various departments. I estimated that at the very least one half of the department booths were not staffed at one period or another. For example, on Wed. the 11th the Biology Department was only represented for four hous out of the ten and one half that registration was open. Worse offenders than this were characterized by the Architecture departments inability to show up at all thus forcing the students who wished to register for archi-tecture courses to walk all the v ay to the Nova Scotia Tech. College.



Photo by Bill Jensen

However, in defence of registration it must be pointed out that the profs. and administration personnel that were there to man the antiquated registration facilities preformed with a good deal of patience and understanding. THis probably saved an inefficient and ineffective system from turning into total choas and to them we should express our thanks.

Perhaps next year if some of the afore mentioned criticisms are heeded a more orderly system can be set up for these people to work with.



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FILM SOCIETY

This year the Dal Film Society is presenting an international selection of 17 films. For over 10 years the Film Society has brought to Halifax some of the many excellent films that the commercial theatres won't show — a student-run organization providing a service to Dal students and the community as well.

Several Third World films are on the program this year. From Jamaica on Nov. 27 comes "THE HARDER THEY COME" with Jimmy Cliff and superb Jamaican reggae music. Vincent Canby of the New York Times said this film "has more guts, wit, humour and sheer exuberance than most movies you'll see in any one year. "SAMBIZANGA" from Angola tells the story of a young woman's confrontation with Portuguese authority at the beginning of the liberation struggle which is now nearing success. "THE JACKAL OF NAHUELTORO" and "WHEN THE PEOPLE AWAKE" are from Chile (before the coup d'etat!), and "TUPAMAROS" is a documentary from Uruguay about the famous urban guerillas.

On Oct. 16 an important Canadian film — Denys Arcand's "REJEANNE PADOVANI" will be shown. This is a drama of shady political deals in Quebec and the personalities behind them.

The first film this year, on Sept. 25, is Luis Bunuel's "DISCREET CHARM OF THE BOURGEOISIE" — a comedy focussing on the foibles of a group of rich Parisians. Also on the programm this year are Tati's "PLAYTIME" — "one of the greatest film comedies of all time", and Orson Welles' interpretation of Shakespear's great comic character Falstaff in "CHIMES AT MIDNIGHT".

The films are shown Wednesday evenings at 8 in the Rebecca Cohn Auditorium. Memberships for the year are only \$5 for students and are available at the Dal Central Box Office or at the door.

Chile Anniversary

In Ottawa, about 50 people marched in front of the Chilean embassy on Sparks Street and held a religious commemoration on Parliament Hill.

"It's the first anniversary of the overthrow of Allende's government and we want to commemorate his life and his work and to protest the continued imprisonment of political prisoners in Chile. We also want the restoration of the civil liberties of the Chilean people," said Willy Behrens, a representative of the Ottawa Chilean Association.

He also hopes actions like the demonstration will bring people's attention to the fact that there are still about 10,000 political prisoners in Chile who, he says, have not been charged or tried but are still in jail.

The Ottawa Chilean Group is trying to get the Canadian government to open the door to allow more refugees into Canada. They say initially the government was good but lately the doors have closed on immigrants.

Behrens also points out that there are thousands of Chilean refugees in other Latin American countries like Argentina and Mexico that can't get help from those governments and need a third party, like Canada, to help them emigrate.

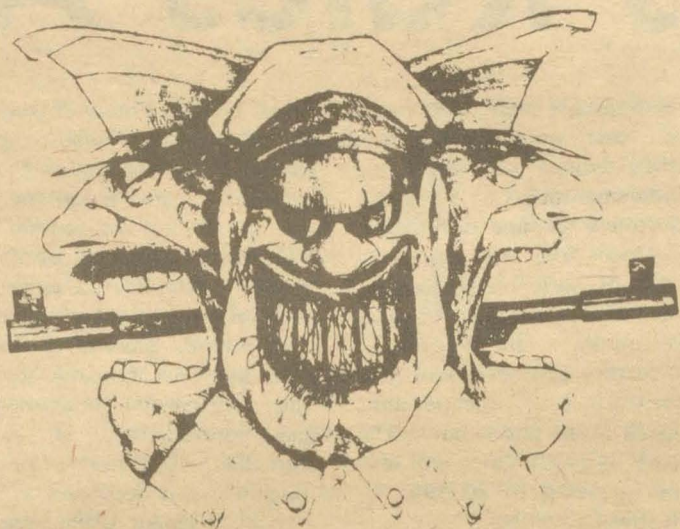
"All we ask for is that the Canadian people give us their solidarity in this movement," he said.

Allende was elected to the Presidency of Chile with close to 36 per cent of the popular vote. He was able to become president because of the Popular Unity government of his party and the Christian Democrats who together captured 70 per cent of the vote. In a 1973 election Allende picked up 44 per cent of the vote and in municipal elections his party captured 50 per cent of the seats.

But all this ended last year when the army attacked the capital, killed Allende and many of his aides and threw most of his co-workers into jail. It has been admitted by former CIA director Richard Colby, that the American government channeled millions of dollars into Chile in an attempt to overthrow the Allende government.

This was mostly done because of pressure put on the American government by huge mining concerns whose copper interests in Chile had been nationalized by Allende.

The United States government also cut off all aid to Chile and called for and received co-operation from other governments in an economic boycott of Chile. The Chilean Association of



Canada has honoured Allende and in a release they say:

"September 11 is a day of mourning for Chile and the entire civilized world. There are men who die for their ideas and there are others who kill for a lack of ideas. There is not a Chilean left who doesn't have a dead relative, an imprisoned friend, or

acquaintance who isn't being persecuted.

No repressive minority government lasts for long. People are dying from hunger in Chile, there are no civil liberties and the most frightening corruption is corroding the Armed Forces. Those governing Chile must be repudiated."

HOUSING

Tents are sprouting on university lawns across Ontario as returning students find it next to impossible to obtain housing for the coming year.

At the University of Waterloo in Waterloo the student's council has pitched close to 30 tents while lakehead university in Thunder Bay has four on its lawns.

The University of Guelph has pitched one giant tent and may use a football storage area as a temporary dormitory for 300 students. Ryerson in Toronto is also thinking of setting up tents this week.

Other universities like Queens are setting up temporary housing in residence lounges and common areas.

In Ottawa almost 2,000 students are looking for accommodation and most university housing officers are calling the situation a crisis. Last year several Ontario universities had to set up tent cities.

The reasons for the student housing shortages are many: — an Ontario land speculation tax penalizes homeowners who rent rooms to students — there is a freeze in Ontario, imposed by the government against building any new residences

— there is a general shortage of low income housing because of the difficulty in obtaining mortgage money to build and the increasing trend of developers to renovate older low income housing into modern town houses that sell for high prices.

— the reluctance of landlords to rent to students.

Much of the housing that is available for students is also of such a low standard that students can't live in them

While the tents are serving a practical purpose in housing students they are also a highly visible political tool.

The Ontario Federation of Students, a province wide organization of university and college student unions, says the problem is caused by the government housing and tax policies and the government should be visibly confronted.

"It's interesting to have this shortage in light of an Ontario government study, which has never been released, that states with the exception of Northern Ontario and the community colleges the universities have not demonstrated a need for housing starts in the next few years," said OFS researcher Carolyn Kendrick.

Another problem faced by students is the Ontario Student Assistance Program which estimates that students need not spend any more than \$32 per week for room and board. Loans are granted to students for room and board using the \$32 figure as a base.

However, the average room cost is now between \$20-25 dollars per week and the food bill for one person run to about \$16 which puts the cost of living for students well over the provincial government estimate.

"It's obvious that the government has to raise the OSAP housing allowance and change its housing policy or else tent cities will be a common thing on Ontario campuses," said Kendrick.

GAZETTE NEEDS STAFF

KENORA PARK OCCUPATION LEADER AT DAL!

LOUIS CAMERON, Ojibway Warrior Society, will be speaking in the SUB LOBBY on MONDAY SEPT. 23 at 12:30 p.m.

Sponsored by Dalhousie Student Union.

What do Christian Scientists really believe?

Come to this Christian Science Lecture

entitled "You're a Freeman!" by Roy J. Linning, C.S.B., a member of the Christian Science Board of Lectureship, in the First Church of Christ, Scientist, 1018 South Park Street, Halifax on Saturday, September 28 at 3 p.m.

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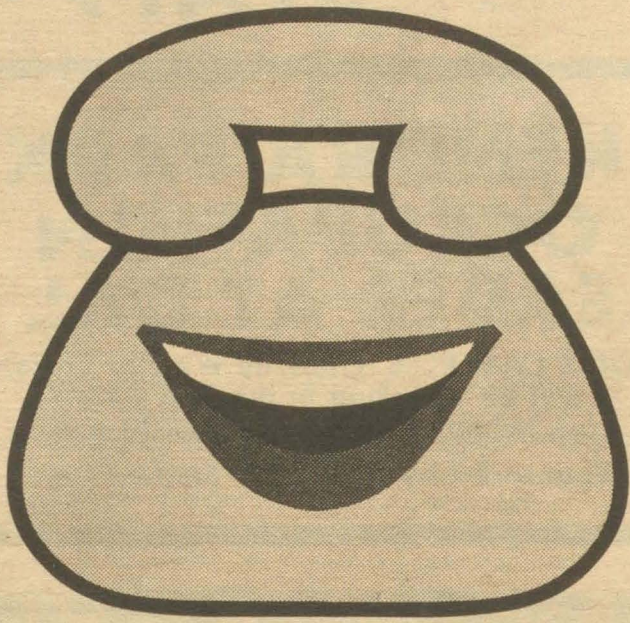
PROBLEMS WITH COURSES? PROFESSORS?

The Course Monitoring Committee Can Help You.

Phone 424-2132

or Drop into Room 214 in the SUB.

Bell Raises Rates Again



The federal cabinet has agreed that consumers should pay more to use Bell Telephones and some groups aren't happy about it.

Communications Minister Gerard Pelletier announced September sixth, that the price increases granted to Bell Canada by the Canadian Transport Commission (CTC) would be allowed by the government. The increased rates on a wide range of services will supply the company with approximately \$50 million in additional revenue in 1974.

Bell Canada applied to the CTC for rate increases in August of 1973, but it was not until August 16, 1974 that the commission granted most of Bell's requests. At the same time the commission granted Bell the right to raise its rates in the future without going through public hearings or any regulatory agency. These rate increases were to be as responses to "inflationary cost increases."

Communications Minister Pelletier said that the cabinet had "noted with interest" the proposal that Bell should be

able to raise their prices based on cost increases, but that they would not allow the implementation of a rate adjustment formula at this time.

Under the new rates the cost of basic residential service will be increased 10 cents a month, while the use of directory assistance will now cost 25 cents for numbers listed in the phone book. The cost of pay phones will also be increased to 20 cents effective September 15.

Bell asked for the increases because they said the money was needed to make their stock more attractive to investors. This, they said, would give them the new investment needed for capital expansion.

In their report the CTC said "We believe it is in the interests of Bell's subscribers and the public, that every effort should be made to make the common stock more attractive."

The federal government also agreed that more money was needed for this purpose. Because of the need for new construction, Pelletier said "during periods of rapid inflation in which costs, including costs of capital are rising, the possibility of the need for periodic rate adjustments is understandable."

Bell Canada President Jean de Grandpre called the government's stand on the increases "an enlightened view of the total situation."

Quebec Communications Minister Jean-Paul L'Allier, however, said that the federal government's decision to uphold the rate increases was "just as deceiving, unjustified and contradictory as the Canadian Transport Commission's own decision was."

