

The Dalhousie Gazette since 1868

Gazette



rules!



Don't rip on Girl Talk pg. 14

New build-a-book website pg. 5

Climate change action in Ottawa pg. 8



WEEKLY DISPATCH

DSU Weekly Dispatch

Mark Your Calendars – Upcoming Events

Events:

Monday, November 9

DSU Leadership Program Presents; A workshop on "Finding and Refining Big Ideas"

The event will take place in Room 303 in the SUB and is free for all students. Anyone wishing to attend please contact Jamie Aaron @ jamie.aron@dal.ca

This is part of the DSU Social Innovation Challenge, all individuals and groups interested in participating in the SIC are highly encouraged to attend.

November 16-20th

Canadian Alliance of Student Associations Annual General Meeting

This event will take place in the SUB from November 16-20th. If you have any questions about the organization or it's standing policy please contact Rob LeForte, Vice-President (Education) at dsuvped@dal.ca.

Saturday, November 21

The DSU's Presents; Tony Lee's XXX Hypnosis Show @ the Grawood

Tickets can be purchased in advance at the SUB Info Desk for \$5 or for \$7 at the door.

The UFC 106 will be shown immediately after the hypnosis show

Wednesday, November 25

Dalhousie's Got Talent Round 2

Our second preliminary round of performances, 8 more contestants will move onto the finals in January, where YOU will get to vote and determine who Dalhousie's most talented act is and who will walk away with \$1000.00 cash

Audition dates TBD

Society News

November 1 – 30th Society Audit submissions are due

Please make sure that if you are holding a society event that you fill out a Risk Management Form at http://fm.dal.ca/event_book.php. Any questions can be directed towards your Society Coordinator @ society.coordinator@dal.ca

Food Bank

Deliveries to the newly renovated Food Bank begin November 5th. The Food Bank is located adjacent to the Health Plan Office on the lower level of the SUB and serves all students. **Volunteers are still needed!** If interested please contact Mark Hobbs at dsuvpi@dal.ca

Sincerely,
Your DSU Executive

P.S. Don't forget to follow us on Twitter: @dalstudentunion, and visit us at www.dsu.ca



GAZETTE STAFF

- Josh Boyter, Editor in Chief
editor@dalgazette.com
- Hilary Beaumont, Copy Editor
copy@dalgazette.com
- Bethany Horne, News Editor
news@dalgazette.com
- Tim Mitchell, Features Editor
features@dalgazette.com
- Kaley Kennedy, Opinions Editor
opinions@dalgazette.com
- Laura Dawe, Arts Editor
arts@dalgazette.com
- Joel Tichinoff, Sports Editor
sports@dalgazette.com
- Susan Maroun, Art Director
design@dalgazette.com
- Pau Balite, Photo Editor
photo@dalgazette.com

THE FINE PRINT

The Gazette is the official written record of Dalhousie University since 1868 and is open to participation from all students. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. A 'staff contributor' is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year. Views expressed in the Hot or Not feature, The Word at Dal, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not

The Gazette's writers or staff. This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University. All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libelous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University. The views or editorial content on the Sextant pages does not represent that of The Gazette. The Gazette is not responsible for material that appears on the Sextant's page. The Sextant is solely responsible for content that appears within their page.

CONTACT US

Room 312
6136 University Avenue
Halifax, Nova Scotia
B3H 4J2
www.dalgazette.com

GENERAL INQUIRIES
(902) 494-1280
editor@dalgazette.com

ADVERTISING INQUIRIES
(902) 494-6532
advertising@dalgazette.com

The best place in town to do the dishes!



Clay Cafe Quinpool

Student Discounts all year long with valid ID

Staff Editorial

WHAT GIVES YOU THE RIGHT?

Gazette Staff

For students, it's pretty easy to forget about copyright. Copyright isn't sexy. But like it or not, students and young people are at the forefront of the battle for balanced copyright laws in Canada.

Of course, copyright exists to protect the rights people want over their knowledge, or art. But there is a point at which stopping the reproduction of something can prevent the creation of something else. That's where our rights as users and consumers come in.

Last month, Access Copyright – a licensing agency that collects money from businesses, schools, libraries and various government departments to permit the photocopying of copyrighted material – raided a copy centre

in Toronto for illegally photocopying course packs and textbooks for students.

"Copyright in Canada must be safeguarded," Executive Director Maureen Cavan asserted in a news release from Access Copyright. "The hard work of authors and publishers must be protected."

The agency has gone far and wide to protect those creator rights. In 2007, Access Copyright sued Staples for copyright infringement because their customers could unlawfully photocopy at self-service stations.

More recently, in their submission to the federal government's copyright consultations, Access Copyright suggested the government clamp down on "fair dealing" for copyright, and move away from copyright legislation that would make it easier to share resources amongst libraries, and over Internet databases.

Under current legislation, "fair dealing" is defined as being allowed to reproduce copyrighted material for research, private study, criticism, review or news reporting. But these exceptions are still quite restrictive. Unlike our counterparts in the United States, Canadians have the right to change the format of copyrighted material we've paid for – to tape our favourite shows when we have class, or to use copyrighted material to remix music, create wannabe Girl Talk mash-ups, or for parody.

But as Laura Murray, copyright scholar and Queen's English professor, told a group of Dalhousie students and faculty on Oct. 26, "Copyright is not just about owners' rights. User rights are just as important. It's not a favour."

Copyright issues affect student life. Every photocopied article, every course

pack, every shared track or movie file.

A student might go to the Killam Library to sign out a reserved reading for English class. But just one copy isn't enough for a class of 80 students. Professors struggle to lawfully provide cost-free reading material.

The Canadian Association of University Teachers wants easier access to copyrighted material. The association of nearly 65,000 teaching staff, librarians and academics issued a report last September that says a more user-friendly copyright law will help those creative juices flow.

Part of the report centres on the digital era. Because technological advancements have created loopholes in copyright issues, members of the association worry changes to the

Copyright Act will further restrict user rights. Their report states

that the Copyright Act needs to protect the right to fair dealing.

The digital era is changing the way we think about copyright. More people are becoming interested in the issue. Now is the time to talk about it.

The Gazette's copyright-themed issue is registered under the creative commons license 'Attribution Non-Commercial'. To learn more about this license, visit dalgazette.com or <http://creativecommons.org/about/licenses/>.

Attribution Non-Commercial: "This license lets others remix, tweak and build upon your work non-commercially, and although their new works must also acknowledge you and be non-commercial, they don't have to license their derivative works on the same terms."



RECORDS

1593 Market Street - Halifax, NS - B3J 2C9
902 422 5976 info@tazrecords.com

**NEW and USED Vinyl
Records and CDs**

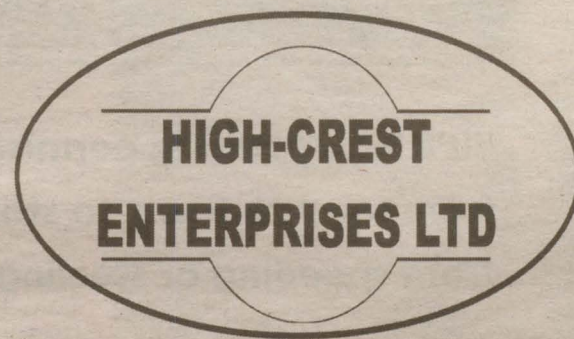
**Rock, R&B, Country, Folk,
Hip-Hop, Classical, Jazz,
Punk Rock, and more!**

**Join our Twitter
Feed:**

www.twitter.com/dalgazette

NURSES

FREE TUITION FREE TUITION



High-Crest Enterprises Limited is one of the largest and most innovative long-term care companies in Northern Nova Scotia. We offer a continuum of programs and services based on our Mission, Beliefs and Core Values. We offer our staff competitive benefits, chance for advancement and continuing education programs. We are looking for dynamic individuals to be part of the High-Crest Enterprises team and are currently accepting applications for full time Registered Nurses. One more thing....

WE WANT TO PAY YOUR TUITION

*High-Crest Enterprises Ltd
1 902 863 2491
rmacdonald@high-crest.com*

"CARING FOR SENIORS"

News

News

Gazette News covers Dalhousie and the greater Halifax community. Contributions are welcome! E-mail Bethany or Lucy at news@dalgazette.com



Bethany Horne **News Editor**
news@dalgazette.com

Neutral Internet vital to innovation Panelists spoke at Dal about the future of the web

Joshua Brown
Staff Contributor

It is absolutely critical that Canadians get behind open and neutral networks that don't place restrictions on content, access or speed, said Terry Dalton, Chair of the Atlantic Canada Organization of Research Networks in Nova Scotia.

He spoke at Dalhousie University on Oct. 26 in a speaker series on the future of the digital landscape.

"We were seeing more and more influences on some of the Internet service providers in directing traffic, limiting traffic," Dalton said. "Large advertisers come in and have an agreement so you would see more of their advertising."

The panel discussion that evening focused on a recent Canadian Radio and Television Commission (CRTC) ruling.

On Oct. 21 the CRTC set new rules for how Canadians can use the Internet, and how the Internet companies can use us.

Internet activities such as peer-to-peer file sharing and streaming video suck up a lot more bandwidth than e-mail or browsing the Internet.

Internet service providers say they need to be allowed to throttle service in some cases, to prevent a small minority of heavy users from clogging up their networks, illegally downloading copyright material and slowing service for other Internet users.

Media companies, who have seen the loss of revenue to illegal downloading, backed up the Internet service providers, like Bell and Rogers, at the CRTC hearings.

In the ruling, the CRTC gave Canada's telecoms a green light to slow access to the Internet for bandwidth hogs, but laid down specific guidelines for doing so.

In the Wednesday ruling the CRTC created new rules affecting the way Internet service providers use the information that travels over their networks.

The commission specified standards of reasonable traffic management and banned the use of personal information for anything other than traffic management purposes.

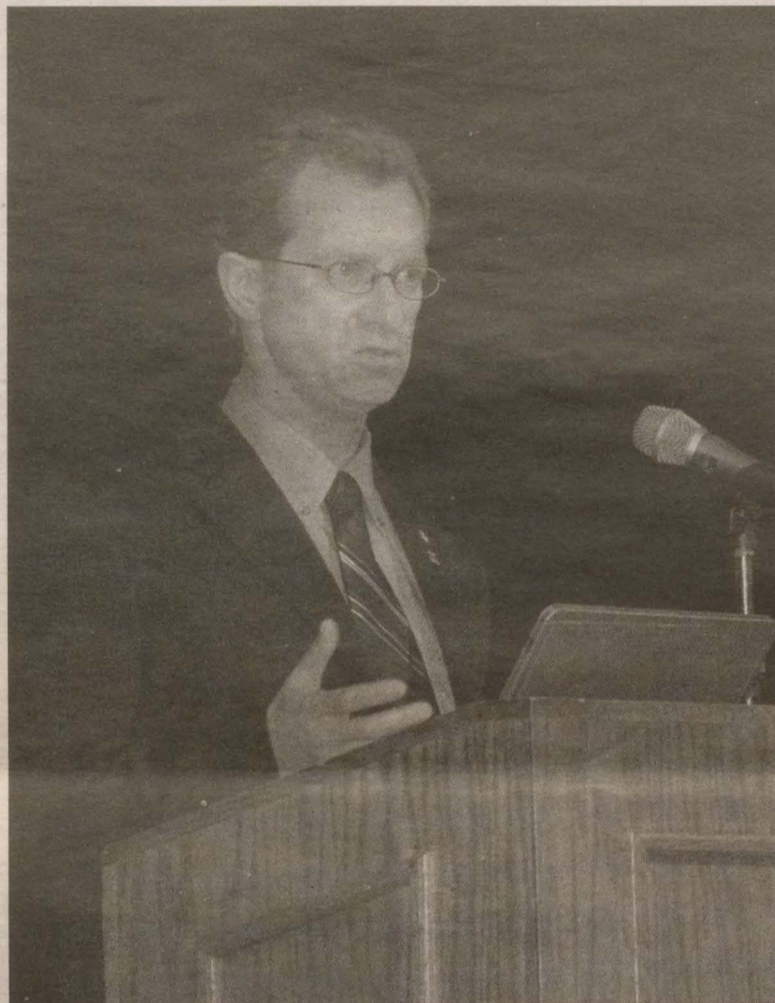
Service providers now have to describe their traffic managing practices, and justify them any time a consumer complains.

"(The CRTC) ruling is going to stimulate further future discussion amongst politicians and amongst some of the open access groups who want to see a broader level of net neutrality," said Dalton.

"We're going to see the ISPs hands-off with regards to any traffic flow and were going to see a lot of discussion coming forward."

Dalton spoke alongside Darren Abramson, an Assistant Professor with the Dalhousie University Department of Philosophy specializing in logic and the philosophy of computer science.

He said relaxing users' rights over copyrighted materials could create economic activity.



Terry Dalton says creative minds need space to explore. Photo by Joshua Brown

"It's like requiring permission to drive from town to town, to stop people from speeding or stealing cars."

While throttling can put the breaks on illegal downloads of copyright material, Abramson says new revenue streams are available from sharing copyrighted works.

"There is a whole new class of musical interaction, such as Rock Band and Guitar Hero, that create brand new revenue streams."

Media companies have argued for throttling, saying opposition to illegal downloading and greater protection for copyright material is needed to promote future content creation.

But Abramson doesn't see it that way. "The interaction has drastically reduced the costs of content creation and distribution," Abramson said.

"All kinds of creative work is made possible by this."

Timothy Reese, an independent musician, agrees with Abramson. According to him, the Internet is a vital tool for musicians like himself, without access to big distribution networks.

"It doesn't really bode well for us to charge for our music. I'd rather people just listen," says Reese whose music is available online for free.

"Using broadband legislation to prevent very specific problems is like requiring permission to drive from town to town, to stop people from speeding or stealing cars."

Restrictions on throttling keep Internet service providers from acting as the middleman between content creators and content consumers.

The CRTC's decision keeps service providers from having control over the pipes, saying who can have access to what and how fast, said Dalton.

"When you give creative minds the open ability to innovate and explore great things will come out of it," Dalton said.

"If we restrict the flow of information, we're going to be restricting innovation, our curiosity, our ability to explore in a creative manner."

Toronto copy shop busted for infringing copyright

Promoting open access would help reduce course costs

Danielle Webb
Special to The Gazette

A photocopy store popular with students at the University of Toronto was shut down by a copyright enforcement and licensing agency for "illegal photocopying" this month.

Boxes of course packs and textbooks were carted out of Quality Control Copy Centre in downtown Toronto on Oct. 15. The store's photocopiers and binding equipment soon followed.

"We received tips over the past few years that Quality Control Copy Centre was reproducing full textbooks and course packs without permission. Those are illegal activities under the Copyright Act," says Savitha Thampi, associate legal counsel with Access Copyright.

But before seizing all the store's assets, Access Copyright issued several warnings and alternative options for settling the \$132,000 judgement that had been levelled against them.

"We did enter into negotiations with Quality Control Copy Centre, and tried different ways to settle through instruction, and through offering licenses," Thampi says. "In this case, we did need to go to the federal court and we did get the order against (the shop). They were found to be infringing copyright, and even after the order they continued to infringe on copyright."

Cases like Quality Control Copy Centre are becoming more numerous across the country, says Thampi. "It does happen, and we are very vigilant in monitoring the activities across Canada."

Teresa Scassa, a law professor at the University of Ottawa, believes professors sometimes contribute to copyright infringement more than students, a notion that seems to go against common sense.

"You often see professors who have been involved in trying to help their students get around the high costs of materials," says Scassa.

"The professors will put together course packs and instead of going through the license regime that they have at their own university, they'll make the course pack available at a copy centre where they don't have to pay the fees."

