

135th Anniversary



SLUT + BITCH = SLITCH

THE WAR
ON GRAFFITI

CANDALI:
APART FROM
THE CROWD

SARAH SLEAN
AN EVENING
WITH NIGHT
BUGS

DAL PROFS
PETITION
AGAINST WAR

KOKANEE
TRAVELS EAST

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2003/2004 DSU Executive!**

President / Executive Vice President:
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Vice President Education:
Curtis McGrath

Vice President Community Affairs
Kevin Wasko

Senate Representatives:
Michael Elliott
Joanne Macrae
Sarah Partridge

Board Of Governors Representatives
Ezra Edelstein
Jill Houlihan

REFERENDUM RESULTS:

Do you support a \$0.50 per full-time student levy for
DalOUT - The LGBT Society at Dalhousie University? ~ NO

Do you support a \$3.50 - \$4.00 per full-time student fee increase and a \$2.00 per part-
time student fee increase for the Gazette Publishing Society? ~ NO

Plebiscite:

Do you believe that the DSU should pursue this U-Pass referendum at a future date? YES

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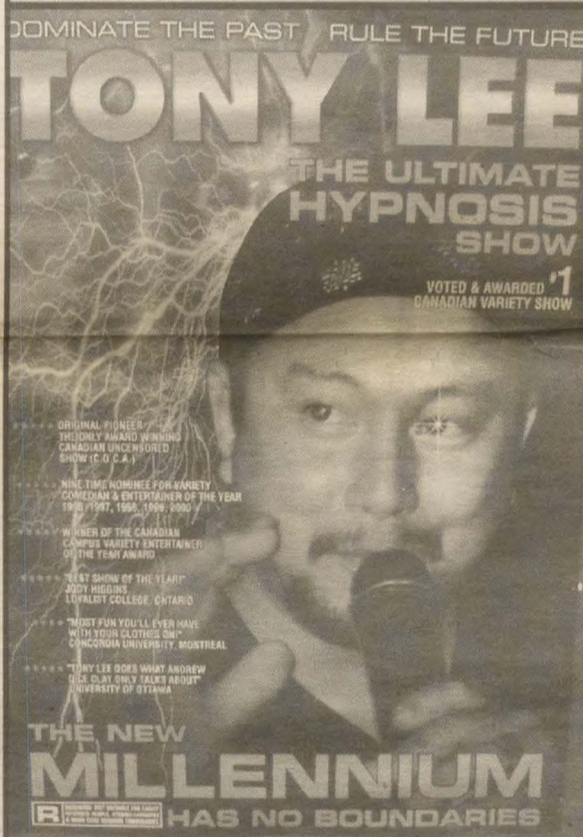
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New residence to be built in SUB parking lot

MARY-JANA WEGE
Assistant News Editor

Dalhousie is now requesting proposals for the construction of a new student residence to be built on the parking lot located behind the Student Union Building. The residence will accommodate approximately 400 single rooms.

"The new residence will be ready to accommodate students in September 2004," said Eric McKee, vice-president of Student Services.

Dalhousie prescribed a price limit of \$38,000 to \$39,000 per bedroom, equalling \$15,600,000 altogether. Several teams of architects have three weeks to work on proposals.

The actual shape of the building and other details will not be known until a team of university officials examines and reviews the proposals.

The new structure will be set back 115 feet from South Street. The south portion of the lot will still be used for parking.

"Students are concerned that there will be less parking available. That is not true. The 40 spaces that will be lost due to the new residence will be replaced. That is a requirement in the proposal," said McKee. He assures that parking will be for all Dal permit holders and not only for residents.

"Dalhousie is growing and is exploring ways to expand student housing on campus. A lack of residence space can have serious drawbacks. I have no doubt that we will fill the new residence," he said.

Not only the demand from first-year students will go up, but more upper year students would like to live in residence. Two-thirds of people living in Dal housing were usually first-year students. Second, third- and fourth-year students occupied the rest.

"Last September, we had 80 per cent first-year students in residence. With the new building, we aim to go back to former percentages," said McKee.

The proposal includes specifications of what students want the new residence to be. Four hundred single rooms with a sink in every room, proper wiring for telephone and internet and individual heat controls is what the rooms in the new residence will be filled with. A dining hall is also part of the concept. When working on the requirements for the new building, Dalhousie officials also considered environmental issues.

"Good installation and a high level of energy efficiency are mandatory," said McKee.



It's still a secret, what Dal's newest residence will look like.

Photo: Mary-Jana Wege

Three Dalhousie buildings located behind the SUB will be torn down due to the new residence. Offices occupied by the Women's Center, the Dalhousie Faculty Association, the Marine Affairs Program, the Nova Scotia Government Employees Union, graduate residents as well as the Commerce House will have to be relocated.

"All parties have been contacted and they are promised a space on campus," said Ann Janega, Dalhousie spokeswoman.

"I am a little upset about the

short notice. We have only been informed a couple of weeks ago. And it is definitely an inconvenience for us to move," said Brad Campbell, president of the Commerce Society.

The society has just recently invested \$1,000 in new locks, doors and a stereo system and students have put about 100 hours of work into the building. But Campbell also sees advantages in the relocation.

"We have been thinking about sharing the Commerce House with other societies on campus and call it the Dalhousie House," he said.

McKee said the decision on the proposal will be made in April. Construction work will begin in May or June.

"Building a new residence is a great idea and much needed for incoming students. It's unfortunate that it's in my backyard," said Janine Lo Presti, event coordinator for the Management Society and South Street resident. "I am considering moving out due to the impending disturbance from the construction site."

Visit us online:
www.dalgazette.ca

Profs petition against war

JOSH SEIB
Staff Reporter

Dalhousie profs mean business when they say they don't want a war in Iraq. They have collected over 3,700 signatures on a petition posted on the web opposing a possible war in Iraq. Many of these signatures are from faculty and students in Halifax.

The petition only had 120 signatures when Dal economics

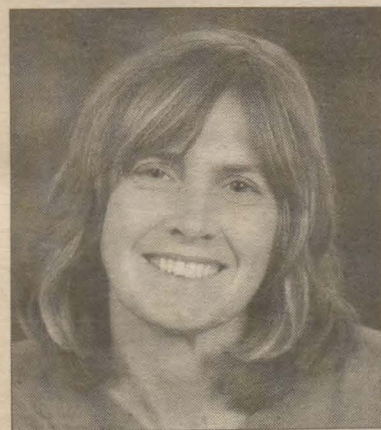


Photo: Findlay Muir

Professor Marjorie Stone, is one of the major players in the fight against war at Dal.

professor Michael Bradfield first got a hold of it.

The original list of signatures reads like a who's-who of prominent Canadians with names including Margaret Atwood and Naomi Klein. Now thanks to Dalhousie profs Michael Bradfield, Marjorie Stone, Karl Dilcher, and others, this petition may be getting some attention in Ottawa.

On February 26, members of the Inter-University Peace Coalition held a news conference at St. Mary's to have the petition officially sent by NDP MLA Maureen MacDonald. They argued, from an academic vantage point, the case for a peaceful response to the Iraq crisis.

"As an English professor, I find in the rhetoric used by the Bush and Blair administrations to justify "pre-emptive" war repeated examples of the kinds of linguistic manipulation and ideological double-think criticized by George Orwell. These verbal manipulations camouflage and distort the truth," said Dal professor, Dr. Marjorie Stone, in a statement at the conference.

The point of the press conference was "to show what a pile of 3,500 signatures looked like and say to the government okay, here's what this one little group has been able to do," said Bradfield.

The Canadian Federation of Students called for faculty to either host teach-ins or have a teaching moratorium on March 5. St. Mary's sociology professor Dr. Wilma van der Veen was one such participant. She allowed a woman, who was arrested in the Lockheed-Martin civil disobedience action, talk about the experience in her class. She believes that many students wanted to discuss the war issues in class but maybe didn't have sufficient outlets to do so.