In a statement L'Allier said the federal government should have taken into consideration the real earnings of the telephone company, which he said did not correspond to the rate increase granted.

He said Bell had under-estimated its earnings by \$12 million in the first five months of 1974, and if the trend continued the company would have earned \$28.8 million more than forecast by the end of the year.

In defence of the rate increase, Pelletier said that Bell's rate of return on invested capital is acceptable despite extraordinary profit increases over the last year. He also described the increases granted as being "rather modest".

Several presentations opposing the increases were made to the CTC. While the province of Quebec called no expert witnesses before the Commission, the province of Ontario and the Association of Municipalities of Ontario each called one. The Consumers Association of Canada called four expert witnesses including economists and an expert in the field of capital cost.

Since the need for increases was based on the need for the company to sell more shares to raise capital by selling shares was questioned. Consolidated profit of Bell Canada increased by 72 per cent in the second quarter of 1974 to \$63.4 million, up from \$36.9 million for the same period last year.

Bell's figures for second quarter profits were a week late, but a Bell spokesman denied that the delay was related to the announcement a week before that the CTC had agreed to rate hikes.

The Consumers Association also questioned whether individual telephone users were subsidizing business communication. While Bell has a monopoly of basic telephone use in many areas, it competes for business communication with such companies as CN-CP Telex, etc., and as such might try to use profits from its telephone monopoly

to keep its business rates down.

While granting rate increases immediately, the CTC deferred this question until a cost study the commission is working on is completed.

Within hours of the announcement of the increases, many Canadian groups were protesting the move. The Canadian Labour Congress, representing 1.9 million organized workers in Canada, issued a statement calling for the immediate nationalization of Bell Canada. The CLC statement also called for a boycott of 20 cent pay phones which it called the most expensive in North America.

Julien Major, the Canadian Labour Congress Executive Vice-President, said, "The latest increase only confirms our previous contention that there is no place in the Canadian economy for a private telephone company, for it leads to the accumulation of economic power in private hands which in the end is only responsible to itself."

National Farmers Union President Roy Atkinson, termed the rate increases "irresponsible" in a prepared statement on August 23, and also called for the nationalization of Bell Canada.

Mr. Atkinson expressed concern that the CTC, which he said is charged with protecting the public interest, had capitulated to Bell's massive propaganda campaign.

Bell, he said, in 1974 ranked fifth in revenue among Canada's top 100 corporations, third in net income and first in total assets which are now over \$5.1 billion.

Andrew Roman, counsel for the Consumers Association of Canada, said that the decision amounts to a "guaranteed annual income" for Bell Canada while it is denied to "most Canadians in these inflationary times."

Most groups, including the federal NDP, called the increases inflationary and urged the federal government to disallow them. This was done in 1973 because of a loud and sustained outcry over proposed increases. The minority liberal government at the time felt compelled to review the decision to prevent a parliamentary upset.

Bell Canada services Ontario, Quebec and part of Newfoundland, comprising half the population of Canada. The policies set now will affect future applications by Maritime and British Columbia telephone companies.

ATTENTION

ALL SOCIETIES , CLUBS AND ORGANIZATIONS

who wish to be under the auspices
of the Student Union

must register a Constitution (for the organization) ,

a list of officers and their addresses

by October 4 1974

This is needed for Grants, Ratings and Bookings.

For Further Information
Contact LORNE RICHARDSON
at 424-2146, or Room 222, SUB

Roll out the Glasses

by Al McEwan

After a hard day back at the old grind, we decided to go up to the Grawood to cool off with a beer. [For newcomers, the Grawood pronounced whichever way you wish, is the licensed lounge on the third floor of the SUB.] After bouncing up the stairs, we run into the locked hallway door leading into the [in] famous meeting place.

Oh, the sign: "PLEASE USE OTHER ENTRANCE TO GRAWOOD". Well, OK, but why?

My curiosity got the best of me, and I went to find out the reason for the seemingly useless change. Not only did I get my curiosity satisfied in this matter, but on others concerning alterations to the lounge.

The Grawood, it seems, had little in the line of storage space for empties, etc; which every establishment requires. So, in order to get some storage space, Richard Haugen thought it would be a good idea to close the hallway of the former main entrance for this purpose. (Haugen is SUB Affairs Secretary and operates with his company of SUB-dwellers.) Since there are no other offices on this hallway, nobody was put out. The main entrance was then switched to the other hallway, which leads to the former Grawood exit. A minor change, perhaps, but a necessary one; and the cost involved was minimal.

I discovered that this was only the first in a series of alterations to the good old Grawood, and the hallway switch, made earlier this summer, would be the cheapest of the changes.

Due to patron pressure, and Financial realities glassware will be introduced to the lounge sometime during the first week of classes. Students have been complaining for the last two years that those miserable disposable plastic vessels were unfit to contain spirits. John Graham, the SUB General Manager, [the Grawood is named for half of him] was reluctant at first to use glass glasses because, although they were much more pleasant to drink from, they required washing after use, which the plastic jobs did not. So, added to initial cost of the glasses is the cost of owning, operating, and maintaining a dish [glass] washer.

This also meant the cost of bringing in hot and cold running water for the washer, and which the bar staff had wanted in order to prepare mixed drinks without running into the washroom for water.

Other disadvantages of the glass vessels are that they have a tendency to break and a tendency to disappear. The plastic ones, should they break, are easier to dispose of. The plastic ones, should they break, are easier to dispose of. And if they manage to be smuggled out, who cares? They're only destined for the shores of the Basin anyway.

So, it looked as though the disadvantages of glass outweighed the advantages, and it is only now the wishes of the students are being complied with. This is because they discovered that it is more economical to wash dishes than to pay 7 cents apiece for the plastic things.

There is one other major alteration to the Grawood involving longtime student's wishes, this one is enlarge-



ment. This has been a major political battleground ever since the lounge first started having to queue the patrons. The students wanted enlargement and the Union Executive didn't want to turn the SUB into a Canadian version of Munich's Hoffbrae Haus. Also, if large scale enlargement were to take place, the GAZETTE offices would be the first to go, being in such close proximity to the lounge, and NOBODY wants that to happen. A compromise was arranged, involving the knocking down of a few walls by the new storage hallway, giving room for 3 or 4 new tables to accommodate about 15 extra drinkers. So now when you come in late on Friday evening, you will only have to wait in a line of 60, instead of 75 latecomers... well, it's better than nothing.

MSI For Students

As fall approaches, when students are preparing for studies at university in provinces other than Nova Scotia or abroad, it is wise for them to remember that, being residents of Nova Scotia, they are entitled to medical and hospital insurance coverage anywhere in the world.

Coverage is provided as long as their temporary absence from the province does not exceed 12 months and that they return home at least once during that period. Exceptions are made and requests for extension of coverage are given on an ad hoc basis.

The Nova Scotia Health Services and Insurance Commission has made arrangements with other provinces so that if a student is not eligible in Nova Scotia, he will be eligible elsewhere. J. G. Hare, Executive Director,

said.

He urged, however, that students check with the Commission since some provinces, unlike Nova Scotia, charge premiums for hospital insurance and medical coverage. A student should know where he is eligible so that he can make appropriate arrangements to provide coverage.

Bearing this in mind, students who anticipate being absent for a period longer than 12 months are urged to contact the Nova Scotia Hospital Services and Insurance Commission, well in advance of the expiry of the normal 12 months absence period. Basic reasons for additional coverage should be clearly specified.

All Nova Scotian students travelling out-of-province, whether for study, vacation or on business should take several medical and hospital

insurance claim forms with them.

These forms, which are available from MSI offices, and when properly filled out and presented to the Nova Scotia Health Services and Insurance Commission, ensure that a person will be reimbursed within a few weeks for payments made to hospitals or doctors outside the province.

MSI, of course, pays only for the services given by a licensed physician and at a rate equal to the payment for similar service in Nova Scotia. Payment for hospital service (out of Canada) are made at the ward rate, to a limit of \$100 per day, plus 50 per cent of the cost above this amount.

To be accepted by the Commission, all claims must be filed within six months after the medical or hospital services are given.

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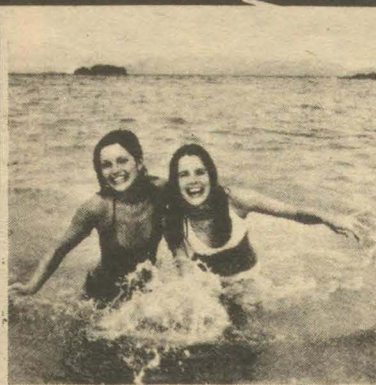
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Day-Care Hassles Grow

by Martin Ware

The Dalhousie Day Care Committee (established by the Student Council in March 1974) faces a crucial choice. It can move in one of two directions.

It can either decide to work to establish a makeshift Day Care Centre with places for about 32 children over the age of two. The financing and accommodation for such a makeshift Centre would have to be found by the Committee itself at short notice. In the present inflationary climate it is likely that such a small scale Centre would face serious financial difficulties.

Alternatively the Committee can commit itself to the development of a more ambitious proposal for a more substantial Day-Care Centre. To be economically viable such a Centre would have to be large; it would have to have places for approximately seventy children. To be really useful for the university population it would have to provide an effective home-care coordination programme for infants (babies under the age of 2). If the Committee commits itself to the development of such a proposal, it would have to establish indisputable evidence of the need for such a Centre, and win substantial support from an institutional source.

Work of Committee

The Dalhousie Day Care Committee was formed by the Students' Council at the end of the last academic year under the chairmanship of Martin Ware (Grad Studies Rep). To date it has thoroughly surveyed the enrolment situation at the existing Day-Care Centres, and produced a detailed report on the economic costs of establishing a small Day Care Centre for 32 children. This report was the work of Marie Alphonse and Betsy Mitchell.

The main purpose of the Committee is to try to find ways of ending the serious shortage of Day Care in the city of Halifax, particularly the shortage of care for infants.

Nature of Need

One of the most important factors in creating this shortage has been the spectacular expansion of Dalhousie's professional and graduate schools. President Hicks has committed his university to becoming the major centre for professional and graduate education in the maritimes.

Daycare

He has therefore adopted policies which lead to the convergence (for the City of Halifax a beneficial and potentially enriching convergence) of large numbers of married and marriagable people on the Stúdley Campus.

