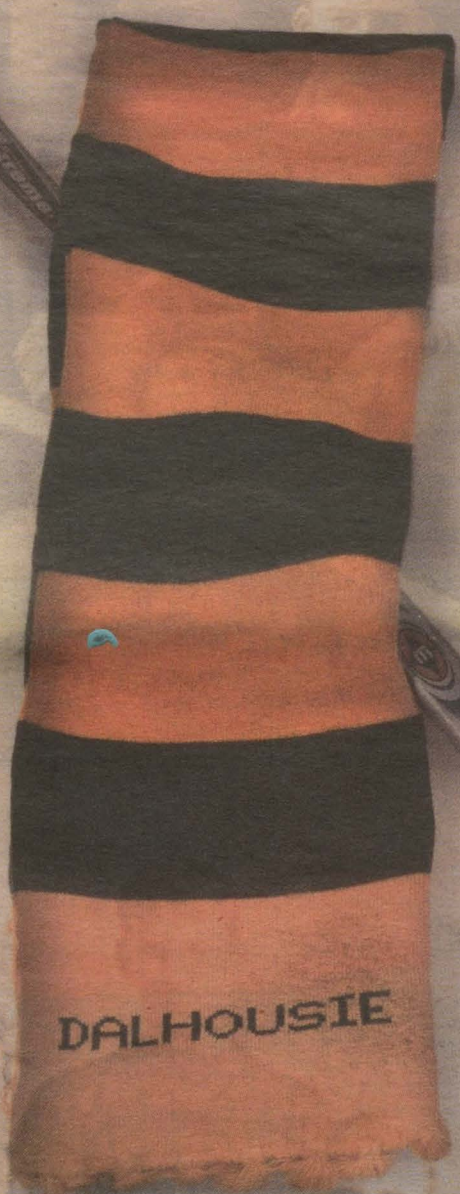
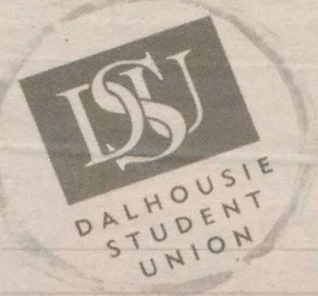


The Dalhousie Gazette since 1868 Gazette

Who owns hockey?



*Olympics all cast, no benefit pg12
Mighty Morphin TV Party pg13
The end of KSA pg4*



WEEKLY DISPATCH

DSU Weekly Dispatch

Mark Your Calendars – Upcoming Events

Events:

January 27-30

Winter Carnival Continues

Friday, January 29th

7:00pm-9:30pm - Men's Hockey Game, DAL vs. STU @ The DAL Arena

9:00pm-1:00am - Varsity Night and Post Game Party @ The Grawood (Live DJ)

9:00pm-1:00am - Two Hours Traffic & The Danks Live @ The T-Room (19+)

Saturday, January 30th

7:00pm-12:am - DSU's Annual Charity Ball, "Arctic Ice Capades," In support of Camp Triumph

Wednesday, February 3

DSU Council Meeting

Please note that this week's Council meeting will be held on Sexton Campus in room A103. The meeting will begin at 6:30pm.

Accused of Plagiarism? Failed a Course?

The Dalhousie Student Advocacy Service (DSAS) assists students with academic appeal and discipline matters. All inquiries are confidential. DSAS is located in room 310 of the SUB. Phone: (902) 494-2205 Fax: (902) 494-6647

Walking home after dark?

Tiger Patrol offers a walk-home or drive-home service that operates 7 days a week (6:00pm – 12:30am). Visit <http://dsu.ca/services/tigerpatrol> for more details.

Society News

Please make sure that if you are holding a society event that you fill out a Risk Management Form at http://fm.dal.ca/event_book.php. Any questions can be directed towards your Society Coordinator @ society.coordinator@dal.ca

Sincerely,
Your DSU Executive

P.S. Don't forget to follow us on Twitter: @dalstudentunion, and visit us at www.dsu.ca



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THE FINE PRINT

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The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year.

Views expressed in the Hot or Not feature, The Word at Dal, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Street feature are solely those of the person being quoted, and not

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All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University. The views or editorial content on the Sextant pages does not represent that of The Gazette. The Gazette is not responsible for material that appears on The Sextant's page. The Sextant is solely responsible for content that appears within their page.

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ckdu's weekly top 10 for the week ending Feb 2, 2010

- 1 VAMPIRE WEEKEND / CONTRA / XL RECORDINGS
- 2 GIANNA LAUREN / FIST IN A HEART / SELF-RELEASED
- 3 CHARLOTTE CORNFIELD / COLLAGE LIGHT / SEL-RELEASED
- 4 FIELD ASSEMBLY / BROADSIDES & EPHEMERA / SELF-RELEASED
- 5 THE GOT TO GET GOT / SAHALEE / NOYES
- 6 RUTH MINNIKIN AND HER BANDWAGON / DEPEND ON THIS / SONG MILL
- 7 MENDELSON JOE / MENDELSON JOE LIVE AT SIXTY-FIVE / OLD BOLD RCRDS
- 8 CIRCLE VS SQUARE / CIRCLE VS SQUARE / SELF-RELEASED
- 9 KRIS KRISTOFFERSON / CLOSER TO THE BONE / NEW WEST
- 10 ACRES AND ACRES / ALL NATIONS / SELF-RELEASED

Kino Pravda: Independent Film News & Talk from the Atlantic Filmmakers Co-operative. *listen live:* Wednesdays, 5:30pm-6pm

Lost Cosmonauts: Wander the universe with Halifax's only space-themed radio show! *listen live:* Mondays, 10:30pm-12am

Nardwaar the Human Serviette: Awesome interviews from the West Coast. *listen live:* Mondays, 9am-10am

Letters to the Editor

Atlantica Party the "third way"

To the Editor,

I agree with Justin Ling's analysis on prorogation suggesting a "third way". The way is to restore the roots of democracy.

Should constituents be able to trigger a by-election if they are unhappy with their representation? Absolutely. Should citizens be able to introduce their own bills? Of course. Ling mentioned the Atlantica Party. We are a reforming party that supports these and other changes such as electoral reform, fixed election dates, Citizen's Initiative, allowing citizens to pick the premier directly, no government control of our legislature and more.

Imagine if we had had Citizen's Initiative during the prorogation. Perhaps a binding referendum would have been triggered regarding prorogation scheduled for the next federal election. The voice of the people: clear and concise!

This is one example of a number of reforms that both Nova Scotia and Canada needs. But don't look to the existing mainstream parties for reform. You merely have to fight to win. Do nothing, and you lose.
-- Jonathan Dean, leader of the Atlantica Party

Seeking student input for DSU Sustainability Policy

The DSU Sustainability Office is in the process of creating the first ever sustainability policy for the DSU. While still in the process of deciding the scope and depth of the policy and how specific it can be, we are looking for student input.

We want to know what a really green DSU/SUB would look like in an ideal world. The idea is that the policy will outline the DSU's vision for the future. It will be a mission for how the DSU can reach that vision through the daily activities of the DSU/SUB, as well as a definition of sustainability that goes beyond the standard Bruntland Commission definition "meeting the needs of the present without compromising the ability of future generations to meet their own needs."

The policy will be broken down into areas of focus such as energy, water, paper, events, purchasing, retrofits and transportation. In each of these areas, we hope to address shifts in infrastructure and behaviour. Every new energy efficient fixture needs to be partnered with behavioural changes in DSU/SUB staff and students.

The only restriction in terms of area of focus pertains to anything related to Sodexo and food services at the SUB (excluding catering). If you have suggestions for how Sodexo can 'green' their business, please contact sodexo@dal.ca. Specifically, we want suggestions

for the general direction that you think the DSU should take in its approach to sustainability as well as more specific opportunities to reduce our ecological footprint. As well, the office is looking for ideas about how this policy should be monitored from year to year, how often it should be amended and who should enforce it (and how).

If you have any suggestions or questions regarding the DSU sustainability policy, please e-mail dsu.sustain@dal.ca. Responses must be submitted by Friday, Feb. 19.

-- Emily Rideout, policy co-ordinator for the DSU Sustainability Office

Baffled by Yaffle editorial

To the Editor,

Joshua Boyter's article in the 142-16 issue of *The Gazette* regarding Yaffle is generally informative; however, there are several statements that are misleading and incorrect, such as:

"The gates of the ivory tower have long been a menacing and highly protected place with watchdogs, passwords and reluctant faculty."

"Often, rigorously conducted research is safeguarded for a privileged few." "While the ivory tower still remains guarded, there appear to be cracks in the mortar."

While these statements may sound sensational and intriguing, they are far from the truth. Research results, with the exception of few commercial and defence related ones, are routinely published in the open literature, and are available to the public through libraries as well as the internet. Faculty members and graduate students widely publish their research results and present them at every opportunity.

"Reluctance" is the last term that would come to mind to describe their attitude regarding the dissemination of their research results. Furthermore, there is no such a thing as "privileged few" in terms of accessing research results; anybody with an interest and a library card can find and obtain any research paper published anywhere in the world, commonly free of charge.

-- V. Ismet Ugursal, professor of mechanical engineering at Dalhousie

Coverage of shoe charity doesn't tie up

To the Editor,

Regarding Samantha Chown's Jan. 29 article, "Lacing up for a cause," we are profoundly disappointed that *The Gazette* would publish such an ill-informed

and potentially damaging piece.

Not only does the article needlessly dramatize poverty ("being barefoot is a death sentence"), but it is misleading regarding the primary modes of transmission of HIV. Furthermore, the article is grossly misrepresentative of Zambia ("a breeding ground for infections and disease") and disrespectful of Zambians, who only figure in the story as shoeless children with no "actual toys". Lastly, and most importantly, the article is damaging in its reproduction and reinforcement of paternalistic, neo-colonial relationships between the global North and the global South.

In the spirit of working collaboratively, to ensure future public commentary on the global North and South, Zambia and HIV and AIDS in Africa is more appropriately represented, we would like to share a few facts and suggestions.

First, Kabwe does have a municipal waste collection system. Just last April, the Kabwe Municipal Council spent 300 million Kwacha (about \$80,000) on new waste collection machinery. Admittedly, the system is inadequate for the town's needs. But, Kabwe is far from the "breeding ground for infection and disease" depicted in your article.

Next, the transmission of HIV through a "minor cut on someone's foot" coming in contact with blood or semen-contaminated refuse, while possible, is hardly a significant factor in Zambia's epidemic. Transmission of HIV in Zambia occurs predominantly through heterosexual sex, followed by mother-to-child transmission. Poverty, gender inequality, lack of access to education and health care, food insecurity, (all supported through profoundly unequal and oppressive international power systems) increase many Zambians' vulnerability to HIV infection. This is far more significant (and deserves greater public discourse) than the chance of a foot-wound-stray-semen encounter on the streets of Kabwe.

We do not refute the need for effective development assistance to Zambia and appropriate public engagement in Canada. Zambia, and indeed Kabwe, have no shortage of shoes. Clearly, Atlantic Canadians have no shortage of used shoes. Walk into a market in any Zambian city and you'll find heaps of second hand shoes from the North America, Europe and Asia, heaps of cheap imports, and a smattering of locally made sandals. The transaction cost -- in dollars and greenhouse gas emissions -- of shipping and distributing 4,000 used pairs of shoes (along with a "team of volunteers")

to Zambia could buy many more locally-made shoes. Better yet, such financial resources could sustainably impact the fight against HIV and AIDS if directed towards collaborative initiatives with the local people and organizations addressing actual social and economic priorities of the infected and/or affected.

Conscious or not, thus far the media's coverage of Shoes for Souls' is through the lens of charity and provides Atlantic Canadians with an opportunity to believe they are participating in meaningful international development through "donating" used shoes. Used shoes. This style of journalism grossly oversimplifies the challenges facing communities in Africa. Furthermore it completely de-contextualizes poverty in Zambia and exploits harmful stereotypes in the name of charity.

We respect and empathize with Kyle Warkentin's desire to "do something". Unfortunately, the promotion of this particular initiative in *The Gazette* and national media constructs Zambians as helpless, passive, depen-

dent recipients, desperate and grateful for the beneficence of the West ("they're going to be comforted by the fact that someone actually cares about them"). It also staves citizens of the North as having the power to "literally...prevent death". The reinforcement of such profoundly one-sided relationships between communities in the South and the North precludes the possibility of challenging these power dynamics. It further undermines the ongoing efforts of the global development community to reshape the relationship between the North and the South by promoting development assistance based on partnership, solidarity, sustainability and socio-economic justice.

-- Beth Hayward, international development studies master's student at Dalhousie

-- Malambo Moonga, programme officer research and training of Women for Change in Lusaka, Zambia

-- Darren C. Brown, international development consultant in West Jeddore, Nova Scotia



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Gazette News covers Dalhousie and the greater Halifax community. Contributions are welcome! E-mail Lucy or Laura at news@dalgazette.com



Lucy Scholey, News Editor
news@dalgazette.com



Loretta Ross addressed the difference between the anti-abortion movement and population control at the Trust Women conference on Jan. 28.
Photo by Pau Balite

Pro-choice activists talk reproductive justice

SMU women celebrate pro-choice victories of the past

Katrina Pyne
Staff Contributor

In a mostly empty auditorium on the 22nd anniversary of Canada's decision to repeal the abortion law, women's voices echoed loudly through St. Mary's McNally Theatre.