The petition has had other far-reaching effects. After bringing

the petition before the faculty associations of Dalhousie and St. Mary's, motions were passed in support of the petition. Since that time other faculty associations have taken similar positions.

"There's kind of a ripple effect around campuses and quite frankly we got the idea from American universities," said Bradfield.

Concerning the resolution of the faculty association, professor of microbiology Tim Lee cautioned against jumping the gun. Although not a supporter of the war, he offers that as academics in an academic setting "we should explore all sides of an issue." He is particularly fearful of the effects a weapons-grade anthrax disaster could have.

Speaking from the viewpoint of a natural scientist, mathematics professor Dr. Karl Dilcher felt compelled to make a statement at the press conference.

"Without advanced mathematics, modern armaments, modern warfare would not be possible...That gives me some kind of responsibility."

As an alternative to killing and shooting, Dilcher believes that methods such as cryptography offer powerful tools for resistance and civil defence.

"This is about economics, but hey, most wars are," said Bradfield.

Apart from the heavy academic rhetoric, in plain and simple language, "it's stupid, it's stupid, it's stupid, and it's stupid," said Bradfield of the war.

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Foreign Affairs Minister visits SMU

CAROLINE SCHULZ
Staff Contributor

Bill Graham, Canada's Foreign Affairs Minister spoke at St. Mary's University on Tuesday in one of his several stops across the country to discuss Canada's role in world affairs.

Graham's tour was supposed to help him learn the points of views of Canadians. However, audience members were skeptical of this from the beginning.

Although Graham stated in the first moments of the discussion that he did not want "a town hall session on the war with Iraq"; Iraq was inevitably the primary concern and interest of the packed auditorium.

"Canada says it will only join the war, if the UN says we must. But our troops are further up the Persian Gulf than they've ever been. Are we really staying out of it, or is Canada complicit with breaking international law," asked local personality Jon Elmer to Graham.

Canada has affirmed that it will only join the war if the Security Council endorses such action. Regardless, and despite Graham stating that "force is a recognition of a failure of society; it is a last resort", the audience seemed skeptical about the governments' true intentions.

Isaac Saney, SMU professor stated that "Canada is an unrepresentative democracy,

pretending to listen to us, but the decision has already been made behind our backs."

The crowd went wild. "You need the support of your population; that is the nature of democracy," said Graham. "The security council is important. If it authorizes action it is because the world has collectively decided."

"The Security Council must come out of this enhanced, not diminished."

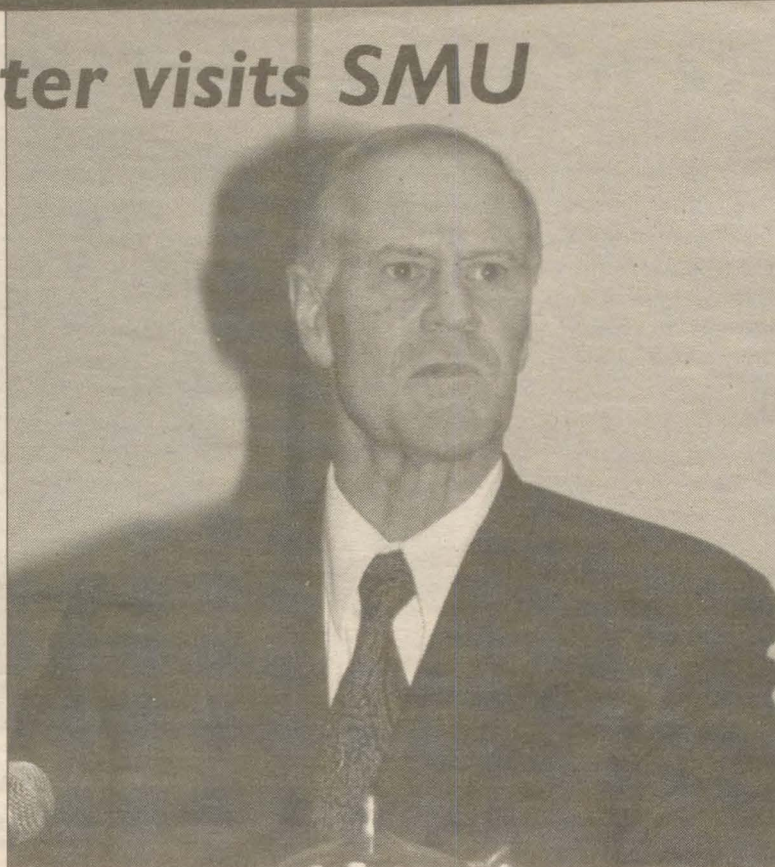
However, one audience member, speaking out of turn, yelled out sarcastically: "What will the Security Council do to the United States, if the United States goes against the Security Council? Impose sanctions like in Iraq?"

Graham acknowledged that the legitimacy of the Security Council is at stake if the United States acts without its approval.

"The United States itself needs the UN in place in order for it to take legitimate action against states like North Korea," said Graham.

"[National] security would be better off if we remained within infrastructure that has been constructed since World War II. It's Canada's role, as a friend of the United States to show them that acting in accordance with the decisions of the Security Council is in their interest."

Several comments also addressed the fact that Iraq is not the only country in violation of international law.



Bill Graham effectively dodges saying anything significant.

Photo: Justin Pike

"Weapons of mass destruction must be dismantled in all states according to UN resolution. Why is Iraq being singled out," asked Saney. He also said that while the international community acted against Saddam Hussein's illegal occupation of Kuwait during the Gulf War, similar action has not been taken against Israel's occupation of the West Bank and Gaza strip.

While Graham responded to the criticisms, he seemed reluctant to enter into any substantial debates on the issues, and accordingly may have failed to

present a thorough account of Canada's foreign policy.

"I don't believe Saddam Hussein would have lived up to UN demands if there was no threat from the US," he said. "I don't think we can ignore Saddam Hussein and what he is capable of."

The audience was still skeptical of the real reason why Graham came to speak when it was all over.

"These hearings are just to convince us the government is listening when really they've made up their minds," said John Diamond, a SMU student.

News Briefs

Tobacco Money

Tobacco money for a University of Toronto (U of T) business ethics course is akin to the Ku Klux Klan funding an African Studies program, says the Non-Smokers' Rights Association. Activist groups are left fuming by U of T's refusal to return the \$150,000 gift from Imperial Tobacco for its Corporate Social Responsibility (CSR) program. This has led to several resignations from the CSR advisory board, the withdrawal of a CSR program partner and outcry among many U of T alumni, staff, health officials and academics. Whether the screening committee can help ameliorate the issue remains to be seen.

-CUP Excalibur

TA Rally

More than 500 University of British Columbia (UBC) students, faculty, and staff braved snow and wind to participate in a rally supporting the BC university's teaching assistants (TA), whose strike has now moved into its third week. With Twisted Sister's *We're not going to take it*, greeting hundreds of passing UBC students, the Friday rally, held outside the glass walls of a university library, began with waving Canada flags, honking horns, banging drums and signs ridiculing UBC President Martha Piper. UBC spokesman Scott Macrae said UBC administrators did not feel the need to attend the rally because, while a recent 7 per cent wage offer to UBC TA's has gone up to 10 per cent over three years, there has been no change in the university's bargaining position. Currently TA's at York, Toronto, SFU, and Carleton get rebates when tuition goes up, while Guelph and McMaster index wages to tuition fee increases.

