

# AFS / FEA funding defeated

The Dalhousie Student Council Sunday 5 December defeated a motion to give \$2000 to the Atlantic Federation of Students (AFS/FEA) for emergency funding.

Council was divided rather sharp-

ly on support for FEA/AFS.

Arts Representative Bernie MacDonell told the Council "I think there are two basic groups here, and the people in the middle who will make the decision."

A compromise amendment giving a lesser amount totalling \$750 was defeated by the two extremes, when both agreed that it was not an acceptable way of resolving the question.

AFS/FEA Secretary Don Soucy and Mount Saint Vincent Vice-President External Diane Wright were present at the meeting to speak in favor of emergency funding for the organization.

Several council members suggested that since Dalhousie might not approve a \$1.00 per capita fee in the spring, council should not be funding an organization of which it may no longer remain a member. They also suggested that Dalhousie was capable of doing the work that they were asked to contribute money towards.

Student Union President Gord Neal told Council "There is some talk of holding a referenda on NUS/UNE and AFS/FEA in the spring and switching our \$1.00 from NUS to AFS."

Many councillors also argued that without a detailed budget they could not decide if the \$1,000 loan and \$1,000 grant were acceptable. Soucy challenged the idea that the organization did not deserve support because they lacked a detailed budget.

He reminded Dalhousie that they had originally assumed responsibility for producing the budget.

At a special FEA/AFS conference 27 November, delegates voted to raise membership fees to \$1.00 per student effective the fall of 1977. Delegates also voted to seek emergency funds of \$7500 by 15 December to have the organization functioning at capacity during fee referenda in the spring.

Soucy felt that since Dalhousie represented 1/4 of the student population in the Atlantic provinces, Dalhousie would be prepared to contribute 1/4 of the funds, rather than the 1/10 that the compromise would have been.

After the motion to contribute \$2,000 was defeated Soucy commented "The main problem is the constant referral to AFS/FEA as 'they'; the failure to realize that it is not 'they', but an organization of the post-secondary students in the Atlantic."

## the dalhousie gazette

9 December 1976

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The aftermath of Sunday's Student Council meeting.

Dal Photo / Gagnon

## Gazette boycotts CBC ads

The Dalhousie Student Council voted 9,3,1 last Sunday night to "financially, morally and in every other way, support the Dalhousie Gazette boycott of CBC Radio advertising."

The decision was the culmination of three months of work by staff of the Dalhousie Gazette to publicize a boycott against CBC for discrimination.

"I don't support discrimination, I don't care how much it costs" Dalhousie Student Union President Gord Neal stated Sunday night when he spoke in favor of the boycott.

At a Student Council meeting two weeks earlier, councillors were

hesitant about supporting the boycott due to the apprehension that the Gazette would lose a large amount of money. Dalhousie Gazette Editor Allan Zdunich resigned when council voted to have the executive consider the matter. Zdunich termed the council decision an attempt to interfere with editorial freedom.

The resignation was withdrawn by Zdunich when he was advised by Neal that the matter would not be considered by executive since it was an internal decision of the Gazette.

On 30 November the executive decided to discuss the matter, and recommended 3,1,0 that council order the Gazette to print the

advertising from CBC.

At the 5 December meeting the decision to print CBC Radio advertising was rejected together with a suggestion seen as a compromise: printing the ad with news copy adjacent to it outlining the policy CBC is engaging in.

CBC's local station CBH Radio was (and still is) refusing to let the Gay Alliance for Equality (GAE) use its Public Service Announcements air time to announce group meetings and the advice line (Gayline).

The Dalhousie Gazette had begun the boycott of CBC ads when it

learned that this refusal to air PSA's was part of a national policy of CBC Radio. (See accompanying article.)

Council reacted strongly to charges that CBC was discriminating and from the outset it was evident that the Duggan motion supporting the boycott would pass.

Only three council members voted against the motion, it was these same three: Anne Gillis, Mike Sherar and Keith Evans that had voted to order Gazette to print the ads submitted by CBH when the matter was discussed in the executive committee.

## CBC anti-gay policy

"The CBC policy regarding gay organizations is under review" Vivian Forbes told the Dalhousie Gazette on December 3.

Forbes, speaking on behalf of the corporation, added "The corporate study is still underway. By the end of the year the study by a group of senior corporate officers should be completed."

The review of CBC's policy towards gay organizations was initiated when the GAE (Gay Alliance for Equality) filed an

intervention against the license of CBH radio. GAE charged before the CRTTC (Canadian Radio, Television and Tele-Communications Commission) that the organization was the victim of anti-homosexual discrimination by the management and staff of CBH radio.

After three years of unsuccessfully attempting to have CBH air Public Service Announcements submitted by GAE, members of the organization decided to file an

continued on page 2

### Inside This Week

The Dalhousie International

The Original Lunch Bucket

### Coming

CUP Conference Report

The next issue of the Dalhousie Gazette will be January 6.

Staff and friends of the Dalhousie Gazette are invited to a party Saturday evening.

# Marijuana as medicine

WASHINGTON, D.C. (ZNS-CUP) — A district court here handed down a decision that could make dope-smoking legal to treat discomforts

like headaches, insomnia or menstrual cramps. A Washington court ruled in mid-November that smoking mari-

juana is legal if it is a "medical necessity" after hearing the case of a 28-year old teacher suffering from glaucoma, who was busted last year.

Robert Randall argued marijuana was the only drug he could find that treated the symptoms of his eye

disease.

The ruling was hailed by the executive director of the National Organization for the Reform of Marijuana Laws who said it will open the door for similar rulings, including the use of pot to treat migraine headaches and other maladies.

continued from page 1

intervention at the license renewal hearings for the station.

All radio and television stations must have their licenses reviewed periodically by the CRTTC, a federally constituted supervisory agency. Before a station's license will be renewed the CRTTC must be satisfied that there is no conflict with either network or CRTTC regulations.

GAE spokesperson Robin Metcalfe told the *Dalhousie Gazette* that the group did not expect CBH to lose its license, but instead to be

forced by the CRTTC to reverse its policy. The CRTTC withheld its decision pending the outcome of the internal policy discussion by the CBC.

The decision of the CBC policy group will be presented to the Board of Directors for their approval. Public Relations Vice-President Peter Meggs, who is partially involved in the policy decision, will be responsible for putting the decision into force.

CBC's decision must then be presented to the CRTTC for approval. The CRTTC is expected to reach its decision by early in the new year.

Answer to this week's Cryptoquote:

The United States has no friends, just interests - John Foster Dulles

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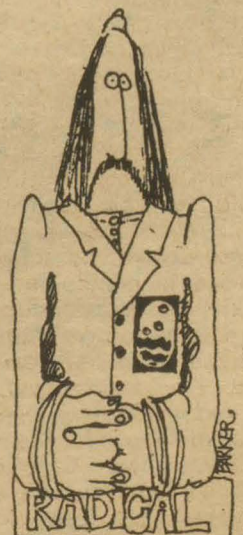
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# Mitchell freezes regulations

Wolfville (CUP)—Minister of Education George Mitchell has announced that the regulations pertaining to bursaries being awarded on the basis of academic performance have been frozen for twelve months, pending review.

Mitchell was speaking at a public forum at Acadia University last week when he made the announcement.

Mitchell's predecessor, Maynard MacAskill, introduced a regulation last summer that confined government bursaries to those students that had passed three out of four, or four out of five, subjects in the year preceding their request for a bursary.

While announcing the stay of execution for those students failing to meet requirements, Mitchell admitted that he did agree with the philosophy of the proposed regulation. The government is anxious to ensure that people who wish to

attend university have the financial backing to do so, he said, yet it would be "more prudent to use funds to support those students who are devoting themselves to their education."

Some critics of the regulation have named the ministry's program a scholarship system, claiming that it infringes on the university's prerogative of grading and admitting students.

Student bursaries this term were awarded under the new system without warning that the new regulation would be used. The government was criticized on many fronts for this obvious neglect in communication and its unwillingness to give fair warning of a regulation change. It was this sort of criticism that caused Mitchell to postpone implementation of the regulation.

Presumably, all students appeal-



George Mitchell, Minister of Education, and Alan Downe.

ing the loans and bursaries of this September will have their cases

examined with this recent change in mind.

# Solution for tuition increases

VANCOUVER (CUP) -- Tuition fee hikes for University of British Columbia students can be avoided if the administration adjusts its budgetary methods, according to the education minister.

In a letter to UBC president Doug Kenny, Dr. Pat McGeer also indicated he does not approve of the \$2,400 salary given to Kenny and his four vice-presidents this year.

McGeer's letter, given to the student paper, *The Ubysey*, by McGeer's son, was a response to a letter from Kenny opposing fee hikes and urging an adequate budget increase for UBC next year.

"It is the expectation of the government and the department that each university will adjust its budgeting procedure to coincide with the government's fiscal year," the letter states.

McGeer said by moving the start of the faculty contract year back one month to April 1, when the

government gives the university its operating budget, it would have enough funds to pay salaries

without falling short in the April and July period.

He goes on to say "the purpose is

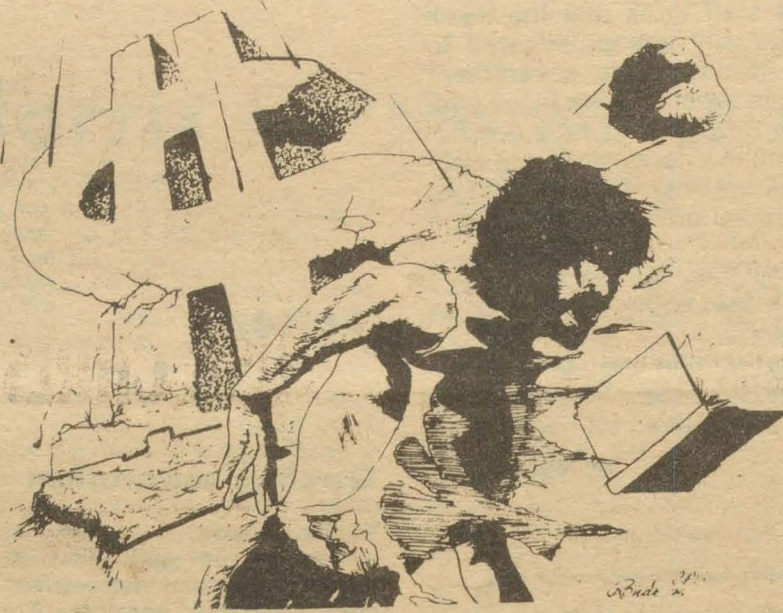
to avoid any contractual arrangements being made which assume an increase in the flow of operating grants."