"Happy Morgentaler Day everybody!" Students from the SMU Women's centre organized the Trust Women Conference on Reproductive Justice with about 60 registered participants. The free evening event on Thursday, Jan. 28 covered everything from abortion, to population control, to racism.

Guest speakers included Jessica Yee, Joyce Arthur and Loretta Ross as well as an introduction by Mohawk drummer Catherine Martin and spoken artist El Jones.

"It is my right to make decisions about my own body," said 23-year-old Yee, a self-described indigenous hip-hop feminist reproductive justice freedom fighter. She's also the director of Native Youth Sexual Health Network.

"I believe in reproductive justice because I am not about to forget all that we've worked, lobbied, yelled, screamed, fought, died, struggled, resisted, waged, campaigned and what we stand here for today."

Lisa Garrett went to all of the Trust Women events and was involved in the production of Jane: Abortion and the Underground, a play presented the night before.

"Events like this really bring women together," she said. "You can see the leaders of the movement and everyone gets really into it."

Joyce Arthur, the founder and co-ordinator of the Abortion Rights Coalition of Canada and well-known activist spoke about her own experience with abortion.

"I couldn't believe someone else made that decision for me," she said regarding the panel of doctors whose consent was needed for an abortion at that time.

Arthur said she knew what it was like to grow up in a "fundamentalist Christian patriarchal home."

"We are in danger of losing control of our destinies."

-- Loretta Ross

"I was taught to conform to certain non-expectations," she told the audience. "What I see now in society is that women are equated with sex, breasts and vaginas."

Arthur said the root cause of pro-choice politics is that a woman's status is treated as mother first and human being second.

According to her, good mothers can have both babies and abortions.

"A woman's decision to have an abortion is as private as their period," said Loretta Ross, founder and the national co-ordinator of the SisterSong Women of Color Reproductive Health Collective.

She also spoke about the association between the anti-abortion movement and population control. She said that

the same developed nations that over-consume resources are wrongly putting their effort into population control in underdeveloped countries to compensate for depleted resources.

"We are in danger of losing control of our destinies," she said.

The evening was interactive. At one point Ross and Yee even had the audience chanting the Bob Marley lyrics, "Get up / stand up / for your rights."

Later audience members were asked to pair up and talk to one another about a woman they looked up to. Jane Hebert spoke about her mother, "An outstanding example of a strong, resilient and fun woman."

Yee would like to see people make a habit of talking more about strong women.

"We need to have role-models to be proud of, not to gossip about."

The SMU Women's Centre, located in room 528 of the SMU Student Centre, offers a variety of feminist and women's focused activities and events. Visit www.smuwomenscentre.com or reach them at smu.womenscentre@gmail.com.

The quiet demise of the Halifax Student Alliance

DSU tries to start alliance up again

Lucy Scholey
News Editor

Some students may have forgotten about it, and many students haven't even heard of it. And now, all that's left of the Halifax Student Alliance is a gaping hole in the Dalhousie Student Union's budget.

The DSU budget allocated about \$13,000 to the multi-university coalition last spring for the current academic year. But the DSU didn't collect student fees this year after the students' union and several others bowed out of the organization. The move was unprecedented.

"This is the first time I have heard of it," said DSU vice president (finance and operations) Doyle Bond of the group's collapse. "I think HSA was one of those organizations that people weren't expecting universities to pull out of."

The multi-university coalition was officially formed in 2007 to lobby the municipal government on issues such as safety and security around the city. Most notably, the organization pushed for a late-night transit system.

For several reasons – including the \$1.8 million price tag – Metro Transit decided it couldn't provide this service, but that it would continue trying to "engage the universities and colleges to develop plans and strategies to provide safe travel for students" (according to a municipal report from the Feb. 8, 2009 meeting).

The HSA was a collective of the DSU, the St. Mary's University Students' Association, the NSCC Waterfront Campus Student Union and the Atlantic School of Theology Student Union.

But for various reasons, most of these groups dropped out, leaving Dal to carry the load.

"It seemed like Dal would be the only school that would fund the organization and council didn't see that as being appropriate," said DSU president Shannon Zimmerman.

Though the Mount Saint Vincent University Students' Union wasn't a member, the union president said there was a falling out between the former president and the HSA director.

"HSA wasn't supportive and there wasn't a lot of dissent going on," said Jeremy Neilson. "It just dissolved, more or less."

According to Zimmerman, SMUSA

and the NSCC students' union dropped out because they didn't have room for the HSA in their operating budgets.

Kyle Shaw, editor of The Coast, said student organizations are important in a city "where municipal services like Metro Transit and the police go beyond apathy to treat their student customers with contempt."

"The main reason any government can get away with treating students badly is turnover," he wrote in an article in August 2008. Students started forming organizations such as the Canadian Federation of Students and the Nova Scotia Alliance of Student Associations to push for their needs.

Without the alliance, there is no cohesive student advocacy group at the municipal level.

"Municipal is not a focus on (post-secondary education)," said Zimmerman. "It's a focus on issues that are affecting students that are in universities and colleges. So it's kind of a different lobbying."

But not all is lost, she added. The DSU is working on getting the organization back on its feet.

"(HSA's demise) doesn't mean that it won't necessarily happen again," said Zimmerman.

But she's had problems convincing other students' unions to join.

"(DSU vice president education, Rob LeForte) and I started working on it this year and we've had a lot of issues with other students and student organizations," said Zimmerman. "I'm not sure the interest from other schools was there like the interest from Dal was there."

"It's supposed to be a coalition of Metro universities and colleges, it should have all of them committed to it, rather than just one financially committed."

Neilson said he wasn't aware of the DSU's efforts, but that he likes the philosophy behind HSA.

"The initiative, the goal and drive of the organization is strong and the city would only be better if we had it," said Neilson, adding that he's not sure if the Mount's students' union would join the group. It would depend on what the students want, he said.

Despite any troubles, Zimmerman said the DSU is still in talks with municipal councillors about issues that are important to students.

"It's not as if the voice has been lost for them," she said.

www.dalgazette.com



Liberal MLAs Andrew Younger and Diana Whalen and NDP MLA Howard Epstein discussed environmental issues at Dal last week. | Photo by Pau Balite

More protected wilderness a step forward, but not enough MLAs discuss Sable Island, environment at Dal

Scott Beed
Staff Contributor

Sable Island may be a federally- and provincially-protected wilderness area, but some of the province's more eco-savvy politicians argue more needs to be done.

Dalhousie University hosted an environmental panel last Monday. It was the same day the province made the Sable Island announcement and much of the conversation hinged on protected wilderness.

Howard Epstein, Leonard Preyra and Michele Raymond, all members of the New Democratic Party, and Liberals Andrew Younger and Diana Whalen joined the crowd for the informal discussion.

"It's a really good day for me today," said Preyra, MLA for Halifax Citadel Sable Island, who had

pushed for the protected land.

Sable Island, known for its ponies, has a population of four. Preyra says it's important to protect the habitat and wildlife because they are part of Nova Scotian culture.

The decision comes as part of the province's Buy Back program.

Through the program the province has already put nine per cent of Nova Scotian land under protection from development, with a goal to put a total of 12 per cent under protection by 2020. Epstein said the 12 per cent marker isn't an end point, but he wants to look at it as an attainable goal.

Unlike other provinces, such as B.C. where the provincial government already owns 90 per cent of the land, N.S. owns only about four per cent. In order to protect land, Epstein explained, the province has to spend vast amounts of mon-

ey to buy it back from private owners.

Younger argued that the NDP's buy-back plan is misleading.

"If you just say we're gonna add Sable Island and count that, you haven't really added anything that wasn't technically already protected," he said.

He said nine per cent is a step forward but that opposition parties have not been told what land that percentage represents. No one has access to the information about the land the government plans to buy.

The protection of Sable Island is governmental grandstanding, he added. Younger said the NDP is only adding the island to the list of protected areas for good publicity.

"The government would never dream of selling off Sable Island or developing on it," he said. "So by adding it to the 12 per cent you're effec-

tively just padding your numbers."

The event was mostly informal. About 50 people participated, clapping mugs of fair trade organic tea and eating from plates of homemade hummus with crackers.

"This semester we wanted to bring the focus back home and we started thinking about how so many Dal students are from out of province," said Kaleigh McGregor-Bales, of SustainDal, a society that promotes sustainable campus policies.

She added that new students often don't know the issues or the political climate in N.S. SustainDal decided to host the informal Q&A panel discussion to spark conversation between students and the MLAs.

"We wanted to just educate students, get them involved, give them the chance to meet the local politicians so hopefully they'll find it easier

to get more involved in their new home out east," said McGregor-Bales.

McGregor-Bales said the invitation was sent out to any MLA who lived relatively close to campus because they wanted to cut down commute time.

"Luckily the ones who were interested were the ones who had more background in environmental issues, so they can speak to actual issues they're pushing for in the provincial legislature" she said.

McGregor-Bales said SustainDal has focused its attention on the federal government. Their main concern was how Harper's Conservatives were dealing with climate change and the Copenhagen conference.

Noticeably absent from the panel participants were Conservative MLAs. McGregor-Bales said she sent invites to many Conservative MLAs with no response.

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News

Study confirms student debt is on the rise

StatsCan concedes little research has been done to examine loans after graduation

Emma Godmere
Ottawa Bureau Chief

OTTAWA (CUP) – A new Statistics Canada report suggests more Canadian students are taking out loans to finance their education – and are carrying larger debt loads upon graduation.

The study, entitled *The Financial Impact of Student Loans* was released on Jan. 29 and pointed out that increases in tuition fees over the last decade have brought more attention to student borrowing and led to more student debt. The average amount owed in government loans by students graduating in 2005 was \$16,600 – up from \$14,700 in 1995.

The difference becomes even larger when loans from other sources are considered and combined: the average total student debt for graduates in 2005 was \$18,800, compared to only \$15,200 a decade earlier.

Further, the proportion of students graduating with even bigger amounts of debt has also grown: while only 17 per cent of loan-borrowing graduates graduated with debt amounting to more than \$25,000 in 1995, that number reached 27 per cent in 2005.

"The statistics that were released today basically confirmed what we've been saying for the past few months, which is that there (are) more and more students (who) are having to borrow to attend college and university, and we're seeing students who are ... graduating with much higher debt loads than in the past," said Katherine Giroux-Bougard, national chairperson of the Canadian Federation of Students.

NDP post-secondary education critic Niki Ashton agreed that proof of increased student borrowing and debt did not come as a surprise.

"Certainly the trend isn't shocking; there (have) been numerous indications of that being the case," she said. "However, the fact that we've got a federal government that's not responding to that need, despite this ongoing trend, is a shock."

The study, which was based on three



According to a Statistics Canada report, students need this now more than ever. | Stock photo

surveys completed between 2002 and 2007, indicated that students are also paying proportionally more for their education while governments are paying proportionally less. Between 1989 and 2009, government funding fell from 72 to 55 per cent of the average revenue of post-secondary institutions, while percentage of revenue from tuition fees more than doubled from 10 to 21 per cent.

Additionally, the study – which conceded that little research has been conducted in the past to examine the effects of loans on students after graduation – found that while post-graduation employment rates remained about the same between borrowers and non-borrowers, students with loans after graduation were much less likely to have savings and investments or own a home.

Canadian Alliance of Student Associations National Director Arati Sharma highlighted that more research needs to be conducted in these areas – but that there are consider-

ably fewer organizations available to investigate long-term issues surrounding post-secondary education.

"We need to do more research," she said, noting that the Canadian Council on Learning think-tank may be closing its doors soon and that the Canadian Millennium Scholarship Foundation

funding for educational research are a key issue, reiterated the need for a national post-secondary education initiative.

"It's a huge priority for us ... It's also important to get that debate going and (call) on the other parties (and call) on the government to support our plan and support a vision for post-secondary education,"

"Certainly the trend isn't shocking – there (have) been numerous indications of that being the case."

has been dissolved. "We really need someone to step in and do that type of research so we can know what students are doing after graduation." Ashton, who said recent cutbacks in

she said, referring to the NDP's intent to introduce a post-secondary education act in Parliament in the near future.

"We (want to) see that the national government provides leadership, so

that it's not something that's left to the provinces, but rather Canada is looking out for the support and the investments that they need to be making in our students and in our future generation," Ashton continued.

Calls were made to Human Resources and Skills Development Canada in an effort to find out if any plans to respond to the student debt statistics were being crafted by the government, but requests for interviews were not immediately returned.

"It would really be a shame if the provincial governments and the federal government didn't take action on this student debt crisis, especially at a time when there's a number of Canadians (who) are out of work, looking for retraining," said CFS chair Giroux-Bougard. "Both levels of government should really be seeing post-secondary education as an area of investment – one that's going to pay dividends for the governments for years to come."



