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Gazette

Dalhousie's Student Newspaper since 1868

October 30, 2003 - 136:09



HALLOWEEN

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HALLOWEEN



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Editorial

REPO KEMPT Editor-In-Chief

Everyone knows that kids just want to rock. Unfortunately, if you live in Halifax, listening to the radio is generally not an option when rocking out. Although we have a giant student population, this city is notorious for being a radio-unfriendly city when it comes to music. Q104 bills itself as the 'Home of Rock 'n' Roll', but unfortunately they forgot to mention that it is a Senior's Citizen's complex. Working as a graphic technician a few years ago, my office radio cranked the 'Q' from 9 to 5, but even the older employees got tired of hearing the same classic rock songs day after day. However, I do realize and understand that they are merely trying to capture their older demographic and satisfy their advertisers and Canadian content requirements. However, we need a real alternative...

Growing up in Cape Breton, the radio options were limited to a 'hits of the 60s, 70s, 80s and today' style format. But every Sunday night for a couple of hours, people of all ages would clamour around the radio for Underground and In-between, a show that featured the best of what was then considered 'alternative' music - Sisters of Mercy, Pixies, Hole, Joy Division, Rocket from the Crypt, De La Soul, local rock bands and basically anything that the station wouldn't normally play. The listeners spanned from Junior High kids to middle age hipsters. Everyone I knew would tape the shows and then wear out the cassettes in their stereos.

I was reminded of how much this show meant to the community on my first visit to the King's Wardroom on Monday night. The stereo cranked out great tunes from a variety of periods that seemed to satisfy all involved. Why can't we have a radio station that mixes the old 'alternative' with new avant-garde, alt-country and hip hop to create a

playlist that rocks, bounces and grooves the crap out of this city. Don't tell me it can't be done, listen to Internet radio... try XFM or Triple J to see how it is done. Balance that with local news and community issues at set times and you've got a station that everyone can enjoy.

I'll tell you why it doesn't happen: regulations, bureaucracy, and the impossible goal of being so diverse as to appeal to everyone.

I had the displeasure of attending a CKDU annual general meeting last night. After two hours of Robert's Rules and motions to motion forward the next motion, the listening audience had dwindled dramatically. By trying to accommodate every fringe group and aspect of the community on the airwaves and trying to adhere to the strict and sometimes archaic rules of the CRTC, the station is reduced to a hodgepodge of aural insanity. Pagan news may be followed by a discussion on women's health, followed by a two-hour lecture about sustainability in God-knows-where, followed by a show focused solely on French music. By trying to appeal to all of the possible listeners out there through specific shows covering each possible interest, the station appeals to the average citizen for only a very small portion of the week - one or two short shows that are directed at their specific interests. Why not use some block programming? Why not have a playlist selected by the programmers? Does campus radio have to be such an alternative to commercial radio that we swing the pendulum as far to the opposite side as we can? Can't we be complementary as well as alternative? Listen to 97.5 FM this week and tell us what you think. As students and community members, it is your station, so better yet, tell CKDU and get involved.



| | |
|-----------------|----|
| Editorial | 3 |
| Weekly Photo | 4 |
| News | 5 |
| Opinions | 7 |
| Arts | 9 |
| Streeter | 9 |
| Hot or Not | 9 |
| Spin Spin Sugar | 12 |
| Sports | 17 |
| Sextant | 20 |

Index



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When: Thursday, November 6, 2003

Where: Nova Scotia Ballroom D, 2nd Floor
Casino Nova Scotia Hotel, 1919 Upper Water St.,
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Agenda: The Forum immediately follows
The 2003 NovaKnowledge Economy Summit

1:30 - 2:00 p.m. Networking, refreshments and exhibits;
2:00 - 2:45 p.m. Open Forum;
2:45 - 4:00 p.m. Reception and meet the CIRA Board of Directors.

Admission is free.

Pre-registration is encouraged by phoning
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Gazette

136:09

10.30.03

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Cover

OBEY Jack Skellington. Loukas rips off Sheperd Fairey in a desperate 2am attempt at a cover. His bedroom reeks of spray paint now.

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Halifax, NS B3H 4J2

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04 Weekly Photo



Photo: Rafal Andronowski

Hey photographer.
Want to show off your shit?
You know how we like it, give it to us.
gazette@dal.ca
Room 312, Dal SUB.

This past Saturday afternoon, protesters gathered in the South Commons to protest "illegal occupation of Iraq." The march moved from the Commons to Spring Garden Road, where several police officers looked ready to tackle any possible disturbances. The protest ended at the Faculty of Art and Social Sciences building at Dalhousie University where the organizers had booked an auditorium to present several keynote speakers.

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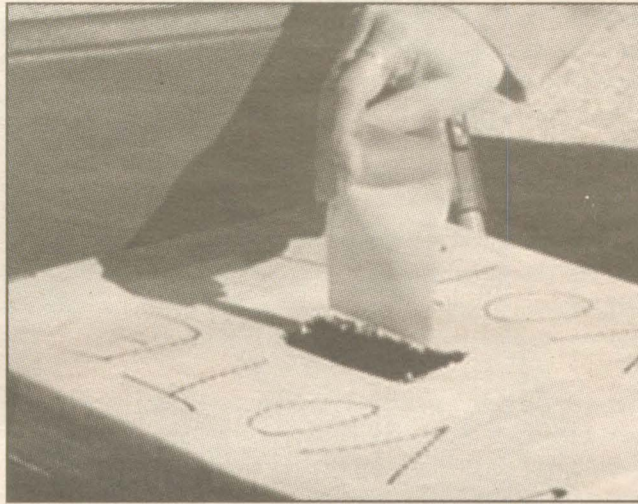
On the Roche: Elections, Elections...

NEWS COMMENT, CHRIS LAROCHE News Editor

By the time you read this editorial, voting booths in the current DSU byelection will have closed, and the new president will have been chosen.

Do you, reading this article at this very moment, even know who the new DSU president is? If you do, don't feel too good about yourself—knowing who your elected representative is doesn't take superhuman talent. If you don't know, well, you're part of a vast majority.

It may be news to you, but we've held an election, and the president of the student union—your representative to the Dalhousie administration—is now Kevin Wasko. The question is, do you, or I, care? The DSU itself is responsible for all kinds of things: they spend all that money we give them each year on things like NSPIRG, CKDU, this student paper and all those zany societies that were ratified last week. You would think given that most of us put around \$6,000 into this university annually that we would care what our representatives do with their dividend of this cash. Apparently we don't. Abysmal election voter turnouts reflect our general apathy for all things student union-related.



Do we care?

I think the problem may lie in the fact that in order to be interested in the DSU, you've either got to be a student politics junkie—like myself (although I was admittedly forced into this obsession by requirements of this job) or you've got to be a member of the DSU proper.

The fact of the matter is that no one really sees first-hand what the DSU does. Realize now that this paper is a product of, among other things, DSU levies. So is our campus radio station—and the whole of Frosh Week, Oktoberfest, poster sales and so on and so forth. While none of these are vital properties of a university's inner-workings, they do add some colour to what would otherwise be a giant and fragmented degree-churning monster.

But if things don't change from president to president, why should we bother voting? Is it even necessary to have a student population-elected president when student populations don't seem to want or care to vote and nothing ever changes?

My challenge to Kevin Wasko is this: do, build or give birth to something that students will notice—something that will make us care. That's probably why you were elected in the first place. Maybe student union political parties would help. Or perhaps actually knowing who the heck the people running in these elections are. Hell, maybe election campaigns should run year-round. Something needs to change. Otherwise, the student union will go on being neglected by the very populace it claims to represent.

CKDU Staff Review Motion Dismissed

HILARY TITLEY Staff Contributor

A motion brought before the DSU proposing a withdrawal of funding levies from CKDU was dismissed from debate in council because the council chair ruled it unconstitutional.

The motion called for CKDU levies to be withheld until the radio station reshaped its staff so that 75 per cent were Dalhousie students. A member of the Dalhousie Association of Graduate Students put forth the motion last week, though not on behalf of the organization.

CKDU station coordinator Shelley Robinson responded to the motion by saying that CKDU is mandated by the CRTC as being a "campus/community" radio station—and thereby not exclusive to Dalhousie. The station's staff concurs with that mandate and is always looking for volunteers. Its recruiting attempts are designed to appeal to everybody—though with special emphasis on Dalhousie students, said Robinson.

The station exists for students first and foremost, she said. The value of CKDU relative to Dalhousie, according to her, is a "mandate of bringing Dalhousie to the community and the community to Dalhousie." Outside of Dal, CKDU attempts to appeal to those looking for an alternative to CBC Radio or the so-called mainstream "hit parade" of stations like C100 and 96.5 SunFM.

Although CKDU's 50-watt range can be heard on and around campus, and listeners can tune in to the station



Photo: Jenine Dowden

Hanging Tough

over the Internet and on Eastlink and Shaw cable stations, CKDU's reach is somewhat limited beyond this small audience. The station is currently saving its small revenues to purchase technology that would extend that reach.

Support for CKDU has often come in the form of critical recognition—the station won the "Best Local Radio Station" and "Best Local Radio Station DJ" honours in The Coast's last reader awards. Regardless of where the majority of this support comes from, Robinson says CKDU is actively working on increasing its visibility around campus in an effort to attract more listeners. The CKDU society holds

biweekly orientation sessions in their offices in the SUB in an effort to attract as many student volunteers as they can.

Despite CKDU's apparent listener support and financial stability, the DSU council has left the opportunity for future motions and discussions regarding the station's future open for the time being. This means that although CKDU seems to be broadcasting in the clear at the moment, it could just as easily be put back under the microscope tomorrow.

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Student Apathy and the DSU

NEWS COMMENT, LI DONG Staff Contributor

In last year's DSU election, Dal students sent an icy message to the DSU via their ballots—or lack thereof. Only 10 per cent of students voted. This year, that number shrank to below 5% per cent of the student population. What could be the source of this rampant apathy among Dalhousie students?

The "sleeping giant" of Dalhousie voters gets poked with the proverbial stick once a year out of a necessity to maintain the vanity of democracy. The two titans who ran against each other this October—Kevin Wasko & Catherine Chow—have helped to shed some light on the topic of why the ballot boxes have gone nearly vacant.

"It's a big campus with people of different interests," said Wasko, who believes that a lack of a sense of community is to blame. "A place like Acadia is a more close-knit university," he said. Acadia's voter percentage is a jaw-dropping 30 per cent of their enrolled students—low by governmental election standards, by high in comparison to Dal.

Catherine Chow, on the other hand, believes that the DSU must do more to "reach out" to potential voters. Her contention is simply that students, "don't know enough about their student government" to care about voting.

Although ignorance and a lack of cohesion go a long way in

defining the average Dalhousie student, other factors must also play a role in their indifference. For instance, the election that took place this year in no way resembled the East-Coast/West-Coast style rap beefs which played a major role in propelling Biggie and Pac into popularity. The closest thing to either candidate dissin' the other would maybe be Wasko saying his opponent doesn't have a "solid platform," to which Chow busted back with "As a graduate student, I bring a little more experience to the table." Wow, looks like the gloves really came off on that one.

Lacking the action movie stars, reformed coke-heads and just plain horny old guys who dominate American politics, the DSU elections seem to have the entertainment value of a lab report—no wait, make that a physics lab report.

