Protests against Central Intelligence Agency recruiters have sprang up on several American campuses.

More than 100 University of Colorado students in November chanted and waved signs while protesting the presence of CIA recruiters on campus.

CIA representatives have recently drawn protests at the universities of Texas, Minnesota, Oregon State, Massachusetts-Amherst, Iowa and Rhode Island, among other places.

"It seems like everywhere they go, they get protested," said Tom Swan, president of the U.S. Student Association. "And it seems to be increasing. It could be tied into the case of arms runner Eugene Hasenfus or Congress's approval of the contras in Nicaragua."

CIA spokesperson Sharon Foster said the agency visits "several hundred" campuses a year, but doesn't keep tabs on how many protests greet their arrival. "We go where we are invited to talk with students who have already expressed an interest," she said.

Demonstrators say they want to inform students as much as protest the CIA's presence. Ravi Jain, a University of Texas graduate student, said the CIA has been "very successful" in its signups "because of the kind of recruiting" the agency uses. "People still see the CIA as protecting the American way of life. We have to go further to change that mindset."

A demonstration at the University of Texas at Austin followed a speech by former CIA agent John Stockwell, who accused the CIA of manipulating the press, overthrowing democracies, installing military dictators and preparing an American invasion of Nicaragua.

Disabled directorize

OTTAWA (CUP) — A newly-formed national organization representing disabled students is gathering information on accessibility and services on the country's campuses.

Frank Smith, an organizer of the National Educational Association of Disabled Students, says NEADS is collecting data for a directory that will survey and compare conditions for handicapped and impaired students across Canada. "From there, we'd like to move into lobbying and advocacy work," said Smith.

Smith said NEADS will hopefully provide the bridge between disabled groups and post-secondary students. "There are a lot of associations out there who would like to do the work that we will do, but don't have the resources to do it themselves," he said.

At a recent inaugural conference in Ottawa, student and administration delegates from about 25 campuses discussed common problems, including accessibility and how to deal with professors. Smith said student participants complained of not being sufficiently consulted by faculty or administrators about their needs.

"There is still a stigma attached to associating with someone who is disabled," said Smith. "We want to ask students what improvements they'd like to see."

Although NEADS is dependent mostly on government grants, Smith is confident the association will prosper. "People want to see their (individual) associations become stronger. As long as our members are interested, we'll be around," he said.

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DA RANDALL, nyet MOWAT

V A N C O U V E R (CUP) — Faculty and students in Vancouver have joined American citizens in condemning the ordered deportation of writer and poet Margaret Randall from the United States.

American-born Randall, who teaches at the University of New Mexico at Albuquerque, is seeking repatriation after living for nearly 25 years in Latin America. But a U.S. Immigration court has denied her immigrant status, arguing that her writings "go far beyond mere dissent" with American foreign policy.

Members of the literary and cultural community have come to Randall's aid, notable members of the writer's rights group PEN International. American authors such as Alice Walker, Norman Mailer and Kurt Vonnegut have supported Randall, as has Canadian writer Margaret Atwood.

Stan Persky, professor of political science at Capilano College, said the Immigration court decision gives Randall legitimate hope for the future. "It looks like a denial of fundamental freedom," said Persky, "and this seems to be in conflict with the American constitution."

Suzanne Rose, a rehab medicine student and an executive member of the Latin American Solidarity Committee at the University of British Columbia, also criticized the court decision.

Rose said the deportation order "underscores the U.S. government's fear of facing the truth about Central America, that the people there can and must determine their own destiny."

Randall, who left the United States in the early 1960s, worked as a writer and editor in Mexico and Cuba, then moved to Nicaragua in 1979 in time to witness the overthrow of the U.S.-supported Somoza regime.

Her books Sandino's Daughters and Christians in the Nicaraguan Revolution document the role of women and the Catholic left in the Sandinista victory.
Cuts coming soon

By TOBY SANGER

New shows are being traded in for busier knives at Dalhousie as both the university and the student union consider how best to make ends meet years after receiving their six month financial statements.

While the student union has already made plans to reduce programming and entertainment expenditures in order to cope with its $31,000 deficit, the university is trying to decide whether to do "major surgery" on programs or on services for students to reduce the projected $1.1 million deficit.

Brian Mason, Dalhousie's recently appointed vice-president of finance and administration, admits he doesn't have a lot of optimism about the process, especially if the Maritime Provinces Higher Education Commission (MPHEC) students have turned out the 7.8 per cent increase in base funding the Association of Atlantic Universities (AAU) requested from the advisory body last week.

The MPHEC forecast an increase in funding for 1987-88 of 5.3 per cent which would keep government funding per tuition dollar at about $3.50, down from a level of $3.59 in 1979-80.

Mason says the firm of Ritchie management consultants was brought in to help stretch the university's budget. Since there are some places we just can't stretch it anymore. It's demoralizing for the staff and frustrating for the students... and it certainly eats away at the fabric of the quality of education."

He says in the new year, fees will be imposed in certain areas, but says just which areas hasn't been decided on yet.

Despite an impressive and well-organized campus entertainment program, the student union has taken a beating in the last few years. Consequently, DSU treasurer Sean Casey says rebuilding the SUB's entertainment program will have to be scaled in the second term as live jazz in the Grawood and other events will no longer be offered on a regular basis.

The student union lost about $3,000 on the dinner theater program, $3,000 on Octoberfest in the SUB, is down $6,000 in revenues on the Sunday cinema program and has lost $2,000 each on Supersubs and the academic enrichment programs.

In addition, over $6,000 will be lost on the handbook because few ads were sold and the printing bill was higher than expected. These losses have led to losses in other areas, too. A bad cashflow situation has meant the student union won't earn the $11,000 it had expected from short term investments.

Casey laments "we're in a rebuilding process but we're just getting the jumps now."

Morningside can't afford to send him on the road so Gzowski sells his celebrity status for price of a plane ticket here. Photo by Russ Adams

By SARA C. FRASER

Some people are their own best listeners. Peter Gzowski host of CBC Radio's "Morningside," says he has to be. He describes himself as a "surrogate listener" for over one million Canadians.

The reluctant star of what is the most popular show on the airwave denies his celebrity status. To a small but devoted audience of 45 at the Student Union Building last Thursday night, Gzowski claimed, "I just a guy doing my job."

Gzowski's talk was rambling and leisurely as his appearance. He considered subjects from his personal diaries to Second World War views on our "national character".

Morningside, a mix of interviews and music, less him go see- less. Broadcast across Canada from 9 a.m. to 12 noon Monday to Friday, it reaches Canadians from St. John's, Newfoundland to Victoria B.C.

Those who are busy in the morning can tune in to "The Best of Morningside" at 10 p.m. every night.

Gzowski says listeners are an integral part of the show, since they call in and receive their daily news of my own choosing, his own way. "Our typical listener," he said in an interview at the CBC studios in Halifax is "smart and well-informed."

But our "Canadian attitude" in general? Gzowski chastises gently, recalling one incident in which a friend looked up and apologised to the driver of a golf cart that had just run over his foot. "This," he said, "is part of being Canadian."

I think we've become confused about what makes us distinct. I think it goes back to what we define as our culture. If it has a capital 'C', I think we've realized that it's something we need to preserve."

He looked back on government recognition and consequent funding of the arts, but worries about the future. "What are we going to do about that part of our culture that doesn't start with a capital 'C'?"

"We have to work not to be American. The Americans conquer, we cope," he said. Gzowski interviewed Canadians and Americans, 

"But like Canadians, we define as our culture, that it's something we need to preserve."

"When we almost bought a house in Paris, France, I still haven't been to Paris, France, but I almost bought a house in Paris, Ontario," he said with a barking laugh. He doesn't approve of his own fame. "When people become bigger stars than the people they interview", he says, "THAT'S WRONG."

One reason for his success may be that, in Gzowski's own words, Canadians are "celebrity-shy." They want to become celebrities... that's why Wayne Gretsky gets to endorse 23 different products at the same time.

Like Gzowski, the CBC (celebrating its 50th year) is "part of the fibre of this nation. But Like Gzowski, whose wispy grey hair looks permanently uncombed, CBC is showing its age. He laments that there are now ratings for the radio shows, but says they have to "because everyone's pointing the gun at them."