CLIMATE REFUGEE CAMPS APPEAR ON CANADIAN CAMPUSES

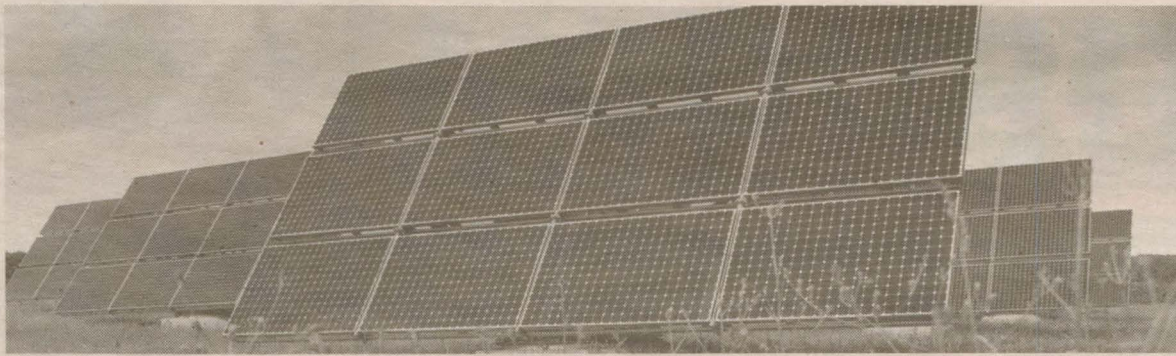
Tiny, mock refugee camps will be built by Oxfam Canada campus groups at universities across the country this week, to illustrate the consequences of failing to reach a fair, binding deal at the Copenhagen climate change summit.

Some 26 million people around the world have already been displaced by weather-related events. It is estimated that by 2050, as global temperatures

rise and play havoc with sea levels and growing seasons, as many as 200 million people will be climate refugees.

What: Dal-Kings Oxfam group presents "mock refugee camps"

When & Where: February 9th @ 12:00, Between SUB and McCain



Residences probably won't use solar panels, but which building is the greenest? | Stock photo

Maritime residences compete to conserve

More than 30 residence halls compete to see who can cut the most energy

Sarah Ratchford
CUP Atlantic Bureau Chief

FREDERICTON (CUP) — Last year, three UPEI residences challenged each other to conserve energy, and they saved 8800 kWh. This year, they've challenged schools from across the Maritimes to do the same.

Over 30 residences, and over 2000 students, are now competing to be the greenest house on the East Coast. The contest, which started on Jan. 10, is pitting the residence halls against each other to see who can reduce the most energy from their normal consumption, through everyday methods like turning off lights and computers off they're not being used.

The competition originated last year between residences at the University of Prince Edward Island, but this year they challenged six other schools to join them: St. Francis Xavier University, Dalhousie University, Holland College, Mount Allison University, and both the

Fredericton and Saint John campuses of the University of New Brunswick.

David Taylor, manager of sustainability and energy management at UPEI, was very pleased that last year's challenge saw the school's three residences cut energy consumption by 8800 kWh. "We felt that was pretty positive," he says.

It was that positive result that drove UPEI to get other campuses on board.

Taylor says that where the competition stretches longer than 30 days — enough time to form a new habit or break an old one — it has the potential to encourage new habits in students across the region, which could have long-term positive benefits for the contestants.

"It's turning off your TV, putting your computer on sleep mode or hibernate. Those types of small, habit forming things."

Perry Eldridge, technical services manager at Mount Allison, echoes Taylor's sentiments, saying that he hopes students will carry energy-efficient habits away from university residences and into their future homes.

"Rather than this just being the six weeks for the challenge, we're trying to promote a way of life," he says.

Dave MacNeil, budget analyst for facilities management at St.FX, says whether or not people make long-term changes depends on the person.

"A lot of it is awareness," he says. "It's about how much energy we all use on a day to day basis. If we make small adjustments in our routines, that makes a big difference from week to week."

Another goal of the contest is to foster discussion among the participating schools.

Eldridge says Mount Allison has some initiatives that other schools could use and benefit from, including residence "eco-reps" who pay attention to energy use in their residences to "raise energy awareness."

Discussion may not just grow within individual schools now that they've begun interacting over energy.

"We'd like to get some really good discussions going among universities and the different campuses," says Gladys Lacey-House, energy co-ordinator at UNB Fredericton. "We'd like to discuss what's being used for heat, lighting."

The contest, she continues, will provide "information for us to help move forward as to the best way to go. We need to find out why some buildings perform so well, and others do not."

She also says it's important to look at the culture within particular residences to determine what kinds of attitudes make the best environmentalists.

"Do the students meet regularly? Maybe they're very conscious, and keep an active venue of meeting and discussing."

A few weeks into the challenge, UNB Fredericton is winning the competition, with a reduction in energy of 24.8 per cent.

Lacey-House points out that the contest's energy-reduction leader — Lady Beaverbrook Residence at UNB Fredericton — is the campus' oldest house. It was built in 1930.

"It's great, people are so enthusiastic," says Verna McLean, a residence assistant at Lady Beaverbrook. While she says some residents are more enthused than others, she expects more to get more involved as the competition goes on.

Aitken House, also at UNB Fredericton, is in second place, while Holland College's Glendenning Hall is third.

Residences that are falling behind need not fret, however, as the competition will continue until Feb. 20.

The winning residence will receive a plaque as well as a cash prize to go toward energy reduction initiatives. The eco-friendly habits the students are forming, though, go beyond just tangible prizes.

"There are benefits for all, regardless of who wins," says Lacey-House.

NEWS BRIEFS

Laura Parlee | Assistant News Editor

Simmons raises over \$1 million

Aerobics-video celebrity Richard Simmons and other fitness teachers from the area led 751 people in a six-hour work out last Saturday. Volunteers sweated for Bust a Move, a breast cancer fundraiser initiative by the IWK and the QEII. The event raised more than \$1 million for a new digital scanner that will help detect breast cancer early. Over the past three months, students and citizens across Halifax scrambled to raise \$1,000 for the all-day fitness marathon with the fuzzy-haired fitness guru.

Controversial soft drink

The University of King's College hosted a contentious documentary last Monday: The Coca Cola Case, created by a student film collective. Cinemas Politica alleges Coca Cola is committing human rights and labour abuses in its Colombian and Guatemalan bottling plants. Lawyers from the soft drink giant have contacted the organizers, threatening them with legal action. But the film plays on. It's been touring across Canadian campuses since early January. Saint Mary's University also hosted the film last Tuesday.

Education review sparks debate

The province plans to conduct a review of post secondary education. The review will be formed by outside consultants, lead by former Bank of Montreal executive vice-president Tim O'Neil. It will look at changing demographics, enrolment and recruitment potential, as well as university finances. But student societies are in disagreement about the effectiveness of the review. The Alliance of Nova Scotia Student Associations (ANSSA) has been lobbying the government for a review like this for years, but The Canadian Federation of Students (CFS) is skeptical about using outside consultants. Both groups will continue to work with and lobby O'Neil during the process.

Another day off for Dal

The Dalhousie senate has voted unanimously to make Remembrance Day weekend a little longer. Along with the statutory holiday, students will also get a "study day." The extra day off will give students a longer break before exams. The first study day will be Nov. 12, 2010.

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Who owns hockey? The 1908-1909 Dalhousie hockey team: a century ago. | Photo supplied by Dalhousie Archives

KING'S CROWNED HOCKEY INVENTOR

University of King's College ahead by a century

Joel Tichinoff
Sports Editor

There is a reason tams don't fit under hockey helmets. Hockey belongs to the University of King's College, not Queen's University.

Like many quality things, it started on the Jersey shore. With the founding of Princeton by Presbyterians across the Hudson, the Anglican congregation of New York's Trinity Church, fearing a world run by Calvinists, determined to establish a college dedicated to the Church of England. King George II granted a Royal Charter and his grateful subjects honored the college with the title of her earliest benefactor. King's began accepting students in 1754 to her first campus on the corner of Wall Street and Broadway. Despite the college's monarchist roots, her halls would produce the brightest sparks of the American Revolution. Thus, while Montreal was a fur-trading post with a brewery and 'Ft. Frontenac' kept incompetent guard where Lake Ontario meets the St. Lawrence, King's College alumni were signing the Declaration of Independence and drafting the U.S. Constitution.

Rebel alumnus Alexander Hamilton served the Continental Army that recaptured Manhattan, burned King's, and forced her faculty to flee north. Those who remained in New York pilfered what was left of the original King's founding an obscure institution named Columbia. In Nova Scotia, a bitter Bishop Inglis, who once counted George Washington among his flock, would re-constitute King's College at Windsor,

with a pledge that never again would King's be alma mater to revolutionaries.

Perhaps it was the Bishop's repressive doctrine that led escape-seeking King's students out onto the ice on Long Pond at the edge of the new campus. Whatever the cause, there, between the fertile folds of the Annapolis Valley, in view of the not-long-ago banished Acadians' heartland, students of King's College created a game for

in order to make Torontonians feel even more at home, eventually gave up having a real hockey team altogether.

Judge Thomas Chandler Halliburton records Kingsmen playing their game of hockey in the early 1800's, (roughly coinciding with Chris Chelios' rookie season). In 1821, a full two decades later, James McGill converted his country home into a school, allowing 18-year-old Ontario arts students

America and Canada. To the former republic King's gave freedom and laws and to the latter dominion its national obsession, identity and 200 years' supply of brilliant, witty, intellectual-elite, jobless hipsters. In 1920, King's students would burn their alma mater to the ground for the second time in 200 years, move to Halifax and begin a complicated long-term relationship with Dalhousie.

It is generally believed that McGill

("steamy-ing" in Montreal) and, due to most participants coming from Westmount or the Plateau, virtually no passing. Indeed, the word for 'assist' would remain untranslatable east of St. Laurent until well into the 20th century.

Hockey helmets were never meant to fit over Tams. With the exception of the Hip, Michael Ondaatje, and Danny Brannagan, Queen's products tend towards incompetence, ranging from current Environment Minister John Baird to Boo Hoo the Bear. Though located in the homeland of hockey legends Don Cherry and Doug Gilmour, Queen's did not have an established hockey team until 1886, by which time King's students had been playing hockey for nearly a century. Thus the outrageousness of the Queen's claim is matched only by its fallacy and the Gaels' affection for sheep. Though it may soothe Queen's pride that their school contended three times for the Stanley Cup, the Gaels were swept in every contest. The Gaels sheepishly tried their luck with the Memorial Cup and failed there as well. From their Nova Scotian Olympus, the Gods of Hockey continue to scorn the Gaels for their foolish pride. To this day Queen's hockey teams have yet to win a National championship. Queen's College Colours, soiled as they are by the battle and the rain, still wait for a hockey victory to wipe away that stain. What's the sport of King's?

Hockey.
Too bad no one's ever heard of us.

Joel Tichinoff is a student at King's College.

Between the fertile folds of the Annapolis Valley, in view of the not-long-ago banished Acadians' heartland, students of King's College created a game for themselves. They called it 'hockey.'"

themselves. They called it 'hockey.' Incorporating physical elements of the local Mi'kmaq first-nations' sport 'dehuntsigwaes' and the Scottish ball-and-stick game of Shinty, the Kingsmen devised not just the name, but essential elements such as the position of goalie, shaped sticks and bench-clearing brawls. They chose Blue and White as team colours, somehow anticipating Toronto would one day supply their entire student population. King's would never win a hockey championship, and,

access to Montreal bars; in 1826 these students would invent the Victory Lap - often cited as McGill University's greatest contribution to education.

Not until 1841, nearly half a century after hockey was born, would Queen's University open the doors of its inaugural class to a total of 10 students. Presumably the rest of the student-body was in police custody following the inaugural Homecoming riot on Aberdeen. And so King's bestowed the greatest gifts upon her natural and adopted homelands,

students played a form of hockey in the 1870s involving modified broomsticks and 18 players on the ice at once. Miraculously, the early McGill broomstick teams avoided scandal and the sport grew unhindered by cancelled seasons. Being Quebec Anglophones, for years McGillians struggled to set the rules of the game; typical tetes-carres, they reduced the number of players on the ice to seven per side. Anthropologists agree that the primitive 'McGill Hockey' consisted mostly of 'hot-dogging'

Queen's home to hockey's oldest rivalry

At Queen's University, a tam is better than a hockey helmet

Amrit Ahluwalia
Sports Editor (Queen's Journal)

From the land where curling was born, the Church of Scotland established Queen's College in Kingston in 1841. Queen Victoria's royal charter in hand. Queen's University's history isn't as arson-heavy as King's College's, or as broom-heavy as McGill's, but our fair university has had a sizeable influence on the sport of hockey. The Hockey Hall of Fame in Toronto recognizes five locales as hockey's potential birthplace – Windsor, N.S., the Halifax-Dartmouth region, Delton, NWT, Montreal and Kingston. Six other areas have thrown their names into the mix of places claiming rightful ownership of hockey.

Because hockey doesn't have any specific sport to plant its roots, given that it evolved from essentially any stick-and-ball-with-a-goal game, or any specific creator, such as basketball's James Naismith, there can't possibly be any one, specific birthplace.

As such, any discussion on hockey's rightful owner must come down to the place which has had the most profound impact on the modern game's evolution. That place is Kingston.

In 1843, a British army officer stationed in Kingston named Arthur H. Freeling wrote: "Began to skate this year, improved quickly and had great fun at hockey on the ice." This was the earliest written reference to hockey being a sport played on ice, with skates.

This is refuted by residents of Delton, who point to a letter written by Sir John Franklin in 1825 that said, "The game of hockey played on the ice was the morning sport." His letter makes no reference to skates, though.

Those who argue against Kingston being the birthplace of hockey will say that a game of shinny was played somewhere in their municipality on some windswept ice patch. But Kingston has had the most profound involvement with the game.

