

# Membership fees \$1.00 per capita

by Susan Johnson  
and Allan Zdunich

Delegates to an Atlantic Federation of Students (AFS / FEA) special conference held in Sackville New Brunswick 27 November voted to raise membership fees to \$1.00 per student.

Fee referenda will be held on each campus this spring to finance

## See accompanying story

the organization at the new rate commencing in the fall.

Membership fees had been by student union, with the highest fees being \$200 for institutions of 2,000 or more students.

At a regular FEA/AFS conference held the first week of November delegates doubled membership fees to give the organization a total budget of approximately \$2,600. With the per capita fee, the

organization will have a budget of \$25-30,000 effective 1977-78.

The largest expenditure for the federation will be the salary of the staff person, which together with related expenses will total approximately \$13,000. The role of the staff person was not defined, with member institutions generally adopting one of two positions of the job: working from a central office, with files and information, researching position papers; or working as a fieldworker, travelling around the region to assist and inform the student unions. A hiring committee was formed, and mandated to create a job description, advertise the position, and hire the person by 30 January, 1977.

An additional \$3,000 of the budget was committed to bilingualism and translation expenses. Delegates to the 27 November confer-

ence reaffirmed their commitment to bilingualize all of the federation's communications including agenda, minutes of meetings, and position papers. As well, translation services will be available at all future AFS/FEA conferences. Delegates hope that francophone students in the region will join their anglophone counterparts on the common problems of tuition, employment, student aid, and housing.

Representatives from the Université de Moncton told other delegates that while they were prepared to maintain a communications link between themselves and FEA/AFS, they declined to pledge themselves to membership if it became \$1.00 per student. Giles Beaulieu, secrétaire-general of the Federation des étudiants Universitaire de Moncton (FEUM) felt that the organization did not have grass roots support,

and was building a student movement from the top down. Beaulieu also felt that cultural questions were as important as economic to francophone students. "We will not make the historical error of believing we are all allies, of the same blood. We will co-operate, but we will not pretend we are the same."

After the decision was made to hire a staff person, committing AFS/FEA to a membership fee of at least \$1.00 per capita, Beaulieu and U de M trésurier Jean-Paul Ouellette left the meeting.

FEA/AFS delegates also decided to obtain "emergency" funding for the organization, to allow it to commence work this spring. Federation members will be seeking \$10,000 in grants and loans by December 15, to be sure there will be sufficient funds to begin in January.

## Fund raising

FEA / AFS Secretary, Don Soucy, told the Dalhousie Gazette that he would be approaching the Dalhousie Student's Council at their regular meeting this Sunday evening in an effort to secure either a loan or a grant, or both, for "emergency" funding for AFS / FEA.

At its meeting last weekend, FEA / AFS delegates voted to seek "emergency" funding from student and non-student organizations to start the organization this spring.

By December 15, \$10,000 in loans and grants must be secured or the organization will be hampered in its plans to hold fee referenda on campuses in the Atlantic. Fee referenda, although held in the spring, would not commit the student unions until the fall, yet it will cost money to hold the fee referenda.

Since Dalhousie and UNB have the largest student populations, they will be expected to contribute their "fair" share of the money. When Soucy and Mount Saint Vincent Student Union Vice-President External, Diane Wright, approached the Student Council Executive last Tuesday, they received a cool reception.

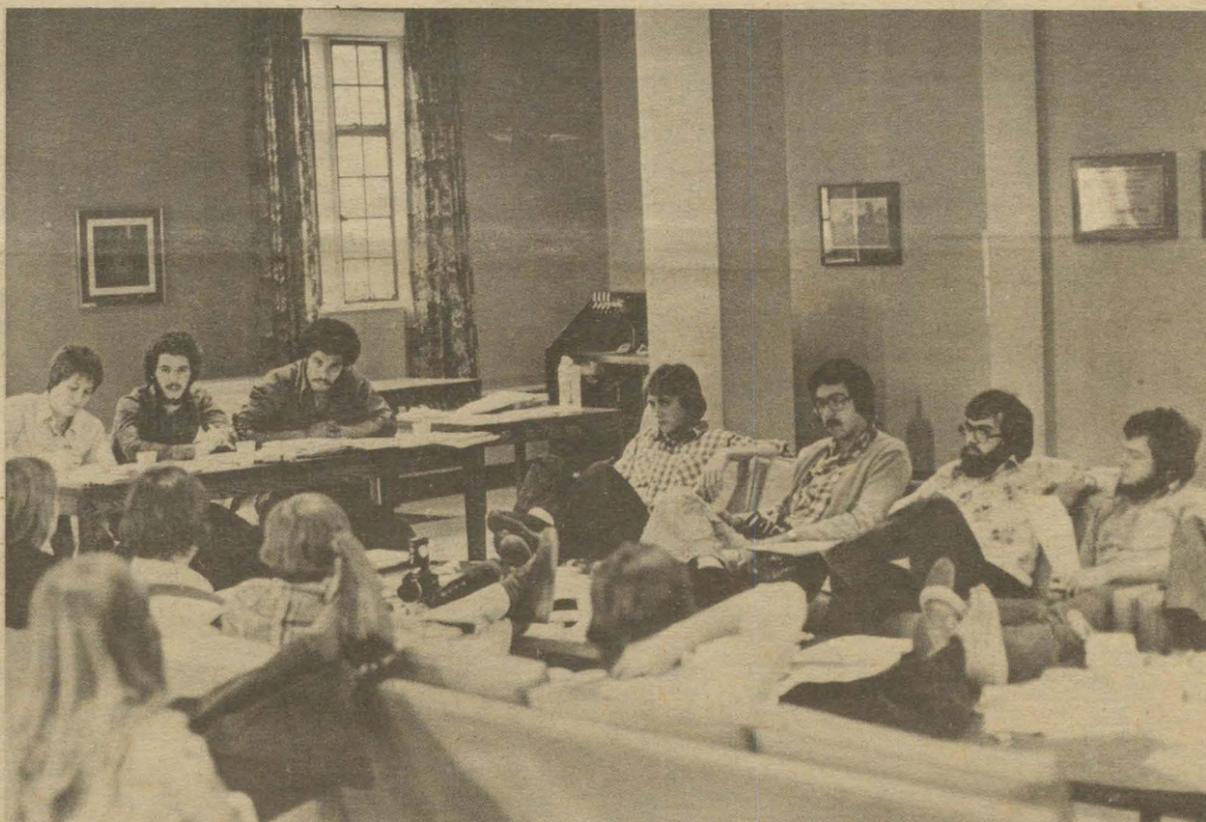
The matter will be on the agenda for this Sunday's council meeting. Soucy and Wright are optimistic that council will support the organization.

# the dalhousie gazette

2 December 1976

Number 13

Volume 109



Student leaders at the AFS / FEA conference in early November. Dal Photo/Soucy  
Représentants-étudiants participant à la conférence de la FEA/AFS qui s'est tenue au début de novembre.

# Les frais d'adhésion \$1.00 per capita

par Susan Johnson  
et Allan Zdunich  
traduction par Blair Dwyer

Les délégués à une conférence de la Fédération des Étudiants d'Atlantique (FEA / AFS) qui a eu lieu à Sackville, Nouveau-Brunswick, le 27 Novembre, ont voté à faire augmenter les frais d'adhésion, jusqu'à \$1.00 pour chaque étudiant.

Des référendums auront lieu sur chaque campus le printemps, à fin de pourvoir financer l'organisation aux frais nouveaux en automne.

Jusqu'à ce point-ci, le frais d'adhésion ont été chargé de façon institutionnelle, au lieu de frais pour chaque étudiant. Sous cette système, les frais les plus élevés étaient \$200 pour les institutions

avec plus de 2,000 étudiants. A une conférence régulière de la Fédération, le première semaine de Novembre, on a fait doubler les frais, ce qui a donné à l'organisation un budget total d'un peu près \$2,600. Mais à travers les frais per capita, l'organisation sera capable de fonctionner avec \$25-30,000, dès le terme 1977-78.

La dépense la plus grande de la fédération sera la salaire d'une personne de personnel. Avec les dépenses alliées à cela, tout t'ait un peu près \$13,000. Ce que la personne de personnel va faire, on ne l'a pas défini. On pense toujours à deux fonctions: travailler d'un bureau central, faire des recherches continued on page 2

## Inside This Week

Sports Comment

Bookstore Closure

FEA / AFS Conférence en français

## Coming Next Week

Student Council Meeting

The Dalhousie International

There will be only one more issue of the Dalhousie Gazette before the Christmas break.

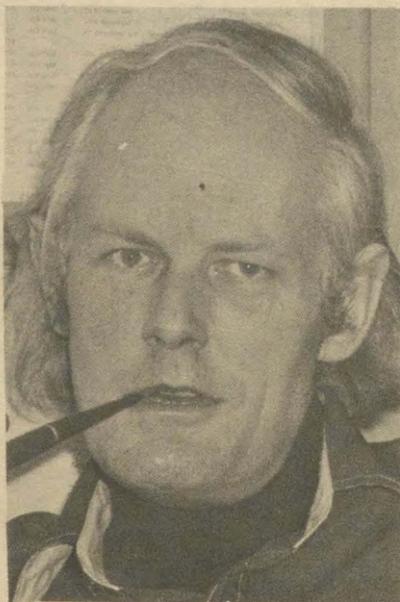
# Fletcher voices position

by Leonard Hild

The closing chords of the Amen chorus, from Handel's Messiah, will mark the end of a chapter in Prof. Peter Fletcher's life. One of Prof. Fletcher's last acts as chairperson of Dalhousie's Dept. of Music will be to conduct the Messiah which will take place on Dec. 10th. After this he will be leaving Halifax for Leicester, England. Many of Fletcher's views and opinions remain a mystery to us because his position on music in the Arts Centre has never been fully represented in the press. I had an opportunity to talk with Fletcher; here are some of his views as he related them to me.

The reason for his leaving is entirely because of a disagreement over the use of the Arts Centre.

"Clearly, the spectrum of the arts presented should be as wide as possible. Growth in the arts is not achieved by presenting only what is familiar: certain tastes need to be acquired, like the first glass of beer or the first escargots. An essential function of the arts is to provide new experiences; experiences that



**Dal Photo/Gagnon**  
Peter Fletcher, former Head of the Music Department, will be leaving for Britain shortly.

lead to a greater awareness of ourselves and our environment. Art is essentially a means of communi-

cation: that is what distinguishes it from entertainment."

Fletcher feels that the presentation of foot-stomping programs is not invalid in itself but, in general, it lies outside the preview of an Arts Centre. He says, "If I were to open a health foods shop, I would not need to be selling Coke and potato chips, just because a lot of people want them. An Arts Centre that becomes an Entertainment Centre will doubtless appeal to a wider section of the community, but it will cease to be valid in its original function. An Arts Centre has a duty to present the best of what has gone before us as well as to challenge with what is happening now. It must therefore be selective in both the music and the actual performance that it sponsors. To perform in a major Arts Centre should be a privilege and not a right."

"An Arts Centre also has a duty to attempt to increase the range of its audiences. There is no evidence that using the Arts Centre for pure entertainment has increased the range of audiences for the arts, nor that it has contributed to the

understanding of them. The building has lost much of its magic, not just because of physical alterations that have destroyed the original architectural concept of light and space, but because it has taken on the guise of a department store, causing shoppers to have to wade through a plethora of trivia in order to find the items of intrinsic merit. The immediate sense of beauty that the Arts Centre should stimulate has gone. In the long term, this is a disservice to Halifax and it detracts from the atmosphere in which students should be acquiring their discernment and skill in the arts."

"I abhor the idea that the public should be told what it should like. Yet that is precisely what the gauche publicity from the Arts Centre achieves. Publicity that encourages the worship of stardom does nothing to encourage audiences to have confidence in their own, individual responses. It only encourages the notion that there is some mystique about music: secure understanding that taste and response has already been defined by a discerning elite."

"If audiences for the Arts can be attracted only by images of clowns and chorus girls, I suggest that they are best not attracted at all. The classical arts should be present in terms of what they stand for and in a way that helps to relate their ethos to the somewhat opposing cultural environment of today."

Peter Fletcher realizes that not every one will agree with his views. However, he is quite perturbed at the "prevalence of uninformed suggestion and innuendo that surrounds this subject." Fletcher hopes that "Dalhousie will find a way of accommodating the various interests within its Arts Centre, guided by the sort of expertise that will provide a valid function for the arts."

continued from page 1  
pour des papiers de position; ou bien, travailler en voyageant partout dans la région, a fin d'aider les Unions Etudiants. Un comité pour surveiller la location de cette personne a été créé. On veut l'avoir par le 30 janvier, 1977.

Trois milles dollars on été consacré au bilinguisme, y compris les dépens de traduction. On veut que toute la correspondance de la fédération soit présentée dans le deux langues officielles du Canada (par exemple, les ordres du jour, les procès-verbaux des réunions et les papiers de position). En plus de ça, services de traduction seront disponibles à toutes les conférences de l'AFS / FEA dans l'avenir. Délég-

gues veulent que les étudiants francophones du région se réunissent avec leurs confrères anglophones en face des problèmes communs de la chômage, des frais de l'enseignement, et du logement.