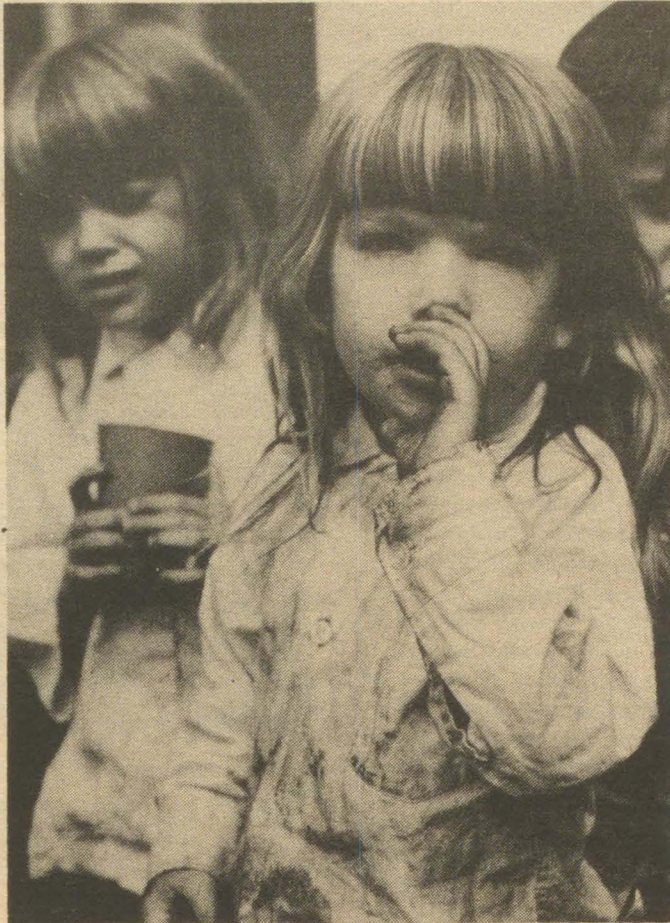


Photo by Harold Barnett

This has created an urgent need for Day Care. Students in the graduate and professional schools generally receive a sub-subsistence level grant. Undergraduate students receive no grant at all... Therefore students with children have to hope that their partner will be prepared to work. Often they live in one of our friendly developer's enormous high rises where there is little scope for the adventurous toddler. Therefore for the mental and physical welfare of both parent and child Day-Care becomes a necessity.

Lack

But where are they to find Day-Care? For the past two years the Halifax University Children's Centre has had a waiting list of more than a hundred on its books. Most other Centres in the city have had substantial waiting lists. There has been, it is true, a temporary drop in the demand for Day-Care. This has been caused by the adoption by the Government of policies designed to reduce the enrolment in Day Care Centres. But the drop appears only to be temporary.

What is more serious is that there is scarcely any services available for his or her infant (aged between 6 months and 2 years). Such parents, many of them students, have an urgent need for adequate and subsidized home-care. St Joseph's Day Care centre has taken the first very small steps towards the courageous and imaginative provision of such a service. Only the University Children's Centre (Wellington Street) and Kiddy Korner provide institutional care for infants, a service which is too prohibitively expensive for most Centres to provide.

cially licensed Day Care Centres. What it omitted to state was that it intended to pass on most of the cost of this increase to parents whose children were enrolled in Day Care Centres. This was implemented through the adoption of a new fee scale for Day Care.

It is true that the new scale was scrupulously fair to those in the very low income brackets. But the new scale containing as it did very substantial fee increases for certain groups was very hard on single parent families and on the families of students. It seems to have been designed to persuade single parents to marry and remove their children from Day Care, and to persuade students to give up their studies and enter the labour force. For many people these options are not only not realistic, but not possible.

Very recent surveys suggest that marked reductions of enrolment in the Day Care Centres (anticipated by the Government?) are not materializing. At the same time the need for infant care is growing more and more urgent. The Dalhousie Day Care Committee intends to carry out an ongoing survey of the enrolment and need for Day Care.

The Dalhousie Day Care Committee is determined to investigate all possible ways—well short of commitment to the principle of universal Day Care—of meeting what seems to be an urgent and growing social need.

Government Policies

The Liberal Government since its first election victory in 1970 has taken the first small steps towards the adequate provision of Day Care services by providing subsidized support for Day-Care programs. But it has never encouraged the establishment of new Day Care Centres, to meet the growing need. In fact its actual policies have been designed to try to reduce the need. The Liberal Party of Nova Scotia in its campaign during the election of 1974 promised to increase the level of funding to provin-

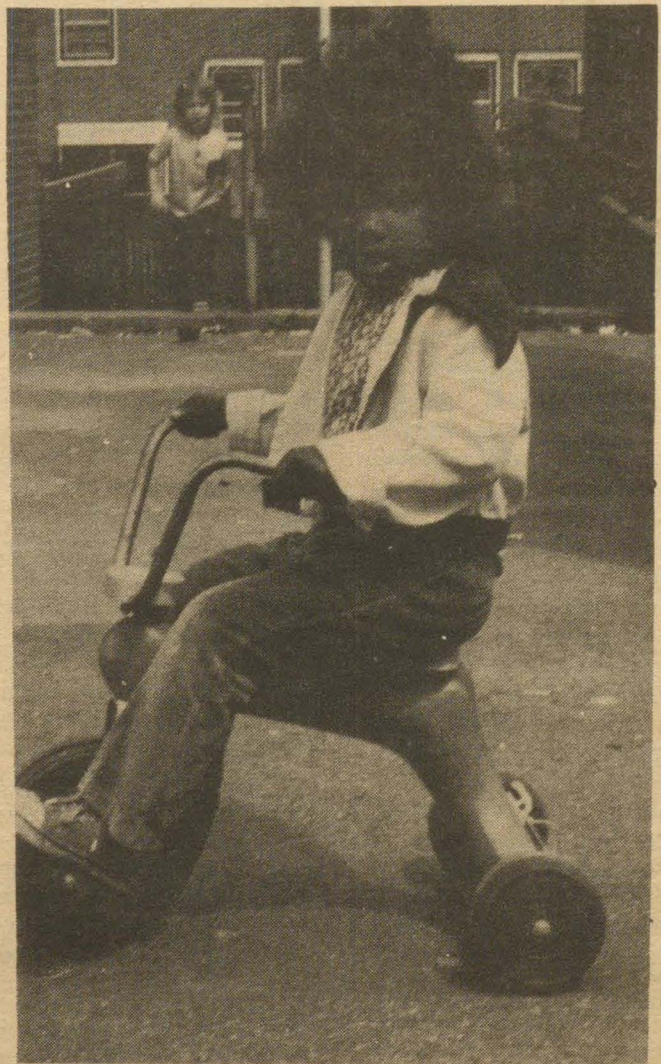


Photo by Harold Barnett

Lunch Hour Melodies

Time was when long hair meant a classical music lover; then it became the exclusive badge of the rock enthusiast; nowadays the length of your hair has nothing to do with it, and a university concert is as likely to include electronic sound as the stately measures of a string quartet.

An exciting year lies ahead for Maritime audiences with the announcement of chairman Peter Fletcher's impressive plans for the Department of Music. There'll be a special accent on community involvement with the Dalhousie Chorale, the start of a new Symphonic Wind Ensemble, a student chamber orchestra and a string quartet, too.

Of particular interest is the formation of the Dalhousie String Quartet. Peter Fletcher says, "It's been a long search but I think we now have three musicians of outstanding ability who are ideal-

ly chamber music players and whose tone and musical approach matches well". The members of the Quartet are Kenneth Patti, violin, who incidentally started the violin at the age of seven studying with members of the Cleveland Symphony Orchestra! William Valteau, cellist, has most recently been leader of the McGill Chamber Orchestra and Ronald Willoughby, viola. Mr. Willoughby's career began with a concerto debut at the age of fifteen. The Quartet will be completed with the addition of a second violinist, whose appointment will be announced shortly.

Three major works from the choral repertoire will be performed by the Dalhousie Chorale; accompanied by the Atlantic Symphony Orchestra, a choir of Children's voices, Philip May singing baritone and Peter Fletcher conducting. Selected for the

first concert by the Chorale and scheduled for performance on December 12 at 8:30 p.m. is "Te Deum for Chorus and Orchestra" by Zoltan Kodaly, "Christmas Cantata for Chorus, Orchestra, Children's Choir and Baritone Solo" by Arthur Honegger and Vaughan Williams' "Fantasia on Christmas Carols".

An Easter concert entitled "Primitive Rites: Sacred and Profane" will be performed in the spring. Selected for performance is the most famous of English composer Henry Purcell's music dramas "King Arthur" along with "Les Noces" (The Wedding) by Igor Stravinsky. The concert will feature the Dalhousie Chorale, members of the Atlantic Symphony Orchestra, soloists from the Department of Music, four pianists with percussion and will be conducted by Peter Fletcher.

cont'd on pg. 18

Intramural Sports

DALHOUSIE INTRAMURAL - RECREATION SCHEDULE OF ACTIVITIES 1974-1975

SPORT	ENTRY DEADLINE	ENTRY MEETING	TENTATIVE STARTING DATE
MEN'S INTER-FAC SPORTS			
Golf	Sept. 19	Sept. 19 (5:30 p.m.)	Sept. 20
Tennis	Sept. 20	Sept. 20 (5:30 p.m.)	Sept. 21
Football	Sept. 19	Sept. 19 (5:30 p.m.)	Sept. 22
Soccer	Sept. 19	Sept. 19 (5:30 p.m.)	Sept. 22
Canoe Race	Oct. 3	Oct. 3 (5:30 p.m.)	Oct. 5
Cross Country	Oct. 10	Oct. 10 (5:30 p.m.)	Oct. 20
Ice Hockey	Oct. 10	Oct. 10 (5:30 p.m.)	Oct. 20
Cycle Races	Oct. 17	Oct. 17 (5:30 p.m.)	Oct. 20
Badminton	Oct. 31	Oct. 31 (5:30 p.m.)	Nov. 3
Volleyball	Nov. 7	Nov. 7 (5:30 p.m.)	Nov. 10
Swim Meet	Nov. 14	Nov. 14 (5:30 p.m.)	TBA
B.b. Free Throw	Dec. 5	Dec. 5 (5:30 p.m.)	TBA
Basketball	Dec. 5	Dec. 5 (5:30 p.m.)	Jan. 12
Bowling	Jan. 9	Jan. 9 (5:30 p.m.)	TBA
Floor Hockey	Jan. 9	Jan. 9 (5:30 p.m.)	TBA
MEN'S RESIDENCE SPORTS			
Floor Hockey	Sept. 19	Sept. 19	Sept. 22
Ice Hockey	Oct. 10	Oct. 10	Oct. 20
Volley ball	Oct. 10	Oct. 10	Oct. 27
Paddleball	Nov. 7	TBA	TBA
Basketball	Nov. 14	TBA	TBA
CO-ED RECREATIONAL ACTIVITIES			
Tennis	Sept. 19	Sept. 19 (5:30 p.m.)	Sept. 21
Badminton	Sept. 19	Sept. 22 (12:00 p.m.)	Sept. 22
Softball	Sept. 26	Sept. 26 (5:30 p.m.)	Sept. 29
Volleyball	Oct. 3	Oct. 3 (5:30 p.m.)	Oct. 13
Bowling	Oct. 17	Oct. 17 (5:30 p.m.)	TBA
Table Tennis	Oct. 17	TBA	TBA
Curling	Oct. 24	Oct. 24 (5:30 p.m.)	Oct. 26
Broomball	Jan. 16	TBA	TBA
Darts	Jan. 16	Jan. 16 (5:30 p.m.)	Jan. 18
Basketball	Jan. 16	Jan. 16 (5:30 p.m.)	TBA
WOMEN'S RECREATIONAL ACTIVITIES			
Golf	Sept. 19	Sept. 19 (5:30 p.m.)	Sept. 20
Tennis	Sept. 20	Sept. 20 (5:30 p.m.)	Sept. 21
Volleyball	Sept. 19	Sept. 19 (6:00 p.m.)	Sept. 22
Canoe Races	Oct. 3	Oct. 3 (5:30 p.m.)	Oct. 5
Badminton	Oct. 3	TBA	TBA
Ringette	Oct. 10	Oct. 10 (6:00 p.m.)	Oct. 21
Cycle Races	Oct. 17	Oct. 17 (5:30 p.m.)	Oct. 20
Swim Meet	Nov. 14	Nov. 14 (5:30 p.m.)	TBA
B.B. Free Throw	Nov. 14	Nov. 14 (5:30 p.m.)	TBA
Basketball	Nov. 14	Nov. 14 (5:30 p.m.)	TBA
RECREATIONAL CLUBS			
Yoga Courses	Sept. 23	Sept. 23 (7:00-8:00)	Sept. 21
Yoga Courses	Sept. 25	Sept. 25 (9:00 Shirreff Hall)	Sept. 25
Women's Judo	Sept. 25	TBA	TBA
Fencing Club	Sept. 24	Sept. 24 (7:00 p.m. P.E. Bldg. No. 6)	TBA
Fitness Classes	TBA	TBA	TBA
Gymnastic Club	TBA	TBA	TBA
Karate Club	Sept. 23	Sept. 23 (7:00 p.m. Lower Gym)	TBA
Recreational Badminton		Sundays (8:00-10:00 p.m.)	Sept. 22