-CUP British Columbia Bureau

Rally against War on Iraq

Students demonstrating against war in Iraq were picketing at the gates to McGill University as early as 8 a.m. Wednesday, beseeching their fellow students to make a strong anti-war statement by skipping class. Protesters stood in front of the gates, carrying placards that read, "Books not bombs" and "The only Bush I trust is my own." As students approached campus, the protesters chanted anti-war slogans, but allowed students access to the campus.

The student strike at McGill took place simultaneously with student strikes across Canada and the U.S., and was endorsed by student union at a general assembly meeting held on Feb. 20. Strike organizer and Montreal activist Chris Brown estimated that several hundred students picketed outside McGill Wednesday morning and afternoon.

-The McGill Daily

Spam in your box

SAM WORTHINGTON
Staff Reporter

If you're a regular emailer, you're probably well-acquainted with that fleeing Nigerian diplomat who needs access to your bank account, or various other internet propositions for easy money, free DVDs or a bigger penis in just four weeks!

Wes Robertson, director of Information Technology at the Dalhousie Faculty of Medicine, outlined the problem of "spam" mail in his seminar *Inbox Anxiety: Dealing with Email overload*, last month.

The term "spam" refers to any automated or unsolicited commercial email (UCE). The Hormel Foods Corporation that produces SPAM luncheon meat, says on their website that the term was adopted: "as a result of the Monty Python skit in which a group of Vikings sang a chorus of 'SPAM, SPAM, SPAM...' in an increasing crescendo, drowning out other conversation." The word was then applied to UCE since it drowns out practical email.

Hormel Foods go on to explain they don't object to the term but insist it be lower-cased so as not to infringe on their trademarked meat.

Though Prof. Robertson refers to spam as a "productivity-draining process," internet solicitors maintain it's an

acceptable marketing process such as telemarketing and flyer campaigns.

Prof. Robertson says spam now makes up 35 per cent of all email, a jump from 8 per cent last year.

Since the internet allows such a free-flow of information, chances are your email address is part of an online directory that any corporate "spammer" would have access to.

"Security by obscurity does not work," says Prof. Robertson, meaning that trying to hide from spam defeats the purpose of the availability of internet communication. "Ban spam proactively, prevent it from ever reaching your inbox," he offered as an alternative.

Most email providers offer some form of filtering to eliminate spam. If you're using a web-based email account, like Hotmail, a built in filtering program is available. For client-based and server-based providers like Pegasus and Eudora, filtering programs such as SpamAssassin are available that "tag" potential spam based on keywords such as: Viagra, free, xxx, etc.

Prof. Robertson also suggests not to mindlessly forward surveys, virus warnings and chain letters to keep your account from being bogged down, and prevent unnecessary email traffic.

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Kearney wins election

MARY-JANA WEGE
Assistant News Editor

This is an interview with your next DSU president Don Kearney. He takes office May 1.

Q: Congratulations Don. 77 per cent of the voting students wanted you to be their new DSU president. However, 23 per cent did not. Was that the result you were hoping for?

A: I wanted it to be a good, solid "yes". If it hadn't been a solid "yes", I would have been a lot more concerned with the ability to represent our students. 50 per cent plus one was the requirement for us to actually win the election. More than three quarters of the voters said "yes". That is a solid B+.

Q: Your success didn't come as a big surprise, since you ran uncontested. Didn't you know you would be winning anyway? Were you actually nervous on the day of the election?

A: Everyone kept saying we were not going to lose, but for me it wasn't about losing. It was about how much of the student body actually wanted us to be in the office. I was concerned that 51 per cent of the students might say "no". I was nervous for sure.

Q: There were only about 1,300 students who actually voted. Do you think you will be a good representative for Dal students?

A: It's terrible to have only 1,300 voters. It is really poor for a university of this size. And that is one of my goals to get back out with the students so that they will vote next year. I would like to see more people voting. My goal is having 2,500 students voting in total next time.

Q: How do you think you are going to achieve the goal to double the number of voters next year?

A: By getting back out to the students. The DSU executives have shut themselves away in the office and when they call for a meeting no one shows up. Sometimes they are surprised. But you cannot be surprised that you don't get the turnout you want, unless you get out to the students. One of the goals that Angela and I have is to visit students in class all the time. We also want to go to the residences and announce that we are there and let them yell at us or talk to us. It's about getting out of the student union building. If I don't return my e-mails right away, it's not because I am being lazy. It's my hope that I will not be in the office, but out there. That's our goal.

Q: What do you want to talk about when you are in the residences and in the classrooms?

"We need to get back to the students" Don Kearney, DSU president elect

A: We can guess what students want, but the main thing is to ask the students what they want to see. And then we can let them know what is feasible and what is not. Free beer, we cannot do that, but anything that is remotely feasible, we will consider. If we have the money and the resources, we will implement this.

Q: Other than being out there and talking to the students, what are you most concerned with?

A: As the president it is my job to be the external voice of the union. Our number one concern is and has always been tuition. Tuition is insane. It is my goal to persuade the com-

mittee to look at the budget of Nova Scotia and present the government [with] an alternative budget that would actually be conducive to a tuition freeze and try to have the freeze implemented that way. Right now, students want this tuition

Q: Do you have any other major goals?

A: The Sexton campus has been isolated for too long. They keep losing services. Now they are losing their bookstore. Once September comes, we want to have an executive member down there every day of the week to answer the students' questions and being part of that campus.

Another goal is to create more space for societies. There are plans to make a large scale society office in the SUB that every-

one can use. The purpose of that is also to bring more students to the building, so that they feel that it is a home away from home. Other than that, we will be concerned with the new buildings going up. Some executive members want these to be

"green buildings". We want to make sure that our varsity sports are better attended. That would bring more school spirit and that is one thing I would love to see going up.

Q: Now that the election is over, can you take a deep breath and take it easy for a while?

A: No. I won't move into the office until May 1, but work has already started. There are conferences coming up in June and one in July. The thing I am looking forward to the most is frosh week. I want to be at every single event.

Q: You and Angela Bowie campaigned as a team and you shared the same posters. Will you continue being a team?

A: We will be working as a team not only Angela and me, but all five of us. We all know each other, too. That helps.



Don Kearney stands outside his new home

Photo: Mary-Jana Wege

DSU Election results

With yet another year of less than impressive turn outs at the voting booths, here are your elected officials for next year:

President/ VP Executive:

* Don Kearney and Angela Bowie
yes: 885 votes = 77%
no: 254 votes = 23%

VP Education:

Grace Cassidy - 452 votes = 40%
* Curtis McGrath - 673 votes = 60%

VP Community Affairs:

* Kevin Wasko
yes: 941 votes = 84%
no: 176 votes = 16%

Senate:

* Michael Elliott - 492 votes = 15%
Lane Halley - 327 votes = 10%
* Joanne Macrae - 730 votes = 22%
* Sarah Partridge - 962 votes = 29%
Gobonda Saha - 351 votes = 10%
Ian Shelton - 461 votes = 14%

Board Of Governors:

Jay Crewe - 532 votes = 25%
* Ezra Edelstein - 573 votes = 28%
Arien Gough - 363 votes = 17%
* Jill Houlihan - 630 votes = 30%

Referendum #1 - DalOUT

Yes - 596 votes = 48%
* No - 639 votes = 52%

Referendum #2 - Gazette

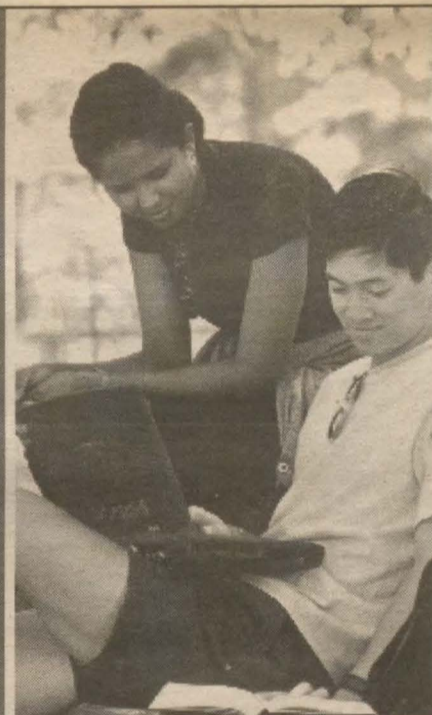
Yes - 516 = 42%
* No - 719 = 58%

Plebiscite - UPASS

* Yes - 750 = 61%
No - 463 = 39%

* denotes the winners in each category.