Gzowski says the CBC is in dire straits. "We are right at the bone, and the white is showing."

There is no "true television in the way that there is CBC radio" he claims, "there are dials in the country that haven't moved since 1956, and that's all right with me."

Morningside, he says is as important to Canada as our apologetic attitude. "Radio is the most intimate medium known to person-kind," he says, carefully as always using a neutral term.

Morningside has an almost cult-like following of listeners, people who worship the radio as diverse as the personalities Gzowski interviews each week. Singer Ian Tyson listens in Alberta on his "walkperson" while driving his tractor, but most listen at home or in the office "if things are slow."

Gzowski says "it is an elitist show, but it's open to anyone who wants to join that elite."

Gzowski adds that the Canadian national motto should be "not bad eh?" in the mold of so many pioneers in science, technology and the arts whose ideas, kept low-key, often have been claimed by the U.S. The inventors of insulin are a good example. "But," he says, "this is my land, and I like it, and it's 'not bad'."

The politicos and the hacks

VANCOUVER (CUP) - Power and privilege, Power and privilege. To even the most casual observer, there's a very high concentration of both qualities at Canada's first ministers' conference, held in Vancouver in late November.

There are four CBC trailer trucks parked along the ground and the fashion fur shop at the Hotel Vancouver. Massive orange cables run along the ground, and smaller blue cones cascade from a window on the second floor where the whole shabang is taking place.

The politicians are, for the most part, clean-shaven, middle-aged white men, wearing the blue, grey and occasionally brown suits which look equally at home in the nation's law firms and the board rooms as on Parlia­ment Hill.

To enter the conference hall, journalists must use a separate entrance from their elected representatives, piled high to the right. Security guards are quick to stop the person who unwil­lingly assumes that one entrance should be good enough for everyone.

To confuse things further, most of the journalists have that corporate look, but become easier to identify when they play media hype games with their lap com­puters, or scurry to the press scrums when the prepared speeches drone to a close.

Make-up crews adjust the minis­ters' complexions for the news­casts, to spread the latest blab and buzz. But the TV image is the tip of a multimedia iceberg and political flakes zip to and fro in search of the right person, of access to power and privilege.

Oh, stoop to conquer.

Gzowski, who writes the real topic - is labour and tariffs, export taxes, stumpage fees. The back room liaison, the miniscule calls to Washington, the wheel­ing, dealing, boardroom, back­room shill of it all.

In the story "Dal to host Chemisty conference" in last week's issue of the Gazette, Professor Joan Norton's name was incorrectly given as Jane Morton. Also, Professor Norton teaches physics at St. Mary's University and not biology at Dalhousie as stated in the story. As well, Norton's husband, Gerald Harris, whose name was incorrectly given as Harold Morris and who is 39 and not 85 as stated in the story, is an associate professor of tort law at the Dalhousie law School and not a janitor at the public library as the story incorrectly stated. The Gazette apologizes for the error.
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CKDU promo goes away

By CLAYTON BURNS

CKDU, Dalhousie's student radio station, and Merchant Sampler, a Riverview, New Brunswick promotions and advertising company, are deep in a dispute about a promotion the company ran for the campus radio station.

Charges and counter charges are swirling about the business deal.

Merchant Sampler sold coupon booklets by phone for $39.95, telling their customers that part of the proceeds would go to Collins House, a shelter for women. CKDU was to get $2.75 per booklet, and about half of that was to be passed on to Collins House. Blair should have told Collins House about the idea, but didn't, Cajton says.

The minutes of a CKDU board meeting earlier this fall contain a report from Blair on the Merchant Sampler promotion, in which Blair says that "Collins House was the charity chosen."

He admits he failed to notify Collins House.

But Maria Valverde, a former Merchant Sampler employee, blames her former employers for the fiasco. She says she went to the CBC to complain that Merchant Sampler was exploiting Collins House and paying only $4.00 per hour to sales staff.

Merchant Sampler, managers exhorted employees to "enforce Collins House" as the best point of the promotion, Valverde says.

The bonus system for employees involved contests, such as popping balloons for bonuses, depending on the number of booklets they sold each night, she says.

But Gail Murphy, the director of Collins House, says she doesn't know if the station wants money from anyone connected with the CKDU promotion.

"It's been quite disruptive," she says.

According to Anne Merry, a counsellor at the provincial department of Consumer Affairs, Merchant Sampler has been operating in the Halifax area for four or five years.

"We don't get a lot of complaints about them," she says.

Merchant Sampler have come and gone and done their business to the satisfaction of merchants and customers, Merry says.

The Minister of Consumer Affairs, Laird Stirling, said in November that he will recommend that legislation be introduced to control promotion companies that use money for charities. Some independent promotion companies give as little as 20 per cent of the money they raise to charity, and keep 80 per cent for themselves, he said.

Merchant Sampler is not in the same category as these promoters because the Riverview company is selling a product, the booklets, Merry says.

The Dalhousie Student Union doesn't have any apparent method of control over contracts signed by its student-funded organizations with outside promoters.

Such lack of control apparently allows outside promoters to use the name "Dalhousie University" without restriction, if they sign a contract with any campus group.

By CLAYTON BURNS

"That's great," Blair says. He was one of the first people to be1
Council ponders procedure

Student Union Council, perplexed this year with pressing procedural problems, ended its first term in office true to form.

After Council dealt with more than half the items on the agenda, Secretariat representative Martin Bourgeois called agenda unlimited when it became evident Operation Raleigh’s funding was likely cut. This move, which resulted in an early adjournment of the meeting, was maintained as it was a matter of principle. "I wanted to see the video" about Operation Raleigh, a program which organizes philanthropic and adventure expeditions for youth around the world, said Bourgeois. He insisted council needed more information about the group if it was going to make an informed decision.

RAPER representative Marian von Possel was elected to a position on the presidential Advisory Committee on Athletics over Law representative Ravi Vethamany who, when he was pressed, would take a stance in favour of drug testing at the varsity level.

Treasurer Sean Casey reported reports of a "theft ring" operation by the student union. "Anti-Dalhousie's hustle and bustle provides a program which organizes philanthropic and adventure expeditions for youth around the world, said Bourgeois. He insisted council needed more information about the group if it was going to make an informed decision.

RAPER representative Marian von Possel was elected to a position on the presidential Advisory Committee on Athletics over Law representative Ravi Vethamany who, when he was pressed, would take a stance in favour of drug testing at the varsity level.

Treasurer Sean Casey reported reports of a "theft ring" operation by the student union. "Anti-Dalhousie's hustle and bustle provides," said Bourgeois. "I cannot keep it on."

Vice president Sandra Bell said the administration had agreed to partially light up Studley Field at night after a report that a student had been followed by two men on the field late at night.

Rumours of a theft ring operating on campus picking on law students were raised by law representative Vethamany. "If there had been no great increase in thefts on campus and said reports of a "theft ring" were sensational.)

Over 90 per cent of positions studied women’s

Ritchie leaves long legacy

By LOIS CORBETT

More forms to fill out.

That’s what Dalhousie’s $970,000 time-management study means to many of the women who work for the university.

Dalhousie hired the California based Ritchie and Associates in August last year to suggest to the administration how productivity could be increased with fewer staff, or how more could be done with the same amount of people. Well, the university community is still holding its breath waiting for the official recommendations the almost $1 million bought, and in the meantime, female staff just keep filling in those time sheets.

Anne Kennedy, who works for Dalhousie in the student awards office, says she has to record every semester and fill out what she’s doing. When I look at the forms get in the way of her time, she says.

Barbara James, a clerk in the registrar’s office, says she thinks being Ritchied is “quite degrading. They timed everyone minute I was away from my post. Even when I was dealing with individual students it was considered an interruption in my work, and I was timed for that.”

James likes the tally sheets as much as Kennedy. "I deter these sheets. They are terrible, a real waste of time. When I’m waiting on students, it is embarrassing to have to check in on those sheets, and it is embarrassing to have to explain it to people,” she says.

"And what did it all accomplish?” asks Mary Keddy, who had worked for Dalhousie for four years and is now stationed in the university’s department of financial services. "The process was very demoralizing, and for what? Nothing. Personally, I can’t imagine what the $1 million was spent on.”