Then in capital letters the letter states "By following this procedure there should be no difficulty in holding student fees at their present level."

A \$7.5 million dollar special grant the government gave universities last year, of which UBC got \$4.5 million, will not be renewed McGeer stated. The grant was provided so universities could pay faculty salaries not provided for in their operating budgets.

According to UBC bursar William White the university will face serious constraints without the grant.

McGeer said the grant was given on the condition that the universities "would always know the size of the government grant in advance of contractual settlements with their faculty and staff."



## Editor resigns

The resignation of *Gazette* editor Allan Zdunich was announced at the council meeting of December 5. Zdunich had tendered his resignation to the staff of the newspaper on November 25.

The formal resignation does not cite any reasons for the move but in conversations with several staff members Zdunich pointed to "personal reasons" for resigning.

Staff member and editor of the *Dalhousie International* Harvey MacKinnon said that he could not understand why Zdunich would want to leave the job. "After all where else can you get \$60 a week for 70 hours work without a university degree", he queried.

Zdunich has said that he will remain with the paper next term in a less demanding capacity and has agreed to handle the bulk of the work for the first issue after Christmas to give the staff time to settle in to the new year. At the time of his resignation, Zdunich will have served for fifty-one weeks as editor.

Applications for the job are being received in the *Gazette* office now and the position will remain open until January 7, at which time the staff will meet to choose the new editor.

# Historical building to go

The Halifax Waterfront Development Commission (HWDC) has ventured its first public act—the demolition of the Kitz building.

According to Heritage Trust, the Kitz has little historical significance, hence the Halifax Landmarks Commission did not list the building as an interest worthy of preservation. Heritage Trust knowing for some time that the demolition of the Kitz was most likely is devoting its attention to other historical structures especially on Prince and Hollis streets.

Halifax civic historian, Lou Collins, spoke with the *Gazette* about the fate of the Kitz in context with the future of the Halifax waterfront. Collins pointed out that while the HWDC is a public corporation, the course of the waterfront development has unfolded in a very secretive manner: meetings of the board of directors are obviously closed to the public. The last general meeting on downtown and waterfront development occurred a year ago, before HWDC was in existence.

The HWDC will demolish the Kitz without having submitted any final plans to city council. The corporation has not received any approval for a replacement building. The HWDC has also purchased, and plans to demolish, certain wharves on the waterfront.

Hugh Thomas, executive director, told the *Gazette* these wharves were not in use at present, but did not indicate any consideration of potential use these facilities would have, with renovations.

Thomas also assured the *Gazette* that preservation of historical interest would certainly be a priority in future developments.

Critics charge that the HWDC has commenced as would any other

developer—demolishing a building in order to temporarily reduce the tax load on a soon-to-be vacant lot of land, from a commercial to a residential rate. The possibility is now opened for construction of another high-rise on the waterfront, which would further obscure the view of the harbour. As well, it would be incompatible with such structures as the ferry terminal.

## Income tax discrimination

WINNIPEG (CUP) — The students' union at the University of Manitoba will support Ryerson Polytechnical Institute's student union in protesting the federal government's discrimination against students who are parents.

The income tax act does not allow students to claim child care expenses as a deduction. It does allow the working parent to do so.

A Revenue Canada spokesperson in Winnipeg said that the present deduction regulations allow mothers and fathers who are single, divorced, widowed or separated to go to work and deduct child care expenses.

The deduction for working parents will probably be extended in

the 1976 version of the income tax act, which has not yet come before parliament. Students on adult training allowances and research grants will probably be included in the act.

The spokesperson was doubtful that students on bursaries would be included in the act, because bursaries are considered income for tax purposes.

The matter was first raised at the October conference of the National Union of Students by the Ryerson delegation. Their motion that NUS and its member institutions write letters to Revenue Canada protesting the discriminatory nature of the income tax act as passed by the plenary session.

# Council unwise

Last Sunday the Dalhousie Student Council decided to not provide loan and grant money for emergency funding for the Atlantic Federation of Students (AFS/FEA).

Without the money the organization will not be able to successfully compete with the government. Nova Scotians can expect a serious setback in student aid this spring. Unless we begin acting now we will be too late.

FEA/AFS was an excellent opportunity to begin acting. Hopefully the organization will not be crippled by Dalhousie's insularity. If the rest of the post-secondary institutions do Dalhousie's share maybe we will not be any farther behind.

If they don't, then we have only our own student leaders to blame. If student aid is a disaster this fall because the student leaders across the province could not get themselves co-ordinated we the students will lose a lot more than the \$1,000 that AFS/FEA was asking for as a grant.

Student Council's decision seems a bit hasty, if not foolish.

by Allan Zdunich

# Views printed

Sometimes the Dalhousie Gazette prints articles that the editor or staff do not agree with, simply because the articles present a viewpoint that should be stated.

For example, some of the Gazette's staff think that the black population of South Africa is too politically unsophisticated to govern itself. Others feel that South Africa's white government must yield to organizations which claim to represent the black people of Azania (as they call South Africa). But while there is no consensus on the future of South Africa, there is a consensus that well-reasoned and well-written informed opinions deserve to be printed, which is why we carry articles which soundly condemn John Vorster's government.

If we print more leftist opinion pieces than rightist ones, it is because leftist members of the university community seem to be on the whole, more prolific writers than others.

We are not apologizing for articles that certain segments of our readership do not like. But, we remind those readers that the views expressed in signed articles are those of the author, not necessarily those of the editor or staff.

by Nigel Allen



Letters To the Gazette must be typed if over 100 words. Letters must be less than 600 words. They will not be edited for brevity, coherency, or other reasons. Letters will be published as soon as possible.

Persons submitting letters must provide their name and a telephone number or some other method of reaching them, should there be some question about their identity. Anonymous letters and those with false signatures will not be printed. The use of pseudonyms will be considered in some cases. Deadline for letters is Monday noon.

## Letters

### Quebec separatism

To the Gazette:

Through the ages the national question has obtained varied but mostly forceful answers. Today, perhaps due to the Bomb, the Greater Powers are responding to ethnic demands re self-determination and independence with a seemingly benevolent mix of tolerance and conciliation. The best current example is Kissengerian "new diplomacy" in Africa. Hence, I wasn't a bit surprised when word arrived that Ottawa was considering a "Rhodesian" option for la bellissime province: that is, within the next two years Quebec will be completely turned over to its indigenous black Africans.

Geoff Brown

### Legalize abortions

To the Gazette:

The Case of Dr. Henry Morgentaler  
A committee for the Legal Defence of Dr. Henry Morgentaler has been formed in Montreal. The goal is to raise funds for the legal defence of Dr. Morgentaler, to work towards repeal of the abortion law and to pressure for community birth

Ed. Note: Readers of earlier issues of the Dalhousie Gazette may have noted that at an Atlantic newspaper (ARCUP) conference, we agreed to print some stories in French.

Apparently the story entitled, "Les frais d'adhesion \$1.00 per capita" had many grammatical errors. Our intentions were not to destroy the language, since we sincerely believed we had done an acceptable translation. Since we did not, we apologize.

Blair Dwyer translated the article as a favour to the Gazette, and we thank him for his help.

Please remember that quite often the English in the Dalhousie Gazette is not much better.

control clinics. To date, fifteen thousand dollars have been raised and several thousand signatures collected in the Montreal area.

The committee is now extending their fund raising and petition campaign to a national level. Support is expected to come from universities, companies, labour unions, churches and other groups and individuals.

Patricia Willoughby, a spokesperson for the committee and a Concordia student, said that the Quebec government's decision to set a date, (December 13), for a fourth trial for Dr. Morgentaler has intensified the committee's determination to raise funds for the legal defence and to fight for free safe abortions for all women who want them. "We know that the law discriminates against poor women, rural women and young women. Often they are forced to go to profit-making agencies who charge them three or four hundred dollars. A desperate women will do anything to try to raise funds and, failing that, will resort to back street butchers or self-abortion." In addition, she charged that these agencies further exploit women through giving false pregnancy diagnoses and even through baby-selling when a woman is too far along for an abortion.

"The Minister of Justice must know these abuses exist," she pointed out. "He commissioned Dr. Robin Badgley of the University of Toronto, to investigate the working of the law. We understand the Badgley report is on his desk.

We feel its contents should be publicly debated in the house. The Liberals may try to sidestep it in order to avoid a controversy.

The committee hopes to pressure the government to have a debate through involving people across the country in its activities.

Committee for the Legal Defence of Henry Morgentaler:  
3465 Cote des Neiges No. 71  
931-3807  
Montreal, Quebec

The Dalhousie Gazette is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union or the editor. We reserve the right to edit copy for space or legal reasons.

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## Student Council antics

by Blair Dwyer  
COUNCIL NOTES

Here are a few interesting tidbits from last Sunday evening's meeting of Student Council:

Allan MacHuguen, Lunch Bucket #1 of last year, dropped in from Oxford University and chatted with Lunch Bucket #2 of this year, Sheilagh Beal. Whether or not they came up with any plans to overthrow SAGA Foods could not be determined.

