

THE GAZETTE

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Dalhousie University, Halifax

November 15, 1984

Dal council votes to hold general meeting and referendum

By SAMANTHA BRENNAN

Students at Dalhousie will decide the fate of two council proposals in the coming months.

At a Nov. 13 meeting Dalhousie student council voted to hold a student union general meeting to bring in a new DSU constitution and a referendum on their recent tuition fee proposal.

The tuition fee referendum will be held Jan. 23, 24 and the general meeting is scheduled for Nov. 19.

Earlier in the meeting DSU president Alex Gigeroff moved that the referendum on the tuition fee proposal be held at the end of November. He amended the motion to the Jan. date after councillors expressed concern about the lack of time to organize for a Nov. referendum.

"Will students who want to form a no committee have time to organize?" asked board of governors rep Geoff Martin. Martin said he was also concerned about whether councillors would have enough time to put in a yes committee.

After some initial confusion about whether the proposed redraft of the constitution had to be brought to referendum or general meeting, the council decided to call a general meeting of the union.

Copies of the proposed constitution are available at the DSU offices on the second floor of the SUB.

Quorum for a general meeting of

the student union is 50 members but council will have no problem finding that many students. The meeting is scheduled for noon in the green room in the SUB.

"We'll get quorum for sure," said Gigeroff.

No such regulations about quorum apply to student union referenda. For the recently announced referendum to pass it only requires a majority vote in favour.

The student union announced their tuition fee proposal at the kick off luncheon for the Dalhousie Capital Fund Drive Oct. 13.

"It gives me great pleasure to announce council will by way of referendum increase student union fees by \$15," said Gigeroff. "This will be the student campaign for Dalhousie." In return for council's support of the fund drive the Dalhousie administration will put limits on tuition fee increases.

Tuition fee increases in the following three-year period would be regulated by cost of living increases, a maximum of eight per cent.

If the cost of living percentages were to rise above twelve per cent, tuition fee increases would be within four per cent of, but not exceeding, the cost of living.

According to the student union constitution funding must be available for a "no" committee if interested students want to organize a vote "no" campaign. □

CFS hires new Atlantic fieldworker after six month delay

By WENDY COOMBER

Six months of searching ended last week as CFS hired Judy Guthrie as its new Atlantic fieldworker.

Guthrie, executive officer of Students Union of Nova Scotia (SUNS), replace former fieldworker, Mark Lanahan, who resigned last May.

Simon Lono, former CFS Board of Directors representative for Newfoundland, said CFS's hiring committee was split in half much of the time over who to hire. Some applicants had good fieldworking qualifications but weren't bilingual while others were bilingual but not qualified.

Lono said Guthrie's unilingualism was made an issue by John Bosnitch, president of the University of New Brunswick's student council. Lono said UNB, the Université de Moncton, and another

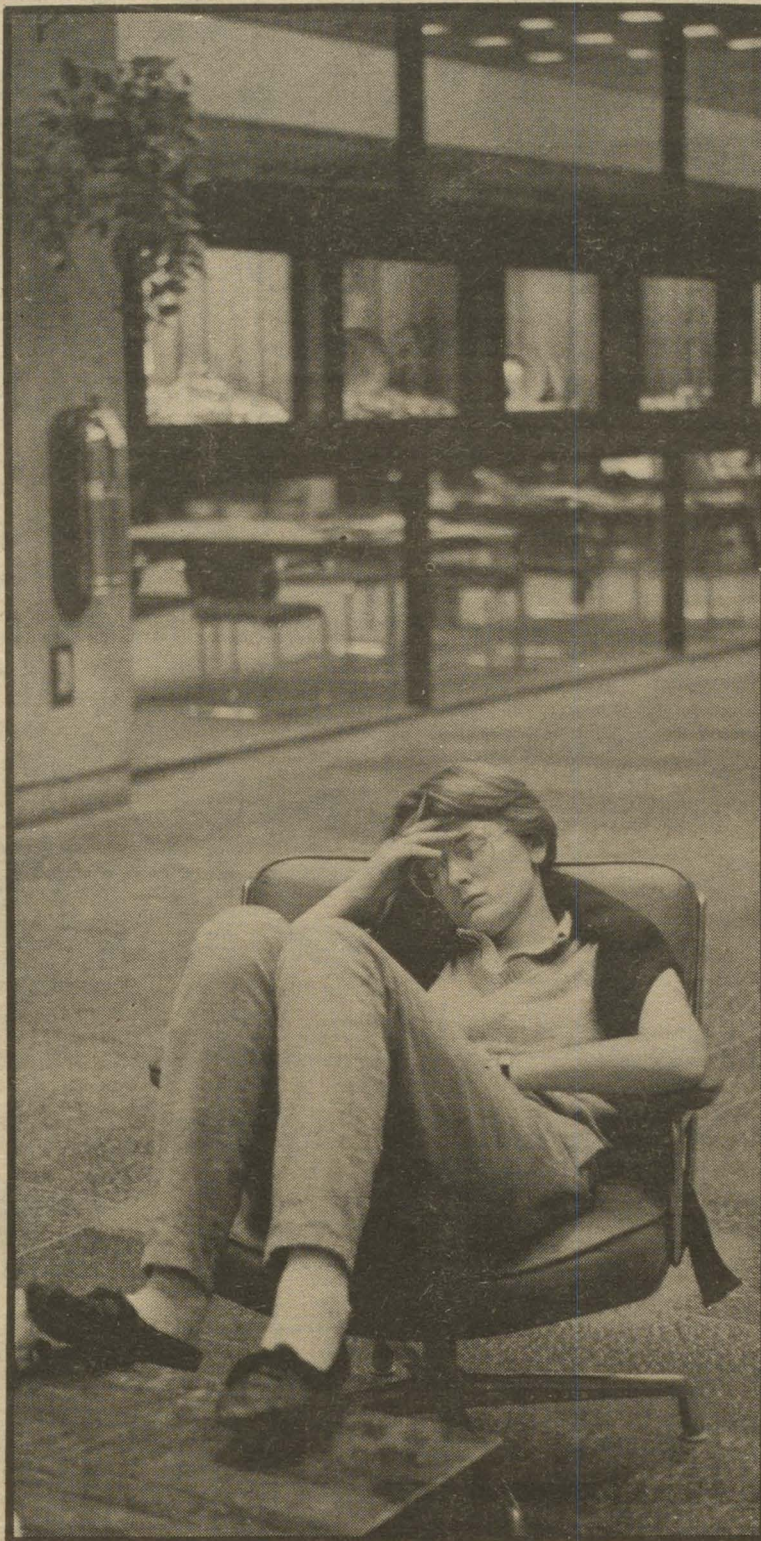
small New Brunswick university objected to hiring Guthrie and said Bosnitch threatened more than once to pull UNB out of CFS over it.

"But the fact was," said Lono, "we hadn't had a fieldworker in six months."

Caroline Zayid, former CFS central committee representative for Nova Scotia, said Memorial University of Newfoundland had planned to withhold their fees until the Atlantic hired a fieldworker.

Zayid said she'd like to see the new fieldworker work on firming up ties between CFS member schools and to consolidate them on issues. She thinks meeting MP's to lobby for more funding and fighting the proposed \$85 million cut-backs in Employment and Immigration—student jobs—are two good areas to start in.

Lono, on the other hand, would continued on page 4



Gazette Sleepers Series: Siobhan Lane is caught cat-napping in the Killam Library this week. As exams and essays become due, more and more students will undoubtedly be catching 40 winks around campus. For more of the Gazette sleepers series see page 19. Photo: Leone Steele, Dal photo.

UNB students lose jobs after SUB takeover

FREDERICTON (CUP)—Some University of New Brunswick students are outraged that they have lost their jobs as a result of the administration's takeover of UNB's student union building.

"I've been working here (SUB) for three months. I thought I had a job. I thought I was hired. I received paycheques . . .," said student Maggie Toner.

But new SUB director Kim Norris says the students were never "hired" because his predecessor, Mark Slipp, had no authority to do hiring or firing.

"I found that the system in place just wasn't working," said Morris. "So I advertised for the positions. I told all the people working that

they had to re-apply."

Another student on staff who was passed over in the new hiring process says he was upset by the move. "I thought I had a job for the year. It was all settled," said Ian MacIntyre. "You can't start looking for work again in the middle of October."

Both MacIntyre and Toner criticized Morris' methods.

"He's supposedly here to serve students," said MacIntyre. "Well, I don't feel very good."

UNB administration president James Downey dissolved the SUB's 11-member board of directors Sept. 28 and replaced it with six university trustees.

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CFS sues St. Marys for last year's fees

By WENDY COOMBER

The Canadian Federation of Students (CFS) is suing St. Mary's student council to regain \$14-\$18,000 in student fees. The fees were collected for CFS but withheld when St. Mary's pulled out of the national student organization in March of 1983.

The anti-CFS posters read, "Thanks for Nothing". Sixty-nine percent of the St. Mary's students who voted supported the pull-out.

Caroline Zayid, former CFS central committee representative for Nova Scotia, said the CFS has contacted St. Mary's often with letters and phone calls, asking for their fees. She said when St. Mary's finally referred the matter to their lawyers, CFS did the same.

Simon Lono, former CFS Board of Directors representative for Newfoundland, said the lawsuit was "a matter of controversy among the [CFS] Executive. Suing your own members or ex-members is just not kosher."

However, said Lono, CFS has tried every other means to recover their funds and this lawsuit "is the last resort."

"We don't want to antagonize [St. Mary's]," said Lono, "we just want our money back."

Zayid said chances of CFS winning the lawsuit are strong.

"The argument that they weren't getting the services [of CFS] probably won't hold up," said Zayid. She added that as long as St. Mary's was allowed to vote at CFS meetings and were treated according to CFS's constitution, there won't be a lot they can complain about.

St. Mary's was CFS's first member when it started up in 1981. Two years later St. Mary's VP Internal and co-chairperson of the CFS no-campaign, Drew Franklin, was quoted as saying, "I don't feel CFS is representing Nova Scotia students here. Until that changes, we don't want to be members."

Zayid said CFS hasn't ruled out yet the possibility that St. Mary's may still pay CFS the fees before the case comes up in January.

According to Zayid, CFS is involved in two other lawsuits right now. CFS-Pacific is suing the administration of a small college in British Columbia for withholding their fees, and CFS and the University of Waterloo are suing each other also over withheld fees.

St. Mary's student council representative Dave Phillips was unavailable for comment. □

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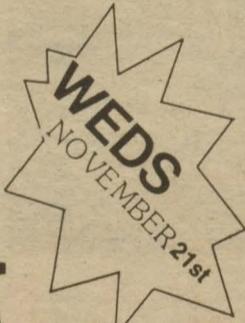


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Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

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The Gazette offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

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CFS on Parliament Hill

By **BILL MITCHELL** and **DANIELLE COMEAU**

A lobby on education issues by the Canadian Federation of Students (CFS) on Parliament Hill failed to sway the Conservatives.

Dalhousie Student Union delegates joined more than 100 other student politicians, in Ottawa for a CFS general meeting, on the Nov. 8 lobby day.

Caroline Zayid, DSU vice-president external, attending the meeting with DSU president Alex Gigeroff, vice-president Rusty James and treasurer Neil Ferguson, said the response from the Conservatives was mixed. Flora MacDonald, Employment and Immigration Minister seemed positive when talking to the student leaders.

"But when she spoke in the House she hedged her bets a bit," says Zayid. MacDonald announced an \$85 million cut to Summer Works, a summer job creation programme for students.

CFS Pacific chair Tami Roberts says she was not impressed with the answers given by the Conservatives in the lobby session.

"I don't think the Progressive Conservatives said anything today that could be considered a commitment to post-secondary education," said Roberts. "I am cynical about lobbying the PCs," she added.

Her cynicism proved to be justified since the cut in Summer Works could lead to a loss of 20,000 to 30,000 jobs for students next summer, says CFS chair Beth Olley.

Zayid also says she is concerned about the cuts.

"This may have a very serious effect on students being able to get back into school next year," she says. Zayid says that the decision was not definite and at the CFS general meeting held to coincide with the lobby week time, CFS decided to protest the cuts.

The CFS decided that each union should be encouraged to lobby their local MPs," says Zayid.

She says she was equally unimpressed with the response from the Liberals, who included failed leadership candidate Donald Johnston, former cabinet minister Warren

Allmen and newcomer Sheila Cops.

"They didn't want to answer questions," said Zayid.

Cops said she came to the meeting to begin a dialogue on student concerns, not to answer questions or make promises.

"If you want us to stand here and make a bunch of promises to you, we'll say 'Yes, yes, yes'. But it would be better to get your input instead," she says.

"Though the purpose of today's meeting was to pick your brains about post-secondary education issues," Cops said, adding she was once involved in the Canadian Union of Students, a precursor to the CFS.

Olley says the Liberals knew about her question and answer format prior to the meeting. "We weren't looking for them to make promises—we're looking for what their stands are now that they are out of government."

At one point during the meeting with the Liberals, one heckler suggested the Liberals did not have any policies on post-secondary education.

Roberts says the Liberals seemed "really disorganised" at the meeting and acted as though "they weren't responsible for what the education situation is like now."

"They seemed reluctant to accept our agenda [for the meeting]," she said. "They wanted to hear our concerns but not to respond to them. It seemed like they were expecting us to provide them with answers."

The federation did not believe their lobbying was totally in vain. Zayid called the lobby a success because student related questions dominated question period the afternoon after the lobby session.

This is the third time in as many years that CFS delegates have lobbied MPs, but the first time they lobbied a whole caucus of politicians as a group instead of individually.

"I'm not sure if it's an inferior or superior way of lobbying," says Olley, adding the three year old student group is gaining credibility on Parliament Hill.

"I think the longer you stay around, the more credibility you have." □

Danielle Comeau is the national features writer for Canadian University Press in Ottawa.

Student union on faculty dispute

By **MICHAEL DANIELS**

Goeff Martin, student representative on the Board of Governors, says the Dalhousie Student Union (DSU) must decide its position on the dispute between the Dalhousie Faculty Association (DFA) and the Board

of Governors before it is too late.

"It's too late [to take a position] after job action has been taken," said Martin at a Nov. 13 meeting of the student council. He told the council that a new environment of conciliation necessitates a defined position by the DSU.

The DFA officially broke off

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Anti-Sandinista pamphlet on campus

By **ERIN STEUTER**

From the page of the yellow flyer a forlorn youngster focuses her liquid gaze upon you. She has her finger perched tenuously on her lip. The caption above reads, "Escape from Nicaragua's Genocide."

The latest in a series of anti-Sandinista pamphlets that have found their way to local University campuses, the flyer goes on to say,

"Daily, Nicaraguans are victimized by Sandinistas who burn family homes, persecute minorities, rape and torture innocent citizens..."

Directed against Nicaragua's recently elected Sandinista party, the flyer has caused concern among local academics.

"There isn't a grain of truth in this," says Dalhousie professor of Spanish John Kirk. "They portray this child as a victim of the Nicaraguan genocide when it is the Sandinistas who are the victims of this

negotiations with the administration on Nov. 13. Among items left outstanding are grievance procedures, changes to the pension plan, copyright and patent proposals, and salaries. The university is now awaiting the appointment of a conciliator by the Labour Minister.

Martin says it probably will be mid-February before the DFA takes strike action. Before that time a conciliator must be appointed to attempt to conciliate an agreement and file a report. After the report is filed there is a two-week "cooling off" period. The DFA is then in a legal strike position.

He told council that the DSU

should sponsor a forum to discuss possible strike action so the students may have some input. "I would like to see something done about this by the end of the month."