Représentants de l'Université de Moncton on dit aux autres délégués qu'ils ne pouvaient pas s'engager aux frais per capita, bien qu'ils ne

Gilles Beaulieu, secrétaire-général de la Fédération des étudiants Universitaire de Moncton (FEUM) croyait que l'organisation n'avait pas le soutien au-fond du corps étudiants, et donc construisait un mouvement étudiant d'en haut à en-bas. Beaulieu croyait aussi que les problèmes culturels étaient aussi importants que les

problèmes économiques aux étudiants francophones. "Nous ne ferons pas la faute historique de croire que nous sommes tous des alliés, du même sang. Nous coopérerons, mais nous ne ferons pas semblant d'être le même". Après la décision d'avoir une personne de personnel, qui a commis le FEA / AFS aux frais d'au moins \$1.00 chacun, Beaulieu et le trésorier de l'U de M, Jean-Paul Ouellette, sont sortis de la réunion.

On a aussi décidé à obtenir des fonds "d'urgence" pour la fédération, a fin qu'elle soit prêt a fonctionner le printemps. On veut \$10,000 le 15 décembre, pour être certain qu'on aura assez de fonds pour commence le janvier.



**Applications  
are open for  
Gazette Editor**



**apply to  
room 334  
Dal SUB**

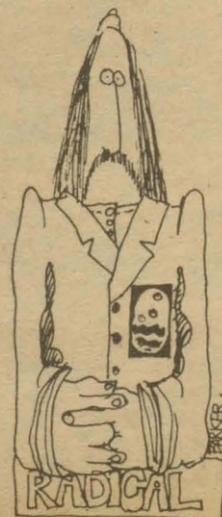
**Do you like to be surrounded by all kinds of people?**

**Term of office  
begins**

**7 January 1977**



**ends  
30 April, 1977**



## Response to Vagianos

## Professors discuss unionization

by Val Mansour

"Tenure guarantees the freedom of the entire academic community."

Roland Puccetti, chairperson of the Dalhousie Faculty Association, responded to recent statements made by Louis Vagianos, Vice-President of University Services.

ment makes clear once again that faculty members should be increasingly aware that in times of economic difficulty their own positions are not as sacrosanct as some might think. The only solution to threats of this kind is unionization. It has been pursued in other places

At a meeting of the Dalhousie Faculty Association last night, faculty members were asked to consider the question of unionization as a way of resolving their difficulties with the administration.

The November 25 issue of the Gazette featured a front page article about support staff cutbacks. Referring to a disagreement the University had with the support staff union, Vagianos told the Gazette that a no contracting-out clause desired by the union was "worse than tenure".

Greg Kealey of the History Department commented that, "The experience of the CUPE local also suggests that all members of the university community should be watching the administration's activities very closely and considering the justice of picking on the worst paid and least protected members of the university community."

Kealey went on then to say that, "Vice President Vagianos' state-

and will happen here sooner or later."

Faculty member Michael Cross believes that tenure has outlived its day. "Tenure was adopted specifically to protect people from political pressure." He feels that tenure has never operated to protect faculty. Cross finds that Vagianos' comment was representative of the entire administration's attitude. "They are not committed to working rationally with labour."

Roland Puccetti stated, "From an administrative point of view tenure is a disaster because you give somebody a guarantee of employment on the basis of the probability of future performance. A professor is only to be dismissed on the grounds of gross incompetence or

some serious dereliction of behaviour.

"However, to the faculty and hopefully the student body, tenure is a real blessing."

After a long and difficult probationary period, a university prof has protection against arbitrary dismissal. Moral fault or incompetence would still be grounds for dismissal, but the unpopularity of his/her

findings or ideas in the eyes of the community at large would not stand as just reason.

Puccetti believes "Tenure provides the necessary protection academics need. They are the only formally organized 'seekers of the truth' and it should be in society's interest that they be protected."

Puccetti doesn't consider Vagianos' comments dangerous, as he believes that there is no chance of the tenure system disappearing.

The tenure system at Dalhousie is to provide the protection needed by the profs. A professor can get a three year appointment when beginning to work at Dalhousie. The department concerned considers whether to give another contract, and by the fifth year the professor would be considered for tenure. A board of professors should reach that decision on the basis of teaching abilities, research potential (which includes writing and publications), and service to the community and university through committee work. It has recently become more difficult for professors to obtain tenure because of a surplus of academics.

Professors at Dalhousie have been discussing unionization, and the question as to whether the faculty association shall unionize was discussed at last night's faculty meeting.



## Council opposes collective bargaining

TORONTO (CUP) — Students on the University of Toronto governing council were defeated in their attempts to prevent the council from negotiating with U of T faculty and librarians over salary demands and grievance procedures.

Student governors Mike Treacy, David Vaskevitch and Brian O'Riordan opposed automatic recognition of faculty's right to bargain collectively for wages and work conditions despite faculty member Michael Bliss' warning that a refusal to negotiate might lead faculty to unionize, at the council's executive committee meeting in mid November.

A large majority of faculty and librarians accepted a draft proposal outlining demands in their first effort at collective bargaining from

a committee of the U of T Faculty Association (UTFA) Nov. 9. But while UTFA desires a "general contractual relationship" with the university, according to committee chair Jean Smith, the faculty has no intentions of organizing under the Labour Relations Act or pressing for the right to strike.

Non-unionized faculty suited the majority of the governing council executive committee members, who discussed ways of bargaining with the faculty and rejected the student governors protests that the council should discuss whether to negotiate rather than how to negotiate with the faculty.

The student governors also objected to faculty governors voting on the procedures and the seating of faculty representatives on a

proposed negotiating committee for the university, arguing that such constituted a conflict of interest.

The executive committee finally voted to give governing council the authority to appoint two additional members to an advisory committee, without specifying whether these would include faculty members.

The formation of a collective bargaining unit for faculty is in response to the lead of U of T graduate students whose bargaining agent, the Graduate Assistants Association, won wage increases and a grievance procedure in a recently-settled contract with the university after two years of organizing.

However, the GAA is a certified union under the Labour Relations Act.



Dal Photo/Walsh

Police were frantically searching the Arts and Administration building Monday to determine if the bomb scare was false.



## Gazette says "NO"!

Last Tuesday the executive of the student's council voted 3-1 to recommend that *The Dalhousie Gazette* be ordered to print CBC Radio advertising.

*The Dalhousie Gazette* editor Allan Zdunich said, "Editorial freedom is a widely respected tradition in the commercial press: the publishers do not interfere with the content of the newspapers. For the executive to think that they can, as publishers, step into the area of editorial decisions is to trample all over the

concept of 'freedom of the press'.

'CBC is engaging in discrimination, they admitted this in the CRTC hearings. Obviously only a bigot could support this discrimination, that's why we can't understand the decision of the executive.

'If it was blacks that were being discriminated against, would the executive encourage that discrimination by forcing us to carry CBC ads?

'The Gazette staff does not support discrimination and we certainly hope that student council agrees because we won't print CBC ads anyway.'

# AFS/FEA expanding

This Sunday representatives of the Atlantic Federation of Students-Federation des Etudiants Atlantique (AFS/FEA) will be appearing before student council to seek 'emergency' funding for the organization. If they do not receive a commitment from the largest student union in Atlantic Canada it is unlikely that the smaller institutions will be able to loan or grant the difference.

AFS/FEA is trying to get a commitment of both a grant and a loan so that work can commence on fee referenda this spring.

In the past the organization was hampered by a shortage of funds since, until this fall, the budget for the entire Atlantic was approximately \$1300. At the meeting in early November delegates doubled fees pending the decision of last week's meeting. Last weekend, conference delegates past a motion to seek \$1.00 per student for a budget total of \$25-30,000.

Since each student will be asked to contribute the price of a beer and chips, FEA/AFS delegates felt that it would be money well spent on student aid, housing, employment, government finance of post secondary education and other common problems of students.

The Dalhousie Gazette hopes that the student council will endorse the concept of a student organization in the Atlantic and show their sincerity by loaning and granting money to FEA/AFS at the meeting this Sunday.

by Allan Zdunich

# Bomb scares are no joke

Last Monday the campus had three bomb scares.

The Dunn, Arts and A&A buildings were cleared when the university was alerted to the potential bombs placed there.

Large semi-public places like the university are very vulnerable to anonymous threats like the planting of a bomb.

Bomb scares are an example of attempts by people to strike out at those they do not like, yet still retain their anonymity.

False fire alarms are bad enough but bomb threats pose a more serious threat since it is much more difficult to determine if they are false or not.

The worst thing is that bomb scares are a pretty foolish way of objecting to 'society'. And they pose a serious threat to a lot of people who are not the intended victims of the bomb.

We can only hope that if someone has a complaint they will direct it elsewhere; possibly directly to the party they disagree with.

by Allan Zdunich



Letters To the Gazette must be typed if over 100 words. Letters must be less than 600 words. They will not be edited for brevity, coherency, or other reasons. Letters will be published as soon as possible.

Persons submitting letters must provide their name and a telephone number or some other method of reaching them, should there be some question about their identity. Anonymous letters and those with false signatures will not be printed. The use of pseudonyms will be considered in some cases. Deadline for letters is Monday noon.

## Letters

### AIM progressive

To the Gazette:

Now that I'm sitting down, a few remarks on the CUP article "AIM FIGHTS CULTURAL GENOCIDE". The American Indian Movement deserves our support. I've had experience working with it's organizers, notably on Calgary with Ed Burnstick and Roy Littlechief, and what is moving progressively in the Indian Movement is moving because of AIM. Their actions in Alberta over the past year have broken ground not only for Native Rights but for those of all minorities. I refer here specifically to the work of Ed Burnstick, Roy Littlechief and Nelson Small Legs Jr. (Nelson is now dead. The past summer he committed suicide to protest the plight of his people. A man of 23, he understood with his heart and head the problems of our society). The point following is this: The work of these 3 organizers is useful and works precisely because they all look upon Canadian Society as not divided by skin color but rather by class. Ask Roy. He knows its Monopoly that keeps his people in place. And Ed? Lets just say he's read his Marx.

Struggle breeds difficulty. Outside of Canada, in the United States, in California the United Farm Workers Union is fighting for the rights of peoples for so long clinging to society's bottom rung. Finally...they are winning! Don't think however that the Farm workers are without internal strife. Sure their victories are great. But the militancy generated has, to some extent in certain individuals, been misdirected. The UFW as well have their Alex Akiwenzie's. Militants weafing brown berets instead of the Red sported by Alex; inverted American Flags instead of the Maple Leaf worn on faded demin. Both cry out solely against White racism. And that's all.

Alex Akiwenzie must learn to understand Canadian Society in terms of class. Otherwise how else will he explain away the White poor, the White housing shortage, the White...

It is all too easy to blame one race for all of the Native peoples' problems. Indian militancy so misdirected by Alex will not get the movement anywhere desirable. Racism does not increase one's chance for justice no matter against whom it is directed.

It is only through united action by all progressive people including AIM that we will be able to attain a society free from racism - from class struggle.

Hop on the Socialist Bandwagon Alex. We need all the fellow travellers we can get. Its a fight for a just future.

David Gutnick

### Save Gazettes

To the Gazette:

I see that, for the second occasion, the promoters of the Engineers' Ball have hijacked the Dalhousie Gazette and defaced its covers. Just who the hell do the Engineering students think they are? Obviously more stringent security precautions must be taken to safeguard our sacred right to a truly free press.

Perhaps a wise student council might hire several assistants to the Circulation Manager, and arm them with night sticks and .38's.

Power to the People!  
name withheld by request

### 'uninformed'

To the Gazette:

Allow me to suggest that the next time you engage the services of one or more people to review a concert for your paper, that a single requirement be fulfilled before their enlightened views are made public -- namely: that the person or persons shall attend the performance.

One can only assume from

continued on page 6

The Dalhousie Gazette is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union or the editor. We reserve the right to edit copy for space or legal reasons.

The deadline for copy and advertising is the Monday preceding publication. No unsigned material will be accepted, but anonymity, if necessary, will be granted. The Dalhousie Gazette, Canada's Oldest College Newspaper, is a founding member of Canadian University Press. Our office is Room 334 of the Student Union Building. Our mailing address is The Dalhousie Gazette, Dalhousie University, Halifax, N.S. B3H 4J2. Telephone 424-2507. The subscription price is \$7.00 per year (28 issues). ISSN 0011-5819.

Editor	Allan Zdunich
Associate Editor	Valerie Mansour
CUP Editor	
Features Editor	
International Editor	Harvey MacKinnon
Sports Editor	
Entertainment Editor	donalee Moulton
Photo Editor	
Production Director	Eric Wood
Advertising Director	Richard Coughlan
Advertising Representatives	Dave Purcell Debbie Bugden Joe Wilson
Circulation Manager	

The staff and contributors for this issue included:

Nigel Allen	Judy Pratt
Donna Treen	
Michael Cormier	Colin ...
Lloyd Daye	Ann Joseph
Greg Zed	John Sollows

For National Advertising, this paper is a member of

**youthstream.**  
The Campus Network  
307 Davenport Road, Toronto, Ontario M5R 1K5  
(416) 925-6359

### Gazette Staff meeting

Friday at 2:00 p.m.

Room 334, SUB

## Comment

Comment is an opinion column open to members of the university community who wish to present an informed opinion on a topic of their selection.

# Capitalism causes poverty and inequality

by Geoff Clare

Working Canadians' living standards have quickly become eroded by strangling price increases. This coupled with rising unemployment, has led many to question the legitimacy of our social structure. In the midst of this current economic crisis, and with no end in sight, people are asking, "Where are we going? What's wrong?"