"The democratic electoral process is predicated on voters who base their decisions on self-interest. The reason for such a low voter turnout is because no matter the outcome, there are no day-to-day implications for the average student," said Dalhousie Nihilist Society president Eric Kerr (somewhat monotonously). Indeed, the very sound of Kerr's voice would inflict fierce frostbite upon the average mortal's soul. There will be "no less nor no more food on the average voter's plate after this election," says Kerr.

The problem, it seems, becomes one of how to raise interest among voters—apart from the 10 per cent who actually do vote. As described by Kerr, this group consists largely of "second-year journalism students inflicted with post-pubescent idealism... the types to display books by Nietzsche and Chomsky when the girl from upstairs comes by."

Regardless of whether this description is accurate, the small number of voters who turn out to DSU elections is a harsh reality. What can the DSU do to stir up voter excitement? Have more exhilarating debates? Declare a war on terrorism? Start setting random objects aflame? The solution may have something to do with pushing issues that could offer immediate gratification to anyone who votes—prizes for voters, perhaps—an arduous task indeed.

In the end, however, the final number of ballots will likely have little impact on the daily operations of the DSU. Democracy does not require a representative sample of the population to function. This brings to mind that classic episode of *The Simpsons* where Bart tries to run for class president—"One for Martin. Two for Martin."—If you're not familiar, know that these two elections have something in common: student apathy abides.

Some Fenwick Residents Still in the Dark

REID SOUTHWICK Staff Contributor

Andrew Spencer will not be able to return to his residence in Fenwick Towers for up to three more weeks because of damages done during Hurricane Juan.

Spencer is one of approximately 60 Fenwick residents who have been living in hotels since the building and he was evacuated during Juan's passing a month ago.

"The novelty of living in a hotel has really worn off by now," said Spencer. "It was fun at first, but it will be really nice to get back to my apartment."

Spencer has been moved to five different hotels since Sept. 29, taking all his personal belongings along with him. "It's been a pain in the ass getting cabs all the time," he said.

Shortly after the building lost power on Sept. 29, Spencer and his two roommates were evacuated to the ground level of the building where various offices and classrooms are located.



Some rooms in Fenwick, still uninhabitable.

Spencer was given a pillow and blanket for the night. The Dalhousie Vice President of student services, Eric McKee, drove Spencer to the Delta Halifax the next morning. Spencer was then

given a bus pass to make up for his being so far from campus.

Meanwhile, Hurricane Juan had done serious damage to Spencer's apartment. A leak in the hallway wall flooded the apartment with two inches of water. Five windows were blown out from high winds, allowing more wind and rain into his apartment.


"Under the given conditions, I think Dal did pretty well," said Spencer. According to him, Dalhousie provided students with what they needed.

In response to the damages to Spencer's apartment and others, Dalhousie's insurance company brought in BMS Cat, an operation that specializes in hurricane clean up. BMS Cat's responsibilities included providing the dehumidification equipment used in getting rid of the moisture. Fenwick live-in-facilities manager Mateo York said that job is now done. Various contractors are now employed in repairing the windows, floors and drywall, he said.

York and his wife are among those who have not yet been able to reoccupy their Fenwick Towers apartment. York said he shares the desire to return home with everyone else involved.

York expects all residents, Andrew Spencer included, should be able to return to their apartment in the next seven to twenty-one days. For now, they'll just have to cope with life at the Delta.

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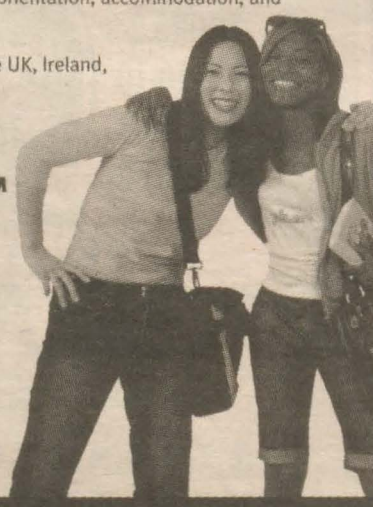
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Letters to the Editor

Troubled by "The Trouble with Islam"

Dear Gazette Staff,

I wish to question Lina Hussain's article "The Trouble with Islam" (Oct. 16). As the article's title is the name of a recent Canadian publication, I had believed that the article would be a book review. The opening supports this assumption: "*The Trouble with Islam* is a new book written by Irshad Manji..." This reinforces the idea that the article will provide commentary upon the book, though later in the article (the beginning of the eighth paragraph), Hussain states that, "I haven't read the book yet, but I have visited her website..." OK, while your article implies a book review, you are now offering a critique of a website—a website designed to augment a book that you haven't read yet (you do see that this puts you on weak ground to offer a learned review).

In the closing portion of the article, Hussain informs us of a friend's correspondence with the author of the book. At this time it is unclear if the friend has read the book. If he has, why doesn't he write a review, as he would have stronger grounds for a critique.

Dear Lina: From the overall tone of the article, I see that you are not happy with the publication of literature challenging aspects of your faith, and you do not like the idea of a member of your own faith expressing conflicting opinions. You have also opted to have your opinions published in a paper with a readership of many thousands. I find this interesting, as you said Manji was "selling thousands of copies" as well. While your readers did not have to pay \$26 for your opinions, Manji uses a lot of bibliographical citations to assert the accuracy of her information. You continue with "...anyone with half a brain who can read one sentence can educate him/herself about Islam..."

As I am not a member of your faith community, I don't know where I should go to learn more about your faith's traditions and beliefs. If you feel that *The Trouble with Islam* is not an appropriate introduction to the Islamic faith for those not belonging to your faith, please let us know what we should be reading so that we can learn more.

Sincerely,
Peter Fielding

Is Quentin Casey a jerk?

Dear editor Kempt,

I am writing in response to an article entitled "The Ineptitude of Science," which appeared in your Oct. 23 issue. The jerk who wrote it, Quentin Casey, complains of how certain scientific studies and discoveries are, "not actually required, or for that matter appreciated." He also believes that the actual scientists who are conducting these studies—some of whom work at Dal—have no clue as to the role that science plays in our society and the world. Casey seems to think that he can identify this role better than the experts, who have devoted their lives to this field. From what I gathered from his article, the role of science and scientific study should be to research and develop only subjects that he deems relevant.

Also from what I gather from this article, Casey doesn't know much about science or the scientific process in the first place. He doesn't study it, and has no right to complain about the things he did in his article. He admits that scientific breakthroughs are important and have significance, but what he fails to realize is that those breakthroughs weren't the result of a scientists' concrete idea about what his conclusions should be. Scientific results and breakthroughs happen because there are people researching particular subjects all the time.

Some studies may seem pointless and mundane at the moment, but in the future could have some significance. I'm sure not everyone thought that a television could be so useful when it was invented in the 1930s or 1940s, but without computer monitors, there would be no computers, no Internet, and your newspaper would be run as they were in the 1800's. This is how science works buddy. It's not there to cater to what Casey thinks should be termed as relevant.

Casey's article goes on to explain how the Discovery Channel's Ivan Semeniuk discovered the exact place and time that the painting *Northern Lights* was created. Casey finds this insulting because he doesn't want science to interfere with one of his hobbies (art) and thinks that Ivan Semeniuk was just wasting time and money in his research. But did Casey ever stop to think that maybe Semeniuk wasn't paid thousands of dollars from a university or the government to find this out? No, he didn't. And did Casey realize that Ivan

Semeniuk is a professional astronomer and enjoys what he does, maybe even enough to do it as a hobby as well? Nope.

Could Ivan Semeniuk have done this just because he enjoyed solving the problem and thought that it was pretty neat? No. According to Casey, he did this to show the world that, when left alone, scientists will go off and waste time and money on mundane things that have no purpose in this world. They need writers like Casey to monitor and regulate what they are doing, and to define their role in society for them.

I know that everyone is entitled to his or her opinion, but the article really made me angry. I don't think too much thought was put into it, and whatever thought was put into it was biased and discriminatory. I am not someone who writes to newspapers and magazines all the time, in fact this is the first time I have ever written a letter to a publication, but please do a better job of editing so that you can keep garbage like "The Ineptitude of Science" out of a newspaper that I know you care about.

Sincerely,
Ian Quinlan

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- **INFORMATION SESSION**: Halifax Regional Police: *Wednesday, November 12th, 12 – 1:30 pm*, Room 224, SUB. Halifax Regional Police is currently conducting a campaign to recruit qualified candidates for its 2005 Police Science Program. To learn more about this program we encourage you to attend our information session.
- **SUMMER**: It's not too early to look for next summer's job! Numerous summer positions are now posted on our site. Summer camps in Canada and the U.S; Parks Canada, and more.....

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Market Economy

OTTAWA'S BYWARD MARKET VS. HALIFAX'S BREWERY MARKET, TAMMY BANFIELD Staff Contributor

Last school year, I enjoyed a study hiatus in Ottawa, and a recent return visit conjured up a bit of nostalgia for the Byward Market. Farmer's markets are one of the most mutually beneficial and democratic relationships that exist under capitalism. This economic paradise exists in Halifax too, in the Keith's Brewery. So which venue boasts the better market?

Ottawa Byward Market: This quaint outdoor market, open seven-days a week from about 8 a.m. to dusk can indisputably claim to be livelier than most Ottawa bars, and more responsive to demand than Parliament Hill. While tourists and bored teenagers linger over local artists' creations, produce shoppers experience a not so leisurely perusal as Quebecois farmers, anxiously gathering toonies and refilling vegetable baskets, hurry them along.

The Byward market maintains a unique connection with local businesses. Far from just advertising booths or pared down versions of the retail store, the typical market tables spread their ultra-affordable street-wares in front of inaccessibly priced ultra-chic furnishings and designer ready-to-wear collections.

There is something primitively sweet about an outdoor market. The sound of price-banter wafting from stall to stall

with the aromas of picked peppers, French pastries and international cuisine. Open-air markets provide the sensation of inclusiveness, and at the Byward, the crowd seems to be a genuine stew of Canadians accented by the summertime tourists and spiced by the occasional brown-bag drinker.

The open air-concept occasionally conflicts with weather, compelling the Byward to close at the end of November, when the tables of woollen mitts and alpaca shawls have been emptied and the greenhouse-growers give up fending off frostbite. But the Byward returns reliably each year with the inevitable thaw of the canal.

Halifax Brewery Market: Situated along the seascape of the Halifax waterfront, in a building that pays homage to the most famous of all Halifax entrepreneurs, The Brewery Market is the oldest farmer's market in North America.

Although it runs all year, the Market's confused, convoluted, madness of materialism is only open Saturdays from 7 a.m. to 1 p.m.—not everyone's peak period of the week. Even I tend to miss a few market occurrences while recovering from my Friday night. When I do arrive, blurry-eyed and sorry-tailed, the stumble to Steve-O-Reno's coffee booth is my first market requisite (followed immediately by the ritualistic line-up for cinnamon buns from Mary's Bread Basket).

The short time-period also seems to restrict the range of clientele that regularly forage the tables. These Haligonians overcrowd the Farmer's Market every Saturday, cramming every cranny and leaving not one claustrophobic gasp of air or inch of space. But I look on them fondly; they are what make the Market unique. They are the consumers and thus the producers, and the combination of cynical, ethical, and imitative is oddly beautiful and pure.