As well, the Dalhousie Student Council Knitting Circle gained another member Sunday night. Founder of the Circle is Sheriff Hall Representative April D'Aubin, who at most Council meetings so far this year could be seen, placid and passive at her Council seat, knitting to her heart's content. The second and newest member of the group is Pharmacy Representative Judy Van Dine. Ms Van Dine, it must be said, is not the confirmed knitter that Ms D'Aubin is--at least, not yet. Ms D'Aubin made excellent progress on what appears to be the start of a glove or mitten; it's still too early to tell for sure, but it is definitely **not** a gavel cover for Chairperson Sandy Ball, as has been speculated for some time. Perhaps the article is a glove for one of her constituents, but that's another matter. Hopefully, however, the knitting craze will not spread to other members of Council

--at least, not during Council sessions.

\*\*\*\*\*

In somewhat more serious vein, Arts Representative Fred Schmidt is to be commended for his effort to work out a reasonable solution to the question of emergency funding for the Atlantic Federation of Students. Council was polarized very strongly on the matter, into those who wanted to give the AFS \$1000, plus a loan of \$1000 (total Dalhousie contribution: \$2000), and those opposed to such a large contribution from Dalhousie coffers. With the latter group plainly in the majority, it was easy to see that the motion was on its way to defeat.

It was here that Mr. Schmidt made his commendable suggestion. Not wishing to see the AFS completely rejected by Dalhousie, yet seeing no need for Dalhousie to make such a large contribution to the emergency funding, he proposed the following very reasonable compromise: that Dalhousie grant the AFS \$250, plus a loan of \$500--in all, a sum of \$750. Since the Federation would be approaching the 12 other Universities in the Atlantic Area (Mount St. Vincent has already granted \$1000) AFS could very easily obtain the \$7,500 it needs to survive until the Spring Referendum on fee structure, simply on the basis of a \$500 loan or

According to Skelton, the Canadian Medical Association has no formal position on euthanasia at present.

### Engineering 'fun' Engineers funny

To the Gazette:

I was really surprised to see the letter written by an anonymous Gazette reader, last week (2 December 1976), referring to the so-called 'Hyjacking' of our paper by the Engineers. Doesn't he (or she) have any University Spirit? The Engineering Society is one faculty, at Dal, that would like to keep the spirit alive by holding onto its fun and traditions.

I certainly would not say that they defaced the Dalhousie Gazette with their stamp. Their purpose was to announce one of the most successful formal events on campus, in a fun-lovingly traditional way.

This year's Ball, which was open to all Dalhousie students, was a great success with good music, fantastic atmosphere and lost of fun. As an impartial Biology major, who enjoyed the Ball (to say the least), I would like to congratulate the Engineering Society on the successful evening and say "keep up the tradition".

Jan Harwood (Bio 2)

P.S. Was the anonymous writer on the Gazette Staff, by any chance?

Editor's note: No.

## Euthanasia practised

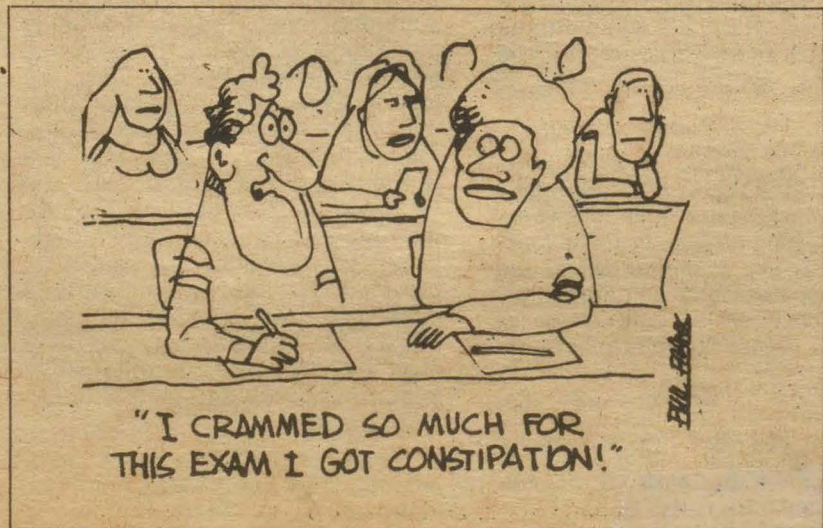
WINNIPEG (CUP) -- Euthanasia, mercy killing, is now regularly practiced in Canada Dr. David Skelton revealed at the University of Manitoba recently. Skelton is from the department of geriatrics at St. Boniface hospital here.

Both active euthanasia, acutally taking the life of a suffering patient, and passive euthanasia, not striving to maintain a life, are practiced, he said.

An example of active euthanasia would be administering "marginally high" doses of morphine to patients in great suffering. This can be defended on legal grounds while still producing the desired effect -- a quick and painless death. Technically, it was pointed out, this is first degree murder.

Passive euthanasia is much more common. In consultation with relatives of the patient, a decision is reached on whether a terminally ill patient should be resuscitated upon suffering a relaps of any sort. A special notation on the patients' chart indicates that resuscitation is not to be undertaken should the patient be near death.

"We're all in favor of euthanasia," Skelton said, if the word is taken in its literal sense, meaning "good death." However, the question of exactly when, how or by whose decision euthanasia should be performed remains unanswered.



## Comment

Comment is an opinion column open to members of the university community who wish to present an informed opinion on a topic of their selection.

grant from each of the other Student councils.

Unfortunately, Schmidt's proposed amendment was defeated. Once the amendment had been defeated, it was as plain as day that the original motion was also going to be voted down. Had Bernie MacDonnel accepted the plain fact that his motion in its original form was not going to be passed, and gone for the amendment, it is

possible that the AFS would have received some emergency funding from Dalhousie. The end result, though, is that the AFS must now go to other Atlantic area University Student Councils with a complete rejection from Dal on their hands--exactly what Fred Schmidt's Amendment would have avoided.

At least you tried, Fred. It's nice to see that someone can keep their cool in a heated debate.

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# Dalorama

by Lloyd Daye and Michael Cormier

## RULES

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

- A-
  - Associate in crime (9)
  - The bayers cross on every one (7)
  - Ass (9)
- B-
  - Latest release "Silk Degrees" (9)
- C-
  - The power to see things not present to the senses (12)
  - Cape Breton party (7)
  - You can find one at the citadel (6)
  - Fight, Playing, Christmas game (4)
- D-
  - Foster Brooks disease (10)
- E-
  - Ultimate state of inert uniformity (7)
- F-
  - Prime Minister of Australia (6)
  - Well fed feline (6)

- G-
  - Precedes unemployment insurance (10)
  - This train has gone to the dogs (5)
  - Should be available at the cafeteria (6)
- H-
  - Creator of another world (12)
  - Oxrut oily (10)
  - Not always the best policy (7)
- I-
  - this finger always points to the back of the book (5)
- K-
  - Fibrous protein in the hair (7)
- L-
  - Pledge tree sunlight ade (5)
- M-
  - Army's longest month (5)
  - Canada's resources are suffering from this (6)
- N-
  - Densest part of a comet's head (7)
- P-
  - A coarse dark rye bread (12)
  - Spinning about on tiptoe (9)
  - A temper of mind which looks on the dark side of things (9)
  - Christmas is a good time to remember these people (4)

O	R	Y	P	O	R	T	N	E	F	A	T	C	A	T
I	Y	G	G	A	H	S	E	S	U	E	L	C	U	N
X	E	D	N	I	O	Y	U	H	M	A	E	A	S	E
G	H	E	I	Z	N	N	L	C	I	P	V	R	K	I
G	A	C	K	P	E	D	A	R	S	U	E	D	C	T
R	R	I	N	R	S	R	V	A	U	M	S	S	I	O
A	D	L	I	E	T	O	O	M	S	P	O	G	H	U
D	I	P	H	S	Y	M	M	U	E	E	O	G	Y	Q
U	N	M	T	A	I	E	I	A	N	R	R	A	R	A
A	G	O	N	R	A	C	N	O	N	N	A	C	N	S
T	L	C	L	F	I	M	S	I	M	I	S	S	E	P
I	E	C	H	D	I	L	I	E	C	C	A	Z	H	I
O	M	A	E	N	I	T	A	R	E	K	P	O	O	R
N	A	P	I	R	O	U	E	T	T	E	I	B	T	I
Y	Y	V	A	R	G	R	A	V	O	L	E	M	O	N

- Q-
    - The number of times one quantity is contained in another (8)
  - R-
    - His face is on Mt. Rushmore (9)
  - S-
    - Disney's D.A. (6)
    - A group of signs and symptoms that occur together and characterize a particular abnormality (8)
    - This is against the law (7)
  - T
    - What you are doing right now (8)
  - V-
    - Canadian dollar has lost a lot of this (5)
  - Z-
    - Japanese fighter bomber (4)
- Quizword Clue:  
**SMU Journal lacks this (11)**
- Last week's Quizword:  
**Wolfman Jack**

# The Oxfordian Lunch Bucket

by Alan McHughen

All right. I swore I'd never write another Lunch Bucket, but in a drunken stupor was coerced into changing my (feeble) mind. The editor of this paper, in his/her (delete as appropriate) infinite wisdom / stupidity (delete wisdom) decided that it would be nice to have at least one more Lunch Bucket.

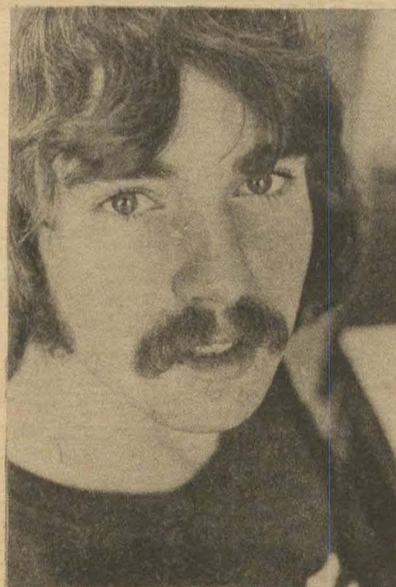
I notice only a few superficial changes in the cafeteria after my three month absence, such as increased prices. Things are basically the same: Frank Portwhatziz (the Food Manager) still drools at the sound of the cash register bell; the servers still have difficulty picking out the grains of rice with

legs and the cashiers can still charge four different people with the same meal four different prices.