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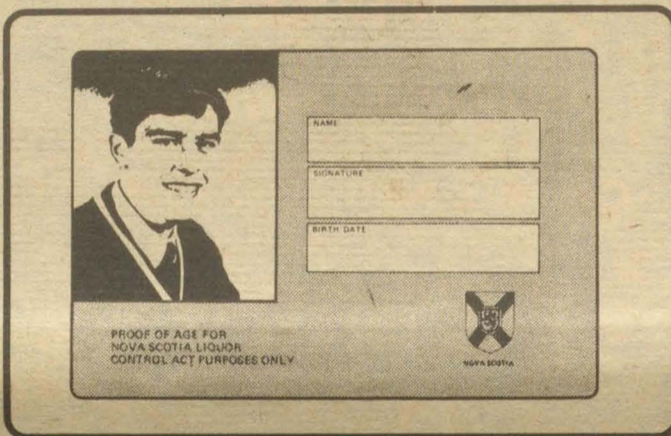
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Hon. J. Fraser Mooney, Minister

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Store	Location	Dates
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67	Hubbards	October 7th
69	Porter's Lake	October 8th
40	Sheet Harbour	October 10th

WOMENS' ATHLETIC

by Catherine Campbell

Dalhousie's Women's Athletic program is beginning a new year. For new students, an information center was set up during registration week between the Dalhousie gymnasium and the Physical Education building. This trailer was open all week with information concerning Dalhousie's women's intramurals and athletic clubs. If you require further information, drop into the gymnasium and talk to the specific coaches. They don't bite and they would love to talk to you.

The women's sports are on a two year rotation for out of the region trips, which means that the Basketball, Track and Field, Volleyball, and Curling Teams will be sponsored by the university for an out of the region trip above and beyond the league play-off's this year.

The women's teams to look for right away are the Track and Field, Cross Country, Field Hockey, Volleyball, and Tennis teams.

The women's Track and Field Team, coached by **MR AL YARR** and yours truly, will be defending their Atlantic Intercollegiate Championship title. All are welcome to come to the practices for the purposes of competing or shedding those summer pounds. The practices take place after school on the track, at the park, on the golf courses or on the beaches (with an occasional milkshake afterwards to boot). If anyone is interested contact Mr YARR at the gymnasium or **CATHY CAMPBELL** at 422-2784.

The Cross Country Team will sport two veterans and several promising high school students. Two super athletes, **BARB MUISE** and **BARB MILLER** both national calibre runners from Yarmouth, will be venturing forth in their freshman year. **JANE HILLOCK** and **JANE BAGNELL**, our veteran runners, will be tough again this year.

The Women's Field Hockey Team, under the dynamic coaching of **NANCY BUZZELL** the new women's athletic director, is looking stronger than ever with three quarters of last year's team back. Three members of the team have participated as members of the National Canadian Touring Team. These three members are: **Judi Ride**, 1971 Touring Team, **Joan Selig** and **Katie Belmore**, both on the 1974 Touring Team. The rigorous tryouts took place last week and their first game will be in Newfoundland on September 20. This league is now in two divisions, east and west, with



Photo by Tom Mooney

Dalhousie, Memorial, Acadia, St. FX, and St. Mary's in the east. The top two teams from each division meet at the home of the west division winner in the first week of November to decide the Atlantic Intercollegiate Field Hockey championship. A pro-

posal has been made for a National playoff with of course the winning Atlantic team representing this area in Vancouver, B.C. This decision will hopefully be reached in the second week of November.

VOLLEYBALL

The Volleyball and Tennis teams will be coached by **LORNE SAWULA**, assistant coach of the 1974 National Volleyball team. The Volleyball team will again be strong with many returning players and freshettes coming out. If you are a "natural" at sports and are trying to decide which sport to play this year, Volleyball may very well be your choice with a trip to Europe coming up at Christmas. Seriously, the team will be extremely well coached and many dedicated

rigorous hours of training will soon have you addicted to the sport. If you are interested in joining, contact **LORNE** at the Physical Education building. The Tennis team will be competitive with last year's provincial champ, **Jane Gardiner**, leading the way.

If I am guilty of neglecting any sports give me a call and we will put our heads together. The Women's sports scene is definitely making its own way. Try out, get in shape, or come and cheer them on!

cont'd from pg 17

Remember Murphy's Law (if anything can possibly go wrong it will) that made such a hit at the Festival of the Arts? This promises to be the department's most unorthodox group and they'll be making full use of all the recently acquired electronic equipment purchased for the department's sound studio, including the Mini-moog, Sonic Six and Arp 2600.

Music is the food of love

and you'll love the menu when you come to the Music Department's free lunch hour concerts during the school year; Tuesdays in the Music Resource Centre at the Killam Library and Thursdays in the lobby of the Arts Centre. Here's your opportunity to hear improvisational compositions from contemporary and popular music, classical solos and chamber music.

Tigers take R M C

by Joel Fournier

The Dal Offence struck early against the R.M.C. defense and never looked back as they went on to post a 24-6 victory over the game but outplayed military cadets from Kingston, Ontario.

The offense led by the passing and ball handling ability of Peter Coll, the receiving talents of Doug Ransome and Bruce Cassidy and the flashy running of speedy tail-back Jeff Neal looked impressive in their first outing. Part of Coll's excellent passing record for the game is due in no small measure to the tough, hard work of his small but aggressive line led by Garth Horne, John Godby, Bill Skinner, Mike Burns and Bob Byatt.

Jeff Neal scored two touchdowns for the Tabbies in his first college game. Jeff, a graduate of Q.E.H. football, is expected to cause a lot of grief for opposing defenses this season. His deceptive speed and exceptional ability to change direction quickly, will no doubt enable Dal to roll up a lot of yards outside the ends, a capacity that was lacking in Tiger teams of the past few years.

Bruce Cassidy scored the other Dal touchdown on a well executed pass and run play from thirty yards out. Charlie Barter at slotback and Tom Coolen at fullback along with speedy Graham Starrat rounded out a well balanced Dal attack. Al Cameron kicked a field goal and three

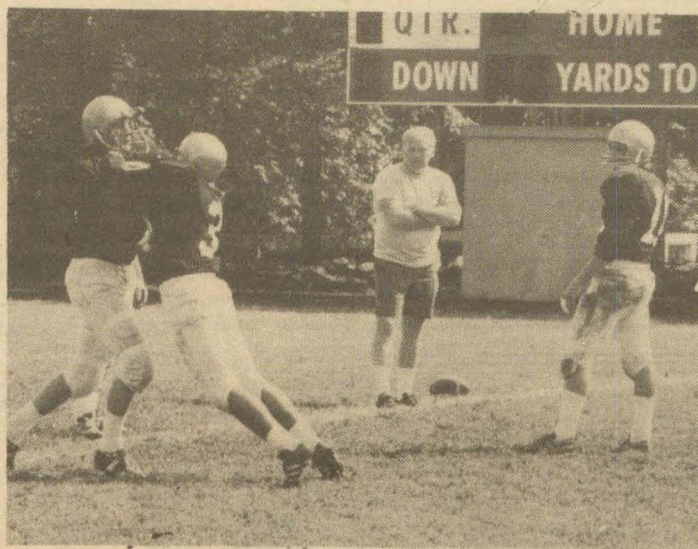
converts to complete the scoring.

The defense, not to be outdone, had a shutout going until the last few minutes of the game when a combination of penalties and mental miscues allowed the cadets to post their only score. Bob James playing at safety picked off two errant R.M.C. passes while a third was gathered by Gord Neal. The defensive line and linebackers repeatedly stymied the tough running backs of the military men but on occasion did make the mistakes that are attributable to football defenses at this point in the season. All in all it was a good defensive effort by Dal and hopefully by the weekend when the team meets P.E.I., the mistakes will have been ironed out.

For eager Dal supporters, the coaching staff is quick to point out that R.M.C., while rugged and well coached, are not exactly a powerhouse and the teams first real test will be coming up this weekend. (PLAYERS TAKE NOTE)

For the most part thought, head coach Doug Hargreaves and his assistants were pleased with much of what they saw in the game and feel that the potential to be in the play-offs at the end of the season is there if the team gets it all together and are willing to pay the price.

If you can possibly get to P.E.I. on the weekend, do so. It is always a good, hard hitting and exciting game with the Panthers and the boys could use your support. "74 - YEAR OF THE TIGER"



cont'd from pg. 1

O'Connor's interview

to take some entertainment activities out of the SUB and into other locations on campus such as Shirreff Hall, Howe Hall and the Tupper Building.

O'Connor: "We have just recently hired a full-time employee to handle entertainment. At present the entertainment office is in a flux with no real structure or clear policy. Work will be done on a new entertainment policy this Fall.

Orientation this year was run by a special committee." Top priority was to be given to the planning of events for students under nineteen. There was to be a larger and more varied film series, and a permanent dual-stamp system.

O'Connor: "Since elected I have discovered that a dual-stamp system must have special permission from this Liquor License Board, and this is only given occasionally. A larger choice of movies on campus is now available. Provisions will be made for non-bar events in the SUB

lobby, or a coffee house may be opened. These will be maintained only if sufficient interest is shown. In the past response to these events has not been good."

"Permanent decentralization" was to be achieved, partly through the establishment of Graywood type lounges, society offices and meeting rooms.

O'Connor: The opening of other lounges depends on the success of the Graywood." Prices have been slightly increased in the Graywood in order to pay off its capital investment. At the present rate it will take the Graywood two to three years to do this. A marketing survey must first be conducted to determine if demand for an extra lounge is a long term one, and worth the expenditure."

"Of my campaign promises, 80% have been realized. Some areas of Student policies and government are in a state of confusion, and could only be dealt with on a day to day basis."