"Cost is really the issue," she says. "Professors feel that these materials are too expensive, the cost of materials is too high. Students need a break, and in this case the break comes at the expense of the copyright owners."

Tanya, a B.C. student who did not want her last name used - said some of her professors advocate cutting costs by sharing and photocopying each others' course packs.

While students try to find a break wherever they can, either by reselling their books on their own, frequent-

ing copy shops like Quality Control Copy Centre, or sharing materials with friends. It is their education that often suffers as they circumvent the law.

"My education is definitely affected," Tanya says. "It's very sad and extremely unfortunate when I have to forego buying textbooks because they're not in my budget and I simply can't afford them. I don't get the readings done and can't always participate in class discussion."

But there is a solution, if professors are willing to use it.

According to Scassa, professors and academics can take more control over their own copyright through venues

"Cost is really the issue. Professors feel that these materials are too expensive, the cost of materials is too high. Students need a break."

such as Open Access, an international movement that encourages the unrestricted sharing of academic works.

"More and more academics are looking for Open Access journals where, as part of the publication, the work is made available to anyone who wants to read it, or copy it, or download it. It's licensed for those kind of reproductions," says Scassa.

"It's not all an issue with copyright law, a large part is academics not thinking hard enough about how they want their work to be disseminated."

Putting restrictions and conditions on their publications, like allowing it to be reproduced in course packs at no extra cost, could go a long way to solving these issues, she says.

Playing with print

New website will let you make book remixes

Bethany Horne
News Editor

A few young book-lovers in British Columbia are trying to save the publishing industry by putting more books up online. But this isn't a den of pirates, or another e-book scheme.

Julie Morris is part of the team that worked to launch Bookriff.com in the fall of 2008.

At BookRiff, users will be invited to grab chapters from different books, articles from magazines or websites, artwork and other content, and mash them together into a customized book, which will be printed on paper and mailed to the creator.

Mark Scott, president of Douglas & McIntyre, founded BookRiff to present the notion that "copyright protection doesn't have to be abandoned in pursuit of new and innovative publishing tools," according to Morris. She went from being an intern at D&M, to being part of the BookRiff team in the fall of 2008.

"Having my hands in both has given me the unique perspective of someone who is both confronted with the massive amount of change happening in the publishing industry, and a part of that change to a certain degree," she wrote in an e-mail.

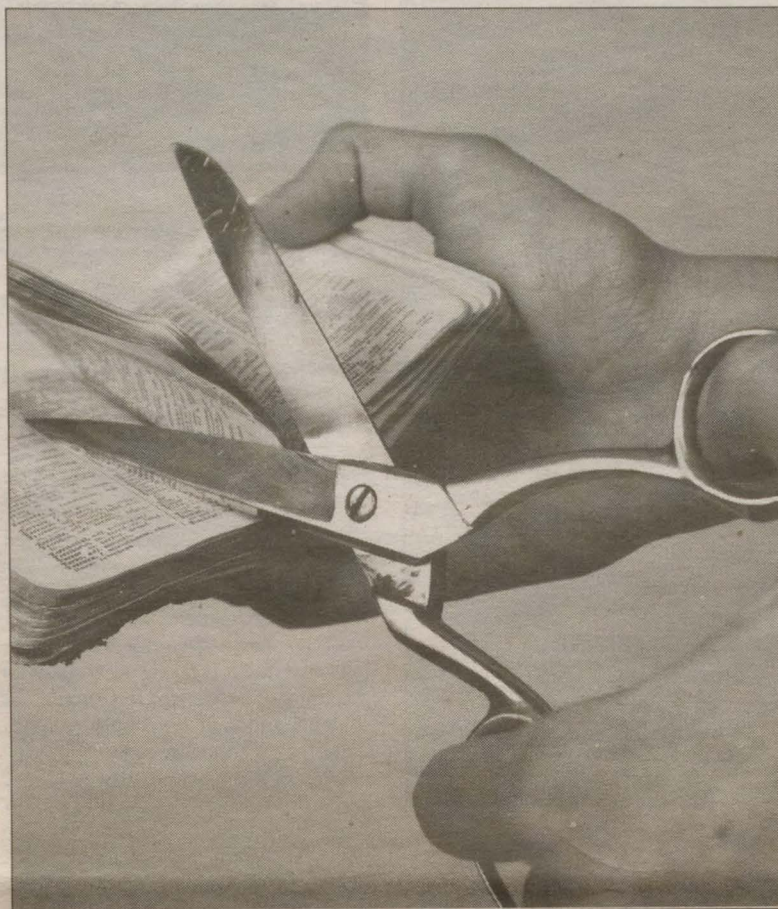
She agreed to answer some questions about BookRiff for The Gazette, in hopes of presenting one possible future for copyrights and user rights in the digital age.

Bethany Horne: How is BookRiff's idea unique?

Julie Morris: Oh, there are so many answers to this question. It is a truly innovative business model, for one. It highlights the idea that though demands of readers are changing and the web is becoming a dominant medium, print books are still important and valuable. It emphasizes the value of "curated" book content, in contrast with many self-publishing websites, which provide some similar book building tools, but not the ability to build upon published works.

BH: How many books will users be able to grab chunks from when the website launches?

JM: The short answer is that we predict having millions of books available upon launch, plus loads of other material from various sources. The longer answer is that it is really difficult to say exactly, for a variety of reasons. We are talking to a number of book publishers, along with newspapers and magazines, as well as online content providers who are all eager to participate, but because we are in beta development, we are just approaching the point that we're ready to load content into the system. Secondly, some book publishers may choose to sell their books by the chapter, while others may load whole books for users (and authors) to add supplementary material to. The content will likely come in phases, not all at once upon launch. Riffs will also be able to hold public



Bookriff.com wants you to do this, with a little less drama. | Photo by Pau Balite

domain content users find with the web search tool or upload themselves.

BH: How does BookRiff propose to balance the needs of the users versus the rights of the writers and content creators?

JM: BookRiff is an open platform where users can create their own strategies for buying and selling content. The business model is such that the content providers (be they authors, publishers, or individuals) set their own price and receive 100 per cent of the revenues. When the user-created compilations we call "Riffs" are printed, the purchaser pays for the printing costs, along with a set BookRiff fee. BookRiff doesn't try to impose restrictions on any users or what they can do with the tools the site provides, but at the same time we leave it up to the content owner to determine how (his or her) works can be used.

BH: Has anybody hesitated to let go of control over the package his or her content appears in? Say, authors with no control over the book design, or artists unable to see how their work prints on your printers.

JM: Yes, of course. But this is only natural, right? Any time a tool is developed to enable others to alter the presentation of copyright-protected content in any way, there is an automatic reaction of uncertainty. But in your question you suggest that artists have no control over book design and can't test print quality. This isn't true at all. Authors and other artists can always keep their content private and

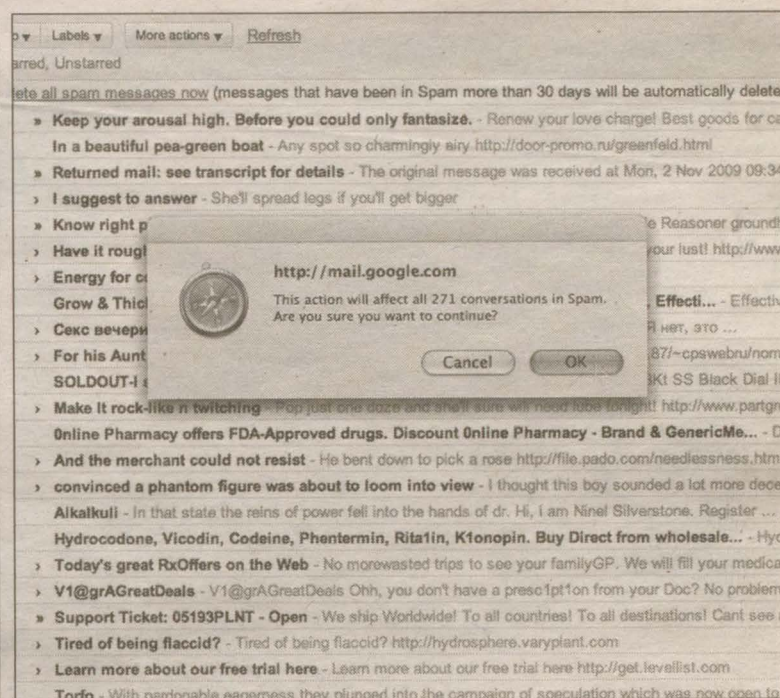
use BookRiff to create their own Riffs, print them to test quality and take down their works if they aren't satisfied. That said, BookRiff won't be for everyone, and while the print quality is good, Riffs are not meant to compete with publishers' high-quality offset-printed bookstore books. Riffs are a different medium. They serve a different purpose for readers.

BH: And they'll also have no control over the quality of the content they appear next to in a book of riffs.

JM: This is true, but isn't it also true of e-books and other e-content in e-readers? And also true of web content that is read next to an ad placed on the same page in a browser? Because a Riff is primarily a print concept, it asks people to make a leap in the way they think about books, and examine the possibility that a book can be a device just as an iPhone, Kindle, Nook or web browser is a device. Mark Scott brought this concept of the book as a device to my attention. I think it's pretty dead-on.

BH: When will BookRiff become available?

JM: We have a release plan that doesn't include specific dates for the simple reason that BookRiff is being built from the ground up, and as we have learned, software development does not follow a predictable timeline. We have a target for a public beta launch, late this fall, after we open the site up in the coming days to publishers and give them enough time to load their content and test out the tools.



Long-overdue bill might cut that junk mail count. | Photo by Bethany Horne

Anti-spam bill by end of year

C-27 one step closer to becoming law

Emma Godmere
The Fulcrum
(Special to The Gazette)

Canadians could soon enjoy better protection when it comes to unwanted spam filling our e-mail inboxes.

Bill C-27, the Electronic Commerce Protection Act, passed through the House of Commons standing committee on industry, science and technology last week with few major amendments. First introduced to Parliament in April by the Conservative government, the bill seeks to prohibit the sending of spam without a consumer's consent. Individuals found in violation of the law could be fined up to \$1 million.

"We have been pushing for this law for almost a decade," said Neil Schwartzman, executive director for the Coalition Against Unsolicited Commercial E-mail, a continent-wide, volunteer-based consumer advocacy organization.

Schwartzman noted that since the bill was first introduced, several business organizations have pressured the government for softer sanctions and some MPs have raised concerns over the effects the bill might have on the communications strategies of Canadian companies.

"There have been intense lobbying efforts on the part of some fairly influential business concerns to water this bill down, and yet (MPs have) resisted. They've resisted both in the House and they've resisted in committee," he said. "(It's) absolutely appreciated and I think that they've done a wonderful job of keeping their eyes on the (fact) that this isn't about business, this is about you and me ... getting spam."

Michael Geist, a law professor at the University of Ottawa who currently holds the Canada Research Chair in Internet and E-commerce Law, is another supporter of the bill but pointed out that it nevertheless experienced some "weakening" from its original state.

"I've (been) very supportive of C-27. I think anti-spam legislation is long

overdue and this bill does a nice job of pulling together some of the best provisions found in other countries around the world," he said, in an e-mail. "While the committee inserted a few positions that weaken the bill a bit, it was good to see most of the parties take a strong stand to support the fight against spam and spyware."

"This isn't about business, this is about you and me ... getting spam."

Some provisions that were inserted at the committee stage include still allowing commercial messages to be sent if it involves a transaction the recipient was a part of, information about a product the recipient has purchased, or a subscription or membership the recipient holds.

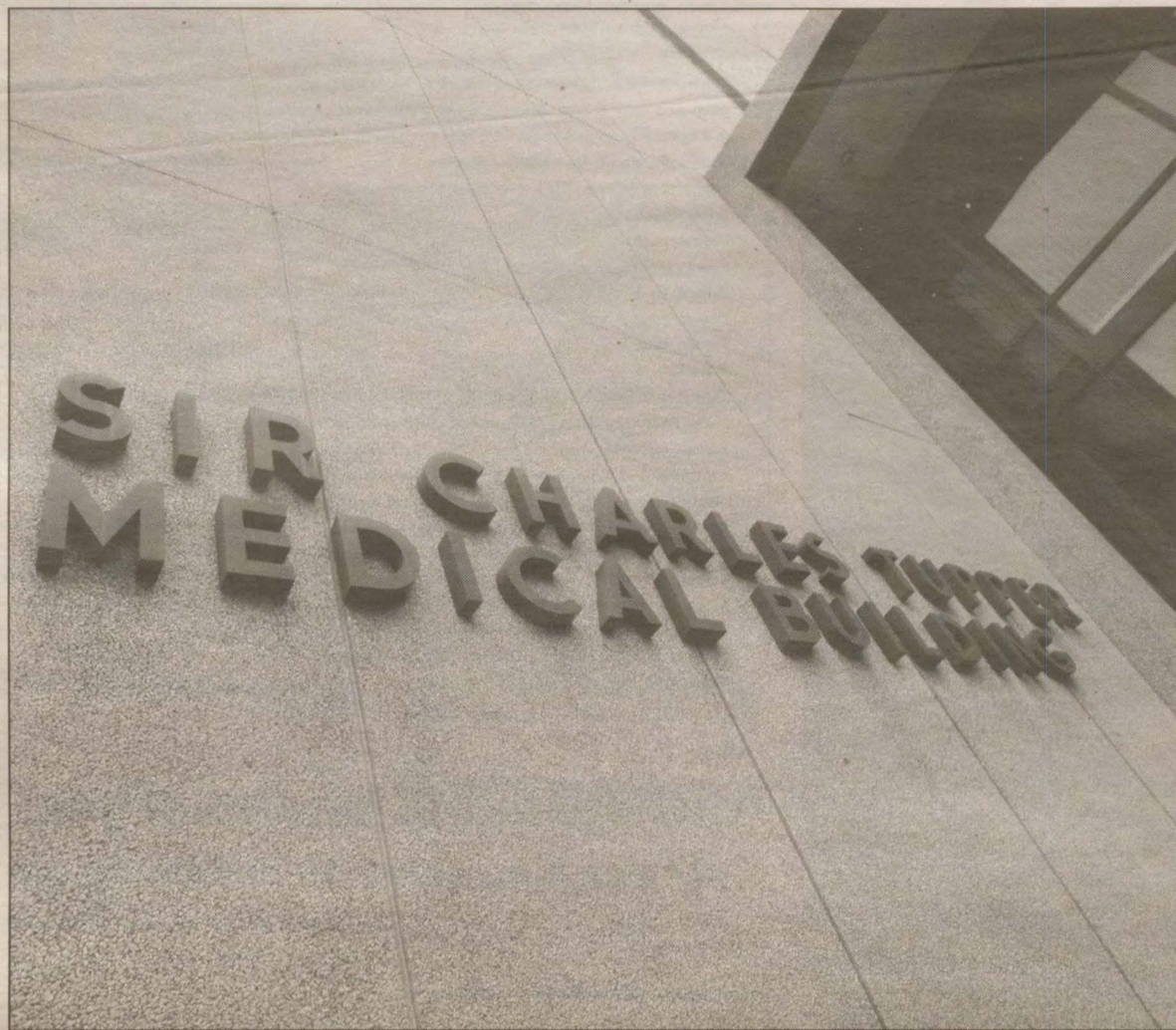
Schwartzman explained that despite government and lobbying efforts, unsolicited commercial e-mail would likely continue to make its way into Canadians' inboxes.

"(There) won't be any shortage of spam even if this law comes into effect, of course. It's not going to stop it any more so than a law against murder stops murder," he noted. "(But) this is going to allow us some punitive measures to take against (offenders), and that's a good thing."