But the most convincing was seeing the "Out of Order" sign on the dollar changer.

People tell me that the food is somewhat better this year. And I readily believe them. It certainly couldn't get any worse.

I found only three letters in my box to answer this week, may be because no one knows I'm back to write this thing. Anyway, I have a sneaky suspicion they were written by the same person, as the writing style is similar in each and, besides, they were all on the same piece of paper. Before going to them, I would like to announce that



Dal Photo/Walsh

After his first term at Oxford, Alan McHughen has returned to grace the pages of the Gazette with a sample of the prose that made him famous.

letters to me may be left in the suggestion box in the cafeteria. And since Ms. Beal took over as chairperson of the food committee, I have been able (?) to broaden my scope to cover the entire University. So if the response is favourable, the original Lunch Bucket will continue (to waste your time). Now the letters:

Dear Box,  
What is going on? Your column is only in the Gazette once in awhile. Why the new picture in the paper? Did you shave your mustache? Did you have a sex and name change? What happened to your sense of humour? Please answer these questions.

Concerned Student

Of course I'll answer your questions. In order:

What do you mean?  
I have no idea.  
No.  
Not that I know of.  
Nothing. (I hope.)  
I trust this satisfies your curiosity.

Dear Lunch Bucket,  
The beef stew is horrible. Saga puts too much spice and too many bouillon cubes in it.

Hot Mouth

Hot Mouth? Yes. Well. Look at it this way: if not for the spices and bouillon cubes, you would be consuming a bowl of usually not-even-hot water. You should be satisfied with what you're NOT getting.

Dear Lunch Bucket,  
Why is milk sold only in those containers and not sold from the bulk machine?

Milk Drinker

I would assume that only bulk is sold from the bulk machines. I answered this question last year when the switch was made. Or don't you remember? (stupid). Well, for the benefit of those who were not here last year, let me explain. The milk in the bulk containers tends to go bad if not used. (logical?) And since the pressure of output drops off considerably as the supply depletes, people think it's empty when, in fact, it actually contains a few drops. These drops add up after awhile and the resulting cost in wastage is prohibitive. These are the official reasons. The real reason is that everyone would fill up their cup, drink it and fill it again. Thus getting value for their money. You can't expect Saga to put up with that, can you? Milk provided in the small cartons decimates this wastage problem, since most students (not all) don't have the jam to drain a container of milk, put it back and take another. Happy now?

That's it for this year (one column—big deal). Merry Christmas!

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# UPDATE CALENDAR

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UPDATE CALENDAR is compiled by the Dalhousie Gazette. To enter your notice in the Calendar, please send a printed notice to the Dalhousie Gazette, Dalhousie Student Union Building, Halifax. Notices must be received by the Monday, three days before the publication of the newspaper.

### Thursday

Former NDP Premier of British Columbia, **Dave Barrett**, will give a public lecture Thursday, December 9 at 8 p.m. in the McInnes Room of the Dalhousie Student Union Building. The lecture is sponsored by the Dalhousie NDP Association.

Dalhousie Theatre of the Ear proudly presents an evening of "aural gratification", that's every Thursday at 8:00 p.m. on CKDU Radio. Don't let a good ear go to waste. Starting September 16.

**KINGDOM OF EARTH**, by Tennessee Williams, Dec. 9, 10, 11 & 12, 8:30 p.m., Studio I, Dalhousie Arts Centre. Directed by Charles Gosling. Admission Free - but tickets must be reserved through Arts Centre Box Office.

### Friday

**Transactional Analysis** - The Halifax Transactional Analysis Study Group will hold its second meeting for information and fun December 10 at 8:00 p.m. in the Patrick Power Library conference room, St. Mary's University, entrance off Inglis Street. The topic will be "The Three Ego States". Open to all - \$2.00 donation at the door.

**CHRISTMAS CONFESSION** - Friday evening, Dec. 10, 7:30 p.m. at Canadian Martyrs Church, Inglis Street behind St. Mary's, a penitential service is offered for all interested students. The three Universities, Mount Saint Vincent, St. Mary's and Dalhousie are all co-operating in this celebration.

### Saturday

**Jan van der Leest** will play and talk about his collection of **old organs** on Saturday, December 11 at 2 p.m. in the foyer of the Nova Scotia Museum. All welcome.

A special **Christmas Puppet Show** will be shown at the **Halifax North Branch Library**, 2285 Gottingen Street on Saturday, December 11th at 2:30 p.m. and at the **Main Library**, 5381 Spring Garden Road at 10:30 a.m.

### Sunday

Two NFB films, "Jack Rabbit" and "Above the Timberline" are featured on Sunday, December 12 at the Nova Scotia Museum film series shown at 2 p.m. and at 3:30 p.m. A third film, "A Legacy of Buildings" is about conservation in Nova Scotia and was produced by the CBC and the N.S. Department of Education.

**University Mass** held in the SUB Sundays 7:00 p.m., Lounge 314.

**The Chebucto Orchestra** with Kenneth Ellsaway as Conductor and Marjorie McGibbon as the Soprano will perform a program of Handel, Vivaldi, Brahms and Bartok; on Sunday, December 12 at 8:30 p.m. in the St. Mary's Concert Hall (entrance on Robie Street). Admission to the concert is \$2.00 for adults, \$1.00 for students and senior citizens. Tickets will be available at the door.

The CBC show "Keeping in Touch" featuring **Anne Murray** will be aired on Sunday, December 12 at 7:30 p.m. on the local CBC television station.

**Rugs, dolls and sculpture** are featured in the new exhibitions which opened recently in the **Art Gallery, Mount Saint Vincent University**.

The upstairs gallery contains rugs and dolls created by Haligonian Joan Doherty, while sculpture by James Schaeufele and Alan Barkley is in the downstairs.

Both exhibits will remain until December 12.

### KING'S COLLEGE CHAPEL SCHEDULE

Regular services are held in the chapel on Sundays and weekdays during the academic year.

Sunday:

11:00 a.m. Holy Eucharist

Monday, Wednesday, Thursday and Friday:

8:00 a.m. Matins

4:45 p.m. Evensong

5:00 p.m. Holy Eucharist (Solemn Eucharist on Thursday)

Tuesday:

7:45 a.m. Matins

8:00 a.m. Holy Eucharist

5:00 p.m. Sung Evensong

Saturday:

12:00 noon Holy Eucharist

### Tuesday

**Dal Christian Fellowship** holds meetings TWICE weekly. On Tuesdays, the group meets from 12:30-1:30 p.m. in Room 316 of the S.U.B. for a speaker and a time of music, sharing and prayer. Fridays at 7:30 p.m., at St. Andrew's Church Hall (corner of Coburg and Robie), there is a time of teaching and fellowship centered around the theme 'The Church—The Body of Christ'.

### Next Week

Two special exhibits will be displayed at **The Nova Scotia Museum** over the holiday season. The "Van Der Leest Collection of Reed Organs" and "Concerning Buildings" will be on view until **Sunday, Jan. 9**, at the museum, 1747 Summer Street, Halifax.

The **Van Der Leest Collection** consists of 23 organs dating from the late 19th and early 20th centuries and includes parlour and chapel organs, flattops and a harmonium. Many are in working order and some will be played at various times during the exhibit.

"Concerning Buildings" is a display on British conservation efforts. This photographic exhibition was researched by the Yorke Institute of Advanced Architectural Studies and is making its first stop at **The Nova Scotia Museum** before travelling across Canada. Two films and a complete set of books on various aspects of conservation accompany the exhibit.

**Joseph Sleep** is having his second anniversary opening and show of these works from 8 p.m.-10 p.m., Wed., Dec. 1-Mon., Dec. 13, at his studio, 1671 Argyle Street. On Dec. 13, his hours will be 10 a.m. until 9 p.m. Lots of refreshments.

### General Notices

#### NEW SMOKING REGULATIONS IN THE MUSIC RESOURCES CENTRE

In response to a survey on smoking in the Music Resources Centre, new regulations have been instituted prohibiting smoking at the turntable listening stations. Smoking will be permitted in the rest of the room. It is hoped that this will reduce damage to turntables and records caused by smoke and ashes.

**Foreign Students** who would like to spend a day over Christmas in the home of a local family, please contact the "International Students' Association" (c/o SUB enquiry desk) or call Dorrik Stow at 424-3665 (office) or 422-2505 (home).

**Leaving for Montreal, Kingston** around December 23. A female non-smoker is wanted to share driving (VW Rabbit Standard) and expenses. Call Mrs. Skippy Mardon at 868-2096.

#### APPLICATIONS TO THE NATIONAL THEATRE SCHOOL

Students who wish to apply for admission to the National Theatre School for the 1977-78 school year (Acting and Production Courses) are requested to submit their applications immediately.

All inquiries should be addressed to the National Theatre School, 5030 St. Denis St., Montreal, Que. H2J 2L8 (Tel. 842-7954) as soon as possible. The School will send application forms to everyone so requesting. Candidates will be informed of the date and place of their audition and / or interview shortly after their completed application forms have been received by the School.

**The Dalhousie Women's Club** wish to announce that a children's Christmas party will be held Saturday, Dec. 18 from 3 to 5 p.m. in the men's residence Howe Hall on Coburg Road, instead of the Dunn Theatre as previously announced.