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ART 2013 P3 Studio Art 1
ART 2023 P3 Studio Art 2

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Business

BUSI 1413 P3 Intro to Business Research
BUSI 3033 P3 Marketing Principles
BUSI 4953 P3 Business and Corporate Strategy
BUSI 4963 P3 Strategic Issues in Business

Chemistry

CHEM 1013 P3 Fundamental Chemistry 1
CHEM 1023 P3 Fundamental Chemistry 2
CHEM 2513 P3 Organic Chemistry 1
CHEM 2713 P3 Biochemistry 1

Communications

COMM 1213 P3 Communications 1
COMM 1223 P3 Communications 2

Computer Science

COMP 1213 P3 Digital Systems

Economics

ECON 1013 P3 Microeconomic Principles
ECON 1023 P3 Macroeconomic Principles

Education

EDUC 5053 Q3 Problems: Research Literacy
EDUC 5053 Z3 Problems: Research Literacy
EDUC 5303 NT Principles of Assessment
EDUC 5553 P3 Topics in Counselling
EDUC 5843 P3 Instructional Design: Addictions Counselling
EDUC 5843/4893 Z3 Instructional Design: Parental Involvement

English

ENGL 1213 P3 Composition 1
ENGL 1223 P3 Composition 2
ENGL 1306 P3 Composition for Second-Language Students
ENGL 1306 Z3 Composition for Second-Language Students
ENGL 2013 P3 Exploring Creative Writing: An Intro
ENGL 3973 P3 Children's Literature 1

French

FRAN 1113 P3 Basic French 1
FRAN 1123 P3 Basic French 2

Geology

GEOL 1033 P3 General Oceanography

History

HIST 1106 P3 Intro to Western Civilization

Mathematics

MATH 1023 P3 Intro Calculus 2

Music

MUSI 2903 P3 Classroom Guitar

Nutrition

NUTR 1503 P3 Contemporary Issues in Nutrition
NUTR 1513 P3 Food and People

Philosophy

PHIL 2813 P3 Logic 1
PHIL 3723 P3 Ethics, Society and the Health Sciences

Psychology

PSYC 2113 P3 Abnormal Psychology
PSYC 4203 P3 Psychology and the Law

Recreation Management

KINE 180D P3 Intro to Adventure Programming
KINE 184D P3 Intro to Canoe Tripping
SRMK 4563 P3 Adventure Education

Sociology

SOCI 1033 P3 Intro to Sociology: Social Problems
SOCI 2723 P3 Canadian Criminal Justice

Spanish

SPAN 1013 P3 Intro Spanish Language 1
SPAN 1023 P3 Intro Spanish Language 2

Distance Start anytime

Art

ART 3513 NT Women and Art

Business

BUSI 1013 CR Financial Accounting 1
BUSI 1013 NT Financial Accounting 1
BUSI 1703 CR Intro to Business
BUSI 2013 CR Management Accounting
BUSI 2033 CR Financial Accounting 2
BUSI 2033 NT Financial Accounting 2
BUSI 3033 CR Marketing Principles
BUSI 3053 CR Operations Management

Chemistry

CHEM 1033 V Fundamental Chemistry 1
CHEM 1043 V Fundamental Chemistry 2

Computer Science

COMP 1033 CR Systems Programming 1
COMP 1113 NT Computer Programming 1
COMP 1123 NT Computer Programming 2
COMP 1213 CR Digital Systems
COMP 1213 NT Digital Systems
COMP 1813 CR Computers in General Applications 1
COMP 2043 RM Functional and Logic Programming
COMP 2113 CR Data Structures and Algorithms
COMP 2213 NT Computer Architecture
COMP 3703 CR Translators 1
COMP 3773 CR Advanced Object Oriented Application Development with C++

Economics

ECON 1013 CR Microeconomic Principles
ECON 1013 NT Microeconomic Principles
ECON 1023 CR Macroeconomic Principles
ECON 1023 NT Macroeconomic Principles

Education

EDUC 4013 CR History of Education
EDUC 4023 CR Philosophy of Education
EDUC 4023 NT Philosophy of Education

English

ENGL 1213 CR Composition 1
ENGL 1223 CR Composition 2
ENGL 1406 CR Reading and Writing Critically 1
ENGL 1413 CR Reading and Writing Critically 2
ENGL 1423 CR Reading and Writing Critically 2
ENGL 2183 CR Shakespeare 1
ENGL 2183 NT Shakespeare 1
ENGL 2193 CR Shakespeare 2
ENGL 2193 NT Shakespeare 2
ENGL 2386 CR The Romantics
ENGL 2476 NT Victorian Studies
ENGL 2773 CR Eighteenth-Century Novel
ENGL 3753 CR Studies in the Short Story
ENGL 3763 CR Studies in the Canadian Short Story
ENGL 4173 CR From Frankenstein to Dracula

French

FRAN 3523 NT Littérature Acadienne

Geology

GEOL 1033 CR General Oceanography
GEOL 1053 CR Coastal Oceanography
GEOL 2753 CR Atmosphere, Weather and Climate

History

HIST 1106 CR Intro to Western Civilization
HIST 2343 CR Maritime Provinces to 1867
HIST 2353 CR Maritime Provinces after 1867

Interdisciplinary Studies

IDST 2906 CR Women in the Modern World
IDST 3103 RM Environmental Law

Latin

LATI 1006 CR Latin Prose and Poetry 1

Mathematics

MATH 0120 CR Functions (non-credit)

Nutrition

NUTR 1503 CR Contemporary Issues in Nutrition
NUTR 2503 NT Human Nutrition 1

Philosophy

PHIL 1406 CR Intro to Philosophy
PHIL 1406 NT Intro to Philosophy

Political Science

POLS 1006 CR Intro to Law, Politics and Government
POLS 1006 NT Intro to Law, Politics and Government

Psychology

PSYC 1013 CR Intro to Psych: Experimental Area
PSYC 1013 NT Intro to Psych: Experimental Area
PSYC 1023 CR Intro to Psychology: Applied Area
PSYC 1023 NT Intro to Psychology: Applied Area
PSYC 2063 CR Drugs and Behavior
PSYC 2093 CR Stress and Coping
PSYC 2093 NT Stress and Coping
PSYC 2153 CR Developmental Psychology
PSYC 2153 NT Developmental Psychology

Recreation Management and Kinesiology

SRMK 2383 NT Intro to Sport Management
SRMK 3783 NT Sport Marketing Strategies

Sociology

SOCI 2343 CR Sociology of Aging
SOCI 2343 NT Sociology of Aging
SOCI 2723 CR Canadian Criminal Justice
SOCI 2753 CR Principles of Criminology
SOCI 3363 CR Sociology of Death and Dying
SOCI 3363 NT Sociology of Death and Dying
SOCI 3393 CR Special Topics in Death and Dying