The Brewery has become an ideal launching pad for local entrepreneurs with a zest for interactive advertising and product sampling. The Brewery Market brings together extremes much like the Byward, but without the politically correct blasé. The Brewery is tacky and tasteful, cheap and cultured, intelligent and international. The Brewery Market is Maritime.

Whether Byward or Brewery, everyone who attends these markets does so to briefly recapture what is lost in our urban malls and grocers—the direct interaction between consumer and producer. Farmer's markets are the one place where simple economic theory seems to hold true without the usual complications inflicted by "reality." Supply and demand determine quantity, price is set accordingly, and everyone leaves with a sense of restored utility.

Living in a World of Illusions

JENN MORRISON Staff Contributor

David Blaine, that ubiquitous trickster, emerged from his self-imposed glass cocoon to much fanfare from the press. Meanwhile, *The Next Joe Millionaire: An International Affair*, replete with 14 euro-whores, was gearing up for its premiere. While these two pop-culture quirks may not appear to have much in common (despite both taking place across the Atlantic), they are inextricably linked. Blaine's stunt and Joe's buxom beauties are prime examples of the fact that we spend so much time veiled in a cloud of illusion that we are at once willing to believe everything, and nothing at all.

It's hard to brand people as cynics these days when they accept hook, line, and sinker that Mr. Blaine spent 44 days without food, yet the minute he was freed, he could walk and address a crowd. Although he has sworn up and down that he really did not eat, and it was really him in the box, I will not be surprised when he confesses to Oprah or Barbara that it was some elaborate stunt he concocted to garner an exponential increase in publicity. For someone whose career label is "illusionist," there must be more than meets the eye.

Meanwhile, back at the Tuscan villa that is home to "Joe" (a.k.a. David) and the gals, there was a veritable magic bag of illusions during the first episode. There was the case of mistaken identity—the girls assumed that, just because David was a cowboy, he would be a dumb redneck hick. (Okay, maybe not mistaken identity—but bear with me here.) "We're European! This is a joke," one woman cried. And although these women could speak English better than most

Canadians, Fox felt it was necessary to assist viewers by providing subtitles. So my TV screen started flashing words like apple pie, spareribs, religion, and ranch dressing, which the superior Europeans associate with Texas. (Side note: whichever inflated chest wins will be right at home on the ranch, because everything is, after all, bigger there.)

After lamenting their bad luck, the villa vixens learned that Redneck David was worth \$80 million, which his oil tycoon uncle left him in a just-matured trust fund. Didn't that shatter their illusions of swimming in a pool of ranch dressing? Seems that "diamonds are a girl's best friend" is part of a universal gold-digger language that eludes translation.

Like David Blaine, who makes illusions for a living, these women (who may or may not actually be European) suspend their disbelief about cowboys in the hopes of winning David's jackpot (which, according to Fox, he doesn't actually have). It makes me wonder if we are all caught in an intricate spider's web of illusions like so many unwitting flies. And call me cynical, but I can make a further connection between Mr. Blaine and the bimbos—he got paid millions of dollars for living in a glass box, and they're itching to win millions for living in a villa in Tuscany. They need to realize the biggest illusion of all: money does not make the world go round. No subtitles needed.

Dal Nihilist Society Open Letter

Dear Sirs,

I am writing on behalf of the Dalhousie Nihilist society to expunge the recent rumours that have been plaguing our association over the tragic U-Turn competition that was held during the holiday weekend at the corner of South and Barrington. The Dalhousie Nihilist Society categorically denies any involvement with said event, having no affiliation

whatsoever with those implicated in planning and executing the above surreptitious affair. For future reference, we wish to remind Gazette readers that such whimsical conduct is clearly against the tenets of our organization.

Cordially, N.

Streeters

Do you care who the incoming DSU Prez is? Why?



No. I'm not involved with DSU stuff. It doesn't affect me.

Christine Mitchell, first year Science



Not really. Their decisions don't affect university life.

Kelly McGrail, first year Engineering



Not at all. I don't even know who it is.

Mike Lelievre, second year X-ray



No. They have no power. They don't change anything.

Scott Hardy, second year X-ray



No. They don't seem to affect us.

Alison Theriault, second year Arts



No. As long as they have fun things for us to do.

Anne Marie Houlihan, first year Science



I don't care that much. I don't pay attention.

Blair Hiscott, first year Science

If you want to contribute to Opinions, please email us at :
gazette@dal.ca
Or visit us in
Room 312 of the SUB



Photo: Megan Winberg

Ermine Play God

NATALIE PENDERGAST Arts Editor

There are some new creators in town, and they call themselves Ermine. The Saint John, N.B. natives take pride in their innovative new rock sound. Having only been together since 2001, the band has, in this short time, already conquered the Saint John scene, and is now turning Halifax on to their tantalizin' tunes.

According to their website, Ermine's objective is to "test the limits of mainstream musical formulas through fresh and innovative song writing." In doing so, these young Maritimers have taken mainstream musical formulas beyond their traditional limits into a world beyond. In fact, there no longer is a "formula"—Ermine have taken it upon themselves to break the code; to give birth to rock anew, or, as they say in their song "Static", to "change the channel, pull the plug, exit program, come undone."

Ermine is made up of four parts: brothers Mike and Matt Belyea (former members of metal band Amused), Chuck Teed, and their most recent addition, fiddler James Blanchard. Although the presence of a violin in a rock band may seem like a paradox, Chuck insists that they've found a way to incorporate it into their sound without sounding too much like that unpleasant Celtic genre that so many Halifax groups join. "We weren't trying to sound particularly like Natalie McMaster, you know. We were definitely going for a different kind of aesthetic." Chuck says they admire Godspeed You! Black Emperor for their incorporation of string instruments, and their melancholy sound. They see the violin as more of a sad instrument than a Celtic-ceilidh-happy-go-Irish-dance-jig instrument.

Besides exposing the violin's softer side, the boys also expose the band's responsible side on their website. It says they are "surprisingly self-reliant" in that they call the shots when it comes to how they are being portrayed to the

public. But being so independent means that when they're in a jam, there's nobody else to turn to. "In some ways, we are control-freaky guys. It would have been nice to have had a couple extra hands helping out [when the CD came out]," Chuck says. "For the most part, when it comes down to the creative part of the band, we can kind of take care of ourselves."

Although Ermine keep calling themselves "creative," I have to disagree. "Creative" is too understated an adjective to describe the mind-boggling emotion that erupts from their imaginations on both a lyrical and an instrumental level. The ordinary Ermine fan is not only slammed with pathos at every five beats, but also with frustration. The words Matt and Mike use are often so obscure that the venues where they play ought to think about selling dictionaries at happy hour. Furthermore, their poetry is saturated with cold, barren, and existential imagery, like in "Nazca Lines" when they examine the relevance of "resurrection." For Mike, Nazca "just seemed like an interesting place."

Mike says that this sometimes religiously primitive lyricism, although not product of a calculated decision, is part of a pact the band made when they first hooked up. "We knew when we got together that we wanted to avoid being one of those bands who say 'me' or 'I'," Mike says. "We try to write from an objective point of view [and] we usually try to avoid talking in the first person. I just get sick of people talking about themselves all the time. I just find it more interesting to talk about more broad or more vague things. Why limit yourself to the standard of what you're supposed to sing about, and what you're more comfortable singing about?" Mike feels like Ermine's music deals with topics that are in some ways more important and in every way more

interesting than the typical love ballad or political rap. With all the existential questions that arise in their songs, the group teeters between a philosophical vibe and a religious one. At least for Mike, there is no question about the legitimacy of God. Is he a believer? "No. Absolutely not. But I think it's an interesting idea. It's something that I always wonder about."

What sets Ermine apart from most local rock efforts is the inspiration apparent in their music. Mike says that where most, if not all bands create their music with the influence of their past listening experiences as their muse, his music comes from a place inside his imagination that has always been there. "The lyrics I write are based on what's already in my head," he says.

Chuck agrees that the music is completely original and creative. "It's fresh from my own head. It's not from any other band." He also says that everyone in the group has their own unique ideas that all blend together to make the final product. "The songs of the band are like the sum of the band's parts. Hopefully they don't sound like any particular band or genre."

To hear a sound bite, or to get a little closer to Ermine, check them out at www.ermineonline.com. They will also be playing this week at the Halifax Pop Explosion.

HOT ♥

NOT ✕

- ☞ Photoshop tennis
- ☞ Sonny Chiba
- ☞ The Hungry Chili
- ☞ Guy Fawkes Day
- ☞ My Other Brother Alice
- ☞ Chip music
- ☞ DJ Olympics
- ☞ Top Five Lists
- ☞ Outdoor Sex
- ☞ Don't Talk Just Kiss

- ☞ Fake celebrity nudes
- ☞ Waiting for Kill Bill 2
- ☞ Hot dogs every day
- ☞ Immolation
- ☞ Missing their show
- ☞ Mega Man remixes
- ☞ Canadian Content rules
- ☞ Grading on the curve
- ☞ Hypothermia
- ☞ Layla

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Dalhousie
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STATE OF THE UNION

Vision Statement

Our vision is to be recognized nationally as a leading advocate and provider of innovative and valued services for students. We strive to be the primary destination for Dalhousie students to engage in leadership and involvement within the University as well as the greater community.

Mission Statement

We actively represent the diverse interests of Dalhousie students. In support of this objective, we seek students' opinions to provide services which complement and enhance their university experience in a financially, socially and environmentally responsible manner.

As I relinquish my term as President of the Dalhousie Student Union (DSU), I am pleased to report on the union's activities over the past year and a half to provide you with an understanding of our objectives, projects and current initiatives. It is the DSU's duty to be accountable in keeping you, the members, informed.

The Dalhousie Student Union is the official representative voice of all Dalhousie students. Your elected executive members, council, full-time and part-time staff work hard to bring you the highest quality of life for Dalhousie students.

Please take a moment to look through this brief report to find out more about the activities of your Student Union.

Provincial Lobbying

The DSU is forming a new provincial lobby coalition with the Saint Mary's Student Association, Acadia Students' Union and the St. FX Students' Union to effectively advocate on student issues on a provincial level. This partnership is working well and is timely especially with the current crisis of post-secondary education in Nova Scotia. By developing broad based support, student concerns will play a larger role in pressuring the government to act on student issues.

Issues that kept the DSU at the forefront of the lobby effort included lobbying to the re-institution of a loan remission program. In 2000, the Nova Scotia government scrapped its \$9.9 million loan-remission program, which 4,090 students benefited from in the last year of the program. Increasing enrollments and sky rocketing tuition rates have resulted in an increase need for student financial relief.

Last fall, we saw a turbulent relationship between the Nova Scotia Government and the Canada Millennium Scholarship Foundation with students caught in the middle. The Government of Canada created the foundation in 1998 with a \$2.5 billion endowment, to "top-off" provincial bursary and assistance programs. The province later broke the spirit of the agreement with Millennium, scrapping the remission program. Millennium has claimed that total savings incurred by the province over the past three years was \$3.5 million in the 2000, and \$1.3 million in each of 2001 and 2002 from savings from the foregone student loan risk sharing payments and in-study interest costs. The total savings were approximately \$6 million over three years for the Nova Scotia government.

In March of this year, after many years of pressure from students, the Government announced a new \$5.1 million debt-reduction program for students. The new program does not match the support of the former program and we will have to wait and see if this new program will actually help students in the coming years.