"Ideally, I think Geoff is right," said DSU president Alex Gigeroff. "What is best for the students is to have an open discussion between both parties."

He says having representatives from both the DFA and the Board of Governors speak at an open forum would help the DSU define its position.

"So far we have only heard bits and pieces, mainly from one side."

U.S.-sponsored campaign against them."

Kirk believes that such literature is an example of the principle of selective indignation and a complete turning around of the truth.

"What we have here are terrorists of Somoza depicted as freedom fighters, and the people who have made tremendous social improvements in Nicaragua—the Sandinistas—depicted as dictators.

"How can the Sandinistas be brutal dictators," Kirk asks, "when within a week of taking over, from Somoza they abolished the death penalty."

It was the powerful Somoza family who maintained a dictatorship in Nicaragua for over 40 years until they were ousted by the revolutionary Sandinista party in 1979.

"It's outrageous, given the reality and the facts. Not only does it deny the truth of what is going on in Nicaragua, but it is totally unsubstantiated," says Oxfam staffer Geoff Clare. "We would classify this as right wing smut."

The pamphlet was put out by an American group calling itself, The Coalition for Jobs, Peace and Freedom in the Americas. Though the group lists a Washington address, they were unable to be contacted by phone. The organization does not appear to have a local chapter and so far it appears that the flyers are being distributed by a lone male student.

Kirk suggests that the organization and its supporters are likely a fringe of people who are pro-Reagan.

"Reagan opposes the Sandinista regime because it offers the opportunity for a Catholic-Marxist revolution," he says. "As far as the U.S. is concerned, it's got to be destroyed."

"Nicaragua is no more harmful to the U.S. than Denmark is to the Soviet Union," observed Noam Chomsky on his visit to Saint Mary's University Nov. 12. When asked for a response to the flyer, the noted academic replied cryptically, "if there is a genocide going on in Nicaragua it's been kept pretty secret."

Though Kirk feels the distribution of such literature is dangerous, he says, "it will also convince anyone with a smattering of intelligence and the slightest awareness of Nicaragua, that not only do these people mean business, but that the pro-Somoza lobby in Washington and in Canada is growing."

"This new wave of conservatism means bad news," he says. □

Gigeroff says the position the DSU took earlier was fine at that time, but they must now change their position as the situation changes.

DFA president Sandy Young says he would be in support of the DFA and administration giving a forum before the students, but it is a decision the DFA negotiating team must make as a collective.

"Our position is defensible enough," he said. But it is the question of making the negotiations public which the negotiating team would have to decide upon.

"The damn thing is so open and complicated; there is still so damn much on the table," said Young. □

Students yell at union busting Bette as she halts strike

TORONTO (CUP)—"You should resign, you're a coward," two students yell as they pull on their chains linked to the public gallery railing in Ontario's legislature. But their shouts are in vain as Ontario's education minister introduces legislation ordering teachers at the pro-

vince's 22 community colleges back to work.

Bette Stephenson brought in legislation Nov. 8 forcing the 7,600 striking teachers to return to work, after they had been walking the picket lines since Oct. 17.

More than 120,000 full-time and

160,000 part-time students in the province were shut out of class for a little over three weeks. Although Stephenson promised students would not lose their academic year, many students feared they were wasting their time. Hundreds supported the teachers, however.

UNB

continued from page 1

Downey claims the board was not carrying out its business properly, and that SUB's finances were in a "disarray".

A recent auditor's report notes irregularities in the financial, contractual and administrative activities of the student-run board. The report says \$806 in cash was found in the SUB director's office, \$7,000 in bar billings had not been prepared, an unauthorized loan of \$6,000 was made to the New Brunswick Federation of Youth, leases had not been renegotiated and only one tenant was making rent payments.

The SUB incurred an operating loss of \$18,782 from July 1 to September 28 of this year, an increase of \$7,505 from the same period last year. □

CFS

continued from page 1

like to see Guthrie help set up a provincial student organization for Newfoundland.

Geoff Martin, SUNS chair, has called an executive meeting next week to find a new SUNS executive officer.

"It is a disruption in the continuity [of SUNS]," said Martin, "because Judy was doing such a good job. [But] I think her impact [as fieldworker] will be wholly positive because she's very good."

The Atlantic had hopes of a second fieldworker, but, said Zayid, "I don't think we'll be getting a second fieldworker until September 1986. I think everyone realizes it's important but we have to pay back our debts first."

Zayid said CFS expanded too quickly with too little money, a fact which their general meeting in Ottawa just brought home to all of its members. According to Zayid, CFS owes close to \$100,000, or one fifth of its working budget, to various organizations. She said they plan to eliminate that debt by 1986.

NDP provincial leader Bob Rae, whose party would not support the emergency bill, accused the education minister of taking sides in the dispute and ignoring the key issue of workload.

The bill calls for an arbitrator to resolve all issues of dispute except those concerning workload.

"Why is it that all matters in dispute between parties have to be sent to compulsory arbitration except the matter that has been in dispute for the last six months?" Rae asked.

Rae also accused the minister of "giving the employer in legislation what they were unable to get in bargaining."

The Liberal opposition, however, supported the principle of the bill, according to Sean Conway, Liberal colleges and universities critic.

The Liberals proposed amendments to the back-to-work legislation which would bring the issue of quality of education back to the bargaining table.

The Council of Regents, representing the college administrations in the dispute, broke off talks with the union Nov. 6 and asked Stephenson to intervene in the three-week-old strike. They said they wanted students to return to class.

The union has responded by calling for Stephenson's resignation. Only hours before the talks broke off the minister said the council was seeking a "negotiated settlement" with the union.

"She misled the house. She has to resign," said Ron Kelly, chair of the union's bargaining committee.

The minister told the legislature that all full-time programmes can be rescheduled and completed this year. The government will extend the school year to do this.

Stephenson promised that programmes would be modified so students could complete their year.

Meanwhile, teaching assistants at York University are awaiting the outcome of their trick-or-treat decision. The 1,500 TAs and part-time faculty voted Oct. 31 to end their strike and submit to binding arbitration.

The main issue in the dispute is wages. The arbitrators will decide between the administration's final offer of a 6.4 percent wage issue for TAs and 6 percent for part-time faculty and the union's proposal of a 10 percent increase for both groups.

Teaching assistants earn \$5,310 a year, while part-time faculty are paid \$6,015. □

Penthouse protested in Montreal

MONTREAL (CUP)—Fifty people, most of them university students, picketed Montréal's huge black Palais de Justice last week in protest of the December issue of *Penthouse* magazine.

"We always protest against *Penthouse* but this time they've gotten out of hand," said Elena Medcoff, the Concordia University student who organized the demonstration.

Asked why they chose the Palais for the protest, McGill student Jill Fitzmaurice said: "It could be called a symbolic demand for a just society."

"What do women with their stomachs tied with ropes have to do with a just society?" Fitzmaurice asked.

In the ten-page *Penthouse* centrespread, South East Asian women are bound with thick rope so tightly that their flesh bulges. The women are depicted hanging from trees, dead on beaches and passively awaiting sodomy. In one photo, the rope is wrenched to sever the woman's clitoris. These pictures are complimented by a series of haiku poems about cherry blossoms.

Medcoff, also a member of the Montréal group Media Watch, said there are laws prohibiting literature which attacks blacks or Jews "but there are no laws against hate literature against women."

"The problem with this magazine is that it is very well read and well distributed. We are really angry that this was not stopped at the border."

But André Lachance, manager of Canada Customs' prohibitive importation section, said he doesn't think the issue is obscene under the governing section of the criminal code, section 159.

Constable Poxon, a public relations officer with the Montréal police, said the main problem is with legislation.

"The laws are vague. That is why police have such trouble enforcing it. The federal criminal code should lay out stipulations concerning obscenity in black and white instead of the police going to Crown prosecutors," he said.

Medcoff said the morality squad in Montréal will not seize the issue because it is not obscene from cover to cover. □

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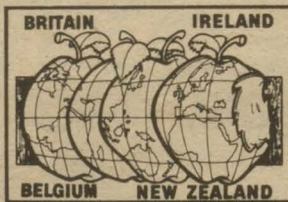
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University presidents call for cooperation

OTTAWA (CUP)—University presidents across the country are calling on the federal and provincial governments to hammer out an agreement ensuring post-secondary institutions are funded adequately.

In a letter to prime minister Brian Mulroney, Andrew MacKay, president of the Association of Universities and Colleges of Canada, urges the federal government to end the bickering with the provinces over university funding. MacKay is also the administrative president of Dalhousie University.

"Our concern is that the policies of the federal and provincial governments affecting higher education are not well co-ordinated. Post-secondary education is caught in the bind," MacKay said in a telephone interview.

MacKay's letter, dated Nov. 1 and sent to Mulroney along with a copy of the AUCC's submission to

the royal commission of the economic union and development prospects for Canada, asks the prime minister to make university underfunding a high agenda item in upcoming discussions with the provincial premiers. MacKay says he wants Mulroney to raise the issue Nov. 13, when the first ministers embark on the first of a series of economic and political talks.

Although MacKay has not yet received a response from Mulroney, he says he hopes the letter will encourage the prime minister to set up a national forum on post-secondary education. He wants both levels of government and University representative to come up with goals for higher education, advise the governments on policies and programmes, monitor the development of the education sector and issue public reports on the universities' status.

In the brief submitted to the royal commission Oct. 31, which was set up to grapple with the problems facing Canada's economy, the AUCC also urges the federal and provincial governments to remove accessibility problems facing students who want to study in regions different than their place of birth, promote the participation of foreign students in Canadian universities and co-ordinate the funding of university research more effectively.

"The single most important danger facing the Canadian university system is the continuing

impasse between the two senior levels of government in resolving appropriate funding for post-secondary education, including universities," the brief reads.

The AUCC says funding under the federal Post-secondary Education and Health Contributions Act, formerly known as the Established Program Financing Act, has deteriorated as some provinces fail to pass on full federal transfer payments to education. The most notable example was B.C., which cut university funding by 24 percent this year and eight percent last year.

Universities were further squeezed for funds when the Liberal government in the spring imposed the six and five restraint program on education payments, causing a loss of \$116 million in the 1983-84 funding and \$250 million in 1984-85.

Although the AUCC's demands are similar to those of the Canadian Association of University Teachers and the Canadian Federation of Students—two lobby groups that want the federal government to offer financial incentives to provinces that give institutions enough money, penalize those that do not and come up with national goals for education—MacKay says the AUCC does not support CAUT's call for a federal post-secondary financing act.

"It seemed more appropriate to suggest a framework for discussion

and then let the government work out the details than the other way around," he said. "Otherwise there is the danger of the government focusing on the details instead of the larger picture."

CAUT's act calls for federal education grants to be earmarked for a post-secondary advisory council comprised of politicians, teachers and students, and for a new parliamentary standing committee on

science, research and education.

The federal government must renegotiate the transfer payments act when it expires in March 1985. MacKay, also president of Dalhousie University in Halifax, which faces a \$25 million accumulated debt this year, said he fears another restraint program will be imposed on federal education transfer payments next year.

"I'm personally very worried," he said. □

Students concerned about unemployment, education and housing

Unemployment, education and housing are among the major concerns of Nova Scotia youth, according to surveys carried out throughout the summer months on behalf of the provincial International Youth Year Committee.

The Committee has been established by the provincial government to co-ordinate the programs and activities of government departments for International Youth Year 1985 and to act as a clearing house for information on other provincial and national programs, including the federal grants program.

To assist in its planning, the IYY Committee through the Department of Development Summer Employment Program employed two student researchers to survey youth groups as well as high school, parent and teacher representatives. Among the suggestions received for special activities to mark International Youth Year was that of a provincial youth conference to deal with the special needs and interest of youth.

The United Nations theme for International Youth Year is Participation, Development, Peace. □

Snowdon Press

MONTREAL (CUP)—Vanier College's Snowdon campus newspaper, the *Snowdon Press*, has collected more than 450 signatures on a petition asking that it be reinstated as a campus paper, and given office space and funding.

The student council "didn't seem terribly pleased," when she presented the petition, *Press* editor Christine Donahue said.

The council, however, hopes to settle the matter without going to a referendum. "It's very unlikely that the *Press* will have an office and a budget," said vice-president John Moore.

Moore said he thought the *Press's* demands were reasonable, "but I don't know how much money we've got to give them."

Council ceased funding of the *Snowdon Press* in October and turned its funding over to a new group calling itself *Alternative*.

Originally, council said it could not fund two newspapers and requested the two merge but the two groups could not come to an agreement.

The *Press* made the closure an issue on campus, gaining much exposure and support from local student papers and students. They also published one issue funded solely by advertising revenue.

"I feel we've received a very positive response from the student body," Donahue said. □



ARTS & EXPRESSION

Arts is not only in the eye of the beholder, but in the *Gazette* as well.

November the 29th the *Gazette* will be publishing an Arts and Expression issue comprising poetry, drawings, photographs and shorts selected from submissions we receive. If you want to express yourself, bring in your work by Nov. 22 to the *Gazette* offices, third floor, SUB.

Change abortion laws

The acquittal of Dr. Henry Morgentaler on abortion charges in Ontario will hopefully be the last legal challenge he will have to face. After four attempts at prosecuting the pro-choice doctor, the federal government should have the political courage to amend the laws on abortion and recognize the reproductive rights of women.

The NDP government now has no reason to press on with the charges they laid after the 1983 raid on Morgentaler's Winnipeg clinic. After four acquittals, it seems ridic-

ulous that the Manitoba government would waste time and money on a fifth. It makes mockery of the legal system to see the constant legal harassment of the doctor and his colleagues.

The Manitoba NDP are undoubtedly in a tough political situation. If they drop the charges they risk some wrath from the vocal anti-abortion lobby. If they don't, they risk alienating their own party membership. We hope they choose to follow their principles and rise above the grubby political considerations. □

Moncton a case for academic freedom

A preliminary report leaked to the *Globe and Mail* recently confirmed what many of us have known for a long time—that the Université de Moncton is no fun place for politically active students.

In fact, the administration there expels more students per capita than any other university in Canada.

In the coming months it will be interesting to watch the reaction of

administrators and students throughout the region to the report when it is released in December.

We hope that steps will be taken to ensure that students' fundamental rights will be honoured by that university and others. We hope that all organizations that believe in academic freedoms speak out.

We hope that the report will not be ignored or fall on deaf ears—Moncton is too close to Halifax to let that happen. □

Text is sexist

By now, most students should be able to define sexism. It appears, though, that the university community disagrees on how to identify it.

Part of the confusion lies in the different packaging sexism comes in. Whether it is disguised in a glossy ad that uses a woman's anatomy to sell cars or 'generic' words like 'mankind' that have excluded women from language. Both examples perpetuate sexual discrimination against women and leave lasting images in people's minds.

The images are damaging in that they underlie and form attitudes about women and conversely behavior toward women.

Frighteningly enough, we have been so bombarded with these kinds of images of women that often people accept them unquestioned.

Sexism becomes even more difficult to identify when it's closer to home.

A Spanish textbook, written by a Dalhousie professor, has come under charges of sexism by some students.

Looking at the exercises it is clear that they reflect a sexist society. Women are described as egocentric like cats and opportunists by one character in the book.

Although the author says the chauvinist character was created on purpose to stimulate discussion in class, one must ask the question, "At whose expense?"

If the character is not to be taken seriously, as the author has suggested, this is not made clear enough within the context of the dialogues. If the author's intent was to make this character look foolish, the text fails to do this. Instead it glorifies the male bravado image while stereotyping women.

So and so is pretty but she is fat.

These women who object to the text's use of sexism to invite discussion have valid complaints.

Learning a language requires repetition and role playing. Using these dialogues as a learning tool may reinforce negative images of women.