In 1886, using sticks from Nova Scotia, hockey teams from Queen's University and the Royal Military College (RMC) faced off on the Kingston Harbour. This might not have been the earliest hockey game, but the Queen's-RMC game was



Queen's University also claims to have started the sport. Pictured is one of Queen's University's earliest hockey teams. | Photo supplied by Queen's University

one of the most important games in hockey's history. The two schools continue that rivalry to this day. In fact, they play for the Carr-Harris Cup every year in vintage jerseys to recognize the im-

portance of their game 124 years ago. They brought the game to cities such as Washington, New York, Baltimore and Pittsburgh, where they regularly drew crowds of 4,000 to 5,000 people during the dawning days of the 20th century. The

"In 1886, using sticks from Nova Scotia, hockey teams from Queen's University and the Royal Military College faced off on the Kingston Harbour."

McGill students will surely point to the Montreal Canadiens as the most important hockey team in the last 150 years. I would argue it is in fact the Queen's Golden Gaels who created the most stir to spread hockey across the continent.

Queen's University's teams were prominent in the game's development west of Montreal and south into the U.S.


Gaels pay homage to this part of their history as well, as they take part in pre-season tournaments such as the one hosted by Pittsburgh's Robert Morris University.

Although Queen's hasn't won an OUA title in quite some time, our name is still on the trophy. The university donated the Queen's Cup to the OUA in 1903.

Finally, while a university team, the Gaels made serious headways into the

provincial and national championship ranks through the years. They were the first successful challengers for the Allan Cup, presented to the best amateur hockey team in the country, in 1910. In 1926 The Gaels also brought home the George T. Richardson Memorial Trophy, named after a former Queen's player, as the best Junior A team in the country. Finally, they competed in (but lost) three Stanley Cup challenges – more challenges than any other university team in the country. They had to forfeit a fourth due to the timing of medical school exams.

Kingston might not be the place where the first hockey game took place. But as the birthplace of Don Cherry and Doug Gilmour, the location of the game's oldest rivalry and the home of Queen's University, Kingston lays the greatest claim to owning the world's greatest game.

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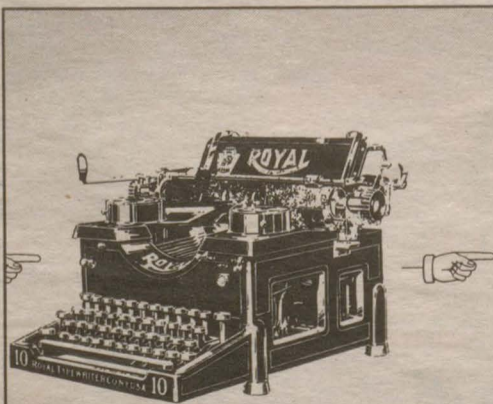
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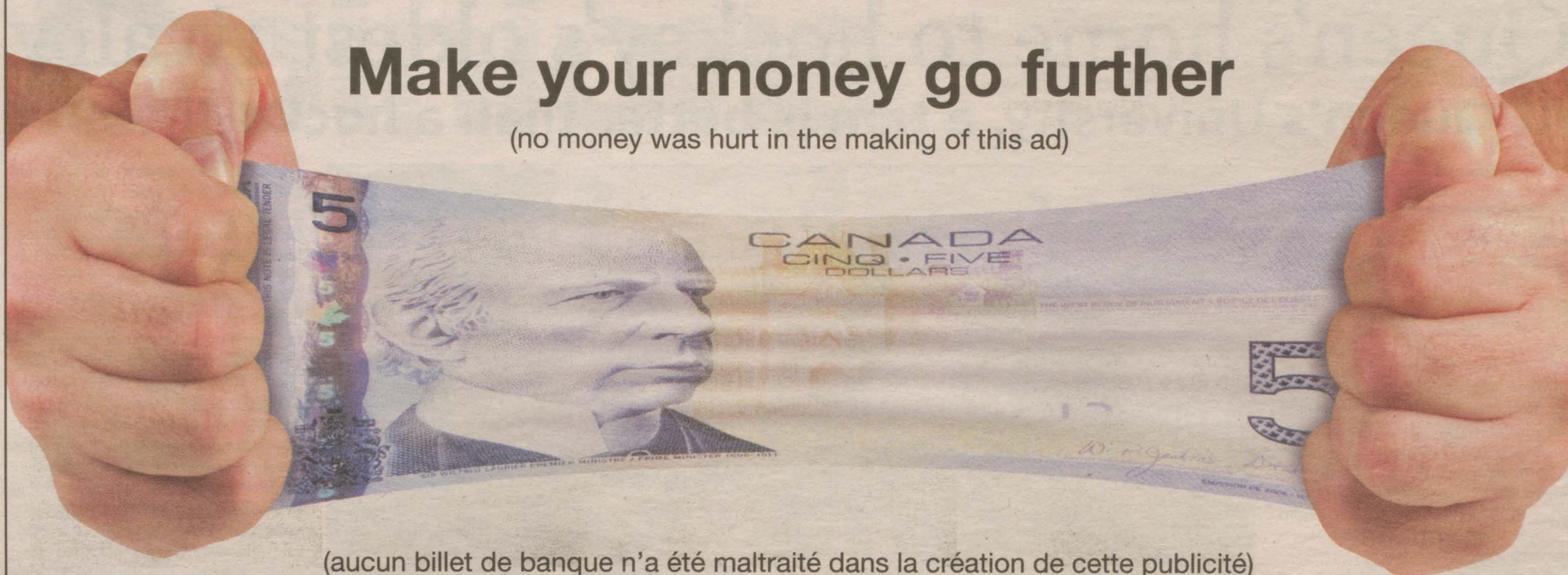


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OVERHEARD AT DAL

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Girl 1: "I wonder what the real Tim Horton looks like?"
 Girl 2: "Obviously delicious."
 Girls 3: "Yeah, I'd do him."
 Girl 1: "I think he's going to be ugly."

In PSYO class:

Prof: "Nurture has been getting a bad rap lately, because these things called genes have been discovered, and they make us do things."

In front of the SUB:

Guy: "I am so glad it is raining today! Now I don't have to take a shower."

In the LSC:

Girl: "I don't even know what 'economy' means."

In the Grawood:

Girl: "I wonder what French Haiti is like."
 Guy 1: "I heard it's really down to earth."
 Guy 2: "Dude, too soon. Like a year too soon."

In PSYO class:

Prof: "We live in a large country. I don't know if you noticed. They could move miles away! Which is like kilometres, only longer!"

On the number one bus:

Girl: "I have never been on a bus before! This is so weird! But it's, like, cute!"

DISCLAIMER

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Streeter

Question: How could the Olympics be improved?



"Make all the tickets free, so I can go."

Kate Parker,
second-year commerce student



"Free tickets and invitations, et mediatises beaucoup plus en français!"

Morgane Renault,
first-year commerce student



"Provide transport for people who can't afford it."

Jamal Amyoony,
third-year food science student



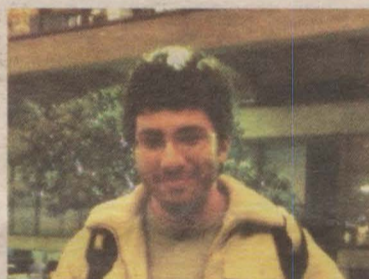
"Make the judging better or get rid of all judged sports."

Matt Pinnell,
third-year economics and math student



"All amateur athletes, no professionals."

Kate Howarth,
third-year biology student



"Get the people involved, let them experience it on a more intimate level."

Mohammad Abushaheen,
fourth-year electrical engineering



"Shoot any runner who has a broken leg."

Chris Ferril,
fourth-year theatre student



"If the Olympics were on the pro-line bill."

Onionhead Mike MacMillian,
jobless Dalhousie graduate

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Opinions

Opinions

Winter Olympics worth it? Vancouver 2010 comes at high cost

Justin Ling
Opinions Contributor

An authentic Olympic gold medal: \$133. Hosting the world's biggest sporting event: \$6 billion.

Cutting the department that investigates children's deaths: priceless.

As we sprint toward this year's Olympic games, it's worth looking at the social cost Canadians are paying to host the festivities. Many were quick to decry China's human rights abuses in the lead-up to the Beijing summer Olympics, but what makes Canada so much better?

When the Chinese government sent bulldozers into low-income neighbourhoods to destroy dozens of homes, the world recoiled in horror.

Much in the same way that China forcibly relocated its low-income and transient populations, some of Vancouver's homeless have recently been forced onto buses and given one-way tickets out of town. In a 2008 pre-Games study, the International Olympics Committee found 2,660 homeless people living in Vancouver. That number had more than doubled since 2002. For those people, this isn't good news.

Of the Canadian provinces, B.C. was cited in a recent report as having the most unaffordable housing of the six countries surveyed, including the U.S., Ireland, Australia, New Zealand and the U.K. In recent years the B.C. government has actually demolished affordable housing in Vancouver.

It would seem less painful, however, if the government followed through on its pledge to allocate some parts of the Olympic village to low-income Canadi-

ans, a promise that will likely go unfulfilled.

These problems are not endemic to Vancouver, although they have become worse since Gordon Campbell's Liberals took over in 2001. Since then, and the subsequent Olympic announcement, funding has been slashed left and right for vital services within the province.

Take, for example, the Children's Commission. This department was responsible for investigating children's deaths, but was nixed in 2002. The damage done by such a move is incomprehensible. The cut led to 700 cases being orphaned and forgotten in a warehouse, leaving the parents without answers into the death of their children.

The government was further remiss by failing to have the proper oversight in, or subsequent improvements to, its child protection services. This is the ser-

vice that should have protected five children who died while under government supervision over the past decade. One three-year-old child was suffocated to death, and while it was ruled a homicide, no arrests were ever made. Another toddler was beaten to death by her uncle.

"Perhaps these cuts would sting a little less if the budget for the over-the-top Olympics were hit with the same red pen."

Considering the systemic failure of B.C.'s under-funded child welfare programs, and the fact that it has had the highest rates of child poverty in Canada for six years in a row, shouldn't these issues have priority over any multi-billion dollar sporting event?

These cuts are not an anomaly, either. Healthcare has also taken a serious blow in the name of cost-cutting to finance the Olympic games. As \$720 million was shelled out for a new convention center, 1,400 operating rooms were closed, 5,800 surgeries were postponed and 125 full-time hospital staff were let go.

But we all know where spend-thrift governments bring their cleaver down first: the arts. The B.C. Council for the Arts was cut by a staggering 82 per cent, which works out to \$16 million dollars

in lost funding. As if that weren't enough, Gordon Campbell's new harmonized sales tax will add seven per cent to services such as Internet, phone, TV and gym memberships. When Darrell Dexter speaks about raising taxes and cutting services, let's hope he finds a better way than this.

Perhaps these cuts would sting a little less if the budget for the over-the-top Olympics were hit with the same red pen. This, however, has rarely been the historical precedent. In fact, the operational costs of the Olympics ballooned by 26 per cent while the government bulldozed affordable housing complexes and locked hospital room doors.

The \$16.6 million for the Cypress Mountain ski resort, \$110 million for the Olympic Village, \$600 million for the sea-to-sky highway, \$900 million

security and \$7 million for 'paid volunteers' amongst many other lavish costs, are cold comfort to Vancouver's homeless and the families of the dead children who are still waiting for answers.

The B.C. government is quick to hold up the fact that the Olympics are primarily financed by corporations, yet they neglect to mention that \$37 million of that cash put forward has been from crown corporations.

While it's unclear exactly how much the Olympics will cost the taxpayer, both in B.C. and throughout Canada, it will undoubtedly be a pretty big figure. Considering the B.C. government just posted a \$2.8 billion deficit, you can bet that the cuts aren't over, either.

So when you tune into the Olympics, keep in mind from whose pockets those games were financed and at what cost Canadians are made to suffer so that the world can watch figure skating and downhill skiing.

This article was originally published on Justin Ling's blog, Demarchy.

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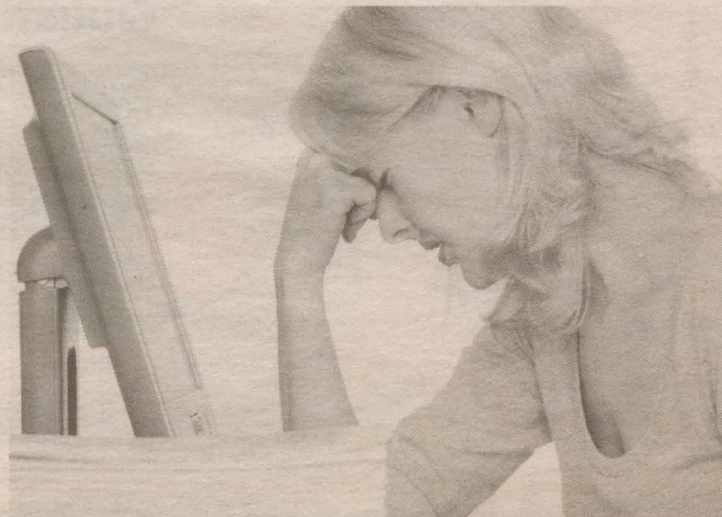
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Kaley Kennedy **Opinions Editor**
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THE HEALTHY STUDENT

Lifelong exercise key to long life



The British Journal of Sports Medicine suggests that spending long hours reading or sitting in front of the computer can hurt your health in the long run. | Stock photo



Rachel Sunter
Health Columnist

One look at some of Canada's top athletes featured in Vancouver 2010 ads made my brows furrow with envy of such a lifestyle. They're toned, make-up-less and practically glowing with the radiance of working out for money, and eating well to boot.