The DSU continues to lobby the Nova Scotia Government and the Dalhousie on tuition fees. Students' accessibility to a university education is being threatened. Tuition continues to rise annually, students are mortgaging their futures with excessive debt loads and government funding to post-secondary education continues to be inadequate. Tuition fees in Nova Scotia continues to be an ongoing crisis. Your DSU representatives will continue to lobby for lower tuition at the University Board of Governors, but more importantly, this provincial government must take a leadership role in dealing with the tragedy that post-secondary education is facing.

Provincial election

While most of you were away for the summer, Nova Scotia had a provincial election. The DSU along with the Saint Mary's Student Association launched the campaign "Post-Secondary Education Matters" to bring awareness to post-secondary education concerns and to provide information to students on voting procedures. The DSU was very disappointed that the Government called the election during the summer while most students were away and were left out of the political process. Our campaign included lawn signs, billboards, a website, radio and newspaper advertisements. The campaign was highly successful, showing that students' issues need to be addressed among our provincial parties. I am confident that the DSU will continue to play a leading role in campaigning for education in future provincial and federal elections.

Canadian Alliance of Student Associations

That Canadian Alliance of Student Associations (CASA) is the DSU's federal lobby organization. Representing approximately 300,000 students, CASA continues its lobby efforts at the federal level to improve access and quality for all students. This year we are focused on significant reform to the Canada Student Loan Program (CSLP) to address issues of accessibility and a dedicated transfer to post secondary education that will provide greater stability and transparency in relation to university funding. In the last year your elected representatives have met with over 100 Members of Parliament and bureaucrats. CASA has met with such influential policy makers as Joe Clark, Paul Martin, Alexa

McDonough, Jane Stewart and Dave Cogliati, Director General of CSLP. CASA's campaign this year is "Generation Debt" - referring to this generation of students as being the most indebted generation in Canada's history. The campaign is aimed at prioritizing education and acknowledging the impact that such crushing debt is having on students.

Operations

Last year, the Student Union building (SUB) underwent extensive renovations. The total cost of the project was three million dollars and the objective was to upgrade the aging building as well as to provide more open space for students. The 'Grawood' moved into a larger, more accessible space on the main floor with major changes to the layout including a back patio and a more modern look. We are working hard to make sure that our service and quality in the Grawood are meeting your expectations. Our other campus bar, The T-room on Sexton campus also went through renovations to allow for more seating and better service.

Our new union market is located on the main level, offering a variety of food selections and great open space for students to eat and study. Comments are always welcome so if you don't see something on the menu you like, contact us.

We are currently in the process of creating signage. These will be unveiled in the near future, so students can better identify all student union services.

Campus Copy and the DSU Health Plan office are located in the lower level of the building. Campus Copy has expanded to offer better service to students. We will be running all our communications and advertising material through Campus Copy with our team of student graphic designers and marketing manager.

Through our renovations, we hope that the SUB will continue to be the "living room" of campus. This is YOUR building so make sure you drop in.

The DSU employs over 135 part-time student staff and 10 full-time staff that work hard to ensure the DSU gives valued and efficient services for students. We are continuing our efforts to improve our services and are conducting surveys to get students input on what you want.

Academic

Your elected student representatives on the University Senate have been working hard to enhance your academic experience at Dalhousie. They have focused their efforts to address issues of enrollment increases, adequacy of study space and other facilities, access to technology, academic integrity and others. After a four week labour disruption, the DSU played an integral role in creating the "Back to Work" / "Return to class" protocol adopted by Senate. As well, the DSU successfully lobbied for a graduate student representative on the University Senate.

The DSU also oversees the operation of the Dalhousie Student Advocacy Service on the third floor of the SUB. The service has grown over the last number of years and now has 32 volunteer student advocates to assist students in academic proceedings such as discipline and appeals.

Student Societies

The DSU has nearly 200 clubs and societies for students to get involved in. Our societies include academic societies such as the Science Society to athletic societies like the Rowing Club. The list of ratified DSU societies is eye-opening. We have academics, arts & culture, athletics, faith, residence life, social issues and everything in-between. For a complete list, visit www.dsu.ca and get yourself involved. We encourage students to get involved. Over the past year, the DSU has given many grants and funding to societies to host events and create projects to further student involvement and to create a better Dalhousie Community.

Website

We launched a new DSU website this September at www.dsu.ca. Our goal was to create a website that was more comprehensive and interactive. We have now achieved this objective. All DSU information is located on the site, as well as information on societies, DSU council, student loans, our external lobby efforts and upcoming events. We have also created a DSU discussion forum where students can interact to discuss a variety of issues and concerns.

External Charity Support

DSU members have given both time and support to a number of charities this past year. This past February, we raised over \$ 6000 for Adsum House, an emergency shelter for women and children in need, at our annual Charity Ball. Our most notable contribution has been the DSU's annual Shinerama campaign for Cystic Fibrosis. This year the DSU, with the help of our enthusiastic frosh and the hard work over the summer by the Vice President Community Affairs, raised over \$58,000, outdoing our 2002 total of \$40,700! We have also held our annual children's parties for members of the community, targeting underprivileged children in the community. In the past year, we have also donated time or resources to the United Way, The Cancer Society, Breast Cancer Research, Diabetes, and ALS.

Finances

The DSU continues to be secure financial position. This year we will collect and disburse over three million dollars on behalf of our members. From providing meeting and social spaces for societies to advocating as a voice on behalf of students to providing low-cost entertainment - your fees support a wide variety of services and events through the DSU. All of this is managed in an accountable manner, and we encourage all our members to bring any questions or input to better

I have served on DSU council for six years, and it has been my pleasure to serve as your President for the past year and half. I would like to thank those students who elected me, as it has been an invaluable experience. I urge the DSU to continue focusing on student issues to continue to create a better campus community for all students at Dalhousie.

I wish you the best of luck in your future endeavors.

Johanne Galameau
President, Dalhousie Student Union

Profile: A Northern Chorus

CHRIS MCCLUSKY Staff Contributor



It's a well-known fact that music on most radio stations exists merely to sell advertising space. Every song fits a certain sound, and these polished and meticulously produced tracks often have the effect of rocketing the band that plays them into widespread popularity. However, it has been demonstrated consistently that if a band has a song played on the radio, it is seldom a measure of their talent. It's not hard to list several right off hand: Nickelback, Creed, Treble Charger, or any band from Ajax, Ontario besides Sum41 immediately come to mind.

At the Halifax Pop Explosion, which runs this Thursday through Saturday, we have the once-a-year chance to discover the music the mainstream omits. A Northern Chorus, coming to Halifax from Hamilton, Ontario for the first day of the festival, can be categorized as one of this year's gems.

"Our songs are generally longer than what you'll hear on most radio stations," says lead vocalist and guitarist Stu Livingstone. "Our music tends to attract patient and active listeners." The sextet is described on their website by one reviewer as "the listening equivalent of a chemically-altered late-night sky-gazing session at just the point where fall moves into winter."

"Mesmerizing" is another word frequently associated with the band. Their distinct sound has resulted in the band's latest effort, *Spirit Flags*, consistently appearing on independent radio Top 10 lists all over Canada. However, as Livingstone points out, their success is not limited to areas north of the border.

"Reaching #21 on the core charts in the US was pretty shocking," said Livingstone. "We didn't expect anything like that in the US, but it seems that a lot of US college radio [stations] were really into the album."

Combining an interesting blend of inventive rhythms and harmonies, along with a wide range of instruments including lots of percussion, flutes, violins, bass and guitars, A Northern Chorus is anything but your conventional band. So what can Halifax fans expect to discover this Thursday when Livingstone and company hit the Marquee Club stage?

"We tend to leave a lot of people saying they didn't realize how loud we could be," said Livingstone. "Our songs can span a full range of volume and space. And if everything is locking up, the quiet sections can be more intense." So if you're into uncovering distinctive, unique sounding bands that you won't see on the Muchmusic Countdown, go to the Marquee Club on Thursday as A Northern Chorus plays along with Wintersleep, Jon Epworth, and headliner Ron Sexsmith.

Play Review: Wingfield on Ice

CAITLIN TIGHE Staff Contributor

Wingfield On Ice is the story of Walt Wingfield, a Toronto stockbroker who moves with his wife to a small farming town in pursuit of a simpler life. The play tells of his trials and triumphs as he progresses through a number of situations inherent to small town life.

Told through a series of letters written to the editor of a local newspaper, the play—the latest instalment in the Wingfield series—consists of five parts, all dealing with similar themes. Director Dan Needles and star Rod Beattie have both received critical acclaim throughout Canada for this piece, which they have worked on together for a number of years. This past February marked the 3000th performance by Beattie in a Wingfield production.

While it is a comedy, the play definitely appeals to a much older audience. Much of the humour and dialogue is geared toward an older generation, dealing with subjects outside of the experience of the average university student. At times, the monologues seemed to drone on with numerous surpassed opportunities to neatly conclude the production. Much of the audience displayed gleeful enjoyment at the jokes, which were way over my head, but then again, much of the audience was 35-plus. Undeniably, the acting was top-notch, and the performance went off without a hitch. Beattie displayed the talent of a professional, and clearly knew the work well.

Wingfield On Ice is playing at the Neptune now.



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Ruth Minnikin
Ruth Minnikin

Community. Sharing. Visual narrative. Honest. These are all terms that describe the insightful Ruth Minnikin and her aptly self-titled live solo debut. One may think that such a recording may not appease the production-hungry ear, but the EP is as polished as it needs to be—production and musical arrangement comes second to the songs' intimate narratives and lyrical potency, which is fitting.

Opening with the wistful and imaginative "Maiden Voyage," Minnikin takes the listener on a thought-provoking ride associated with setting on a new, unpredictable journey with others. Accompanied by a romantic mandolin (Gabriel Minnikin) and a sensuous, melodic French horn (Anna Plaskett), Minnikin sings: "Everyone on deck to see land fade/we're blind leading blind."

"Maiden Voyage" gracefully sails into the musically and emotionally loaded "Heavy Heart." With swing and sway, it takes one back to the tradition

of writing about time and hearts. The last song, "Snow Day," is a communitarian celebration. It speaks of interactions and happiness with large doses of pedal steel and group singing.

Despite being a solo effort, the EP has a very community and organic feel that reflects the complexity of Minnikin. She will be performing on November 15 at Ginger's Tavern.
- Lindsay Dobbin



Sara and Kamila
Chasing Fireflies

Funky acoustic rhythms and haunting Celtic harmonies mingle in the second release from these Annapolis Valley born sisters. *Chasing Fireflies* is an innovative collaboration of genres, ranging from toe-tapping country to Celtic and funk—Loreena McKennitt meets Weeping Tile. The duo say they write the songs separately and sing them together creating a fresh collaboration. The album grows on you, and despite the sometimes overly simplistic lyrics, you'll probably find yourself belting out their upbeat anthems in the shower. Check them out at www.sarakamila.com.

-- Caitlin Tighe



Obie Trice
Cheers

Equipped with his own arsenal of gangsta tales, dead homies, fine bitches and rap beefs, one might ask what exactly makes Obie Trice stand out among the menagerie of rappers today. A self-proclaimed, "average man," Obie Trice (real name no gimmicks) has put out an above-average rap album with his debut disc, *Cheers*. His distinctive wordplay, supervised by executive producer Eminem, makes for a smooth ride throughout the CD. Legend has it that Eminem signed Obie to Shady Records on the spot after he heard him freestyle through a car window. Indeed, Obie's signature flow shines compared to his Shady Records colleague 50 Cent (Although to 50's credit . . . he could probably bench press four Obies). Trice's first video "Got Some Teeth," which is blazing up MuchMusic has comedic elements reminiscent of Eminem's first single, "My name is." Is this a hint that Obie might be destined for greater things as well? That question can be answered simply by listening to this unripe but overall solid album. I'll drink to that.