It is surprising that in an academic community that a book that portrays women as inferior is tolerated. □

Letters

The deadline for letters to the editor is noon, Monday before publication. Letters must be signed and include a telephone number where the author can be reached (although telephone numbers will not be printed with the letters). Let-

ters are subject to editing for style, brevity, grammar, spelling, and libel. Letters can be dropped at the SUB enquiry desk, mailed to our address (on page 2), or brought up to the *Gazette* offices, third floor, SUB.



Impressed

To the editors,

In my eleven years as a professor at this University, I cannot remember being more impressed than I am this year with the *Dalhousie Gazette*. I particularly wish to commend you on your wide range of issues you have chosen to cover and the quality of your reporting on those issues.

An excellent example was the coverage of the Killam Lecture Series, "Feminist Visions", and especially your insightful and prominent front page article on Mary Daly. In fact, that whole issue was a contribution of student journalism at its best.

Another fine example was the Supplement dealing with Gay and Lesbian concerns. This was both responsible and courageous since it is essential that members of any academic community be informed about the realities of existing life styles, no matter how uncomfortable these may be for some.

More please, more.

Sincerely

J. Manos

Education dept.

Dalhousie

Daly satire?

To the editors,

I would like to commend Samantha Brennan on her fine piece of satire which served as a front cover of last week's *Gazette*. She showed us that sexism, regardless of the gender discriminated against, is obnoxious, rude, and shows the intellectual frailty of those who practise it.

Mary Daly's joke about the microphone was as juvenile and tasteless as the Zeta Psi boys giggling about depilated felines.

In addition, her refusal to speak

to anyone other than glassy-eyed sheep clearly reveals her own insecurity in the validity of her message and her ability to deliver it to an audience that just may have a few neurons buzzing. This is a clever, but not admirable tactic. By reserving her didactic sophistry exclusively for the already converted (and now sometimes mindlessly fanatical) she need little fear ever losing an argument (or even having a real serious discussion).

Samantha, you have shown us that this loutish behaviour is not restricted to any particular group and only serves to drive people further apart. I hope your readers recognized your article as satire since, if they took it at face value, they would undoubtedly have felt alienated and betrayed. The unaware may construe that the *Gazette* is no longer a rational representative of campus interests, an open forum where all sides may express their thoughts, but is now merely an organ of a select interest group of heterophobes. I have heard that many students no longer read the *Gazette* because they do not understand the sophistication of your satirical technique. This is a great pity. What good is a voice if no one is listening?

Overall the paper has a great new look. The Arts and Sports section are top-rate (although I think there should be more intramural coverage). Rick Janson's column gives the paper a real professional touch. I am sorry that I am no longer an active *Gazette* staff member and can claim no responsibility for its content and direction. Keep up the good work. Caveat Lector.

Sincerely

Bryan D. Fantie, Ph. D. (c)

Gazette Arts Editor,

1982-83, 1983-84

Daly feature not balanced

To the editors,

I am writing this letter hoping to represent (re-present) what I thought was valuable about Mary Daly's Killam lecture after finding myself unable to defend the Mary Daly that Samantha Brennan presented.

Balance, I think, is a word that needs emphasis. Daly's lecture seemed to display balance within a certain context: she is acknowledged to be a radical thinker and lectures merit a polemical stance, balancing insight with entertainment. Daly's musings over the ideology within words were both entertaining and insightful (e.g. dyke - keeping out what is unwanted). The same may be said for her journey towards a new woman, whether the emphasis be on the wild woman, the cosmic woman, or the Amazon.

There may even be a certain balance within Daly's post-lecture stance against taking questions from men in conjunction with her academic policy of woman-only classes. A great deal of Daly's activity seems to be a reaction against the imbalance of the institution of the Catholic Church. If the Church may exclude women from the pulpit, so may Daly exclude men from her classes; if the Church's truth is gendered in the Father and the Son, so may Daly gender her truth in Woman. There is perhaps even some wonderful humility in Daly's refusal to talk about heterosexual relationships.

These are not easy valuations, however. And the question is, how far should any of us go in coming to terms with certain critical stan-

ces? Is any male university student deserving of the title "little boy" for the sake of balance? Or, to take another example, is it fair to reject generalizations about women because many women are trying to break a stereotype when, at the same time, many of these same women categorize all men as one? (Indeed, they even go so far as to say that all the world's problems may be ascribed to this one universal type, man.) Can it be that 'man' works as a universal while 'woman' doesn't?

Or are fairness and consistency merely values within patriarchal logic?

Surely the strength of radical thought is its potential to offer the world a greater balance of forces than it has at present. There is a great deal that could be done and Daly's thought might give many of us—women and men—the strength to balance our love and forgiveness with some rage and do something.

However, as I have tried to suggest, some of Daly's thought reflects its own imbalances. It would seem therefore most helpful if a review placed Daly's thought on a context broader than her own. Women and men have a great deal to gain from Daly's insights. Samantha Brennan's article would have performed a greater service by critically bringing forth Daly to all of the university. Leaving Daly's presentation in its feminist garb only suggests that such thought—anyone's thought—is best left untouched and standing alone, as if we must only take it or leave it.

I thank Brennan for provoking me to think more clearly about Daly. But I regret that Brennan chose to present Daly as news, as fact, instead of as a thinker deserving a critical eye.

Rod Northey
1st year Law

Rowing club story unfair

To the editors,

While reading the "Club sports" article about the Dalhousie Rowing Club, (*Gazette*, Nov. 1) I noticed that names of many team members were conspicuously absent. Failure to include these individuals undermines their efforts and puts the personal and moral integrity of the author's source in question.

The gist of the report gives readers the mistaken impression that the club has but five members. The truth is that many men and women from various faculties participate both at competitive and recreational levels.

It is not the purpose of this letter to "get even" for the apparently intentional omissions by listing the names of those excluded. We are not concerned with "win-loss" statistics on which "race was the more important of the two". We do not need our names in print to prove our efforts worthwhile. Instead, we cherish the thrill of a sport that comes from the pursuit of excellence.

Given that all members committed themselves to this pursuit and performed to the best of their abilities, I feel it is meet and right that they be given high and equal commendation. We take pride in team spirit and *team* is the operative word.

Name withheld on request

"normal" people

To the editors,

As I look through the Nov. 8 *Gazette* I notice a note about "immature little boys at Zeta Psi" and a letter about "men of crippled mentality". On the other hand, I see a front page story on the "feminist rage", books being burnt for their "sexist content", single mums, pregnant women, women in lawless society and, wait, still more single mothers.

Before you give me one of your labels let me explain that I am not a male chauvinist pig and definitely not a feminist. If you want equal rights go for it, I'm not going to stop you, I simply ask that you keep in mind what equality means (treating both sides equally). If worst comes to worst you can always write about normal people.

On a final note, if you want to insult males don't compare us to the Klu Klux Klan, it's much more effective to compare us to the *Ku Klux Klan*.

Keeping with tradition: How many feminists does it take to have a baby? None, they don't do what is considered "women's work"!

Scott Ryan

Not all Zeta Psi barbarians

To the editors,

I have been a reader of your newspaper for two years and have enjoyed it very much. It disturbs me however, that the paper has become a display of women's issues and a battleground for a personal vendetta. I believe a student newspaper should deal with hard core issues rather than a one-sided outlook on society. It is fine to deal with controversial topics, but news that appealed to the masses would be more appropriate. Please tone down the gay and feminist glorification and include information for everyone.

The second part of this letter deals with the continuing battle against Zeta Psi. I am proud to be a brother of this fraternity and it disturbs me to see people attempting to foul the image and create problems for brothers who are not male chauvinist and biased. The editors seem to have this very bleak view on the whole fraternity, rather close-minded in the eyes of a person who is fair. Please feel free to talk to all the brothers and not just a few and put it out of your minds that we are barbarians, we are not.

G. A. Goldring, II
Political Science Major
and a fair Zete.

Student leaders not partisan

To the editors,

I thought it would be appropriate to comment on "Hill's loss, failure of students to mobilize," editorial and "United we stand, divided we fall," by Rick Janson, in last week's *Gazette* (Nov. 18, 1984).

In both pieces, the authors suggest that your student leaders failed you during the provincial election by neglecting to throw "ourselves full force into the campaign," or by failing to support the "(Tim Hill) campaign with dollars and canvassers."

How can the Students' Union of Nova Scotia (SUNS) or the Dal-

housie Student Union (DSU) endorse a partisan candidate when we know full well that less than half of our membership supports them and their party? If we failed as political leaders, the failure was in not getting more students to the polls.

But honestly, if the *Dalhousie Gazette* does not like the way stu-

dents voted, why blame their leaders? We do not control their minds, nor do we tell them what to do.

I believe very firmly in my own perception of what is in the student interest—a pluralistic, accessible quality education system—but I do not naively expect everyone else to agree with me or to vote on the education issue alone.

If it comes to pass that a couple of young Terry Donahoe supporters take over the DSU in 1987, will the *Gazette* insist, in an evenhanded spirit, that they endorse Donahoe, "in the student interest?"

Thanks very much.

Sincerely,
Geoff Martin, Chair
SUNS

Working around the lemming factor

National and regional student federations are short-lived political entities in Canada.

The Canadian Federation of Students and the Students' Union of Nova Scotia are reincarnations of student political groups from the past. Like their predecessors, both organizations will probably die within the next few years, and after a brief respite, be replaced by similar organizations with new acronyms.

The Canadian student movement has been and continues to be guilty of ignoring its own history and of blindly repeating its mistakes.

One of the big problems with sustaining a student movement is that individual student union leaders are elected for one-year terms. By the time they learn about their own student union and get an inkling of what's going on at the national and regional level, the year is over and they're gone.

Often they are replaced by people who have run for office with vague promises and little knowledge of student politics. If their gut reaction isn't to pull out of the national or regional organization, they have to be persuaded that uniting student unions together is a good idea. The work involved in just sustaining the student organization practically cripples it in doing anything useful.

When the organization becomes merely self-perpetuating, students start asking the inevitable question: What use is the national or regional organization that they are paying money to? The sequence usually follows that campuses hold pull-out referendums and the organization eventually dies.

So how do you stop the vicious circle? Do student federations have to be populated by lemmings?

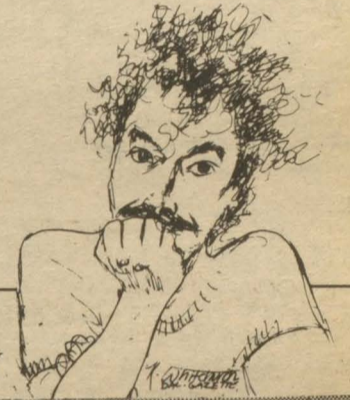
The primary problem lies in the fact that student organizations rarely have popular support. SUNS is something students usually get to know after they get into student politics.

Time after time student organizations have failed to rally any grass-roots support despite claims that they represent untold thousands of students justified by some great leaps and bounds of logic supposed to represent the democratic process. On the few occasions when either CFS or SUNS has called out the troops, it was physically evident that they hardly represented the vast numbers they claimed they did.

Although student union leaders will tell you they recognize the problem, few have any idea how to solve it.

SUNS is a classic example. After determining that they lacked support—or even interest—from Nova Scotia's student population, they decided to try and tackle the problem by giving away yellow pens and putting out expensive (and boring) glossy posters in red and black.

RICK JANSON



The result was a big predictable yawn. Buying toys for students with their own money amounts to applying a tacky public relations solution to a complex political problem.

In order for students to feel a part of SUNS they need to be able to participate in it. To accomplish that, numerous steps could be taken.

Currently, it would be offensive for the chair of SUNS to claim he or she was democratically elected to represent the students of Nova Scotia. For starters, the chair was not elected by the students of Nova Scotia—he was elected by student union leaders from various campuses in Nova Scotia. Those student union leaders were in turn elected—on average—by less than 20 per cent of students at those campuses.

Secondly, it is extremely unlikely that your opinions were taken into account when your representatives elected that person. SUNS is rarely discussed in any detail during student union elections or at any period afterwards.

It is unlikely that the majority of you could even name the present chair of SUNS. You might have a slightly better chance at naming the executive officer of SUNS, but she isn't elected by you—or the SUNS membership—either. She obtained her post via a hiring committee struck by the membership. What about other officers of SUNS? They weren't elected by you either.

In order for SUNS to properly represent students, at the very least its chief officer should be elected by the students and not via some secondary stage.

It should also be clear who the chief officer is. Although technically it is a volunteer part-time chair, more often than not it is the paid executive officer that is in a better position to influence the decision-making process and generally show some leadership within the organization. Ironically, although the executive officer is in that position, she is technically

supposed to serve as a mere bureaucrat. Meanwhile, the chair, who is supposed to show that leadership, too often lacks the experience and/or time to be on top of issues.

The obvious solution is to eliminate the executive officer and elect (and pay) preferably a full-time chair. The logistics would certainly be difficult, but the process and the end result would be beneficial.

An election would require forums at the member campuses where issues would have to be discussed. Platforms could be published in some form of printed matter and distributed as well. Students would be forced to look at SUNS and directly participate in the organization at the rudimentary level of voting for a leader.

There can be no denying that the process will be costly, but it would be of much better value than little yellow markers. By piggybacking on local student union elections, the electoral costs could be kept to a minimum.

Also integral in bringing about grass-roots support is the dissemination of information. A regular tabloid organ should be published by the organization to inform students of SUNS' activities and education issues.

A high profile should be maintained by the organization throughout the year. Regular press releases, some small-scale guerrilla theatre and SUNS-sponsored events should be constantly happening. Students should be brought in to participate at all levels.

The political work should also continue, lobbying politicians and forming coalitions. If SUNS is seen as dynamic and active, it should be possible to eventually call out the troops and demonstrate some solidarity and strength.

With these things happening student union leaders won't need to question their participation in SUNS. When they obtain elected office on their campuses, they'll already know about the organization and be willing to continue participating in it. □

Male genius

To the editors,

Of course those "people whose words of wisdom most often adorn these pages . . ." are men. BE REALISTIC! MOST of the civilized world's wisdom has originated from and continues to be originated by men.

Sincerely
Christopher C. Thurrott

Bring back witchburning

To the editors,

"witches were persecuted because man feared, and still fears, power in women".

Any logical being would fear misplaced power.

Bring back "witchburning"!

U. Nicornt

Don't forget the ombuds

To the editors,

It's with perplexity that I have come to realize that there is never a word about the Dalhousie Ombuds. Why? They serve a refreshing and vital function in a world where apathy seldom moves to active interest unless an immediate danger presents itself. When there is no light of hope for the student to get through "red-tape" and "bureaucratic arbitrariness" the ombud is there. When in fact, a student is stonewalled from furthering himself/herself in any academic endeavor they are there.

In much the same way as Amnesty International seeks to promote justice by pointing out injustices on an international stage, the Dal Ombuds point them out on the university stage. Except of course, we never hear of it.

While matters of peace, politics and discrimination are widely reported, the ombud's peaceful politics of dialogue and battles against unfair discrimination are muted.

I'd like to suggest not only more coverage of what an ombud is but also the formation of a regular "Ombuds Corner" in your paper. Not only could current up-to-date information on financial, academic and disciplinary matters behind the scenes be reported from the top watchdog, but also a greater enhancement of the *Gazette* would result.

Whatever your decision will be, keep up the good work but don't forget our ombud.

Sincerely,
Juha Hurstinen

Gazette should boycott BioResources

To the editors,

We note with concern that BioResources Inc. is once again advertising on campus its offer to buy plasma. BioResources is prepared to give money for human blood plasma, and appears to aim a lot of advertising towards groups such as students, who frequently must use such sources of income to supplement insufficient government and university funding.