Keddy, James and Kennedy all say they do not disagree with the administration’s concern over spiralling costs and inefficiency, but they do think they could have offered a cheaper alternative to Ritchie.

"We could have done the study ourselves, department by department, individual by individual. We could have documented the facts, and evaluated them ourselves, but they never asked us to,” says James.

Kennedy says she, for one, would never have hired Ritchie. Administrators at McMaster and Simon Fraser agree, since they chose not to take up Ritchie’s offer to find ways to cut their budgets. "If I had been given a choice, they definitely wouldn’t have been here. We could have gotten everyone together to see what we could have come up with,” says Kennedy. Instead, the university ‘dropped Ritchie on us, and suddenly, everything we did was being watched and ticked off, and we started to get paranoid.”

In turn, the Dalhousie Staff Association has been watching Ritchie. Questioning the company and its work ever since then vice president Robbie Shaw invited the clock carriers in, DSA kept its members up to date on Ritchie’s progress, including bulletins in the summer, one of which gleefully announced “they’ve run into some unexpected problems,” namely, “a high turnover rate in their own staff and missing pieces of information.”
**EDITORIAL**

White-collar terrorism

Terrorism. It was all the rage before "drug abuse" came along. But where have all the terrorists gone since last summer's "reality TV" raid by the U.S. on Libya?

Are they still a threat to the stability of our society or merely a threat to the sensibilities of the English language?

A new group has been established in Ottawa with the objective of fighting the threat of terrorism by using a non-violent approach to educate and reorganize terrorists and by pushing for enacting world laws against the practice.

The founder of the group, Barry Randall, a former offensive lineman with the Montreal Alouettes, has written to 21 student newspapers in Canada and the U.S. in an effort to initiate a series of student debates on the problem of terrorism.

Randi's Efforts for Canada and the U.S. to lead the way and enact anti-terrorism laws which "would include bringing terrorists back to North America for trial."

The problem is one of definition. Just who are the "terrorists"?

Originally, the word "terrorist" described the actions of the state-organized "enemies of terror" in 18th century revolutionary France. During the 20th century, the word came to refer to a member of a clandestine or paramilitary organization attempting to coerce an established government by acts of violence.

Fine, but what then does "state-sponsored terrorism" mean? Does it include Libyan, Palestinian and Soviet sponsored actions but not those of the U.S. in Grenada or in Nicaragua?

It is clearly a term which acquires an ethnocentric interpretation when it is electively used to refer to the actions of a foreign governments by the media.

Randall never explicitly defines the term but seems to imply that it finds its roots in Marxist-Leninist and Maoist theory.

If we apply a broader definition of "terrorism," it can be understood as a subtle state-sponsored social control mechanism. One manifestation of this would be to enforce external enemies in order to deflect criticism and discussion of domestic problems.

Randall says if we don't work to stop terrorism now, the "violence will grow until it envelops our countries."

By creating a paranoia of largely fictitious external threats, both Reagan and Randall are guilty of practicing a form of terrorism in order to counter their own selective definitions of "terrorism."

Toby Sanger

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**LETTERS**

Straight Sex

To the Editor,

I am writing in response to your article "Birth control must be our top priority" that appeared in the November 20th issue of the Dalhousie Gazette.

The article said, "Both King's and Mount Saint Vincent universities have adopted the plan. However, each school has opted for 'religious reasons'. "Our universities have approved a plan that allows students the choice of whether or not to include this coverage in their health plan. The coverage was defeated by 372 'no' votes, 60 'yes' votes and 38 abstentions.

We feel the writer should not make assumptions. We feel the writer should not draw conclusions.

Sincerely,

Sue LeBreton,
P.R. manager for Student Union

Semantic sexism

To the editor,

Also to Ms. Lois Corbett, to whom I would like to say, "calm down!" You gave a splendid example of how pathetic and paranoid true feminism can be. The word makes me sick. I'm not knocking equality, but you are defeating your purpose of bringing the rights of men and women (sorry — women and men) to the same level by segregating yourself as different and lesser than men; it's your own 'master and slave' paradox, no pun intended. It's not the language that maintains the inequality, it's yourselves. Why just not be equal and say to h... to anyone who thinks different.

I don't deny that things aren't poichly between men and women, and you proved that, and I'm all for equality. But if it means having Lois pick apart every unintentional grammatical inference, every "she" and "he" misjudgement, and every compliment towards the opposite sex then I'm all for nuclear holocaust. I mean, surely, Lois, there's a limit. How could you sign your letter, "sincerely?" So you and a million other women play basketball — more power to you — but do you seriously believe that Pat Savage's reference to how playing ball will alter the minds of, say, the students of a gymnastics, egotistical males against women? You surprise you saw past his "slip-up" to read what he wrote. The "Search for Sex" could well have been written by you. And don't say you wouldn't look at the cute guys in the restaurant. Don't you think the girls have minds of their own? For all you know, they could have been saying "Get away, creep!"

Think about it. Lois. If the Gazette is "committed to women", isn't it sexist?!

Remember, it's a two-way street and neither of us should cross the median intentionally.

{Stuck and appalled.

Laurie Kitsman

Uninformed withdrawals

To the Editor,

I am writing in response to Dr. Sinclair's letter dated November 19, to Ms. Jackson and Ms. DeBoer concerning the new withdrawal dates for Arts & Science, Management Studies and Health Professions. Because of my concern with this issue, I have carried out some research regarding the decision-making process.

Continued on Page 7
Continued from page 6 process which took place.

In reviewing the minutes of Senate and its statutory and standing committees, a procedure leading to decision on the withdrawal date issue was not present at the meeting and there were no attempts to contact students concerning the sub-committee. As I understand it, the next time the withdrawal date issue arose was at a Council on Student Life meeting, not in the fall of 1985, but on February 12, 1986. At that time the Registrar reported on a number of changes made to the calendar affecting withdrawal dates and class approvals. Why the Registrar brought this to the attention of the Council was not for purposes of consultation (the actual calendar had gone to print on November 1st with the new withdrawal dates inside, and therefore the decision had long been made), but to look for suggestions on how to best inform students of the changes. I am sure the student representatives on the Council were grateful for the chance to give suggestions on how to advertise the changes.

It is because of these facts that I have no problem agreeing with Mr. Jackson and Ms. DeBoer when they say, “the Administration has enacted this regulation without student consultation.” Nevertheless, the Committee on Academic Administration shall be meeting to discuss this issue once again in the near future. May I be so bold as to suggest that had proper student consultation been sought from the beginning on an issue so important to students, perhaps the issue would have been resolved long ago.

Sincerely, Jamie MacMullin President Dalhousie Student Union

LETTERS

Marks aren't everything

By MARY ANNE WHITE

Re: "Biting the hand that feeds", November 20, 1986

As a member of the NSERC (Natural Sciences and Engineering Research Council) Advisory Committee on Research Labour — the committee that advises NSERC on policy for its labour programs (including undergraduate research assistantships, graduate scholarships, postdoctoral fellowships, university research fellowships), I feel obliged to neutralize some of the one-sided opinions and outright misinformation in the recent article on NSERC student programs.

The main theme of the article appears to be that all NSERC undergraduate and graduate awards are based entirely on marks. This is not true, as I will explain. However, it is true that marks give some indication of a student's background and preparation for research, and I believe that the best system is one which utilizes both grades and other factors in making such decisions.

First, to NSERC Postgraduate Scholarships: it is important to understand that the method of ranking of the application for these awards is somewhat different depending on whether the student is applying for support for the first, second, third, or fourth year of graduate studies. For the first year of graduate studies, the applicant's grades are weighted more heavily than the other factors (recommendation from a professor and from the Department) since, for the most part, at the start of year 1 of undergraduate studies, there is insufficient information to base a decision solely on recommendations. (Many students will not have had any research experience at this stage.) However, as the student progresses in graduate studies, if she or he, having been turned down previously for an NSERC scholarship, re-applies, the emphasis on perceived abilities will be increased relative to that on grades. In this way, many "late-bloomers" have been awarded NSERC graduate scholarships.