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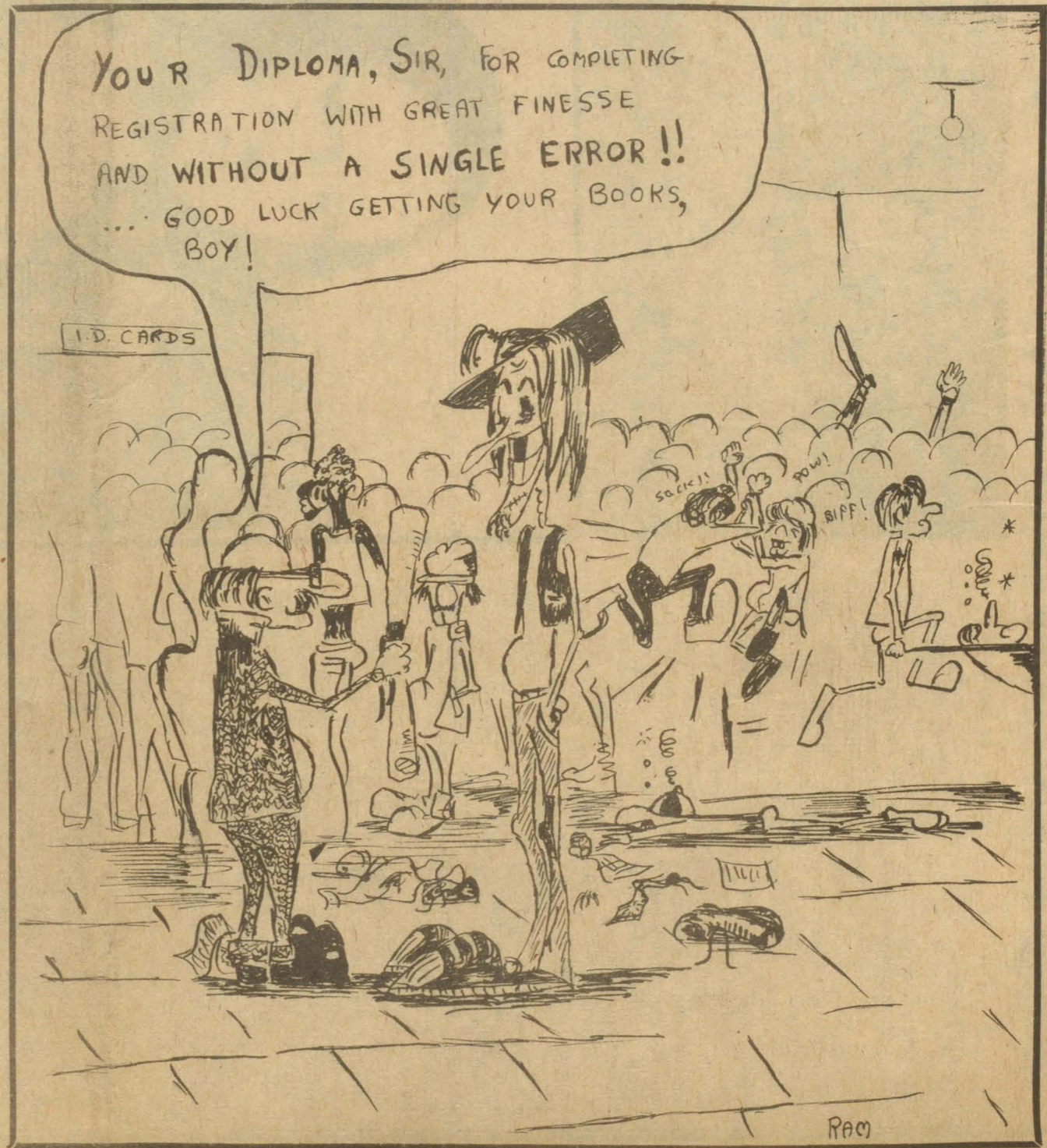
Volume 107

September 19, 1974

Number 2

TV Guide and Entertainment Supplement Inside

BOYCOTT! NON-UNION LETTUCE



VOL 107 #2

television guide and entertainment supplement

Man Goes Machine

by Tom Clahane

George Segal is the Terminal Man, the major figure in new semi-sci-fi feature that is currently at the Paramount. Before I get into the review too deeply let me say this. It is a definite pleasure to see a movie as well done as this was, and after the mediocre crap that's been in this city allsummer (with the exception of the Sting which was great but made a near permanent home of Oxford) it is a surprise to actually enjoy a movie. I have had a personal prejudice against Segal ever since I saw what I found to be one of the worst movies of my life "A Touch Of Class", and as anyone who knows me will testify, my personal prejudices are shaken only by monumental occurrences.

The Terminal Man is based on a fine novel of Michael Crichton and unlike most adapted from novels type movies they didn't really massacre it. It was both produced and directed by Mike Rodgers and he does a formidable job of it.



I haven't been so impressed with a science fiction movie in ages, as a matter of fact,

not since "Westworld" with Yul Brynner, and even then it was probably the originality

of the idea, and not the overall picture. With the Terminal Man it's different, the whole thing from start to finish is incredibly well done. George Segal plays the part of the misfortunate Harry Benson so well that it overcame all my former bad impressions of his acting ability. The part is played perfectly, and amid the second rate performances that I've seen in recent months this is a high compliment.

The plot runs along these lines. Harry Benson is a highly intelligent inventor in the field of computer science, but suffers from an acute fear that machines are eventually going to take over the world. After an unfortunate accident he begins to suffer from blackouts occurring spasmodically, but at a rapidly increasing rate. During these blackouts he becomes very violent, and attacks anyone around him. After a few of these blackouts, during one of which he attacks and injures his wife, he is divorced. There exists an operation

which has been successfully performed on animals through which a computer is implanted in the brain to control such behaviour misfunctions. Benson agrees to become the first human to undergo the operation, and for awhile it looks successful. The computer causes a tranquilizing effect in the area of the brain that is causing the problem, and the attack is avoided. Unfortunately, the brain grows to like the effects of the tranks and begins to malfunction at an increasing rate in order to satisfy it's desires, eventually overloading. At this point the brain is under continuous seizures and the tranquilizing effect is overrun, making Benson homicidal. The periods in which he is dangerous increase at an alarming rate, and he leaves a trail of dead bodies behind him. He must be stopped, the question is how. The movie is well worth seeing, and the overall effect on the viewer is one of increased skepticism of over zealous doctors.

LIVE, IN THE COHN!!

This year as part of Orientation '74 Dalhousie students had a chance to take in a concert by a relatively new Canadian band called Devotion. The concert took place last Thursday in the Rebecca Cohn Auditorium and the featured band played a style of music not often heard in Halifax.

Things got under way about fifteen minutes late but the concert was well worth any wait. Afterwards there were complaints of excessive volume but I feel these were due to lack of concert-going on the part of those in Halifax as well as the lack of

concerts.

Devotion is a six man group that has been around for about half a year. Three of the members were already known in the Canadian music field and the others should become well known in the near future because of their affiliation with Devotion. The three members that you may have heard of before are; Terry Hatty, who used to sing for Pepper Tree (remember them), Steve Laing and Lorne Nehring come from Mashmakan (a one hit band that put out two albums). Simon Stone, Peter Follett and Rich Blechta complete the lineup.

Devotion's is not a dance band by any stretch of the imagination, but is definitely a great concert band. Attendance at the concert was, unfortunately, very poor but that is the loss of those who did not attend.

Devotion's repertoire consists of music by the middle sized (five to seven members) classical influenced electric bands. The majority of their material comes from Yes, Genesis, King Crimson and Jethro Tull.

The concert was started with a near perfect rendition of "Watcher of the Skies", this they did note for note



Photo by Ken Lee

from "Genesis Live" and if I'd timed it the times would probably have been the same.

From here on I'm not sure of the order of songs but I remember what most of them were.

The Jethro Tull they used was "Thick as a Brick" on which I must say they did a great job. This is a fairly complicated piece to do, so a great deal of practice must have been put into it.

By Yes, the band did a couple of numbers, "Roundabout" and "I've Seen All Good People". On these numbers Devotion made use of poetic licence to

ENTERTAINMENT

Fri. Sept. 20
FESTIVAL FAMILY
McInnes Room

\$ 2.00 dal students
\$ 3.00 guests

FOX E Cafeteria

\$ 1.50 dal students
\$ 2.50 guests

Sat. Sept. 21

FESTIVAL FAMILY

McInnes Room \$ 2.00 dal students \$ 3.00 guests

APPLE JACK Cafeteria \$ 1.50 dal students \$ 2.50 guests

Sept. 27 36 FIELD BATTERY Cafeteria JOE SEALY Green Room

Sept. 28 MOON MINGLE WOOD McInnes Room
MAN & PEACE Cafeteria



THE
FESTIVAL
FAMILY

COMING SOON

GREASE BALL BOOGIE BAND Oct. 11

HORSELIPS from Ireland Nov. 16

' BLUE GRASS ' FALL FESTIVAL Oct. 25 - 27

 ... the continuing story in the SUB SAGA ...

" There's a man here from Operations who wants to see the chicken soup . "



FANTASTIC AS USUAL

by Tom Clahane

Paul Horn was here Friday and Saturday and played to full houses, and for those of you who never got the initiative to go and pick up your tickets, who wanted to go but just never got around to it, now is the time to hang your heads and mourn. Once again, as last year, the Cohn came alive with the inspired music of this confident and talented individual, and once again the only complaint I have is that I find it impossible to digest such immense amounts of beauty at one sitting. After a few minutes of exposure to this internationally famous quintet I found myself swimming through the various moods presented as Horn moved with ease from bouncy bossa novas to sad and beautiful ballads such as "Just Because We're Young". Let there be no mistake about the supporting

members of the quintet, it was not Horn's show alone. The most impressive sound and light show I have yet seen made the atmosphere at the Cohn worthy of the performance that took place there.

Horn explained some of his musical philosophies between compositions, and also explained some of the techniques used in presenting his many diversified approaches to music. He explained that music of the idiom which he presents is mistitled jazz by those who either misunderstand it, or by those who have to categorize everything. Horn's music may fall closer to the category of jazz than anywhere else, but it really defies all categories. It is a basic melody that is used as a ground for personal interpretation and improvisation by all members of the quintet. Perhaps this approach accounts for the freedom and

life of this spontaneous kind of music.

I am an avid music listener, and this is one thing that I'd like to mention about this concert. I rarely have had the pleasure of listening to as inspired a bass as was presented by Tom Hazlit during the Saturday night concert. His interpretations of Chick Corea's "Spain" were in my opinion the best of a concert of fine solos by all members of the group. Kats Hendricks erased all doubt as to his ability or drums with a stunning solo, while Ron Johnstone, piano and Terry Fewer, guitar, on numerous occasions stole the stage and spotlight.

Horn, however, is the leader and the majority of the emphasis went to his display of musical talent on "c" flute, alto and bass flutes, alto and bass saxes, piccolo, and the coup de grace, the

echoplex and reverb unit.

Horn has also been experimenting in Vancouver with the reaction of killer whales to music, and played through means of tape recordings, a duet with the whale, who had made sounds through his blowhole. All in all the concert was quality in every sense of the word, quality sound, quality lights, quality music, and quality entertainment. Charlie Zed has mentioned that this is only the first of many fine bookings that he is in the process of making at the moment, and that Dal students will have the opportunity to see some fine artists in the near future, artists that could include Perth County Conspiracy, Valdy, and even possibly the blues great, John Lee Hooker. Definitely a magnificent concert. If the rest are as good it will be a fine year.

JASON On The House

Last Saturday was S.U.B. night at Dalhousie's student union building which means that fifteen hundred people paid three dollars each to get in on the last big bash before the start of classes for the year. Of these fifteen hundred over half migrated to the McInnes room to see and hear a band called Jason. Many of these people sat, stood and danced on the beer splashed floor for four hours. For much of the evening one could not move due to the number of bodies in the room. Why did all these people brave these crowded conditions for so long? Sure they were enjoying the music and show being put on by

Jason, but if you had asked, "Why are you here?", the most common answer was, "I'm waiting for them to do the Slob's Grease Band bit."

Jason's show consists of a number of incarnations; The Mod Beats, The Surfin' Saffaries, a gospel group, Slob's Grease Band, and the Mickey Mouse Club Beach Party.

Jason does a lot of great music and they do it damn well, things like a medley of twenty-seven (27) Beatle's songs, including just about any song that anyone would ask for. A while ago they used to do five songs in that medley but people complained that their favorite was

not used so Jason upped it to ten, the same thing still happened and kept on happening so now they are up to twenty-seven.