The Prime Minister is supportive, the Minister of Industry is supportive, Industry Canada is supportive, and we're going to hit the ground running for the next month, pushing this," he continued, adding that he hopes to see the bill become law by the end of the year.

Bill C-27 is set to return to the House of Commons for a third reading this week.

News



Medical students may have more exams, and more lockers, by the time standards are met. | Photo by Pau Balite

Med school back on track by 2010 Students and faculty brainstorm solutions

Guthrie Prentice, News Contributor
Bethany Horne, News Editor

More than 200 faculty members of Dalhousie's school of medicine, and almost as many students, are sitting on committees to help craft the future of their school.

Since Oct. 15, the school's power to grant degrees to doctors has been on probation. The body that decides this – the Liaison Committee for Medical Education (LCME) – is an American certifier of medical schools both in the United States and in Canada.

The biggest problems identified at the Dal medical school by the committee had to do with curriculum.

"The curriculum hadn't been extensively reviewed since 1992," said medical school dean Thomas Marrie.

The school was hoping to defer an overhaul of the curriculum until after the establishment of a branch of the school in New Brunswick. In hindsight, Marrie says this probably wasn't the best decision. He started his tenure as dean in July 2009.

The committee found Dal non-compliant with 10 of their standards. Some are fairly straightforward: they want the school to "assure that students have adequate study space, lounge areas and personal lockers," but most aren't infrastructure-based.

Marrie said one curriculum change the committee is asking for is extra mid-term exams, in addition to ones that medical students take now at the end of each educational unit.

He says the problem-based learning model the school uses right now provides several opportunities for evaluation, beyond a rigid exam, but unfortunately an exam is what the committee is asking for.

One student says his day-to-day academic life isn't affected by the probation yet.

"I and most of the other students I know aren't really worried about it," said Mathieu Blanchard, a second-year medical student.

"The only real effect it has on the students is that there (are) quite a few of them taking part in the committees, which are revamping the

Experts in the field of medical curriculums from all over Canada and some from the U.S. will come to Dal to workshop the proposal and set goals for the school.

Deans from Ottawa, Alberta, and a representative from the Association of Faculties of Medicine of Canada will be among the attendees.

Marrie is confident this method will result in a curriculum – both in Nova Scotia and New Brunswick – that meets committee standards by September 2010.

Marrie's optimism seems to have rubbed off on the students.

"Dean Marrie is the perfect person

"The only real effect it has on the students is that there (are) quite a few of them taking part in the committees."

curriculum to meet standards."

Twenty of these committees are now meeting to research and review the best medical schools in Canada and the U.S. The committees are also tasked with coming up with ways to implement others' practices here at Dal.

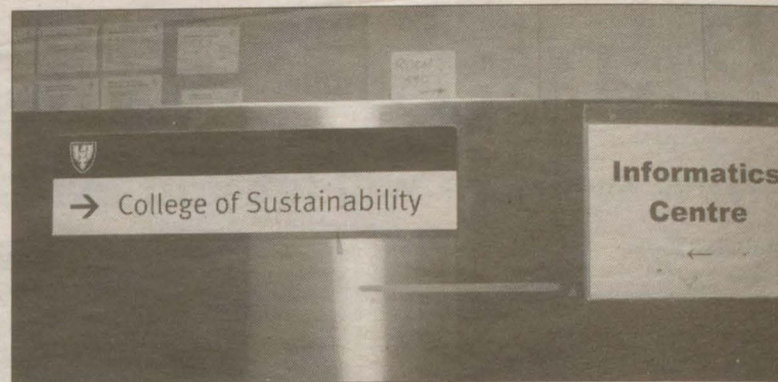
"They should have their reports ready by mid-November," he said.

The school has scheduled a symposium for the last weekend in November

to fix this," said Matthew Clarke, a first-year medical student. "I'm excited to see him here and see what he will accomplish over the next couple of years."

Canada has only 16 schools that grant medical degrees. Even so, Marrie said he has not had any pressure or support from any level of government to successfully pass the probation.

"I think the expectation is that we will fix it," he said. "And we're well on our way."



Either way you look at it, both departments need space. | Photo by Jared Dalziel

Computer Science Building struggles with space

College of Sustainability moves to fourth floor

Lucy Scholey
Assistant News Editor

It's getting crowded on the top level of the Computer Science Building. Already small compared to the other floors, the fourth floor recently became home to the College of Sustainability.

It's not much space for the new department and it is taking away space for the Computer Science Department, say students and staff from both faculties.

"No one seems to be really happy right now," says Alan Shaver, VP (academic and provost), about the space allocation. "The (Environment, Sustainability and Society) students feel that they're really cramped and the Computer Science Faculty feel that they're losing something."

The College of Sustainability is home to the new major: Environment, Sustainability and Society. The interdisciplinary program currently offers a first-year core course and will offer upper-year courses in upcoming years. The remaining electives are cross-listed with other departments. Last summer, the dean of the Computer Science Department agreed to let the college move in to the fourth floor.

Space is an issue across the university's campus. Fenwick building was sold last year, leaving less housing options for students. Meanwhile, many campus parents have complained about the lack of available daycare services.

"Space doesn't change, but the needs and demands do," says Shaver. "This is always true of universities."

Thomas Trappenberg, professor of computational neuroscience, says he's concerned about the Computer Science Building's loss of space. He says he could use more space to conduct experiments.

"I do understand that there are needs in the new program, which is something we should always take into account when we think about budgeting for a new program," he says, but adds he does not understand why the College of Sustainability was chosen when many other departments need space.

Shaver says one reason is the new program's popularity. The university only expected about 150 students in the program, but enrolment is twice that, at 300. Computer Science, on the other hand, has seen an enrolment decrease since the program launched in 1997.

More space is needed not just to accommodate that influx of students, but to prepare for more students in upcoming years, says Shaver.

"We have a new unit that we had to get off to a good start," says Shaver. "So this is why it was pushed forward."

Shaver says a medical research group moved up to the fourth floor last year. Now, that group might move out and plans for that space are up in the air.

"We have a new unit that we had to get off to a good start."

Shaver says Facilities Management has requested a list of needs requirements from the Computer Science and Environment, Sustainability and Society faculties. The management will assess the space requirements for each. The president and VP (finance and administration) are also involved in the planning.

Shaver says the Computer Science Department will get more space next summer after the New Academic Building on Coburg is completed.

The Canadian Foundation of Innovation is funding the Computer Science Department in this new building. The foundation funded the Computer Science Building when it was built in 1999, but Shaver says they won't fund the department on the fourth floor anymore.

Shaver says that's partly why the dean of the Computer Science Department, Mike Shepherd, decided to allow other groups into that space.

Shepherd would not give details on the space allocation issue.

"It's very political," was all he would say.

Alison Shaver, Shaver's wife, also works in the College of Sustainability. But Shaver says he has only worked alongside the dean of the department regarding space planning.

More space is needed for interdisciplinary programs, Shaver says, adding that the Institute for Research in Materials also takes up space on the fourth floor.

"I very much agree with that and I would say, therefore, that we should try to work on the interdisciplinary space" adds Trappenberg.

"What I personally just don't understand is why this program got singled out in a very short time to get the resources, which many other programs have demanded for years."

International students contribute billions to Canadian economy

Revenue from education is more than we get for exporting coal

Emma Godmere
CUP Ottawa Bureau Chief

OTTAWA (CUP) – A new study released on last week by International Trade Minister Stockwell Day has announced that international students generated a whopping \$6.5 billion for the economy while completing studies in Canada in 2008.

The report, entitled "Economic Impact of International Education in Canada," was released on Oct. 28 and indicated that over 178,000 students arrived to study for six months or more last year – with nearly 50 per cent coming from East Asian countries in particular. Ontario hosted the largest amount of students out of all the provinces, welcoming over 65,000 into its post-secondary institutions.

After bringing in \$6.5 billion last year, Canada's education export now tops the regular revenue the country gains from exporting certain natural resources, such as coal, which normally accounts for \$6.07 billion per year.

"We've always known that it's a big number, but this is new – that they've quantified it in this government-commissioned report," said Robert White, an international relations policy analyst for the Association of Universities and Colleges of Canada (AUCC).

According to the report – which was originally commissioned this past February and prepared by Vancouver consultants Roslyn Kunin & Associates, Inc. – nearly 65,000 jobs in the education services industry were directly supported by the funds generated by international students, equal to 55 per cent of all jobs in the sector.

"In terms of the economic impacts, there's that direct impact of the tuition fees that they're paying," said Tyler Chamberlin, assistant professor at the Telfer School of Management at the University of Ottawa. "Then you also have, of course, all the indirect benefits that come to the region: they've got to live somewhere... they're going to be buying food... plus, bear in mind that many of these students, when they're on exchange, are going to travel as well."

The study estimated that over \$285 million alone was funneled directly into the tourism industry in 2008 – supporting another 5,000 jobs and accounting for \$161 million in Canada's gross domestic product.

White indicated that these findings are an excellent incentive for the government to focus more on the internationalization



The study estimates that international students accounted for 5,000 jobs in the Canadian tourism industry. | File photo by Molly LeBlanc

"We've always known that it's a big number, but this is new."

of post-secondary education in Canada.

"It was one of the priorities in our advocacy agenda – recommending a major government investment or initiative in an international student recruitment strategy," he said, referring to the AUCC's pre-budget submissions to the House of Commons finance committee. "In laying out that recommendation, one of the things we point to is that among other things, international students bring a pretty significant amount of dollars into the Canadian economy."

White noted, however, that economic effects account for only some of the many benefits Canada enjoys when international students choose to study in the country.

"It's only one element of the rationale behind why it's important for Canadian universities to continue to attract international students and why we need to government's support in doing that," he continued. "Having

these international students, these minds, the best and brightest coming to our campuses enhances the teaching and learning and research environments of our universities.

"We see the benefits of that on many levels, beyond just the economic impact for the communities; but it's a compelling argument, too. And yes, we think it adds some impetus for the government to focus on it, to look at this."

The report stopped short of making recommendations for broader education strategies, but did suggest methods of keeping better records of international students in the future. Suggestions included surveying foreigners about their experiences in Canada upon their departure and encouraging government agencies and post-secondary institutions to develop a proper system of tracking international students' expenditures, tuition rates and enrolment.

Impact of oilsands gets impartial eye

'In many ways we're 10 years too late'

Jonathan Taves
The Gateway
(University of Alberta)

EDMONTON (CUP) – The debate surrounding the costs and benefits of the Alberta oilsands is a polarizing topic, but a panel assembled by the Royal Society of Canada has made it its mission to put bias aside and find the best course of action for the resource.

Many groups internationally and locally have condemned the oilsands for its detrimental effect on the environment and health of people and wildlife in surrounding areas.

Industry has downplayed the damage being done, hoping to protect its stake in the estimated 173 billion barrels of oil recoverable with current technology.

"The public debate is obviously quite split," said Steve Hruddy, panel chair and professor emeritus in environmental health sciences at the University of Alberta. "Most of the information that's out there is coming from sources that have an agenda, being from the oilsands or opposing it for a variety of reasons."

"We just felt there was a need for the public to have access to a review from people who don't have a stake in that outcome."

The panel has convened 10 experts from a wide array of disciplines, including air quality, pollution control technology, aquatic toxicology and ecology, land reclamation, public health and resource economics.

"Given the discussion about serious environmental and health impacts, we need to know what the evidence supports in terms of how serious these impacts are, (and) can they be mitigated within the economic benefits of the industry," Hruddy explained.

Groups that have been vocal opponents of further oilsands development welcome a more public debate, especially with contributions from academia.

"Data's being collected, but it isn't being widely disseminated or analyzed. I think that will contribute to the debate, but I think what else it will also demonstrate is how many unanswered questions there actually are," said Simon Dyer, oilsands director at the Pembina Institute, a group which has the mandate of advancing sustainable energy solutions.

"It's likely we need a pause in oilsands development and a cap on expansions while we address some of these unresolved issues," he continued. "It would be very helpful if the academic community engaged much more deeply."

That's precisely the goal of the new panel, which plans to release a report on its findings in early 2011.

"What academics are supposed to do is to look for the truth and be faithful to the truth," Hruddy explained. "Our task is to try and describe the way things are, but what society's going to do with that evidence is really a societal decision. We believe those types of decisions

should be made on an accurate assessment of the evidence, not on something that's biased one way or the other."

The industry welcomes analysis from this "very credible and science-based group," stated Travis Davies, public affairs advisor for the Canadian Association of Petroleum Producers.

"We'll do as much as we can in terms of what we can supply anything (the panel) request from us in terms of data, and we'll obviously stand behind the findings," Davies said. "The fact that Canadians expect a high degree of environmental performance and sustain-

"The industry isn't waiting for environmental rules or a clear plan."

ability that balances with the economic and energy supply issues the oilsands also have an impact on is pretty telling on where industry needs to be on this."

The newly assembled panel doesn't have the resources to conduct its own research, but will instead judge the merit of what's already out there, Hruddy noted.

"The panel will be bringing our own understanding of issues to the table, and then deciding on a process. It's really when we've got the evidence at hand that we'll be identifying (our priorities)," he said. "It'll be a question of looking at everything that's out there and critically assessing credibility."

A detailed review of evidence couldn't come soon enough, Dyer argued.

"In many ways we're 10 years too late in terms of assessing the impact of the oilsands and developing a plan going forward. Unfortunately, the industry isn't waiting for environmental rules or a clear plan," he said.

Hruddy is confident that the meticulous method of review used by the group will earn it due attention.

"This panel has been initiated on behalf of the Royal Society. It's not funded by any external organizations, there's no commitment (to action) made by any parties. I guess we wouldn't expect that," he said. "If we do a balanced job of getting the facts out there, and if we can't reach consensus on issues, which may happen, then we'll spell out what the disagreements are and that openness and frankness should speak for itself... If we do a good enough job, then maybe it will be compelling so they'll have to listen."

The Royal Society of Canada is the country's oldest association of scientists and scholars.

Outside the Lines

Books
for Critical
Minds

6265 Quinpool Road
(902) 422-3544 www.outsidethelinesbooks.com

**write for
the gazette**

Features

Features

Features

Gazette Features publishes one long feature or two short features every week. E-mail Timatfeatures@dalgazette.com to pitch an idea.



Tim Mitchell **Features Editor**
features@dalgazette.com

YOUTH PROTEST FOR CLIMATE CHANGE ACTION

Students from across Canada take action in Ottawa

Joel Tichinoff
Sports Editor

Hundreds of youth protestors gathered on Parliament Hill on Oct. 26 for the largest climate change rally in Canadian history. It was part of Power Shift, a three-day summit where youth converged in Ottawa to discuss climate change and lobby the Federal government to take action. It was co-ordinated to coincide with a global day of action on climate change that saw similar protests in 181 countries. Among the protestors were 55 youth from Halifax, mostly students, who spoke on behalf of Atlantic Canadians.