In any application for an NSERC postgraduate scholarship, the main grades emphasis is on the last two completed years prior to the application, i.e. undergraduate years 2 and 3 for application to postgraduate year 1, undergraduate years 3 and 4 for application to postgraduate year 2, and so on. (The article incorrectly stated that all years are used in calculating the academic standing.) This again allows a late-bloomer to have a chance at a postgraduate scholarship. In addition, the university is invited to include a covering note to NSERC explaining any mitigating circumstances (such as illness) which may require the committee to place less emphasis on a particular year.

It is not true that the NSERC Postgraduate Scholarship Selection Committee has "a set of loose informal quotas with each university receiving a certain number of NSERC scholarships (plus or minus a few)" as stated in the article. The NSERC Committee recognizes that universities can have good years (and not so good years) with respect to the ability and potential of their graduating class. As for the NSERC Undergraduate Research Awards: I believe that there is considerable room for improvement in the procedure for making these awards. Here it is true that the main emphasis is marks, whereas allocations to the departments would allow more rational decisions to be made. For example, the NSERC Scholarship Guide, to eliminate students who are cur...
The article quotes from the NSERC Scholarship Guide. Students who are candidates for undergraduate professional degrees in the health sciences... are not eligible to hold these awards. Apparently this rule has been mis-understood. It is meant that holders of NSERC students who are currently registered in MD or DDS programs, it is not reasonable to conclude that applicants who might one day decide to do an MD or DDS. However, many students and faculty would prefer to make NSERC undergraduate awards only to students who have a genuine interest in pursuing careers in science. This does not necessarily mean potential MD and DDS students, as some of them do go on to medical and dental residencies to meet the need for graduates. You may be interested to know that a survey of past Beothuk undergraduate awards show that 80% have gone on to graduate work or careers related to research. Mary Anne White is an Assistant Professor in the chemistry Department.

**Rigorous research**

By JOHN BLACKMORE

Before a precise of the paper concerning 'The Newfoundland Origin of the Word Christmas', some background of the group involved is in order. Originally, the money provided for this project was tied up in Transfer Payments from Ottawa. However, it was discovered that Newfoundland had already received its share for the fiscal year of 1986. The cheque was reduced, though, had been signed and rather than waste the paper, it was sent through other channels. NSERC took responsibility for the endowment and contacted Memorial University of Newfoundland to find a deserving professor. Unfortunately, many were involved in some research or another, and the rest were heading for the Nfld. government for a make-work project. The government, experts at spending federal dollars, immediately targeted the funds for a running salon/ice-rink complex in Nain, Labrador. The money was enormous but because of a complication arising from NSERC's involvement, it was stipulated it could only be spent on research. The only resource material in Nain was a Webster's dictionary and as it was close to Christmas, the labourers in Labrador decided to investigate the semantics of the word Christmas in a Newfoundland context. The brick, mortar and sun-lamps are still in Burgeo awaiting shipment, but a European artist says for $30,000 he can turn it into a sculpture. Originally, the group in Nain was stymied by the result that Christmas arose from the Old English 'Cristes maesse'. However, the group leader, Maxwell Sheppard, pointed out that the Vikings had been in Newfoundland and before any old Englishman set the investigation turned to Iceland. A phone survey was conducted throughout the island by the researchers and their wives, who became full-fledged members. Unfortunately, results were disappointing, as no one spoke Icelandic. Larry Park, however, in one of the phone conversations attempted a few words of what he thought was Icelandic but with a rather curious proposal marriage to Bertha Hoekslulson. The happy couple are to be wed in the spring.
I was born in the summer of 1965, smack dab in the middle of the decade. I'm not of the sixties though, know what I mean? I'm not even sure that I understand what was going on then. I'm not hip to hippies, if you will. Near as I can figure it, some people were sticking flowers in rifle barrels and other people were napalming children. There's a song that helps to put it all together for me.

Music doth have charms and man oh man when I hear that song, the floodgates in my mind are swung wide open.

Remember Richard Dreyfuss in Close Encounters of the Third Kind? He got his face sunburned by a UFO and that was it; game over. He went around making mountains out of mashed potatoes after that. That's the way I've felt since I first heard this song. I was fourteen. I was driving around with some hoodlum friends of mine, not looking for trouble, just kicking up some gravel on some dusty country roads. Over the chatter and the hiss of a torch I heard these ringing, sitar-like guitar riffs and twisted, funky vocals. I only heard a little bit of it because something started to burn and everyone panicked. Although it was the first time I had heard it, I was overwhelmed by a serious case of deja vu. I'd like to be able to chalk it up as just one of those beautiful and eerie drug experiences, but I've always felt that there was more to it than that, the hook had been set. Mind you, they were great drugs.

After that first time, this song began to tease me. I would catch the tail end of it during a Flashback Psychedelic six-pack or something like that. Somehow the title of it always eluded me. I asked around, but you know how that is. I mean, what do you say when someone asks, "Hey, do you know the name of that song; you know the one that goes, 'nut na neer na neer, nut na neer na neer,' you know the one I mean?"

For a long time I was puzzled. Puzzled, fuck! For a long time I was tormented, frustrated and obsessed. You see, its kind of an obscure song, not the kind that gets flogged on top 40 radio. Nor is it a staple in many album collections. How could I have asked for it at a record store when I didn't even know who did it, or what the title is? I guessed that it had the word, 'time' in it somewhere. that narrows it down to about half a million songs.

The last time I heard the song... yea, that's what this is all about. Now that I think of it, it was only the second or third time I had heard it from start to finish. I was driving home alone late at night. It was so foggy that I could only see two or three white dots on the highway ahead of me. I had to slow right down. I turned on the radio to relax and it started. No DJ, no commercial, just, BAM! The song began the moment I punched the button. So there I was, suddenly face to face with my obsession nearly eight years after I was first haunted by it. It was like when Richard Dreyfuss finally encounters his UFO again.

I have a friend who likes to wander around in the fog at night because he likes being disoriented. Not me. I gotta know exactly where I am. I don't want to get weird on you, but just stop and think for a second. It was really foggy, so foggy that I was totally cut off from the rest of the world. It was like I was in outer space. I'm moving, but I'm not going anywhere because nothing outside is changing. And this song, this psychadelic head trip of a song is playing through all this weirdness. Jesus, it was spooky.

In the middle of the song, the tempo slows right down and the drummer taps his sticks to imitate the sound of a clock ticking. Then you get a blast from an echo machine. I know its gimmicky; the echo machine is probably the most overworked sixties music cliche. Nevertheless, it transforms the drummer's imaginary Twilight Zone clock into a hypnotist's pocket watch. Then the band begins to chant, "Time... time... ime... ime... ime... Time... time... time... ime... ime..." The bass and guitar are rumbling in the background, surging in a crescendo as the tempo quickens. Faster and faster now. And I still can't see anything. And its late at night and I'm alone.

Then there's a scream or a moan or something, and the band hits the tune again, full bore, "The time has come today..."

When it was over, I suddenly realized that I had no idea how far I had driven. I shut the radio off because I didn't want to hear anything else. I couldn't tell whether I'd been driving for a few minutes or a half an hour. I just drifted along in isolation and silence.
Lesbians, lesbians, lesbians and more lesbians
stepping out of dark, silent corners
opening our smothering curtains
struggling to be ourselves, to define our own spaces
standing confidently with our sisters
and uniting with others fighting for their rights.

WE REFUSE TO REMAIN SILENT OR INVISIBLE

catherine hughes

looking through the glass of a transparent elevator
at a grey sky
rain falls hard
it doesn't reach
I do not get wet.

the face beside the floor selection panel
moved spasmodically at the tone
of the bell indicating
the arrival at the selected level
I move aside

the smell of another face
knowingly chose ground
automobiles below stop for no one
light change... rain
slide metal

a face in paper watches
as bells
bring all the faces down
up face and straight ahead
adding suit

the sky opens
and shines on the pool
of sweating suits
in lines on time
sink

I do not get wet...

Stephen Miller

The Gentleness Of Dentists

Her face is perfectly harmless,
her hands tiny birds
dancing around my teeth
and even as the drill bears down
she smiles like the Virgin Mary,
asks politely for co-operation.

Inside, the nerves are vulnerable.
Gagged, muted and blinded with light
I hear her conspiring strategies
with her assistants,
all young women with straight teeth and clean faces.