Now, at some point or another we've all been taught that with capitalism we've achieved "the most efficient system in human history...the apex in social organization". But these same ideas, pumped into our heads like a sacred catechism, contradict the hard realities of life. Because instead of efficiency we see everywhere inefficiency; instead of organization, disorganization; we've achieved a social system which creates poverty and inequality in the midst of wealth. People are naturally starting to question their basic assumptions.

This questioning has now reached the point where those who stand at the heights of the economic and political institutions in our society feel compelled to provide answers. Their motive is simple -- defense of the system.

What are they feeding us? An undigestible diet of scapegoat theories like, "Inflation is caused by international inflationary pressures beyond our control", or "Wage increases are the source of price increases" or "Unemployment is caused by those damned immigrants taking your jobs".

You've seen the ad: "Let's free enterprise". It's part of a nationwide campaign to make people believe that the private market system works in the public interest.

Witness last week's ad in the *Gazette*, sponsored by the Canadian Federation of Independent Business. An organization "dedicated to the preservation of free competitive enterprise", their message comes across loud and clear. Their ad, titled "WAKE UP CANADA.... there's no free lunch", attacks a number of social security benefits that Canadian working people have fought for and won over the last 60 years. The implication is that the unemployed and welfare recipients are freeloaders who are ripping-off the system. The assumption is that people would rather receive social assistance than work; that they like it living at the poverty level and that they like being underhoused, underclothed, and underfed. The ad insinuates that if this 'riff-raff' would clean up their act the system would work perfectly.

Those who propagate this myth neatly attempt to blame the ills of our society on the very people who are the most devastated victims of our society's failure. The result has been slashed budgets on the very

programmes that least need financial cutback. And people have suffered.

Another spokesman for this campaign is Roderique Billodeau, President of the Canadian Manufacturers Association, who spoke at Dal last Thursday. Mr. Billodeau's visit was one in a series of "fireside chats" with Canadian students in an attempt to improve the battered image of business in the country.

Mr. Billodeau told the audience that he was troubled by the present reputation of businessmen as cold, calculating men whose only concern was making money through profit maximization. He said that big businessmen like himself only want to be known as ordinary Canadians who are having tough times "like anyone else" in these inflationary days. With emotion which brought the McInnis Room to a hushed standstill, the only sound the wiping away of the odd spontaneous tear, Mr. Billodeau told how he "so badly wanted to buy an airplane but just couldn't find the cash." While some in the audience probably found it hard to control their urge to pass a collection plate for the unfortunate man, for others the moral of the story was plain: While most Canadians measure hard times in the loss of life's necessities, for the big businessman the only way of calculating "poverty" is by the number of expensive toys they can't afford.

When Billodeau completed his introductory remarks he was questioned by a panel of six students on local, national, and world problems. Predictably, his answers on issues of unemployment, income disparity and world underdevelopment reflected the very cold, calculating image that he was attempting to erase. For example, he proposed that to solve Nova Scotia's economic difficulties, "some unemployed Nova Scotians ought to be forced to move elsewhere in Canada to get jobs." He added "The minimum wage should be pared 30 per cent...a reduction in the minimum wage would give employers the opportunity to set wages."

In the end, he only confirmed his own motivation of self-interest and greed; men like Billodeau care no more about human problems than Trudeau does about price increases, or Gerald Regan does about Cape Breton's unemployed.

Mr. Billodeau also talked about the CMA's campaign to salvage what he called the free enterprise system in Canada. Except now, the period of free enterprise capitalism, as he knows, has long past. More accurately, we now live in an era of monopoly capitalism, characterized by a few companies controlling the markets and pricing in our major industries. A consequence has been the centralization of economic and political power in the hands of a few individuals like Mr. Billodeau who

actively collude to discourage competition.

Take an example that affects Dalhousie. Halifax-Metro Credit Union Limited is being forced out of its office on the corner of Coburg and Henry Streets. It wanted to

move into an office in the LeMarchant Towers, behind the Bank of Commerce located there. The credit union made a deposit on the rent but had to wait for the Bank of Commerce to say it was OK. You continued on page 6

## NAPOLI



PIZZA

PIZZA

**"Our Specialty is our Quality"**

**FREE DELIVERY**

LASAGNA

SPAGHETTI

**OPEN EVERY DAY EXCEPT MONDAY**



425-5330-1-2-3





6430 QUINPOOL RD. HALIFAX

## Atempo Typing Services

HALIFAX, N. S.

PROFESSIONAL TYPING OF:

<p>MANUSCRIPTS THESES ESSAYS BOOK REPORTS STATISTICAL TYPING</p>	<p>RESUMES SPEECHES FRENCH TYPING GENERAL CORRESPONDENCE ETC.</p>
--	---

COPYING AND DUPLICATING

ALL WORK PERSONAL,  
PRIVATE AND CONFIDENTIAL

LOW RATES

MRS. J.M. KELLY

PHONE 479-1996

## The Lord Nelson

### BEVERAGE ROOM

**DAILY SPECIALS:**

MON	- Western Bar BQ patty
TUES	- Meat Leaf
WED	- Hot Turkey Sandwich
THUR	- Corned Beef & Cabbage
FRI	- Beef Stew with French Bread
SAT	- Chef's Special

ONLY  
\$1.59



The LBR proudly announces the return of  
our STEAMED CLAMS - 99c  
A special evening dish  
CHILI CON CARNE - 98c

---

LIVE ENTERTAINMENT

DEC. 2,3,4

McGINTY

THURS. — 8-11 p.m.  
FRI. & SAT. — 8-12:30 p.m.

•  
•  
•  
•  
•

SATURDAY AFT. MATINEE

RAY GOLDING

2—5 P.M.

## FIGHT THE LUNG CRIPPLERS

Emphysema Asthma Tuberculosis Chronic Bronchitis Air Pollution

### USE CHRISTMAS SEALS

# Religious conviction

by Mulandwa Mwendapole

Here is the good news for you! The gospel of God concerning his Son Jesus Christ Our Lord who was made of the seed of David according to the flesh; and declared to be the Son of God with power according to the spirit of Holiness, by the resurrection from the dead.

The Gospel of Christ is the power of God to give salvation to everyone that believes. For there is the righteousness of God revealed from faith to faith as it is written. The just shall live by faith. For the wrath of God is revealed from heaven against all ungodliness and unrighteousness of men who hold the truth in unrighteousness; because

that which may be drawn of God is manifest in them. For God has showed it to them. Christ is the mirror by which the 'you' is revealed. God commends his love towards us, in that while we were yet sinners, Christ died for us. God said "I have loved you with an everlasting love: therefore with loving kindness have I drawn you." God has given to us eternal life, and this life is in this Son. God sent not his Son into the world to condemn the world, but that the world through him might be saved. For the Son of Man is come to seek and to save that which was lost, "Come

now and let us reason," says the Lord, "though you sins be as scarlet they shall be as white as snow though they be red like crimson they shall be as wool." The Lord Jesus Christ says, "As Moses lifted up the serpent in the wilderness, even so must the Son of Man be lifted up, that whomsoever believeth in Him should not perish but have eternal life."

For God so loved the world that He gave His only begotten Son that whomsoever believeth in Him should not perish but have everlasting life. For the wages of sin is dealt, but the Gift of God through Jesus Christ is eternal life.



Members of the university community have vandalized the library. Dal Photo / Dayal  
This display of furniture shows the lack of respect people have for the property we share.

# Frustrated Researcher resigns

by Nigel Allen

Student Union Research Officer Rick Willis has resigned out of "frustration" because he was unable to obtain a clear definition of his pay and duties.

Student Union President Gordon Neal told the Gazette that his (Neal's) role was to work on campus, while the External Affairs person would have dealt with the outside world, and have been an

"assistant to the President," freeing the President's time to deal with the administration.

Neal said that there had been delays in trying to get Willis appointed as researcher, as council meetings are only held fortnightly. After Neal had chosen Willis as researcher, some council members felt applications should have been called for, which delayed the confirmation by another two weeks.

Neal will continue the research himself. He said he paid a previous researcher \$200 out of his own pocket after Council refused to pay the researcher, who held no official post, but did work about four hours a day for nine weeks.

Neal noted that the Student Union, unlike those of other universities, has no External Vice-President.

continued from page 5

see, the Bank's lease gives it the right to exclude any competition from locating on the premises.

So what did the bank do? The local manager agreed to let the credit union in. Not so the head office in Toronto. They enforced their "right" to exclusion; the Halifax Metro Credit Union is still looking for a new home.

How about a location on campus; wouldn't that make a credit union even more convenient? There's just one catch. You see, the Bank of Montreal's lease prevents any other financial institution from locating on campus. That's right, until 1983, the Bank of Montreal has a monopoly at Dalhousie.

For all the chartered banks' talk about how competitive our banking system is, they do their best to

inant groups in Canadian society, seeking to solidify a system that is under question? Apparently so.

And yet, enterprise in this country will some day be, in a real sense, free. Not for the Roderique Billodeaus or the Canadian Federation of Independent Business but in the hands of working Canadians, who for the first time will enjoy the full benefits of their labours.

Those who circulate dishonest advertisements and fraudulent speech makers will, as their tenuous hold is increasingly challenged, continue to fight bitterly to maintain privileged positions in an unjust society.

And the better we see through these "free enterprise" campaigns, the better we'll understand how rotten the foundations of capitalism in Canada really are.

continued from page 4

reading the Stan Kenton critique (Gazette, Nov. 25) that Moulton and Downton were either not in attendance, or attended the wrong concert.

Interspersing such banal comments as: "The music appears to become too similar" and "Band-leader from this area Kenton carries on..." with the names of two or three pieces that were either chosen at random or because they were the only ones remembered does not an intelligible article render. Nor does the use of such cute witticisms as the following description of improvised (scat) singing:

"Included amongst the musical selections was an interchange between trumpet player Kenton and Kemple ... known as mumbles."

What I find so absolutely enraging about this article (other than the fact that you printed it) and not mentioning its obvious obtuse style (which defies interpretation) is the sheer depth of ignorance with which the reviewers approached their task.

Point one: "this 1930's music is not listening music,"

Point two: "What Kenton offers is the 1930's music in a 1970's setting"

Point three: "Stan Kenton and his band play good music and they play it well, but they are a dance band" (got that Stan?)

Point four: "Kenton and his band continue to preserve the 1930's sound"

If your reviewer had been only partially informed, they would have known that this concert was offered as a showcase for contemporary music. Kenton was not even remotely attempting to preserve any semblance of 1930 dance music!! I shall avoid rambling. It would be useless to rant at great lengths about the appalling nature of the article; its unsurpassed lack of knowledge, its profound lack of perception, its totally uninspiring syntax -- but that would be in as poor taste as the article to which I am referring. Mostly, I found it insulting that you would slough off something like this as journalism.

The responsibility of the article is to inform, and therefore, the responsibility of the reporter is to be informed (even mildly). If there is a next time for this indomitable duo, I suggest that they either remain anonymous or enlist the services of Clark Kent.

Yours in dissonance  
J.S. Clancy

## Fight CBC

To the Gazette:

I am not a member or student of Dalhousie. I found one of your papers dated 25 Nov. 1976/4 and because of your article on --"CBC still discriminates", I felt that I must write and say congratulations on your stand and keep up the boycott. This is 1976 and the CBC is still controlled by the "Vickeys". You can help to stop the CBC's discrimination against GAE and others.

Keep up the good work.  
H.L. LeBlanc

## Three become one

Thank You Sunday Nite Film Committe

Can you believe it! They finally replaced those two "Mickey Mouse" pieces of stretched, white canvas for a reasonable film screen. Do you remember seeing Clark Gable divided in two, by one of those two, frustrating, large, cracks in the three piece screen of the past. How obnoxious it was, especially after paying one dollar or a dollar and a half to see a masterpiece like 'Gone With The Wind', divided in three. I mean really; I believe there may be some value in three dimensional cinema but not when it's supposed to be two.

Well, here's a pat on the back from one of your Sunday night enthusiasts who can really appreciate a good uncut movie. Keep it up Student Union, it's good to see our dollars at work.  
Sincerely yours  
Vivian Leigh

**HILLEL                      A.U.J.S.**

**BETH ISRAEL SISTERHOOD**

**PRESENTS**

**● A LATKE PARTY ●**

**SUNDAY • DEC. 5th**

**6:00 p.m.**

**FOOD — FUN AND THE FILM**

**"LIES MY FATHER TOLD ME"**

**BETH ISRAEL SYNAGOGUE**

**AUDITORIUM**

**ITS A**

**HANNUKAH CELEBRATION**



# Quebec students to demonstrate

RIVIERE-DU-LOUP, P.Q. (CUP) — Twenty-four of thirty Quebec student unions voted in favour of a demonstration protesting budget cutbacks in post-secondary education outside the province's national assembly Dec. 3, at a conference of Quebec students here in late November.

Student leaders at the second half of the fifth congress of l'Association Nationale des Etudiants du Quebec (ANEQ) also voted to conduct a campus-by-campus inquiry into deteriorating conditions at their institutions and use the results to formulate a common program of action.

ANEQ executive members agreed with NUS representative, Pierre Thibault, that representatives of the organizations will meet sometime in the next few weeks. Relations between ANEQ and the National Union of Students (NUS/UNE) have been shaky in the past.