I mistakenly assumed they must live longer, healthier lives than normal people.

As it happens, however, superstar athletes actually have similar life expectancies to you and me. How is this possible? How can bodies so determined and well-endowed wilt like any other flower?

It's because of our body's 'reversibility,' or the way it adapts to a given lifestyle. If you stop asking your muscles to work for you, they slack off, and quickly. Even for a top athlete, within weeks of inactivity muscles deteriorate and cardio levels recede.

All that work for nothing, as far as longevity goes.

The key to living long is an everyday lifestyle that balances relaxation, nutrition and activity. Staying moderately active until the day you die is much more important than a limited bout of peak performance at some point in your life. 'Active' doesn't mean running on the treadmill every morning. It means using your muscles throughout the day.

In fact, a recent study from the British Journal of Sports Medicine suggests that spending long hours reading or sit-

ting in front of the computer can hurt your health in the long run, no matter how many hours you're killing at the gym. The study looks at long periods of sitting as an independent health hazard, regardless of the presence of daily exercise. Researchers say that long periods of bodily stillness trigger chemical changes that are harmful to your health in the long run.

Following these theories, getting up to get a snack or walking upstairs can make all the difference when it comes to keeping your body at an active level throughout the day. Just like taking a mental time-out when things get too stressful, researchers are suggesting you remember to take activity time-outs when things get too still.

National Geographic writer Dan Buettner birthed project Blue Zone, a worldwide project that investigates 'blue zones' - regions where people have the longest life expectancies. According to their findings so far, people who live extra long don't stay fit by 'working out' per se, but rather by doing simple things such as walking, using their hands, bending, stretching and doing a variety of activities that engage their bodies.

Contrary to the Western trend toward retirement, older people in other countries keep busy, involved and active (and happy) until the day they die. Their bodies appear to stay young because they keep acting young, and not the other way around.

Implementing this knowledge to your lifestyle may mean breaking a few habits. For starters, keep tabs on the clock to measure long hours spent on your bum. Chances are you could do with a glass of water, a snack, or a breath of fresh air. It's not hard to find excuses to get up and move around.

To see some real centurions (people who live to be 100 years or more) in action check out Buettner's video "How to live to be 100+" at www.ted.com.

POINT/COUNTERPOINT

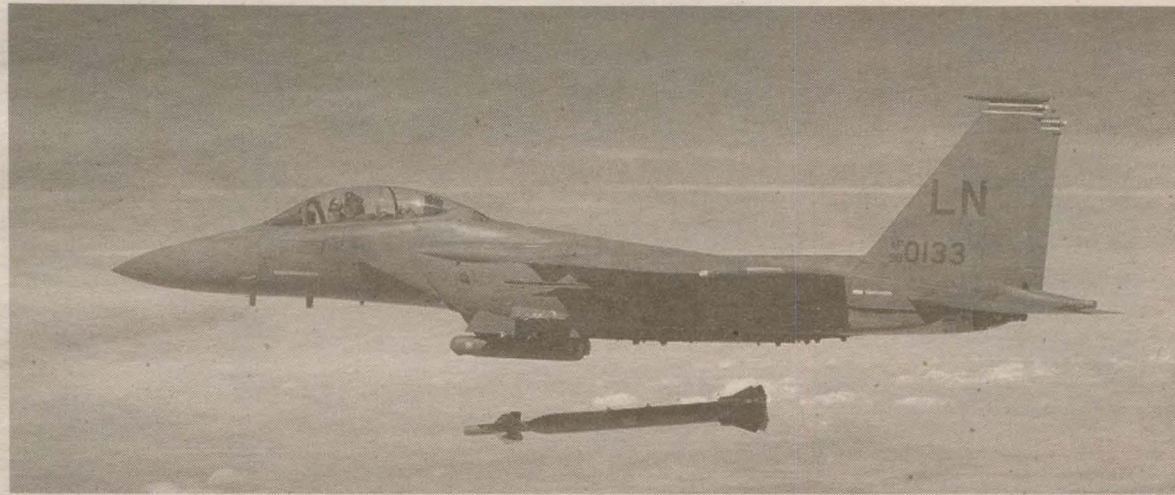
Should the media show the full horror of war?

Keith Lehwald and Miguel Chua
Opinions Contributors

Point (Keith Lehwald): Sometimes, war is necessary. But all too often, there is no clear way to tell when those times come. When our government sends us down the warpath, we are often left with only politically spun stories and statistics with which to decide if the cause is just. It is for this reason I am arguing that the media should be allowed to depict the full horrors of war. That is, with the exception of strategically sensitive information that could directly jeopardize the mission, the media should not be subject to government censorship in images and text nor censor itself in the name of common decency.

Counterpoint (Miguel Chua): While there may be an interesting and compelling case that media outlets should showcase the full horrors of war, the proposal has adverse effects both at home and on the battlefield. On these grounds, I'll be rebutting the case based on two planks. The first plank is based on a moral and rational rebuttal of the case presented, while the second plank highlights how this policy greatly reduces the capacity of states to fight in just wars as well as reduces states' abilities to fight in wars.

Point: Under the status quo, the only way by which we can imagine the state of war is through statistics. Numbers and general categories of the dead, such as "soldiers" and "civilians", dehumanize the tragedies and isolate us from true understanding. As Stalin allegedly once said, "The death of one man is a tragedy. The death of millions is a statistic." Giving the media more free reign in what it can publish would go a long way toward combating this issue. Graphic images



We decided not to take sides. | Stock photo

produce a visceral and intense emotion in those who view them that numbers never can. An image highlights the death of one so that the millions may no longer be a statistic. As an example, the genocide in Darfur seems like just another faraway conflict until you see the photograph of a lone gunman looking out across a swath of partially dismembered bodies, left lying in the desert to be buried by the drifting sand.

Counterpoint: Proponents present two mutually contradictory effects that come about through this policy. On the one hand they say people will be rational enough to discuss policy and "just war theory", while on the other they also say that people will be so emotional that they will be compelled to intervene. Therefore the question has to be: Which of these two effects would come about? Furthermore, the fact that these images will be showcased daily and nothing will be left for the imagination is extremely damaging. The risk exists that people will become desensitized by these im-

ages. It's for this similar reason that we as a society refuse to showcase all the images of rape and murder scenes.

Point: The notion of the wider public being exposed to such gruesome images on a regular basis during wartime is not a pleasant concept, but neither is the concept of war itself. This closer and more personal understanding of the horrors of war forces us to think long and hard about whether the objective is worth the sacrificed soldiers and the collateral damage. Increased media access would also ensure that the worst atrocities come to light, even if the military might prefer they did not - an issue particularly pertinent in the case of civilian casualties.

Counterpoint: The second plank that I would like to discuss is how this policy actually hampers the capacity of states to enter into and to fight wars in general, and especially just wars. The capacity of soldiers to fight wars on the ground is also extremely hamstrung, primarily because for this policy to work re-

porters would have to be inserted into every unit in a warzone. Therefore soldiers are not only responsible for their own personal safety but also for the safety and security of civilians that have become closely linked to the conflict. Beyond that, soldiers must now also think twice when presented with an order from their commanding officers because every action that they take in the battlefield will be under an intense media spotlight.

Point: As I mentioned earlier, some wars do need to be fought. This plan still allows for the wars that are necessary to be waged, and even encourages public support for them. When photographs of bodies lining the streets of Rwanda reached the media after the war had ended, people across the Western world wondered why our militaries did not step in. If they had seen those pictures while the war was in progress, perhaps it could have ended sooner and with less bloodshed.

Counterpoint: By showing the full

horrors of war, the capacity of states to exercise judgment when entering conflicts is severely hampered because wars are no longer judged on the basis of "just war theory" but are instead compared to the last conflict that a state found itself in. An example of this would be the United States and its refusal to aid in Rwanda during the genocide in 1994. "Just war principles" would have stated that it would have been necessary to intervene in Rwanda; however the images of a U.S. pilot being dragged through the streets of Mogadishu, Somalia just a year prior on CNN were still fresh in the public's minds and therefore prompted inaction from the U.S. state.

Point: Ultimately, a democracy works best when we make decisions in collaboration with our leaders rather than blindly trusting them to always do the right thing. However, this system cannot exist if the public is insufficiently informed. That is why the media, our primary source of information, should always show us the whole truth, even when it hurts.

Counterpoint: This idea hampers the effective use of just war and ties down the capacity of soldiers on the ground. In addition, this policy would actually fail to bring about discussion on issues of war and would only make the violence associated with war more gratuitous.

Keith Lehwald and Miguel Chua are members of Sodales, the Dalhousie Debating Society. Debaters are notorious for arguing things they don't actually believe. Positions taken by the authors aren't necessarily the authors' personal beliefs. Vote for the side of the debate you agree with at www.sodales.ca, or find out more about Sodales by writing to sodales@dal.ca.

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Opinions

Enjoy responsibly

Pleasure is the key to drinking responsibly

Dustin Griffin
Opinions Contributors

As university students, we are not shy about our relationship with alcohol. It seems the game of drink is as integrated into the educational experience as the all-nighter. Alcohol acts a social lubricant that helps us catch up with old friends and make new ones. However, I'm afraid we have lost our way.

Sitting in the cafeteria of Riskey Hall, it's clockwork that every Saturday and Sunday morning the common topic of discussion is how drunk someone was last night. Fellow students reminisce over glasses of orange juice about who couldn't stand, who blacked out and what stupid act topped the evening's entertainment the night before.

Never mind the health implications of getting repeatedly inebriated, getting shit-faced is also a disgusting exploitation of a true cultural institution.

Nearly every culture on the face of this planet has a customary form of alcohol. Traditionally, northern Europe has beer, southern Europe has wine, Russia has vodka, Mexico has tequila, and Japan has saki. I could go on for pages about the different types of drink that have their roots in the world's many cultures.

Beer, wine and spirits have many methods of production, which serves to give us a multitude of wondrous tastes, smells and textures in our choice of drink. Yet, it is all horrifically ignored in pursuit of intoxication.

Beer is humanity's oldest and most popular alcoholic beverage. The craft of brewing is known the world over.

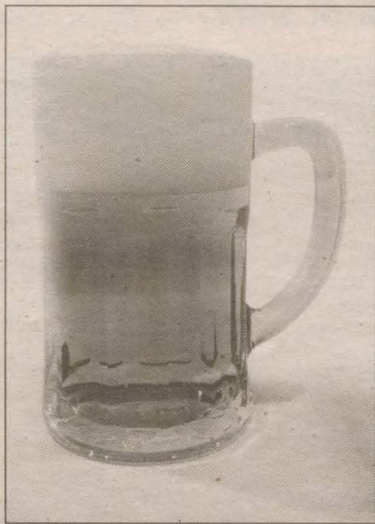
All beer is made of four prime ingredients: water, yeast, malt and hops. Yet even with only four ingredients, brew masters have varied the brewing process and added their secret to the recipe to give us thousands of tastes. Even two beers made exactly the same way that use ingredients from different locations will have different tastes.

The problem is you cannot fully enjoy a beer if it is ice cold. Pale beers should be served chilled but stronger beers should be at room temperature.

That ice-cold can of (insert mainstream brand here) can be enjoyed only because you can't taste it. If you could, you would recognize it for the swill it truly is. So put down the crap and properly enjoy a real beer, otherwise switch to water because it's the same thing.

Wine has a reputation for being an aristocratic drink, which is understandable because wine has a culture of its own. Wine tastings can be an intense experience with the converted but even those of us who lack such a 'refined palate' can enjoy the nuances of the different wine varieties in our midst.

We have the luck of being in a country that produces top quality wine. One type of wine that Canada in particular is well known for is ice wine. These grapes are harvested only after a cold snap of at least - 8 C. Ice wine is a risky business as you have to leave the grapes on the vine until they freeze and if the cold comes too late the crop will rot and be lost. But the risk is worth it as the freezing allows for a more concentrated grape



All beer is made from four primary ingredients: water, yeast, malt and hops. | Stock photo

that is sweeter than any other type.

And to those who think wine is for sissies, remember your cherished beer is only five to seven per cent alcohol while wine is eight to 23 per cent.

Spirits is a class of beverage that encompasses drinks made by distilling. Rum, whiskey and tequila are all made by distilling. Unfortunately these are the most commonly ex-

"Never mind the health implications of getting repeatedly inebriated, getting shit-faced is also a disgusting exploitation of a true cultural institution."

ploited drinks because of their high alcohol content. Many of these drinks must be enjoyed on their own. You absolutely do not mix soda with scotch.