Her voice is cotton candy,
her gentleness is all around me
while inside, her machine rips away
all that is tough,
gouging down to soft, helpless tissue
where pleasure hides behind a mask of pain.
Some of us have a hard time
afterwards,
fumbling with out checkbooks,
thanking them for their kindness.

Lyslem Chiron
REALITY CONFRONTATION
(ONE AGING VETERAN TO ANOTHER)

The ancient veteran —
(All of ninety-five years, they say)
Enveloped in his flame coloured robe,
Advances at snail’s pace on his two stout canes,
His legs forming a hoop — completely bowed
From years of Rheumatism,
His gnarled neck chords and veins outstanding,
He comes to a halt before me,
His rumpled white eyebrows lift in hostile challenge
As his ancient blue eyes rivet unblinking on mine.
He obstructs my passage in the narrow hospital corridor.
He waits, daring me wordlessly
To pass without a verbal greeting.
I fasten a tight smile on my mouth
And try to hammer it down with an interest
Not wholly curious.
'Well, old man,' I wondered,
'What would you have me say?'
And I thought again:
Even in your younger or middle years
I would not have found you attractive!

He remained silent but increased his eye contact with me.
"I wish you well, Mr. Black," I felt compelled to say,
But I knew my tone was cold geometry —
Just an unsolved equation (and I wondered,
How can your knotted old pride demand more of me
Than that I wish you well?)
He did not move. Needing more room to pass
I added the cosmetic hospital words,
"Take care"
He detached his eyes, moved his canes to the right,
Thus allowing my heavy bulk to pass.
And so we passed, each climbing his own steep summit
Me, a veteran (female) of 74
He, as I have said, at least 95,
He going his way with his trusty black canes,
I going mine, seeking the faint pink flush
That surmounts all summits.
I had not told him the truth:
Not wanting to diminish him,
I had not said,
'I can rarely tolerate the old age of another —
I have all I can do to contend with my own,
But people never want to hear the truth.
Truth is one of the public myths.
Truth is for the birds.'
Or whatever.

Joan Lunden

mark piesenan

DAD BEFORE SUNRISE

day
before sunrise woke
grey & blue
skies we toss
in dreams of
each someone else away
we turn both
surrounded through
darkness
eyes sky-far
in sleep
smoke
& waking each
other dream soft
skin & avenues
slide below
eyes
sightless sensation
1 & you & no one else beyond
bodies
together
remember
no dreams

Kathy Mac

janet nicol

These leaves are not sparrows
small things scratch or asphalt, at air
fly half-fly away — they and sparrows
& the red slant down since more —
leaves
breaking up against concrete
dusted again & again.
these leaves are not sparrows
after rain all that is left
are dull colors beached on
the sidewalk

Kathy Mac

stephen shay
 despite the dull red morning sky
drilling in our morning walls
the sun would only
the police would

Despite the dead red
Hear a man in the life
A thunderous shout of
unimaginable horror but it can’t last
we’re confined
galloping consumption

—Kelly Mac

RAISE THE ROOF

—Kelly Mac

—Kelly Mac
Weymouth Falls, founded in 1815 by Black Refugees, is a village in Digby County. It is a snowy northern Mississippi, with blood, not on magnolias, but on pines, lilacs and wild roses. This homespun spiritual is one of its first songs.

I'm singing a grassy song when Timmy gets up, staggers into the wet blues, and drinks roses from the trumpet, and Shelley, that snug and warm home for some happy man, brews coffee in the corner of dreams. I taste steam, maybe her, or Muriel's squash sprouting from the wooden chair. I can see buds on the chair legs, and something is about to flower.

Lester takes out his life insurance, a bottle of beer, and writes his autobiography with the barley and hops. Then Mum hollers "Praise God, what's all the racket?" Just a gang of drunken angels swimming through the thick air of the senses stunned, and beginning into the floor. Some knock on it like it's a door, but if it opens, they just plop right into a nest of worms, a phony womb, dark and moist; so, we pick 'em up and lay 'em out to dry on beds. Slowly, they resurrect, looking more beautiful and not a bit sorry.

Then, muscled Graham, Shakespeare of song, hums through his harmonica, "Wherefore art thou, old Suzanna," and raindrops stream from the ceiling. We think they're musical notes but they're soft and silvery like the tears of innocence. Could be that God's cryin'....

Graham yells out George Jones, "Sweet moon, sweet moon, shine on!" And I dream Shelley faints; or is it just love? I catch her in my arms, her heavy breasts weight her down; I fall too, happy.

Then, I get drunk and walk on the Sissiboo River, dreaming the bullrushes are strange, limpid marijuana, and watching my perfect Cinnamon yodel in the cream of night; and I wanna taste her love, but stare into books, those pools where meaning sinks to the bottom while words ripple; and that's why no two readings are alike. Every breath of being passing over the page is a fresh wind disturbing the surface calm and distorting the meaning below. Close the book, and words drip, spill out, leak into your mind.

Back at Muriel's Mousie stands up with her Digby County guitar, its strings rooted in the Sissiboo, its frame imposing order like the poor House, its shingles catching and rebuffing her tears, and lets her fingers ripple that blue-green river. Suddenly, a chorus is born: first, a little wail, then, a huge cry, spanked into being by Mousie's own gasps and sobs.

Lester starts to get ignorant, so Muriel hollers, "Not in my house!" and we go outside, into the summer night stuffed with dark green. I fall on a pillow of roses, or Shelley, and roll in her earth like a puppydog:

When a man loves a woman
Can't think of nothin' else...

Then George Jones bays at the moon, and Buck trampises in from the corner of the page, yelping for attention. And Timmy leaves, slamming the door. And this song is Black literature.
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The Webster's Ninth New Col· legiate Dictionary defines fanatic as a person who is "marked by excessive enthusiasm and often intolerance of opposition", while a fan is described as "an enthusiastic devotee, usually a spectator".

Given the above definitions, most of us would fall into the category of a fan. We go view an athletic contest and while there we react to situations as they arise, either good or bad. The fanatic, however, is the person who runs around with paint on his her face and hails the team. The fan is a spectator, the fanatic is the only men's team could make a difference in the championship.

Darryl Dutton is the only men's team posted a 67-27 win to towards the championship excitement of the game and as a result the idea was fused Dalhousie crowd.

The noise added to the result being a slightly con­ thing, other than the score of the game, we react to situations as fanatic, however, is the person who is fanatic, a person who is athletic contest and while there we display by the group. In an attempt to aid the Tigers' cause, the fans are distractions the shooters. (You might want to do what is not playing tricks on you.) The gui­ tator was obviously a distraction. Of course having fans wave noues and flags behind the back­ board, rings bell, run around the gym and do the wave, all things that happen through out the AUAA, and not considered distractions.

Fanatics would then be the proper term to describe the one the officials with the result would be the prize. The noise added to the result being a slightly con­ thing, other than the score of the game, we react to situations as fanatic, however, is the person who is fanatic, a person who is athletic contest and while there we display by the group. In an attempt to aid the Tigers' cause, the fans are distractions the shooters. (You might want to do what is not playing tricks on you.) The gui­ tator was obviously a distraction. Of course having fans wave noues and flags behind the back­ board, rings bell, run around the gym and do the wave, all things that happen through out the AUAA, and not considered distractions.

One of the aforementioned fanatic was also a creative child and he brought with him an electric guitar. The guitar was of course adding to the enthusiasm displayed by the group. In an attempt to aid the Tigers' cause, the guitar was brought out during the oppositions free throw attempts. It was here that the con­ fusion started.

The St. F.X. coach, Steve Kon­ chalski, called Roger Gaulfield, one of the official's over to his bench and as a result of that convers­ ation an announcement was made stating that if the guitar was played during the St. F.X. free throw attempts, the X-Men could, if they desired, take the shot.

Such a rule the Armchair, along with most of the other people in the stands, had never heard of before.

After some investigation, how­ ever, it has been determined that the officials have the right to control the fans, or penalize the home team if the fans are distracting the shooters. (You might want to do what is not playing tricks on you.) The gui­ tator was obviously a distraction. Of course having fans wave noues and flags behind the back­ board, rings bell, run around the gym and do the wave, all things that happen through out the AUAA, and not considered distractions.