-Li Dong (real name, no gimmicks)

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Modern Physics and Ancient Faith

Date
November 7

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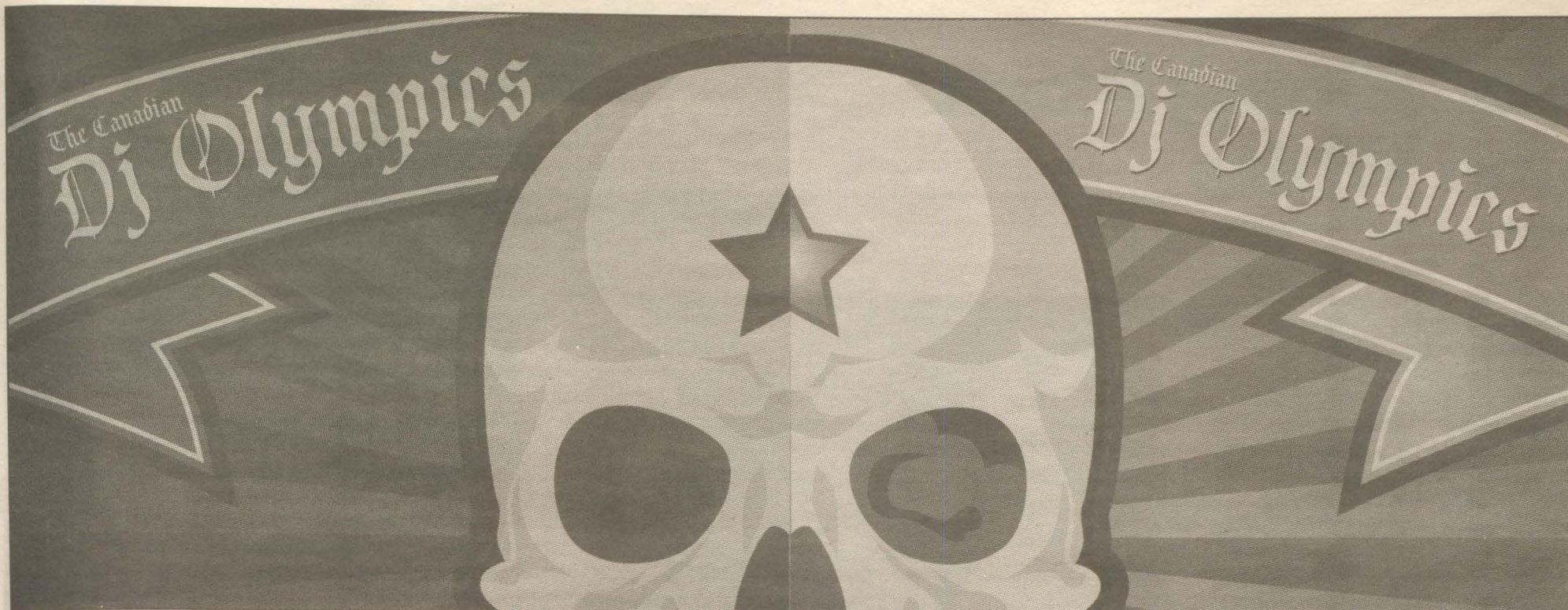
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DJ Olympics Preview

KATHRYN WALLACE Staff Contributor

"I was a resident DJ at the Khyber," says founder of the DJ Olympics Sammy Davis, "and thought it would be funny to get every DJ I knew to play together...then it turned into a contest..." In their sixth year, the DJ Olympics are getting bigger (with a new breakdancing component), and better, as the rules and components of the competition are refined. There's no pole vaulting or shot-put at these Olympics, but there will be DJ, MC, Beatboxer, and Breaker challenges going down as distinct categories with distinct judging criteria.

In other words, what makes this competition different from others like the Palace Olympics is that the event caters to each subject individually, with experienced judges (usually ex-competitors or ex-champions) who know what to look for within the specific genre they are evaluating. At the Palace, all DJs, whether house, techno or hip hop, are judged together with the same criteria and by the same judges. "The better house DJ would have solid mixing, solid flow, crowd control...the hip hop DJ, a 6-minute trick showcase," said Davis.

At the first ever DJ Olympics, Davis, who spun drum 'n' bass, participated as a judge, producer and contestant—having originally thought he would need to bulk up the participant rooster. Now he stays behind the scenes as the popularity of his project continues to gain speed. The competition is backed by international sponsors, and labels such as England's Ninja Tune have contacted Davis looking for new talent. Having exposed Scratch Bastid, Buck65, the recently signed Sixtoo and the like, what began as something fun for Davis and his friends may very well become a national event, with Canada's major cities playing host to the Olympics.

Although the hip hop event will occur on Halloween, contestants shouldn't expect brownie points for costumes, but the audience can anticipate plenty of tricks, and, with all the sponsors, plenty of treats. Contestants do have creative freedom, with the only strict rules affecting MCs, who are forbidden from making racial slurs or touching each other (or themselves). Hardcore is on Davis' list of favourites, along with Kirkmokum (drum 'n' bass) and

Tachichi (MC).

Another decree has been that champions who have won for three consecutive years are retired. This ruling came into effect at the end of 2001's crowning, when Scratch Bastid again won in the hip hop DJ division. Davis decided to open the competition up for a new champ by closing it to Bastid.

Since his first stint at the Olympics, Bastid has secured a following, and although he will be warming the judges bench this year, he remains a colorful DJ with skills and wit to boot. Davis remembers the time when Bastid cut up a Buck65 song into the Darth Vader anthem: "Paul (Bastid) and Rich (Buck65) used to have some of the craziest battles. Every year it was like, what is Paul going to do this year?"

Before this event hitches a ride outta Halifax, behold the showcase of talent coming from the Maritimes and beyond this week. The event is open to anyone, any age, from anywhere, so the players are always a surprise and Davis promises

that, "The DJ Olympics always ends up a discovery center."

This year the DJ Olympics are affiliated, but not to be confused with, the Halifax Pop Explosion. They will be held during the same week, providing electronic, hip hop and more "urban" sounds, which the Pop Explosion has lacked in the past.

A last plug for the show? "If you're into anything like DJ culture, hip hop, this is the place to see it...it's the who's who of everybody in that scene—it's the big eye opener...It lets the rest of the world know that we're not just a bunch of fiddling fishermen," says Davis.

The annual DJ Olympics will be held Oct. 29-31 with the grand finale and award ceremony on the Nov. 1. Note: Breakdancers and Beatbox winners will be crowned the night of their performances.

DJ Olympics Preview v2.0

ANDREW ERSKINE Staff Contributor

On your marks, get set, spin. The 2003 Canadian DJ Olympics are ready to begin. The sixth annual DJOs, in association with the Halifax Pop Explosion, are taking place this week (Oct. 29 to Nov. 1) at numerous venues throughout the city. The event includes house/techno/trance, drum 'n' bass, hip hop, breakdance and MC competitions, and will feature the area's most elite DJ's along with up-and-coming DJ's.

"The only reason I did it was to stop people from talking shit," says DJ Andy Haigh, a former DJO champion, and a judge this year for the second time. In an art form that is all to dependant on the size of their egos, the DJOs give the lesser known DJ's a chance to show off their skills and put the larger dogs to shame. "I find it energizing to see the up and coming DJ's battling it out with the known ones," says Andrew Duke, a CKDU rep, techno music guru and DJO judge since the conception of the competition six years ago.

"A lot of people don't enter because they're

scared to put their egos up," says Haigh. "Props to those who show up."

The house/techno/trance and drum'n'bass competitions both consist of a 15 minute set (two sets if they make it to the final), in which the competitors get marked based on such skills as their mixing ability, crowd interaction, and, of course, tricks. "I like to hear contestants take chances instead of playing it safe, so hopefully we'll hear and see lots of risk taking and new things," says Duke about this year's competition.

"Majority of people who show up don't even try tricks," says Haigh. Playing two copies of the same record, beat juggling and scratching are just some of the aspects of a winning set.

"I'm a tough and honest judge, i.e. I never play favourites and am tough on every competitor, because I expect every contestant to give their absolute best," says Duke.

Since they started, the DJO's have

increased in popularity with DJ's and crowds alike. "It has been great to see the Olympics grow and change and add things like the MC, beatbox, and breakdancing categories. Maybe a live graffiti category could be added? I think that would be interesting," Duke says. The crowds too have expanded. "It's no longer just people who know the music," says Duke. Last years hip hop competition at Merrill's, saw a line up down the street and around the corner.

With the growth in popularity, sponsorship has increased too, Haigh admits to walking away with more stuff than he can even remember, including record bags, and headphones. Having bigger sponsors, means bigger prizes, "which is great to see when some people have to struggle to come up with the money to pay for gear," says Duke. Though, for most competitors it's not about the prizes, it's about the bragging rights. To be able to say "I'm the Greatest," even if it is only for the year. Next year, the mayhem of DJ Olympics starts all over again.

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Redefining Black and White

ANGELA DAY Staff Contributor



You know when something looks so damn good that you just have to touch it...or maybe smell it, or taste it, or climb into it? Well, on the second floor of the Khyber, the character in Shelly Bahl's short video, *Pink is the Navy Blue of India*, unravels in exactly this kind of sensory overload, stimulated by fashion.

"I was interested in the sensuality of clothing, because trying things on is so physical, but this character definitely takes it a step further," says Bahl from her current home in Toronto. The short video, which deals with cultural convergence and consumerism, is the focal point of the mixed media exhibit. Bahl's video follows a woman dressed in typical dark urban wear as she visits a Toronto boutique where many designs by Rashmi, a New York based designer, line the racks. Outside, on Queen West, it is cold and gray, but inside fashions of bright pinks and greens constructed of sheer, flowing fabrics provide a different atmosphere.

As the woman engages with the clothing, she becomes more and more intoxicated, and the music becomes more and more frenzied, finally culminating in an introspective emotional release. There's complexity beyond all the silk and satin though. Bahl, who is a founding artist member of both SAVAC (South Asian Visual Arts Collective) and ZEN-MIX 2000 (Pan-Asian Visual Arts Network), continually questions and plays with cultural stereotypes and pop-culture representations. In fact, the subtle ways she weaves visual

South-Asian clichés throughout her work may be overlooked by the casual viewer, yet are quite provoking for the more engaged. "Rashmi's designs aren't necessarily "Indian" either—that's just it, she plays with the way you think," Bahl says.

Although she is known for the interesting cultural themes she explores, Bahl is quick to point out that she does not fit into any boxes. "My [Indian] heritage definitely plays a big part, but I don't necessarily feel that I am quite one thing or another." It seems Bahl doesn't have an either/or mentality. Her art suggests that people and culture are multifaceted—an intriguing theme in contemporary society. "A lot of artists are focusing on globalization now, and I'm glad to be a part of that," she told about 15 people gathered at the Khyber for a talk and slide show.