The congress in Riviere-du-Loup concluded the fifth ANEQ congress begun in Hull, Oct. 8-10, which failed to set any plans of action. The Hull conference involved attempts to restructure and reorganize the organization, largely by removing the old executive. Delegates forced their five-person executive from office amidst accusations that the executive had been members of the Communist Party of Canada (Marxist-Leninist).

According to ANEQ staff member, Daniel Pauquet, the new executive was mandated to prepare a "program of consolidation" on government cutbacks, student financial aid and the Nadeau Report but this was not presented to the Riviere-du-Loup congress.

Paquet said some of the ANEQ leadership want to wait until the



newly elected Parti Quebecois government announces its education policies before deciding on a course of action. Delegates reaffirmed their opposition to education cutbacks and inadequate students loans, which have been

standing policies of the organization since it was formed after a massive strike and demonstrations by CEGEP students two years ago.

It is over these issues — and two government reports, one advocating less government funding for

post-secondary education and the other urging the removal of faculty decision-making in Quebec's publically-funded universities — that the Dec. 3 demonstration at the National Assembly will be held, said Pauquet.

In launching its inquiry into budget cutbacks and the quality of education, delegates agreed to research: space allocation, course content and workloads, drop-out rates and professional examinations at their campuses. The organization will also attempt to review all budgets submitted by institutions at the departmental level and the sums awarded by the Quebec education minister.

Delegates also voted in favour of organizing CEGEP students at the concentration level, a rough equivalent of university departments.

The fifth congress also voted "moral support" to the faculty strike at Laval University in Quebec City, now in its thirteenth week, and the seven-week old strike by faculty at the Universite de Quebec a Montreal. Some delegates said the strikes reflected opposition to attempts by the Quebec education ministry to make post-secondary education less dependent on government funding, according to Concordia University delegate Jean Robertson.

Delegates also reviewed National Student Day and student involvement in labour's National Day of Protest Oct. 14, according to NUS staff member Pierre Thibault who attended the congress at the invitation of the ANEQ executive.

ANEQ was not involved in NSD activities.

With the addition of the Thetford Mines CEGEP, the ANEQ membership now totals 34 student unions.

## Environment critic visits Dal

by John W. MacEwen and Nigel Allen

'Canada should have a separate fisheries department', says Bill Jarvis, Conservative environment critic.

Jarvis, MP for the Ontario riding of Perth-Wilmot, told *The Dalhousie Gazette* Nov. 25 that Environment Canada was formed as a response to the pollution protesters of the late 1960's. These organizations, such as the Canadian Wildlife Federation, have matured, but Environment Canada, despite several reorganizations, has not.

"We should give Environment Canada the status it needs," he said. The department has had four ministers in the past 23 months.

The cost of surveillance of the new 200-mile fishing limit is uncertain, Jarvis said. He cautioned against robbing the research budget to pay for surveillance. He noted a number of priority areas for research: the B.C. coast and interior, the Great Lakes, especially Superior, the Atlantic region, especially Labrador, and the Arctic.

### Pollution

Jarvis thinks that a "reasonable consultative process" in the field of pollution control is best. What industry wants, he said, is a fair lead time, and an assurance that the ground rules won't change in the meantime. Hamilton's Dofasco foundry, Jarvis pointed out has done "a hell of a good job," not because of any threat of prosecution, but because of Dofasco's "real



sensitivity to the community."

Pollution penalties should fit the criminal as well as the crime, Jarvis said. Some pollution penalties may be too high. A given fine might wipe out a small operator, while a large corporation might consider the same fine a "license to pollute."

Jarvis, a lawyer, considers the courts, not administrative tribunals — "a law unto themselves" — the place to judge polluters. The Federal justice department is sometimes reluctant to prosecute because of the relatively low fines and the fear that the polluter will win. Jarvis thinks that if some sections of anti-pollution law won't hold up in

court, we should find out now. He is a long way, he emphasized, from having Environment Canada impose fines itself.

In one Ontario city, Jarvis said, enforcement of anti-pollution law was a problem, as there were several inspectors for the various levels of government. After the three levels of government agreed on one pollution inspector, levels of suspended particulates and sulfur dioxide dropped dramatically without any prosecutions.

Municipalities also pollute, pointed out Jarvis. But, he asked, can the inhabitants of a town of 5000 pay the \$1500 pollution controls

would cost each of them?

### Energy

"We should be looking at all sources". The conservatives don't think we should export nuclear reactors, but they won't go as far as to advocate a halt on nuclear research in Canada. Jarvis said that according to some scientists nuclear energy could be the "best and cheapest" energy source once the problems of the risk of catastrophe and waste disposal were solved. He declined comment on the MacKenzie Valley and tidal power, except to say that the Bedford Institute of Oceanography wants to continue its study of tidal power.

Canada should only adopt a special tax on high-energy products if education efforts fail. "It's hard to change Canadians to change their habits," Jarvis said.

## Minimum wage threatened

by david gutnick

Chris Gower, President of The Innkeepers Guild of Nova Scotia has urged that the province of Nova Scotia adopt a "two tiered" wage system.

At the two day annual meeting of the guild, held in Halifax Monday and Tuesday, Gowers pushed for the adaptation of a "no minimums policy" for those employees who collect gratuities in their line of work.

Reasoning that "some waitresses earn up to \$30 or \$40 a day" on tips alone, Gowers has asked the Provincial Labour Minister to consider the proposal. This does not, of course, take into consideration those employees who are not able to live on tips alone. The minimum

wage stands at \$2.75 an hour, at the subsistence level established by the Federal Government for a single person.

Without tips many waiters and waitresses would not be able to survive. The Innkeepers Guild, in effect, is attempting to employ "wage free" labour. It will be the public who will be responsible for paying employee wages in a time when prices are already rising faster and higher than the 8 per cent controls imposed by the government.

Executive members of the Hotel and Restaurant Workers Union were unavailable for comment. Reaction to the proposal is expected to be militant opposition.

# Community is dying

reprinted from  
The Athenaeum  
Acadia University

by Jamie Simm

In Cape Breton, about 30 miles to the north of Cape Smokey, there is a small village called Meat Cove. Famous for being in the middle of one of the best hunting and fishing areas in Nova Scotia, this area became somewhat of a Mecca to Americans who sought to escape the urban sprawl.

This area, however, also bore a fair measure of infamy, for here, supposedly, were to be found some of the worst living conditions in the province of Nova Scotia. Tarpaper shacks with dirt floors and no windows made up a sizeable percentage of the dwellings. Unemployment and Welfare benefits were a way of life: quite often the only income for some families in a bad year. The squalor and poverty were painful to the eyes, and were agonizing to the conscience.

The people of Meat Cove descended from the Scots who landed off the "Hector". Their ancestors chose probably one of the most forbidding spots on the rugged North Coast of Cape Breton to live. Why they did this no one knows but this choice was to be one of the main contributing factors to the eventual demise of the community.

The people of Meat Cove were fishermen. Farming the rocky hillsides was inequitable, if not impossible. Consequently, the prosperity of the community depended on the catch for the year. More often than not, the catch was bad, forcing the community, as a whole to throw itself on the mercy of the welfare agencies, when they existed. In former years, starvation was not uncommon. As years went on, the situation worsened and more and more of the young people headed for the large urban centres to find work. Thus, begins the death of a way of life.

Up until the mid-1960's the community had been largely ignored by the rest of the world. People from the outside went there only to hunt or fish, and even this was rare, for it was not unheard of for a hunter to come out of the woods to find his car stripped, if still there at all. The presence of foreign plates on a car was known to help precipitate this action.

And then the tourists came. The fishermen awaited their boats for deep-sea fishing tours and sight-seeing trips to the Bird Islands. Many of the tourists were American and wealthy. Struck by the rugged beauty of the coast and the abundance of wide open space, many returned year after year, eventually buying land in the area to build a cabin. The residents of the area, though still resentful of the intruders, were exposed to and began to assimilate into their own, a different way of life.

Mark the second stage of the cultural death of this community.

The onslaught of the Americans did little to help the economy of the area. The increase in income from the tourist trade was soon to be offset by the inflated prices brought about by the tourists. Merchants, quick to see that Americans would pay more for food, raised their prices accordingly. Meanwhile, the natives struggled to make ends meet around the ever-increasing bulge of inflation.

Moreover, the willingness of the Americans to pay inflated prices for land drove the land value up at a skyrocketing rate. Property taxes rose, as a consequence, making it more difficult for the natives to keep what they already had. Usually,



Dal Photo/Walsh

Many rural communities in Nova Scotia are dependent upon fishing as the only method of bringing money into the community.

succumbing to the pressure of increasing property assessments, they sold out to the same people who were driving the land values skyward, thereby contributing to the vicious circle. This phenomenon was experienced throughout the island but was most harmful in this area.

As the community lost its lifeblood through the exodus of the people, those who remained were even further disadvantaged, for many depended upon the common strength of their neighbours and friends. The government, in its eternal wisdom, decided that the isolation was bad for the people here and embarked on a program of resettling them in larger communities where they could have access to the benefits available in larger, more diversified communities. The program has proven to be a disastrous failure. The "Black-Pointers", as they are commonly called, for the most part, didn't want to move and were unwelcome in the places to which they were taken. More importantly, they could no longer continue fishing as they had always done, for most were moved inland, away from the sea which had played the role of provider for so many years.

Witness, if you will, the third and final act of cultural execution.

Only a few remain in Meat Cove, except for the summer people who have their own boats now. Those remaining make a living out of the sea as best they can, supplementing this living with what they can get for the odd cord of pulp they cut and sell. A few still depend on the welfare agencies to help out in the ongoing struggle against the world.

There is a very real, terrible tragedy involved here. A community existed once where now stands

only some vacant shacks and a memory or two, bitter though they may be. The people here looked different and spoke with a strange, almost foreign dialect. Disparity was everywhere; law as we know it was almost unheard of. Inbreeding was prevalent and education was a difficult, if not completely impossible task. Truly, the picture was a dismal one.

But the people of Meat Cove were strong and independent: having little to do with and asking nothing from the world outside. Though they had little and lived a difficult life, they were content with the existence that they had built and maintained for themselves. That these people were exposed to the "better" ways of the outside world was an unfortunate accident. That they had these values forced upon them until they could no longer survive was an abominable crime.

The villagers of Meat Cove were punished. This punishment was for the crime of being different. Should the sentence for this crime be death? It terrifies me to think of this cruel and savage murder, for I see that such a fate is happening to many communities and as many ways of life. Meat Cove was a small village; death occurred quickly.

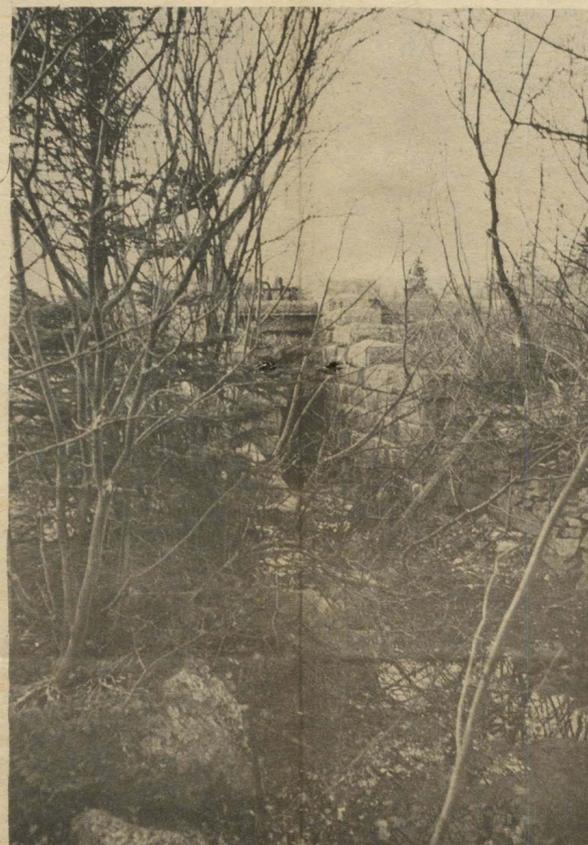
Look about you and see that a similar fate is in the offing for many communities, some very large, if we do not guard against this fate. We must realize that progress lies not in emulation of other cultures, but rather, in examining our own with regard to others and seeing, and learning from, their mistakes. Take a lesson from Kenzie MacNeil's "Johnstown Bogey" and chase away those elements which would have us submit to a way of life which is not our own.



Descendants of the Hector, long isolated and now lost to progress (Simm).



Dal Photo/Walsh



Dal Photo/Walsh



Dal Photo/Walsh

## Watershed lands for public park or private profit

by Michael Donovan

"Two years ago I had an opportunity to take a boat around the lakes and I couldn't believe my eyes. It was unspoiled, pristine, amazingly beautiful. I saw deer and I've heard the kids around there trap beaver."

The author of this statement is not, as you might think, referring to a wilderness paradise in Northern Canada. It may surprise you, in fact, to discover that the area described is not more than three miles from downtown Halifax.

The Halifax Watershed Lands, comprising 16,000 acres of untouched wood and lakeland, part of which is within the city limits, may be open for development as early as the end of 1977 according to Bill Gaetz, Chief Engineer for the Public Service Commission.

In 1974 the Public Service Commission, responsible for the management of Halifax's water supply, began the construction of a new \$45 million water supply system at Pockwock Lake, 22 miles to the north of Metro. For more than 130 years Halifax has obtained its water supply from the seven lakes making up the watershed lands in the western part of the city adjacent to Spryfield. This system is capable of producing 15.5 million gallons of water a day. The new Pockwock system, replacing the watershed system with a 31.5 million gallon daily capacity, is expected to be operational in early 1977.