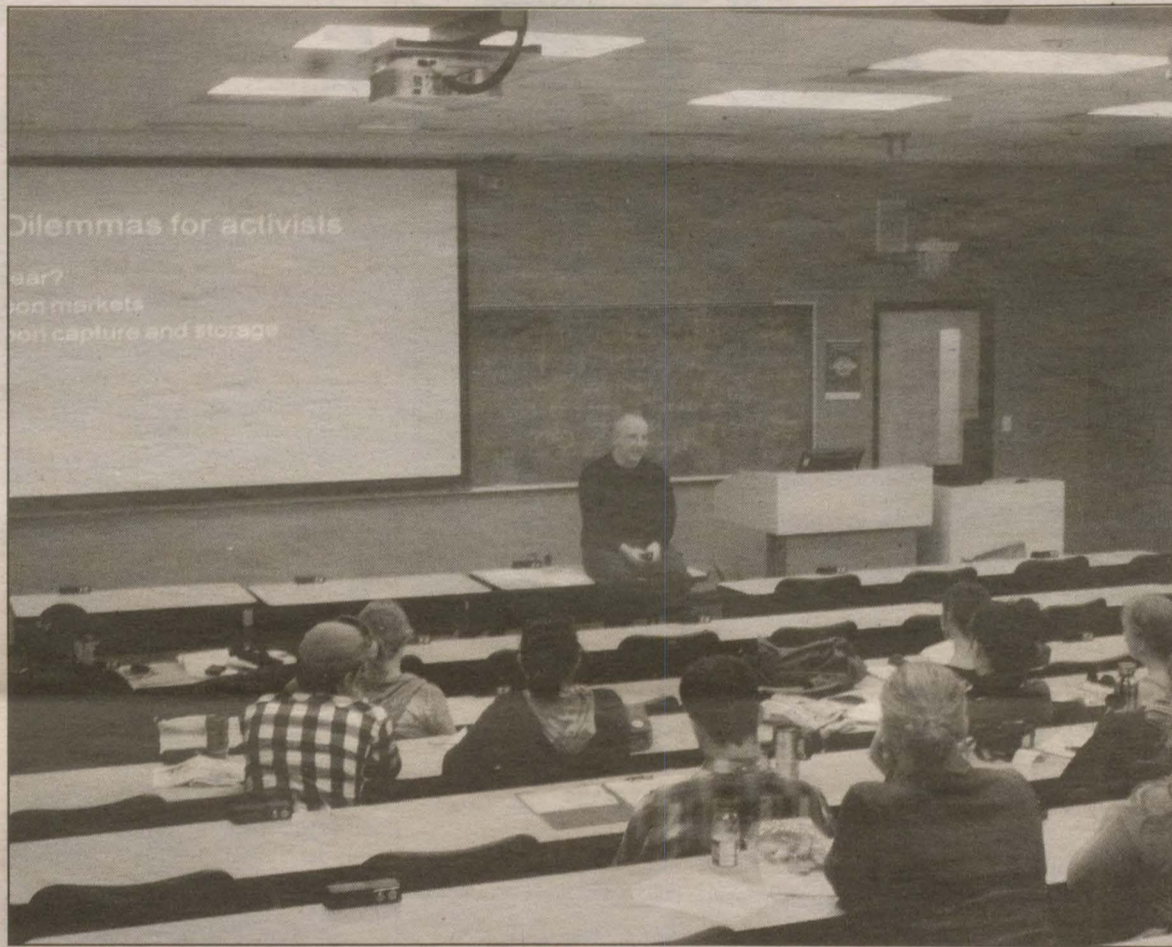
Power Shift began as an event in November 2007. Over 5,000 young climate

“Regardless of the negative portrayal in the media, Power Shift was an eye-opening experience.”

change activists descended on the University of Maryland in the U.S. for three days of workshops and keynote speakers, a rally on Capitol Hill and a day of lobbying federal politicians for legislation to address climate change. It was the largest youth activist event on climate change in history. Al Gore made a speech, signs were waved, everyone went home and the Bush administration did nothing. MTV gave the summit a brief mention on its web site, but the story didn't crack the pages of the New York Times.

The Power Shift summit in Ottawa began at Nepean Sportsplex. A slew of speakers opened it, followed by a performance by underground political hip-hop duo Dead Prez. While there's certainly a strong activist undertone to their music, some delegates, while thrilled to see Dead Prez live, had reservations about their performance and the opening night in general.

“No one had ever heard of the speakers,” said McGill delegate Paul Foster. “It was cool to see Dead Prez but they were up there quoting Mao and saying, ‘Fuck Obama,’ and shouting that the only real power is in the barrel of a gun. A lot of stuff there seemed inappropriate for a youth climate change conference.”

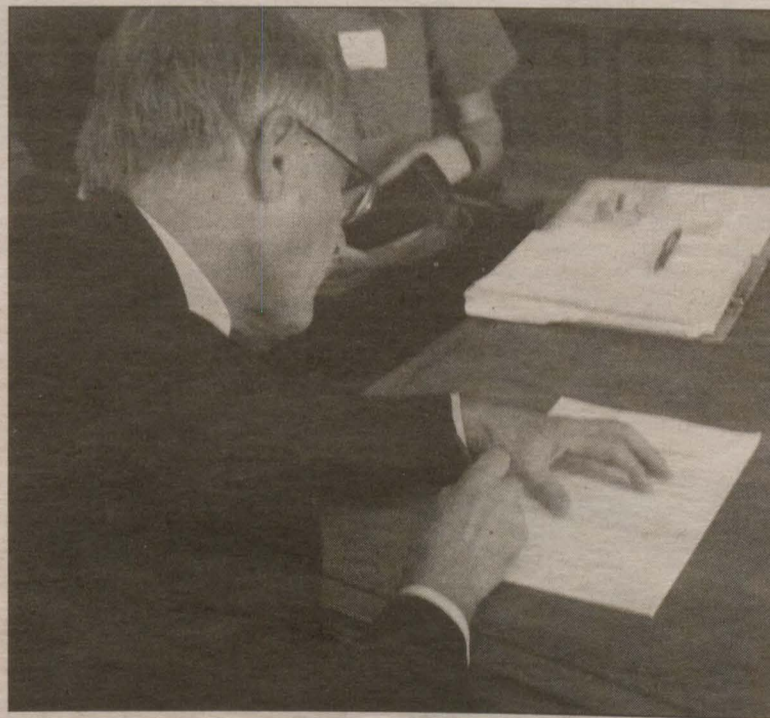


Youth activists learn about environmental issues in a Power Shift workshop. | Photo by Joel Tichinoff

Workshops were held at the University of Ottawa, but the action was focused on Parliament Hill where hundreds of protesters joined together for the largest climate change rally in Canadian history. The cold drizzle that fell for hours on the assembled demonstrators did not dampen their excitement. Impassioned speakers shouted slogans and waved their arms on the podium.

But anyone hoping for a powerful speech to inspire the youth climate change movement to new heights was hopelessly disappointed. The time-worn words and catch phrases speakers spewed from the stage were met with a tepid response from the crowd. The event climaxed with the assembled activists spread out across the lawn, flailing their arms and chanting, “Tick-tock.” Disinterested reporters and photographers milled around the stage. However the rally saw little coverage in the mainstream media. To cap it off, a zealous group of green-overall clad revellers took off down Wellington Street, leading the charge to 24 Sussex Drive. Few followed them.

RCMP officers, who stood watch over the demonstration, casually dispersed the crowd. Standing by the Centennial Flame, some members from the Montreal delegation de-



bated hopping the next bus home.

A sense of disenchantment hung as heavy as the clouds over the empty hill. It was hard to believe that one had just witnessed the largest climate change protest in our country's history.

Power Shifters wandered the concrete and glass campus, clutching their schedules, looking about in bewilderment. Not everyone received a map of the campus. But once found, the workshops themselves were highly informative with

topics ranging from Canadian climate policy to how to run a media campaign and a seminar on how to lobby.

In the late afternoon the delegates gathered together in groups divided by region and prepared for the ‘Day of Action’ when delegates would swarm into the Parliament Buildings to meet with and lobby local MPs and Senators for greater political action on climate change.

“This is a stranger place than you can ever imagine,” NDP leader Jack Layton assured Power Shift delegates.

Many delegates were dismayed by the lack of real political interest in climate change.

The activists’ frustration boiled over during Parliament’s question period when nearly 150 Power Shift members interrupted with loud verbal protest from one of the viewing galleries. In a dramatic and co-ordinated sequence, one youth activist after another stood up and shouted a plea for action to the politicians on the floor below. Security removed one protester after another, each one followed by another to take their place before the entire gallery erupted into chanting. The ensuing chaos saw Power Shift delegates forcefully hauled from the House of Commons. Witnesses say once the demonstrators had been removed, one MP said, “That was embarrassing,” then resumed the pension debate.

The disturbance made national headlines. It was the only significant media attention the conference received. Many Dalhousie delegates were uncomfortable with the coverage. Regardless of the negative portrayal in the media, Power Shift was an eye-opening experience for many.

Canada is one of the worst per-capita emitters of greenhouse gases in the world and Canadians, along with the Americans, have repeatedly blocked international efforts on multilateral action on climate change.

Bill C-311, the only environmental bill currently tabled in the House of Commons, has been repeatedly delayed. With the global climate summit in Copenhagen set for December many Canadians feel ambiguous about their country's record as a polluter.

The energy on the bus ride back was electric with new ideas and information on everyone's lips and fresh inspiration in their minds. Whether Power Shift had an impact on the way the Canadian government responds to climate change is up for debate. If Power Shift was intended to be a wake up call, it seems Ottawa hit the snooze button and went back to sleep. Nevertheless, with the Copenhagen summit on Dec. 7, Canada's sleep-in on climate change might end soon. Whatever the long-term result, the passion and hope those three days in Ottawa inspired in the youth climate movement is a step in the right direction.

Street

Question: How do you relieve midterm stress?



"The more I have to do, the further I hide under the covers."
Julie Francis
 Fifth-year kinesiology student



"I used to dye my hair."
Jill Mader
 University of King's College alumna



"I watch Madmen."
Alex Potter
 Fourth-year economics student



"Go out and be social."
Sarah Plowman
 Journalism student



"I usually eat a lot of chocolate and go shopping for a lot of highlighters."
Lisa Wagner
 Second-year law and public administration student



"I play pool."
Waseem Yousef
 Fourth-year commerce student



"I relieve midterm stress at the Lower Deck."
Thomas Pugh
 Second-year commerce student



"I pop in a copy of Boner Jams 4."
Matt Ritchie
 Sixth-year porn aficionado

dal gazette

09 CLEARANCE SALE

HURRY IN WHEN THEY'RE GONE, THEY'RE GONE.

2009 COBALT

\$0 DOWN \$95 BI-WEEKLY

CASH FOR CLUNKERS GET UP TO \$3000!

FROM **\$10,999***

OREGANS 10K 10000

ON THE HUN TO SELL TEN THOUSAND CARS

GM 160000 KM WARRANTY

OREGANS CHEVROLET CADILLAC 2477 ROBIE STREET • HALIFAX • 422-8551 WWW.OREGANSCHEVROLET.COM

2009 Cobalt other includes low loyalty discount and cash delivery allowance over the two-tenure term. Payment includes freight, PDI, delivery fees, and taxes. Offer price of \$10,999 - freight, PDI, delivery fees are extra.

Your ex. Your sister. Your single neighbour ...
This could get awkward.

If you can't see which one is which, **come see us.**

Doctors Eye Clinic DoctorsEyeClinic.com | 454.2020
 Doctors of Optometry

SAVE \$50

Present this coupon and save \$50 on our large selection of designer frames. Visit one of our convenient locations for your comprehensive eye exam.

Doctors Eye Clinic | DoctorsEyeClinic.com | 454.2020
 5990 Spring Garden Rd. | Scotia Square Mall | Spryfield | Sackville
 One per customer. Not valid with any other offer. Expires Nov 30th 2009

Split Crow Power Hour hits the road.

November 14th Power Hour is held at Dr.Sharps in Bedford.
 See server or Management at the Split Crow for details and tickets.
 Matinee: Little Fish

GRECO \$10.30.30

\$5 Pizzas

Buy ANY Medium Pizza* at regular price and get up to 3 more for \$5 each!

Limited Time Offer!

Barrington Street Greco only
 Not valid with other offers

Opinions

Education not for sale

Students to honour day against commercialization of education

Laura Merdsoy
Opinions Contributor

Last year, between January and March, there were mass protests at universities around the world; from McGill and the University of California to Olabisi Onabanjo University in Nigeria; Wellington, New Zealand to Durban and Tshwane in South Africa; from Bonn, Germany to Manila in the Philippines; and so on.

All of these rallies had a single objective – to call for an end to the privatization and commercialization of their universities.

This year, the week of Nov. 9 to Nov. 18 commemorates the Global Week of Action against the Commercialization of Education. Students at Dalhousie will be participating as part of the International Students Movement.

Commercialization denotes one main idea: it's the process of something becoming commercially viable – a product. The question is: should our knowledge, our "higher learning," be directed by whether or not it creates a product that can be sold?

Commercialization goes hand in hand with corporatization on campus and the general privatization of public institutions, public programs and public services. To understand these cumbersome ideas we need context.

The trend of post-secondary institutions in Canada goes broadly like this: universities are publicly funded institutions, paid for by our collective tax dollars through the provincial and federal governments.

When politicians decide to slash transfer payments and social programming budgets, universities are on the chopping block with everything else: welfare, healthcare and the arts. With their pockets turned out, many post-secondary institutions turn to tuition increases to download the cost to students. Pennies are pinched on the ground, right where we can see it – increased class sizes, contract employment for professors, our toilet stalls rented as ad space for corporations.

But the old boys on our Board of Governors know a thing or two about business. As the vice presidents of University Inc. they, too, have a product to sell that can help return some of that lost revenue: knowledge.

Universities are hotbeds of free, publicly-funded labour in research and development that is eagerly capitalized on by, well, capitalists.

In the 1990s, commercialization crept slyly into the growing repertoire of private revenue sources for Canadian universities. By 1997, there were 750 active licensing agreements that brought in US \$11 million for post-secondary schools in Canada. These agreements allow corporations to purchase the rights to discoveries that are marketable. By 2008, the trend had become a central tenet of the operation of most universities.

No longer affecting just the engineering and science labs, last year the

government also focused increases to Canada Graduate Scholarships for the Social Science and Humanities Research Council to fund only those projects that are market-congruent.

This means corporations have their research costs generously subsidized by our tax dollars and provided by our universities. Corporations not only profit from this publicly funded research, but the private sector now also determines what type of research is worth doing. And what type of research should not be made public.

Private companies have no obligation to maintain responsibility for public well-being, even if they are profiting off of public money.

One startling example of the potential harm in this arrangement occurred in 1996 with the discovery of life-threatening side effects of deferiprone, a product of the drug giant Apotex. Nancy Olivieri discovered side effects when she was commissioned by Apotex to test the drugs on her patients at the Hospital for Sick Children in Toronto. After a concerted effort to silence her, Olivieri violated the fine-print terms of her contract with Apotex that gave the company the right to suppress her findings.

We are left to wonder about the hundreds of other researchers who may not have the same determination to fulfill their ethical obligations, defy huge pharmaceutical companies, and face being ostracized like Olivieri was. But does it really take a potential disaster to make us question whether or not our education ought to be determined by the market?

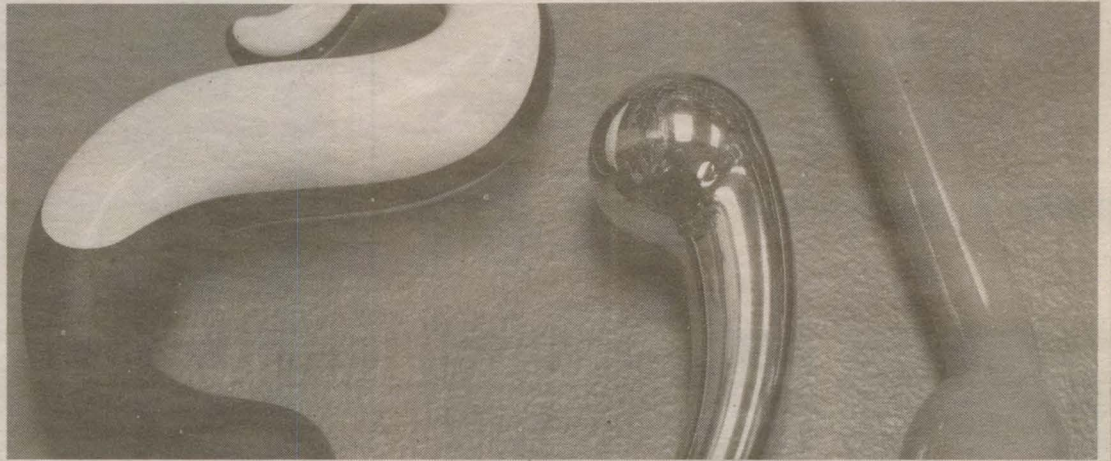
Once upon a time, we thought of universities as places where people came to learn for the sake of learning. The classroom should and can be about fostering critical thinking, and discussing new ideas about the world and how we want it to look.