**Learn how to program computers**, free. Contact the Computer Centre (Tel. 424-3472) in the basement of the Killam Library for more information on their noon-hour computer classes, for beginners and people with previous experience, starting the week of January 10.

**Consumer Help and Information** with the Information Officer of the Federal Department of Consumer and Corporate Affairs is available every **Tuesday evening** at the **Halifax North Branch Library** on Gottingen Street.

**Potential Graduates - May, 1977 - Faculty of Arts and Science (except B.Ed.), Faculty of Administrative Studies.** The lists of potential graduates in the above Faculties have been posted outside **Room 21, Arts and Administration Building**. Students expecting to graduate in **May, 1977** are asked to check the list and report any errors or omissions to the Office of the Registrar as soon as possible.

Acadia University began a new venture last fall, ALPHA, a monthly literary journal; published by Either / Or Literary Society of Acadia.

ALPHA will publish short stories, articles, poetry, drama, reviews, humour and graphics. Submissions are welcome from students at Dalhousie as well as other Universities and from the general public. They should be sent to ALPHA Literary Journal, Either / Or Publications, Acadia Students' Union, Box 1269, Wolfville, N.S., B0P 1X0 and we would appreciate it if the writer would enclose a stamped, self-addressed envelope for the return of the manuscript. All manuscripts will be returned, whether accepted for publication or not.

ALPHA is not intended to be a magazine strictly for Acadia, but for the region.

We look forward to hearing from Dal.

**GUIDES TO GRADUATE STUDY** - Are you considering **graduate study** in 1977-78? Now is the time to make your choices and apply. Help is available in reference books that describe thousands of graduate schools and programs, assistantships and scholarships.

To acquaint you with its large up-to-date collection of guides for the sciences, the Macdonald Science Library is currently displaying a selection of them in its exhibit cases in the lobby.

Remember that the exhibit is part of a working collection. You are invited to use the displayed items — just ask for them at the information desk.

**Passport and application photos** are taken in Room 320 of the SUB from noon until 5 p.m. on Fridays. The price is four dollars for four prints.

Looking for an apartment, room or house to rent? Then check the lists located on the wall in Student Service, Main Floor SUB!

Dalhousie Camera Club will be operating out of Room 320 in the SUB during these hours:

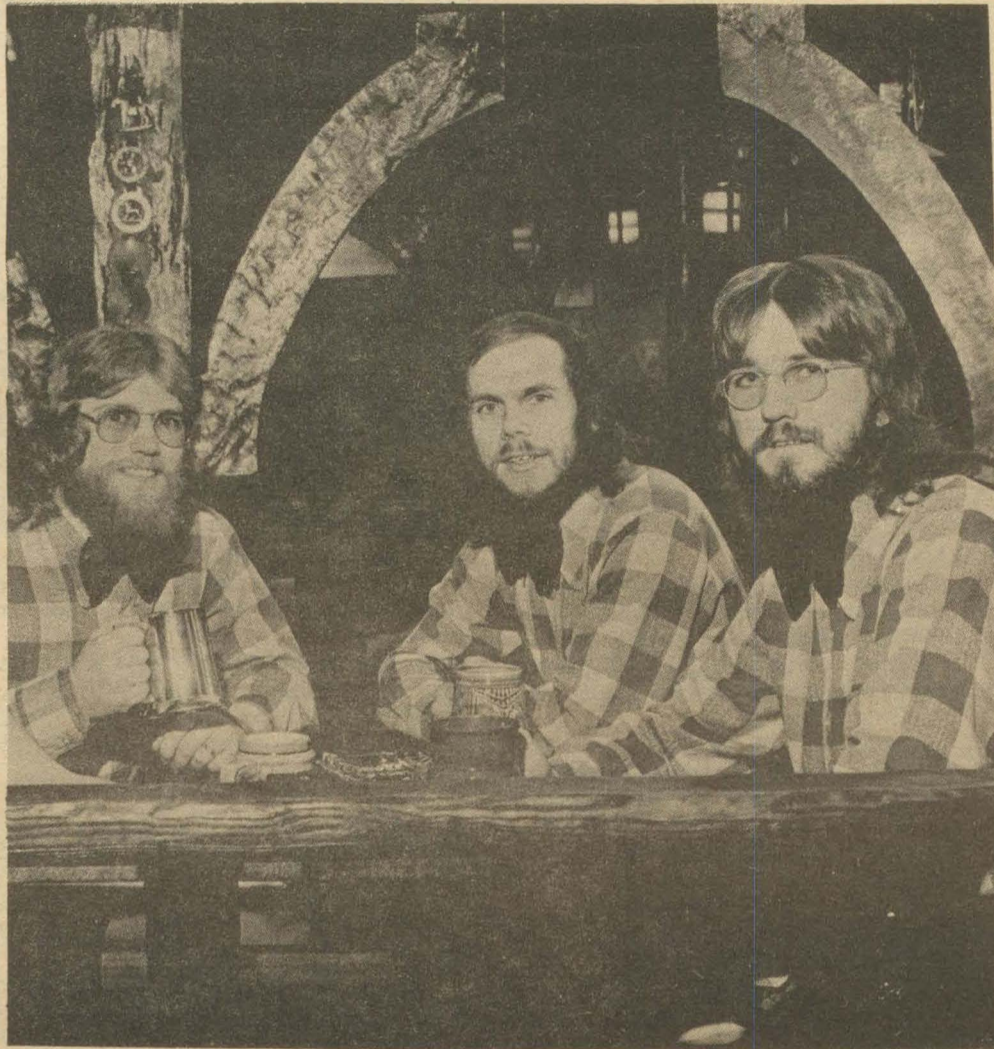
Tues. 6:00 - 11:30  
Thurs. 9:00 - 11:30  
Sun. 11:30 - 11:00

The facilities are not available to Club members at other times in the week.

**Gay Alliance for Equality**...Phone line. Information. Counselling. Referrals for female and male homosexuals. All calls confidential. Thursdays, Fridays and Saturdays, 7 p.m. through 10 p.m., call 429-6969.



# SUB SPOTLIGHT



- Sat. Dec. 11**
- ▶ **Pub in the SUB**
  - ▶ **McGINTY**
  - ▶ **Cafeteria 9 -1**
  - ▶ **ADM. \$1.50 & \$2.00**
  - ▶ **Licensed Event**

## \* COMING ATTRACTIONS \*

**JANUARY 6 - COFFEE HOUSE**

*featuring Donna Wade Sharon Nauss Peter Muise*

**7 - TRACK in McInnes Rm.**

**8 - MOLLY OLIVER - McInnes Rm.**

**15 - GREY OWL**

**20 - Celebrity Speaker**

**MORDECAI RICHLER**

\*\*\*\*\*

# Housing prices rise 'due to speculation'

LONDON, Ont. (CUP) — Outrageous prices for houses are charged in areas where the market is monopolized by large land owners and developers, a consumer activist told University of Western Ontario students recently.

James Lorimer said the price for the same accommodation varies according to the city and depends on whether the area is under the control of large realty corporations or small speculators.

The only reason the large outfits get away with it is by keeping consumers in the dark, said the graduate of the London school of economics and author of "A Citizen's Guide to City Politics".

Backing his argument with figures from the Central Mortgage and Housing Corporation and interviews with contractors, Lorimer said a three-bedroom bungalow in suburban Toronto costs \$64,000 and only 35,000 in Montreal.

This is due to the competition between a high number of small land speculators which keep lot prices down in the Montreal area, he said.

But in areas such as Toronto and London, the presence of a few major developers cripples competi-

tion and allows the developers to reap windfall profits, according to Lorimer.

This allows the corporations to charge \$64,000 for a house that cost \$32,000 to build on a lot that cost only \$12,000 to develop and such situations allowed developers to reap profits up 44 per cent in 1975, he said.

But the developers make even greater annual gains by paying an average of only 13 per cent in income tax under deferred tax laws, Lorimer said.

Contacted after Lorimer's talk, a spokesperson for the local Sifton Developments said, "London developers are being tarred with the same brushes as Toronto developers."

Warren Wolfenden said the lot price for a \$57,000 home in London was \$16,500 rather than the \$23,000 figure Lorimer claimed, but did not state the costs of building the house.

Don Matthews of Matthews Developments denied his firm made much in deferred taxes but refused to divulge any financial figures.

# 'Multinationals harm Canada'

WINNIPEG (CUP) — Unemployment and rising prices in Canada are linked to American domination of the country's industry and only nationalization will solve the problem, an economics professor told an audience at the University of Manitoba recently.

Addressing a forum on American economic domination Nov. 25, Paul Phillips said foreign-owned multinational corporations in Canada take economic control out of Canadian hands.

Canadian subsidiaries of U.S. owned industries are invariably located close to the parent plant

and result in high degrees of industrial concentration, according to Phillips.

In noting that Ontario has the highest degree of industrial concentration with 60 to 70 per cent of its shipments foreign-controlled, Phillips said, "You can't get them to move since they serve the same interests."

"In the Atlantic provinces, U.S. exports represent 19.2 per cent of the total manufacturing shipments; in Quebec this represents 32 per

cent, in Ontario 52 per cent, the prairie provinces 52 per cent, in B.C. and the Northwest Territories 33 and one-third per cent," he said.

"Essentially, Canadians do not control their own economy. What we have here is a foreign multinational economy which is supported by the American political machine."

He said the administration of former U.S. president John Kennedy financially backed the liberal party in order to oust former Prime Minister John Diefenbaker

# Acting was professional

by Denise Currie

*Oedipus the King* is a play originally written by Sophocles in 450 BC. We are more familiar perhaps with Freud's application of it in terms of the Oedipus complex. The play has been recently given new light by a young and vigorating group of actors known as the Young Vic Company, touring from Great Britain and who performed this traditional piece of work with style and expertise last week at the Rebecca Cohn.