Once Pockwock Lake water begins to flow, the Watershed lands will not be released for development and sale until "we have a proven source of supply of water" says Bill Gaetz. Nevertheless, a quiet debate has already begun to determine what will happen to the 16,000 acres and seven lakes.

On the one hand, many people argue that an Industrial Park is needed in Halifax to attract business tax revenue now presently going to Dartmouth. Other people believe that housing in Halifax is a priority and that, therefore, the Watershed lands ought to be converted into a model planned community designed to accommodate Metro's growing population.

On the other hand, Halifax alderman and former mayorality candidate, Dennis Connolly, has suggested that "it would be a tremendous thing to have a major National Park type of set-up within the confines of the city." He points to the economic benefits to the city in terms of tourist dollars and the less measurable benefits of easily accessible recreational space.

Kline, General Manager of the Public Service Commission, says that maximization of profits will be a primary consideration for the Commission. He says, "We hope for the greatest amount of money possible out of these lands in order to keep water rates down."

Alderman Connolly says that "the value of the land depends very much on zoning. Industrial zoning would be worth much more than R-1 (single family residential)".

The question of what to do with the watershed involves many different levels and organs of government. The problem is further compounded by the complex nature of the Public Service Commission.

The Commission is a corporate entity created by Provincial Statute in 1944. Halifax City Council controls the commission insofar as they appoint the Commissioners and own all the shares. The Watershed is 82% owned by the Commission. (3,000 acres are owned privately.) But this 82% is encumbered by a deed of trust in favour of private debenture holders. The Commission is therefore a trustee and as such, is under a legal duty to deal with the lands in a manner which will secure the repayment of the debenture holders upon sale of the land.

It is important to note that, although the City, in effect, controls the sale of the Watershed lands, it does not control their development. 90% of the land is within the jurisdictional zoning capacity of the County of Halifax. Since the price is very much a function of the zoning, the County is in a very powerful position with respect to the ultimate development of the Watershed lands.

As indicated by Kline, a major decisional factor for the Public Service Commission and therefore, the city, is money. Pockwock was built pursuant to the Special Areas agreement and later the Metropolitan Halifax-Dartmouth Subsidiary Agreement. According to these agreements, the Federal Government through the Department of Regional Economic Expansion (DREE) kicked in a little less than 70% of the cost of the project. The balance remains the responsibility of the Province or the city. There is currently a dispute as to which political body must pay. The city is relying on the DREE agreement, to which the province is a party, to relieve themselves of responsibility. The province

Also, to further complicate matters, the Regional Development Plan for the Halifax-Dartmouth Metropolitan Region prepared by the Department of Municipal Affairs (provincial) pursuant to the provisions of the Planning Act has, since 1975, been the ultimate guide for development within the Metropolitan area. The plan has ultimate jurisdiction over 1,900 acres of Watershed lands and designates most of the land in the Long-Chain lakes watershed area as a regional park - approximately 1,200 acres.

It is possible to appreciate the magnitude of this when it is realized that Point Pleasant Park covers an area of 185 acres.

As indicated by Kline, a major decisional factor for the Public Service Commission and therefore, the city, is money. Pockwock was built pursuant to the Special Areas agreement and later the Metropolitan Halifax-Dartmouth Subsidiary Agreement. According to these agreements, the Federal Government through the Department of Regional Economic Expansion (DREE) kicked in a little less than 70% of the cost of the project. The balance remains the responsibility of the Province or the city. There is currently a dispute as to which political body must pay. The city is relying on the DREE agreement, to which the province is a party, to relieve themselves of responsibility. The province

argues that its responsibility under the agreement extends only so far as the granting of a provincial loan. If the latter argument prevails, the Public Service Commission will have no choice but to sell at the highest possible price unless there is strong countervailing political pressure.

Several studies have been conducted to determine the recreational, industrial and residential feasibility of the watershed lands. A highly technical study of 1970 by Peter Jacobs, in fulfillment of a Canada Council Research Grant, recommended an even apportionment of the land for the above three purposes. A more recent study conducted by Sunderland, Preston, Simard and Associates advocates conversion of practically the entire Watershed land for recreational purposes. This technical survey found the area largely unsuited for residential development and felt there was strong evidence that over-zealous industrial development would destroy the recreation potential of large parts of the region.

Jacobs also established that significant areas of good farming potential exist south of Long Lake. It is interesting to note that public municipal garden plot rental has been highly successful outside many Canadian cities.

Another Watershed Study, prepared for the Advisory Board, in 1976, of Coalition for Development, a citizens' action group funded by the

Catholic and Anglican Churches, adopts an economic perspective. This study discovered that development costs per acre in the Watershed area were in the vicinity of \$18,000 as compared with \$14,000 in Sackville. (Development costs include sewer installation, lighting, road building, etc.)

The author of the Coalition study also found that extensive residential development of the watershed area might necessitate the construction of a 100 million-plus Northwest Arm bridge to alleviate transportation problems. Moreover, they analyzed growth projections for the City of Halifax and found them to be grossly exaggerated. At the moment the population of the City of Halifax is 225,000 people. Current predictions (MAPC) cite a population of 435,000 by 1991. This amounts to an 8 per cent rate of growth per year. Between 1961 and 1971 the growth rate in Halifax-Dartmouth area was 1.4 per cent per year. An optimistic growth rate of 2.5 per cent places the population by 1991 at 284,997.

Faced with these facts, the authors of the Coalition study believed that already existing growth areas such as the Sackville-Bedford region may well be able to handle any increased housing demand and, from an economic point of view, may be preferable.

All studies and efforts to date with respect to the Watershed lands have involved monetary or

technical considerations. Some community activists believe that any decision determining the development of the Watershed lands must involve directly the people of Halifax, taking into account their aspirations and plans for the future direction of the city.

Michael Brandfield, an active community worker and Economics professor at Dalhousie fears that "some of the super-growth people in the Civil Service plus super-growth politicians will try to see it sold off to the developers unless the public becomes aware of the implications and puts pressure on the politicians so that it can't happen." He believes that a large green space on the fringe of the city is a "priceless" asset."

Jim Lotz, a local consultant in the field of community development and citizen participation, and a member of the Editorial Advisory Board of *Plan Canada*, (the journal of the Canadian Institute of Planners) noted that "the watershed lands are not a problem- they are an opportunity. The question that has to be answered is - how can these lands be used for the maximum benefit of the largest number of people in Halifax and the surrounding region?"

In my opinion, Halifax is in a universally unique position. There is probably no other city in the world with the chance to have a 10,000 acre park and recreational/educational reserve so readily accessible to its citizens.

# UPDATE CALENDAR

## COMPLIMENTS OF

# M.K.O BRIEN DRUG MART

M.K. O'Brien Pharmacy

## 6199 COBURG ROAD

Corner of Le Marchant St.  
Opposite Howe Hall

# 429-3232

UPDATE CALENDAR is compiled by the Dalhousie Gazette. To enter your notice in the Calendar, please send a printed notice to the Dalhousie Gazette, Dalhousie Student Union Building, Halifax. Notices must be received by the Monday, three days before the publication of the newspaper.

### Thursday

The Dalhousie Russian Film Society presents Eisenstein's classic film **ALEXANDER NEVSKY** at the Killam Library Auditorium on Thursday, December 2 at 7:00 p.m.

Thursday, Dec. 2: **The Dal Cross Country Ski Club** will be meeting in Room 316 of the Student Union Building at 7:30 P.M.

The "Musica Antiqua Ensemble" will create a Renaissance atmosphere with "Music and Dance of the 16th Century" the first of three, free-admission programs for the coming year to be presented by Dalhousie Cultural Activities and Dalhousie Music Department. Consorts, wandering minstrels and dancers will make a palace court of the Great Hall in the Dalhousie Faculty Club, Thursday December 2nd at 8:00 p.m.

### Friday

Youngsters who take their hockey playing seriously will be given a glimpse into the life of a professional hockey player when the movie, "Just Another Job" is shown at the Woodlawn Branch of the Dartmouth Regional Library on Saturday, December 4, 1976. The program will begin at 10 a.m. and will be followed by three other short films. For further information, phone 434-6196.

The third annual **Nova Scotia Puppet Festival** will be held at Acadia University from Dec. 3-5, 1976. Workshops and performances by professionals are free, but advance registration and reservations are encouraged. Performances for older children and adults on Friday evening at 8:30 (The Dick Myers Puppet Theatre) and on Saturday evening at 8:30 (The Canadian Puppet Festivals), and for family audiences on Saturday at 7:00 (Mermaid Theatre), and on Sunday afternoon at 3:00 (The Canadian Puppet Festivals). For ticket reservations, send a stamped, self-addressed envelope to Box 1181, Wolfville, N.S., or call 542-3641.

The Halifax Group of **Amnesty International** will hold a Bread and Cheese Lunch on Friday, December 3, 12:30 P.M. at the Dalhousie Education Department, 1460 Oxford St. Speakers: Beverley and Bob Houghton on Ghana.

### Saturday

The Dalhousie Russian Club invites everyone to an evening and gala celebration. A Russian meal of borshch, pirozhki, khleb and other foods will be included along with one free drink. There will be a troupe of Russian dancers and singers plus Chekhov's play **The Proposal** will be shown.

The party will be in the Haliburton Room of King's College at 7:30 on Saturday, December 4th. Tickets are \$3.50 now; \$4.50 at the door.

**Social for Overseas Students and friends** on Sat. Dec. 4, at 8 P.M. 4th floor Dal SUB. Chinese food, music, and sword dance. Bar Service. 50c entrance fee. Sponsored by I.S.A.

Two great new exhibits are coming to the **Nova Scotia Museum for the holiday seasons**. They are the "van der Leest Collection of Reed Organs" and "Concerning Buildings" and will be displayed from December 4, 1976 - January 9, 1977.

### Monday

The L.D.S.S.A. will be meeting every Monday evening in room 424 of the Dalhousie Student Union Building beginning at 7:00 P.M., and run until about 9:00. The teacher will be Burdick Smith, third year law student at Dalhousie, and graduate of B.Y.U. All students on campus are invited to attend and participate. There is no fee for the class. Any questions concerning this program can be directed to Derrick Conrod, president of the L.D.S.S.A., at 466-2977, or by contacting the on-campus representatives of the "Mormons", Elder Paul Hardy and Elder Cavett Eaton at 422-5959.

### Women's Recreational Hockey

Dec. 6th, Monday, 8:30-10:00 pm. All women welcome. Please bring your own stick. Helmets are available from the ECC in the Gym with your Student card. Although this will be a non-contact game, without any high shots, elbow

pads and shinpads are advisable. This will be a continuous game with everyone free to come and go at will, so why not come out for some fun on the ice.

### Wednesday

Murphy's Law Christmas Concert - Wed., Dec. 8, 8:30 p.m. - Sir James Dunn Theatre, Dalhousie Arts Centre - admission free.

### General Notices

**Dal Christian Fellowship** holds meetings TWICE weekly. On Tuesdays, the group meets from 12:30-1:30 p.m. in Room 316 of the S.U.B. for a speaker and a time of music, sharing and prayer. Fridays at 7:30 p.m., at St. Andrew's Church Hall (corner of Coburg and Robie), there is a time of teaching and fellowship centered around the theme 'The Church—The Body of Christ'.

### NEW SMOKING REGULATIONS IN THE MUSIC RESOURCES CENTRE

In response to a survey on smoking in the Music Resources Centre, new regulations have been instituted prohibiting smoking at the turntable listening stations. Smoking will be permitted in the rest of the room. It is hoped that this will reduce damage to turntables and records caused by smoke and ashes.

### Potential Graduates - May, 1977. Faculty of Arts and Science (except B.Ed.). Faculty of Administrative Studies.

The lists of potential graduates in the above Faculties have been posted outside Room 21, Arts and Administration Building. Students expecting to graduate in May, 1977 are asked to check the list and report any errors or omissions to the Office of the Registrar as soon as possible.

**Foreign Students** who would like to spend a day over Christmas in the home of a local family please contact the "International Students' Association" (c/o SUB enquiry desk) or call Dorrik Stow at 424-3665 (O) or 422-2505 (H)

**Leaving for Montreal, Kingston** around December 23. A female non-smoker is wanted to share driving (VW Rabbit Standard) and expenses. Call Mrs. Skippy Mardon at 868-2096.

### APPLICATIONS TO THE NATIONAL THEATRE SCHOOL

Students who wish to apply for admission to the National Theatre School for the 1977-78 school year (Acting and Production Courses) are requested to submit their applications immediately.

Annual auditions and interviews will commence in March 1977 and will take place in every major city in Canada from St. John's to Vancouver. The National Theatre School is a post secondary school which undertakes the professional formation of future actors, designers and production personnel for Canada's professional theatre.

All inquiries should be addressed to the National Theatre School, 5030 St. Denis St., Montreal, Que. H2J 2L8 (tel.: 842-7954) as soon as possible. The School will send application forms to everyone so requesting. Candidates will be informed of the date and place of their audition and/or interview shortly after their completed application forms have been received by the School.

**Joseph Sleep** is having his second anniversary opening and show of these works from 8 p.m. - 10 p.m., Wed., Dec. 1 - Mon., Dec. 13, at his studio, 1671 Argyle Street. On Dec. 13, his hours will be 10 a.m. until 9 p.m. Lots of refreshments.