Spanish

SPAN 1013 CR Intro Spanish Language 1
SPAN 1023 CR Intro Spanish Language 2

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Art

ART 3013 P4 Painting 1
ART 3023 P4 Painting 2

Business

BUSI 3053 P4 Operations Management
BUSI 3063 P4 Management Science 1

Chemistry

CHEM 3723 P4 Biochemistry 2

Computer Science

COMP 2213 P4 Computer Architecture

Education

EDUC 50A3 P4 Foundations in Information and Communication Technology
EDUC 50B3 P4 Educational Technology and Pedagogy
EDUC 5033/3273 P4 Nature, Methods and Objectives of Counselling
EDUC 5063 P4 Foundations of Inclusive Education
EDUC 5073 P4 Curriculum Adaptation for Inclusive Education
EDUC 5083 P4 Communication and Consultation in Inclusive Education
EDUC 5093 P4 Change and Implementation in Inclusive Education

EDUC 5123 Q4 Curriculum Practices for At-Risk Students
EDUC 5133/4383 P4 Communication and Human Relations
EDUC 5143 P5 Educational Explorations
EDUC 5153 P5 Readings in Education
EDUC 5543 Q4 Vocational Development
EDUC 5593 P4 Feminist Counselling
EDUC 5713 P5 Project in Education
EDUC 5843 P4 Instructional Design: Teaching Physics in Secondary School

English

ENGL 1213 P4 Composition 1
ENGL 1223 P4 Composition 2
ENGL 1306 P4 Composition for Second-Language Students
ENGL 3753 P4 Studies in the Short Story
ENGL 3983 P4 Children's Literature 2

French

FRAN 1213 P4 Intermediate French 1
FRAN 1223 P4 Intermediate French 2

Music

MUSI 2903 P4 Classroom Guitar

Philosophy

PHIL 2823 P4 Logic 2

Physics

PHYS 1053 P4 General Physics 1
PHYS 1063 P4 General Physics 2

Sociology

SOCI 1013 P4 Intro to Canadian Society
SOCI 2323 P4 Sociology of Families

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The beer wars rage on

CHRISTOPHER A. WALSH
News Editor

New fire power was added to the beer wars last week as British Columbia's native brew, Kokanee, hit the Maritime battle ground. But Kokanee's war cry doesn't sound like the traditional malt screams associated with local beers. In fact, Kokanee isn't concerned with the Maritime beer war at all.

"It's a laid back brand," said tanned Kokanee brewery manager, Dave McAnerney. "The people who drink it have a work-to-live attitude in life. People having a good time and who know how to have fun."

But war is not fun. Competition here is stiff when it comes to the lord's brew and Maritimers are loyal to the brands they love. Although Nova Scotia is most associated with Keith's, Moosehead, and other ales, McAnerney hopes the lager Kokanee can find a spot as the "premium" beer of choice for younger beer drinkers.

"I think people are looking for a highly refreshing, premium beer that's a little different," he said. "That's what we're offering people in the Maritimes."

Every bottle of Kokanee is brewed in the mountains of BC and trucked across the country. This means that a dozen bottles will cost about a dollar more than local beer, and will give it the distinction of being considered a "premium" beer.

Joel Levesque, vice-president of public affairs at Moosehead, isn't worried about Kokanee and thinks the price will hurt it.

"It's a mainstream beer in British Columbia, it's sold at a regular price in BC," he said. "It's sold for a dollar more in Nova Scotia but it's the same beer. So why

would it be a premium in this part of the country?"

"Maritimers know what they like. There's very strong brand loyalty [here]. We've heard the news and we're not overly concerned."

Whether or not a sasquatch can beat a moose remains to be seen. McAnerney has faith in his mountain friend.

"It's part of the folklore of the brand," he said. "Every label of Kokanee has a sasquatch hidden on it. Sasq is sort of the legendary creature of that part of the world."

And the moose is the legendary creature of this part of the world. Sasq and the rest of the Kokanee crew hope the refreshing brew will catch on here with transplanted Westerners and young Maritimers.

And on one clear Saturday night, the screams of a sasquatch and moose frolicking in the moonlight might be heard above the explosions of the great beer wars.



Kokanee's sasquatch is squaring off with the Keith's moose. Photo: Tonie McMahon

Do you have a DSU rumour? If so you could win a KOKANEE PRIZE PACK with a backpack, t-shirt, dog tag and transworld snowboarding game for XBOX... Send to: Gazette, rm.312 SUB no later than March 21. E-mail: gazette@dal.ca

Dal investigates study space



A student studies in solitude at the Life Sciences building.

Photo: Marc Fortin

ARIEN GOUGH
Staff Reporter

For the few students who frequent the poli-sci computer lounge and the chemistry student lounge, it might seem strange to suggest that there could be a shortage of study space on campus.

Student Services has hired a co-op commerce student to track and record the frequency of high traffic study areas and what times of the day frequency is at its highest concentration. The study started in mid-January and the results will not be released until May.

"We know the university is growing and one of many questions we have to look at is whether or not we have enough study space and if we don't how much more will we need," said Eric McKee, vice president of student services.

The study will consist of three components: creating an inventory of study space that is available; periodic counts, how many empty spaces there are in areas; and an online survey for students at the university.

The on-line survey consists of 17 questions and students are able to gain access to the survey through their e-mails. It covers a range of issues, including 24-hour study areas and how late students would use those facilities if more were available. Right now, the only 24-hour study area on campus is the Computer Science building.

"The CS building is really all we have and you can't even use the computers unless you're in computer sci-

ence," said Heather Ryan, third-year sociology student.

"You'd think with the tuition money coming in, they would be able to have more after hours places on campus," said Jonathan Dodds, second-year history student.

Earlier this year, as part of the DSU renovations, the DSU had suggested that there would be a 24-hour lobby for people to gain access to some seating and the bank machines.

"It's not that it's not happened yet, but there's a lot of issues revolving around security and we have to look at the financial costs also. It's not that it's not going to happen, it's just not happening as fast as some students would like," said Trevor Macrae, DSU vice-president executive.

The DSU allowed the Tim Hortons area to stay open 24 hours during the winter exam session and plans to allow the entire area around the eatery to be open all day and night during the spring exam session.

The results of this study are scheduled to be returned by May and student services will then decide what steps should be taken to accommodate the space deficit.

"We're doing the study during what we see as the busiest time of year in terms of the use of study space, perhaps we're not at capacity, but if we're close, with another 1,000 to 1,500 students, we'll need more study space," said McKee.

A study of this nature has never been undertaken before and students are encouraged to complete the online survey.

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Peace by piece

NATALIE PENDERGAST
Staff Contributor

On Wednesday, March 5, Dalhousie for Peace and Justice organized a banner-signing/walk-out to visually penetrate students' anti-war consciences. The group began at 10 a.m. with their yards of naked paper in the SUB. After bustling from building to building and offering every passerby a pen to draw their moniker, the banner was covered, smothered and accessorized.

"We wanted something visual," said Alexandra Bennis of Dal Peace. "We wanted to show publicly that there is some opposition on campus. I've probably only heard two people say they support war out of 400 kids I've talked to today."

Bennis said that anti-war groups around the world designated March 5 the international Campus strike day. Since Dal Peace and Justice feels there are still some students who don't know about the organization and all they can do to speak out against the war, the group chose to use the day to create awareness and perhaps resonate beware-ness of the on-coming war in Iraq. "We didn't organize a walk-out, we organized an action. A nice action would be a pretty banner that people could sign," Bennis said.

David Bush of Dal peace agreed that it was too soon to organize something as powerful as a strike.

"It takes a lot of time and a lot of awareness and I don't think we are at the level where we can have a strike or a student walk-out," he said.

Although Dalhousie's action was small, across the country and around the world, students made themselves big in the eyes of the Bush administration. Students Against Sanctions and War on Iraq, a coalition of Toronto students working with and endorsed by stu-



Photo: Marc Fortin

dent anti-war groups across Canada, adopted March 5 as a student day of "strike and action". The declaration was one of seven unanimous resolutions of the Pan-Canadian anti-war conference (Jan. 30 - Feb. 2) voted by 548 students.