This would not necessarily be totally immoral, were it not for the fact that the Canadian Red Cross is urgently in need of volunteers for

its own plasmapheresis programme. The Red Cross is not a business. It does not pay its plasma donors. It cannot therefore compete with the easy money offered by firms such as BioResources. Thus, the future of a necessary life-saving programme is jeopardized by competition from commercial interests.

But beyond extending the new Canada Health Act to prohibit this trafficking in human life, what can be done? We suggest the following: (a) that University notice-boards cease to carry advertising from BioResources, through the Office Services Department; (b) that the *Gazette* refuse to publish any further BioResources advertising, and instead offer the Red Cross cheap rates to advertise voluntary donor programmes; (c) that any students presently selling their plasma to BioResources consider transferring their support to a more worthy cause.

P.F. Dawson
A.L. Penny

McCann defends neutrality

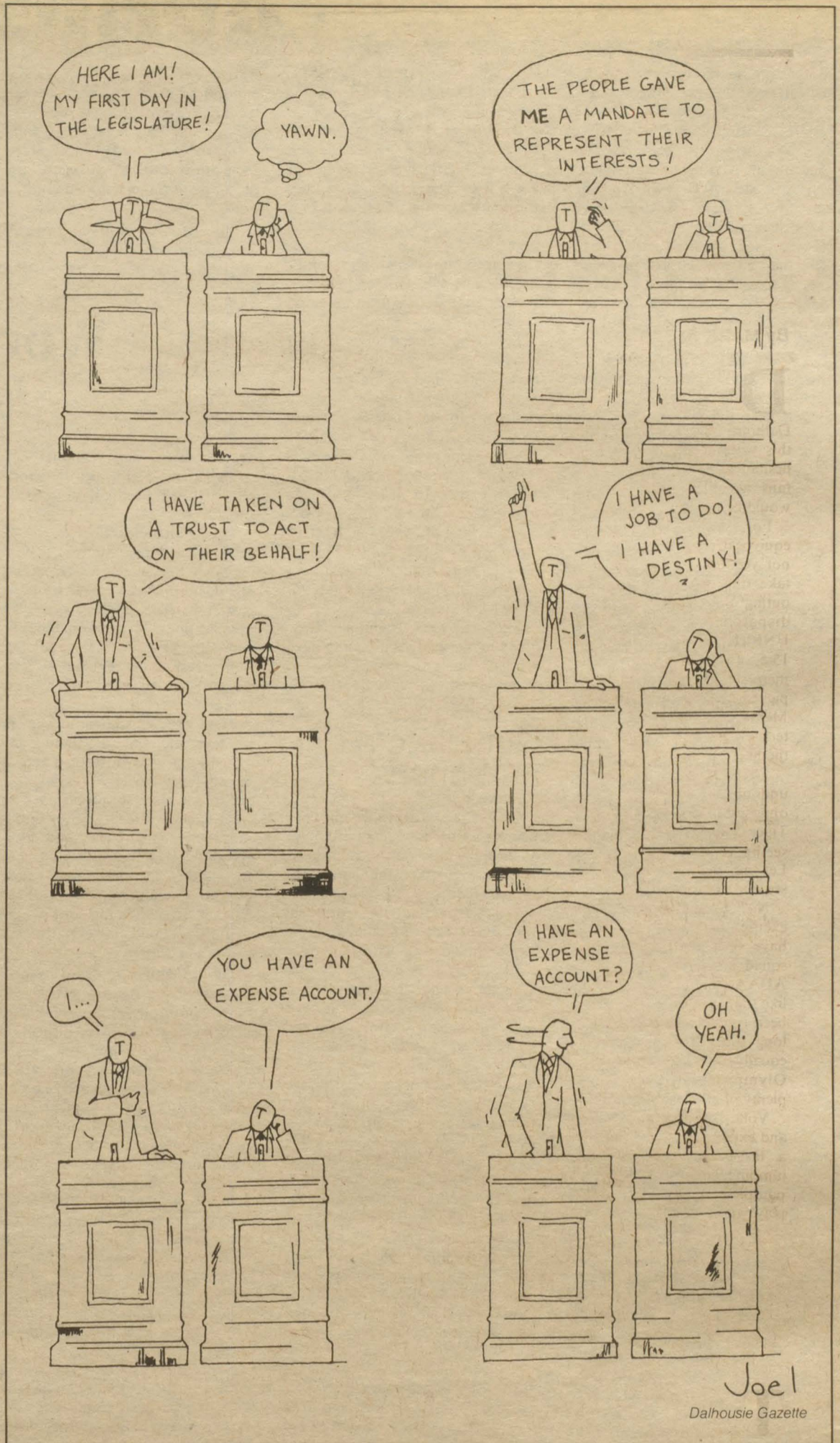
To the editors,

Having read an article, an editorial and a letter to the editor in last week's *Gazette*, all condemning the DSU position in the current Dalhousie Faculty Association-Board of Governors contract negotiations, I feel compelled to clarify what I perceive to be the relevant issues in this debate. First, let me say that what follows are strictly my own opinions and, although I am a student senator, a member of the student council and a member of the DSU executive, I cannot speak for the council or the executive in this matter. Nonetheless, I may be able to dispel some of the polemic cloud which seems to have obscured the rationale for the DSU position.

It is true that, at this point in time, the council and the executive have deemed it necessary to maintain neutrality in the negotiations, but there are good reasons for such a position which I hope to outline herein. Further, such a position does not imply that the DSU intends to maintain this neutrality should a faculty-board confrontation occur. It simply means that we are neutral at present.

What do we hope to gain by maintaining neutrality for the present? Basically, we hope to gain a fair and equitable settlement which is acceptable to both sides. How would it profit any of us in the university community if the student union were to "choose sides" now, while bargaining is still continuing? In my opinion, such an action would merely serve to further polarize an already unfortunate situation. Can two warring armies sue for peace in good faith when one side is busy digging trenches and amassing troops? I think not. To dismiss such an argument as "peace and harmony" platitudes (as the *Gazette* editorial last week seemed to imply) belies an underlying desire for confrontation rather than settlement. We in the DSU council have no time for such a ridiculous, ill-considered attitude.

Perhaps I sound like a member of the "pin-stripe set" to use a phrase coined by Mr. Rick Janson in last week's *Gazette*? And yet, anyone who attended the last student council meeting would readily



attest to the fact that there are few people on campus who support the DFA as much as I do (few non-members, I should say). I would gladly turn in my "pin-stripe bargaining suit" for a pair of "radical" jeans and a placard should the negotiations break down. Further, were council to maintain neutrality in the event of such a confrontation, I would stand behind my words at the last council meeting that we (council) would be "spineless, gutless jellyfish". However, a confrontation state does not now exist and I pray that it never will exist. Nor do I think that council would remain neutral—they have too much integrity for that.

If we are to avoid such a lamentable situation as a faculty strike, we

must choose a course of action which will help to solve the problem rather than a course which would exacerbate the situation. I believe that the DSU's carefully considered position of neutrality has, in some small way, contributed to the defusing of a potentially volatile situation. I support the DSU position, for the present.

In addition, our neutrality has allowed us to listen to both sides. Do you think that vice-president (finance & development) Robbie Shaw and Mr. Brian Crocker, legal advisor to the president's office and chief negotiator for the board of governors, would have come to the last DSU executive meeting to explain their side of the dispute had we already come out in favor of the

faculty? And yet, they did come and spoke with the executive at some length—a discussion which we found valuable. I should point out that Dr. Tom Sinclair-Faulkner of the DFA has been having regular meetings with the executive also.

Throughout this whole dilemma, the DSU has tried to do what is best for all concerned, but especially what is best for students. None of us wants to see a strike or other job action. A situation like that would be very divisive for this campus. And, in the end (which is where we always seem to get it), the students would be the losers.

David G.C. McCann
Student Senator
Member of the DSU Executive

Overtime Volleyball, it's a great sport

By MARK ALBERSTAT

Dalhousie's volleyball teams are among the best, if not the best, in the AUSA. A Dalhousie Tiger fan can easily say this without a hint or whisper of hesitation, something varsity sports fans at other AUSA universities would be hard put to do.

For example, just a meaningless, equivocal, beginning of the season, not yet fully pumped up example, take our two teams in their first outing this season. The women dispatched both Moncton and UNB (UNB twice) with scores like 15-5, 15-4, 15-6. Meanwhile, the men slaughtered, massacred, and picked their teeth with U de M, Memorial, and UNB, also with terrifying scores of 15-2, 15-3, and the like.

These types of scores are undoubtedly terrifying, but to the opposition not us. So why are Tiger fans not coming out and seeing their championship teams? Let me guess—you would rather see our teams lose than win.

No? Well you can't use the excuse that you didn't know we have such good teams, the men's squad are gunning for their sixth AUSA championship and it looks like they can get it. The *Gazette* has been touting our teams for a long, long time. The women's team is equally as hot with a former Olympic player coaching and plenty of all-round talent to boot.

Volleyball is not, repeat, clarify, and expand, *not* a boring sport. It's a fast-paced, high-scoring, high-jumping, action-packed, adrenaline-pumping, easy-to-watch and fun-to-play sport. Golf is boring (just

watching of course), international skeet shooting from Perth is boring, but volleyball, not a chance.

Another good point about volleyball is that anyone can play it. You don't have to be six foot two, have the jumping ability of a kangaroo, or the brute strength of a football player. Although not all of us who can play the sport are good enough to play at the varsity level we can still all enjoy it.

Another advantage volleyball has over, let's say hockey or basketball, is that the matches don't take hours.

After an evening match in volleyball you still have half the night to use, not the case in hockey. This fact is even more exaggerated by the Tigers when they finish off their opponents in three games straight. It's not an expensive sport to watch and some of the matches are even free. Can't get much cheaper than that.

Dal fans are not known for their uproarious support, but come on we have a couple of championship teams here.

An average crowd at a volleyball match might be 30-50 people. We should have over a hundred. Not only are cheering crowds fun to be part of, they help the team immensely.

So when you are asked at the end of the season, when the Tigers win yet another AUSA title, "Did you see many of their games?", don't mumble something about the weather. Say, "Yes, I did, and enjoyed every minute of it," which I am sure you will. □

Swim team swamped in exhibition match

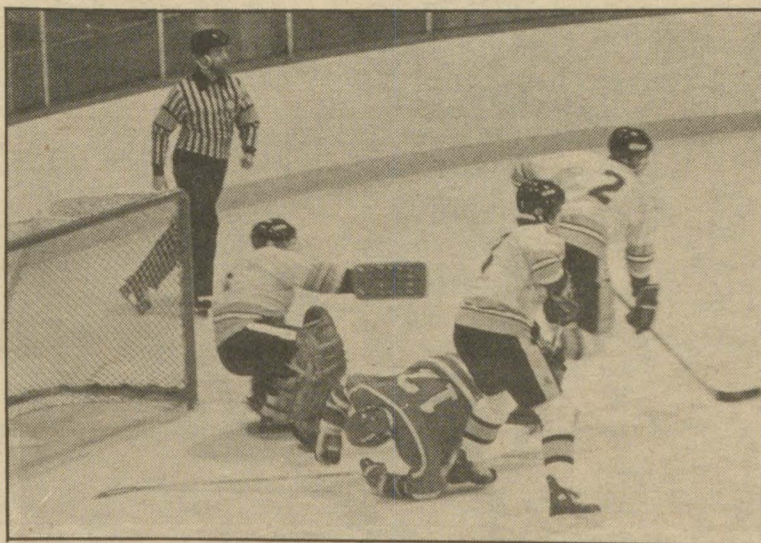
The University of Maine (Orono) Black Bears women's swim team defeated the Dalhousie Tigers women's swim team 81-41 in an exhibition dual swim meet held at the Dalplex pool on Saturday.

The Black Bears, who are the defending New England champions, were led by Lynn McPhail (100' and 200 m breast stroke), Monique Roy (100 and 200 m backstroke) and Laura Negri (200 m butterfly and 800 m freestyle).

Mary Mowbray (100 m butterfly and 200 m IM) and Patti Boyles (100 and 200 m freestyle) led the Tigers.

Mowbray and Boyles also teamed up with Dal's Lisa Hoganson and Suzanne Maxwell to win the 400 freestyle relay.

The Tigers, who posted many improved swims over their last two AUSA outings, will host the defending CIAU champions, the University of Toronto, next Saturday at 6:30 pm at the Dalplex pool.



The Dal hockey Tigers, shown above in action against UNB, dropped the Moncton Blue Eagles 8-1 in exhibition play last weekend. Photo: Leon Steele, Dal Photo.

Hockey Tigers on winning streak

The Dalhousie Tigers men's hockey team jumped out into a 3-0 first period lead and never looked back as they defeated the Moncton Blue Eagles 8-1 in AUSA exhibition play at the Dal Memorial Arena Saturday, November 10.

First period goals by Terry Crowe, Tony Greco and Royce Baker paved the way for the Tigers, who now have a 6-2-1 overall

The Tigers increased their lead to 6-0 after two periods as Crowe and Greco each recorded their second tallies of the afternoon and Lyle

Kjernisted blasted home a shot from the point.

Paul Herron made it 7-0 for the Tigers in the third period before Claude Vilgrain finally put the Blue Eagles on the scoreboard at 5:31 of the final stanza.

Robert Jerome finished the scoring for the Tigers at 7:24 of the third period.

The Tigers next see action on Saturday, November 17 at 7:30 pm, when they host the Acadia Axemen in an important AUSA contest. The Tigers, who are in fourth place in the AUSA standings, currently trail the third-place Axemen by two points. □

Volleyball team seventh

The Dalhousie Tigers men's volleyball team managed a seventh place finish at the University of Manitoba Bison Invitational Tournament last weekend in Winnipeg.

The first match of the tournament saw the Tigers face the powerful Manitoba Bisons, last year's CIAU champions. The Bisons beat the Dal squad three straight, with scores of 15-8, 15-4, and 15-1.

In the second round, it was Dal against the University of Regina Cougars. The Cougars needed four to beat the Tigers 15-9, 4-15, 16-14, and 15-10.

In their next outing, the Tigers topped York University in three straight, 15-13, 15-4, and 15-13.

The win over York put Dalhousie into third place in their pool, and as a result, they were pitted against the CUSB Club team from Winnipeg in the consolation semi-final.

The Tigers lost to CUSB in four, 15-12, 15-7, 4-15, and 15-13.

In the final match against York for seventh and eighth spots, the Tigers emerged with seventh position with scores of 15-8, 15-7, and 15-10.

Tiger standout was Reid Umlah who was third highest on the team in kills with 48, had a team high 13 blocks, was second best on service

reception with 52%, and also had 13 digs and eight ace serves.

Coach Al Scott said that the tournament proved that the Dal team can play with top ranked squads provided they play to "near perfection".

The Tigers face the University of Moncton in Moncton on November 16. On November 17 they play two matches at UNB and on November 18 they return to Moncton. □

Dal edged out for Tip- Off title

The Saint Mary's Belles women's basketball team edged the Dalhousie Tigers 65-61 on Saturday to claim the championship of the Acadia Tip Off Tournament in Wolfville.

The Belles were led by Michelle Gaunce with 27 points, Sandra Mumford with 14 points, and Annelie Vandenberg with 10 points.

Alice Cerny was the top Dal point-getter with 18. Peggy MacLean and Lisa Briggs each added 17 while Angela Colley supplied 10.

The half time score was 38-34 for the Belles.

The Tigers' next home game will be an exhibition match at the Dalplex on November 22. □

Hockey club

The Dal women's hockey club came back from a 6-4 deficit to tie Oxford Junior High 6-6 last Sunday in the Dal rink.