The trend toward increased privatization at our university has rolled in with dishearteningly little student outcry, and virtually no public consultation. But elsewhere, it has garnered international uproar. The Week of Action in April saw groups in more than 20 countries on five continents join in protest. This fall, students at Dal will commemorate the International Day against the Commercialization of Education and stand with peers across the globe.

The university belongs to the students, not profiteers. Until students actually have a say in the operation of their university, they will continue to be a product, used to court the services of Aramark, the dollars of Big Pharma and the mental garbage of NewAds. Our voice is what students around the world are fighting for.

Laura Merdsoy is a member of Students Mobilize for Action on Campus. On Nov. 9, the student organization will hold a roving banner forum and street party intended to provoke the creativity of the student body in imagining how their university could be.

HIT THE G-SPOT



Here's how. | Photo by Abram Gutscher



Katie Toth
Sex Columnist

Ah, the mythical G-Spot. Pop culture magazines and the general media are all obsessed with this sexy sponge cake within the interior walls of the vagina. The Grafenberg Spot would best be defined as the sexually sensitive area within the urethral sponge – a cushion of tissue between the vaginal wall and pelvic bone – that protects the urethra from sex.

We're saturated with information that tells us all we have to do is hit our G-Spot, and earth-shattering orgasms that confirm our belief in a benevolent god will be ours. So we hunker down. We get ready to find it. We even buy new toys to get us psyched for the process. And, try as we may, we just can't. So then we feel like a big freak.

What's up with this obsession with the G-Spot, anyway?

Now, I'm not saying that I have anything against the G-Spot. A squashy vaginal key to giving women amazing orgasms? I'm on board. But I think it's curious that despite solid scientific evidence to prove its existence, Cosmopolitan magazine is so ready to make each issue involve this quest to find their Orgasm Holy Grail.

Scientists and gynecologists still are seriously up in arms about the fact that no matter how hard they look for the G-Spot, they can't actually find it. But a lack of scientific proof does not mean what women are experiencing is somehow invalid. I'm very much inclined to believe that in there, somewhere, we all have one, since the sponge itself is obviously, demonstrably present. It's hard to clinically prove existence of the G-Spot because you have to be turned on to be able to feel it. It's with arousal that the urethral sponge may become engorged and feel pleasurable

when touched. But I don't often get turned on when I'm visiting my gyno!

So I'm not saying that the G-Spot isn't a real and pleasurable orgasm origin for a lot of women. However, my concern is that we're all expected to have these fabulous orgasms on the inside of our vaginas, and that the standard sense of priority makes us forget that a lot of women already can have – and are having – fabulous orgasms through clitoral stimulation.

It begins to look to me a lot like the Freudian vaginal orgasm discourse – the idea that women need penetrative sex to get off, or that penetrative orgasms are somehow inherently better and more 'mature' than clitoral ones. It can potentially create a dialogue like this:

Dude: "So why isn't my penile penetration satisfying you? Why isn't it hitting your Grafenberg Spot?"

Chick: "I feel inadequate because I happen to need clitoral stimulation to be satisfied."

An entire industry has sprouted based on the G-Spot.

The driving concept is that the most common female orgasms aren't good enough or that they aren't sexually adequate. Resulting in us buying more and more things that feed into this media cycle on our perpetual quest.

Meanwhile, I fear that this hunt could send us on an expedition that ignores the actual urges, cravings and cues of our own bodies. Each of our bodies is unique, and while many females share some basic erogenous zones, it's also pretty stupid to create one standard of how those operate, or try not to account for differences between individuals.

If you want to get down there and find your G-Spot, be ready to make an effort.

Do what you have to do to get really, really hot and roaring to go. Take some time to feel around, or have someone else feel around your vagina. Pick up on any sources of pleasure – you're not just in there with one goal. When you're ready, try to push against the upper interior wall. This means that if someone else is stimulating you manually in missionary position, they should be making a sort of come-hither motion. For you, it should almost be like pushing away.

When you feel a walnut-like shape of tissue, you may have located your G-Spot.

Don't expect magic right then – you'll probably just have to pee. People think that once you find your G-Spot, then bam! You're just going to come everywhere!

It's not a guaranteed push button. You need to stimulate it properly. For some that might mean light touches, or other people might need a rougher stroke or a circular push. For some, touching the G-Spot hurts. For others, there's not a positive or negative sensation – it just feels boring.

Because proper stimulation can be tricky, toys can be super helpful in getting that extra inch farther, and staying in the game just a bit longer. Order online if you have an idea of what you're looking for talk to the super helpful folks at Venus Envy about your needs.

Are you looking for powerful vibration, just a little or none? Do you want clitoral stimulation simultaneously, or will there just be so much going on your vulva gets overwhelmed and hides in a hole of fear? One recommendation for those trying to look around for the G-Spot is the 'Mini G'. It's cute, it's pink, it's slim and good for scoping around up there. Or, if you're more concerned about your privacy and you have a credit card, you can also order online at www.babeland.com or at the Venus Envy online store, www.venusenvy.ca.

And don't forget to try different positions. It's not just about getting up and down, you'll also want to tackle this project from different angles. Try squatting or putting one leg against a wall. Get creative and release your inner yogi!

My advice to people who are just starting to get to know their body is to light some candles, go have some private time, enjoy some masturbation play, but don't go hunting for your G-Spot right now.

Think of the G-Spot as standing in for gravy – you don't need it to have great cheesy mashed potatoes. This is for the advanced class.

Like Dr. Ruth Westheimer says in Sex For Dummies, "If (you) find a place in your vagina that gives (you) a lot of pleasure, great. If not, (you) should just forget about it." And maybe start touching somewhere else!



Stock Image

How not to protest

Theatrics won't help the cause

Ben Wedge
Staff Contributor

For well over a century, protesters have been invited to use the front lawn of Parliament Hill to stage their demonstrations. Just this summer, Tamil people protested the government for not intervening in the civil war in Sri Lanka, and the March for Life brought over 10,000 people onto the hill in pouring rain to protest abortion.

There's only one catch for these demonstrations – protesters must remain on the lawn, and can't go up the stairs leading to the top of the hill.

On Oct. 26, that wasn't good enough for climate change protesters who took to protesting in the House of Commons itself. Calling the RCMP was too onerous. They wanted as much media attention as they could get. So they set up a flash protest. Over 100 students and youth filed into the galleries of the House of Commons, and reportedly at least a few received passes to the Members' Galleries, which allowed them to sit on the sides, rather than at either end of the House.

In Question Period, after Jack Layton asked his first question, it fell on minister (of industry) Tony Clement, to provide an answer. At this point, one protester shouted and security removed him. He was in the public gallery behind the speaker. Then another shouted, and another. Finally, partway through Layton's second question, Joe Cressy stood

up to lead over 100 youth in protest.

At that point, security swarmed the galleries. Many protesters left, not wanting to cause more problems. But a few remained.

Jeh Custer, a Sierra Club employee from Alberta, alleges that four security constables jumped on him and smashed his face repeatedly into the stone stairs. Eriel Deranger, of the Rainforest Action Network, described the guards "smearing (Custer's) bloody face against the wall."

However, CBC News called this statement into question. Footage showed him without blood on his face until he showed up at their studio to film Power and Politics with Evan Solomon.

It's that one piece that calls the whole

however, doubts, given that the protest peaked during Layton's second question, but that could have been due to the rhythm started during Clement's answer.

The protesters called this "the civil rights movement of our generation." But is it? With the protesters apparently trying to exaggerate claims of rough handling, and digging themselves a deep hole, this could end up causing more problems for the movement for good.

With major news outlets questioning the story within hours of it breaking, will Custer be the next Balloon Boy? Will his credibility be shot? The mainstream media has been doing a good job of posting volumes of raw footage and pictures, as well as asking tough questions.

"For a protest to be effective long-term, theatrics should be kept to a minimum."

protest into question. Was it a number of students, coming out of the Power Shift conference that weekend, who stood up in solidarity during a protest, or was it an orchestrated event? Was this designed to dupe the media? For a protest to be effective long-term, theatrics should be kept to a minimum.

NDP ties have been alleged. There are,

Hopefully they will get to the bottom of this and send a strong message that theatrics will not be tolerated in protests.

It's our turn now. With the wealth of resources available, we should all take the time to view the footage, to research what really happened, and form our own opinions.

FROSH SURVIVAL GUIDE

A foolproof guide to essays



Katie Ingram
Opinions Columnist

While essays are common all year, November is usually the time when most, if not of all, final papers are due for the Fall semester. Whether you have already written a paper and did not do as well as you would have expected, or are still in the planning stages for your first, there are a variety of tips and resources.

University essays are not the same as high school papers. High school essays typically followed a five-paragraph system that included an intro, three body paragraphs, each illustrating one supporting point and a conclusion.

In university, while you still have your introduction and conclusion, the body is different. And there's more variety. Each new paragraph isn't about a new point, it's about a new idea concerning a particular point. Depending on how you structure your argument, your essays and paragraphs will be of different lengths.

Knowing the structure of an essay isn't enough to write a thoughtful paper, you also have to make sure you know what kind of essay you're writing.

Persuasive or argumentative essays are not the same as research papers. In a persuasive paper, you are required to analyze a text, present an argument and defend it. In research papers, you are required to do what the name suggests: research.

It's important to understand what your professor is asking from you. Do you need to have secondary sources? How many? What length does your professor expect?

After you have determined what

type of essay your writing, start an outline of your thesis and the arguments you are going to make. This should help you when you begin writing, and if you have questions concerning the paper or your ideas, you have something to show your professor or teaching assistant.

If you're worried about the quality your paper at any stage of the writing process, visit the Dalhousie Writing Centre. You will have a 30-minute session with a writing tutor who will hopefully put you on the right track.

The writing centre is designed to help with any type of problem – from understanding the assignment and structuring the outline to grammar problems and draft revision. Since the sessions are short, make sure you come with specific questions, as you will be able to get more done in your meeting.

Aside from the essay itself, papers should be accompanied by a bibliography. Not all bibliographies look the same. This is something you must take into account when writing in text and bibliographic citations. Usually, science papers tend to use APA, while arts papers either use MLA or Chicago style. Although some professors don't have a preference, it's a good idea to make sure that you know what style they expect.

There are many resources for bibliographies. In addition to the writing centre, you can also purchase a variety of writing resource books on how to reference everything from a book to an Internet journal. The Killam Library also subscribes to RefWorks, a website that allows you to input the information needed for your references and have your bibliography generated for you.

Although essays are stressful and take a lot of work, it can be easier if you manage your time, make sure you understand the assignment and get help you need from services and resources the university offers.

Frosh Survival Guide is a monthly column about how to survive your first year at Dal. For more information on the Dalhousie Writing Centre, visit writingcentre.dal.ca.

Check out exclusive web content on our website:

dalgazette.com

Arts

Arts
Gazette Arts covers cultural happenings in the Halifax community. You heard it here first. E-mail Laura or Matt at arts@dal-gazette.com to contribute.



Laura Dawe **Arts Editor**
arts@dalgazette.com

Night Ripper

Greg Gillis on copyright laws, critics and Mariah Carey

Matt Ritchie
Assistant Arts Editor

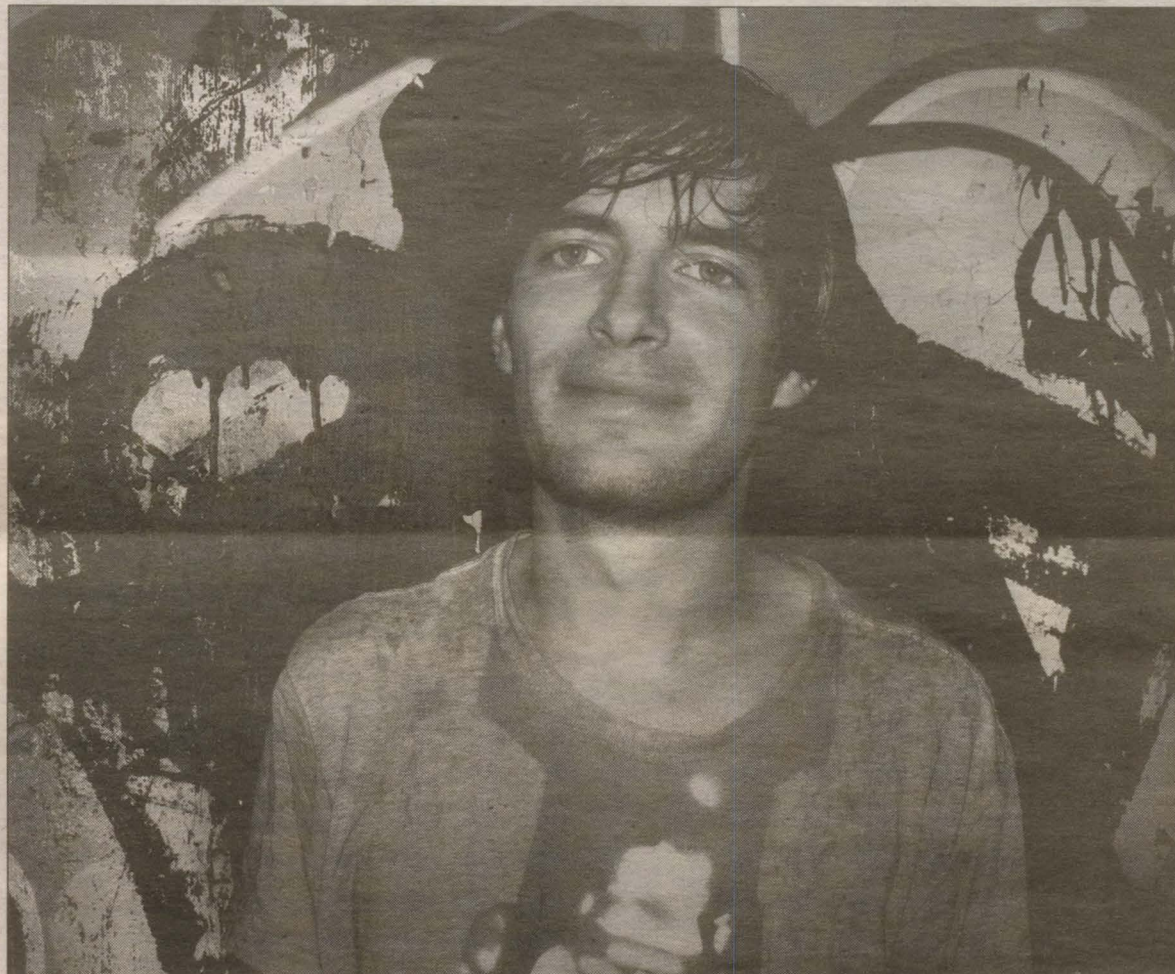
When Girl Talk began in the early part of the decade, Greg Gillis didn't plan on his musical project having the impact it has had nearly 10 years later. With the release of 2006's seminal *Night Ripper*, he was cast as the next big thing in electronic music. Now, three years later, the touring hasn't stopped and the coverage only seems to increase with every new town he plays. A week before his sold out show in Halifax, Gillis – from his home in Pittsburgh – chatted about copyright laws, the future of sample-based music and “H to the Izzo.”