The theme is that of a young man, King Oedipus (Barry Rutter) who finds he has been raised by strangers. In the course of events he unknowingly kills his real father and marries his real mother (Judy Wilson). Rutter does an excellent job of portraying the anxiety felt when confronted with such a truth. His horror and terror are truly felt in a dramatic scene where he faces the audience after gashing out his eyes in provoked fury and cries in dismay at his misfortune.

The play is carried well by David Henry playing Oedipus's best friend Creon, and a cast of eight members playing the citizens of Oedipus's town. It is this group of actors that give excellent minor effects vocally and show definite direction on stage keeping the play tight and moving smoothly.

This company is professional and succeeds in presenting a production that is simple with no elaborate scenery or costumes. The play itself was clear and understanding and for that reason opened doors to more conventional theatre goers, by supplying a script that is not extremely heavy in terms of content and speech.

The company's aim is to provide good theatre at prices within the reach of all young people. There is no doubt that this group has provided good theatre but unfortunately prices like \$4.50 and \$5.50 for students tend to eliminate a

young audience. Consequently the majority of people attending were older and probably regular theatre goers. Hopefully, theatre prices will eventually reduce and lead more people away from screen movies and into a world of live professional theatre such as Young Vic.



# Violinist here

Demetra Angelopolous, the youngest musician ever accepted by the New Brunswick Youth Orchestra, performs the challenging *A major Violin Concerto* by Mozart when Klaro Mizerit brings the ASO's ever-popular Young Artists Series, December 20-21 in Halifax.

At 17, Demetra is already a seasoned touring musician, having travelled with the NBYO to the United Kingdom International Festival of Youth Orchestras and, more recently, to Banff for the Canadian Festival. Her program includes Ravel, "Ma Mere L'Oye" Suite.

# Winner of nurses' \$1000

The draw for the lottery by the Dalhousie Nursing Society was held at 1:30 p.m. on November 26 in the main lobby of the Dalhousie S.U.B. The winner of the trip for two or the one thousand dollars is Jeff Velensky. Jeff is a student at Dal who is presently living at Studley. He has chosen as his prize the one thousand dollars. The

proceeds from this lottery will send some nursing students to the Canadian University Nursing Students Association's Conference to be held in Calgary in February. The students of Dalhousie Nursing Society wish to thank all of those who bought tickets and extend their congratulations to Jeff.

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# Science fiction films excellent

by Denise Currie

The National Film Board's double feature of December 3 included Rene Laloux's *La Planete Sauvage* in its english version, *The Fantastic Planet* and *La Jetee* directed by Chris Marker.

*The Fantastic Planet* is a 72 minute colour animated film that was a Grand Prize Winner at the Cannes, Frieste and Teheran Festivals. It is a science fiction type story about tiny earthlings or 'Oms' from "a destroyed planet" who inhabited

the planet Ygam as domesticated pets to the giant, ruling, blue-skinned Drogges.

The 'oms' who seem to be about 2 inches tall when compared to a Drogg, begin to present a threat to the planet because of their rapid reproduction. Conflict results and a massive 'de-omization' gets under way but in the end a compromise is reached and an artificial planet, Terra, is made for the earthlings to orbit the mother planet Ygam.

Aside from the interesting story, the film is most highly praised for its fascinating and skilled animation that gives depth and panorama to its audience.

The second feature, *La Jetee*, was Grand Prize Winner of the Frieste Science Fiction Festival. It is a story

of 'heartbreaking nostalgia--nostalgia for the ordinary life of our present'. The story takes place just after World War III with the survivors experimenting with travels in time on their prisoners. The film is in french with english subtitles making it just a little difficult to follow but nevertheless the film aroused a curious thought regarding the aftermath of any future war.

Those who missed these two shows should be disappointed. They were good entertainment for a weekend night. Admission to NFB double features is only \$1.50 or \$5.00 for a membership. For information on upcoming films for this month call the National Film Board.

## DALHOUSIE CRYPTOQUOTE

by H.M.K.

Here's how to work it: OXRUT OILZY  
is  
HENRY HICKS

One letter simply stands for another. In this sample O is used for the two H's, X for the E, Z for the K, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

Our readers are invited to submit quotes, especially dumb ones.

This Week:

MVW LDUMWF EMHMWE VHE DP IOUWDFE, BLEM UD  
MWOWEME  
-BPVD IPEMWO FLCWE

Answer to last week: When more and more people are thrown out of work, unemployment results - Calvin Coolidge

Answer to this week's Cryptoquote is on page 2



## Film fare fair

by donalee moulton

The latest trend in Hollywood cinema is to use children in roles previously played by adults. The first of this type to hit the metro area is "Bugsy Malone".

The film is a take-off on the original gangster movie. On the surface "Bugsy Malone" is merely a transformation from the adult world of steel weapons and violence to the whipped cream splurge guns and violence of a child's world. Symbolically, however, the movie was a satire on gangster films and the emphasis that has been placed on mob warfare.

The main downfall of the movie is its failure to realistically make the transformation from adulthood to childhood. Rather than depicting the child's concept of "Bugsy Malone", the film forces the children to portray the adult conception of "Bugsy Malone". It is not a problem of misunderstanding or misconceiving, but one of inability: children have never experienced adulthood and it is absurd to expect an authentic portrayal, even a

satiric portrayal. Thus the unnatural and laboured acting was a consequence of the wrong people in the wrong setting. The one exception was Jodie Foster whose portrayal of Fat Sam's girl was authentic and not forced. Ms. Foster's success in this role stems from her ability to enter and experience adult life.

The only opportunity the child performers had to depict their lifestyle was in the final scene. By this time, however, the artificiality of the film was firmly established and this attempt only served to heighten the distinction.

There is little chance of a film succeeding in a symbolic or thematic level when it has failed on a superficial level. This is unfortunate as "Bugsy Malone" had a valid social comment to make and had a unique device with which to convey this message.

The highlight of the film was the soundtrack. The music reflects childhood and, like children, it is relaxed and catchy. Where the director failed, Paul Williams as musical director succeeded.

## Musicians depart soon

by Denise Currie

Unfortunately, two of Halifax's best talents--David Hayes and Steve Feuer--will be leaving this area soon for what they hope to be bigger and better times. These talented musicians have been writing and playing together for three-and-one-half years. Since most places in Halifax concentrate on "rock, disco and a Joan Baez type of folk music", David Hayes feels that Toronto is the only place to get some support for their original style of music.

Both artists attended Dalhousie University for the last three years and Hayes recently received his degree in music. The two found that the music department placed too much emphasis on traditional music and left no room for anything contemporary. Nevertheless, the two musicians did gain experience that they developed to form a style

all their own.

They recently played at the Carleton Hotel for a couple of weeks but at present are without a place to perform where people are interested in something more than popular folk music. They find Halifax definitely lacking in its support for original folk music and jazz and unfortunately people performing in these areas are forced to move elsewhere to get an audience.

So in January Hayes and Feuer will head for Toronto and they do not expect to be back to shake hands if they make it. If you are interested in hearing easy listening folk this month go and listen to these professional performers. This week they will be playing at the St. Mary's Art Gallery at noon, December 9, and at the Art College at 8:30 pm the same day.

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# Conception concept captivating

by donalee moulton

For the second time this term, the Dal Theatre Department has creatively and successfully produced a play. Shakespeare has been reshuffled for Machiavelli; **Twelfth Night** for the **Mandragola**. **Mandragola** is an imaginary potion which makes women conceive. If not for this, the Queen of France would be childless, or so Callimaco claims. In reality this imaginary potion is the means by which Callimaco meets, sleeps and loves, with the wife of another man. Lucrezia is a Venus personified and Callimaco is the melodramatic in love. Fortunately for Callimaco, and most of the other characters, Lucrezia's husband, Messer Nicia, is a halfwit who will employ and believe anything which will give him an heir.

The Theatre Department has basically kept to the original Machiavellian plot. They have, however, taken liberties which, although within the thematic construct, add a unique perspective to not only the male/female debate but also to theatre as a device for creative expression.

The opening of the play is; time now. The female performers discuss Machiavelli, drama, and the Dalhousie Theatre Department. Upon the conclusion of this scene it is decided that the character perscription of Machiavelli's day is to be altered. The cast, with one exception, is totally female and thus the audience is exposed to females as females, females as males, and for a pinch of comic relief, male as female.

On an obvious level this transformation introduces not only the performers to new and varied roles but it introduces the audience to talent in a form that normal sex stereotyping prohibits. Success then depends on the quality of the acting.

It is continuously argued that ratings of quality are merely subjective opinions. What must be considered, however, is that while degrees of quality may be subjective opinions, quality is not. Never being male it is difficult for a female to portray a male. Quality exists when spectators forget the sex of the performer and see the performer as the character portrayed; in essence seeing the male characters as, in fact, men.



With the exception of Messer Nicia, who faltered vocally and alternated her voice type, the female - males were well above the level of competence. Messer Nicia although not a vocal success was a

pleasure, her gestures, movements, and facial expressions were ingenious.

Fortunately males are the predominant characters in **Mandragola**

because the female as female performers were little better than competent, appearing forced and unnatural. This is not because they were placed beside such ludicrous characters. Lucrezia and her mother-in-law are interesting characters. They were made dull.

The play had one serious flaw and that had nothing to do with the acting, the set, or the plot. It has to do with time. The play ran over two hours without one intermission. Not only is this grossly inconsiderate of the audience but it will be reflected in appreciation. Most people do not have a two hour attention span and this was obvious from the amount of coughing, restless moving, and people leaving. One cannot enjoy a production if they have been sitting that length of time. Not only was this manoeuvre a rude one it was also an impractical and unrealistic one.

Aside from the common sense aspect the play was highly creditable. If this is any indication of how good college theatre can be then we should have more college theatre.