Patti Meaghan and Trish Selig led the scoring for the Dal team with two goals each. Danielle Poirier and Janice Cossar tallied one goal each.

Shots on goal were 27-12 in favour of Oxford Junior High. Barb McAuley played well in goal to stem the onslaught.

Next week's matchup will have the Dal team squaring off against B. C. Silver Junior High, at 5 pm in the Dal rink.

The team will also be holding a skating party on Friday at the Dal rink from 10:30 pm-12:30 am. Admission is \$2.00 and any Dal students wishing to participate are welcome. □



Athletes of the week

MEN: REID UMLAH, a first year arts student and rookie player with the Tigers men's volleyball team is Dalhousie's male Athlete of the Week.

At the Bison Invitational Tournament last weekend in Winnipeg, Umlah led the team in blocks with 13, was second best on service reception with 52%, was third highest on the team with 48 kills and also had 13 digs and 8 ace serves.

A Metro All-Star for the past three seasons and Metro MVP in 1982, Umlah should make an important contribution to the Tigers this year. □

WOMEN: ANGELA COLLEY, a third year BA student and member of the Tigers' basketball team, is Dalhousie's female Athlete of the Week for the week of November 5-11.

Colley was outstanding in leading the Tigers to the finals in Acadia's Tip-Off Tournament. The Dartmouth native scored 16 points and led the tournament in assists as she consistently stole the ball from opponents and set up her teammates.

TIGER SPORTS THIS WEEK

| | | | | |
|---------|------------------|------------|------|---------|
| Nov. 16 | M/W swimming | UNB | away | |
| Nov. 16 | Men's Volleyball | U de M | away | |
| Nov. 17 | Men's hockey | Acadia | home | 2 pm |
| Nov. 17 | Men's volleyball | UNB | away | |
| Nov. 17 | Women's v-ball | MUN | home | 8 pm |
| Nov. 18 | Men's volleyball | U de M | away | |
| Nov. 20 | Men's basketball | N.S. Stars | Home | 8 pm |
| Nov. 21 | Men's hockey | St. F. X. | home | 7:30 pm |
| Nov. 21 | Women's v-ball | St. F. X. | away | 8 pm |
| Nov. 22 | Women's b-ball | exhibition | home | |



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Olympic retrospective

Women and the Olympics

By LISA TIMPF

Betty Baxter gained some insight into the world of international sport as coach of the Canadian women's volleyball team several years ago.

She was given another perspective on international sport as one of Canada's delegates to the International Olympic Academy in 1984.

Baxter was able to bring this combined knowledge with her when addressing the Olympic Academy of Canada in August, as she examined the problems of women in sport in relation to the Olympic Games.

According to Baxter, the statistics tell the story: the Olympic Games are unbalanced in favour of both male participation and male power.

The International Olympic Committee is controlled by men; only three of the IOC's 85 members are women. Of the 12 IOC executive members, one is a woman, 11 are men.

In terms of executive members of International Amateur Athletic Federations, 70 are men, two are women.

On National Olympic Committee boards of control around the world, there are 305 men and three women. And on the Canadian Olympic Association's Board of Control, there are 36 men and two women.

Women, in short, are all but invisible within the hierarchy of

power in the Olympic movement. This is a reflection of a general tendency of women involved in sport to be under-represented as coaches, administrators, and decision-makers. Since fewer women have moved into administrative roles in sport, fewer women have been able to equip themselves with the skills and experience to take on "power" roles within the organizational structure of sport, and the Olympic movement is no exception to this trend.

Within Canada, the problem is being attacked through such programmes as the Internship Program for female athletes/administrators, WINTO (Women in Non-Traditional Occupations) and Fitness and Amateur Sport, Women's Program. Yet both in Canada and abroad, there is a long way to go.

Instituting quota systems for women's involvement in administrative roles is not the answer. Increased encouragement of women to take on leadership roles, increased publicity of those women who do succeed as leaders to serve as role models, and flexibility in work hours for administrative jobs to accommodate women who have maternal responsibilities are all steps that could be taken to improve the situation.

As well, the media and society at large need to be educated toward greater acceptance of women in competitive, coaching, and administrative roles in sport.

With respect to participation patterns in the Olympics, the number of events open to women compared to those open to men continues to represent an imbalance in favour of male competitors. This relates to both historical and social factors.

The Olympics of Greek times were exclusively a celebration of male athletic excellence. Women were permitted to be present in the role of priestesses, but not as competitors or spectators. The penalty for a woman discovered watching the Games was death. However, history records that one woman who disguised herself as a male trainer so that she could watch her son compete was spared the penalty on account of her bravery and dedication.

When Pierre de Coubertin initiated the Modern Games, it was with the expectation that they would celebrate male prowess primarily. While women were not to be put to death for attending or competing, they were not initially particularly welcome to the Modern Olympics Boys' Club.

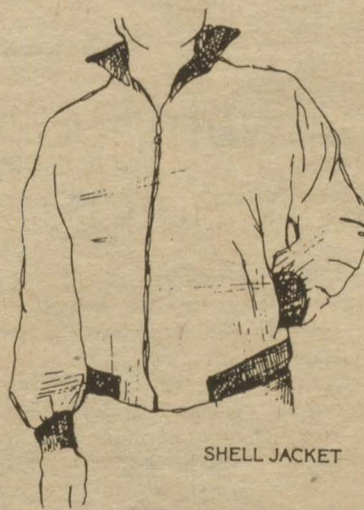
The philosophy of the late 19th and early 20th centuries was that women could not be expected to display much energy or expertise in athletics; an attitude which was reinforced by restrictive clothing styles and role expectations.

Although women's participation in the Games gradually became more acceptable, the number of women's events offered on comparison to men's events continued to represent an imbalance.

Even in the time period from 1968 to 1984, of the 48 new events added, only 11 were women's events.

continued on page 12

Patagonia Pile



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Women & Sport

If I can't play I don't want to be part of your team

By JULIE SCOTT



Tina Takahashi is ranked first in Canada and fifth in the world in her sport. Her international ranking high, Takahashi is understandably anxious to compete in the most prestigious of all athletic meets—the Olympics.

But to introduce her event to the Olympics would take an all-out battle with the International Olympic Committee, the Games' governing body. Takahashi's sport is judo—a male-oriented sport involving full body contact. At a meeting this past summer in Los Angeles, the IOC again turned down Judo Canada's request for a women's judo event at the 1988 Olympics, citing 'financial reasons'.

"This sounds like a pretty feeble excuse to me," says Takahashi. Since the judo mats and officials are already there for the men's events, she continues, it would cost little extra to add a women's event.

Takahashi is one of many female athletes coming up against barriers in the male-dominated sporting world. Widely held sexual stereotypes are frustrating women trying to pursue athletic excellence.

While it may not be socially acceptable for women to compete in non-traditional sports such as soccer and basketball, women are still denied equal opportunity in athletics. Sports administrators, most of the men, decided rhythmic gymnastics and synchronized swimming were appropriate for women by including them in the 1984 Summer Olympics.

What makes the attitude-barrier women face in sports infuriating is that it is emotional and irrational. The ingrained belief of one hockey official sums up society's attitude towards women in sport. Asked what harm a girl playing on a boy's hockey team would do, he answered: "I don't know. It's my personal opinion. I don't believe it's appropriate and I don't feel it will do society any good."

The sporting world is a male world, built on a strict hierarchy with women stuck on the bottom rungs. Historically sport has been and continues to be a bastion of male supremacy and bonding, a world of rough-housing and locker room machismo.

Lynne Tyler, a member of the Canadian Association for the Advancement of Women and Sport, says we may be trying to confront sexual inequalities in the workplace, but inequalities in the sports arena live on.

"People don't question women working with men in the office any more," she says, "but some people think that if the sexes meet on the playing field, society will break down. Society is not ready for body contact. If male and female sports were integrated, coaches would quit. This kind of discrimination is unacceptable anywhere except in sports."

Women, sports and the law

"Court Denies Girl the Right to Play on Boys Team" read a headline in Toronto's *Globe and Mail* in 1979. The story was about Gail Cummings, a former hockey goaltender who fought to play on a boys' all-star team. Although the human rights commission ruled in Cummings' favour, the Ontario amateur hockey association appealed the decision to a higher court and it was overturned.

Over 50 complaints have come before Ontario's human rights commission regarding sports discrimination. They range from women objecting to restricted hours at private golf clubs to high school students wanting to train with the boys' wrestling team. The commission has been more successful at focusing public attention on the issues than promoting justice.

In 1981 the Ontario human rights commission recommended to the provincial government a change to the human rights code which would stop all public funding to any sports organization practicing sex discrimination. The Ontario government ignored this suggestion and instead amended the code to

make differential treatment in sports services and facilities on the basis of sex acceptable.

A commission of inquiry into the issue toured Ontario last spring and found the public does not object to the change in the rights code. The commission found most people believe current sports programmes for men and women are adequate and there is no need to amend the discriminatory legislation.

What women are up against

The problem is not money. Dianne Palmason, an administrative intern with the Canadian Track and Field Association, says the problem is one of attitudes rather than money. "Generally, no sports association distinguishes between funds for athletes who meet certain standards."

Gail Blake, assistant director of athletics (women) at Carleton University, agrees. She says although the men's basketball team was allotted \$2,000 more than the women's team in 1983-84, the women's team receives sufficient funds. Even if the notoriously high football budget was reallocated, she says women's teams would stand to gain nothing. "We get all the money we ask for," says Blake.

The problem women face is unequal opportunity in national and international competitions. Until the 1984 Summer Olympics women could not compete in the marathon run. "The fighting it took to get this event shouldn't have been necessary," says Palmason. "It should be a given that women participate just like men."

At the Canada Games there are fewer events open to women than men because a large number of events, such as judo or the decathlon, are exclusively male. Under pres-

sure to increase women's events, the Canada Games Council has added mostly stereotypically female sports such as synchronized swimming.

Non-traditional women's sports are ignored. "What's happening is we're taking two steps forward and one step back," says Lynne Tyler. "The women's rugby teams are out there but the spotlight is on entertainment sports like rhythmic gymnastics."

Sue Holloway, a silver and bronze medalist in kayaking at the 1984 Olympics, says the largest obstacle for women kayakers is the lack of events open to women. "In kayaking women still don't compete in as many events as men," she says. "The people who organize regattas [meets] are unprepared to make a full slate of women's events."

Sport pistol Olympic gold medalist Linda Thom is angered by the lack of women's events at the Commonwealth Games. "We automatically assume that the games would encourage female teams, but chauvinism exists here," says Thom. "The organizers are dragging their asses."

Not only female athletes face sex discrimination either. Women who want to be coaches and sports administrators do not have the same opportunities as men. Palmason says the role of a coach represents the traditional male values of power and authority.

"When a woman becomes a coach she's bucking social values," says Palmason. "Some parents just won't have their kid compete if they know the coach is female. Societal rules dictate this."

Of the six female varsity teams at Carleton, women coach three. Unlike men's teams, few women's teams have apprentice coaching positions where women who want

to be coaches gain necessary experience. Few women who apply for a coaching job are as qualified as their male counterparts, who have likely gotten valuable experience through an apprenticeship.

Women are also under-represented in sports administration. Fitness and Amateur Sport of Canada has started a special intern programme for women to address the problem. "But the majority of administrators are still men," says Tyler. "Women are moving from low to middle positions but they still aren't at the highest levels."

Women's sports don't count

One reason for the glaring inequalities women face in sports is the rampant attitude that women's sports do not count. Media coverage for female sports typifies this attitude. As Sue Holloway points out, "Women athletes aren't high profile. They're usually covered on page four of the sports section."

Roger Theriault, the public relations person for the Carleton women's basketball team, says local newspapers give the team virtually no coverage. "The men's team gets a better break since it attracts a larger crowd and gets more media attention."

Linda Sadler, Carleton women's field hockey coach, sees a catch-22 situation for women's teams. Few people know about field hockey so few spectators show up, unlike football games which attract hordes of people. "The crowd can help the team win and once it wins, it gets more support," says Sadler. Until this cycle is set in motion, field hockey will remain a low profile sport.

Another attitude which hinders women is the rigid view of what is 'female' in sports. Again, the media is a prime culprit of this sexual stereotyping.

You've Come a Long Way, Ladies, a film documenting women in sports, has beautiful footage of female athletes—unfortunately it trivializes their performances by capturing them in sexual poses and not sweating a drop while working out. "This is not the real image of women in sports," says Lynne Tyler. "It's a sanitized version."

The Jane Fonda jump and bounce fitness craze epitomizes the 'female' sport society condones. Rather than promoting female fitness as a personal endeavour which shapes the body and mind, this fitness movement stresses fitness as a way of molding the female body into a socially desirable shape.

The danger of the Flashdance fitness craze lies in the attitudes of some of the women who don their colour co-ordinated leotards, tights, leg warmers and headbands to do jumping jacks to the thump-thump of "Beat It."

"Some women get into these programmes because they want to look a certain way, not because they want to feel a certain way," says Palmason.

Sexual stereotypes and discriminatory attitudes are so ingrained the goal of equality in sports may be unreachable. "At the rate we're going, it will take a hundred years before any real change comes about," says Tyler.

This is why some people are calling for action now. "We can't wait for the younger generation because it will just pick up the attitudes of the older generation," says Palmason. "The problem of women in sports calls for more active efforts."

Linda Thom's solution rests with women athletes themselves. She says the formula for success is the single-minded pursuit of excellence with a positive attitude.

When Thom aims her gun at the target during competition, she thinks positively and not about all the discrimination she faces.

"It's when you think negative thoughts that accidents happen," says Thom. "It's like walking on a narrow beam. It the beam is three feet off the ground you can walk across it no problem. It it's 100 feet off the ground you'd think yourself crazy to try. What you have to do is discard all distractions and aim for that goal." □

Reprinted from the *Charlatan* by Canadian University Press.

Olympic Retrospective

continued from page 10

Only in 1984 was this trend reversed, with 11 women's events being added to the Olympic programme in comparison to six for men.

It is true that significant gains were made in the 1984 Olympics, with the addition of the women's marathon, as well as sports such as synchronized swimming and rhythmic gymnastics. However, an imbalance continues to be maintained.

Part of the problem is that many of the sports currently offered are open to men only, particularly combative sports such as wrestling, judo, and boxing. Comments have already been made to the effect that the Games are getting too big. Any movement to increase the number of women's events carries with it the attendant danger of further inflating the already-large number of events, or necessitating a paring down in the number of men-only events. Neither alternative is likely

to be greeted with much enthusiasm.

Another problem has been the tendency of society to stereotype activities, sport included, in terms of appropriateness on the basis of the gender of the participants. Not only has sport been traditionally been perceived as a "male" domain, but speculations regarding the femininity of women participating in sport, particularly sports involving strength or aggression, have been raised. Hence, the objections of some women to the need for the "gender test".

The surface intent of the gender test, which is administered to all female athletes at the Olympics, is to protect the competitors from having to compete against males disguised as females. However, there is also an underlying unspoken premise that if a woman is a good athlete, her sexuality is somehow suspect.

Some women feel that the whole concept of what constitutes sport needs to be challenged. Does the motto of "faster, higher, stronger" leave scope for all human sporting activities?

Where is the place of artistry, creativeness, and gracefulness in athletics? Should women create their own "ideals" of sport? Should both sexes begin to move toward a more humanistic sport model?

These are all questions which have been asked as women have struggled to define where they do/ought to fit into the sport mosaic.

Ultimately, says Baxter, the question of individual choice is crucial. It is the right of the individual, regardless of gender, to participate in the sport of his or her choice that ought to be upheld.

Only then will the Olympic ideal become more of a reality for both sexes.