AUBC

The hockey team played its final two home games of 1986 over the weekend. On Friday night, the Tigers routed St. F.X. 6-2. The following evening, they came alive in the third period to beat St. Thomas 5-3.

In Friday's contest, the Tigers drew first blood just over a min­ ute into the game, when Kevin Quatermain blasted a slapshot from just inside the blue line past X-Men goaltender Marc Cham­ poux. Peter Dermaat's goal at 5:34 rounded out the first period scoring and evened the game up at 1-1.

While on a four minute power­ play, Dalhousie's Martin Bouli­ one picked up a pass from Joel Brown to make the score 2-1. Peter Dermaat's second tally beat Dalhousie netminder Rick Reuss from in close to tie the score at 2-2. Whitney Richardson scored a pair 23 seconds apart to make the score 4-2 Dalhousie. The Tigers' offence dominated from that point on.

The Tigers' fifth goal was a powerplay marker 28 seconds into the third period when star Martin Bouliane stuffed the puck through Champoux's pads. The Tigers padded their lead and set the final score at 6-2 when Quartermain directed a perfect pass from Bob Crawford into the St. F.X. net.

On Saturday, the game was scoreless until 12:09 of the first when Dalhousie Alan baldwin to put a high shot up in the corner of the St. Thomas net. The Tom­ mies tied it up with just under three minutes remaining in the period on a goal off the stick of Bob Brown.

Dalhousie went ahead 2-1 at 6:57 of the second period Whitney Richardson picked up a pass and put the pack pack past Smith, who was unable to slide across the crease in time to stop the shot. St. Tho­ mas came back to tie the score when Mike McCabe managed to get the loose puck past Abric. Around the ten minute mark of the final period. Paul Herson whipped the pick past the Tom­ mies' goaltender to put the Tigers in the lead again 5-2. A shot by St. Thomas' Bob Brown trickled through Abric's pads but St. Tho­ mas never improved on their three goal performance. Goals by Dalhousie's Jay Innes and Bob Crawford secured a 5-2 win for the Tigers.

Dalhousie coach Darrell Young said it was hard to get ready for a team that they had beaten 11-0 last time out. Young realizes all aspects of the Tigers game will have to be clicking when Dalhousie plays the Univer­ sity of Moncton on December fifth.

"Looking against Moncton you have to think we'll have to play solid defence. We have to go for sixty minutes. You can't lapse for a minute or two minutes, which means Moncton turnovers, which means we're down 2-0 very quickly."

The team lost its leading scorer, Quarterman, who suffered a shoulder injury in the first period. Bouliane did not play the final frame because of back prob­lems. Young praised the players who have filled in because of injuries.

"Key players are out and guys like Currie and Ward are coming in and doing well. They're all chipping in. These guys are two defensivemen playing forward."

The swimming team defeated Acadia Axemen in Wolfville last Friday evening, Darryl Dutton, with wins in the 100 backstroke and 800 freestyle, and Kent Williams, who won both the 200 and 400 free, the men's team posted a 67-27 win to improve their record to 5-6.

The women's team defeated the Axettes 68-28 to improve their record to 4-1. Nicole Deveau became the third Dalhousie's men's team member to qualify for the CIAU championships with a win in the 100 breaststroke. Deveau, who also won the 200 backstroke, Mary Mowbray and Susan Hall on Dalhousie's CIAU team. Darryl Dutton is the only men's qualifier thus far.

Both teams were impressive, winning all the relays and a majority of the events. Among the individual winners were first- year student Kelly Lynd Montgomery in the 50 free, Mike Naylor in the 400 free, and Ismael Aguinis in the 100m breaststroke.

Both teams are now building towards the AUAA championships, which will be held Feb. 19-21 at Acadia. The location of the championships pleases coach Nigel Kemp because this will be the first time an AUAA invitational tournament later in January which will give the swimmers more time in the Wolfville.

"Experience in the pool is valuable," explained Kemp. "It makes a difference in the meet."
Dalhousie Tigers up and down in first half

By JOANN SHERWOOD

The first half of the 1986-87 varsity sports season at Dalhousie University has had its share of disappointments. Of the few sports that wrapped up in the fall, only the women's cross country team captured an AUAA title. Based on the performances of the varsity teams currently engaged in regular season action, the second half of the AUAA sports season should prove more top place finishes and opportunities to fare well in national competition.

WOMEN'S FIELD HOCKEY

The women's field hockey squad went through the dilemma of rebuilding this year. Rookie head coach Carolyn Merritt had only four players who were past their first or second year of eligibility, led by leading point-getter Gail Broderick. The Tigers' record of 2-5-3 put them in last place in the AUAA. Merritt felt that the pair of scoreless contests the team played on the final weekend of the regular season play could have made the difference.

MEN'S SOCCER

The men's soccer team also just missed qualifying for the playoffs because of their performance on the final weekend of regular season play. The Tigers tied St. F.X. 2-2 in their second last game of the regular season. Unfortunately, the men suffered a 2-0 setback to their cross town rivals to take them out of the playoff picture. The team's record placed them in third place in the eastern division tied with S.M.U., who qualified because they had one more win than Dalhousie.

WOMEN'S VOLLEYBALL

The women's volleyball team lost six players from last year's squad but the fresh talent that has arrived on the scene has effectively filled the vacancies. The Tigers broke for the holidays after having compiled a 5-1 record, good for second place in the standings, one win behind Mount Allison.

WOMEN'S BASKETBALL

The women's basketball team has felt the absence of the three All-Conference players from last year. The productive recruiting year that has brought the likes of William Vebed will probably see the Tigers improve in the new year.

The men's basketball team has also missed the depth that has brought the likes of William Vebed. In an AUAA action thus far, the Tigers won only once in their first four games, leaving them in second-last place in the AUAA.

SWIMMING

The men's swimming team has dominated almost every competition which they have participated in this season. The men have compiled a perfect dual meet record of 5-0 while the women's team has a 4-1 mark. The women's squad lost to Mount Allison was only their second dual meet loss this season.

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Fraser felt the Tigers may have taken the Mounties too lightly because they had beaten them earlier in the tournament.

"We may have been looking ahead to the final. We relaxed too much because we felt we could win, even if it was close. Then all of a sudden, we had lost the game."

Though Fraser was disappointed in not making it to the finals, she praised the performance of her players, especially the veterans.

Sister Janet Rhymes put forth an excellent performance and showed leadership qualities. The blocking of Sandria Rice was devastating. The opposition had trouble timing her blocks. Colleen Doyle played with a lot of intensity and was the Tigers' most consistent player. Paula Clark's key performances on blocking and defense earned her a place on the tournament all-star team.

After the Christmas break, the Tigers will travel to a tournament in Manitoba. The competition will probably be some of the best women's volleyball teams in the country. Fraser's main objective is to gain experience which will give Dalhousie an advantage over strong AUAA teams like UNB and Moncton, who won't be travelling out West.

AUAA STANDINGS

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One less brick in the wall

By TOBY SANGER

Acros with Hallifax branches of Amnesty Interna tional, touring to play a small part in knocking down the 7 foot wall the South African government recently started building around the township of Soweto. Metaphori cally speaking, of course.

They are working on two plays to be presented December 11 through 14 at the Dunn Theater dealing with interrogation and oppression. Nova Scotia poet and member of Dalhousie's board of governors, Maxine Tyers says her involvement in the project is, she hopes, "helping to remove one more brick in the wall in the conscious ness of North Americans about South Africa."

"No. 46 - The Last Days of Steve Biko" is a first ever dramatization with music and poetry of transcripts from the inquest into the death of the black con sciousness leader in South African police custody in 1977. He was the 6th prisoner to die in custody since detention without trial was introduced in the country in 1963.

Director Karanja Njoroge is tided after a recent rehearsal. He speaks of his many other commit ments; of how he doesn't have a free day on his calendar until Christmas when he starts try ing to explain what the group is trying to do with the play, a fer ventness that begins to run through his body.

"We wanted to do something different — not too documentary and not too dramatized." What it has developed into he describes as a "poetic interpretation of the death of Steve Biko," worked through the collective efforts of Maxine Tyers, Colin Smith, David Woods and Four the Moment musician Delvina Bernard.