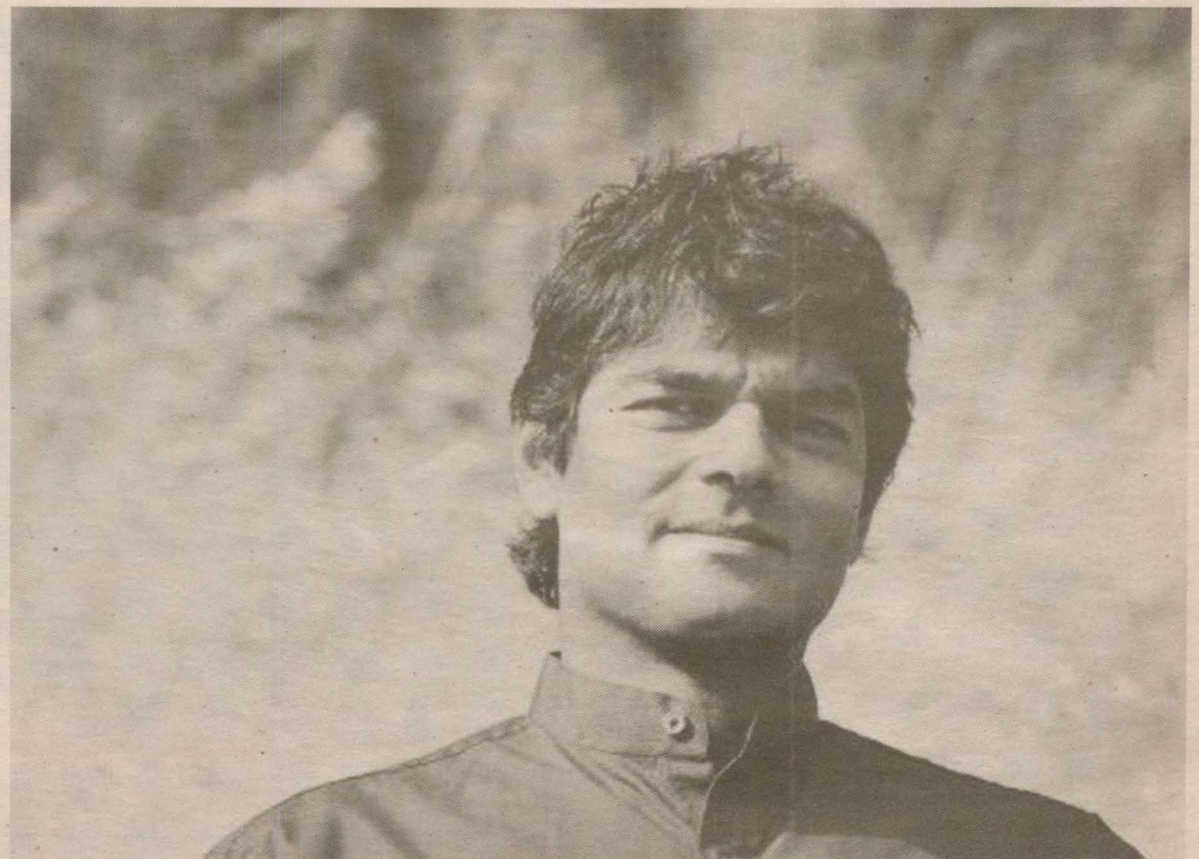
Good tequila and whiskey can be enjoyed similarly to wine. Essentially, the rule is the better the spirit the greater the offence if you do not enjoy it on its own.

Spirits also permit mixologists, more commonly known as bartenders, to continue to wow us with their new creations. Cocktails open a new world of enjoyment for spirits but a good cocktail does not hide the flavours of their base. If your drinking a drink that you would not be able to tell if it was alcoholic or not, then you're missing out.

Take the time to look into different types of alcohol and see how they are made and what makes each of them special. Each class of drink has its own special experience for each to us to try.

Getting blasted should not be the reason for drinking. Sure drinking games are fun and serve their purpose but who said you can't enjoy your weapon of choice? Take up the responsible appreciation of the diverse world of alcohol.

If your goal is to not remember the night, you are missing out on liquid art.



Raj Patel spoke at SMU on Feb. 3. | Stock photo

Americans stuffed, Mexicans starved

Raj Patel takes on the World Bank and WTO - his former employers

Kaleigh McGregor-Bales
Opinions Contributor

Raj Patel worked for the World Bank and World Trade Organization (WTO) and has been protesting against them ever since. On Feb. 3, Patel spoke at St. Mary's University. He is an activist, academic and author of the book *Stuffed and Starved* that exposes the many flaws of the global industrial food system.

In particular, he discusses how free trade agreements such as the North American Free Trade Agreement (NAFTA) have decimated the world's rural farmers. By definition, free trade agreements allow transactions to occur across borders without the interference of the government. In theory, in free trade economies there are no trade barriers, no policies that distort prices and there is free access to the market for all.

However, according to Patel, these agreements are causing rural farmers worldwide to suffer unacceptable high rates of unemployment and loss of culture and way of life.

NAFTA merged the economies of two rich countries, the United States and Canada, with the much poorer country Mexico, into an integrated economy where national borders do not impact trade. NAFTA specifically included trade in agriculture so that Mexican and American farmers were competing in the same market.

Patel believes that NAFTA is not a free trade economy and the contradictions in policy have devastated rural Mexico. Specifically NAFTA has devastated Mexican corn farmers.

While American corn has infiltrated the Mexican market, Mexicans have failed to sell corn in the United States because the price of American corn is artificially low. Despite the elimina-

tion of tariffs that NAFTA prescribes, the U.S. has protectionist policies in place to ensure that Mexican farmers cannot establish successful markets in the U.S. The government of the U.S. subsidizes its corn so that the market price is less than the cost of production. The Mexican government also gives subsidies however these subsidies do not reach the poor farmers, but are given to the two largest flour producers.

Before NAFTA, corn production was the source of livelihood for three million Mexicans. Corn cultivation as an agricultural practice began 5,000 years ago in Mexico and its production and consumption are important for Mexican culture.

The result of the open market and the artificial cost of corn is that poor Mexican farmers cannot support themselves by farming corn anymore.

Economic theory assumes that when producers are not succeeding they can switch products. The cultural importance of corn in Mexico contributes to a refusal to abandon corn production. More pressing, though, is the reality that Mexican farmers do not have the resources to switch crops.

The farmers who cannot switch products increase their corn production to compensate for the lower price in a desperate effort to make a living income. Still more farmers are left unemployed and desperate. This has led to immigration to the cities, illegal immigration to the U.S. and suicide rates increase.

NAFTA attracted large agri-businesses into Mexico. These companies' profits have sky rocketed while according to the Mexican Agricultural Ministry, in 2001 rural poverty reached 81.5 per cent.

The complex underlying political climate contributed to how the poor Mexican farmers were neglected.

In his book, *Stuffed and Starved*, Raj Patel explains that Mexico did

have certain policies to protect its national markets. The Mexican government imposed a quota on corn imports from the U.S. When the U.S. exceeded the quota the Mexican government decided not to charge the duty that amounted to US\$2 billion.

Presumably the Mexican government, similar to many governments in the Global South fear challenging the will of the U.S. because the country is so powerful and holds clout in the World Trade Organization and World Bank who both provide loans to the developing country.

In many cases the country also cannot contradict the will of the U.S. because of the stipulation in the tied aid they receive.

The U.S. exploited their power to control global food markets at the expense of rural farmers globally. The U.S. government uses free trade rhetoric to justify the resulting decimation. When discussing trade liberalization there is constant contradiction in the discourse of corporations and the government.

On one hand, trade liberalization is praised because it will decrease the cost of food, increase efficiency and even that the wealth in the U.S. will spread across the border, bringing prosperity to Mexicans. On the other hand American corn farming and food corporations are highly subsidized by the government, which contradicts the definition of free trade.

The American government will preach neoliberalism one hour and protectionism the next, meanwhile developing countries know they will face repercussions if they do anything to contradict the U.S.

The livelihood of rural Mexicans was the sacrificial lamb of NAFTA. Fifteen years after NAFTA came into effect, profits have soared for a few large transnational food conglomerates while small scale rural farmers are becoming poorer and more desperate.

Arts

Arts

TV Party

Be glad you're invited

Cheryl Hann
Staff Contributor

Have you ever laid awake at night wondering if The Mighty Morphin' Power Rangers were really as kung-fu-awesome as you remember? Or watched a particularly embarrassing YouTube clip and thought, your heart full of pity: "In 20 years, this kid will get married. As a joke, his best man will play this video. Then, everyone will know that a demon possessed him on Christmas morning at the exact moment that he unwrapped his Nintendo 64."? If, like me, you spent your childhood watching bad TV, and your adulthood watching bad TV uploaded on to YouTube, you may have. Mark Black and Stephan MacLeod, the hosts of TV Party at Gus' Pub, definitely have. "TV Party is a night of people showing found footage and insane YouTube clips," MacLeod says of the monthly show. "It takes place on the last Tuesday of each month and has been happening since last June." "It's essentially our love letter to television, pop culture and video," adds Black, "unscripted, and hopefully ridiculous." The TV Party, if you've never been, is kind of like huddling around a friend's computer while everyone shares their favorite YouTube videos. Except, in this case, your friends have seen everything, and are on stage, holding microphones. Inspired by the likes of TV Carnage, Everything is Terrible and The Found Footage Festival, Black and MacLeod have put together a night that showcases all the bizarre videos you've dreamt about, but never seen. Black brings the awkward, sometimes-confrontational comedic commentary, while MacLeod focuses on blowing your mind, video-style. "The show is very loose," MacLeod says. "Mark and I come in with tons of videos but no real plan or order for showing them. The mood tends to be set by how we are feeling in the moment, or by audience reaction." And the audience reaction varies. "As the night goes on and we've had more drinks, things start to get more unpredictable," says MacLeod. "The audience tends to take part in yelling things. We try to prank call the people in the videos. People get offended. They walk out on us." "Making spontaneous prank phone calls to those who appear in the videos is pretty much my favorite part of the night," says Black. "Oh!" he adds, remembering something. "We also give out prizes." Yes, they do. One prize you get, just for showing up, is your very own table littered with a wealth of pop-



Remember when? | Stock photo

corn, chips and candy. Other prizes include hilarity, and special guests. "I think what sets TV Party apart from (things such as TV Carnage), is that we take a community-based approach," says MacLeod, both by encouraging audience participation/snacking, and "by inviting

scope out the next TV Party event and click 'attending'? Well, if you enjoy unintentional humor, child-scarring, youth programming and men with mustaches in thigh-clinging spandex, the answer is obvious. Add in the fact that Black and MacLeod have done

"We try to prank call the people in the videos. People get offended. They walk out on us."

local filmmakers, comedians, and friends to showcase their favorite video clips." The TV Party has had a near guest-star bonanza, with contributions from the likes of Jason Eisner, Mark Little and fellow absurd-video scavenger Ryan Delehanty. "Some guests have really understood the concept, and others have interpreted it in their own way. Ryan seems to really just take what we do and run with it and outdo us all. It's embarrassing showing stereotypical Anti-Drug PSA after Anti-Drug PSA when Ryan comes up and shows the most amazing bike safety video that has all of the cyclists rapping," says Black. "He put the new Classified video to shame." So, why should you log on to Facebook,

all of the Internet-scouring for you, and there's no real reason not to go. "We've just been piecing together fragments of television and pop culture to make what amounts to a TV mixed tape," says Black. "I guess we're just trying to add to the collective knowledge of our generation while at the same time making everyone dumber."

Black and MacLeod will also be putting out a DVD of their best found footage, which will be available by the end of February. You can check out the TV Party on the last Tuesday of every month, Gus' Pub at 10:30 p.m.

Arts

Gazette Arts covers cultural happenings in the Halifax community. You heard it here first. E-mail Laura or Matt at arts@dalgazette.com to contribute.



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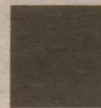
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The Philistine

Cheryl Hann
Staff Contributor

Grade: B+

Clocking in at just under 40 pages, *The Philistine*, King's College's new creative publication, features contributions from 24 of UKC's most imaginative students, who offer up a wealth of photos, prose and poetry. *The Philistine* is laid out beautifully, full of coloured photographs and illustrations to accompany written works, and a great introduction by Dr. Thomas Curran that helps explain the publication's title, for anyone who was wondering. Some of the content in this inaugural issue of the *Philistine* is staggeringly good (a prime example being the short story

Cowboys On Mars by Reed Clements). Of course, I'm not a literary critic; I'm just some schmoe with a Mac Book. In any case, it doesn't matter what you think of the content of *The Philistine*. Even if every page were filled with sophomore drivel (which thankfully, is not the case), you still couldn't deny its utility. The simple existence of a creative publication for any university is a wonderful thing. My hope is that *The Philistine* will incite a write-riot at UKC; that it will pull reluctant artists out of their shells, like so many delicious, boiled-lobsters. See? That simile is exactly why I could never write for *The Philistine*. But you can.

If you want to contribute to the next issue of *The Philistine*, e-mail the editors at philistine.editors@gmail.com.

Plants and Animals are inhuman

Nick Laugher
Staff Contributor

Grade: A+

Taking the stage under the sputtering glow of stage lights and the rabid breath of the flannel clad masses, Plants and Animals cast a spell of belligerence that remained cemented in the air until the door closed. The Haligonian-cum-Montrealers drew a handsome and hyped crowd that filled the Paragon to the brim, anxiously rocking back and forth, awaiting their heroes. Opening the show was Dave Macleod, a longtime friend and collaborator of Plants and Animals. His three-piece tossed the crowd a personalized brand of upbeat, melodic indie-rock as he dazzled with a humble and honest charm. The drumming was worth taking a second look at. If you looked close enough you might have realized that under the black wig and toque, under the pillow-stuffed-up-the-t-shirt was Matthew "Woody" Woodley, of Plants and Animals. After setting the bar with fast-paced dance beats and head-bobbing sing-alongs, Macleod abdicated his throne and made way for beasts and botanicals. More animal than plant, the band blew onto the stage in a maelstrom of cheering and wasted no time as they plowed through the song "Tom Cruise" with a supple and sultry vibe that shook and twirled around the bearded faces and doe-skinned torsos littering the room. The trio was noticeably elated. The audience stood in awe one moment only to explode in a cascade of reckless dancing due to the energy exuded from the sweat pouring off their heroes' faces in the next.