At 12:30 Jason came on as Slob's Grease Band, this was what all the people had been waiting for. They wanted to hear the old rock and roll, to be told to "get of your asses and dance" and Jason did not disappoint them.

They played the tunes people wanted to hear such as Johnny B. Goode. They insulted the crowd which the crowd had waited for, and they put on a hell of a good show. All this led to a good time had by all.

It is unfortunate that they

are known mainly for their rock and roll show, not that Jason plays poor R&R but that the rest of the show is musically equal to the R&R section. I think that all who attended enjoyed the show, I know I did.

Jason is a good Canadian band that should go quite far after the release of their single, at least I hope they make it in the recording industry and that Jason will play Dal again.

by Peter Cameron

Classics from the Crypt

by Tom Clahane

It was cold and rainy, the type of evening that makes one feel theatrical, when I was lured by my lady into a not too inviting looking door at the rear of All Saints Cathedral. Behind this door and down a small set of stairs I was led to a room bearing the unlikely title of the Crypt.

Sure, I'd heard vague rumours of the place from one or two friends, and I'd heard their promos over Dal Radio, but I was in no way prepared for the scene that was to greet me at the bottom of the stairs. An open, clean and impressively arranged room housing round tables covered in gingam, and a simple stage lay in the bowels of this church. For sixtyfive cents free coffee, cookies, and soft drinks and

the best folk music this side of Montreal were mine. It had been awhile since I'd been to a Coffee house, they all seemed to disappear with the seventies and it was almost a nostalgia trip just to sit and sip coffee and drink in the atmosphere. Speaking of the atmosphere one might as well mention the people, because they do as much to create atmosphere as the physical surroundings. What a wonderful change it was from the raucous Saturday night dance and booze-a-thons at Dalhousie. Then the entertainment presented itself, in the form of a guitarist named Kenny Patterson. I had expected some mediocre performers and to just sit and listen to him as he rattled off Leo Kottke and John Fahey was a real treat. Steve Feuer came up next, and again I

could not help but be impressed with his material, most of which was his own. The Crypt is an excellent alternative to the Saturday night what-to-do blues and dubious as I was at first I have a feeling that I'll become a regular down there. If you play just bring your guitar, or whatever you mess around on, down with you. There's a lounge in the back and I occasionally caught the sounds of people jamming around and just generally enjoying themselves. The patrons are a mature and basically appreciative and sober lot, and the one I happened to sit next to was friendly. It's a relaxed and comfortable atmosphere and well worth trying at least once. I figure if you do you'll be back. I know I will.

CINEMA SHOWCASE

10th WEEK:
Restricted 18 yrs. & over
"BLAZING SADDLES"
TIMES 1, 3, 5, 7 & 9:00 P.M.
429-3432 or 429-3433
SCOTIA SQUARE CINEMA
BARRINGTON & DUKE ST.

'DAISY MILLER'
Times: 1, 3, 5, 7, & 9
General Entertainment
423-6054
PARAMOUNT cinema 1
1577 BARRINGTON ST.

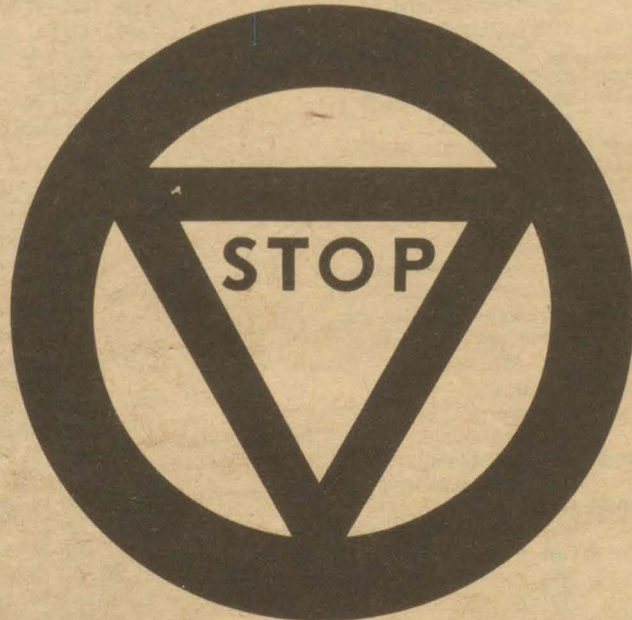
Burt Lancaster In
THE MIDNIGHT MAN
Times: 1, 3, 5, 7:15 & 9:15
Adult Entertainment
PARAMOUNT cinema 2
1577 BARRINGTON ST.

'THREE THE HARD WAY'
Times: 1, 3, 5, 7, & 9
Restricted to 18 years and over
479-3214
COVE cinema
2112 GOTTINGEN ST.

"S.P.Y.S."
TIMES DAILY 7:15 & 9:15
ADULT ENTERTAINMENT
penhorn mall CINEMA 1
463-2597

LUCY BALL "MAME"
TIMES: 7:00 & 9:20
ADULT ENTERTAINMENT
penhorn mall CINEMA 2
463-2597

"BEST THRILLER OF THE YEAR"
"W"
TIMES: 7:30 & 9:30
ADULT ENTERTAINMENT
penhorn mall CINEMA 3
463-2597



BOUTIQUE STOP

For a Look of Today
with an Eye to Tomorrow

Lower Mall

Scotia Square

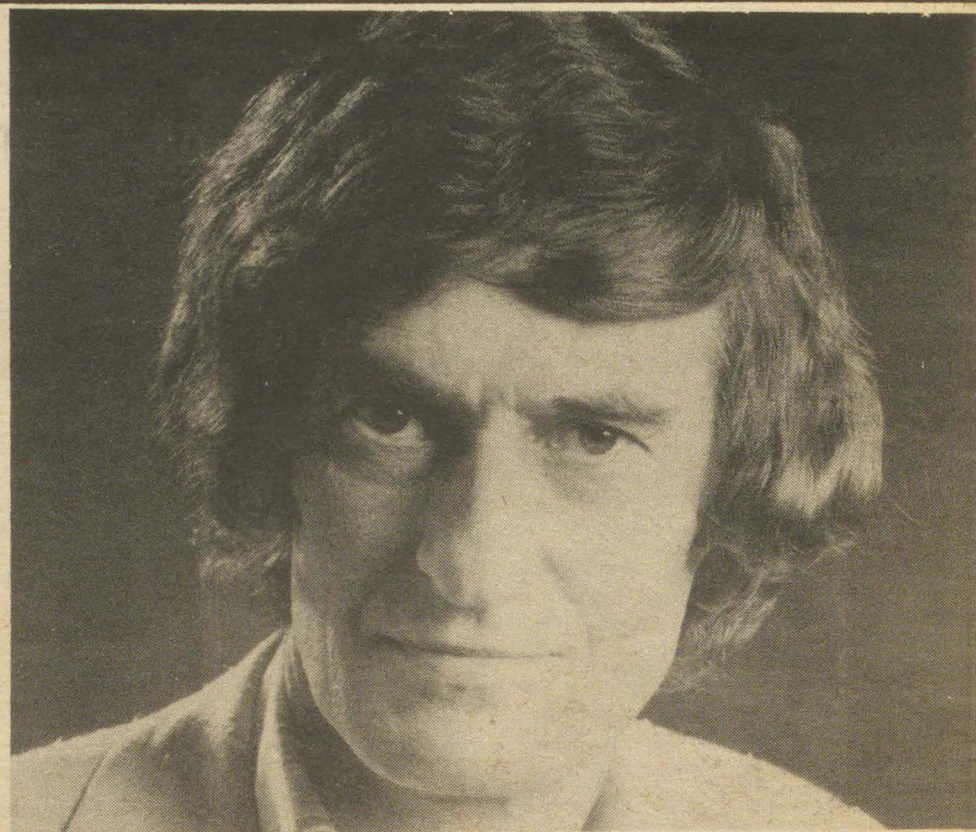
[3]-regular-CBHT
[2]-Cable-CBHT
[5]-regular-ATV
[6]-cable-ATV
[11]-cable-WLBZ
[7]-cable-WEMT

Thursday Sept. 19

- 7:00 (6) [5] University of the Air
7:30 (6) [5] Happy House
7:55 (11) University of Maine Farm Program
8:00 (6) [5] Canada A.M.
9:00 (2) [3] Mr Dress up
9:30 (6) [5] Romper Room
10:00 (6) [5] Yoga
10:30 (6) [5] Pay Cards
11:00 (6) [5] Its Your Move
11:30 (6) [5] Women's Show
12:00 (6) [5] Here's Lucy
12:30 (6) [5] Definitions
1:00 (6) [5] Middy Matinee
1:30 (2) [3] Mon Ami
1:55 (11) NBC News
2:00 (2) [3] Roundabout
2:30 (6) [5] What's The Good Word?
3:00 (6) [5] He Knows, She Knows
3:30 (6) [5] Somerset
4:00 (6) [5] Another World
4:30 (6) [5] Brady Bunch
5:00 (6) [5] Hogan's Heroes
5:30 (6) [5] I.D.
6:00 (6) [5] News, Weather & Sports
6:30 (6) [5] Truth or Consequences
7:00 (6) [5] News
7:30 (2) [3] Howie Meeker
7:45 (11) Big Valley
8:00 (6) [5] Swiss Family Robinson
8:30 (6) [5] M.A.S.H.
9:00 (2) [3] Charleboise
9:30 (6) [5] Headline Hunters
10:00 (6) [5] Movie
10:30 (2) [3] Ironside
11:00 (6) [5] Police Surgeon
11:30 (6) [5] Best of Burton
12:00 (6) [5] Best of Burton
12:30 (2) [3] Night Report
12:40 (2) [3] Movie
1:00 (6) [5] Movie

Friday Sept. 20

- 7:00 (6) [5] University of the Air
7:30 (6) [5] Happy House
7:55 (11) University of Maine Farm Program
8:00 (6) [5] Canada A.M.
9:00 (2) [3] Mr Dress up
9:30 (6) [5] Romper Room
10:00 (6) [5] Yoga
10:30 (6) [5] Pay Cards
11:00 (6) [5] Its Your Move
11:30 (6) [5] Women's Show
12:00 (6) [5] Here's Lucy
12:30 (6) [5] Definitions
1:00 (6) [5] Middy Matinee
1:30 (2) [3] Mon Ami
2:00 (2) [3] Roundabout
2:30 (6) [5] What's The Good Word
3:00 (6) [5] He Knows, She Knows
4:00 (6) [5] Another World
4:30 (6) [5] Brady Bunch
5:00 (6) [5] Hogan's Heroes
5:30 (6) [5] I.D.
6:00 (6) [5] News, Weather & Sports
6:30 (6) [5] Truth or Consequences
7:00 (6) [5] News
7:30 (2) [3] Howie Meeker
7:45 (11) Big Valley
8:00 (6) [5] Swiss Family Robinson
8:30 (2) [3] M.A.S.H.
9:00 (2) [3] Charleboise
9:30 (6) [5] Headline Hunters
10:00 (6) [5] Movie
10:30 (2) [3] Ironside
11:00 (2) [3] News
11:40 (2) [3] Rock Concert
12:00 (6) [5] News
12:30 (6) [5] Best of Burton
1:00 (6) [5] Movie



Michael MacLear, host and namesake of the new ATV documentary show, "MACLEAR"