"One thing we wanted to bring into drama is the overplay ing of the division of black and white. The suffering in South Africa is a human suffering... the white suffering is psychological."

There is a partial reversal of the master-slave relationship that they are trying to bring out in this play, explains Njoroge.

"The architects of the system (of apartheid) are instruments of the system and, by virtue of this, are slaves of the system. They themselves are oppressed by the system... they are tornmented."

A cross-examination of the interrogator himself is also an element in the other play to be presented in the benefit, Harold Pinter's One for the Road.

Producer Colin Smith says the play is an uncovering of the char acter of the interrogator, complete with musical hangover, was just one of the things the group aimed to achieve.

"The sub­ject is the overplay ing of the division of black and white. The suffering in South Africa is a human suffering... the white suffering is psychological."

By HEATHER HUESTON

You're in a gallery looking at art. Suddenly, the dominant loud-mouth partner of the couple next to you declares: "This painting is so opaque. The sub­ject is the overplay ing of the division of black and white. The suffering in South Africa is a human suffering... the white suffering is psychological."

"The sub­ject is the overplay ing of the division of black and white. The suffering in South Africa is a human suffering... the white suffering is psychological."
As we poets see it, a barrel of dynamite is a barrel of dynamite — the fuse is each line...
— Vladimir Mayakovsky, 1926.

A Soviet revolutionary poet hailed by Stalin's police and a young British pop star of the eighties don't seem to have much in common. But then again, Billy Bragg is not anybody's typical "star."

Bearing just an electric guitar, a loud amplifier, and an eye for compassionate detail in arena rock. His latest album Thatcher's England, Billy Bragg set himself apart from the crowd of soc i a l ist-mouthmng "worthies."

He's used it to take aim at the ordinary bloke singing, and a true gift with words.

Bragg's most melodic and direct political songs with his latest album. Although guitar on this album, although the impassioned politics of To Have and Have Not. Since then, in a number of E.P.'s, and the album Brewin' Up With Billy Bragg, he has continued to mix direct political songs with achingly real renderings of people in love and pain.

What makes Billy Bragg so appealing is his unpretentious, being able to sing, "I see no shame in putting on my name to socialism's cause" and in the next song reference about "walking in the park/kissing in the dark, and your tights around your ankles." He comes across like an average guy from the council flat next door — if that average guy just happens to be a union woman who still has to have the bathwater went cold.

What doesn't work so well on the record are many of the other songs. The lyrics aren't as sharp as they were on Brewing Up, and some songs like Help Save the Youth of America don't do more than make easy political points (though it does weigh in as the first musical mention of Chernobyl on record). The songs are far from being dull, but well below the best songs on the album.

The album is a professional looking package. It has cover artwork and design far superior to most "underground" projects and that could help get it into mainstream record stores. As well, production on each track is excellent. The signal stays clean and clear even when you crank the volume way up. When I first heard it, I thought it was a tape, I liked to make comparisons but The October Game's vocalist Sarah McLachlan strikes the same chord in me as the vocal on earlier Kate Bush stuff. She has such a beautiful and flexible voice that I rank her individual talent as the album's highlight.

All in all, Out of the Fog is an auspicious debut for Flamingo Records, and should help the featured artists, who, by the way, can identify it as sax. Other great individual performances are turned in by The October Game's bassist Jeff Simple and guitarist Peter Artesault from the Jellyfish Babies. Also, Stu from the Killer Klansman shows that he knows all the licks and tricks. And I'd like to hear a whole album of him walking away on the wah-wah pedal. I don't like to compare, but The October Game's vocalist Sarah McLachlan strikes the same chord in me as the vocal on earlier Kate Bush stuff. She has such a beautiful and flexible voice that I rank her individual talent as the album's highlight.

OUT OF THE FOG
THE HALIFAX UNDERGROUND 1986

By TREVOR CLASH

I'll begin this review by suggesting that you buy this compilation album not because you'll be doing your part to support Halifax's viable and dynamic alternative underground scene, but because it's a great album able to stand on its own merits without qualifications. Flamingo records has assembled 15 Halifax area independent artists in order to "expose their talents on a local, national and international basis." The result, Out of the Fog, represents a cross section of the varied Halifax music scene that lets you sample music ranging from the righteous rock 'n roll of street musician Mark Wellner to False Security's thrash hardcore as well as most points in between.

Out of the Fog has some weak tracks, and a few artists haven't been able to recreate on vinyl the power and presence they have on stage. On the other hand, some artists have equalled or exceeded the quality of their live performances on this record. For example, Killer Klamz vocalist Steveo has a strength and clarity on wax that sometimes gets lost during the band's live gigs. It's also encouraging to see The October Game taking full advantage of the opportunities for creative experimentation that the studio offers.

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15 January - 1 February, 1987
All works must be submitted with entry forms between 6 and 11 January, 1987
Entry forms available at
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- reception desk
Dalhousie Arts Centre
- box office
Student Union Building
- information desk
J.A. Duggan Building
- information desk
Faculty Club
- reception
For information call 424-2403

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Are you ready for...
By ERIN GOODMAN
4:30 A.M.
An anguished scream sends you leaping out of bed, fumbling for any available implements of self-defense. Clutching your favourite Love-a-Lot Care Bear, you venture forth, only to discover your relatively harmless roommate (Thank God!) slumped on her desk. She appears to be trying to literally ingest the information in her text book, judging from the paper shards clinging to her snarling lips.
You've discovered yet another aspect of the university experience: exam anxiety. Dr. Victor Day, a counsellor/psychologist at the Dalhousie Counselling and Psychological Services, is no stranger to stress.
At this time of the year, many of the students who visit his office are experiencing some form of exam panic, largely based on the (often justified) fear that they haven't studied enough, but frequently related to illusions.
"We all develop habits of improved performance by thinking of the adversive consequences of not doing well," says Day.
He explains that by frightening ourselves in small ways, we become more motivated to accomplish tasks. But when such a reaction becomes a habit, it can produce a destructive form of stress.
"Frightening yourself over small gaps of knowledge can impede progress."
Another common concern for students is intimidation. When confronted by an overwhelming workload, students may find they accomplish nothing at all. Day advises, "The main way of overcoming that (problem) is breaking up the work into small, manageable tasks."
He suggests students set more realistic goals, and start by assessing what can be reasonably accomplished in half-hour time periods, rather than concentrating on what must be accomplished by the end of the evening.
"You don't have to focus on everything," he explains, "Just on the most important things. That will get you through." And those endless nights spent gulping black coffee and cramming for 8:30 exams?

Dalhousie Gazette, Thursday, December 4, 1986
MUSIC

THURSDAY 4
• Lecture on Antifreeze Proteins in Marine Fish will be given by Dr. Garth Eagan of the Marine Sciences Research Lab. (Memorial University, St. John's) on Tuesday, Dec. 9 at 11:30 am in room 238 of the LSC.
• Steve Landsberg is a comic entertainer well-known for his role as "Barney" on the revision series Barney Millig is at the Cohn today at 8:00 pm. Ticket price $15.00 plus $4.00 for students and seniors.
• Choirs from Halifax, Dartmouth, and the county will celebrate the spirit of love and world peace at 7:00 pm. Organized by the YMCA, for further info., call Ann at 429-0000.

FRIDAY 5
• A Lecture will be given by David Jones (Assistant Professor, Political Science Dept., Dalhousie University) on The Soviet Union and Star Wars, today at 11:30. In the Political Science Lounge of the Arts and Administration Building.

SATURDAY 6
• UNICEF greeting cards will be on sale at the Maritime Mall from 11:30-2:00 pm. For further information call 422-6600.
• Real Life Fellowship is sponsoring a Sunday evening worship service in Room 514 of the SUB from 6:30-7:30 pm. After a time of singing, the topic of study is the life of Christ. Everyone is welcome.
• Dalhousie Catholic community celebrates Sunday mass at 7:00 pm in the MacMechan Room of the Killiam Library.
• Chemistry Seminar: Dr. R. C. Brown (Dept. of Chemistry, Queens University) will discuss the Thermodynamics of Ammonium Salts in room 215 of the Chemistry Building at 1:30 pm.