### CHAPEL SCHEDULE

Regular services are held in the chapel on Sundays and weekdays during the academic year.

Sunday:

11:00 a.m. Holy Eucharist  
Monday, Wednesday, Thursday and Friday:

8:00 a.m. Matins  
4:45 p.m. Evensong  
5:00 p.m. Holy Eucharist (Solemn Eucharist on Thursday)

Tuesday:

7:45 a.m. Matins  
8:00 a.m. Holy Eucharist  
5:00 p.m. Sung Evensong

Saturday:

12:00 noon Holy Eucharist

**Transactional Analysis** - The Halifax Transactional Analysis Study Group will hold its second meeting for information and fun December 10 at 8:00 p.m. in the Patrick Power Library conference room, St. Mary's University, entrance off Inglis Street. The topic will be "The Three Ego States". Open to all - \$2.00 donation at the door.

DOONESBURY  
by Garry Trudeau



# ENTERTAINMENT SPOTLIGHT

Thur.  
Dec. 2 **COFFEE HOUSE**



featuring  
Steve Fever & Dave Hayes  
Dennis Lakusta  
Luke Lukaszek (mime)  
  
Green Rm. 9-12pm.  
Adm. \$1.00/\$1.50

FRI. DEC. 3



**DYNA-CROWN DISCO**  
GREEN RM. 9-1  
Adm. \$1.50/\$2.00  
  
Santa CLAUS  
Folk Singers  
Christmas Day at the S.U.B.  
Turkey dinner with wine  
Happy Hour Green Rm.  
Entertainment 12-2pm.

Sat. Dec. 4 **DOUBLE DECKER DANCORAMA**



**BUMP CITY**  
McINNES RM.

White-Soul from T.O.

ADM. \$2.50/\$3.00

Time: 9-1

**DYNA CROWN  
SOUND**

Green Rm.



*The Other Side  
of the Mountain*

Dec. 5  
**SUNDAY MOVIE**  
McInnes Rm. 7:30  
Adm. \$1.00/1.50

# Dalorama

by Lloyd Daye  
and Michael Cormier

## RULES

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

-A-

- Abnormal dread of being at a great height (10)
- One of Northern Ireland's six counties (6)
- Willy Coyote patronizes this company (4)
- Squeeze box (9)
- Aluminum company (5)

-B-

- Opera ovation (5)
- God only knows what comes off under these (8)
- Several politicians should be behind these (4)
- Canadian war hero now deceased (5)

-C-

- It's the real thing (8)
- Kitchen on wheels (10)
- While enlightening others it consumes itself (6)
- Serving Canada in essential industries (15)
- Polish composer (6)
- Museum master (7)
- Have you ever had one of these calls (7)
- Type of nut (6)
- Apples, king and meat (4)

-D-

- Herd of cattle and sheep (5)
- Levi fabric (5)

-E-

- Greek tragedian (9)

-Graveyard graffetti (7)

-F-

- These ancient stones found in Bedrock (5)

-G-

- A percussion instrument with tuned metal bars in a frame which is played with a hammer (12)

-I-

- All in the family (6)
- Stay out of this tower (5)
- Bill of sale (7)

-J-

- Tarzan's territory (6)

-M-

- Lively Polish dance (7)
- Preceded stereo (4)
- Price of this is going up (4)

-O-

- British pound is going to be devalued to this (5)

-P-

- Santa Maria, Nina, and \_\_\_\_\_ (5)

-Q-

- Ottawa situated on the border of Canada and \_\_\_\_\_ (6)

-R-

- Dating method or technique (11)
- Don't forget to pull this after you jump (7)

-S-

- Popeye's vegetable (8)
- The unconscious part of the psyche, significant in character formation (8)
- Fusible alloy for uniting metals (6)

Quiz word clue:

**Don't forget to clap for him (11)**

Answer to last week's quiz:

**ROUGHRIDERS (11)**

C	U	R	A	T	O	R	M	A	K	R	U	Z	A	M
I	S	W	O	U	A	L	O	C	A	C	O	C	A	I
F	U	B	N	H	M	I	N	E	D	G	E	H	L	L
I	P	C	L	C	E	V	O	R	D	L	U	U	C	K
C	E	L	F	A	I	B	O	H	P	O	R	C	A	M
A	R	E	K	N	N	C	B	A	R	C	I	K	N	N
P	E	E	C	N	P	K	A	N	W	K	P	W	D	O
N	G	L	O	I	I	I	E	J	E	E	I	A	L	I
A	O	G	R	P	O	P	N	T	H	N	D	G	E	D
I	A	N	B	S	I	V	O	T	S	S	E	O	I	R
D	C	U	R	T	A	I	N	H	A	P	S	N	F	O
A	M	J	A	Y	R	O	V	I	C	I	C	S	L	C
N	E	P	V	R	A	D	I	O	M	E	T	R	I	C
A	H	A	O	R	E	D	L	O	S	L	C	A	N	A
C	E	B	E	U	Q	A	N	T	R	I	M	B	T	K

## DALHOUSIE CRYPTOQUOTE

by H.M.K.

Here's how to work it: OXRUT OILZY  
is  
HENRY HICKS

One letter simply stands for another. In this sample O is used for the two H's, X for the E, Z for the K, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

Our readers are invited to submit quotes, especially dumb ones.

This week:

NOMT YLJM HTA YLJM DMLDEM HJM IOJLNT

LZI LK NLJKLJX, ZTMYDELUYMTI JMR AEIR

— SHEAQT SLLEQABM

Last week's answer:

I think we should encourage members of the Opposition to leave; everytime they do, the IQ of this house rises considerably.

—Pierre Trudeau



Dal Photo / Dayal

# Under Milk Wood

by donalee moulton

The latest production to come out of St. Mary's University is Dylan Thomas' "Under Milk Wood." Directed by the experienced Faith Ward, the production is an amateur production approaching professionalism.

"Under Milk Wood" is a comedy focusing on an ordinary day in Milk Wood - a Welsh town. The play opens with a night scene in which the ghosts and spirits of the townspeople are alive and full of life. From here the play moves through morningtime, afternoon and ends at dusk when the sequence is supposedly repeated.

The central characters are the four narrators who lead the audience

through the times of the day. Enchanting their story are brief appearances by some of the townspeople. These are minor glimpses, however, and provide more comic relief than thematic consideration. They are merely humorous verifications of the narrators' tale.

Thomas did not intend the play to be only funny. There is a definite thematic structure and a comment intended. Again this responsibility lies primarily with the narrators. The story they tell has a depth that cannot be portrayed by the walk on stage townspeople.

Of the four narrators in the current running of the play, two are less than mediocre, stiff and

## "The Image of My Son"

I was walking down a street, on a bright summers day  
Just gazing, and thinking, as  
I went on my way.  
Stood a man by the hotel, in  
his hand was a pipe.  
He walked over to me, and  
asked me for a light.

The Image of my son, I  
could see in this man  
As he smoked, and he puffed,  
and to talk he began.  
I listened intently, to the  
words he did say  
I have no place to go, I  
stand here every day.

The aroma of hashish, Oh  
that filthy old dope,  
I thought if he would listen  
there might be some hope.  
I reached for his hand, and  
looked up in his face.  
Beneath his beard, was a  
smile, he was not a hopeless case.

We walked up the street,  
and we talked all the way.  
He told me his troubles, why  
he had gone astray.  
We then passed a grey  
building, with bars on the door.  
I saw my son in the window,  
just couldn't tell him no more.

We were crying so hard,  
that our whole bodies shook  
From my purse, I then passed  
him my red address book.  
The tears from our eyes Lord,  
fell down like the rain,  
We both had our troubles,  
but they were not in vain.

My Dad is a gambler, my  
Mum ran away.  
There's no one to love me, I  
have no place to stay.

I went back to that building,  
for to visit my son.  
The Good Lord worked wonders.  
His work had been done.  
My son is all well, but we  
both pray on our knees  
That the man, this stranger,  
receive his college degree.

Bare-Bear is here

artificial - it is obvious they are acting. One is a professional and adds her competence to the performance - competent but not inspiring. The forth and major narrator is superb. Not only does he authentically represent Thomas' Welsh storyteller, he has the talent that leads to credit - naturalness. On stage it is like a light - dark came with the portrayed townspeople in the shadow of the story and three of the narrators shadows of one. But it is this ability factor which makes the play more than entertaining - it makes it meaningful.

The production in its entirety does not reek of professionalism. There is a definite polish but there lingers the feeling that not only do the performers act, they like to act. Unlike most amateur productions this is an asset because it is not the basis on which the play rests - that foundation is quality and the majority of the performers offer just that.

# Adept interpretation of Oedipus

by Judith Pratt

Described by Samuel Coleridge as containing one of the three best plots ever written, *Oedipus the King*, under the adept hands of the Young Vic Company, justified that description once again last week at the Rebecca Cohn.

Over two thousand years old, winner of the coveted prize at the Festival Dionysus in ancient Greece Sophocles' play, using W.B. Yeats' translation and adaptation, is emotionally explosive and taut in thematic development. It deals with such universal questions as the role of fate in mankind, wisdom, attainment of truth, the price of conquest, and the height of ambition. Tragedy, representing the purest expression of man's suffering, reaches its pinnacle in Sophocles' play, as evidenced by its reverence throughout the ages, suffering many translations yet still embodying the original essence.

Challenging and exhausting, *Oedipus the King* is a forbidding play for any theatre company to choose because of its intensity and its long history of performances. It has been among the repertoire of most noted theatre companies and has reached a wide audience through the film starring Christopher Plummer. Yet last Wednesday night there was a distinct vitality and exuberance as *Oedipus*, played by Barrie Rutter, went from a haughty assertion of his god-like royalty to a poor, lowly exile, blinded by his own hands as a penance for his hideous crimes: that of killing his father and marrying his mother.

*Oedipus*, saviour of the city, is introduced by a priest, standing on the highest tier, backed by a simple and stark white curtain. The history of the city and the king is outlined in a chanting tone and establishes in the audience's mind the position at the top of the Wheel of Fortune at which *Oedipus* then stands. The road is paved to understand *Oedipus'* attitude when he first emerges.

From behind the curtain, the king then emerges and descends to the large acting stage on which the chorus kneels to do homage to their lord. A plague is raging throughout the city and prophets have declared that this is the gods' punishment for the unsolved murder of the king. Despite the people's belief that *Oedipus* has intimate connections with the gods, he is unable to hide the truth that even he cannot cleanse the city of the plague. Barrie Rutter, in a commanding voice (which his Yorkshire accent

amazingly does not hamper) declares that he will begin investigation into the murder of King Laius and, by producing the culprit, releases the city from the Olympian wrath.

He begins by taking Creon, his brother-in-law, here played by David Henry, into account for not discovering the criminal. The popular story is that a band of thieves had killed the king, but doubt is cast on this with the emergence of the information Creon brings from the oracle of Delphi that the murderer is yet unrevenged in their midst. Tiresias is then brought on stage by members of the chorus, hanging from a rod by his arms. Ian Trigger here plays the blind prophet who warns *Oedipus* that the truth is too hideous to uncover and that he should drop the investigation. Rutter, taking a majestic stance, declares that he will once again be the saviour of the city. In a whining voice Tiresias begs *Oedipus* to forget his plan of justice, but this angers the king into prodding the prophet with accusations that he and Creon are attempting to cover the trial of the murderers. In a finely acted scene, where strong commands are parried by whining suggestions that ignorance is safer for all, *Oedipus* is finally confronted with the accusation that he is the murderer.

The king's face, reflecting fear, doubt, and anger in a series of contortions, finally settles into a smug and haughty mold, and he banishes the prophet with the suggestion that Creon and the shrill blind man are attempting to usurp him. Jocasta, the Queen, emerges and is ineffective in warding off the anger of her husband, who flagrantly accuses Creon of treason. There is a slight pause in the drama as a flowing white sheet is pulled from the top tier to blanket the royal couple, a very smooth and effective operation, creating the image of a vast white bed in which the couple reclines. The lights, so reflective of the moods throughout the play, are here diminished and the Chorus, for the first time in the play, all retire to the top tier, away from the scene of action, but retaining their omniscient position so integral to ancient Greek drama. *Oedipus*, besieged by doubts, questions Jacasta, played by Judy Wilson, about the appearance of her husband Laius and the place of his death. The truth that he is the murderer emerges frighteningly as Rutter moans and descends from his lofty position as uncontested saviour.



The sheet is then withdrawn and *Oedipus* demands to see the only survivor of Laius' party, an elderly herdsman. Again Creon warns him to drop the investigation and is forced to ward off the threatening accusations of *Oedipus*. But before the herdsman arrives, a messenger from the kingdom where *Oedipus* grew up comes, bearing the news that *Oedipus'* father is dead. *Oedipus* rejoices, for it signifies that the oracle who told him that he would kill his father and marry his mother was wrong, and he scornfully begins to mount to his royal position again. But he is startled by the messenger's report that he could never marry the dying Queen and fulfill the oracle's prediction, since he is not her son. Raging with anger and fright, *Oedipus* contests this but is assured that he is not their natural son and that a herdsman had given *Oedipus* as a babe to this messenger who had

then given him to the childless king and queen.