Saturday Sept. 21

- 8:30 (6) [5] ATV Funtime
9:00 (7) Yogi's Gang
9:25 (7) School House Rock
9:30 (7) Bugs Bunny Show
10:00 (7) Honk Kong Phooey
10:30 (6) [5] Fantastica
11:00 (6) [5] Story Theatre
11:30 (6) [5] Another World
12:00 (6) [5] Funtown
12:30 (6) [5] News, Weather & Sports
1:00 (6) [5] Wild Kingdom
1:30 (6) [5] Outdoor Sportsman
2:00 (6) [5] Wrestling
2:30 (2) [3] NCAA Football
3:00 (6) [5] Canada vs Russia (Game No. 3)
5:30 (6) [5] Wide World of Sports
6:00 (2) [3] Bugs Bunny
6:30 (11) Perry Mason
7:00 (6) [5] ATV Sports Week
7:30 (6) [5] Om-Pa Pa
8:00 (6) [5] Going Places
8:30 (6) [5] Ryan's Fancy
9:00 (6) [5] Movie
9:30 (2) [3] The Zoo Land
10:00 (6) [5] Movie
10:30 (2) [3] Man About the House
11:00 (6) [5] Kojak
11:30 (2) [3] Rock Concert
12:00 (6) [5] News
12:15 (2) [3] Night Report
12:20 (6) [5] Night Beat
12:25 (2) [3] Night Owl Matinee
12:30 (6) [5] George Hamilton IV
1:00 (6) [5] Late Show

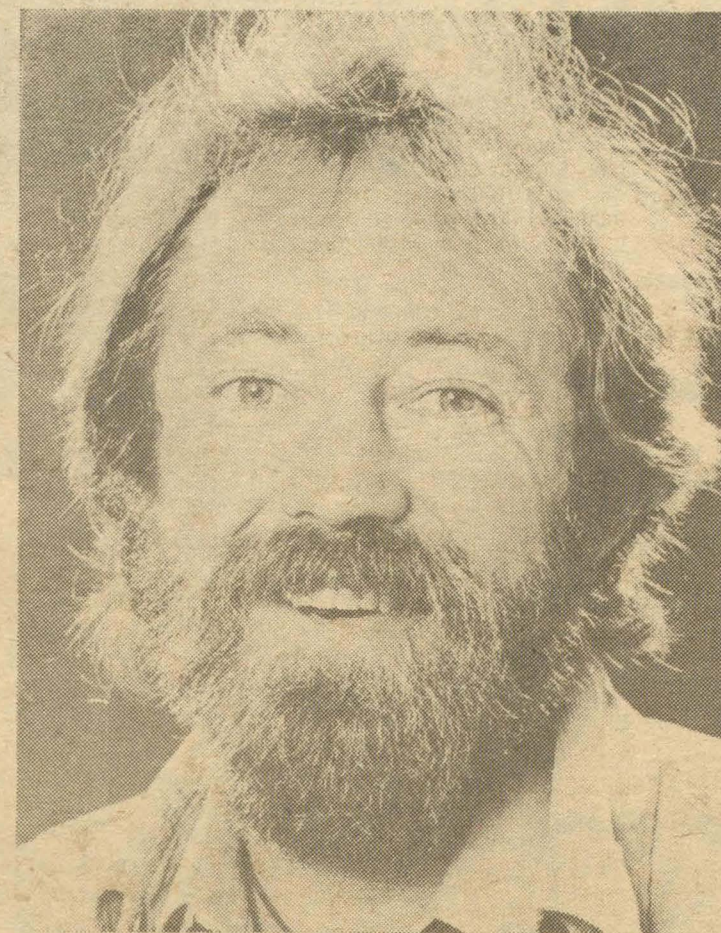
Sunday Sept 22

- 8:30 (7) Rex Humbard
9:15 (6) [5] University of the Air
9:20 (2) [3] News Weather & Playbill
9:30 (2) [3] Klahanie
10:00 (7) The Bible Speaks
10:30 (2) [3] Atlantic Week
11:00 (2) [3] Meeting Place
11:30 (7) Lassie's Rescue Rangers
11:45 (6) [5] Sacred Heart
12:00 (2) [3] Friends and Lovers
12:30 (2) [3] Tuktuk
12:45 (2) [3] A Way Out
1:00 (6) [5] Day of Discovery
1:30 (2) [3] Country Canada
2:00 (2) [3] NFL Football
2:30 (6) [5] Garner Ted Armstrong
3:00 (6) [5] CFL Football
4:00 (7) Movie - Man On a Spying Trapeze
4:30 (2) [3] Sports Week
5:00 (2) [3] Music to See
6:00 (2) [3] Wonderful World of Disney
6:30 (7) Curley O'Brian
7:00 (2) [3] Beachcombers
7:30 (2) [3] Irish Rovers
8:00 (2) [3] The Waltons
8:30 (11) Wonderful World of Disney
9:00 (6) [5] Kojak
9:30 (11) Sunny Comedy Review
10:00 (2) [3] Elements of Survival
11:00 (6) [5] W5
11:15 (2) [3] Night Report
11:25 (2) [3] Hawaii Five-O
11:30 (11) Movie - Tarzan's Greatest Adventure
12:00 (6) [5] News
12:30 (6) [5] Night Out
12:45 (7) ABC News

Monday Sept. 23

- 7:00 (6) [5] University of the Air
7:30 (6) [5] Happy House
7:55 (11) University of Maine Farm Program
8:00 (6) [5] Canada AM
9:00 (2) [3] Mr Dressup
9:30 (6) [5] Romper Room
9:50 (2) [3] N.S. School Telecasts
10:00 (6) [5] Yoga
10:30 (6) [5] Pay Cards
11:00 (6) [5] Its Your Move
11:30 (6) [5] Women's Show
12:00 (6) [5] Here's Lucy
12:30 (6) [5] Definitions
1:00 (6) [5] Middy Matinee
1:30 (2) [3] Mon Ami
1:45 (11) NBC News
2:00 (2) [3] Roundabout
2:30 (6) [5] What's The Good Word?
3:00 (6) [5] Art of Cooking
3:30 (6) [5] Somerset
4:00 (6) [5] Another World
4:30 (6) [5] Brady Bunch
5:00 (6) [5] Hogan's Heroes
5:30 (6) [5] I.D.
6:00 (6) [5] News/Weather/sports
6:30 (6) [5] Truth or Consequences
7:00 (6) [5] Six Million Dollar Man
7:30 (2) [3] Beckett & MacDonald
8:00 (6) [5] Sanford And Son
8:30 (12) [3] This is the Law
9:00 (2) [3] Canada vs. USSR Hockey
9:30 (11) Movie - McCloud
10:00 (6) [5] Ian Tyson
10:30 (6) [5] Pig n' Whistle
11:00 (6) [5] Ironside
11:22 (2) [3] Viewpoint
11:30 (2) [3] Night Report
11:40 (2) [3] Summer Cinema
12:00 (11) [6] [5] News
12:20 (6) [5] News
12:30 (6) [5] Joyce Davidson Show
12:45 (2) [3] Gunsmoke
1:00 (7) News

TAKE TIME



Noel Harrison, son of Rex Harrison and an accomplished performer in his own right, invites CBC-TV viewers to Take Time to watch his new music-variety series this fall. Each half-hour edition of Take Time will have Noel strumming his guitar, playing many of his own folk compositions, and enjoying the company of talented fellow artists on the relaxed, low-key Halifax series telecast Saturday nights, starting September 21, and seen most places at 6:30 p.m.

Tuesday Sept. 24

- 7:00 (6) [5] University of the Air
7:30 (6) [5] Happy House
7:55 (11) University of Maine Farm Program
8:00 (6) [5] Canada A.M.
9:00 (2) [3] Mr. Dressup
9:30 (6) [5] Romper Room
10:00 (6) [5] Yoga
10:30 (6) [5] Pay Cards
11:00 (6) [5] Its Your Move
11:30 (6) [5] Women's Show
12:00 (6) [5] Here's Lucy
12:30 (6) [5] Definitions
1:00 (6) [5] Middy Matinee
1:30 (2) [3] Mon Ami
2:00 (2) [3] Roundabout
2:30 (6) [5] What's The Good Word?
3:00 (6) [5] He Knows, She Knows
3:30 (6) [5] Somerset
4:00 (6) [5] Another World

[3]-regular-CBHT
[2]-Cable-CBHT
[5]-regular-ATV
[6]-cable-ATV
[11]-cable-WLBZ
[7]-cable-WEMT

Wednesday Sept. 25

- 7:00 (6) [5] University of the Air
7:30 (6) [5] Happy House
7:55 (11) University of Maine Farm Program
8:00 (6) [5] Canada A.M.
9:00 (2) [3] Mr. Dressup
9:30 (6) [5] Romper Room
9:50 (2) [3] N.S. School Telecasts
10:00 (6) [5] Yoga
10:30 (6) [5] Pay Cards
11:00 (6) [5] Its Your Move
11:30 (6) [5] Women's Show
12:00 (6) [5] Here's Lucy
12:30 (6) [5] Definitions
1:00 (6) [5] Middy Matinee
1:30 (2) [3] Dick VanDyke
1:45 (11) NBC News
2:00 (2) [3] Roundabout
2:30 (6) [5] What's The Good Word?
3:00 (6) [5] He Knows, She Knows
4:00 (6) [5] Another World
4:30 (6) [5] Brady Bunch
5:00 (6) [5] Hogan's Heroes
5:30 (6) [5] I.D.
6:00 (6) [5] News, Weather & Sports
6:30 (6) [5] Truth or Consequence
7:00 (6) [5] News
7:30 (2) [3] Music Machine
8:00 (6) [5] Bingo
8:30 (6) [5] Counter Point
9:00 (6) [5] Movie
9:30 (7) Movie
10:00 (11) Bob Hope
11:00 (6) [5] Get Christie Love
11:22 (2) [3] Viewpoint
11:30 (2) [3] Night Report
12:00 (7) [5] News
12:22 (2) [3] Viewpoint
12:30 (6) [5] Best of Burton

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\$5.00/WK.	\$5.00/WK.	\$12.50/2 WK.	\$25.00/MO.
\$12.50/MO.	\$15.00/MO.	\$20.00/MO.	\$35.00/2 MO.

DALHOUSIE COLLEGE SHOP

in the SUB

- | | |
|------------|-----------------|
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SOUND TRACKS



Now for a general survey of some of the main trends or developments in rock that have become apparent during the past summer, followed by a few LPs that seemed to stand out from the multitude. Next week we return to regular programming and get back to the basics. Back to the made grind.

It's hard to generalize about a whole summer, let alone a year, but from the stuff these ears caught I'd say it was pretty good. At least on the LP front. And now we're about to be engulfed with the annual Fall flood of new releases. So the future looks good, assuming that there's a few gems in the flood. As for the year, well there's still about 4 months left in it, but at this point it's probably a safe bet that '74 will go down as the Year of the Return/Comeback/Reunion of the Big Rock Stars (Dylan, Clapton, CSN&Y, Steppenwolf, Moby Grape, Joe Cocker, etc., the Big & Expensive Concert Tours (\$12 to see CSN&Y?), and more good-time Nostalgia (mainly '50s r'n r variety—when do we get to do the mid-sixties/Beatles breakout and... '67? Now wouldn't that be a gas????).