With acknowledgements to Betty Baxter and to the Olympic Academy of Canada.

Fencing

On December 1, the Fencing Association of Nova Scotia will hold its annual Senior Open Tournament. It will begin at 8 am at St. Andrews School on Bayers Road in Halifax.

Throughout the day competition will be held in all three weapons

used in fencing: foil, epee and sabre. For the first time in the tournament's history women will compete in epee and sabre. Traditionally women compete only in foil.

Fencers from across the province, and from out of province are invited to take part.

Spectators are encouraged. For more information call Ann Copeland at 422-2867.

Swim team selling trip tickets

The Dalhousie swim teams were out in force recently but this time on dry land. They are looking for students and faculty to buy tickets on their draw for a free trip anywhere in the world.

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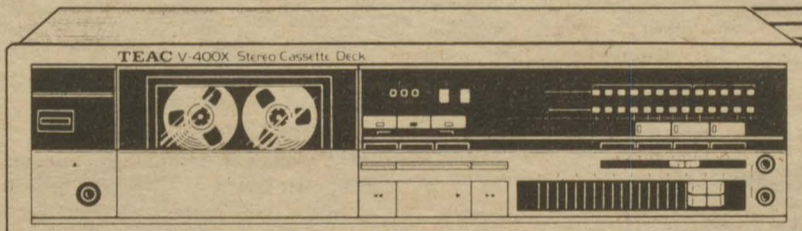
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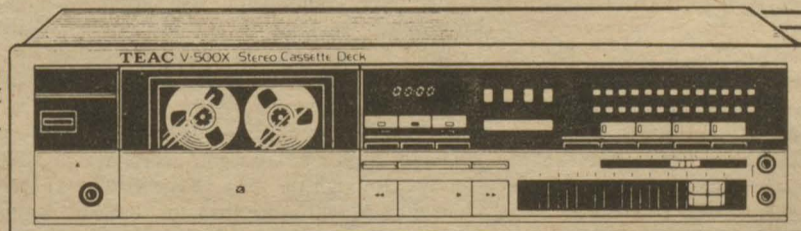
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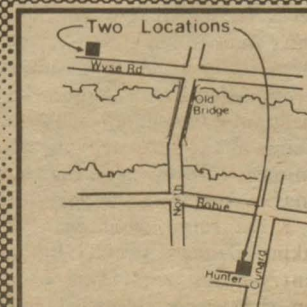


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A Truly Western Experience

By RICK JANSON

K.D. Lang has had critics across the country raving about the new phenomena called "cow punk." Her closely cropped hair coupled with her energetic performance has awakened hard core pop fans to the possibilities of country music.

Lang premiere album—*A Truly Western Experience*—captures much of her wild spirit on vinyl.

The opening track, "Bopalena," roars out of the speakers with enough enthusiasm to make Eddie Van Halen look like a crooner. The tunes "Pine and Stew" and the oddball "Hooked on Junk" play with the country and western format, leaving you wondering just how much is satire and how much

is for real.

Lang's voice is consistently interesting as she plays with the lyrical content, hanging on certain words and throwing away nothing.

Although the singer claims to be the reincarnation of the spirit of Patsy Cline in her, she only performs one Cline tune on the LP—"Stop, Look and Listen."

The Patsy Cline connection has also resulted in the back-up band being called the Re-Clines. The musicians backing her up on the LP prove themselves to be not only competent but give a sense of spontaneity to complement Lang's eccentric style.

This album has been selling-out throughout the west, and after her recent national tour, will undoubtedly do well here too. □

K.D. Lang— a bizarre experience

By ELIZABETH DONOVAN

Her movements are spastic, she's a mad, spontaneous performer who runs about the stage, on top of tables, into washrooms and out of doorways as she sings.

K.D. Lang is her name and she's dubbed as country's punk queen and Alberta's oddball gift to music.

The first thing that strikes you when you've seen Lang perform is her bizarre appearance. A punk-cut with silver 'cat-eyed' glasses, short cowboy boots, work socks, and a silk cowgirl shirt with long tassels and flowered skirt.

Her other claim to fame—she believes she is a reincarnation of country singer Patsy Cline.

Wierd. But that's what makes this vibrant singer so unique. You actually want to believe her.

Lang's appearance, unpredictable gyrations evoke amusing reactions from her audiences. Unsure how far K.D. Lang will go, beer drinking buddies swayed by the country-blues are taken aback when she erupts into rockability songs.

Lang's music, a combination of two cultures, punk and country, attracts their respective followers creating a bizarre setting.

The Re-Clines, (as in Patsy Cline), is a four-man band that surprisingly keeps up with her varying pace. The transition between fast-beat pop and down-home blues is remarkable.

Lang's rapport with the audience makes her approachable.

"Hello out there you Betties and Bob's" she says with an impish grin.

Her melodramatic personality, dramatic presence captivates her audience, by building tension.

While singing 'Amazing Grace' Lang suddenly stops short, closes her eyes, and waits for total silence. Gradually there is no sound but the clinking of beer glasses. Smiling she opens her eyes and breaks into "Sing for Jesus!"

An individual of extremes.

K.D. Lang performed in Halifax from Nov. 8 - 11 at the Middle Deck Lounge.

Young & Donato— A suave duo

By NAIRNE HOLTZ

In CBC's solemnly-lit radio room, a programme comprised of Bill Stevenson & the Ocean Limited Band with special guests Karen Young and Michel Donato was taped Nov. 3. Public audiences are always welcomed at these sporadically taped eclectic shows which promise to feature local musicians playing folk, acoustic, jazz, pop and rock.

Bill Stevenson & the Ocean Limited Band featured Bill Stevenson as vocalist, piano player, a sort of master of ceremonies and teller

of jokes whose subject matter ranged from the *National Enquirer* to hemorrhoids. The other band members are Greg O'Mereault on guitar, Bruce Jacobs on bass and Donny Chapman on drums. These highly skilled, competent musicians created a sound of pure, relaxing jazz which caused enthusiastic audience members to close their eyes and revel. The songs were sentimental pieces about human life and love as exemplified by one of their originals written by the drummer called "Lorraine" (when it rains/I do not miss the sun/'cause it's in my baby's eyes).

Michel Donato and Karen Young suavely worked together as a duo performance consisting of bass and voice which they described as "the floor and the ceiling" or "the melody and the tonic." Donato is an adroit bass player who also displays vocal talents in harmonizing and has the uncanny ability to whistle different notes at the same time. Young's pellucid, girlish voice sang with equal ease in French and English and ranged in tone and emotion from line to line; from gentle to despairing to jubilant, shouting enthusiasm. Their jazz songs are either waltzes or have a quick, light beat. Many of their songs are scat (jazz singing with nonsense syllables) or partially scat. One piece of note was a Bulgarian/Romanian tap tune which Young accompanied with finger cymbals and sinuous dance. For those of you interested in listening to Donato and Young you can pick up their soon-to-be-released debut album in local record stores. □

A soldier's story: a thought-provoking film

By SIOBHAN McRAE

A *Soldier's Story* is an important and all too unique film. Not only does it offer an interesting suspense story but it gives the average viewer something to think about.

The plot centres around the murder of a black sergeant near a Louisiana army base in 1944. Howard E. Rollings (Ragtime) plays Captain Davenport, sent from Washington to solve the case. Since Davenport is black and whites are implicated in the crime there is plenty of tension until the murderer is discovered.

Davenport runs into difficulties not only with the white officers but also with the black soldiers. They are so thrilled by their first encounter with a black officer that they can't refrain from treating him as one of the guys.

But Davenport keeps a distance between himself and all the other characters. Rollings plays him as a cool and slightly arrogant man who only occasionally shows a flash of humour, friendliness or sympathy.

The implications of what Davenport discovers take on an ever-widening significance as he learns more and more details. The film is not concerned so much with black/white relations as it is with inter-black relations. This is what makes the film so unusual and thought-provoking.

The movie explores the way various blacks react to the social changes they feel are inevitably under way. Some try to act like whites, some become militant in their black pride, some remain in a subservient attitude.

None of these approaches really

seems to work. It is the character of Davenport, with his integrity and objectivity, who seems to silently point out the path to take.

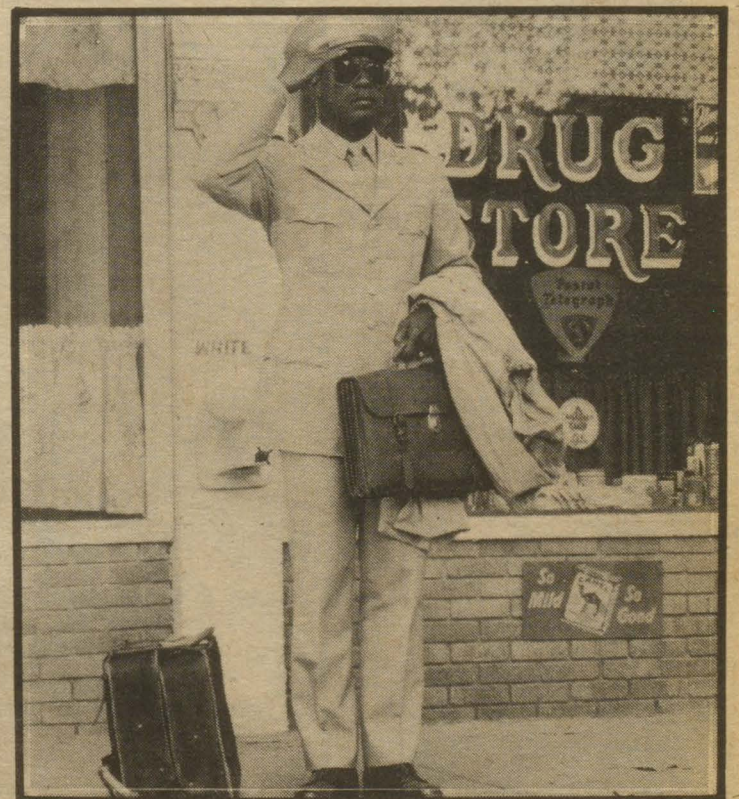
Although much of the film is taken up with flashbacks and there's not a lot of action, it rarely drags or becomes boring. There's only about one scene I would have cut. A certain amount of humour keeps the tension from becoming unbearable.

While care was taken to achieve an authentic 1940's look to the film

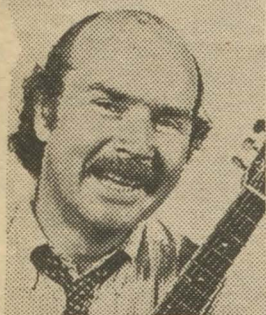
there seems to have been a bit of a slip-up in the music area. Herbie Hancock's soundtrack frequently adds to the atmosphere but when he uses synthesizers we are jolted back to the present. Also, the music performed by the actors (including Patti Labelle) seems far too polished-sounding.

But such minor quibbles don't affect the overall quality of the film. It should be seen.

A Soldier's Story is currently playing at the Oxford theatre. □



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Entra'acte's
gala evening promises
good things to come

By **MATT WILSON**

Entra'acte is Metro's newest theatre company. Last Friday night, the company staged a fund-raising Gala at the Q.E.H. auditorium in Halifax. Though the holiday weekend reduced the size of the audience, the show successfully previewed the many talented players of the company. Ron Wheatley, Entra'acte's artistic co-ordinator, put together a wide-ranging show, complete with music, comedy and drama.

The Gala Evening had many high points. Pat Henman performed splendidly, singing two songs. There was an amusing presentation of an act from a play which had no spoken lines—the performers were Sharon Kline, Darlene Currie and Diane Ashworth. Ruth Owen gave a particularly moving performance of the song "I'm Still Here," and there were short speeches by a wide range of celebrities, including Olympic medalist Robert Mills and dramatist David Schurmann.

There were more than twenty-

five separate acts in the Gala, and the smoothness and professionalism of most of the performances bodes well for Entra'acte's future. The generally high quality of the Gala evening is especially remarkable when one notes that most of the numbers were performed after less than two weeks of rehearsal time.

The theatre company announced its schedule of plays for its first year. Starting in December, Entra'acte will present *Working*, a musical by Stephen Schwartz. For those who are interested in the experimental types of theatre, *A Beckett and Pinter Evening* will be presented. Comedy lovers will want to see Christopher Durang's *Baby With the Bath Water*. The company will also perform Shakespeare's *Merchant of Venice*, Martin Sherman's *Bent* and will close its first season with Ira Levin's *Deathtrap*.

For further information concerning Entra'acte, for ticket prices and a schedule of performances, call 455-9063. □

Screams and murder
on SMU campus

By **MATT WILSON**

Wait Until Dark, a Broadway hit play by Frederick Knott, was performed last week by the Saint

Mary's University Dramatic Society (SMUDS). More than two hours long, this suspense-thriller was an ambitious opening of SMUD's 31st season on the Gorsebrook Campus.

Wait Until Dark is an intricately constructed play which pits a gang of murderous schemers against a remarkably resourceful and courageous blind woman. The tension mounts steadily until the deadly climax of horror at the very end.

Two hours is a long time on stage: the demands upon the cast were enormous. The role of the blind woman was played by Claire Milton, who deserves great credit for a strong and consistent performance. Other major performers, "bad guys" Iain Tench, Terry Coolen and Jamie Bradley, were also good, competent actors.

The performance had a pronounced tendency to drag, however, and the lines often seemed to be spoken to the audience rather than to the stage. Both the inadequacies of pacing and the aiming of the lines would seem to be problems of direction. Perhaps the director, Gary Vermeir, was not sufficiently experienced to overcome the problems posed by a two-hour performance in the suspense genre.

The set was well-designed by John Huczel, and the lighting, a critical element of the play, was handled admirably by Rhonda McLean.

Saint Mary's University Dramatic Society has revealed considerable talent and ambition in its 31st season's debut. Their next performance, a dramatic story-telling, comes on Nov. 30 in the SMU Art Gallery's "Live Art" lunchtime series. □

A CHRISTMAS SERENDIPITY AT...



DALHOUSIE UNIVERSITY BOOKSTORE

Iron Maiden and Twisted Sister not misogynist?

By DARLA MUZZERALL

It's a safe bet that most of Dalhousie's student population aren't brave (or foolhardy) enough to see Iron Maiden and Twisted Sister on Nov. 24. To many, such filth and noise in Halifax is unpardonable. But, as the Metal community will attest, both groups have much to redeem them. Let's first look at common preconceptions about the two bands:

- They're too loud. OK, that's valid.
- They're weird-looking. So are the 'new wave' types and, in fact, most everyone in the pop music business. That's an advantage, not a drawback.
- They're androgynous. See above.

- Too violent: a bunch of doom-and-gloomers.
- They're misogynists.

The final contentions are perhaps more worrisome.

Iron Maiden are a far cry from pacifists. Bruce Dickinson (vocals) is quick to admit there is glory in war as well as pain. But the music of Maiden and Sister deals less with world war than it does with personal confrontations. Iron Maiden emphasizes freedom from tyranny: "[I'm] Not a prisoner/I'm a free man/And my blood is my own now." They infer that violence is a means to a positive end. Sister, on the other hand, are streetwise and they deal in generation-gap anthems; basic anti-authoritarianism. This is not-so-subtly proven in their recent kids-against-Neider-

meyer videos.

Essentially, Iron Maiden uses negative imagery for visual "appeal." As in the days of Shakespeare, audiences today are interested in the supernatural. The main influences on Maiden's songs are horror movies and science fiction literature. References are numerous to Poe, Herbert's *Dune*, Coleridge and even a British hymn (in "Revelation"). These allusions give an illusion of grandeur to the often anti-intellectual quality of Metal.