Calling for the herdsman, despite Jocasta's pleas that he drop his search, *Oedipus* prods him and threatens him until finally the truth emerges, to the evident horror of all on stage, that *Oedipus* is Laius' son and is therefore married to his mother. Jocasta runs moaning from the stage while *Oedipus* falls to his knees in horror. Rutter captivates every eye in this scene with the agony expressed both in his voice and face, displayed with a power that quickens the blood and revolts the imagination. He too leaves the stage in complete and utter despair.

The chorus then confronts the audience with the action then taking place off stage. It was a restriction in Greek theatre that all physically violent action occur off stage, and hence we hear from the chorus that *Oedipus*, stomping about continued on page 16

## The Neptune is.

Theatre for everyone.  
Subscribe Now.

1593 Argyle St., Halifax, N.S. B3J 2B2/telephone: 429-7300

The Neptune  
Theatre Company

# Poetry reading success

by Sheena Masson

Many of the people who read at the public poetry meeting held last Thursday in the SUB had not been

divorced twice, had not lived in fifty-two countries, were not over thirty, and did not have a terminal illness. This did not stop them from

writing poetry. Whether or not the poetry was good is really a subjective question and not the most important result anyway. What is important is that thirty to forty people were interested enough in creativity and imagination to attend and listen to the eight people who read their work. This was not a meeting of professionals (though some of the eight have been

published) which made the turn-out more encouraging. The fact that people are ready to listen to amateurs, non Upper Canadians yet, is surely a sign that we are becoming more interested about our own poetry.

Dates of future readings will be posted throughout the SUB and the city. Both experienced and non-experienced readers are welcomed and of course anyone who just wants to listen. Workshops and possibly guest readings are also planned for the future.

## THE SUBMARINE

YOU'VE TRIED  
THE REST

NOW TRY  
THE BEST

MON. - WED.  
11 a.m. to 1 a.m.

THU. - SAT.  
11 a.m. to 2 a.m.  
SUN.: 4 p.m. to 12 a.m.



5384 INGLIS ST., HALIFAX, N.S.  
HOT or COLD SUBS

**PH. 423-7618**

## VERN'S SPAGHETTI & PIZZA PALACE



COMPARE FOR YOURSELF!!

OUR QUALITY FOOD - THE FINEST

SUBS ALSO AVAILABLE  
CALL FOR FAST SERVICE AND FREE DELIVERY

423-4168 6448 QUINPOOL 423-7451

HOURS: 3 p.m.-2 a.m. RD. SUN. 4 p.m.-1 a.m.  
FRI. SAT. 3 p.m.-3 a.m.

SERVING DALHOUSIE FOR SIX YEARS. 1970 - 1976

## The Lord Nelson BEVERAGE ROOM



NEW YEAR'S EVE  
CELEBRATION

featuring footstomping Irish music by:

# McGinty

HOT & COLD BUFFET  
Served at Midnight  
ALSO

NEW YEAR'S TREATS

\$18.00 per couple - Advance Reservations

For tickets call 423-6331 Ext. 34  
or drop by the beverage room

What better way to bring in your  
New Year than at the Lord Nelson  
Beverage Room with McGINTY?  
Call now for reservations.



continued from page 15

the palace, finally bursts open the doors to the marriage chamber and finds Jocasta hanging from the ceiling. He lowers her gently, tears the broaches from her robes and plunges them repeatedly in his eyes, intensifying the imagery of blindness running throughout the play. Oedipus is then led on stage, covered by a bloody sheet, calling for Creon to let him say good-bye to his daughters before he goes into exile. Led to believe that they are before him, Oedipus appeals to them to pity their parents and not to condemn them. He takes the sheet from his head and the audience is stunned by the blood staining his face and running down his chest. In

this scene, Rutter's performance is so powerful that tears can almost be envisioned mingling with the blood.

There is a dazzling mockery of delight, scorn, and intense sorrow running through this play, evidenced by Rutter's facial expressions and his contrasted supple and then frozen actions. The simplicity of presentation, combined with the starkness of the emotions involved, succeed in bludgeoning the audience with the intensity of this unrivalled tragedy, and recommends the Young Vic Company as an imaginative and artistically refined group, capable of translating both farcical comedy and essential tragedy with equal talent and magnitude.

## Tigers lose

The first full house of the year witnessed a game that provided full value for excitement. Regulation time ended with an 84-84 tie. The Australian College All-Stars traded baskets with the Tigers through the overtime with Dal taking command with a jump shot by Doug Ryan with only seventeen seconds left. However, Need replied with only five seconds left which sealed the Tigers fate. Final score Australia 95 - Dalhousie 94.

In the first half, Dal had fallen behind by as much as ten points as the Aussies shot well and often from the foul line to lead in this department by twenty points in the half. However, the Tigers fought back and trailed 45-43 at the break. Fagan led the comeback with twelve points followed by Montle and Ryan with eight apiece.

In the second half Fagan again led the Tigers with nineteen points on an assortment of shots that kept the fans on the edge of their seats. Rookie point guard Peter Fougere showed that he is at home with this level of competition as he contributed sixteen assists, a Dalhousie record. This bodes well for the Tigers running game. Another promising freshman, Gord McCartney, came up with twelve points, ten in the second half. The Dal defense and rebounding must be strengthened if they wish to be

competitive in the ever tougher AUAA. Consistency and determination seem to be lacking.

This week-end the Tigers journey to Sudbury and meet Laurentian, ranked second nationally, in the first round of their tournament. McMaster and Winnipeg, the other two teams have already enjoyed national rankings this year. All of Dal's early season games are against higher ranked competition but if they can think positively as they gain this much needed experience January and February can be upset time as the Tigers mature.

## Wrestlers defeated

The Dalhousie wrestling team lost most of the matches in the Pennsylvania-New Jersey tour last weekend.

Team coach Bob Thayer does not see the situation as grim, since Dalhousie faced some of the best teams in that part of the United States. Coach Thayer sees the tour as a valuable training experience to begin this year's season.

Next weekend Dalhousie will face the Universite de Moncton and St Francis Xavier. Dalhousie can expect a strong win, for a good start for this year's season.

# Dal heads league

Peter March's goal with 40 seconds left in the game kept Dalhousie's winning record intact in the Senior Men's Water Polo League. It was a hard-fought contest as the resurgent Bullets, looking for their third consecutive victory, fought back from a 4-1 deficit. Dalhousie's Tim Cairney fouled out of the game near the end of the third quarter and the Bullets tied the game early in the fourth period on a goal by Sandy MacDonald. Thereafter the Bullets dominated the play and goaltender Rob Tremayne came up with key saves keeping the score tied until March scored the winner, completing his hat-trick in the process. The other Dalhousie goal scorers were Peter Dodge and Evan Kipnis; both of whom scored on the power play. Randy Morean played his first game for Dalhousie.

In the Women's League, in both games short-handed teams came up with superb efforts. Despite the disadvantageous situation both games were extremely close contests decided by margins of a single goal.

In the first game, the Barracudas, Pikes, and Sharks played the entire game shorthanded against the Beavers and Rays. Despite falling behind 4-0 early in the first quarter, the shorthanded team rallied to tie the score at five apiece by the end of the third quarter. In an exciting fourth period, Alison Jones scored the winning goal for the 'Cudas, Pikes and Sharks as they triumphed by a narrow 7-6 margin.

Jones had two goals for the winners, while the rest of the scoring was shared by two Dalhousie players, Anne Campbell with

a hat trick and Megan Gowans with two. For the losers, Cindy Creeper scored a hat trick, while Roseanne Robinson, a Dal player, scored a goal in her first game of the season.

In the second game, it was the Beavers, Pikes and Sharks who were a player short. They fell behind the 'Cudas, Dolphins and Rays by a score of 2-0 in the first period. But they came rushing back and at one point led by a 5-2 score. However, fatigue took its toll and the 'Cudas, Dolphins, and Rays rallied to win the game, 8-7.

The winning goal was scored by Sue Smalley with a mere 21 seconds left in the game; Smalley also scored four other times. A Dalhousie player, Heather MacLeod, scored a single, while another Dal player, Megan Gowans, scored twice for the losers. Alison Vandenberg played her first game as a Dalhousie club member.

The Sharks now lead the league with nine points on four wins and a tie, hotly pursued by the Rays and Barracudas who each have seven points.



## Intramurals

### Inter-Fac Ice Hockey

Men's ice hockey took place in the Dal rink on Sunday, Nov. 28 with action in all three divisions. The day's first encounter proved to be a thriller with Medicine A and Science A playing to a 3 all draw. The division leading Medicine squad was led by Gus Beck who fired three goals past the Science goaltender. The Science scoring was divided among Dan Stackhouse, Les Wood, and Gerry Beck.

In the next game, Phys. Ed. squeezed by Commerce A by the score of 6-4. Ralph Brine and Brian Cannon led the victors each scoring twice while singles went to Mike Arthur and Mike O'Connor. Jim Shatford led Commerce with two goals with Peter Conrod and Jerry Beck accounting for the rest of the scoring.

The third game of the afternoon was between Law A and P.D.T. A. Law looked stronger right from the outset with P.D.T. not as dangerous. The scoreline at the end of the game was 3-0 for Law with goals from Jim Ferguson, Tim White and

### Ted Arsenault.

Game No. 4 was a 3-3 tie between Med. B and Commerce but Commerce lost the game by default after fielding an ineligible player.

Game No. 5 was between Science B and MBA B. It was a close battle in which tempers frayed slightly. The final score was a 3-3 tie. Science B shared the scoring between Basil Maple, Steve Piggott, and Bob Lee. MBA player Dave Hilchey scored 2 and Chris Harvey scored the other.

In Game No. 6 Pharmacy played a hard but skillful game to beat Law B 4-2. Pharmacy also scored highest in game misconducts 2-1. The Pharmacy scorers were Dalrymple 1, Simpson 1, Booth 1 and Sewell 1. The Law goals were taken by MacKinnon and Brown.

In Game No. 7 Education completely destroyed a gutsy Arts side. The final score was 9-1 with goals coming from Harvey 1, Horn 2, Hayward 1, Bagnall 3, Mathews 1, and MacDonald 1. The lone scorer from the Arts team was Seath.

## Public skating

Due to an increasing number of inquiries and public suggestions, the following information is published.

Saturday Public Skating Sessions have become increasingly popular and large numbers of skaters are participating in this activity.

It has been common practice to have one end of the rink roped off for the younger children. This practice will continue, however in the future a supervisor will be assigned to this particular area. Children six years of age and under must be accompanied by an adult. A patrol will also be kept of the

additional skating area. All participants will be requested to comply with safety measures, and violations will result in reprimand and possible ejection from the premises.

The rates for Public Skating have been reviewed and revised. Admission per skating session is \$1.00 with rates for children ten years of age and under 50c.

The general admission rates will also apply to the Thursday night adult Public Skating Sessions. All alumni and Dalhousie Students attending the Public Skating Sessions will be charged the going rate.

continued on page 18

## Sam the Record Man

**CANADA'S LARGEST AND BEST KNOWN RECORD STORES**

NOW TWO HANDY LOCATIONS TO SERVE YOU

◇ HALIFAX ◇

**BAYERS ROAD SHOPPING CENTRE**  
 OPEN Mon., Tues. & Sat. 9 a.m. to 5:30 p.m.  
 Wed., Thurs. & Fri. 9 a.m. to 9:30 p.m.

◇ DARTMOUTH ◇

**K-MART MALL, TACOMA DRIVE**  
 OPEN Mon. to Sat. 9:30 a.m. to 9:30 p.m.

## GUS' GRILL

### RESTAURANT AND PIZZERIA

LICENSED



TAKE OUT

& DELIVERY

FULL COURSE MEALS

STEAKS

FISH & CHIPS

OPEN:

SUN. TO THURS. 7 am - 1 am

FRI. & SAT. 7 am - 2 am

**423-0276**

**423-7786**

2605 Agricola St. — Halifax, N. S.

MONDAY & TUESDAY  
EVENINGS ONLY  
**1/2 PRICE LASAGNA**

WEDNESDAY & THURSDAY  
EVENINGS ONLY  
**1/2 PRICE CANNELLONI**

**Wednesday Luncheon Buffet**  
\$2.69  
11:30 a.m. to 2:00 p.m.

**Mario's**  
declares  
**WAR on HIGH PRICES!**

6580 Spring Garden Road  
Halifax

Phone 423-6119

Phone 423-6119

# Women's ice hockey team stars

by Alison Quinn

The 1976-77 hockey season opened with several big changes in the organization of women's Ice Hockey. A club system was developed which allowed a greater number of women to play hockey as recreation while still forming a highly competitive team from a nucleus of advanced players.

This year's team will see veterans Merle Richardson, Alison Quinn,

Joan Proctor (last year's MVP) and Brenda Silver on the forward line with Dawn Coleman, Beth Skinner and Sue Hutchinson on defense. Talented additions to the roster include Leila Boudreau, defense from Yarmouth, Ruth Maxwell-last year's captain of the St. F X team; Cathy (Meg) Armstrong from Halifax; Lynn (Bookie) Bookafam from Montreal and a particularly strong goal keeper, Eileen Vaughan, a '76



Dal Photo/Walsh

**LOOK**  
▼▼▼  
**ALL "A"**  
**STUDENT UNION ORGANIZATIONS**  
**THE UNIVERSITY HAS**  
**FORWARDED US THE 1976 - 77 SOCIETY FEES.**  
**TO PICK UP YOUR FIRST INSTALLMENT,**  
**WOULD**  
**YOU PLEASE HAVE ONE OF YOUR OFFICER'S**  
**COME TO THE TREASURER'S OFFICE**  
**TO RECEIVE YOUR CHEQUE.**

## ATLANTIC OPTICAL

**COMPLETE OPTICAL SERVICE**

- PRESCRIPTIONS FILLED
- PRESCRIPTION SUNGLASSES.
- HARD and SOFT CONTACT LENSES
- GLASSES FITTED, REPAIRED, DUPLICATED

**423-7700** HALIFAX PROFESSIONAL CENTRE  
5991 SPRING GARDEN RD.

graduate of St. Pat's High. Malcolm Jeffcock, last year's goal keeper coach is back as defensive coach, with Ronny Shaw from Cape Breton on offence and Patti Buzzell as manager.