# Harris as 'Horse' is excellent

by Cheryl Downton

In the early eighteen hundreds, a member of the British nobility, Captain John Morgan, was captured by the Yellow Hands, a band of the Sioux, while hunting game in America. He lived with the Yellow Hands for five years and grew to love the people as his own. He was freed and returned to England to resume the life of a wealthy British nobleman.

In "The Return of a Man Called Horse", Richard Harris plays Morgan as he returns to the western plains to seek out his friends three years later. At this point in history, the plains of the west were going through massive change. No longer could the Plains Indians roam freely over the prairie, unconcerned with the whiteman. This was the time when the fur traders were forging across the country seeking the best places to set up the business. It was to this situation that Morgan returns.

The movie deals almost entirely with the Yellow Hands and their

struggle to regain their sacred burial grounds which have been gutted by the traders and their Indian allies. The struggle is not only between the Sioux Indians and the traders, the Sioux Indians and the Crow Indians, the Crow Indians and the traders, but between Richard Harris (a man called Horse), the whiteman and the Yellow Hand band. Horse has trouble convincing his friends they should fight for what is theirs, rather than accept defeat and wait for a sign from the spirits as they communicate through Raven, the band's medicine man.

The movie is concerned with a specific period in the development of the American West and its treatment of this growing period is generally handled with a great deal of authenticity and is basically a realistic portrayal of life on the Plains during the early and mid eighteen hundreds. The storyline was realistically adapted from the pages of history where there is mention of a man called Horse. The

costumes and Indian trappings were excellently depicted and the terrain was indeed that of the western Prairies.

One particular scene, the dancing of the traditional Sun Dance, underlined the movie's focus toward realism. This religious ceremonial rite involves many non-stop hours of dancing around a pole while attached to rawhide strips which are positioned under the skin by sharp pieces of bone. It is an endurance test which is designed to make the mind fertile for visions and communication with the spirits. Again the costumes, accompanying drums and ceremonial trappings were authentically displayed.

Harris as Horse is generally excellent. The supporting cast gives strong performances, although most are unknowns. The acting, as the story, works well to produce a competent and interesting picture of the earliest beginnings of the commercialism of the West.

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# Dal in first place

The basketball Tigers journeyed to Sudbury to challenge some of the top teams in the country this past weekend. For one-half of each game they showed they could play with the best in the country even on the road.

This has been the story for the whole pre-season schedule; all games against ranked opponents were played away from home and the "Tabbies" controlled the game for one-half of each. As the team matures, it is likely they will be competitive with the nations powers.

In the first contest Dal met second-ranked Laurentian and ended in a 39-all deadlock at the half. In the second half it was all Laurentian with a final 92-68 count. Bob Fagan led Dal with twenty-one points followed by Doug Ryan and Peter Fougere with ten points each. Lack of an inside game hurt the Tigers as they not only scored poorly in deep but failed to draw fouls, only going to the charity stripe four times in the entire game.

In the consolation final the Tigers met a veteran Winnipeg team, one of two to defeat national champion Manitoba last year. The Dalhousians fell behind by 19 at the half as they experienced the best defense they have encountered so far this

season. In the second half they adjusted, kept their poise and chipped away at the lead and only trailed by eight with two minutes to go in the game. Some last minute gambles failed and Winnipeg finished on top 74-60.

Bob Fagan again led the Tigers with 22 points while being challenged by one of the top defenders in the country, Paul Player. Fagan also led the Tigers in rebounding and made the all-tournament team. Everette Hanson played a strong game in relief of Fougere and showed promise as a reliable point. The inside game was slightly improved as Gord McCartney denied the ball to Winnipeg's big men and Don Robertson added ten important points with his power game.

If finesse and consistency can be found, the Tigers could surprise Atlantic fans with another trip to the play-offs. The team is determined to make the necessary steps to improve. Coach Yarr feels that improved ball handling and team movement will heal the majority of the team's ills.

The next competition will be the Acadia Invitational tournament January 7 & 8. Besides Dal, the tournament will feature McGill, Husson, and the host, Acadia.



## Intramurals

### Ice Hockey:

In hockey, Dec. 5, Eng. and Pharmacy fought to the very end of the game. In a series of end rushes from both teams in which goals were the result neither team could take over the control of the game for very long. The final outcome was decided in the last minute with Eng. outscoring Pharmacy 5 to 4. The winning goal was scored by Bob MacDonald.

Sunday, Dec. 5th, saw M.B.A. pound Law B into submission by scoring 8 goals against Law's one. Top scorer for M.B.A. was G. Hershman.

A very close 2-all game between Commerce and Law saw goals from Quarrie and Towner for Commerce and Arsenault and White for Law.

Phys. Ed. never looked capable of taking this match they were always outclassed by a superior Science side. Final score Science A 4 and Phys. Ed. 2.

Medicine vs. Phi Delta Theta. The scoreline speaks for itself in this game. The main destructive force for Medicine was Mickey Oja who scored 5 goals. Angus Beck also aided the downfall of P.D.T. with 4 goals.

A very tight game in which Geology had a slight edge over Arts resulted in a final score of Geology 6 and Arts 5.

### Co-Ed Basketball Championship

Championship matches very rarely live up to the pre-match expectations, but this championship was smooth flowing, exciting and extremely close. Med. II was slightly ahead throughout most of the match with Jim Leaky and Hudo Ysky dominating most of their play. Phys. Ed., however, was always right behind them and, with their confident ball passing and quiet attacks, gave the impression that the game could at any moment be theirs. Kevin Arnstein was the central figure on the Phys. Ed. side, but his experience was not quite enough to pull the game out of the fire.

In the Men's League, the standings after two full rounds are:

	GP	W	L	T	Pts.
Dalhousie	6	5	1	0	10
Crabs	6	4	2	0	8
Bullets	6	3	3	0	6
Summer Games	6	0	6	0	0

## Dal edged in consolation

Dalhousie Water Polo Men lost their first match this season to the Crabs.

In what was a tight game throughout, the score was tied four times until the Crabs opened a two goal lead, making it 6-4 midway through the fourth quarter. With 20 seconds left in the game, Brian Lane scored to bring Dalhousie within one goal. Then Peter Dodge forced a turnover which cost the Crabs a one minute penalty.

Dalhousie held the man advantage for five seconds but the clock ran out and Dal had its first loss, 6-5.

Lane and Peter March paced Dalhousie with two goals each; while Richard Hall-Jones added a single and a dozen goal posts. The winners' scoring was led by Jack Baillie with a hat trick and Bertie Selby with a deuce. Tony Selby anchored the Crab defence.

In the Women's circuit, the two last place teams joined forces to

beat the Barracudas, Dolphins and Sharks on Saturday. Led by Alison Jones with four goals, the Beavers and Pikes broke the game open in the fourth quarter to win 8-6. The rest of the victors' scoring was split by two Dalhousie players, Megan Gowans and Roseanne Robinson, both of whom turned in strong performances. Sue Smalley had half the goals for the losers; while Dal player Anne Campbell added a single.

The Sharks still head the league but now all the other teams are within four points of them. There is one more game left before the Christmas break. The league will resume regular scheduling in January.



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## Leisure popular

First semester found many students swinging and swaying to the tunes of yesterday in The Social Dance Classes taught at Sherriff Hall. Studio I at the Arts Centre was the scene for two Ballet Classes taught by Nora Stovel where beginners and advanced beginners received excellent tutoring and are already clamoring for additional tutoring.

Cathy Steele, Jazz Dance instructor livened up the Study Room at Howe Hall teaching numerous dance steps to those interested in the lively type of dance music. Partners were not a requirement, just interest and time.

A program designed for women who weight watch and enjoy a lunch hour of activity was conducted in Studley's lower gymnasium. This class emphasized the development of self-confidence and total fitness is always popular. Under the capable abilities of Dalhousie Women's Gymnastics Coach Vivien Symington, the participants received a well balanced

program.

Mixology class (bar-tending) where one is taught what to shake and what to mix, again filled to its capacity but due to illness of the instructor, the class had to be postponed until second semester. Fees paid for the class will be refunded at the Athletic Office.

Professional Instructors from the Atlantic Yoga Centre and Yoga Group Halifax conducted four successful classes of Yoga. In today's busy world, more people are learning the benefits of relaxation and achieving a new level of physical fitness through a program of regular exercise and diet.

The classes mentioned in this article will continue in second semester. Times, dates and places will receive separate coverage.

The Dalhousie Recreation Services invites you, the Dalhousie Community, to join in the fun and class of your choice. Further information may be obtained by calling 424-3372.

# Wrestlers to Maine

by Rod Shoveller

This weekend the Dal wrestlers will travel to Presque Isle, Maine

where they will compete in an invitational tournament. Competing in the tournament will be the University of Rhode Island, Univer-

sity of Maine at Orono, University of Maine at Presque Isle and University of New Brunswick.

Stiffest competition will probably come from Rhode Island, who have an excellent program and are highly rated in the Eastern U.S.

The Dal wrestlers, after a tough and not unsuccessful trip to the U.S., received wins from Terry Young, Mike Soares and Greg Wilson. Last season Dal hosted Hofstra University of New York and failed to win a match in 2 dual meets. Several of the schools that Dal met in Penn. and New Jersey beat Hofstra last season which is an indication that the Dal wrestling

program is beginning to bear fruit.

In an exhibition match this weekend, the visiting St. F.X. X-Men managed only one win against the Tiger wrestlers. Coach Bob Thayer feels that the University of Maine at Presque Isle will be extremely tough, as they have several outstanding wrestlers. Mike Soares at 177 will have his hands full with Maine's best wrestler, as he and Jeff Williams have met on three occasions with Soares winning one and losing two. Terry Young will meet Maine's heavy-weight LaForte, a 300 pounder who, in spite of his size, is extremely fast. However, Young, who so far this year is enjoying an undefeated season will be extremely tough to beat.

This weekend's tournament will be held on Friday and Saturday.