The summer months only confirmed what was happening earlier in the year: the growing popularity of the jazz-rock movement. A lot of this seems to be an outgrowth of the mid-and late-sixties pioneering efforts of people like Brian Auger and Miles Davis to fuse rock instrumentation with the jazz improvisational style. The 1st Mahavishnu Orchestra led by John McLaughlin LP triggered a fair response back in '72 and since then this music (maybe electric jazz would be more apt) has been on the upswing, with more LP sales, bigger concerts, more interest. Groups/artists like Mahavishnu, Weather Report, Return to Forever with Chick Corea, Santana, Herbie Hancock, Billy Cobham, and Larry Coryell have been developing their own styles within this genre and layin' down some good music that's worth gettin' into. Most of these artists have worked with Miles Davis at one time or another, and all are highly proficient in a technical sense. This music's incredibly strong/tight rhythms give it a solid body feel usually, but it can be pretty spacy too. The whole jazz-rock movement seems like a good thing that'll surely enlarge the frontiers of rock.

The most encouraging thing to happen on the Canadian rock scene in the past year or so has been the emergence of several exciting heavy metal/hard pop-rock groups that have received quite a bit of recognition here as well as in the U.S. Bachman-Turner-Overdrive started blazing the trail with their solid debut album a little over a year ago, and over the past summer Painter and Rush appeared with decent LPs. Plus Mahogany Rush seem to be makin' waves outside of Quebec with their 2nd album. These other groups have a ways to go to match BTO's incredible popularity, but if they keep deliverin' good stuff and get some decent promotion for a change, watchout. In a musical sense, the Canadian scene looks good, with a fine group of perceptive singer-songwriter-guitarists, some solid pop-rock bands, and many other less well-known but capable bands plâying a mixed bag of country, blues and folk rocked —up a bit. But this points up the continual problem of Canadian contemporary music: a lot of creative artists aren't heard in their own country and often are forced to go south of the border to "make it." Or else forget it if they don't want to go that route. One could write pages on this problem, but for now

let's just say things are gettin' better but there's a lot of room for improvement. A lot of the blame for this situation can be laid at the door of record companies (for often treating the Canadian market as a secondary extension of the U.S. and for failing to properly promote their Canadian artists radio stations, Top 40 style (for playing a lot of gutless commercial garbage to fit into their plastic programming mold and not giving creative & original artists a chance to be heard), and the rest of the media, especially print (for failing to get off their asses to cover Canadian pop/rock music period.) Ultimately its up to the people — Canadians — to care about their own music and take an interest in the people who are making it. We'll try and get back to this topic later.

There has been, and still is an amazing amount of excellent rock of all kinds coming from Britain, especially when you consider the size of the country. Hordes of talented musicians, lots of bands, tough competition — some fine music comes out of the competition. The British scene is especially strong in pop-rock, blues-rock, prog-rock, and heavy metal areas. Where else can you find the likes of the Stones, Kinks, Who, Rod Stewart & Faces, Mott, 10cc, Roxy, Led Zep, Deep Purple, Uriah, Foghat, Genesis, Yes, etc. packed onto the same turf?

The U.S. may have been the spawning ground for the prime original musical forms (blues, country, jazz) that are still vital today and from which rock is derived, but the American rock scene leaves a lot to be desired. Except for a good crop of singer-songwriters, some viable country — and pop-rock, plus Southern rock groups, there's not a whole lot. Steely Dan are by far and away the best new American group to make it in the '70's. But the jazz-rock movement is happening there and maybe that's a good sign for the future. Then again there's always some good funky r&b/soul to be thankful for; hopefully some of its spirit will musically infect an otherwise stale rock scene, there.

What follows are some of the more outstanding LPs from the past summer. (the listing in each group is purely random).

Excellent highly recommended

- Alvin Lee & Mylon Lefevre — "On The Road To Freedom". (fresh Georgia air helps)
- Manfred Mann — "Solar Fire" (& the Earth Band).
- Steely Dan — Pretzel Logic". (a logical mixing of "Thrill" & "Ecstasy" styles)
- Bruce Springsteen — "The Wild, the Innocent, and the E Street Shuffle". (Watch)
- Savoy Brown — "Boogie Brothers". (the best blues-rock collage in awhile)
- Roxy Music — "Stranded". (Watch out)
- "Montrose" (derivative but finally some solid Yankee heavy metal).
- "Painter" (even though Side 2 slips a bit it's a killer of an LP).
- "Bad Co." (potential super-group makes good on 1st effort—listen to Paul Rodgers).
- Neil Young — "On The Beach" (Welcome back Neil even if its ten times grimmer).
- Robin Trower — "Bridge of Sighs" (Jimi Hendrix is not forgotten).
- "The Souther-Hillman-Furay Band" (a new country-rock band is hatched-solid)
- Bob Dyland — "Before the Flood" (and after the waves).
- Weather Report — "Mysterious Traveller" (spooky good. LP before funky good).
- Good — moderately recommended (take your own chances, though no bad risks here)
- Bowie — "Diamond Dogs" ('74 sci-fi concept job that grows on you; perhaps should be in Exc. above. In heat).

DUDDY KRAVITZ

by Sue Monaghan

A score of popular movies in the last half decade have been characterized either by outrageous and often obscene humour, or by hard-hitting "look-at-ourselves, -our-society, -our-values etc., commentary. On rare occasions a movie is exceptional when it succeeds in combining these two winning aspects, as for example in the case of MASH, Little Big Man, and The Graduate. "The Apprenticeship of Duddy Kravitz" soon to play at the Scotia Square Cinema is exceptional.

The movie is loaded with scenes and situations and characters often obscene, sometimes sad, but always extremely funny. The comedy ranges in style and sophistication, from a cadet drill sergeant marching stiff-upper-lipped through a pile of horse manure, to the showing of an amateur film "Happy Bar Mitzvah Bernie" done in sociological documentary style, with inserted clips of to name a few, African tribal dancing, a circumcision, a jitterbug contest, the slaughtering of a cow, an ad-



vertisement for maidenform bras—upside down.

So gifted the author, Mordecai Richler, in the art of outrageous comedy that the serious story might have been lost had it not been so well dramatized.

"Duddy Kravitz" reduces the Capitalist dream to nutshell proportions. Richard Dreyfuss plays the hyperactive Duddy, a poor young man compulsively seeking fortune and property in order to win attention and respect from family and ghetto neighbors, and to fulfill a platitude of his beloved grandfather—"A man without land is nobody". He attempts various get-rich-quick enterprises at first with over-eagerness and

incompetence until experience and disillusionment turn him into a ruthless but successful businessman.

To achieve his goal he uses, abuses, and finally estranges himself from the woman who loves him and an employee who follows and respects him.

In the end Duddy has land and is somebody except in the eyes of those who know him and loved him. His grandfather's words had become an ethic to him, promising happiness and fulfillment. Instead he is left in a frenzied inertia searching for more, more more wealth and land.

Added to Dreyfuss' splendid performance, all members of the cast give more than adequate portrayals of Richler's characters communicating much in surprisingly small amount of film. They could each in their own film provide good entertainment. Combined with Dreyfuss they have made an exceptional movie—for my money, a classic.

Blazing Nobodies!

by Peter Costwell

About a week ago, I was asked to go see and then write a review on the picture "My Name Is Nobody", that played at the Casino theater for the past seven weeks. Now I realize that it is a long established fact that a Western movie has never lost money at a box office usually because the free lifestyle and raw action pictured in these films have traditionally appealed to the Western mind, however, "My Name Is Nobody" has condensed these two features of Western to the point of absurdity.

The movie consisted basically of totally unrelated incidents involving the two



main stars Henry Fonda and Terrance Hill... They both played the part of quick draw gunfighters, the former being about to retire and the later just starting out on his career. Unfortunately this is the only solid fact of the whole movie with the possible exception of the fact that Terrance Hill has this obsession with this certain band of 150 members

who are after Henry Fonda. If that last sentence didn't make much sense it's probably because it didn't make much sense to me either. This was largely due to the lack of plot which I believe contributed to the sense of bewilderment that was felt by many.

Despite the movies few good points—excellent photography and a good set, the story was not realistic but it did have plenty of good action. This probably explains why it was held over for 7 weeks but in my opinion the amount of action was not worth the disastrous lack of plot and quite frankly I wouldn't recommend it to anyone.



inject some of their own style. These changes in the songs were mostly changes in speed and lyric presentation and added to the song rather than detracting as happens in many cases when a band changes a big name song.

This brings me to the thing that impressed me most, the highlight of the show had to

be "21st Century Schizoid Man". This song is the acid test for any band's coordination, there are places in the song where all the instruments must come to a dead stop at the same time. Even King Crimson had trouble with this song. Devotion did it to perfection and also used the song for some extended

solos by each member.

I hope that Halifax will see more of Devotion in the future and that more people will get out to see them. If they can write things of their own along the lines of what they are playing now they should be the top Canadian band within a year.

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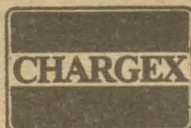
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The Name of the Game

By Fred and Finley

This week a smattering of information on a complicated bit of business — the turntable, tone arm, and cartridge.

The first thing to remember when dealing with this problem is that turntable tone arm, and cartridge form a system. The job of this system is to reproduce as faithfully as possible the information pressed on the record. It is also important that the system does not add a signal of its own and does not destroy the disc.

Most turntable systems on the market today feature an integrated tone-arm-turntable assembly. This means (ideally) that the manufacturer has spent a lot of time matching his tonearm to the turntable.

We favor this arrangement (with one exception) for obvious reasons; you'd need a mechanical engineer and an electrical engineer to decide if A's arm will match B's turntable.

Turntables themselves come in three basically different forms; manuals automatics, and changers.

Changers are the most common. These are the "record player" type; you can play one record to six by stacking them on a spindle. These range in price from \$12.95 to \$229.95; (and thus in quality) all have integrated tone arms not a few come with a cartridge as well.

Automatic turntables only handle one record at a time, and the tonearm — cartridge combination is placed on the record (and removed) automatically. This has the advantage of keeping your clumsy and sometimes misguided hands away from the tone arm, removing the problems of inadvertent scratches and ruined cartridges.

The other advantage is that you're not dropping one record (which isn't rotating) on top of another. (which is) The benefits here are obvious. Also, since you don't have a mechanism to drop records, the manufacturer can spend the money he would of spent on it on a better turntable — tone arm combination. (again, ideally) This section of industry is no less prone to rip offs than the rest, and in a lot of cases may be more so due to consumer ignorance and the manufacturer's tendency to play on it.)

Finally, we come to manual turntables, which basically are a rotating platter with a tone arm on one side. You yourself put the tone arm-cartridge on the record, and you yourself take it off. Disadvantages are obvious. Advantages are that we have no mechanics necessary except those that make the record go around, therefore we should have a better turntable for our money. (again assuming our manufacturer's have a

conscience.) A lot of these can be brought sans tonearm, (we talked about this before) and most are expensive.

Which one to buy?? Your first priority will probably be budget. In this case, it is good to remember that your records can be the most expensive part of your system. (At \$6.00 to \$11.90 a piece it's no surprise!!)

Therefore, if you want to consider them an investment, it behooves you to treat them well by playing them on a system which will damage them as little possible; while still ensuring you the full quality the company put there. (Which after all, is al-

most the name of the game!)

We feel that you should not scrimp (although admittedly there's little point in a \$450 turntable with an integral arm and a \$100 cartridge feeding a \$19.95 preamp-amp and a pair of modified soup cans!) Having left that for you to think about, we'll leave the rest for next week. The Nitty Gritty of Gramophones!! What to look for; what the gobbelygook means, who to believe, and our opinions. (Personal subjective ones that is.)

In the meantime, if you're really having problems in this area, drop us a line c/o Gazette and we'll try to help.



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