Like most controversial yet astute artists, Bahl questions our perceptions of the world we live in. The actual space where Bahl's video is shown is a simulated dressing room. When browsing the clothing rack with designs by Rashmi, some of which you see in the video, you may catch a glimpse of yourself in the full-length mirror—ultimately making you "not only look at that woman, but look at yourself," says Bahl.

Pink is the Navy Blue of India is running in the Ballroom Gallery of the Khyber until November 15.

Report Card

Joel Plaskett

☆☆☆☆☆☆☆☆

Date: October 25, 2003
Venue: The Marquee Club
Reporter: Chris McClusky

Stage Presence: A
Audience Reaction: A+
Sound: B+
Effort: A+
Get-it-on Ability: A

Why is it that the best bands to come through Halifax are from Halifax? The former member of Thrush Hermit played the Marquee to celebrate the release of his latest solo album, *Truthfully Truthfully*, and delivered two sets that included Thrush Hermit songs as well as seemingly spontaneous Ramones and Grateful Dead covers. With his angelic lyrics and bluesy anti-status-quo folk rock, Plaskett showed why he can pack the Marquee tighter than I've seen it in two years. He also demonstrated his ability to create a bond with his audience that is unsurpassed because of his refreshingly down-to-earth demeanour and the ability to have as much fun on stage as his listeners do in the audience.

Burn Baby Burn

Repo's mix CD of the week. Burn away. But don't steal music. Bad. Bad. Bad.

- Missy Elliot • "Pass The Dutch"
- Ikey Mo • "Evil Knievel"
- Veal • "I Hate Your Lipstick"
- Primal Scream w/ Kate Moss • "Some Velvet Morning"
- Belle and Sebastian • "Step Into My Office Baby"
- Hot Hot Heat • "Oh Godammit"
- Motor Ace • "Carry On"
- Atmosphere • "Trying to Find A Balance"
- Black Keys • "Have Love Will Travel"
- Nick Holder • "No More Dating DJs"
- Buck 65 • "Wicked and Weird"

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Hawksley Workman Takes off His Pants

JASON WALSH Staff Contributor

After three encores, three outfit changes, fistfuls of flowers thrown to the crowd, and much sexually charged writhing, the dust settled, the crowd stood willingly conquered, and the flag of Hawksley Workman flew high over the rubble of the Marquee Club.

"I suppose I should have come here five years ago," Workman mused to the wildly enthusiastic crowd, who tried their best to keep pace with his elastic vocals on nearly every song. Last Thursday night was Workman's first ever show in Halifax, and his last in Canada before he and his band leave the country to tour Europe with their new album *Lover/Fighter*.

Hawksley Workman is one of a dying breed of true showmen. His multi-instrumental and wide-ranging vocal and song-writing talents are in full form in his live performance. He took to the stage (after frantic audience chanting) with a vaudevillian swagger and the flamboyant energy of a natural performer. Wearing a curious translucent, sleeveless shirt, Workman started up the show with a nice set of new up-tempo songs from *Lover/Fighter* to an eager crowd. The new material lacks some of the playful genre-defying character of Workman's sophomore release, (*Last Night We Were*) *The Delicious Wolves*, opting instead for a more pop-laced rock sound. Nonetheless, it still retains the characteristically Hawksley Workman blend of poetic lyrics and bittersweet melodies. He paints a self-portrait out of whisky, tears and unsuppressable sexuality.

Workman is definitely a sex symbol in Canadian music, and he has earned every second of attention that he gets. "This next song..." Workman was about to say before being cut off by shrieks of, "take off your pants" from random girls in the



Marquee Club crowd.

"Take off your pants," he repeated in mock exasperation. "But, this really isn't a take your pants off kind of song." Indeed, since it's about being forlorn in a Paris phone booth.

"What a rowdy fucking crowd," Workman chuckled to his bandmates. "Let's be serious for a moment," he said. "I want

to tell you a secret—honestly now—after this next song we're going to walk off stage, but, you and I know we'll be coming back. So for now, let's put the children to bed," he said. "Suffer through the bedtime story, and when the children are asleep... Unngh!" he finished his sentence with a ferocious pelvic thrust which was met by waves of wild applause. After the song, Hawksley Workman and the Wolves drifted off stage. "I'm going to go and slip into something a little more comfortable," he said.

When they returned, Workman had abandoned his shirt and was wearing only a pair of stiff looking jeans and an army green cap. Then, after a few more songs, he thanked the crowd graciously and left the stage again. But the cheering and wild applause didn't stop, it just got stronger—so Hawksley came back out, this time in a black "Musique Plus" T-shirt and a roguish grin. "We haven't played some of these songs in years," he said and, to the delight of the longtime fans, dusted off some of the tunes from his debut album. "This next one is a sexy song," Workman said.

"Yeah, sex," a girl shrieked.

"What a rowdy fucking bunch," Workman said again. At one point, someone in the audience produced Workman's book of poetry (*Hawksley Burns for Isadora*) and put it in the artist's unsuspecting hands. "Wow," he said, genuinely surprised, though he declined to read any of the selections. "What a curious group we have here tonight—under-sexed and over-literate." After the final encore, Workman waxed sentimental and told the crowd how honestly and deeply touched he was by their support. "This is the best I've felt in months," he said, and after blowing a few lingering kisses to his "under-sexed and over-literate" fans, Hawksley Workman bowed humbly and exited stage left.

Sartorial Eloquence

JENN MORRISON Fashion Zapitista

In grade one, I dressed up as a rock star for Halloween. The best part of my costume was a multi-coloured wig that was spiky on top and long in the back. In retrospect, it was actually a punk mullet made out of tinsel. But oh, how I loved that wig. Flash forward 14 years later to the week before Halloween. I went into Einstein's Costume Rentals on the weekend and wandered around mesmerized at the plethora of wigs. Since I left the store, one question has been simmering—okay, burning—in my brain, underneath my all-too-real hair: why doesn't everybody wear wigs every day?

Virtually every accessory imaginable has been co-opted for quotidian use by the fashion-conscious: gloves, messenger caps, trucker hats, thigh-highs, etc. Not wigs. Stores like Claire's and Le Chateau sell fake hairpieces, and everyone and their dog gets extensions, but these trendy additions still blend in with real hair.

Those blessed souls who choose to dye their manes a blatantly not-natural colour—say, indigo—scarcely warrant a second look. But if those same souls were to sport indigo wigs, they would attract some stares. This situation is nothing more than hypocrisy.

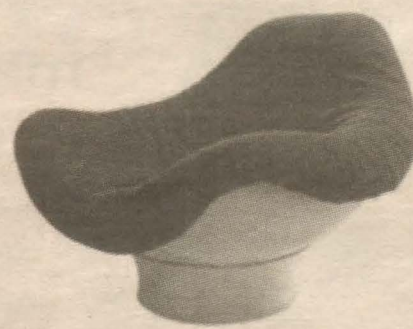
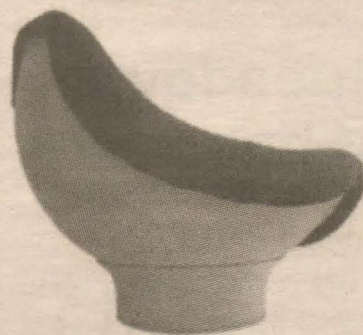
The most lasting images from the Kubrick classic, *A Clockwork Orange*, are of the Korova Milkbar and its naked mannequins with their rainbow-hued wigs. And I can't stand Jagermeister, but I definitely took advantage of free shots at the Velvet Olive offered by girls in fluorescent orange wigs. Face it: wigs are cool. Drag queens shouldn't be the only ones who keep a stash at the ready in their closets.

Einstein's will be selling and renting Halloween costumes right up until October 31. For more information about finding costumes in Halifax, check out Amanda Risser's article in last week's *Gazette*.



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Soccer Teams Have a Great and Not-so-Great Weekend

ADAM SOMERS Sports Editor

The Dalhousie soccer teams had very different games this past weekend. While the women's team ended strong with a dominating 3-1 win over UPEI, the men's team dropped both of their games, first losing 2-1 to SMU and then 1-0 to UPEI. Heading into the AUS championships this weekend, it will be interesting to see how these momentum shifts affect the Tigers.

The women's team, who clinched first place in their division weeks ago, have been rolling along quite pleasantly this whole season. Sunday was no different, as they combined solid defence with good offence to beat the Panthers 3-1. Laura Scharf, Leanne Huck and Melanie Clarke all potted goals for the Tigers, and Clarke was named Dal's Player of the Game. Hopefully the Tigers can carry the momentum into Cape Breton, as they will play the highest remaining seed on Saturday due to the bye they received for finishing first in the East.

Meanwhile, the men's team had a very difficult weekend, losing to rivals SMU in the game that determined who won the East division and the chance to host the AUS championships. Losing by a close 2-1, Dal was forced to play without Matt Hudson, as he received his second yellow card of the match. Even so, the Tigers had lots of chances, but couldn't score the tying goal. Joel Grandy was the only Tiger able to find the back of the net. Sunday would be even

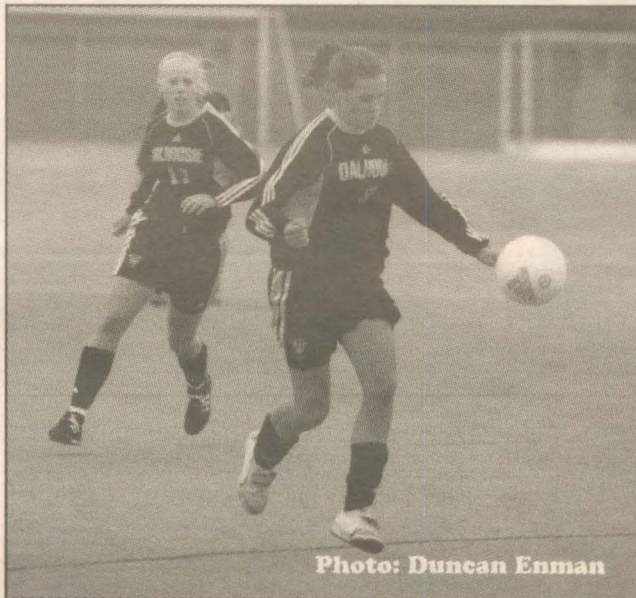


Photo: Duncan Enman

closer, as the Tigers were unable to breach the Panthers defence, losing by 1-0. As the team heads across town this weekend, they must forget this past weekend and come together in order to reach the finals. The Tigers play Friday at noon vs. UCCB, who should be easily defeated. But who knows, after this weekend, anything can happen. The game is being played at Huskies Stadium. Go on out and support the boys.

Dalhousie Runners Disembowel Competition

ADAM SOMERS Sports Editor

The Dalhousie cross-country team had another great weekend at the Atlantic University Sport (AUS) championships held this weekend in Moncton. Janice Ashworth won again, giving her four wins on the season in four starts, and earning her the titles of Athlete of the Year and Rookie of the Year for the AUS. Coach Dan Hennigar was named Coach of the Year, as both Dal teams took home the team titles.

On the women's side, following Ashworth were Rayleen Hill, who placed third, and Hilary Burn, who placed fourth. Both Hill and Burn were named on the AUS all-star team along with Ellen Vessie and Ashworth. A fitting end to a great season, the women won with a score of 23 points, beating the nearest team by 54 points. Clearly the Tigers outmatched their competition.