The Dal Women play a dicameral league composed of four high school teams; Halifax West, Sir John A., St. Pat's and Fairveiw; and the Maritime Universities of St. Mary's, Acadia, St. F.X., Mt. A., U.N.B. and U.P.E.I. on a home-and-home game basis. The team generally plays a 21 game season. This year Colby College from

Maine, quite possibly the best women's team in the U.S., will meet Dal at home on Jan. 8; and on Feb. 28, St. Lawrence College, Cornwall Campus arrives in Halifax. Other away teams are expected for the Second Annual Dalhousie Tournament in March.

This year Dalhousie has played 3 away games and 2 home games for a 5-0 win loss record. Before Christmas they will meet St. Mary's at St. Mary's on Dec. 2; Sir John A., Dec. 4 and Acadia on Dec. 11, both at Dal.

continued from page 17

Under the heading, "Nice to Do Things", we find the Sunday morning Faculty and Family Skating Sessions. This particular time was originally designed for Faculty and staff to have the privilege of free ice time and to enjoy a relaxed hour and a half with their families.

We are experiencing difficulties with over-crowded conditions and also situations where many are gaining admittance who do not belong to the Dalhousie Community. In order to maintain control and a climate conducive to family skating conditions all faculty and staff will be requested to produce their I.D. cards to gain admittance to these sessions. Dalhousie students will not be permitted to skate during this time unless they are in fact part of a Faculty or staff family.

An admission will be charged for all varsity hockey games played in the Dalhousie rink. Adults admission \$2.00, Dalhousie students free, all other students with I.D. cards \$1.00. There may be an exception to the above policy for exhibition games that require a guarantee.

The above policies will go in effect as of Saturday, December 4th, 1976. The Athletic Division solicits your help and co-operation in compliance with the policies and welcome your suggestions.

## Create an original in the darkroom with Durst colour

The darkroom has always been where the real creativity in photography takes place. With a Durst Enlarger, Colour Head and a Colorneg Analyzer, any home darkroom enthusiast can experience the ultimate thrill of creating a colour enlargement. Making careful adjustments in filtration to get exactly the hues you had in mind. Dodging, burning-in, and exploring the boundless experimental possibilities that colour allows. Exciting, yet surprisingly uncomplicated and priced well within the budget of any serious darkroom hobbyist.

Durst has a complete line of enlargers for the home darkroom. There's one to suit your degree of involvement.

For a free copy of our "Nine Steps Darkroom Wall Chart" write to:

**Braun Electric Canada Ltd.**  
3269 American Dr.,  
Mississauga, Ont. L4V 1B9  
Branch Offices: Montreal, Vancouver.



*Durst M601 with optional CLS-66 Colour Head gives you a total capability colour enlarger with the latest continuously-variable filtration facilities. The most advanced medium format enlarger on the market. Takes any negative up to 2-1/4 square including 35mm and sub-miniature.*

**Durst**  
Enlargers

Sports comment

# Women in sports

by Greg Zed

With the school year just about ready for its annual Christmas break, I thought it would be fitting to examine an area of Athletics that I feel has been neglected, in terms of publicity, here at Dalhousie. It is not my intention to resolve the problem of publicity, but, I am about to examine women in Athletics at Dalhousie just to shed some light on their position. Furthermore, it is not intended to be chauvanistic, but rather, the way it is.

There are according to Nancy Buzzell, "four league Varsity Sports open to women on campus, namely, swimming, basketball, volleyball, and field hockey. In a category referred to as Extra-mural there are teams in tennis, track, badminton, curling, and gymnastics." In terms of fan support one could say that there is moderate support, but certainly the seating capacity isn't being stretched to the limits. What has added to the fan participation is the fact that a number of teams travel with the male squad and play

back to back games. In fact according to Buzzell, there is a move on the national level to integrate not only travel arrangements but scheduling of games and constitutional issues."

The issue that I would like to address at this point is the success of the female athlete at Dalhousie.

To date according to Buzzell, "tennis, track, and field hockey have won the Atlantic titles in their respective fields of competition. To add to that successful start, the Women's Field Hockey Varsity club wrapped up the National title. This latter feat was certainly one of the greatest boosts to the Dalhousie Athletic program. To put it in clearer terms the Women's Field Hockey Team are Number One in the country...something that we should all be proud of.

The success story of the Women's Athletic Program does not stop there. The volleyball squad under the more than able direction of Lois MacGregor is off to a rather competitive start. Their opening bid against U.N.B. ended on a sour note

in terms of a 3-0 loss but their presence in the Quebec Open, where they ended with a record of 3-5 was good enough for opposing teams to ask the Dal club to the Ontario and Quebec Spring Opens. The volleyballers captured the Greenwood Open as well as the Acadia Open. In essence, winning has been a part of MacGregor's club, and without a doubt, it is inevitable that success in terms of silverware will be part of the competition when league play ends.

In basketball, Debbie Phelan's hoopsters have just returned from a rather successful trip to Thunderbay. The Tigerettes placed second in the Lakehead University Tournament. So it is quite clear that the success story goes on. When looking to the future, Buzzell, who has been the Director of Women's Athletics is forecasting a success in all the Varsity sports. In terms of success she says it means "that all the teams should place first or second". It was, I must add to hear the success with such confidence, as opposed to the contender story so often heard when we speak of the high spectator sports of hockey, basketball, and, well, football as it once existed. In reality the female story at Dalhousie is a rather pleasant story to hear...it makes one feel proud that we are Number One in something. I suppose it does appeal to the winning feeling which we all have in us.

The winning ways at Dalhousie is not just at the female level. I am certain that the Inter-mural program as well as a number of other varsity sports are successful, not only in promoting participation, but also in league play as well, as community involvement. It cannot and should not be argued that

Dalhousie Athletics has taken a backward step as a result of dropping football. The opposite is true. It has been my aim just to examine one segment of Athletics at Dalhousie, namely, Women's Varsity Athletics...and it is clear that Ms. Nancy Buzzell has developed a rather successful story on the Varsity level through a group of eager and professional coaching staff that has left the program nothing short of excellence.

Our hats go off to the Buzzell Administration to a job well done.

# Dal swimmers double Moncton

Dal swimmers and divers completed a double in dual meet action over newcomer University of Moncton over the weekend. The Blue Eagle team in its first year of A.U.A.A. swimming provided some competition for the Dal Women's squad partially in the form of C.W.I.A.U. Breaststroke champion Darlene Baxter. However, Dalhousie's depth earned them a 64-44 decision. In Men's action Dal's water Tigers completely dominated drowning the Blue Eagles 91-8. Dalhousie won 19 of the 26 event meet.

Top performer was freshman Donald Pooley who became the first man in the A.U.A.A. conference this season to secure a trip to Toronto for the 1977 C.I.A.U. championships. In the Men's 200 yard backstroke Pooley went inside the C.I.A.U. standard of 2:08.7 with a 2:08.11 clocking.

With the Men's meet never in doubt Coach Nigel Kemp used the opportunity to blood his swimmers in a variety of events. Freshman Geoff Camp again displayed the

hallmark of his versatility with a fine victory in the 200 Individual Medley event with a very respectable 2:09.43 electronically timed clocking following his first place finish in the 1000 yard freestyle event. Dal's other double winner was freshman diving stand-out Ray Kelley who was in control from both one and three metre boards. Sprinters John Guthbertson and Chris Porter clocked lifetime bests over the 100 yard distance and should move into the reckoning as the season progresses. Freshman all rounder Donnie MacLeod stroked to a victorious and venerable clocking in the Men's 200 breaststroke event. Other Dal winners were Gail Stewart, Martha March, Margie Barrow, Andrea Gillespie, Jean Mason, and Richard Hall-Jones.

Dalhousie next faces a strong Acadia team, Saturday, at Centennial Pool, Halifax. Swimming action commences at 1:00 p.m. while diving preliminaries get underway at noon.

## Gin Kee Hing Restaurant

真奇香酒家

Take-out or Delivery

423-9331

5970 SPRING GARDEN ROAD



ZAPATAS

MEXICAN AND GREEK DISHES

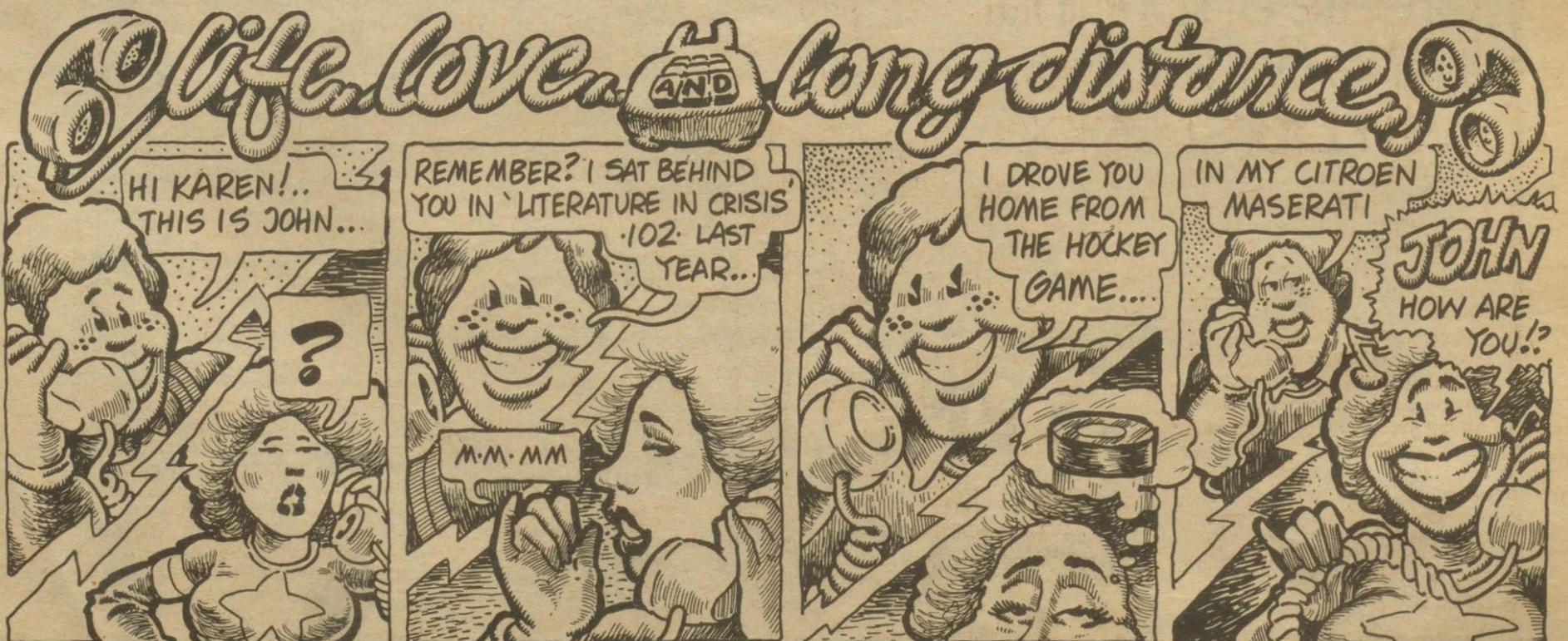
DAILY UNTIL 2 A.M.

422-1454

APPEARING THIS WEEKEND AFFA

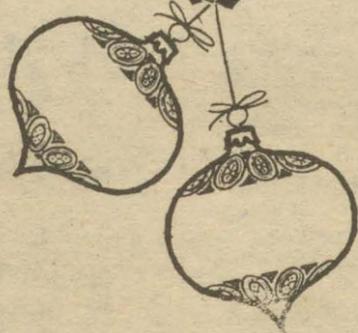
NEXT WEEK AFFA

422-1454



Set up your weekend, with Long Distance.

Christmas Day at the S.U.B. 1976



FRI. DECEMBER 3

Turkey Dinner Special

Cafeteria

11:30 am - 6:00

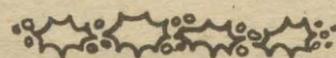


HAPPY HOUR

Green Rm

12:00 - 2:00

entertainment: *steve feuer & dave hayes*



CHRISTMAS CAROLS

ROVING ARTISTS

SANTA CLAUS

# NEW YEAR'S EVE

featuring  
THE SENSATIONAL..  
HI☆OCTANE



\* **BARON OF BEEF BUFFET** \*

A V.I.P. Selection of finest liquid refreshments  
at finest prices

**9:00 pm ~ 2:00 am** ADM. \$25.00 stds/\$30. guests  
per couple

Tickets available at rm 212 S.U.B. from Tues. Dec. 7

EXTRAVAGANZA '76