In the U.S. over 400 campuses boycotted class last Wednesday.

"Our massive national strike, the growing peace

movement, and the international efforts to curb US unilateral military action, have been successful and have given the world hope that we can stop this war before it starts," Ben Waxman, spokesperson for the National Youth and Student Peace Coalition (NYSPC), said in a press release. There were rallies in New York City, Philadelphia, Penn State, Seattle, Chicago, the University of Arkansas and the University of Michigan with about a thousand students at each one and 5000 students at Chicago DT, and 40-50 participating schools from L.A.

Other countries involved included Spain, Australia, the UK, France, Bulgaria, Greece, Switzerland, and elsewhere abroad. Besides the U.S., Australia had the largest number of participating students with 30,000 nationwide.

In the states the rallying continued on March 8th, National (and International) Women's Day, when protesters were arrested for their anti-war antics in Washington and San Francisco.

On March 5, Dalhousie Peace and Justice in collaboration with the student body was acting in their own small way to voice their plea for non-violence. The banner can be thought of as one signature on the international petition against war, because, as David Bush said, "It's the act of each individual signing; it's not so much the act of the petition as a whole."

Not just pill pushers anymore

ADAM SOMERS
Staff Contributor

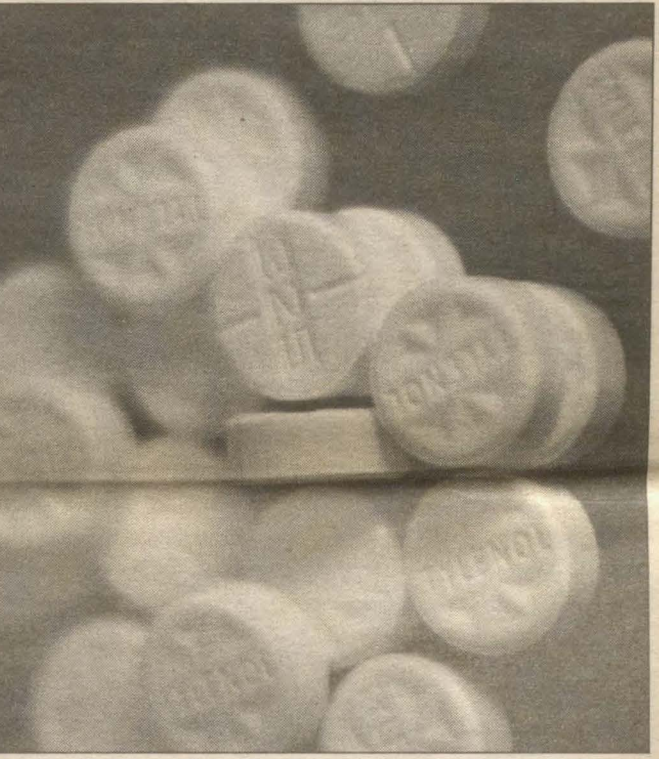
Last week was Pharmacist Awareness Week nationwide. Perhaps you noticed the posters or the banner draped across Spring Garden Road. Pharmacists are quickly becoming one of the most sought after health professionals.

There is a nationwide shortage and the schools in Canada can't put out enough graduates to keep up with the growth in business. A full 100 per cent of students are employed upon graduation, often in jobs where they are able to virtually name their price.

Recently named the "most trusted profession" in a survey done by *Readers Digest*, pharmacists everywhere are starting to stand up to doctors and other health professionals and tell them that they need to have input with decisions regarding medications.

This has resulted in a switch from the old task-oriented views, where the bulk of a pharmacist's job was to dispense pills, to a more patient oriented view, where the health of the patient are first and foremost. This has resulted in a call for the implementation of seamless care.

"Seamless care is increased communication between doctor and pharmacist when a patient is discharged from the hospital," said Laura McDonald, a third-year student



and the vice-president of the Dalhousie Student Pharmacy Society.

"We are the medication experts and this increased communication is a very important aspect in assuring the best possible patient outcomes."

It is just being implemented—a new book on seamless care is due out this month and is authored by Neil MacKinnon, a Dalhousie Professor. Pharmacists can still do a lot more than count pills. Pharmacists help patients with a wide range of things, whether it is fitting a walking cane for a patient, figuring out home care options, or even talking with third-party insurers to make sure that people get the help they need.

"We work to make life easier in general for patients," said Kathy Walsh, first-year Lab coordinator and a practicing pharmacist in Halifax. "Pharmacists are the patient's advocates. We make sure that there is no problems with the medications they are taking and we

use the knowledge we learn in school and apply it to patients and offer them potential solutions."

Every practicing pharmacist in NS must have a BSc (Pharm) degree from an accredited college. It is a very competitive field to get into with around 500 applicants and only 90 spots. It is a very intensive degree and the knowledge gained is diverse.

So next time you have a medical question, don't wait for weeks just to ask your doctor, go to your local drug store and ask the pharmacist, you might be surprised at what they know.

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Graffiti: Who's fighting who?

MICHAEL GOODFELLOW
Opinions Editor

In the late 1990s, the U.S. declared war on drugs and late 2001 they declared war on terrorism. In the fall of 2002, the city of Halifax declared war on graffiti, choosing to focus their efforts on Quinpool Road.

In September 2002, residents along Quinpool received a card in their mailbox from the Quinpool Road Merchants Association which among a few others things said, "if you see a graffiti crime in progress call 911."

Trends in graffiti crime are easy to spot. Common targets are the plastic faces of National Post newspaper boxes that can sport a white crayon capital 'a' with a circle around it. Most guess it's because of the CanWest connection. The anarchy symbol blocks the day's headline. The word "shit" is poorly smeared in red paint on another National Post box downtown. Inside the crest of the cement wave on the Halifax waterfront are signatures and dates in many colours and mediums from crayon to spray paint, pen and whiteout and permanent marker. There's an email address for someone in the UK and a twisted interpretation of Munch's *Scream*.

So how is the war on graffiti going? And what does it involve? As with the Vietnam war, the Gulf war, and almost any military conflict, it's hard to find out what's going on, let alone whether it's going 'well'. It's difficult to determine who is winning or losing.

Along Quinpool Road, the paint and the painters still come in a wave in the middle of the night. One artist or criminal, depending on who you are, has proposed the same question to passer-bys all year long. The question is "MC?"

The question is asked on the side of Hogie's steakhouse and the bakery on one of the side streets and the street signs on Windsor Road. It's also asked on the side of grey mailboxes in the south-end subdivisions.

It might be confronting pedestrians with the nagging question, "are you a master of ceremonies? Are you in control of your life?"

Despite an illegible black spray-paint scribble on the back of the building, and a scribble and a sticker clearly planted on the metal siding, Gameworld, at 6265 Quinpool Rd., claims to have had no experiences with graffiti since the war began, or ever.

"No, no problems at all. None."

A boisterous employee from Sister Sarah's says she arrived to work on Saturday March first to find "shovel your sidewalk" written in marker on the doorway.

"But my sidewalk was shoveled," she says cheerfully. She

was a new employee and couldn't say much about the past.

Mitchell Furs and Outerwear have a "tag" symbol across their front door and the question "MC?" is asked in what looks like an oily wax medium along the wooden frame of the front door. But they also deny any problems with graffiti.

An HRM police sergeant, in the media relations branch, says often graffiti crimes are not reported unless there's a rash of them. He says they weren't that important, but hesitated and said they were important in that they are unsightly, but do not get to the top of the list.

Tracey Bennet, head of the Quinpool Road merchants association, says that businesses don't want to report or admit they're being targeted because it will lead to further abuse. She says she doesn't look at it as a 'war' on graffiti.