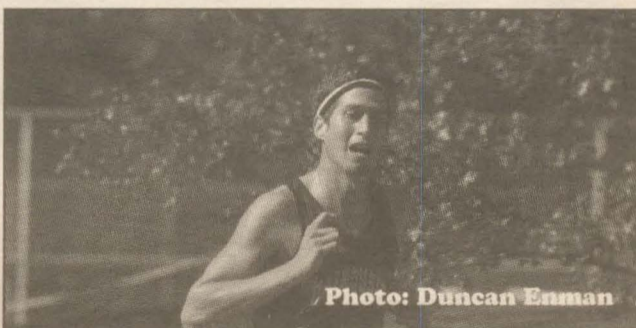


Photo: Duncan Enman

The men's team did nearly as well. Stanley Chaisson was able to claim second place in the men's race, followed by teammates Matt Sheffield and Paul Chafe, and all three runners were named to the AUS all-star team. The men also won the team competition by a count of 20 points.

10 Questions

THERESA ANNE SALAH Staff Contributor



Matt Hudson, Men's Soccer

- 1) **Where's your hometown?**
Mississauga, Ontario
- 2) **Why did you decide to go to Dal, and what are you taking?**
I wanted to play soccer and get out on my own... taking commerce.
- 3) **What's the last thing you do before a game?**
Aside from walking on the field, listen to music to get me going.
- 4) **What are your main goals in life?**
To have lots of money and a hot wife
- 5) **Who's your favorite athlete and/or sports team?**
Pele, Liverpool Football Club
- 6) **In your opinion, who's the hottest person in the world?**
Got to be Tara Reid
- 7) **What's your pet peeve?**
People that cut me off
- 8) **What CD do you have in your CD player right now?**
Outkast: Speakerboxxx
- 9) **At what age did you start playing soccer? Why did you choose to play the position you are playing?**
I have been playing since I was able to walk. I never picked the spot I am playing—it was more of a process of elimination...that is the only position I hadn't played yet.
- 10) **How much wood could a wood chuck chuck if a wood chuck could chuck wood?**
Well a wood chuck could chuck a lot a wood if he could chuck any at all.

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Dal Swimmers Maul Competition



MICHAEL GORMAN Assistant Arts Editor

For the last five years, the men's varsity swim team has been as dominant as any team in sports. This past weekend, however, as they opened their sixth consecutive conference title defence, arch rivals UNB posed the toughest challenge since the Tigers began their epic title run. Despite the strong showing by the Varsity Reds, Dal's men did what they do best, winning the meet 192.5 points, ahead of UNB (158.5), Mt. Allison (25), and Universite de Moncton (9).

Co-captain superstar Michael Terauds led the men. The fifth-year standout notched wins in the 200m freestyle, 100m butterfly, and as a member of the victorious 4 x 100m freestyle relay. Fresh off a year red shirting, University of Ottawa transfer Andy White returned in fine form, winning the 100m Individual Medley (IM). Terauds' brother Matthew, Graham Smith (who was also on the winning relay with Terauds), and Mikey Smith all touched first in the 50m backstroke, 200m IM, and 800m freestyle, respectively. Joining Smith and Michael Terauds on the first place 4 x 100m relay team were rookie standouts Doug Young and David MacDonald.

"It was a good starting point for the season, but something which we can build on," Michael Terauds said. "[Right now] the team is training very well and looking forward to future competitions."

Meanwhile, the women ranked fourth overall in the country, and had a much easier time as they steamrolled their competitors with 220 points, well ahead of UNB's 119 and Mt. Allison's 48. Olympian Kiera Aitken, winner of the 50m and 100m backstroke, as well as the 100m IM led the women. Joining Aitken in the winner's circle were Melissa Hubley (800m freestyle, 100m butterfly), Phyllis Munroe (50m and 100m breaststroke), Heather Crowdis (50m freestyle), and rookie standout Sheena Martin, who won not only the 200m IM, but also, along with Hubley, qualified for the Canadian Interuniversity Sport (CIS) championships in the 800m freestyle.

"It was even more fun than I expected. I had a great time getting to know the team," Martin said, when asked about her first varsity competition experience. "I was happy [to make CIS] and I'm looking forward to the rest of the season."

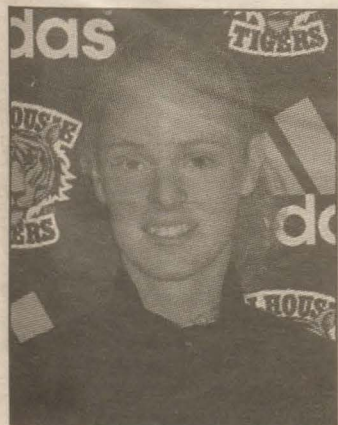


Photo: Michael Gorman

Martin also teamed up with Hubley, Aitken, and rookie sprinting sensation Katy Bergman to win the 4 x 100m freestyle relay. The women also won the 4 x 50m medley relay (Aitken, Melissa Spencer, Diana Bennett, Crowdis), and the 4 x 50m freestyle relay (Crowdis, Katy Bergman, Aitken, Bennett).

Next up for Dal's water warriors will be a duel meet at Mt. Allison this Saturday and then a trip to Montreal to face national powerhouses McGill and U of T the following weekend.

Athletes Of The Week



Janice Ashworth, Cross Country

Janice Ashworth of the women's cross-country team has been named Dalhousie's Female Athlete of the Week for the week ending October 26, 2003. Janice added one more race to her unbeaten streak, winning the AUS championship by an impressive 30 seconds. Janice was named the AUS Cross Country Athlete of the Year and Rookie of the Year for her outstanding performances, which included two league meet wins and a win in London, ON over 2001 CIS Champ and this year's OUA Champ Beth Whiteman (Queen's). Janice's victory helped the Dalhousie women win the team title by the largest margin of victory in recent memory: a whopping 44-point spread. Janice is a first-year student in the demanding Dalhousie Integrated Sciences Program (DISP) and hails from Dunrobin, ON.



Stanley Chiasson, Cross Country

Stanley Chaiasson of the men's cross-country team has been named Dalhousie's Male Athlete of the Week for the week ending October 26, 2003. Stanley led the Dalhousie Tigers men's team to its second straight AUS banner this weekend. He ran neck and neck with national team member Eric Gillis (St.F.X.) for 3/4 of the race before a solid second place finish. Stanley's time of 32:25 makes him only the second runner in the conference to have cracked the 33:00 min barrier. The fourth-year kinesiology student from Souris, P.E.I. was named an AUS All-Star for his performance.

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Men's Hockey Does the Split Over the Weekend

JOEY RYBA Staff Contributor

The Dalhousie Tigers men's hockey team has taken to the ice for another season in the fast-paced Atlantic University Hockey Conference (AUHC). The key players returning this year for Dal are Chris Stanley, Dominic Noel, J.F. Perras, Freddy Belanger and Dave Walker. The new guys to watch are Jonah LeRoux and Martin Beck. There's absolutely no doubt that the captain, Chris Stanley, is the leader of this squad.

"Chris brings a great deal of leadership and skill," said Pat Vincent, when asked about what Stanley brings to the team. "He makes our guys feel more confident when he is on the ice with them. He's so much faster and so much stronger than anyone else."

Dal is keeping their top six defencemen and most of the lineup from last year. While St. F.X. and UNB seem likely to finish first and second respectively, head coach Fabian Joseph believes he has a strong team.

"We can compete with all the teams in the league. We are solid in goal, and on [defence]," said Coach Fabian Joseph. "[Players like] Stanley and Noel will lead the offensive charge, and we're looking for guys like Mark Lynk and Martin Gascon to step up and contribute as well."

Lynk and Gascon and the rest of the team will definitely



Photo: India Morrison

have to step it up to fill the void left by the departure of high scoring forward Carl Mallette. So far, Dal has had a slow start, going 2-2-1-1 to start the year; however, this may be an omen, given that last year Dal started 2-4-1 and found themselves in second at the end of the season. Look for them to be near the top when the dust settles at the end of the season.

On Friday night, the troops made their home debut against Université de Moncton. In a total team effort, the Tigers defeated UdeM 4-1. J.F. Perras was stellar in goal, performing absolutely acrobatic saves. "J. F. stood on his head," said Captain Chris Stanley. "He always plays well for us."

The Tigers out-shot and out-chanced UdeM. Although they were unable to score at first, they were eventually able to light the lamp four times. Stanley, who had two goals and an assist, led the offensive charge. Earlier in the third period, Stanley went all the way, picking up speed in the Dal zone, he went up the middle, split the defence, gave the goalie, "the old how's she goin'," and tucked it home to score what proved to be the game winner.

"I picked up the puck in our end. I knew if I could get some

speed I could make something happen," said Stanley on the goal. "I was robbed several times earlier, the puck was eventually going to go in."

Also factoring in on the scoring were Mark Lynk and Martin Gascon, who both had strong games. Overall, Dal played a physical game, finishing all their checks and not allowing UdeM to gain open space. Late in third, UdeM were pressing on a powerplay, but their momentum was killed by some fine work by Brad Pierce and Ross McCain. During the shift, Pierce and McCain both lost their sticks, but by using their feet and their strength, they were able to clear the zone and kill the UdeM pressure.

The second game of the weekend didn't have the same happy ending, as Dal lost a heartbreaker to UNB 3-2 in overtime. Dal was given a marginal tripping penalty in overtime, and UNB scored on that powerplay. In the first period, Dal grabbed a quick lead on goals by Chris Stanley and Dominic Noel. UNB scored once in the first period, and again while shorthanded in the third period. While Dal was pressing, a UNB forward stole the puck from a Dal defenseman and went in on a breakaway and beat goalie Pat Berrigan. Despite this, Berrigan was solid in goal for Dal, and Dal's best player, stopping 43 out of 46 shots. "He's the reason we earned the point. We owe it to him," said Vincent on Berrigan's play.

The Tigers next see action Nov. 1 at 7:00 p.m. and Nov. 2 at 2:00 p.m. against STU and UPEI. The AUHC is the highest level of hockey in the Maritimes. The league is fast paced and balanced, and I would encourage all fans, especially Dal students, to come out and support this great team.



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Girls on Ice Look Forward to a Great Season

Theresa Ann Salah Staff Contributor

Only two seconds remained on the clock in the second period when St. F.X. scored on the face-off, sending the semi-final game of the Atlantic University Sport (AUS) championship against Dalhousie into the third period tied 1 to 1. The Tigers would go on to lose that game 4 to 1, allowing the X-men to enter the AUS finals, where they would later lose to Saint Mary's University.

With an 8-4-2 record, the Tigers finished the 2002/2003 season in third place in the AUS standings, just behind rivals SMU and St. F.X., both of whom handed the Tigers their only losses of the year. However, it was the final loss last February to St. F.X. that deflated any dreams Dal may have had of winning their first ever AUS Women's Hockey Championship.

"We were feeling pretty confident going in against St. F.X. We thought we had a real chance," says Tigers head coach, Lesley Jordan. "We thought we could have been in the final, and it was a bit of a let down not to get there."

Of course, that was then, and this is now, and the Tigers are ready to take what they've learned and start again. However, this year they'll be doing it with 12 new faces in the dressing room. "This was our first chance to rebuild, so we did bring in a lot of new people," says Jordan.