Matthew Ritchie: In a 2006 article on Pitchfork's website, you discussed being the recent “buzz band” and being excited for a backlash from fans and critics about your music. Three years on, do you feel you've experienced any of the backlashes yet?

Greg Gillis: To a small degree I think so. 2006 was right when national media started to pick up on what I was doing, and at that point I started to pay attention to things a lot more as far as what people were writing. I mean, three years on the constant exposure and touring and being out there, I've kind of been able to ignore that kind of stuff. I feel like when *Night Ripper* came out, at that point I had been touring for six years and it had been my third album. I think for a lot of people, they assumed that *Night Ripper* was my first album and that it was some sort of novelty project or whatever. I felt a bit of a backlash right there at that time.

I'd sort of read some of the stuff people were saying on the Internet, or whatever, and people would question even me performing live. It was ridiculous. You know, I had based the records on performing live and I had been performing for such a long time at that point that it was just weird. But I think when I went into my last album, which came out about a year ago now (2008's *Feed the Animals*), doing that album I really wanted to prove to a lot of people out there are legs beyond *Night Ripper* and that I could take it somewhere new.

I feel like the backlash and some of the haters have kind of filtered out, so to speak, because they've kind of realized this music exists and it isn't just some novelty effect that they thought about the album (*Night Ripper*) before. So yeah, I don't feel as much of a backlash now. I think people have their



Girl Talk doesn't want to be simply known as the mash-up maestro. | Photo supplied

opinion about what I do and I feel they don't need to be as vocal about it as they were when I first came out nationally.

MR: With the idea of mash-ups and you being used strongly in the film *RIP*, what do you think of people casting you as a figurehead in a movement around breaking copyright laws and seeing you as the focal point in this new form of music?

GG: It's a little bit bizarre. I'm not sure if you've seen the movie or not but when I was interacting with the filmmakers and they were following me around for a couple years – they even interview my parents and went out to the Coachella festival with me – I wasn't sure of how large my part would be in the film. So when I saw it and I did have a central role in the film it was a little bit of a surprise. (Laughs) They never really highlighted that for me, like, “You know, by the way.” (Laughs) I guess I could have assumed that based on how much time we spent together, but I guess I didn't

really know. I was kind of thinking, “Maybe they're spending all this time with a whole bunch of people and I'm one of many in the movie.” So I feel like in that particular film they represented me well. I mean, I said what I said and I don't really have any regrets about that.

But one thing they kind of highlighted at a couple points in the movie is that it is not my goal to be a figurehead for that movement. It's something where for the beliefs of that movie I support it and the movement I support. I'm a part of it and it is implied by what I do. Everything in the movie I said I believe in, but simultaneously, I didn't get involved with this style of music to fight this fight. I got involved with this style of music because that's the kind of music I like. I grew up listening to a lot of hip-hop and electronic music and things like that. I liked a lot of sample based music. When I was getting going back in the day I always assumed this would be an underground project. I never thought it would have the success it has now. I always just

made this music to make this music. It is something where in an ideal world we won't even have to talk about these sampling issues and there would just be a focus on this music. Maybe that's the way it will be in 10 or 20 years for sample based music. Unfortunately it is an issue right now and I am a part of it.

I'm happy to be a part of that film and I'm happy to talk about it when I can but it is not my goal to be a figurehead. If people push me in that direction, that's fine. I'll say what I have to say, but it is not my goal. It is some other people's goal to be figureheads or poster boys in that arena.

MR: Do you wish that interviewers would stop asking questions about the whole copyright issue surrounding your music?

GG: I mean, I don't really mind it. In an ideal world we wouldn't have to talk about it, but we do. It would be naïve of me to say, “I wish people wouldn't ask me about it.” I make this style of music.

With the last album I put out I knew it was going to be in the public spotlight and a lot of mainstream media would cover it and they would talk about the sampling. I think it would be ignorant of me to say that I wish people didn't ask about it. There are some benefits and set backs to it. There is the part where it becomes kind of a sub-plot or sub-story to the things I've been doing and I know that it has generated a lot of press for me. A lot of the press I have gotten is because of the copyright issue. So because of that it has pushed my music to a wider audience, which is great. I've always pushed it to as far as it could go. So it is hard to be hurt or upset about it because it has benefitted me in a lot of ways.

MR: Hopefully in five to 10 years this won't be the kind of question people ask you anymore.

GG: Yeah, I'm curious and interested to see where that goes. I think that naturally for the amount of press and hype that has been generated about my involvement in copyright, it means that the next person who comes along who does something related or takes it to the next level, it won't be as exciting to talk about this issue. Hopefully, just in the amount of exposure I've gotten, it could potentially help someone in the future. Regardless of what happens in the laws, it won't be as exciting to talk about these laws for whoever faces the same challenges in the future.

MR: Being that a lot of your songs and recordings will be remembered for shaping music this past decade, I was wondering what your favourite song or album has been of the past 10 years?

GG: Oh, man! It's so tough. A few people asked me these questions recently and I wish I had a list of every album I've purchased. Favourite song? Off the top of my head, Jay Z's “H to the Izzo.” I loved when that came out and it was such a summer anthem. For my favourite album, I would have to go with Mariah Carey's *Emancipation of Mimi*, which I think is heavily underappreciated by many people. I'm a big Mariah Carey fan and I feel personally that it fuelled the summer it came out and that I had a really good summer. I feel like that album was everywhere I went.

MR: I feel the same way about *Feed the Animals* during my past two summers.

GG: (Laughs) That's cool!

Waxing theoretical

The musical integrity of remixes

John Barnes
Arts Contributor

What does it mean to make something new? When do actions become original? In some ways, isn't creating just another act of learning by enacting processes that have already been done?

DJs and producers take music other people have made and then rearrange, splice, change its tone, add drums or break-beats to create a different song. Puff Daddy samples David Bowie's "Let's Dance" and gains worldwide fame. Kanye West slows down Curtis Mayfield's "Move On Up" and not much attention is drawn to the process.

Does sampling constitute less creativity than writing original music? It certainly employs different skills, but any traditional musician will tell you how important arrangement is to a song. Furthermore, producers often play many of the instruments on their tracks themselves, using samples sparsely in new and creative ways.

DJs are the quintessential postmodern artist. Modernism's evolution into postmodernism is defined by a self-proclaimed inability to create new narratives. Claude Levi-Strauss contends that there are a limited number of archetypal narrative structures that repeat throughout all cultures, just in different contexts. In this capacity, does sampling other people's music reflect an inability to create, or is it a retrospective tribute to a larger tradition of musicianship?

Through intertextuality, DJs pay tribute to the past while giving credit to their role as creative artists. By putting original samples into foreign contexts, producers make self-referential art that uses its disparate constituents to create cohesive wholes. Songs are built around hooks and samples that actively refer to their own displacement. In this way, DJs constantly draw attention to the creation of their art



The author's home studio. | Photo by John Barnes

by taking scattered fragments of other people's music in order to make it their own in an entirely postmodern process.

Interest in mash-up style production is high. Girl Talk and MSTRKRFT provided the highlight of many music fans' Halifax Pop Explosion this year. One of the reasons this culture has become more prominent is easy access to sequencing and sampling programs such as Cool Edit and Fruity Loops. This software makes production accessible and cheap for the average artist. The programs are basic, but still provide the technology needed to make a track. More expensive programs such as Logic and Pro Tools are capable of producing quality sounds in your basement, but cost considerably more. However, if you are willing to invest you can obtain industry standard production in the comfort of your own living room.

Part of the allure of sampling is the endless possibilities. Cut-up samples from the Last of Mohicans soundtrack

and splice them with Winston Churchill's "Battle of Britain" speech. Use The Beatles' *White Album* to underscore lyrics from Jay Z's *Black Album* like DJ Danger Mouse did with his controversial *Grey Album* in 2004.

The important thing to remember as a budding DJ is you should try to make something that is original. Production may seem easy if you find the right sample, but the best producers mix and match elements from various records when not providing instrumentals on their own tracks. Mixing is about showing your connection to a larger musical tradition.

With that in mind, the only way to find that perfect sample is to invest the time listening to records. Conversely, a good producer can make an exciting track from sounds they took from a video game.

At the end of the day, it is the producer and not their samples that will determine the quality of a given track. With this in mind, go forth and create.



Soulwax make indie rock danceable. | Photo supplied

Top five remixes of the past five years

Matt Ritchie
Assistant Arts Editor

Remixes are not a new creative medium. Ever since the advent of hip-hop and sampling in the 1980s, a culture has emerged around deconstructing popular songs and tweaking them to suit the dance floor. Girl Talk certainly brought notoriety to the mash-up genre at the end of this decade, but the new millennium has seen its fair share of remix innovations. With cheaper portable computers and access to any song through downloading, it's possible we are stepping into a new era of remixes — one in which even the 14-year-old down the street could be making tracks that are more danceable than Tiesto. Here's a look at some of the noteworthy singles of the past five years.

1. MGMT — "Kids" (Soulwax Remix)
MGMT may end up being the most heavily sampled band this decade. With thousands of "Time to Pretend" and "Electric Feel" remixes, this version of "Kids" by Belgium's Soulwax is a shining light in the sea of sewage that is MGMT remixes. With a screeching synthesizer, spacey atmospherics, and off-kilter metallic beats, this song shines above the rest. The highlight comes at the end when the pitch shifted vocals make up a propulsive harmony against the raging synths.
2. Vampire Weekend — "Cape Cod Kawassa Kawassa" (Teenagers Remix)
The 90210-adoring French men of Teenagers make irresistible techno-pop songs during the day and some of the catchiest remixes by night. With the voice

of Ezra Koenig sliding in and out harmonizing over top of himself accompanied by a straightforward bass line guiding you forward, it's hard not to fall in love with Vampire Weekend all over again.

3. Air — "Mer Du Japon" (Teenagers Remix)
Yes, Teenagers show up twice on this list — but with good reason. After releasing a lackluster studio release with *Pocket Symphony*, Teenagers take one of the few highlights from one of Air's worst albums and transform it into the club hit of underground France. Try to listen to this song and not picture yourself drunk in Paris at 4 a.m., loving every minute of it.

4. Daft Punk — "Television Rules the Nation/Crescendolls" (Daft Punk Remix)
Daft Punk has the best remixes when they remix their own tracks. Made famous by their *Alive 2007* disc and subsequent live concerts, this track may be the highlight of that year's sets. Mixing the melody from "Television Rules the Nation" with "Around the World," the whole track culminates with the perfect layering of "Crescendolls" over top of it. It's hard to believe they weren't planning this track all along with the release of *Discovery* in the early millennium.

5. Wolfmother — "Woman" (MSTRKRFT Remix)
Jesse Keeler of MSTRKRFT has mentioned in interviews before that the best remixes only use small samples from the original songs. Stealing the vocal line from Wolfmother's "Woman," MSTRKRFT creates a club hit that sounds equal parts Ghostbusters theme and L.A. gutter rock.

KIT KAT PIZZA
DONAIRS - SUBS - SEAFOOD
429-3223 or 425-2229
2314 Gottingen St., Halifax

Buy a 16" pizza w/works for \$14.99 get 9" garlic fingers for \$1.99
16" pepperoni pizza for \$9.95 or 2 for \$18.99
2 med. pizzas w/3 toppings \$16.99
3 small donairs for \$8.99 plus tax

Teach English Abroad

TESOL/TEFL Teacher Training Certification Courses

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- ESL Skills Development
- Comprehensive Teaching Materials
- Interactive Teaching Practicum
- Internationally Recognized Certificate
- Teacher Placement Service
- Money-Back Guarantee Included
- Thousands of Satisfied Students

OXFORD SEMINARS
1-800-269-6719/416-924-3240
www.oxfordseminars.ca

STRANGE ADVENTURES COMIX & CURIOSITIES

5262 Sackville Street downtown Halifax
Tel. 425-2140
strangeadventures.com

Toys, games, manga & more!

The widest & wisest selection!

Arts

RIP: a remix manifesto

Cheryl Hann
Staff Contributor

Grade: B

Regardless of how you feel about it, copyright infringement is a huge issue for you and everyone you know. Every time you hoist sail on your laptop ship and head out to the sea of digital media, you risk a fine worth more than your first year's tuition at Dalhousie.

Piracy (see previous nautical metaphor), is our generation's biggest crime – unless you count "making Fergie famous" as a crime – which I do.

Piracy is something we all do. Every time you download the fourth season of Friends or a porn flick you were too embarrassed to go out and rent, you're stealing someone else's intellectual property.

Someone owns the idea that Monica used to be fat and hasn't learned to cope with it. Someone owns the idea that three chicks plus one dude with a ponytail equals your jean-cream fantasy. These things belong to someone else's mind. If you don't pay for them, you're a criminal.

So, who really owns ideas? Why don't they want to share them? How did Girl Talk get to be so awesome?

Brett Gaylor's documentary, *RIP: A Remix Manifesto*, tries to answer all these questions. Subscribing to his own philosophy, some parts of Gaylor's film are actually remixed by fans. Included is a chunk of rotoscoped Girl Talk footage and a sweet remix of Stephen Colbert telling you not to remix him. The result is a film that not only tackles the tough issues of copyright law on behalf of the little guy, but also

is well crafted and visually stimulating.

The main focus of Gaylor's battle with copyright law is remixing. Is sampling a crime? Is Girl Talk a low down, dirty delinquent or an innocent, innovative visionary? Ultimately, that's up to you – and the courts – to decide. Gaylor paints a seriously leftist picture and you can't help but fall in line with his views. Why should a single mother in Arizona be fined \$235,000 for downloading a few songs by Gloria Estefan?

So watch this movie if you want some cold hard facts about how the man is keeping you down and some cold hard facts about Walt Disney.

If you want to take a crack at remixing Gaylor's film, check out www.opensourcecinema.org/project/rip2.0.

TV Carnage

Julia Boone
Staff Contributor

Grade: A

Remember when video mix-tapes were popular? Me neither, but they are exactly what they sound like – a mix of video clips instead of songs. TV Carnage is essentially a video mix-tape of the worst that TV has to offer. It takes clips from movies, TV shows, commercials, public service announcements and talent show footage and strings it all together. The result is terrible, terrible solid gold.

TV Carnage is the brainchild of Torontoian Derrick Beckles. You might remember him as the guy from the Truth Campaign messages about big tobacco on TV. He released the first in the TV Carnage series, *Ouch Television My Brain Hurts*, in 1996 and it was a huge hit. Since then, he's put out four more volumes: *A Rich Tradition of Magic*, *When Television Attacks*, *Casual Fridays*, and

A Sore for Sighted Eyes. Currently, Beckles is working on another instalment of TV Carnage called *Cop Movie*. If you guessed that it is going to involve a lot of clips from Cop Movies – you're right.

Things have changed in the last 13 years, so the format of Cop Movie is going to be considerably less random than the rest of TV Carnage. Early on, the project was obscure enough to fly under the radar while using footage from feature films and commercials for major companies, but as the franchise built a bigger profile, the involvement of lawyers has increased. Regardless, copyright isn't much of an issue to Beckles. While he is aware that a lot of what he does is technically illegal, he said in an interview with *The Apiary News* that he views television as "non-intellectual property."