Both crowd and band took no mercy. Balancing their set with an ample mixture of crowd pleasing favourites, obscure oldies and even tossing us all a bone with some of their recent masterpieces, the band was a ball of kinetic cacophony. New compositions from their forthcoming sophomore LP *La La Land* such as "Mama et Papa" and the current single "Bye Bye Bye" rang through the rafters like My Bloody Valentine on a week long binge of amphetamines and LSD with no hint of any inspiration from N-Sync. Tearing into the musical entity known as "Faerie Dance," the trio proceeded to blow the minds of the eager and mindful crowd. Aware of, yet entirely disregarding reality, they propelled the song to an entirely alien realm of beauty and chaos. Feeding off the audience, and eagerly craving their chants and sing-alongs to fill out the epic, singer Warren Spicer tapped into Halifax's sense of community and collaboration to flush out the vast and terrifying intricacies of the crowd favorite as he howled with sincerity and stunning aptness: "We're living in the wild life!" Like a blur they had run through the set. They flew off and right back on to the stage after a raucous melee of "P and A!" chants. They arrived back on the scene, donning fake hair paired with the all too real arsenal of a final, seething face-melter, unleashing an unrivaled, incendiary force of psychedelic, jarring and jangly guitars supplemented by tribal rhythms as their final blow. After the bone crushing power of the riffs had faded from the collective ears, leaving only a persistent ringing, the crowd reluctantly cleared out; weary and worn, but still aching for more.

Hollerado's bag of goodies

Michaël Côté
Arts Contributor

It's in the bag for Hollerado. The four guys from Manotick, Ontario, will be releasing their debut album, *Record in a Bag*, in (you guessed it) sandwich bags throughout the country on Feb. 9.

"When we first made our first demo, we obviously just burned it on to a CD like everybody else does. And then we realized we needed a case to put it in and we couldn't find anything in the house to put it in," says lead singer, Menno Versteeg. "We just put it in a Ziploc bag, and we thought it was kind of cool, so we drew on it... and then we kept putting our CDs in bags."

To some, Hollerado may be a slight reminder of a crazy Canadian version of The Fratellis; their sound is filled with jumpy guitar riffs and entertaining melodies jam-packed with enough lyrics to turn your brain to mush. Songs such as "Americanarama," "Do the Doot Da Doot Do" and their new single "Juliette," offer an extra-strength relief of winter blues.

Overall, the honest feel of the album

makes it worth its while; it's a tad insane, touches on a whole lot of every day material, and is bound to make you speed walk from point A to point B.

"We always listen to different stuff," says Versteeg. "I try not to think about it. We're in the middle of writing a new album and I find if I think about (my inspirations) too hard it messes with me. It's one of those things you can't explain. The wackiness comes from us being really open minded."

The band will be playing every Saturday in February at the Divan Orange in Montreal, where they have temporarily settled while recording their new album. Montreal isn't the only place this band has seen; from the Great Wall of China to the beaches of Brazil and the glitzy American cities, the band has had opportunities to travel and make their name a relatively popular word.

"The hardships of being on the road are interesting to deal with too," said Versteeg. "We like to tour a lot. I love seeing the world, and for the last little while, we've been all over the place, but it's really important to me to balance travel and family time." Networking sites such as MySpace

remain a great way for Hollerado to reach out to listeners. Their success can also be attributed to years of hard work and dedication to the other members. The guys are in it for the long run.

"We're a very special group. We all grew up on the same street, and two of the guys in the band are brothers. We're basically family. Even if you want to kill each other, leaving the band is not an option, we're so close that we can fight like dogs and we can be closer than most."

With venues packing up in Ontario and Quebec, Hollerado have been proving themselves to the Canadian music industry and are beginning an ascent in popularity. The crowd-pulling is understandable; with a fresh song introduced to MuchMusic, an album in a bag filled with goodies and sound to keep your earbuds thumping, Hollerado seems to have it well off.

Expect their album to drop on Feb. 9, and who knows, maybe you'll end up with their hand-made prize vouchers: a guitar, the band playing at your birthday party, or, if you're lucky, a free pass to all their shows and free beer.

Tegan, Sara and the ever-growing crowd

Erica Eades
Staff Contributor

Grade: A

In the past month, Tegan and Sara Quin have put on 19 concerts in eight provinces. But as they played the final show of their Canadian tour at the Halifax Metro Centre on Jan. 27, they showed no signs of exhaustion. The duo offered a long, high-energy set that combined some older hits with songs from their latest album, *Sainthood*. They even threw in some rarities and B-sides for the die-hard fans. Although their newly released songs were well-received by the audience, it was not until they played their 2007 hit "Walking With a Ghost" that the audience really went wild. The goal for *Sainthood* was to create a record that was playable live, and this was certainly evident from their performance. In a previous interview with *The Gazette*, Tegan said, "The songs are getting really great responses and I think it's because they sound like the record. They're recognizable, and there is no excess. It really was a streamlined record and I think our live show has that vibe to it. It's kind of no-nonsense." Tegan and Sara played non-stop for an hour and a half, pausing only to switch instruments and to share the occasional story with the audience. They also took some time to promote their poster sale, from which they are donating all proceeds to Doctors Without Borders and Partners in Health. To date, they have raised \$20,000 for relief efforts in Haiti. The concert closed with "Someday," the final track on their latest album. Tegan made a slight slip in the open-



Tegan and Sara played the Metro Centre Jan. 27. | Photo by Carlo Atadero

ing lyrics, but quickly brushed it off and started again. The audience gave an enthusiastic and sincere round of applause, to which Tegan responded with a quiet, yet genuine, "Thanks, Halifax." Upon finishing, Tegan and Sara promptly left the stage. Their finale was met with roaring cheers that continued until they walked back on stage a few moments later. With nothing but guitars and a xylophone, they entertained the audience for another 30 minutes. They brought out some of their most popular

songs at this point, such as "Call It Off," "My Number," and "Back In Your Head." Tegan and Sara have a solid fan base in most major Canadian cities. This was demonstrated on their recent tour, in which they sold out shows in nearly every city they played. After moving their Halifax concert from the Rebecca Cohn Auditorium to the Metro Centre, they played to an almost packed stadium. "It seems like every year, the audience grows," said Sara. "So thank you. This show is for you guys."

www.dalgazette.com

Arts

Sports

Sports

Gazette Sports covers athletic events and topics relevant to Dalhousie. E-mail Joel at sports@dalgazette.com to contribute



Joel Tichinoff **Sports Editor**
sports@dalgazette.com

DAL 3 - 2 ST. THOMAS

Tigers crack top 10 in national rankings

McNeil, Farine shine against UPEI

Natasha White
Staff Contributor

Basketball action Saturday evening at the Dalplex saw the Tigers take on the UPEI Panthers. The ladies' victory, 66-41, over the last-place islanders, was badly needed to add to their overall points total. The game was a solid warm-up for Sunday's all important match against UNB. The Tigers find themselves tied with UNB as the season winds down, and the play-offs near. The first half of the women's game showed off the Panthers' tight defence inside as the Tigers continued to unsuccessfully force the ball under the basket. The normally dominant Dal forwards looked tired Saturday night, and can thank the strong play of guards Anna von Maltzahn (named Player of the Game), Tricia McNeil, and Brooke Sullivan for picking up the slack. The big three down low for Dal - Cailin Crosby, Laurie Girdwood and Leah Girdwood - only managed to get to the line seven times in the 40-minute show. But once there, the ladies shot an impressive 14 for 14. The difference maker for the ladies Saturday night was easily first-year guard

Trish McNeil. Three blocks, eight points and five boards rounded out McNeil's stats for the game; but it was what didn't make the stat sheet that told the real story. Skin met floorboards, as McNeil repeatedly sacrificed her body going for the ball, wrestling four steals away from the over-powered Panthers. Running the court for a break away lay up in the final minutes of the game topped off her performance. McNeil, a rookie Haligonian guard who is studying kinesiology, showed real heart and leadership. She and fellow guard Anna Maltzahn led the Tigers to victory. Judging by the score on the men's side, 76-58, Dal's successful Saturday evening match versus the Panthers would appear to have been a blow out. But unfortunately, it was not the best showing by the Tigers. The defence in the first half seemed scattered, with the Tigers committing the cardinal sins of reaching and losing checks. UPEI found the inside on more than one occasion, feeding the ball to Panther star Manock Lual, for 12 of his 14 points. On fire from the arch, thankfully, was Tiger guard Andrew Sullivan. Sullivan, a fifth-year engineering student, nailed three of his four three pointers in the first

five minutes of the game. Sully continued his strong play with a sweet feed down low to big man Joe Schow for a quick two. Schow, who Dal acquired this season from the University of Calgary, racked up a quiet 19 points, going seven for 13 from the field, and five for six from the line. The Tiger's offence was greatly aided by an aggressive effort on the boards by both Sandy Veit and Will Yengue. The pair combined for 26 of the team's 47 rebounds. Dal continued its trend of a sleepy start after the break, scoring only six points in the first six minutes of the second half. With a narrow 10-point lead on the out-skilled Panthers, Tigers' star Simon Farine decided to take his game up a notch in the third. After working on the refs between play for a few calls, Farine drove to the net three times at the end of the third and found himself, deservedly, at the line each time. Farine once again dominated the score sheet, having one of his best shooting games of the season, earning player of the game kudos. Saturday night's victory had Dal only two points behind St. Mary's. A foreseeable push by the Dal ladies will have them ready, willing and able for what's to come at the AUS championships this March in Sydney.



Dal prevailed Jan. 31 at Memorial Arena. | Photo by Pau Ballte

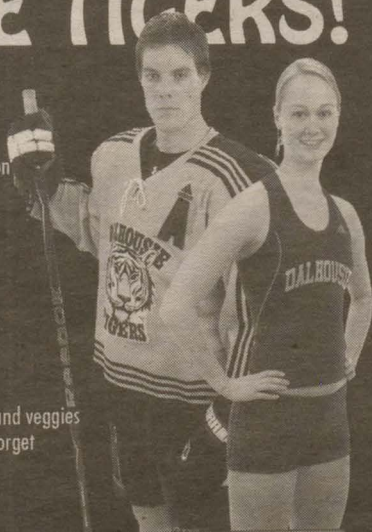
MEET THE TIGERS!

SUSAN SOBEY, TRACK & FIELD

Event: 60m
Hometown: Searletown, PE
Degree/Major: Masters in Health Administration
Favourite pre-race meal: chicken caesar wrap
Favourite pump-up song: Eye of the Tiger
Favourite Sports Hero: Usain Bolt of course!
Career Aspirations: Hospital Manager

RYAN JENNER, HOCKEY

Jersey #/Position: 44/Defence
Hometown: Port Williams, NS
Degree/Major: Commerce/Finance
Favourite pre-game meal: pasta with chicken and veggies
Favourite pump-up song: Slipknot - Before I Forget
Favourite sports hero: Sidney Crosby
Career aspirations: Own my own business



FRIDAY, FEBRUARY 5
MEN'S HOCKEY vs. UPEI, 7PM*

SATURDAY, FEBRUARY 6
MEN'S HOCKEY vs. UNB @ DAL 7PM*
TRACK & FIELD SUPER SATURDAY MEET, 6PM (EXH)

SUNDAY, FEBRUARY 7
WOMEN'S HOCKEY vs. SMU, 2PM*

*Visit www.athletics.dal.ca/tigers to view the webcast.
Admission is free for Dal students with ID



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Dal vs UPEI: Saturday, Jan 30

women's 3pm men's 5pm

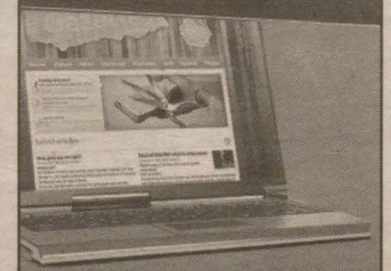
Dal vs UNB: Sunday, Jan 31

women's 2pm men's 4pm

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Sports

TIGERS SPORTS BRIEFS

Joel Tichinoff
Sports Editor

MEN'S VOLLEYBALL THIRD IN NATIONAL RANKINGS

Volleyball continues to be Dalhousie's best sport as the men's team continues its domination of AUS rivals. In January, the volleyball team travelled to McGill University for four Quebec-Atlantic interlock games. They posted impressive sweeps over Sherbrooke, Universite de Montreal and host-team McGill. The Tigers were however swept by Universite Laval. Laval is currently the number one ranked volleyball team in Canada.

WOMEN'S VOLLEYBALL SKIDS TOWARD PLAYOFFS

After posting back-to-back home wins versus Memorial University, the women's volleyball team suffered four consecutive losses to AUS rivals. Acadia and St. Mary's University downed the Tigers on home turf by scores of 3-2 and 3-0, respectively. The Tigers travelled north last weekend to Antigonish and Sydney, where St. Francis Xavier and Cape Breton beat them. The women's team will stay on the road until Feb. 13 when they host the Capers for their final home game of the season. AUS playoffs begin Feb. 19 at St. Mary's.