Joining the 12 returning athletes this year are 11 rookies and new assistant coach, Keri Boyle. She comes to Dal not only as last year's AUS league MVP and league scoring leader, but also as a former member of the reigning AUS women's championship team. Boyle, whose specialty revolves around offence, has taken over the Dalhousie forwards who, unfortunately, were lacking some spark last season.

While there were only two lines that could contribute to last season's scoring, depth this year will not be a problem, as all four lines should easily contend on the ice. With Boyle's help, Jordan says, she can already see her girls gaining confidence. Newcomers Leah Merkley, Bronwyn Whyte and Lauren Appleton, all from Ontario, are three rookies Jordan will count on to pot a few goals for the Tigers this season.

"Ontario players bring in some new blood. The face of the game is a lot faster up there in Ontario," says Jordan, "and I think it's good that when they come down here they teach us and push us to play at this pace."

Coreen Jones and rookie defenseman Sarah Beckman, also

from Ontario, are currently the defense pair logging the most ice time for the Tigers. With their presence along the blue line, Jordan feels her defense core is a lot stronger on the puck and better prepared for an attack compared to last year.

"Last year, I found we'd panic with the puck and weren't very composed under pressure," says Jordan. "But this year we have a couple of people who are confident with the puck and can beat an attacker and make a good first pass."

Jordan admits that while last year's team may have clicked very well together, individually, the skill level was not as high as that demonstrated this season. "We don't have to take a step backwards and just work on some individual stuff," said Jordan. "Instead, we're able to do a lot more new things quicker than we were last year, so our progress is a lot faster this year."

However, despite the high level of energy and skill these rookies may provide the team, getting all that talent to gel together may be a little harder. "Last year, the group had been together a long time. We had some rookies, but for the most part the veterans were there and they'd been playing together a long time," says Jordan.

It's times like this when veteran players such as team captain from last season Sarah Wilkinson will sorely be missed. "She had a little bit of a mean streak on the ice, and brought a lot of character to the team," says Jordan. "It's easy to replace the skill, but it's hard to replace the personality."

The Tigers will look to their 12 returning players including new captain, third-year defenseman Cherie Hewitt, to provide some character and leadership to their young squad.

Unfortunately, so far this season the Tigers have already faced three losses in their first three games. The latest loss came last Saturday when the girls lost 3-1 against the X-

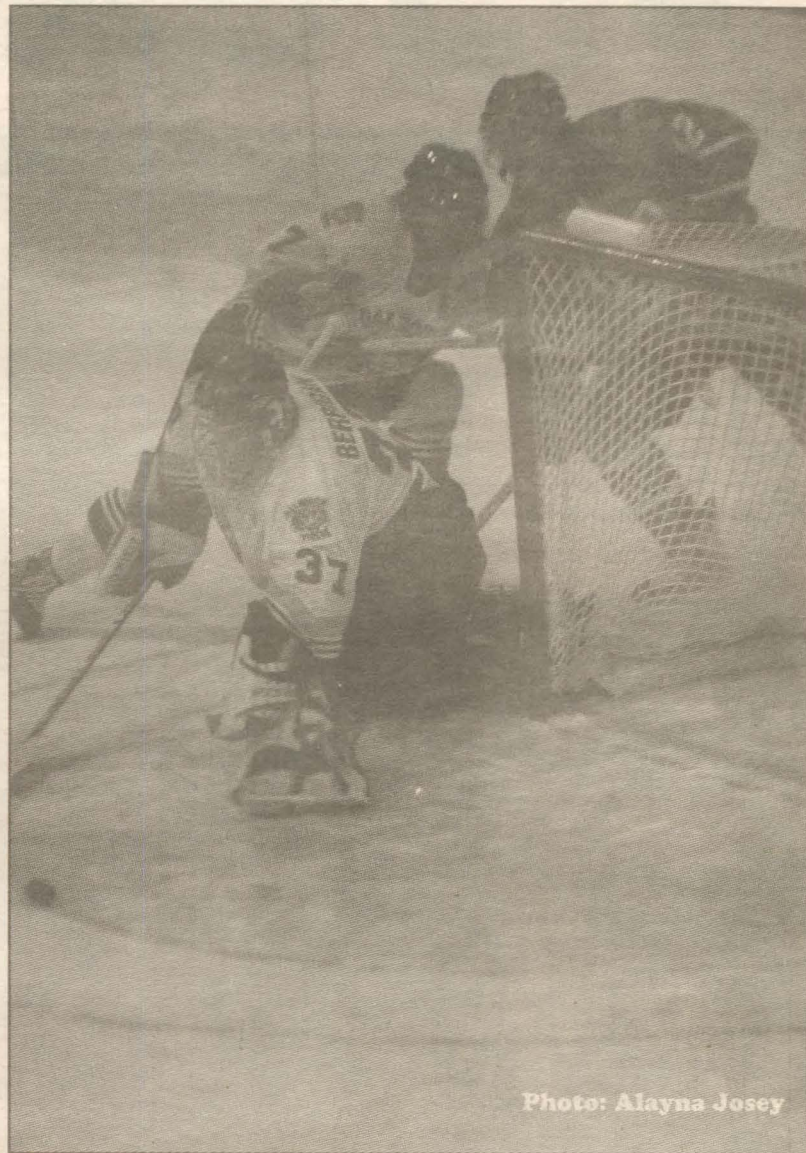


Photo: Alayna Josey

men. However, despite another loss to the St.F.X., Jordan still feels their team will eventually prevail over the X-men. As it stands right now, Jordan says the X-men look to be the early favorites in the AUS league, with her team and SMU coming in as a close second.

"I think we can contend for the championship this year, but I think we're going to be a bit more convincing in a year or two once we get the chance to play together and grow together," says Jordan. "We are pretty young now, but give us time, then we're going to be a tough team to beat."



All Saints' Day & All Souls' Day
at Saint George's Anglican Church
2222 Brunswick St
<http://users.eastlink.ca/~stgeorge>

All Saints' Day - Saturday, November 1
7.00pm Choral Holy Communion
Music of the Liturgy: *Missa O Quam Gloriosum*
Tomas Luis da Vittoria (c1548-1611)

All Souls' Day Sunday, November 2
8.00 a.m. Holy Communion (said)
10.00 a.m. Litany in Procession at the Little Dutch Church Cemetery, followed by the beginning of the Holy Communion including the Creed.
10.30 a.m. The congregation walks to the Round Church for the continuation of the Holy Communion from the Offertory.
4.00 p.m. Requiem Eucharist at the Round Church. Saint George's Choir will sing Maurice Durufle's Requiem.

Maurice Durufle was a twentieth century French organist, composer and man of God. His work of Requiem includes the highly dramatic, hauntingly beautiful, and powerfully majestic Mass for the Dead.



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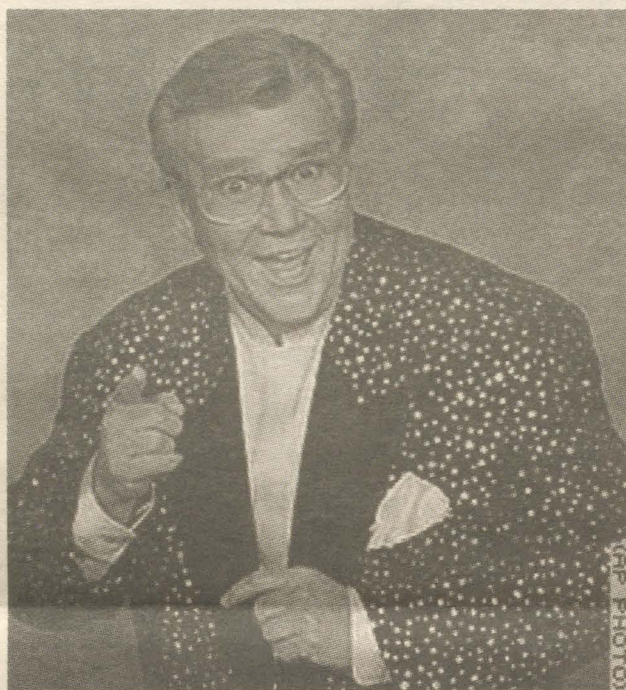
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Dalhousie's Official Engineering Student Newspaper

Happy
Trick
or
Treating

Rod Roddy, Come on Up... To Heaven

By: Brent DesRoches (one time Sextant contributor and trivia dude) bdesroch@dal.ca



As many of you know, the world has lost a great entertainer this week. One of the most talented stars on daytime television, he achieved great things simply by saying three simple words: "Come on Down." Of course, I'm talking about a man of pure genius, his name: Rod Roddy.

After a tragic bout with breast cancer (yes, breast cancer), Rod eventually succumbed to the horrible disease. In the US alone, 1,500 males per year are diagnosed with breast cancer. Rod's life and death has taught us many lessons:

1. Wearing a sequined suit can be cool.
2. Being overweight doesn't necessarily mean you can't be the handsomest man on TV.
3. Get a mammogram, man.
4. The words "Come on Down" should mean more than just a porn reference.
5. No matter how bright a man's suit is, his heart will always be brighter (sniff).

Rod Roddy's replacement is a 54-year-old talentless man named Burton Richardson. He was the announcer on the Arsenio Hall show, among others. It is unfortunate that they didn't record every possible voice pattern from Rod before his death, and create new original sayings from these recordings...that is the one thing that would have made The Price is Right last. But with 79-year-old Bob Barker at the helm, The Price is Right will soon go the way of such classics as Win Lose or Draw, Supermarket Sweep, Bumper Stumpers and Press Your Luck, only available as repeats on the Game Show Network.

R.I.P. Rod Roddy—you're more of a man than I'll ever be

Today in History, October 30th

- 1888 first ballpoint pen patented
- 1919 Baseball league presidents call for abolishment of the spitball
- 1938 Orson Welles' The War of the Worlds airs on CBS radio. The belief that the broadcast was a live news event caused panic among listeners.
- 1945 US government announces the end of shoe rationing.
- 1970 Jim Morrison sentenced to six months in jail and fined \$500 for exposing himself in Miami
- 1995 Federalists prevail over separatists in Quebec in a referendum concerning secession from the federation of Canada

Birthdays

- Gavin Rossdale (Bush) 1967
- Henry Winkler (The Fonz) 1945
- Diego Armando Maradona 1960
- My mom, Wanda 1959

Cool Costume Ideas



An Analytical View of the Strengths of Consuming Beer

A herd of buffalo can only move as fast as the slowest buffalo, and when the herd is hunted, it is the slowest and weakest ones at the back that are killed first. This natural selection is good for the herd as a whole, because the general speed and health of the whole keeps improving by the regular culling of the weakest members.

In much the same way, the human brain can operate only as fast as the slowest brain cells. Excessive intake of alcohol, we all know, kills off brain cells, but naturally it attacks the slowest and weakest brain cells first. In this way, regular consumption of beer eliminates the weaker cells, constantly making the brain a faster and more efficient machine.

The results of this in-depth epidemiological study verifies and validates the causal link between all-weekend parties and engineering

performance. It also explains why, after a few short years of leaving university and getting married, most engineers cannot keep up with the performance of the new graduates. Only those few that stick to the strict regimen of voracious alcoholic consumption can maintain the intellectual levels that they achieved during their university years.

So, this is a call to arms. As our country is losing its technological edge, we should not shudder in our homes. Get back into the bars. Quaff that beer. Your company and country need you to be at your peak, and you shouldn't deny yourself the career that you could have.

Be all that you can be.