In Iron Maiden's show, a ten-foot-tall corpse/mascot named Eddie is intended as a spectacle. Now that I.M. travels with six 45-foot trucks of gear, including a

stage set of pyramids complete with Sphinx, spectacle should be the least of the band's concerns.

Twisted Sister, instead of relying on expensive scenery, have patented the most outrageous stage patter ever. Dee Snider equates profanity with entertainment in the manner of the lowliest comedians. The band sees obscenity as a means to deliver its message to its audience, the message being Individual Rights.

Sister's woman-inspired costumes and cosmetics (designed by Snider's wife) do not reflect their attitude toward women, which is decidedly non-chauvinistic. Four of the presumably nasty Sisters are

happily married. These guys may be caught up in the rock world, but they are not caught up in its typical playboy image. In fact, the head Twisted Sister has even written some lovely ballads ("You're Not Alone" and "The Price"). It should be noted that T.S. hasn't yet thrown gratuitous sex-kittens into their "fun" videos.

Iron Maiden, while not actively defending women's rights, do not implicitly condemn women either. Occasionally, however, they will refer to wartime murders of women and children as a despicable act which must be revenged. They take a sort of masculine pride in defending one's territory from invaders.

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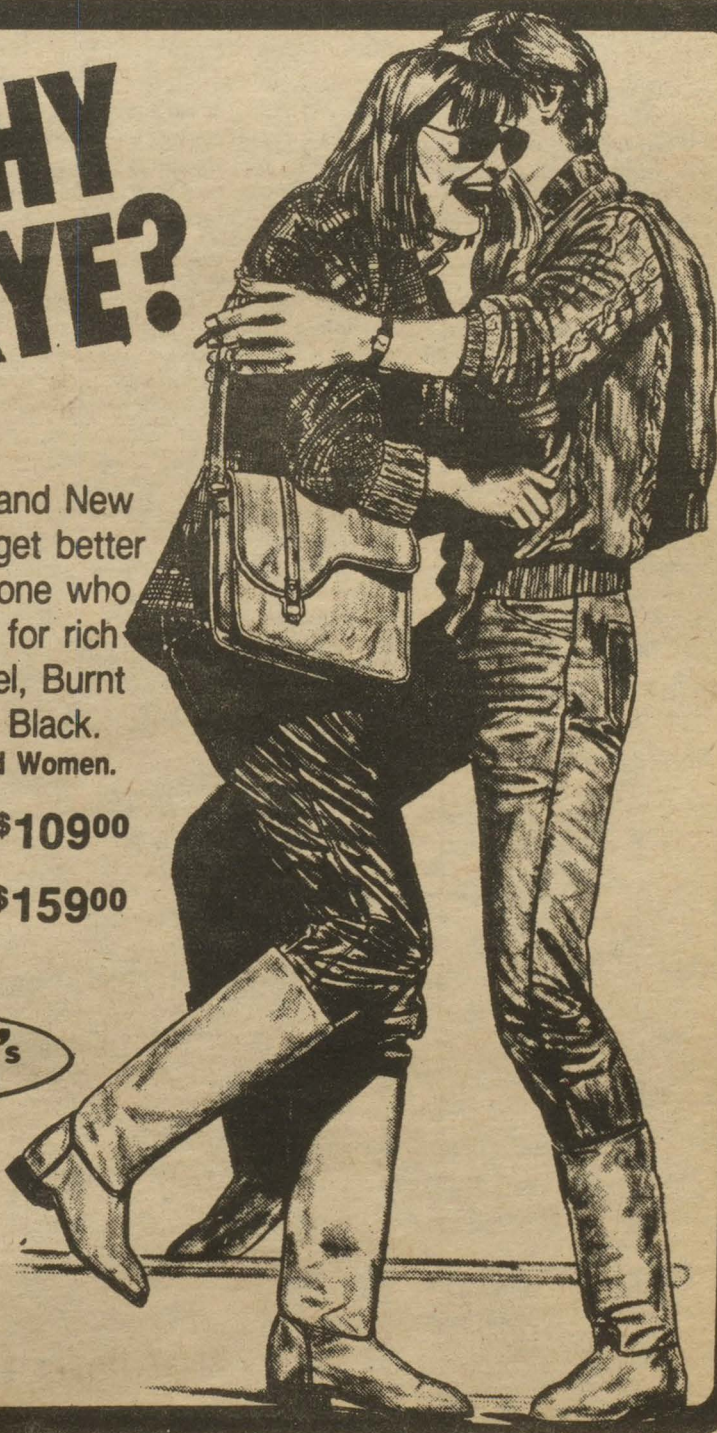
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The state of the union

Hello folks. It is me again, Neil Ferguson—the thin man of this year's Dalhousie Student Union Executive. The time has come for me to let you all know how we stand in the dollars department. Our books have been audited by Touche Ross & Co. Chartered Accountants, as they are every year, and they have given us a very attractively bound report. If anybody wishes to read this attractively-bound report at length, they can come to my office where a copy is on display. To save most of you the trouble of visiting me in my luxuriously-appointed suite, I am presenting the most important information here today.

I am including the balance sheet and a general statement of revenue and expenditures from the report, and a brief explanation of where your student fees go *this* year. I am also going to give you a few comments on the way I . . . I mean we run things. Many of these comments will be plagiarized shamelessly from a similar masterpiece by Shawn Houlihan published about two years ago. Thanks Shawn. Even though the little bit of

information I am giving you is not enough to give you a complete description of all the programs and services provided by your Union it may be of interest in giving you a general idea of the things we do. It also provides an opportunity for Commerce and M.B.A. students to impress their friends by explaining the balance sheet.

Student Union Fees

Student Union fees are collected at the beginning of each academic year. Last year there was a total of \$624,123 in student fees collected. For a summary of where all this money goes each year, see *Where Does the Cash Go?* below.

Entertainment

The Student Union traditionally does not seek to make a profit on this department. Some events are expected to make a profit to cover events that will obviously lose money because they are offered free or at a reduced price. We should usually make a few bucks on the booze at these events, but since we have held our prices down as the government of this fair province has increased liquor prices we did not turn in the budgeted profits.

You still had cheap beer, and we still ended up in the black last year.

S.U.B. Operations

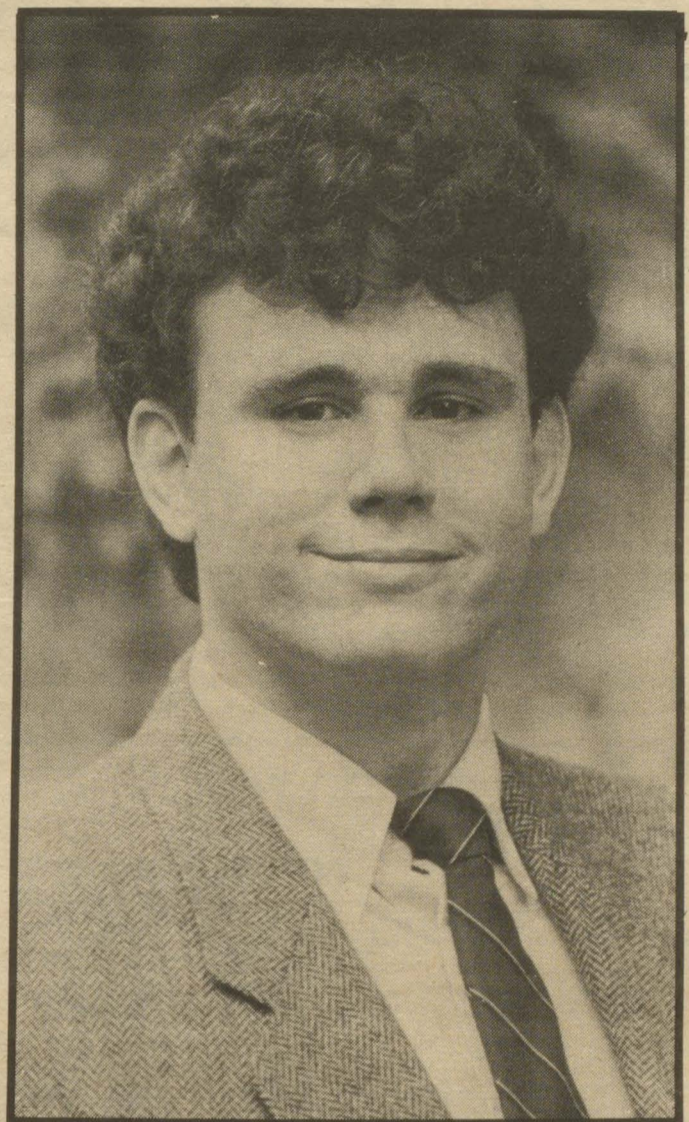
Since the S.U.B. is the centre of much student activity a considerable amount of money goes to its security, renovation, certain department expenses, etc. Basically, this includes support staff and "general" building expenses.

Grants

The Student Union uses some of its money to *directly* support societies on campus. In addition to the general services support we provide to societies, we provided \$60,320 in monetary support to them last year. Much of this is provided through specific grants given each year to major societies, but some was given out by the Grants committee in what we call "unallocated" grant awards.

Look this stuff over, and if you want to talk about anything, just come see me in the Council Offices, Room 222, S.U.B., or call 424-2146.

Financially yours,
Neil Ferguson
Treasurer
Dalhousie Student Union



DSU Treasurer Neil Ferguson crunches numbers in his luxurious offices on the second floor of the SUB. If you have any questions about DSU finances or want to know the 'special' of the night at Domus Legis, he'll be more than willing to help you.
Photo: Mary C. Sykes, Dal Photo.

DALHOUSIE STUDENT UNION NOTES TO THE FINANCIAL STATEMENTS APRIL 30, 1984

1. Significant Accounting Policies

- a) **Inventories**
Inventories are valued at the lower of cost and net realizable value. Cost is determined on the first in, first out basis.
- b) **Investments**
Investments are valued at cost.
- c) **Furniture and Fixtures**
Furniture and fixtures are charged as expenditures of the general fund in the year that they are acquired.

2. Provision for Furniture Replacement

The provision is made as part of an agreement with Dalhousie University to guarantee that the Student Union has money available for furniture replacement. The Student Union allocates funds to this account based on expected future needs. During the year, \$10,000 was both allocated from operations to the provision and subsequently charged to operations from the provision.

3. Commitments

By an agreement with Dalhousie University the Student Union has made the following commitments:

- a) To pay \$212,000 over the next eight years to enable the Student Union to use the Dalhousie Student Union Building, including furniture and fixtures, which is owned by the University. The Student Union has contributed \$830,400 to date.
- b) To allocate not less than \$10,000 per year to a reserve account for replacement of furniture and fixtures in the Dalhousie Student Union Building.
- c) To pay grants of \$20,000 per year to the University to the year 2002 as contributions to the operating costs of the Student Union Building.

To make annual payments of \$35,000 to the University for the next four years as a contribution to the capital costs of Dalplex. The Student Union has contributed \$210,000 to date.

WHERE DOES THE CASH GO?

Student Union fees are collected automatically by the University at registration along with your tuition fees. This year the amount you pay as a contribution towards Student Union operations is \$83. All changes in the amount of fees paid must be approved by the student body. Some amounts are allocated to pre-determined areas, while the balance is re-allocated annually by the Student Council and its Treasurer. Here is how your cash will be used this year.

STUDENT UNION FEE 1984-85

| | |
|--|---------|
| Capital Payback for Student Union Building | \$10.00 |
| Student Health Plan Insurance | 18.00 |
| Canadian Federation of Students Membership | 4.00 |
| Yearbook Fee | 4.50 |
| Student's Union of Nova Scotia Membership | 1.50 |
| CKDU-FM | 9.00 |
| Course Evaluation | .50 |
| General Income for Operations | 35.50 |
| Total | \$83.00 |

STATEMENT OF REVENUE, EXPENDITURE AND SURPLUS FOR THE YEAR ENDED APRIL 30, 1985

| | 1984 | |
|--|-------------------|------------------|
| | Actual | Unaudited Budget |
| Net revenue | | |
| Student Union fees (Schedule 2) | \$ 345,439 | \$ 337,725 |
| Food services (Schedule 3) | 46,851 | 26,800 |
| Pharos (Schedule 5) | (67) | - |
| Interest income | 20,299 | 15,510 |
| | <u>416,237</u> | <u>408,187</u> |
| Net expenditures | | |
| SUB operations (Schedule 6) | 123,348 | 121,463 |
| Furniture and fixtures | 51,084 | 70,000 |
| Council administration (Schedule 7) | 31,583 | 40,925 |
| Entertainment (Schedule 8) | 2,354 | 6,180 |
| Gazette | 36,792 | 24,452 |
| Grants (Schedule 9) | 60,320 | 47,824 |
| Miscellaneous (Schedule 10) | 27,663 | 20,150 |
| CKDU Radio (Schedule 11) | 21,247 | 20,450 |
| Community affairs | 1,683 | 2,480 |
| Student Federations | 3,227 | 6,190 |
| Photography (Schedule 12) | 597 | 100 |
| Academic enrichment | 20,108 | 20,000 |
| Secretariates | 5,223 | - |
| | <u>385,239</u> | <u>383,214</u> |
| | <u>30,998</u> | <u>24,973</u> |
| Special events | | |
| Graduation | (6,389) | - |
| Orientation | 12,612 | - |
| Winter carnival | 3,218 | - |
| Musicals | 1,285 | - |
| | <u>10,726</u> | <u>14,000</u> |
| | <u>20,272</u> | <u>10,973</u> |
| Reserve for contingency | - | 10,973 |
| Excess of revenue over expenditures for the year | 20,272 | \$ - |
| Surplus at beginning of year | 244,090 | |
| Surplus at end of year | <u>\$ 264,362</u> | |

BUDGET FOR THE YEAR ENDING APRIL 30,

| | | |
|---|----------------|----------------|
| INCOME | | |
| Fees - F/T 7,500 @ \$83 | | \$ 622,500 |
| Fees - P/T 3,950 @ \$17 | | 67,150 |
| | | <u>689,650</u> |
| LESS: | | |
| Portion allocation to SUB Fund @ \$ 10.00 | \$ 75,000 | |
| Health Plan @ 18.00 | 135,000 | |
| CFS Membership @ 4.00 | 30,000 | |
| SUNS Membership @ 1.50 | 11,250 | |
| Pharos @ 4.50 | 33,750 | |
| CKDU-FM - F/T @ 9.00 | 67,500 | |
| CKDU-FM - P/T @ 2.00 | 7,900 | |
| Course Evaluation @ .50 | 3,750 | |
| | <u>364,150</u> | |
| INCOME FOR OPERATIONS: | | <u>325,500</u> |
| INTEREST INCOME: | | 22,500 |
| NET INCOMES: | | |
| Food Services (see p. 6) | \$ 74,000 | |
| Bar Services (see p. 5) | 61,944 | |
| | <u>135,944</u> | |
| | <u>483,994</u> | |
| LESS: | | |
| Reserve for Contingency | \$ 15,000 | |
| Furniture, Alterations & Renovations | 85,000 | |
| Lower Campus Lounge | 6,100 | |
| | <u>106,100</u> | |
| | <u>377,894</u> | |
| NET EXPENDITURES: | | |
| SUB Operations (see p. 2) | \$ 150,478 | |
| Grants (see p. 9) | 86,757 | |
| Special Programs | 10,000 | |
| Programming (see p. 4) | 26,330 | |
| Student Federations (see p. 9) | 6,328 | |
| Community Affairs (see p. 7) | 2,885 | |
| Special Events (Contingency Only) | 2,000 | |
| Photography (see p. 6) | 100 | |
| Miscellaneous (see p. 9) | 23,850 | |
| Council Administration (see p. 7) | 68,785 | |
| | <u>377,513</u> | |
| | <u>\$ 381</u> | |