She made references to a possible mobile vehicle anti-graffiti crime unit.

"We're just trying to keep our street clean thank-you."



Some lovely graffiti downtown.

Photo: Justin Pike

She says that in the past businesses have reported graffiti to the police only to be hit harder in revenge tactics.

The Chronicle-Herald ran a story two weeks ago about a 17-year-old arrested on Quinpool for graffiti.

"I cornered him but he took off past me. Squad car stopped him, 17 years old, open quart of rum and cans o' spray paint. He goin' to jail," said the Quinpool Court security guard who caught the rascalion.

In September, businesses along Quinpool organized a one-time action to wipe all of the buildings clean and add more garbage cans along the sidewalks to reduce litter.

After six months of Halifax's fight against graffiti being fragmented and businesses neglecting to provide information to

the police, the MC question is spreading wider, from Brunswick Street to Dutch Village Road.

Looking back

As a new DSU president is crowned, here is a look back 50 years at council elections then.

McConnell Heads Student Council

Tight races were the name of the game during the 1953 student council elections. Law student Gordon H. McConnell was elected president by a margin of 30 votes. However, Barbara Davison, an Arts and Science student, squeaked by first-year medical student David Janigan by only two votes. A subsequent recount upheld her victory.

Elections were also held for the Dalhousie Amateur Athletic Club, the Dalhousie Glee and Dramatic Society, the Dalhousie Girls' Athletic Club, Delta Gamma, and the graduate faculties. There were also newly-elected representatives for Arts and Science with the old-fashioned titles of Senior Boy and Girl and Junior Boy and Girl.

-Compiled by Jennifer Morrison

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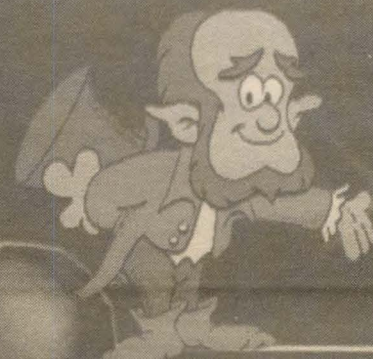
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There is no place like home

AMANDA RISSER
Opinions Contributor

There is no place like home...but is it possible to have two homes?

When I first arrived in Korea to teach English a year ago, I was a little unnerved as to how the locals would react towards me, after hearing that I was from Canada. Would they hate me, would they love me, or would they just tolerate me? I was lucky, I am Canadian. They loved me. Everywhere I went, I made instant Korean friends and met families wanting to show me their country. I didn't even mind when they would yell "Mee-gook" and point at me, even though it meant 'American', I didn't take offence to it. Once they found out that I was indeed Canadian and not American, their smiles would widen even more and their grip on my hand grew tighter.

After spending a year in Korea, I feel a sense of connection to "the land of the morning calm." I can remember being there for months and thinking, "what the hell does that phrase mean?" But now after returning to



Korea attracts many university students to teach english.

Canada and reflecting on my trip, I understand it. It is always a slow start to the day, nothing happens until later on in the afternoon. In fact, stores are open seven days a week, but don't open their doors until after 1 p.m. on the weekend. Even when workers are taking the subway to work there is silence. Some catch a quick snooze, others read the paper. Even in malls, at opening time, all workers stand to attention as they play the national anthem. It's amazing how a country so overpopulated can be much quieter than even tiny ole Halifax during this morning calm.

I was lucky to have been in Korea during the World Cup Games, during which I got to see what "real patriotism" is all about. Everybody around the globe didn't think Korea stood a chance in the finals, but they fought hard and surprised everybody. During every Korean soccer game, every Korean watched the game in their apartment or on the streets in front of large screens. It was amazing to walk the streets during this time, all you could hear were televisions blasting from every apartment and the cheers of fans as their team scored. During the daytime Seoul became a river of red, as every Korean wore their "Be The Reds" t-shirt, chanting "Tae-Han-Me-Gook, clap, clap, clap." Ah, how I miss hearing that. Just as every family eats rice and Kimchi every day, every Korean loves their country and shows their patriotism to

their homeland. The government even declared a national holiday for all to watch Korea's last match against Germany. That left them defeated 1:0.

Having packed my three oversized pieces of luggage, plus endless carry-ons, to set-out on my spontaneous trip to the other side of the world, in hopes of becoming cultured and coming back a changed person. There really was no way to prepare me for what I was about to experience. As I said, the trip was spontaneous, so I hadn't researched the country much before leaving. When I got there I was surprised to see a city that looked much similar to Halifax. Only with many more apartments, a subway, tons of pollution and a few traditional style houses. I think I had pictured something from an ancient movie, where everyone lived in grass huts, rode bicycles, and wore straw hats. Nope. They dress just like us, only a little more stylish, and they love their fake Louis Vuitton and Prada hand bags, found abundantly in Itaewon. Not many people ride bicycles either, they drive their Daewoo and Hyundai sedans-of course all decked out with their furry steering wheel covers, tons of stuffed animals and sticker photos everywhere. They seem to love all the cute little things that you can buy. Perhaps another reflection of their kind personalities. One thing that surprised me was that I always felt as though I was in Halifax while there. I don't know why, it just felt like home. In fact, my roommate and I, who completely coincidentally happened to be a sweet girl that I had gone to high school with, renamed a major street by our apartment "Spring Garden." I guess the Koreans just really make you feel welcome in their country.

Each day as you walked down the street, you would be approached by these kind people who were willing to offer you anything that you needed and who were just curious to hear where you were from and what you thought of their beautiful country. Unfortunately, Korea has to be one of the dirtiest places I have ever been. I hated the fact that my shoes would look like I had been at a Bill Lynch Exhibition after spending several hours outside. Plus, the smell of shit and piss kind of gets on your nerves after awhile. But once you see the smile on a Korean child's face or the voice of an aje-maw as they greet you "Anyon-haseyo," you can't help but think what a beautiful country. No matter what job they have, no matter how little they are getting paid or how meaningless their job seems to a foreigner, they appear happy and dedicated to their work. I also loved the sense of intimacy I endured at the Hankuk bank when wiring my money home. They would accept your passport and ID card on a dish and hand back your money the same way-always with two hands. It was like a gift. So kind, so polite. I never ever waited in a line either. As soon as they would see my foreigner face a security guard would usher me to the front of the line. At the grocery store I would forget to weigh my vegetables, and the cashier would always run back and do it for me, keeping others waiting. At first I thought that they just did this for everyone, but then one day, after my Korean had improved, I realized that when a Korean forgot to weigh their produce they would be sent out of the line and made to do it themselves. So perhaps foreigners, get the better treatment in their country sometimes. In fact, I can remember going to some foreigner bars and not being able to bring my Korean boyfriend



Kids in Korea strike a pose for Dal grad, Amanda Risser.

with me, because it was strictly a foreigner bar. Something I did not agree with. It was nice to visit the foreigner areas when I would get hungry for Canadian food and to see foreigner faces, but then sometimes I felt as though they were intruding on this beautiful country. The foreigner area of Itaewon, besides being the U.S. military's first choice nightspot, is also the home of "hooker hill" and "gay hill." It just seemed as though these spots tainted the kind, innocent and sweet view I had of the Koreans. However both were quite interesting spots, and I recommend visiting Gay Hill-I have never seen anything like it in my life, and enjoyed partying with the beautiful male cast of *Les Miserables*.

Some things in Korea, I found that you just have to go with and not question. Words of wisdom from my Korean supervisor, "When in Rome do as the Romans do." For the longest time I was angry with my supervisor when after having an argument she threw this, what I considered rude and unsympathetic, phrase at me. But she was right. When you are not in your own country you have to accept the other country's values and beliefs and forget about how you would normally deal with a situation.