WOMEN'S HOCKEY DROPS THREE IN A ROW

The Dal Women's hockey team gave up three losses on the road while visiting St. Thomas University and Moncton. The New Brunswick teams outscored the Tigers 16-4, sending the Tigers back down in the standings to fifth. The Tigers will look to get back on their feet at home against hapless Mount Allison before travelling to Antigonish on Feb. 6 to play AUS-leaders St. Francis Xavier.

MEN'S HOCKEY SHUT-OUT BY LAST PLACE MONCTON

The Dalhousie Tigers, while looking for their first taste of the post-season since 2003, were held off the score-sheet at home by the AUS-worst Universite de Moncton Aigles-Bleus. Moncton goalie Kevin Lachance made 34 saves against the Tigers while Dalhousie back-up goaltender Josh Disher stopped 25 of 28 shots faced. The Tigers' playoff hopes remain alive as Dal clings to sixth place, one point ahead of St. Thomas University.

SCOREBOARD

| Men's Basketball | GP | 4W | 2W | L | Pct. | +/- | Pts |
|-------------------|----|----|----|----|-------|------|-----|
| Cape Breton | 12 | 5 | 6 | 1 | 0.917 | 233 | 32 |
| St.FX | 12 | 4 | 8 | 0 | 1.000 | 233 | 32 |
| St. Mary's | 14 | 2 | 7 | 5 | 0.643 | 32 | 22 |
| Dalhousie | 13 | 2 | 6 | 5 | 0.615 | 45 | 20 |
| Acadia | 12 | 2 | 2 | 8 | 0.333 | -86 | 12 |
| Prince Edward Is. | 10 | 2 | 1 | 7 | 0.300 | -19 | 10 |
| Memorial | 13 | 1 | 0 | 12 | 0.077 | -242 | 4 |
| New Brunswick | 12 | 0 | 1 | 11 | 0.083 | -196 | 2 |

| Women's Basketball | GP | 4W | 2W | L | Pct. | +/- | Pts |
|--------------------|----|----|----|----|-------|------|-----|
| Cape Breton | 14 | 6 | 8 | 0 | 1.000 | 282 | 40 |
| Memorial | 13 | 4 | 5 | 4 | 0.692 | 55 | 26 |
| St.FX | 13 | 3 | 6 | 4 | 0.692 | 46 | 24 |
| St. Mary's | 16 | 3 | 5 | 8 | 0.500 | 51 | 22 |
| New Brunswick | 14 | 1 | 5 | 8 | 0.429 | 17 | 14 |
| Dalhousie | 14 | 1 | 5 | 8 | 0.429 | -4 | 14 |
| Acadia | 13 | 3 | 0 | 10 | 0.231 | 5 | 12 |
| Prince Edward Is. | 13 | 0 | 0 | 13 | 0.000 | -452 | 0 |

| Men's Hockey | GP | W | L | OT | +/- | Pts |
|-------------------|----|----|----|----|-----|-----|
| New Brunswick | 23 | 23 | 0 | 0 | 76 | 46 |
| Acadia | 23 | 15 | 6 | 2 | 12 | 32 |
| St. Mary's | 24 | 12 | 8 | 4 | 20 | 28 |
| St.FX | 11 | 10 | 10 | 3 | -13 | 23 |
| Prince Edward Is. | 12 | 10 | 11 | 2 | -21 | 22 |
| Dalhousie | 12 | 7 | 12 | 3 | -30 | 17 |
| St. Thomas | 12 | 7 | 13 | 2 | -21 | 16 |
| Moncton | 12 | 7 | 14 | 1 | -23 | 15 |

| Men's Volleyball | MP | MW | ML | Pts |
|------------------|----|----|----|-----|
| Dalhousie | 14 | 12 | 2 | 24 |
| New Brunswick | 7 | 7 | 6 | 14 |
| Memorial | 15 | 1 | 14 | 2 |

| Women's Volleyball | MP | MW | ML | Pts |
|--------------------|----|----|----|-----|
| Saint Mary's | 14 | 9 | 5 | 18 |
| St. FX | 14 | 7 | 7 | 14 |
| New Brunswick | 13 | 6 | 7 | 12 |
| Acadia | 14 | 6 | 8 | 12 |
| Cape Breton | 14 | 6 | 8 | 12 |
| Dalhousie | 14 | 4 | 10 | 8 |
| Moncton | 14 | 2 | 12 | 4 |
| Memorial | 15 | 1 | 14 | 2 |

| Women's Hockey | GP | W | L | OT | +/- | Pts |
|-------------------|----|----|----|----|-----|-----|
| St. FX | 19 | 14 | 2 | 3 | 38 | 31 |
| Moncton | 16 | 13 | 2 | 1 | 30 | 27 |
| St. Thomas | 18 | 9 | 7 | 2 | -1 | 20 |
| St. Mary's | 17 | 10 | 7 | 0 | -1 | 20 |
| Dalhousie | 16 | 8 | 8 | 0 | 0 | 16 |
| Prince Edward Is. | 18 | 6 | 11 | 1 | -28 | 13 |
| Mount Allison | 18 | 1 | 16 | 1 | -38 | 3 |

| Men's Swimming | Pts |
|----------------|-----|
| Calgary | 644 |
| Toronto | 426 |
| Dalhousie | 383 |
| Victoria | 275 |
| Alberta | 262 |
| Guelph | 230 |
| UBC | 215 |
| Laval | 156 |
| Western | 135 |
| Ottawa | 66 |

| Women's Swimming | Pts |
|------------------|-----|
| Calgary | 648 |
| UBC | 531 |
| Montreal | 503 |
| Alberta | 253 |
| Western | 176 |
| Toronto | 141 |
| Guelph | 127 |
| Laval | 105 |
| Victoria | 82 |
| Dalhousie | 78 |

| Men's Track&Field | Pts |
|-------------------|-----|
| Dalhousie | 163 |
| St. FX | 123 |
| St. Mary's | 71 |
| Moncton | 67 |

| Women's Track&Field | Pts |
|---------------------|-----|
| St. FX | 213 |
| Dalhousie | 82 |
| Moncton | 57 |
| St. Mary's | 35 |





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THE SEXTANT

EDITOR IN CHIEF: BEN WEDGE

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

FEBRUARY 5TH, 2010

CALLING MR. TALL, DARK, AND NERDY

Zhindra Gillis
Sextant Treasurer
Industrial '10

I am a nerd lover, what can I say. I need a guy who understands a Dilbert reference over a guy who can't. Why do I want a nerd, you may ask? Well, there are several reasons:

1. Nerdy guys tend to be nice guys. It's not always true but, as a general rule, I have hardly ever met a nerdy guy who treated women like crap. That being said, I have dated nerdy guys who have done stupid things in relationships after all we all do, but most nice guys treat their ladies like gold.
2. Nerdy guys aren't threatened by smart girls. Let's face it: I am a nerdy girl. It's hard to find guys sometimes that aren't threatened by the fact that I am probably as good, or better at math than them.
3. Nerdy guys will probably be successful in life. Not that success is the only thing I look for in a guy, or that nerdy guys are guaranteed to be successful, but the statistical probability is just higher. The reason someone is classified as a nerd is that they are usually a nerd about something in particular. That passion will take them far in

life and take them far in other places, if you catch my drift.

4. Nerdy guys have a sense of humour. I like a guy I can laugh with. I'm sure there are lots of guys who have a sense of humour and are not nerds, but the nerdiness/humour scale is about the same as the hot/crazy scale. I just can't deal with guys who are built like a brick wall and have the personality of one.

Let's look at the facts: nerdy guys treat women right. Would you prefer James Bond or Chuck? Sure, James Bond is good for a night, but he turns around and shoots you the next day. Chuck, on the other hand, is the type of spy that would talk to you, cuddle you, and fix your computer.

I know I would prefer Clark Kent over Bruce Wayne any day. Sure Batman/Bruce Wayne has a nice house, a servant, an empire and the Batmobile, but he shares his Bat Cave with Robin. Not that there's anything wrong with that but I know a guy that values the bros before hoes code when I see one. On the other hand, Clark Kent can see through your clothes if he wants to, but he doesn't because he's just that kind of gentleman.

So give me Marshall over Barney, Toby

McGuire over James Franco, Indiana Jones over Han Solo, Seth Green over Hugh Jackman....wait I take that back, I would never choose anyone over Hugh Jackman.

While I will admit the rebel type has struck my fancy from time to time. I've even gone on a date with a pretty boy or two but no one does it for me like the nerd. I love guy who gets excited when he can tell you all 60 digits of pi that he knows. So ladies, next time a nerd hits on you, I strongly recommend taking him up on the offer.

Word of the Week 1

Engcest: (n) The act of two engineers having sexual relations with one another. Even though the probability of condoms, birth control, and Plan B failing on the night of Tech Ball are somewhere in the range of 1 in 1,000,000, no one wants two engineers as parents. One of the two Sextant editors is guilty of this. Another of the three key people was guilty of it, but now advocates against Engcest. (Editor's note: This is an all-inclusive term folks, girl-guy, guy-guy, girl-girl Engcest is all equally bad! Broaden your horizons off this campus, please, folks!)

(Word of the Week complaints and suggestions should be directed to sextant@dal.ca We prefer suggestions)

TWO HOURS TRAFFIC

Beth Croteau
Industrial '13

The bad news: *T-Room Trivia* last Friday night was cancelled. The good news: it was so that PEI band *Two Hours Traffic* could rock the bar. The group played as a part of the DSU's "Winter Carnival" week, with tickets going for only \$10. Preceded by *The Danks*, who provided an enjoyable if mostly unknown set of songs to start the evening, *Two Hours Traffic* took the stage to a small but hyped crowd.

Starting off with the hit 'Territory', off their latest album of the same name, they continued through both old and new tracks from 'Nighthawk' to 'Noisemaker' to 'Heroes of the Sidewalk'. Songs like 'Backseat Sweetheart' and 'Happiness Burns' had almost everyone in the crowd singing along and dancing up a storm. After concluding with 'Stuck for the Summer', tumultuous applause brought them back for an encore that consisted of the favorites 'Heatseeker' and 'Girl Up the Stairs'.

The band, which consists of Liam Corcoran (vocals), Alec O'Hanley (guitar), Andrew MacDonald (bass), and Derek Ellis (drums), bantered and joked with the crowd throughout the show, and was seen hanging around the bar both before and after the set. An energetic group, they performed their 'power-pop' songs with the aplomb that has come to be expected from a maritime group. All in all, it was a raucous and enjoyable evening at the T-Room - though trivia nerds will be glad to have it back next week.

THE DSEUS GM

A once-per-term experience!

Kaylee Shannon
Assistant Editor
Civil '11

On January 26th, 2010, the DSEUS held their general meeting. The full minutes will be available at www.dalsexton.com. Quorum was reached without issue, and the meeting proceeded smoothly. A few positions were voted on. Alana Robertson and Francine Delorey were elected as co-secretaries. Zhindra Gillis and Matthew Antolin (*Industrial, represent!* -Ed.) will run elections this semester. Finally, the SEEF committee was rounded out by Martin Crawley as Chair and Mike Marchand and me as representatives.

One of the bigger issues addressed by the executive members were the proposed changes to the 1st and 2nd year programming. Bridget Robinson (VP Academic) spoke on this topic and confirmed that the 2nd years will not be moved to the gym as people have been saying, but second years will be moving to Sexton campus as soon as the space becomes available. A full curriculum plan is available at the DSEUS office.

After the reports, the budget was approved and the constitution changes and policy manual changes were all accepted. Another major motion that was passed was to serve Molson products at EngiBEERING. The grants were also approved. Another major discussion of

the meeting was facilities. A few issues were brought up including the clocks in the B-building, the doors in the Male Washrooms in the B-building, and recycling. Because of the input from the attendees, it has been decided that facility issues will be discussed at every meeting.

After the meeting, Stephanie Haggmann, DSEUS President, said "I think it was a productive meeting and sparked some interesting conversation about the direction we need to be moving in as a society." When asked about the meeting, Matt Bannister, a 4th year electrical student, thought the free pizza was great! All and all, a successful general meeting!

Requisite Tech Ball Plug
Tech Ball is next week (Feb. 13)
Buy your tickets. Go.

Also, be safe. We all save up for this one night, but we do have class on Monday.

There once was a civil engineer
Who would sit all day and drink beer,
His designs would suck,
So he passed the buck,
Thank God for the Mechanical Engineer.

-Phil Thibodeau
Mechanical '11

PULLING FOR THE KIDS



Don't forget!
Pulling for the Kids on February 6th.
Donate money at
www.pullingforthekids.ca

Look up Camp Triumph at
www.camptriumph.ca

CO-OP CORNER

Things to Remember:

- The co-op website offers many tips and is very informative. The website is: www.engandcompsscicoop.dal.ca
- Round I Match: Feb 12-15

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Trivia every Friday! (But not Munro Day. Due to Tech Ball, it's Thursday this week too. Alas.)

Scan the code at right with your phone, and get directed to all of our online content!



Word of the Week 2

Engdigger: (n) Someone who comes to the T-Room and/or Tech Ball for the sole purpose of picking up engineers. Often female, the typical engdigger is aroused by the thought of an extraordinary number of single guys at her disposal.

Courtney: "All right girls, let's hit the T-Room!"
Zhindra: "The Engdiggers are here to steal my beloved nerds!"

(Word of the Week complaints and suggestions should be directed to sextant@dal.ca We prefer suggestions)

DSEUS dalhousesexton.com
engineering undergraduate society

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