A major part of the appeal of TV Carnage is that it highlights how utterly bizarre television is. Beckles takes clips from things like *Entertainment Tonight*, *Pizza Pizza* commercials, and the Young

and the Restless – regular old television that we've all seen a million times – and makes us realize how hilarious and messed up it really is. On the other hand, some of this stuff is so weird that it's hard to believe someone actually directed this, watched the playback afterward and gave it the green light. I can only assume the guy dancing in slow motion to country music in spandex leggings with tassels has changed his name and his face or is hiding out in a remote cabin somewhere.

When you watch a TV Carnage DVD, I recommend watching it with commentary. Beckles talks about where the clip came from or just makes general comments as he gets progressively drunker throughout the video. It is pretty much the equivalent of watching a movie with a friend who talks the whole time, but it's okay because everything they say is funny.

Never seen a "say no to drugs" message in the form of interpretative dance? Don't know what a squirrel melt is? Rent TV Carnage. Now is your chance.

Dinosaur-slaying metal shredders decimate Halifax crowd

Brent Hiscock
Staff Contributor

Grade: B+

Metal gods Gwar brought their brand of extra-terrestrial rock to Halifax's Cunard Centre Thursday night. Loyal Fans clawed their way through a heaving mass of sweaty bodies to bathe in the showers of fake blood sprayed by their cosmic masters.

Claiming to have created the human race out of sheer boredom and interbreeding with animal populations, Gwar roam the Earth with the expressed goals of destroying humankind and existence itself. Serving this purpose for 25 years now, they hit the road in mid September to celebrate the release of their latest audio juggernaut *Lust in Space*. Since then, they've been

alternating live shows with Red Chord, Job for a Cowboy and Lamb of God.

The release of this latest set of cuts adds to their library of 12 studio albums released since 1988. Fan favorite *Scumdogs of the Universe* came two years later in 1990 and gave listeners some of their most memorable Gwar lyrics fit for group bellowing. *Lust in Space* debuted at number 96 on the Billboard Top 200, making it the bands highest chart position in their career.

With classic tracks interspersed amongst the new, Thursday night's audio onslaught was matched only by their visuals. Just seeing these guys live is well worth the \$45 price of admission and won't soon be forgotten. The evolution of those visuals has been ongoing with front man Oderus Urungus (David Brockie) as the only character to have existed in every incarnation. At

43 billion years old, Oderus has been around long enough to perfect his look. Starting off in the mid 1980s as a papier-mâché helmet sprouting aluminum foil spikes, the image has evolved into nothing short of a full on live cosmic, comic book gore fest. What else can you expect when you've got a supercomputer for a father and a petri dish for a mother?

Obviously absent from Thursday's 12-song set was the anthem from *Scumdogs of the Universe*. Research reveals that the track was reserved for encore performance only in live Gwar sets. However, that performance never came on Thursday night, which raises the question: did we just not want it bad enough? Although it was a bit of a disappointment for die-hard fans, Gwar can rest assured that Halifax is by no means "Sick of You."

LSAT MCAT
GMAT GRE
Preparation Seminars

- Complete 30-Hour Seminars
- Convenient Weekend Schedule
- Proven Test-Taking Strategies
- Experienced Course Instructors
- Comprehensive Study Materials
- Simulated Practice Exams
- Limited Class Size
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

OXFORD SEMINARS
1-800-269-6719
416-924-3240
www.oxfordseminars.ca

KIT KAT PIZZA

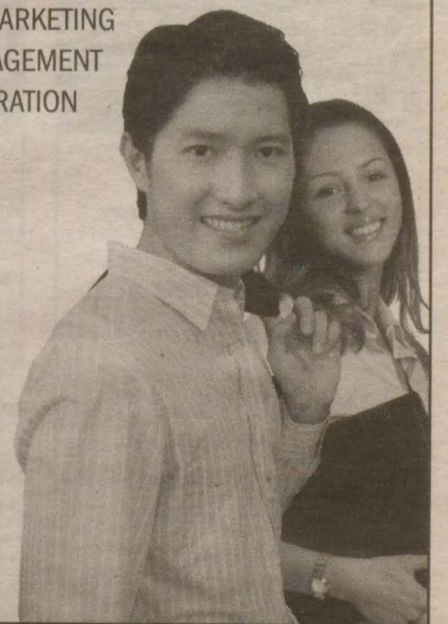
DONAIRS - SUBS - SEAFOOD
429-3223 or 425-2229
2314 Gottingen St., Halifax

Buy a 16" pizza w/works for \$14.99
get 9" garlic fingers for \$1.99
16" pepperoni pizza for \$9.95
or 2 for \$18.99
2 med. pizzas w/3 toppings \$16.99
3 small donairs for \$8.99 plus tax

HUMBER
The Business School

POSTGRADUATE
CERTIFICATES
FOR REWARDING CAREERS

- FINANCIAL PLANNING
- GLOBAL BUSINESS MANAGEMENT
- HUMAN RESOURCES MANAGEMENT
- INTERNATIONAL DEVELOPMENT
- INTERNATIONAL MARKETING
- MARKETING MANAGEMENT
- PUBLIC ADMINISTRATION



be more

business.humber.ca

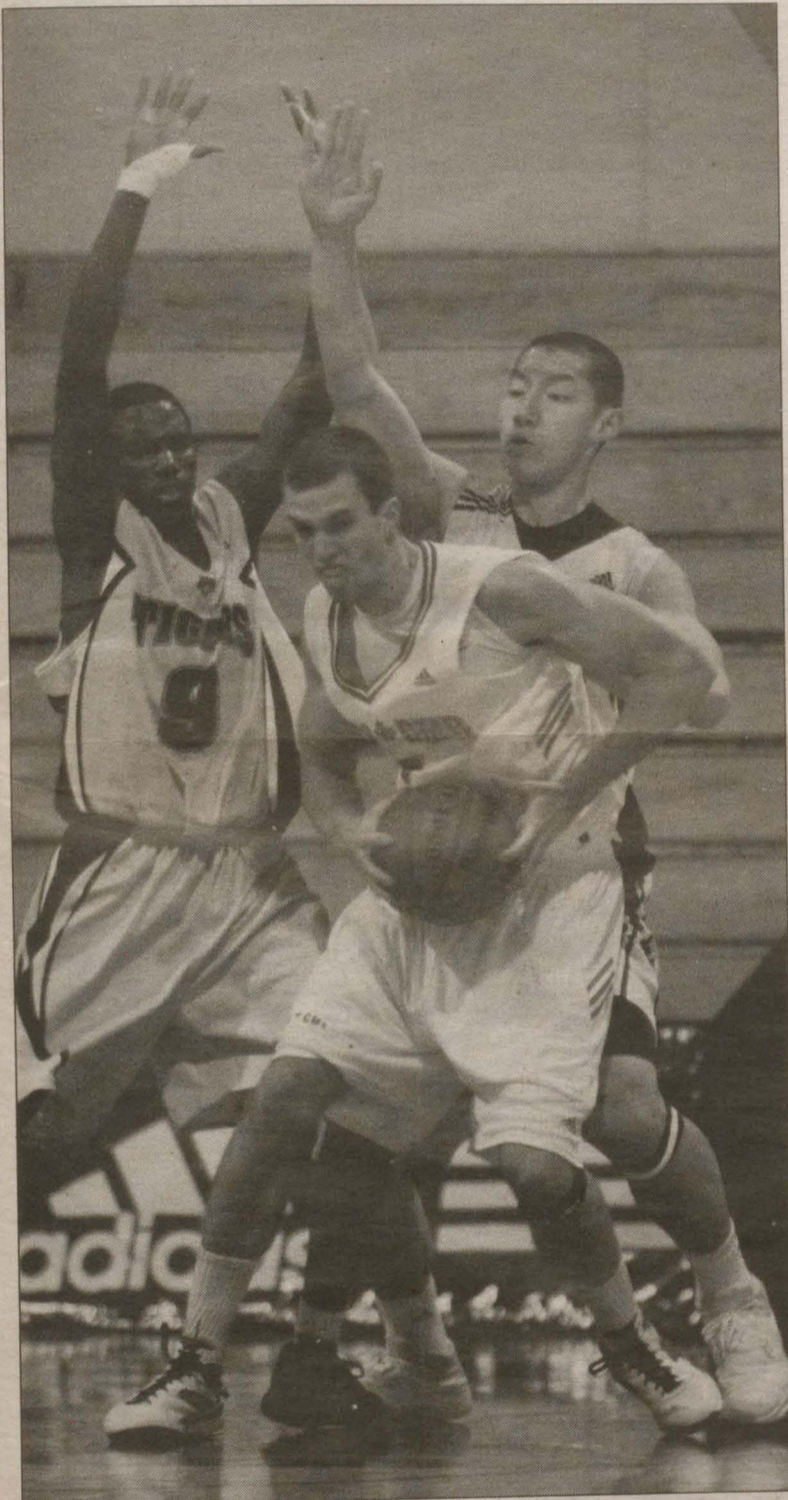
Sports

Sports
Gazette Sports covers athletic events and topics relevant to Dalhousie. E-mail Joel at sports@dalgazette.com to contribute



Joel Tichinoff **Sports Editor**
sports@dalgazette.com

BASKETBALL SEASON BEGINS



Dal beat York and RMC in pre-season home games. | Photo by Pau Balite



Pete Belliveau's Tigers are 1-3-2 after a win and a shootout loss last weekend. | Photo by Pau Balite

Men's hockey nets first win

Zack Wilson and Tim Pain Vander Kooi
Sports Contributors

The Dalhousie men's hockey team got their first win of the season this last Friday by edging the Universite de Moncton Aigles-Bleus 6-4 in front of a home crowd of 550 fans. Tigers forward Jeff Larsh scored a hat trick and was named the first star of the game. He scored his first goal 39 seconds into the match and Tigers forward Kenzie Shepard added another a minute later. This offensive outburst chased Moncton's starting goalie Pierre-Alexandre Marion out of the net in less than two minutes.

Moncton's backup goalie Kevin Lachance gave the Aigles-Bleus the opportunity to make a comeback making 32 saves on 35 shots. On the other end, Tigers goalie Bobby Nadeau stepped up his game and only allowed four goals on 40 shots. This was not an easy process for Nadeau since the Tigers struggled in their own end for most of the game.

The Tigers had the momentum coming into the second period with a 3-1 lead. The second period momentum swung into the sticks of the Aigles-Bleus with a U de M goal coming 35 seconds into the period. Larsh made it 4-2, completing his hat trick after jamming in a rebound during an early second period Tigers power play. Moments later, during a Blue Eagles power play, Tigers forward Trevor MacKenzie forced a turnover in his own defensive zone, leading to a 2-1 rush. MacKenzie kept the puck and put a backhand in the top corner, increasing the lead to a commanding 5-2 for the Tigers.

Heading into the third, the victory looked to be secure, but some sloppy play and a lack of discipline led to a number of turnovers in the third. If not for the stellar play of Nadeau, the game could



Goaltender Bobby Nadeau allowed four goals on 40 shots in Friday's 6-4 home game. | Photo by Pau Balite

have easily slipped away. Universite de Moncton added one goal early in the period, but Nadeau shut the door, keeping it to a one-goal game. The Tigers put in a late empty net goal to kill the comeback.

With the win, Dal looks to climb

out of the basement of the AUS (Atlantic University Sport). It is a tough feat staring them in the face, but it's not impossible. If the Tigers are able to string together a few more gutsy performances, the playoffs will be in reach.

BEAT THE KIPPER Questions:

1. What is the oldest sports team at Dal?
2. What Dal team was the first to adopt the name "Tigers"?
3. What team won the first Purdy Cup (Nova Scotia Football Championship)?

Answers:
1. Fencing
2. Rugby
3. Dalhousie

Sports

Welcome back, rugby

2016 Olympics to reintroduce rugby

Reid Nystuen
The Sheaf (University of Saskatchewan)

SASKATOON (CUP) – After endless lobbying and 85 years of exclusion, rugby will finally return to the Olympics.

On Oct. 9, the International Olympic Committee (IOC) ratified the executive board's recommendation to add rugby sevens to the 2016 Olympic program in Rio de Janeiro.

Rugby sevens is not the traditional 15-players-per-side game that some Canadians may have witnessed or played in high school or university. Rather, it has only seven players per side and is played in seven-minute halves. Thus: rugby sevens.

The game is played on a field the same size of normal rugby, providing a lot more space for the players to create offensive chances.

Rugby sevens breeds the most fit and physical players and tests speed, power, endurance and skill.

Olympic inclusion has been sought for rugby sevens for a number of years. In 2005, when London was awarded the 2012 summer games, baseball and softball were dropped from the Olympic

program and in turn opened up two vacancies for new sports. Rugby along with golf, squash, karate and roller sports were all vying to fill these two spots, although in the end no new sport was added. One of the reasons for rugby's exclusion was the lack of a women's competition.

After the failure in 2005, the International Rugby Board (IRB) took aggressive steps to ensure inclusion for the next summer Olympics. The IRB invested money to further develop the women's game, which culminated in a very successful Rugby Sevens World Cup in Dubai last March and featured a coinciding men's and women's tournament.

Needing only a majority of the vote, rugby received a resounding endorsement from the IOC members with the vote 81-8 in favour of rugby's re-introduction into the Olympics. Golf's bid of inclusion, backed by Tiger Woods' declaration that he would compete, was also ratified with a vote of 63-27.

Although the next summer Olympics will be hosted by London in 2012, rugby and golf fans will have to wait for the 2016 Olympics to watch their favourite sports performed on the world's greatest stage.

Although rugby games are shorter, rugby sevens is played in a tournament-style format and held over two or three days with each team playing a few games per day. These tournaments are colourful, festive and often play host to a party atmosphere.

Quirky costumes are also a staple of rugby sevens fanfare. At New Zealand's Wellington's World Sevens Series in 2008 the Borat "mankini"-style swimsuit had to be banned because too many spectators were wearing it.

Some countries, such as China, only provide funding to Olympic sports. And while others are not as exclusive, some still strongly tie funding to Olympic sports, such as the United States. In Russia only Olympic sports are allowed to be on the curriculum taught in schools.

The inclusion of rugby sevens into the Olympics is a huge boost for the international rugby community. It opens up government funding to the sport that it has never had. This will undoubtedly contribute to the global growth and popularity of the sport and also increase playing numbers and competitiveness.

TIGERS SPORTS BRIEFS

Joel Tichinoff
Sports Editor

Women's soccer continues to climb

Emma Landry scored in the 46th minute to give Dalhousie their fourth-straight win. The women's soccer team cracked the top five in national rankings this week with wins over the University of Prince Edward Island and Cape Breton University. Unbeaten thus far, Dal stands atop the AUS with nine wins, three ties and no losses going into playoffs Nov. 6 at Memorial.

Men's soccer struggles

The Dalhousie men's soccer team ended its winless streak beating UPEI 1-0 at Wickwire on Oct. 31. Hamzeh Afani netted Dal's only goal of the game. Going into Saturday's game the Tigers had gone 0-2-2 since defeating the X-Men 1-0 on Oct. 4. The win placed Dal in second place in the AUS, tied with UPEI and three points behind league-leading Cape Breton University. Dal has won every game played thus far at home on Wickwire Field where they will host the AUS Championships on Nov. 6. Dal has clinched a playoff birth and fell to ninth in national rankings, down from fourth last week.

Dal hosts Stu Aberdeen Basketball Tournament

The men's basketball team had two

wins in front of the home crowd as the Tigers played host to York University and the Royal Military College over the weekend. Dal won both games downing RMC 72-38 on Friday and York 94-51 on Saturday. The regular season begins Nov. 6 when Dal will travel to the University of New Brunswick. The basketball home-opener against Memorial will be on Nov. 14 at the Dalplex.