TUESDAY 7
• Series of panel presentations by Chinese professionals attending the 2nd Annual Cultural Orientation Program at the Atlantic Regional Orientation Centre, 3rd Floor, SUB, St. Mary's University. Opportunities for discussion over coffee following presentations. For more information call AROC at 429-9780, Ext. 2302.
• The Early Music Society will hold its annual Christmas Music Playing Party in the Auditorium of the Bedford Institute of Oceanography in Dartmouth. For more info. call 425-2929.

WEDNESDAY 8
• Symphony Nova Scotia's Brass Players are joined by special guests, including conductor HOWARD CABLE for a "Christmas Festival of Brass" on Sunday afternoon, Dec. 7 at 2:00 pm, in the Sir James Dunn Theatre of the Dalhousie Arts Centre. Tickets are now on sale at the symphony office, 5639 Garden Road, 421-7311. They are available to seniors on the day subject to availability. Call Peggy Forschner at 421-7311 for more info.

FILMS

• National Film Board will be showing the film Alive until December 7. On Dec. 10 a collection of Canadian animation will be shown free of charge. The film His Girl Friday will be shown on Dec. 11 & 12. The film board is located on 1571 Argyle Street. Call 422-5700 for more info.
• Wormwoods Dog & Monkey Cinema will be showing the film Local Hero from December 5-7, as a last-minute attraction. The film will be shown upstairs at 434 Argyle St. at 7:30 pm. Tickets are $3.00. Call 422-3700 for more info.
• Air Canada Travel Cuts Travelogue Series will be showing their final film for the fall on Mon., Dec. 8 at 6:00 pm in the Cohn. The film is entitled God’s Pendulum.
• Videos of the Halifax Explosion, including 1917 newreel footage will be shown through-out Dec. 6 & 7 at the Maritime Museum of the Atlantic.

THEATRE/DANCE

• Neptune Theatre (1595 Argyle St.) will be presenting Alice in Wonderland Dec. 9-21.
• Christmas Delights, an afternoon concert sponsored by Ben's Bookstore will be held in the Cohn on Sun., Dec. 21 at 2:00 pm. Appearing on the stage will be the Nova Scotia Youth Orchestra, the Halifax Festival Theatre, and the Elementary Girls Honor Choir of Halifax. Tickets are $5 and are available at the Cohn box office.
• Theatre Arts Guild (Parkhill Road, Jollimore) presents the play Royal Pardon through Dec. 9 & 10, and 13-15 inclusively. Please call the Theatre at 477-2663 for the time of showing. Tickets are $5.00 for adults and $3.00 for children.

CLASSIFIEDS

• Ticket to London, England for sale. Must be a female. $195.00 or nearest offer. Phone 463-0382.
• Singing Lessons, Development of tone, resonance, breath control & interpretation. Beginner to advanced. Experienced teacher. Call 455-8585 evenings or weekends.
• The Cunard Street Theatre will be conducting a two-day workshop on Dec. 9 and 10 and a one-day workshop in makeup on Dec. 7 for advanced students. All participants should be paying costs and registration, call 425-3876.
• Do you think the mainstream media is male-dominated? If so... help create women's space on the airwaves by working for Women's Time -- a weekly program. Listeners interested will be contacted. Call 455-8585 evenings or weekends.
• Extra $5 for Xmas doing very easy and fast sewing. Own machine needed. Call Lynne at 429-0673.
• For private lessons in French, Arabic, English or translation services, call 429-0673.

COMMUNITY

• Weekend Meditation Program with Vajra Regent Osel Tenzin will be offered at that Karma Drong Centre, 106 Trevor Road on December 6 and 7. Registration will take place on December 5. For more info, call 420-1118.
• Help decorate a special Christmas tree for sailors with the staff at the Maritime Museum of the Atlantic (1675 Lower Water St.) on December 10 at 10:00 am.
• Want to be more comfortable with people? Register yourself into the Shyness Program beginning in January at the Counselling Centre fourth floor SUB. Call 422-3981.
• Mount Saint Vincent Alumni Association will be celebrating Christmas with a winter walk followed by a service in the Evartus Chapel on Sun., Dec. 7 starting at 9:30 am. All alumni and friends are being invited and are asked to contact Dovie Stoddard at 425-3174 if they plan to attend.
• OXFAM-Canada & DEVERIC Resource Centre will have their annual Open House, today from 12:00 to 2:00 and 4:00-6:00. Tim Draimain, editor of Central America Update will be available for discussion at noon. Mayor John Savage, recently returned from a Mission to El Salvador, will be happy to meet with OXFAM-DEVERIC supporters in the early evening. Wine and cheese. Open to the public. For more information, call 455-4294 during regular hours.
• Service for Sexual Assault Victims is offering a support group for parents of sexually abused children. The group will look at the parents' needs, family dynamics, child's needs, siblings' needs, the offender, prevention and protection. The group will begin in January and run for ten weeks.
• The German Club will be hosting its annual Kris Kringle Kaffe-haus (Santa Claus Cafe) on Friday, December 5, from 3:00 to 6:00 p.m. at 1355 LeMarchant Street (the German Dept.). We offer authentic German Christmas food, carols, and a punch that will knock you out! Everyone welcome!
• The Black Cultural Centre for Nova Scotia proudly presents its 3rd Annual Craft Market which will be held at the centre on Saturday December 13 at 10:00 p.m. Anyone interested in having a table for a rental fee of $10.00 will be at the centre on Saturday December 13 at 4:51-6223 in order to reserve a table.
• A Chinese New Years Banquet, organized by the Dal-TUNS Chinese Students' Association, takes place on Sat., January 31 at 7:30 pm at 207 College St. (Parkhill), 424-2981.

ART

• Mount St. Vincent University's upstairs gallery, interpretations of nature are explored in the paintings by Vienneau and the models of Coldwell in a show entitled Birds and Flowers of Nova Scotia. The display will be shown until Dec. 18.
• Anna Leonowens Gallery (1819 Granville St.) will have Anda Kubis's works on display in the show Heavens Sakes opening at the gallery on Dec. 8. The works will be shown until Jan. 10. If you wish to be shown at the gallery is a display entitled Communication Dec. 1-18.
• Dalhousie Art Gallery will be opening the exhibition Pastoral Facts next month. The opening is scheduled for Thurs., Dec. 4. The show runs until Jan. 3, 1987.

All submissions to the calendar page must be dropped off at the Gazette office on the third floor of the Student Union Building by noon, Friday before publication.
**INTRAMURAL FALL SEASON HIGHLIGHTS**

Participation rates could not be better for the fall of '86. Action was taking place on the field, in the rink, and in the Fieldhouse all at once.

DABs met SAHPER in the final women's soccer game. SAHPER slid through the mud to a 1-0 victory. The women's softball title was clinched by Shirreff Hall. Last year's defending champions Felicity Goldring and Greg Gaudet met Bob Clinton and Mary Ellen Gaudet in the final Co-Ed badminton game. Clinton and Gaudet pounded their way to victory. Men's badminton was won by Francis Walsh from Physiotherapy.

Over 40 runners participated in the Turkey Trot through Point Pleasant Park. The prized turkeys were awarded to first place finishers David Layton and Pam Currie-Yarr.

The defending champions, the Dalhousie Swim team, were upset by the second and third year Med students at the 6th Annual President's Sports Festival. The Swim Team were five-time winners and lost by only one point. Honorable mention and the good sport awards went to Pharmacy which placed third.

In men's tennis action, Robbie Weatherston was the singles' champion, and the team of Dan Seams and Carl Christie was the doubles champion. Sarah Harding from Law topped the women's tennis tournament.

Two pre-season tournaments were held in men's sports. Bronson was successful in winning the soccer tournament. In pre-season hockey, Bronson won again, beating SAHPER by one goal. The men's football championships in the "A" and "B" divisions were awarded to Bengells and Dentistry respectively. The residence division title was clinched by Cameron after a second game with Studley.

In the men's residence soccer division, Bronson beat Studley to capture the trophy. In the faculty league, Law and CSA won the "A" and "B" divisions.

Special thanks go to Coca-Cola Ltd. for their continued support, and to the entire intramural staff for their hard work and dedication. Happy holidays and good luck in the New Year!