BALANCE SHEET AS AT APRIL 30

| | ASSETS | |
|-----------------------------|-------------------|-------------------|
| | 1984 | 1983 |
| Current | | |
| Cash | \$ 14,527 | \$ 190,812 |
| Term deposits | 395,240 | 125,000 |
| Accounts receivable | 30,798 | 17,338 |
| Accrued interest receivable | 3,294 | 3,656 |
| Inventories (Note 1) | 19,239 | 36,693 |
| Prepaid expenses | - | 2,661 |
| | <u>463,098</u> | <u>376,160</u> |
| Term deposits | - | 5,000 |
| | <u>\$ 463,098</u> | <u>\$ 381,160</u> |

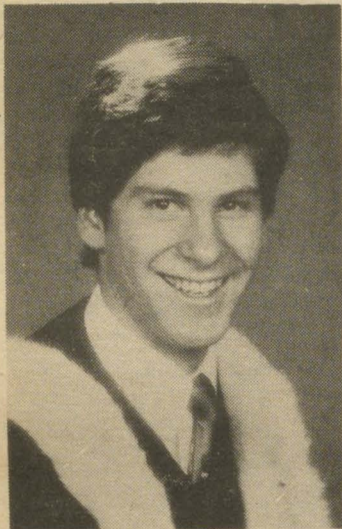
| | LIABILITIES | |
|--|----------------|---------------|
| | 1984 | 1983 |
| Current | | |
| Accounts payable - Dalhousie University | \$ 72,230 | \$ 37,241 |
| Accounts payable - Other | 24,857 | 29,197 |
| Deferred revenue | 1,137 | 4,116 |
| Graduate House reserve | 7,480 | 3,180 |
| | <u>105,704</u> | <u>73,734</u> |
| Other | | |
| Provision for furniture replacement (Note 2) | 3,245 | 3,245 |
| Provision for course evaluation | 4,437 | 4,437 |
| Provision for health care plan | 20,306 | 18,584 |
| Due to S.U.B. and Dalplex fund | 41,144 | 13,170 |
| Non-S.U.B. Capital Fund | 23,900 | 23,900 |
| | <u>93,032</u> | <u>63,336</u> |

| | SURPLUS | |
|---------|-------------------|-------------------|
| | 1984 | 1983 |
| Surplus | <u>264,362</u> | <u>244,090</u> |
| | <u>\$ 463,098</u> | <u>\$ 381,160</u> |

STUDENT UNION BUILDING AND DALPLEX FUND

| | ASSETS | |
|--|---------------------|---------------------|
| | 1984 | 1983 |
| Cash and investments (Note 1 and Schedule 1) | \$ 250,389 | \$ 270,666 |
| Due from General Fund | 41,144 | 13,170 |
| | <u>\$ 291,533</u> | <u>\$ 283,836</u> |
| SURPLUS | | |
| Accumulated contributions by students | <u>\$ 1,454,133</u> | <u>\$ 1,349,091</u> |
| Less: Payments to Dalhousie University: | | |
| —For permanent contributed interest in Student Union Building (Note 3) | 830,400 | 800,400 |
| —Contribution to the capital cost of Dalplex (Note 3) | 210,000 | 175,000 |
| —Direct payments for S.U.B. charges | 122,200 | 89,855 |
| | <u>1,162,600</u> | <u>1,065,255</u> |
| | <u>\$ 291,533</u> | <u>\$ 283,836</u> |

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The quest for the perfect Caesar salad

By **STEPHEN HURST**

The 'chicest' of salads, the Caesar, was supposedly invented by an unknown chef in, of all places, Tijuana. The idea caught on, and soon variations on the theme were found around the world. Strangely enough, my favourite version of the Caesar salad was discovered at a hole-in-the-wall in Edmonton, a city not known for its gourmet cuisine. However, going to Edmonton for lunch is a bit pricey, and would

probably ruin any chances of getting student aid.

So, I took it upon myself to find the best Caesar salad in Halifax.

I hope it isn't a reflection on Halifax, but some restaurants offered disappointingly bland salads—Le Bistro and Christopher's, for example. (Although Christopher's is by far the least expensive in town.) I believe a great Caesar should be somewhere between civility and breath that would neutralize Listerine at ten feet—so please don't hold back the garlic. Luckily, both restaurants have good House wines, which

bring out food's good qualities or at least make you forget the bad.

Other establishments seem to believe that salt is going out of style. WRONG!! If the Old Spaghetti Factory would forget the bacon bits, and La Cave would 'deep-six' the anchovies (shudder), they would both have salads worthy of the name 'Caesar', and not 'Sifto'.

Luckily, I did find a few places with pretty good Caesars. Pepé's Upstairs doesn't forget the garlic and uses a very flavorful parmesan, although the dressing is a bit thin for my tastes. Live jazz in the evenings certainly gives you your money's worth. Gabriel's also serves a good Caesar, as does Applause.

The aspect that makes Caesar-eating so appealing is money—they're cheap. Prices ranged from \$1.65 (Christopher's) to \$3.25 (La Cave), with most around \$2.95. Although none of the restaurants mentioned served the 'perfect' Caesar, most were okay. I have heard that Les Deux Amies serves the best Caesar salad in the city, but if you can afford Les Deux Amies, you may as well fly to Edmonton for lunch. □

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FRIDAY, NOVEMBER 23, 9 PM
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TICKETS \$4.50 AT THE DOOR

CALENDAR

THURSDAY

• **GAZETTE STAFF MEETING** 3rd floor Dal SUB, 4:30 pm. Featuring discussion, debate and information on how you can get involved.

• **EDUCATION SEMINAR**—"An Investigation of Vertically Grouped Five, Six and Seven-year-old Children in Elementary Schools". Dr. G. F. Forsyth, Supervisor, Elementary Curriculum, King's Country, N.S., Nov. 15 at 4:00 pm, Arts Annex, 424-3724.

• **TOM PAXTON** has made one of the most significant contributions to the American folk scene over the past years, both as a highly acclaimed and much-recorded performer and as a fertile songwriter. He will be in Halifax for a concert at the Rebecca Cohn auditorium, Thursday, November 15 at 8:00 pm. Tickets for Tom Paxton's November 15 concert are available at the Dalhousie Arts Centre box office, 424-2298.

• **ART GALLERY** W. J. Wood: Paintings and Graphics; Suzanne Swannie: New York; Christine Ross-Hopper: New York are on exhibit from Nov. 15-Jan. 13.

The above three exhibitions will be officially opened on Nov. 15 with Suzanne Swannie and Christine Ross-Hopper present at 8 pm. Open to the public.

• **DUET PERFORMANCE**—Penny MacAuley on vocals and Gerry Carruthers on the piano provide an unbeatable combination of talents which is bound to bring back fond memories of the songs of yesterday.

Thursday, November 15, 8:30 pm till 12:30 at the Graduate House.

• **"CHRISTMAS AT THE FORUM"**—Largest crafts and antiques show in eastern Canada, featuring over 180 exhibitors from four provinces. Nov. 15th, 16th, 17th and 18th. Thursday 2 pm-10 pm; Friday, 10 am-10 pm; Saturday, 9 am-6 pm; Sunday, 11 am-5 pm.

Admission: Adults, \$2.00; Seniors, \$1.50; Children, free. Free parking. Held in the Halifax Forum.

• **CROSS-COUNTRY SKIING INFORMATION SESSION**—sponsored by the Canadian Hostelling Association, will cover equipment selection, clothing, safety hints for touring, and the schedule of cross-country events for the coming season. The presentation, which will be given by Ike Whitehead of Nordic Ski Nova Scotia, will take place Thursday, November 15 at 8:00 pm at the Maritime Museum of the Atlantic, Lower Water Street, Halifax. Free admission.

FRIDAY

• **NANCY WHITE**, a three-time Actra Award winner and one of Canada's most prolific songwriters, will be performing at the Rebecca Cohn Auditorium at 8 pm.

• **LECTURE**—Corporate Libraries: Issues and Answers will be the theme of a Dalhousie Library School Service lecture at 11:45 am, MacMechan Auditorium, Killam Library. Free admission.

• **LECTURE**—Dalhousie's Centre for African Studies is sponsoring a public lecture entitled "The Current Crisis in South Africa". Bishop Trevor Huddleston, chairperson, Anti-Apartheid Movement (UK) and President, International Defence and Aid Fund for Southern Africa, is the seminar leader. MacMechan Auditorium, Killam Library, 7:30 pm.

• **WORKSHOP**—"Meditation—The Art of Attunement". Sandra Scherer, a long time resident and teacher at the Kripalu Centre for yoga and health in Lenox, Massachusetts,



Photo: Leone Steele, Dal Photo

will lead the workshop, which will be held on November 17 and 18 from 9 to 4 each day, at the Kripalu Yoga Centre, #208, 1585 Barrington St. For more information please call 429-1750.

SUNDAY

• **CONTINUING EDUCATION RECEPTION** for all part-time and full-time adult students. Hosted by the Dean of Continuing Education. Reception to be followed by an organizational meeting of the Dalhousie Adult Students Association on Sunday, Nov. 18 at 7 pm.

The event will be held at the Henson Centre (Corner of University Avenue and Seymour Street). For further information, phone 424-2375.

• **GAY AND LESBIAN** youth group (16-20) meeting and coffee house, Sundays 1-4 pm at Rumors, 1586 Granville St. For further information call 477-8807.

• **DALHOUSIE WOMEN'S VOLLEYBALL**—M.U.N. at Dal, Dalplex, 1 pm.

• **CONCERT SERIES**—Two highly acclaimed Dalhousie University musicians will be featured in the fourth program of the Department of Music fall concert series. On Sunday, November 18 at 3:00 pm at the Rebecca Cohn Auditorium, violinist Philippe Djokic and pianist Lynn Stodola will perform duos by Beethoven and Stravinsky. For information, call 424-2418.

• **UNITED CHURCH COMMUNITY SERVICES** are held every Sunday night at 7:00 pm in Room 314 of the SUB. Everyone is welcome.

MONDAY

• **INTERNATIONAL STUDENTS' ASSOCIATION** General Meeting and election of International Students' Representative on Council. Nomination forms available at the Inquiry Desk. November 19, 7:00 pm, Room 100 SUB.

• **ARTS AND SCIENCES STUDENTS**—thought you had to be a Commerce student to become a Chartered Accountant? Not so! Informational film and discussion with ICANS reps. LSC Room 2960 3:30 pm. Free coffee and donuts.

• **TRAVELOGUE—THE AFRICAN EXPERIENCE** There are few places on earth that embody the spirit of adventure and wonder as does Africa. Witness the beauty and wilderness of this mysterious land in the travelogue film *African Experience* screening Monday, November 19 at 8:00 pm in the Rebecca Cohn Auditorium.

TUESDAY

• **DALHOUSIE MEN'S BASKETBALL**—Nova Scotia Stars will play at Dalplex at 8 pm.

WEDNESDAY

• **TOWARDS AN UNDERSTANDING OF P.M.S.** (Pre-Menstrual Syndrome) is the topic of a talk, 7:30 pm, November 21 at the Woodlawn Mall Branch of Dartmouth Regional Library, Dartmouth, N.S.

• **EXHIBITION**—Forty members of the Metal Arts Guild of Nova Scotia will be exhibiting their work in "A Retrospective, 1951-1984" at Mount Saint Vincent University Upstairs Gallery from November 16 to December 16.

• **WORKSHOPS**—The 1980's represent far reaching changes. To help cope with change Dalhousie's Part-Time Studies offers workshops in *Career Options* on the weekend of November 16-18 and *Time Management* on Saturday, Dec. 1. Visit the office at 6100 University Avenue or phone 424-2375 to enroll.

• **PART-TIME STUDIES AND EXTENSION** is giving a course *Career Options*. Nov. 16, 7-10 pm; Nov. 17, 9-4 pm; Nov. 18, 9:30-1 pm. For more information call 424-2375.

• **CENTERTAINMENT SERIES**—First and second year voice repertoire classes of the Dalhousie Music Department will perform in the Sculpture Court of the Arts Centre at 12:30 pm. Admission is free. Open to the public.

• **FILMS**—*Mother of Many Children*, 1977/57.50 min. This is a composite album of native womanhood encompassing the traditions, struggles, and strengths of Indian and Inuit women across Canada. The story is structured around the cycle of women's lives from birth to old age.

Augusta, 1976/16:33 min. Augusta, 88 years old, lives alone in a log cabin without running water or electricity in the Cariboo country of British Columbia. She is the daughter of a Shuswap chief who lost her status as an Indian when she married a white man in 1903. Her education at a Catholic mission school where she was allowed to speak only English, her work as a midwife, her own hardships giving birth to her first child alone help to piece together a portrait of a woman who remains self-sufficient and dedicated to her people.

Healthcaring from Our End of the Spectrum, 1976/Colour/32 min. This film documents women of various ages and backgrounds speaking candidly of their experience with the healthcare system, revealing the abuse and exploitation of women by doctors and drug companies.

8:00 pm, Bell Auditorium, 4th floor, Nova Scotia College of Art and Design, 5163 Duke St., Halifax, N.S., B3J 3J6.

SATURDAY

• **WORKSHOP**—The School of Library Service, Dalhousie, is sponsoring a workshop "Special Libraries, Survival." Dr. James Matarazzo will be the workshop leader, MacMechan Auditorium, Killam Library, 9:30 am.

• **DALHOUSIE MEN'S HOCKEY**: Acadia at Dal. Dalhousie Memorial Rink. 2 pm.

• **DALHOUSIE WOMEN'S VOLLEYBALL**: M.U.N. at Dal. Dalplex, 8 pm.

• **PERFORMANCE**—Diokic-Studola duo will present a program which will highlight both their musical and technical mastery with works by Beethoven, Stravinsky and Paganini, presented by Dalhousie's Department of Music. Rebecca Cohn Auditorium, 3 pm.

• **FILM**—Shebib's *Search for Learning*, a documentary on alternative schools; Jutra and Brault's *Wrestling*, one of the best cinema verite films made, and Mankiewicz's feature *Once Upon a Hunt*, will be shown on November 21. Showings 8 pm, in the NFB theatre, 1571 Argyle St. Free admission. For further info call 426-6157.

• **PIANIST, LISA ST. CLAIR** will perform Wednesday, November 21 at 12:30 pm in the Sculpture Court as part of the Dalhousie Cultural Activities and Faculty of Music Centertainment Series.

THURSDAY

• **DALHOUSIE WOMEN'S BASKETBALL** team will play an exhibition game at Dalplex.

• **FILM**—A *Curious George* movie is one of the movies for preschoolers (age 3-5) to be shown at the Dartmouth Regional Library, 100 Wyse Road, Dartmouth, Nova Scotia, 10:00 am on Thursday, November 22.

• **SEMINAR**—"Municipal Insurance and Liability" will be held at the Institute of Public Affairs (Henson Centre), 1260 Seymour Street in Halifax on November 22 and 23. For information, contact Ms. Pat Jardine, Seminar Manager, 424-2526. For registration: Patti MacNeil, between 10:00 am and noon, (902)-424-2526.

ALSO

• **CAMPAIGN**—This week UNICEF Canada launched an African Drought Relief Campaign Fund and anyone wishing to contribute to this fund may do so through UNICEF Nova Scotia, marking all donations: "African Drought Relief Rund". Each dollar will be matched by the Canadian International Development Agency (CIDA). The Canadian government also this week contributed \$1 million to UNICEF for its relief work in Ethiopia.

UNICEF Nova Scotia is located at 5614 Fenwick Street, Halifax, B3H 1P9. Further information can be obtained by phoning 422-6000.

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