Volleyball season gets underway

Following a bronze-medal showing at the McGill tournament in October, the women's volleyball team fell to Saint Mary's University 3-1 (25-21, 17-25, 19-25, 20-25) at SMU. The men's team travelled to Newfoundland where they trounced Memorial 3-0 (25-17, 25-22, 25-18). The CIS ranks Dal sixth in men's volleyball nationally.

Huskies finish regular season 7-1

The Saint Mary's University football team followed their 41-7 crushing of St. Francis Xavier with a 21-7 win over the Acadia Axemen at Huskies Stadium. SMU kicker Justin Palardy set a new AUD record, kicking four field goals. Palardy broke the AUS record for career field goals, and sits five kicks away from the CIS record. The Huskies will not play again until SMU hosts the Loney Bowl Atlantic Football Championship on Nov. 14.

Dalhousie's rugby dynasty continues

Men's team wins Maritime Championship

Joel Tichinoff
Sports Editor

Yukon native Ewan Wilson capped off the season with a three-try performance in Dalhousie's 40-12 championship win over the UPEI Panthers on Oct. 31. It was the second hat-trick of the year for the big hooker in a season that has seen the Tigers outscore their Atlantic League opponents by 244 to 52. Wilson led the team in scoring with nine tries and 45 points. The victory marked Dalhousie's second consecutive Maritime championship and third-straight undefeated season. Dal Men's Rugby has not lost a game since 2006. The Dal Division II also won its league championship, beating St. Francis Xavier 27-18. It is the first time in Dal Rugby's 128-year history that both teams have won their respective championships.

Fullback Teddy Moore opened scoring early in the game, beating UPEI defence off a cross kick from fly-half Kyle Langille. Team captain Paul Forrest and Ewan Wilson also scored in the first half with Ellis Gray, converting twice to make the score 19-0 at half time.

UPEI made a comeback in the second

frame, scoring two tries and converting one, however the Panthers could not keep Wilson out of the n-zone. Eight-man Sam Silbergeld set Wilson up for the hooker's second try. Shortly afterward, outside centre Ryan Vandervliet scored as well, scooping up the ball on another cross kick from Langille. Wilson's third marker was the nail in the coffin of a game in which most of the action took place in the Panthers' zone. Dal defeated UPEI 32-15 in the regular season – one of the team's less lopsided victories.

Three undefeated seasons, two Maritime championships and the 2008 Eastern Canada championship has players and fans alike hungry for more competition.

"The biggest thing this year was UNB coming into our conference and raising the level of play" said captain Paul Forrest.

UNB and Dal have both fielded strong teams in recent years, leading to a heated rugby rivalry between the two schools. UNB formerly played in the New Brunswick conference before joining the amalgamated Atlantic league this year.

"By all means this was a satisfying win," Forrest added. "I just wish we had a chance to improve our skill level against new teams. We're bet-

ter than we've played this season. We still haven't played our best game."

The Tigers will get their chance on Nov. 14 when archrivals the McGill Redmen come to Halifax for the Eastern Canada Championship. The Redmen have won eight consecutive Quebec League championships and are also undefeated this season. They have outscored opponents 223-28 thus far.

Dal and McGill battled for the Eastern Canadian title last year at Molson Stadium resulting in a hard fought 14-13 victory for Dal. This year's Dal versus McGill match-up will pit Dal's gritty forwards against the Redmen's talented backs. The McGill trio of Kyle Buckley, Alastair Crow and Sam Skulsky, all three drawn from the U-20 national team, lead a Redmen system that relies speed and passing among the backs to generate most of the team's scoring. Dal employs a more balanced system that uses heavy forwards to smash up the field as well as getting the ball out to speedy backs.

"We've been looking forward to McGill since day one," said Forrest.

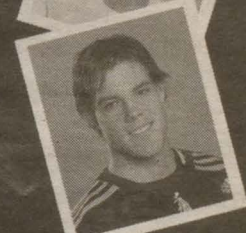
Joel Tichinoff was a member of Dal's rugby club last year.

MEET THE TIGERS!

WOMEN'S SOCCER, RIEKA SANTILLI, #19 - Centre/Midfield
Hometown: Halifax, NS
Degree/Major: BCOMM
Favourite pump-up song: Homecoming - Kanye West
Lucky superstition: The right coloured pro-wrap
Favourite sports hero: Fabio Cannavaro
Favourite class: Beginner Italian
Favourite hangout: Local Jo Cafe & Market



MEN'S HOCKEY, RYAN JENNER, #44 - Defence
Hometown: Port Williams, NS
Degree/Major: BCOMM/Finance
Favourite pump-up song: Slipknot - Before I Forget
Lucky superstition: Left side gear goes on before right side
Favourite sports hero: Sidney Crosby
Favourite class: History of Rock n' Roll
Favourite hangout: Alehouse/Toothy Moose



CATCH THE ACTION!

FRIDAY, OCTOBER 30
Men's Hockey vs. UdeM, 7pm*
Men's Basketball vs. RMC, 7pm (Exh)
SATURDAY, OCTOBER 31
Soccer vs. UPEI, W 1pm, M 3:15pm
Men's Hockey vs. STU, 2pm*
Men's Basketball vs. York, 3pm (Exh)
SUNDAY, NOVEMBER 1
Soccer vs. MtA, W 1pm, M 3:15pm

*Visit www.athletics.dal.ca/tigers to view the webcast. Admission is free for Dal students with ID



WWW.ATHLETICS.DAL.CA

Join our Twitter Feed:

www.twitter.com/dalgazette

Former CIS President sounds off on SFU's decision to join NCAA

Peter Mills
The Carillon (University of Regina)

REGINA (CUP) – Earlier this year the NCAA approved a 10-year pilot program to allow international universities to join their Division II. The overwhelming majority of Canadian universities showed no interest in joining the NCAA, but this past summer, Simon Fraser University (SFU) in Burnaby, B.C. became the first institution outside of the United States to be accepted to the NCAA.

SFU's decision to join the NCAA didn't come as a surprise considering their decades-long history in the National Association of Intercollegiate Athletics (NAIA). SFU currently has 19 teams competing in the NAIA and CIS.

Initially SFU was to play two more seasons in Canada West – one of four conferences in the CIS – before joining the NCAA for the 2011-12 season. However,

after being put on probation by the Canada West in September, SFU worried that the Canada West was going to kick them out following the 2009-10 campaign.

"SFU athletic director Dr. David Murphy told the Vancouver Sun that he didn't believe his university had 'done anything to warrant being placed on probation.'"

University of Regina athletic director Dick White disagreed, while explaining the implications of the probation decision.

"We felt it entirely inappropriate for SFU to have any impact on the future of Canada West," said White. "Fundamentally (probation) doesn't allow any of their people to hold an office in Canada West, and it doesn't allow them any vote at our AGM. It still allows their teams to participate fully, win championships, be all stars."

In order to ensure their athletes have a league to play in next season, SFU reached out to the NCAA and were granted entry a year early. White, who

was the president of the CIS from 2005 to 2009, said that if SFU does in fact join the NCAA Division II next season, Canada West "could resolve what was really going to be a sticky issue." However, he also said that SFU "haven't officially withdrawn from us ... they haven't communicated formally with us at all."

From the very beginning, SFU acted without consultation with Canada West, making things difficult. White said, "They probably don't feel they really need to. All along we would have preferred ... to have the opportunity to work back and forth with how the transition looked like, what's our public strategy going to be. We would have preferred that but it hasn't gone that way for whatever reason. It's unfortunate."

SFU has constantly praised the NCAA for its world-class level of competition. White said, however, that NCAA Division II is not as prestigious as Division I, and that "Division II and III are not that

different, from what I hear ... from CIS."

He also said that "there are CIS schools that beat Division I schools."

Additionally, he acknowledged that the NCAA "have a few enhanced scholarship opportunities and those kind of things."

Despite Murphy's explanation to the Vancouver Sun that SFU's experience in the CIS was "wonderful," White said their constant public praise of the "superior" NCAA has brought unnecessary negativity toward the CIS.

"My preference, and I think members of the conference agree ... if (the NCAA) is where you want to be, that's your universities' autonomous privilege, but then get out of our league. We're not here just to be your whipping boy, to be here for your convenience ... don't be negative about our league, because we think the CIS does many good things."

In the wake of such negative attention, many have argued that SFU's departure has hurt the image of the CIS. White said

that SFU would "not horribly" hurt its image, but "if UBC were to go, (it) would be more hurtful than SFU. I say that only because SFU had a long history in the U.S."

"We weren't overly shocked by their decision to go back ... we can manage this one just fine."

When asked whether he thought any other universities might follow suit White responded firmly, "No I don't."

So what lies ahead for Canada West?

"Hopefully this is coming to some sort of an end in the next little while and (Canada West) can get on with our business," said White. "We've got to make next year's schedule (and) we can't do that until we know who's in and who's out. We need to look at our league and our competitive structure ... There's more important things to do than worry about (SFU), but this is in the way of us moving forward."



Are you looking for a Chiropractor?

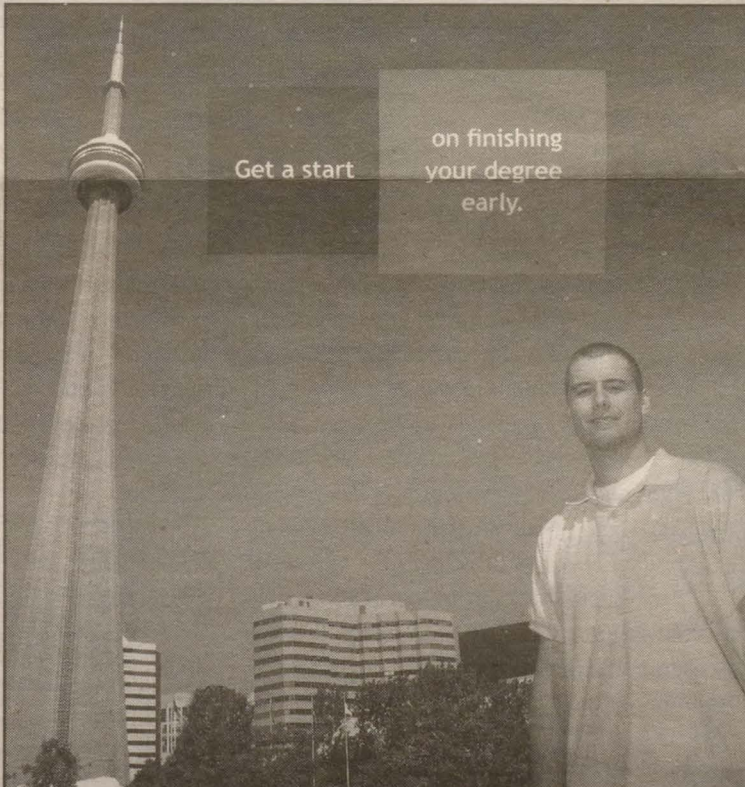
Dr. Brad Lohrenz
Robie @ Spring Garden Chiropractic Clinic

- Stress
- Headaches
- Back / Neck Pain
- Numb Legs / Arms
- Nutritional Questions

422-[EASY] 3279

Halifax Professional Centre
5991 Spring Garden Road
Main Floor (beside Starbucks)

Close to Dalhousie (1 block to main campus)
Works with Dal student insurance.
No referral needed



Get a start on finishing your degree early.

AU student Marc in Toronto, Ontario, Canada

Make it happen with transfer credit from Athabasca University.

- At Athabasca University, our transfer credits can help you expand your academic options. ▪ Just ask Marc, who is on track to finish his degree at an Ontario university a year early. He's doing this by taking some AU courses online during the summer while he works full-time, and is applying his AU course credits towards his degree. ▪ AU offers over 700 courses delivered online and at a distance. And our flexible start times mean you can fit your course work into your schedule.
- Transferability. Another reason why AU stands out as a global leader in distance learning excellence.

standout www.athabascau.ca/standout
1-800-788-9041

Athabasca University



THE SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

GRADUATING?

Graduating?

Wondering what the next steps are?

Attend the DSEUS New Graduate Sessions to learn more about your options.

How to Become a Graduate Student

Monday, November 9, 2009
11:30 a.m. – 12:30 p.m.
Room B311

Career Services Information Session

Monday, November 16, 2009
11:30 a.m. – 12:30 p.m.
Room B311

Engineers Nova Scotia Engineer-in-Training (EIT) Information Session

Monday, November 23, 2009
11:30 a.m. – 12:30 p.m.
Room B311

(Pizza will be provided at this session)

For more information on any of these sessions, e-mail dseus@dal.ca or watch out for more posters nearer each session time.

Thinking that you might like to do grad school?

Attend the first of three DSEUS New Graduate Sessions to learn more about grad school.

How to Become a Graduate Student

Current Dalhousie graduate students will talk about the application process and the benefits of doing graduate studies.



REMEMBRANCE DAY

Zhindra Gillis
Treasurer, Sextant Publishing Society

For those of you who are unaware every year on November 11 a small group of Dalhousie engineering students remaining in the city get together to attend the Remembrance Day ceremony at Grande Parade. A wreath is laid on behalf of the engineering societies to honour those who have served our country during conflict and in peace times. It is very important to attend a ceremony on Remembrance Day out of respect for our veterans. Past students of our very school have given their lives to protect the freedom of this country and it is important to honour their memory.

I encourage all students that will not be in the city to take part in a local parade. I know from personal experience that the

presence of young people at these ceremonies means the world to the veterans and people in the Canadian Forces who attend. For those of you who have never attended a ceremony on Remembrance Day it is a great experience and a wonderful way to learn about the military history and traditions of this country. Please check local newspaper listings for ceremonies in your respective communities.

For all students who would like to join the DSEUS, DEGS and DUES at Grande Parade please meet at Tim Horton's, 5639 Spring Garden Rd. (The one closer to Sexton Campus) at 10:00 am on Wednesday November 11, 2009.

MEDIA ADVISORY

For Release:

CHAMPION SLAM POET ANDREA GIBSON AT DALHOUSIE

The Dalhousie Gender and Women's Studies Student Society presents a workshop and performance with award-winning Colorado slam poet and activist Andrea Gibson.

"Andrea Gibson is not gentle with her truths. It is this raw fearlessness that has made her a kind of rockstar of the poetry world - a four time Denver Grand Champion who has headlined prestigious performance venues from coast to coast with powerful readings on politics, global justice and gender issues." - www.andreagibson.org

When: Friday, November 13th, 2009
FREE workshop
3:30-5:00pm

Room 307 at the Dal Student Union Building, 6136 University Ave.

Performance:
7:30-9:30pm
Gus' Pub, 2605 Agricola St.
Cost is by donation, with all proceeds to a local charity.

To register for the workshop/RSVP to the show, please contact gwst.dal@gmail.com or Facebook "Andrea Gibson @ Dal!"

Co-sponsored by DalOUT, NSPIRG, the Dalhousie Office of Human Rights, Equity and Harassment Prevention, Gus' Pub, and the Dal Women's Centre.

For More Information Contact: Ashley Alberg, as339540@dal.ca



Thursday November 5 • Open Mic
Friday November 6 • Trivia
Tuesday November 10 • Mechanical Engineering Society Night with Abstract Echoes
Thursday November 12 • Electrical Engineering Society Night: Games
Friday November 13 • Trivia



Every Friday Afternoon • EngiBEERING in the Design Commons Wear a Sweater Vest for a Free Beer! Apparel • Belt Buckles (Bronze, Silver and Gold Toned), Key Chains and T-Shirts

CO-OP CORNER

Important Dates:

- October 27 - December 31: Round II

Things to Remember:

- If you have found a job using your own search and not the co-op office, you need to inform the co-op office of this so you are no longer released on PlacePro.
- The co-op website offers many tips and is very informative. The website is: <http://www.engandcompcoop.dal.ca>