## Dal wrestles USA

On November 26 the Dalhousie wrestling team left for Philadelphia. The team spent the next three days in competition with some of the best university wrestling teams that the eastern United States has to offer.

On the first day, the Tigers wrestled in a quadrangular meet at Temple University. It featured teams from Temple University, Princeton and Mountclair University.

Dalhousie played under United States collegiate rules and the team found itself out its element since it was trained in freestyle wrestling and had never completed under NCAA rules.

The first match up was against the hometown Temple team. The final score was Temple 9 and Dalhousie 2. Dalhousie found itself on the bottom a lot with the Temple wrestlers riding them on top.

In Canada under freestyle rules, the referee would have stood them up after 20 seconds but in the US points can be gained by time spent riding on the mat. Consequently, Dalhousie had little opportunity to attack from the standing position which typifies freestyle wrestling.

Dalhousie wrestlers who won against Temple were Mike Soares (at 180 pounds) and Terry Young (at heavy weight). Next match featured Dalhousie against Mountclair which finished in the top five NCAA teams in the United States last year. They handily swept through the ranks of Dalhousie's team for a final score of 11-0.

Dalhousie's heavy weight George Fieben, who replaced Young in this match-up, was badly injured at this time and taken to the hospital with a back injury.

Next, Dalhousie faced the Ivy League Princeton University. It looked like a clean sweep for Princeton until Terry Young again took to the mat for Dalhousie and defeated Princeton's heavyweight.

Sunday was spent practicing with Temple's team where the two teams exchanged pet skills and both left the gym that day with a few new moves that could help them.

That night the Dalhousie team travelled to New Jersey to wrestle against Riden College and Trenton State College the following Monday evening. This time the teams were to compete under freestyle rules and the Dalhousie wrestlers were out to vindicate themselves over Saturday's showing.

First, wrestling against Trenton State it looked like Dalhousie's

losing streak was to continue. All of the Tigers lost their matches until Mike Soares walked on to the mat for the team. He defeated his opponent 8-2 in a match that didn't see Soares quite once. Next, heavy weight Terry Young wasn't going to let Trenton go with only one loss, so after starting slowly, Young used his powerful arms to defeat his opponent with a bear hug. Final score: Trenton 10, Dalhousie 2.

In the last matches of their trip the Tigers faced Riden College. Once again the Dalhousie lighter weights were not able to pull it off but when Dalhousie's Greg Wilson, at 170 pounds, took to the mat he was determined not to go home with out a win. In a very close match, which ended in a 5-5 tie, Wilson was given the decision. Then Soares took to the mat, pinning his opponent after the minute marker in the first round. Next, 190 pounds, Peter La Mothe couldn't be turned back and he defeated his opponent 6-4 for a third Tiger win. Young was not about to spoil his personal winning streak and he easily pinned his opponent to give him an undefeated record for the trip. Final score: Rider 8 Dalhousie 4.

Considering that our team wrestled some of the best in the Eastern States, we can consider the experience as valuable for the upcoming season and not worry about the exact results of the matches.

Next weekend the Tigers face St. Francis Xavier and Universite de Moncton at home, and we can expect a good start to the regional season.

## Swim meet

Acadia Axettes, running their dual meet record to 3-0 and Dal Tigers at 4-0 this season were dual meet winners in Halifax's Centennial Pool on Saturday. The Axettes won all 13 events and broke three AUAA records, enroute to a 93-19 drubbing of the Tigerettes, while the Tigers won 9 of 13 in downing Acadia 61-48 in men's competition.

Record breakers were Acadia's Jill Taylor, Roberta Thompson and Holly LaReverend. Double winners included Taylor, Thompson and diver Judy Bailey of Acadia plus Dal's Richard Hall-Jones, Gareth Luke and diver Ray Kelly. These two teams will face each other in a return match at Acadia on January 13th, 1977.



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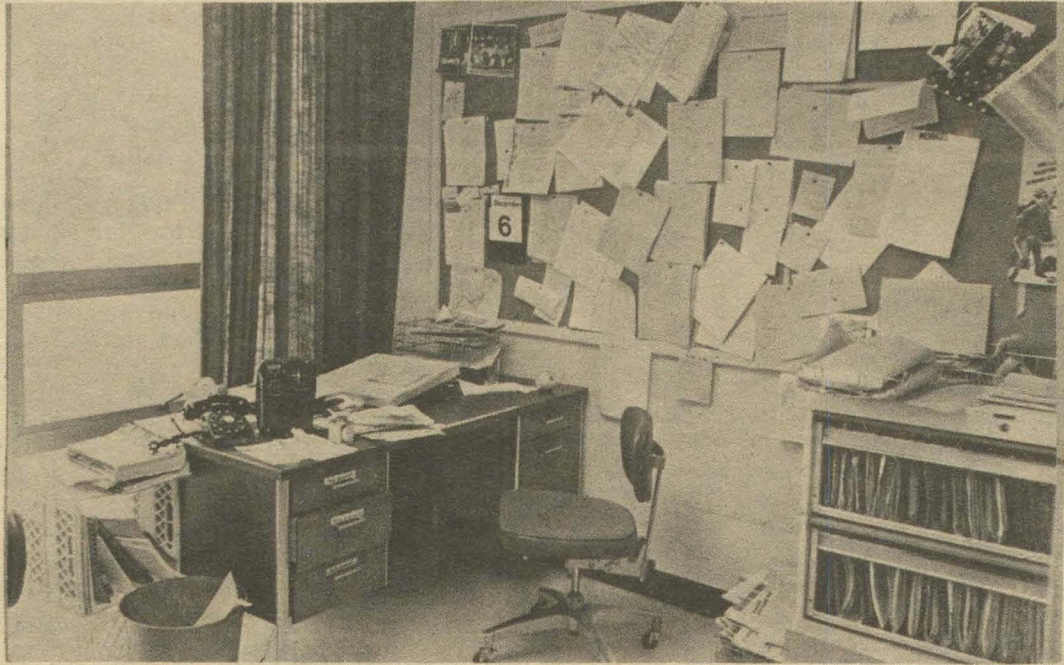
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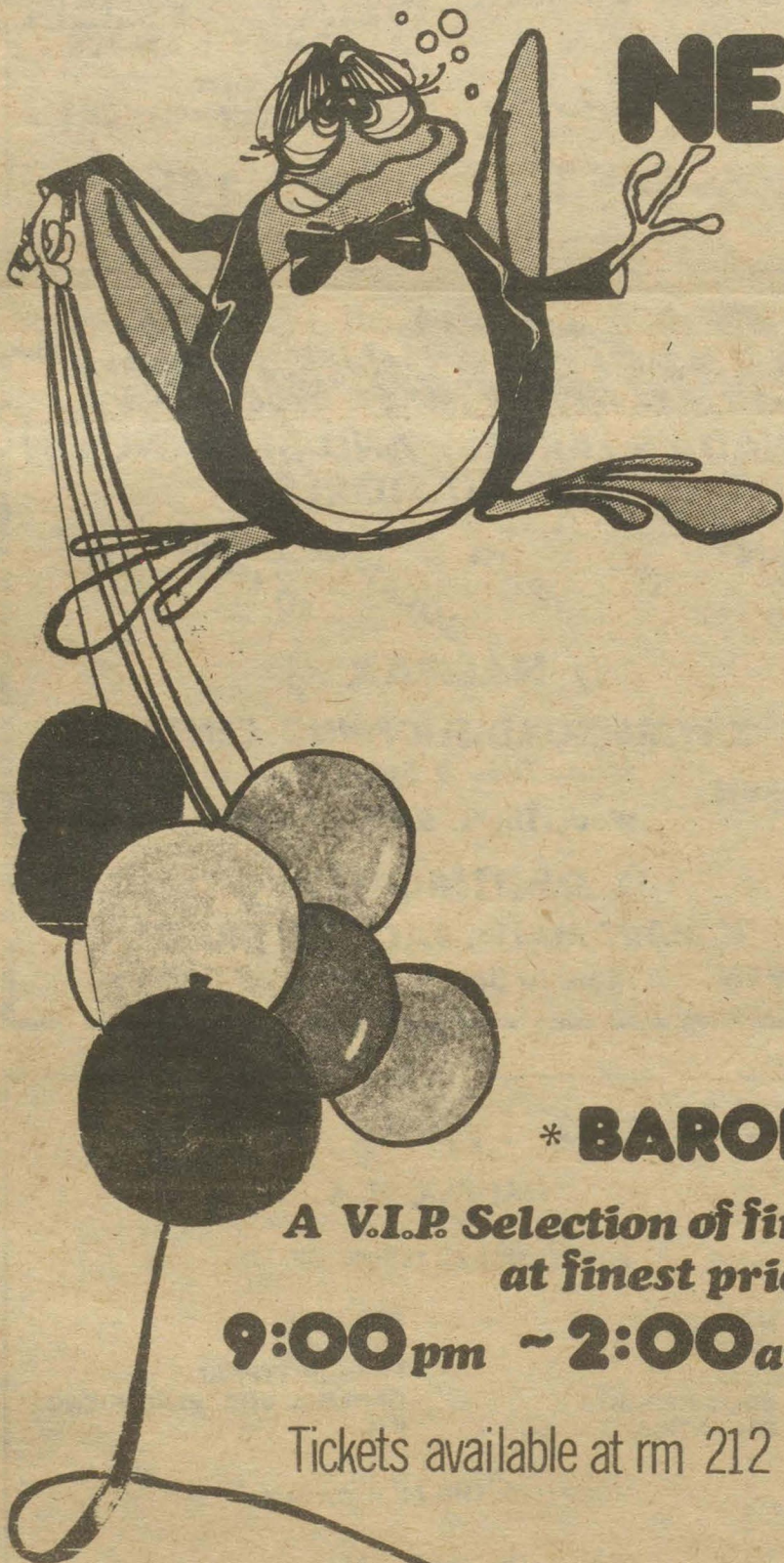
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