Something that is easier to preach than practice. In fact, there were many times when I thought the Koreans were crazy. One day my hot water tap would not turn off for my bathroom sink. So my school sent in a plumber, who looked like he was wearing a straight jacket from a mental hospital. Anyhow, he turned off my water supply and then left. The next day I had to ask my supervisor whether the tap would actually be fixed or if I would just not have water from my bathroom sink for the rest of my stay. Later that day the straight jacket man returned. This time he smashed off the hot water knob, loosened the cold water knob, and turned on the water supply. "Nice," finally it was fixed. Wait a second, the straight jacket man started to leave. I can remember saying "What is that?" The poor man could not speak any English, he just smiled at me and said "yes, yes." Then he walked over to the bathroom sink and proceeded to switch the cold water knob to the spot where a new hot water knob should have been replaced, and said, "switch-ee." I feel so badly now, but I do remember rolling my eyes and mumbling "fuck," because I could not for the life of me figure out how something so simple as replacing a knob did not seem so obvious to this straight jacket man. But, as my wise supervisor once said to me, "When in Rome, do as the Romans do," I'm sure this man had a perfectly good explanation for not replacing the knob. Too bad I couldn't speak enough Hangul to understand him.



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National
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Re: Don Savage

There are quite a few subjects in the average student or other alternative newspaper, and recently there have been sex advice columns.

Maybe those articles could be phrased differently so that there is a more tactful and much less crass attitude being purveyed by the sex pundit.

It should be 'ok', and meet with some peer approval to support and recommend some couth, in terms of personal and intimate activity, without very much pressuring about whatever challenge (illegible handwritten word) by the local "savage".

A. Tromi

Kealey's fury

I am writing in response to the article by Caitlin Kealey in the Feb. 27 issue of the *Gazette* entitled "Turning Heads for all the Wrong Reasons" (p. 14). It was great to see an article about us which addressed some issues we feel are important. However, I do have a couple of comments to make about the piece. First things first: Mike and I met at Acadia University, not St. FX. I would also like to make it clear right away that our performance at the Sneak Peek Stage of the ECMAs was by no means an accurate representation of who we are as artists. As you mention (but seem to forget later in the article), what we offered in our set at that time was specifically tailored for who we were addressing, and was not by any means a 'normal' show for us. If you had been at the ECMA Hip Hop Stage on Thursday, Feb. 13 (or any other of our shows), you would have seen a totally different aspect of The Sound and The Fury, and perhaps your article would not have suffered from the apparent one-sidedness that I seem to notice. You make it a point to discuss only two of our songs—the now infamous *Gayrap*, and *Video Hit* (which questions the music industry)—ignoring many of the other issues which we tackle on *Hip Hop Scrabble*, such as racism, looming war, consumerism, the so-called 'war on drugs', nuclear energy, the materialistic slant of rap music today and the growing gap between the rich and poor, to name a few. It is unfortunate that you would overlook these issues to paint us as "publicity stunt men" and indeed, "chalk it up to shock value" as others have done already. And if turning heads to discuss the issue of gay rights and the state of the music industry are "the wrong reasons", I fear that we may have lost you too.

Martin Maunder

aka Free MC (in every package) *The Sound and The Fury*

Re: More money meaning better content

More money for the *Gazette* does not directly ensure better content, but there's a good chance it will.

Currently, *Gazette* editors are paid a maximum of \$3,000 per year, with the majority making much less than that. These editors spend an enormous amount of time gathering information, editing, writing and interviewing people to prepare a weekly paper.

We estimate a typical editor puts 20-30 hours a week into *Gazette* activities. If you take this number of hours by the number of issues (27) and their pay, the most highly paid editors make roughly \$4.44/hr. Most sane people would never consider working for such a paltry per/hour wage.

These editors also go to school full-time, attend class, doing assignments and papers. Even worse, some of our editors even hold down additional part-time jobs just to pay their monthly bills.

If the *Gazette* had more money, we would increase salaries, therefore attracting talented writers who enjoy journalism, but cannot afford to participate right now. Also, by paying more money, the editors would not be forced to find supplementary income or rely more heavily on student loans. In my opinion, a larger talent pool and editors with more time/less financial stress would lead to an increase in quality content.

Tarek, the content may not always be perfect but the people busting their ass every week to ensure there is a student paper are doing it because they love it and take it seriously. To cast stones and hint that the content is not good enough suggests one-dimensional thinking.

Consider this...If this paper (a student society) didn't exist, where

would you, or any student, go to have your opinion heard?

Dallas Shannon

Business Manager, *Dalhousie Gazette*

Re: Branding Dalhousie

Kudos to Caitlin Kealey for writing an exceptional overview of the issue of marketing on campus and university marketing; too often student papers feel lose sight of the fact that there are in fact two sides to an issue and that most often neither side is completely in the right. Both sides were well represented.

The issue of corporate marketing on campus is a sticky one, but a sad necessity of our times. I think that the most important issues are whether or not the contracts are a) beneficial to students and b) allowing the corporation to influence the path of professors' teaching/research: if the answers to these are yes and no respectively, then there's really no problem with on-campus advertising.

Ask yourselves two questions, those of you who oppose advertising: do I like tuition increases and can I seriously expect increased spending from either/both government(s)? If no is your answer to both, then where do you expect the money to come from? More importantly perhaps let us estimate that there are on the order of 50 universities in Canada, can an increase in federal expenditure possibly pick up the slack that corporations can? No, it cannot.

Finally, while enrollment increases have been seen mainly in the psychology and biology departments, others have been suffering from decreasing enrollment over the last number of years. What does this mean, fewer students paying means that the rest of us pick up the slack. So is a commercial that will bring more students to Dal worthwhile? Hell yes! Ms. Galarneau, don't say "that [the money] could be better spent" then say that the university will get a "good marketing campaign out of it." Since the good marketing campaign will inevitably solve the woes that were previously listed as better uses for the money.

The truth is if the university wishes to solve the problems that it has been facing over the past few years, it will have to spend money on things that will bring better returns. So yes, it's all about profit, which can then be spent on freezing and maybe even reducing tuition while increasing the quality of education at Dal.

Stuart MacDonald

Re: Freedom fries

James Smith's statement "the U.S. has done much for France over the decades and has expected nothing in return," in his article Freedom Fries, portrays a gross misrepresentation of France's position in both WWII and Vietnam.

In December 1941, after the attack at Pearl Harbour, Hitler declared war on the U.S., providing the U.S. with the only reason it needed to declare war on Nazi-Germany.

The point must also be made that it was not the U.S. alone that freed Europe from the "fist of Fascism". It was the combined forces of Russia, the U.S., and England along with the arrival of winter in the Russian heartland that brought down Hitler's fascist regime.

To think that the U.S. assumed responsibility for the French fight against Ho Chi Minh and his North Vietnamese forces without any self-interest is a naïve interpretation of history. One needs only to look at the

American Policy of Containment to understand this. The Geneva Peace conference of 1957, which divided Vietnam along the 17th parallel, was the perfect opportunity for the U.S. to provide open support to the French and South Vietnamese governments. The willingness of France to "distance itself completely from that mess" was a perfect opportunity for the Americans to wage their "war on Communism" (sound familiar?).

Finally to argue that the "coalition of free nations who want to liberate Iraq" are doing it for moral reasons is preposterous. Was it morality that led the Americans and NATO to mount a 78-day bombing campaign of Yugoslavia in 1999—a campaign that destroyed numerous hospitals and killed thousands of civilians?

Not a war crime when done by a country with an air force. Or, more pertinent to the case at hand, was it American morality that led to sanctions against Iraq that have led to the death of over half a million Iraqi children?

To believe that the American case for war is based solely on moral grounds, not for instance, putting a Western-friendly government in power of a country with two thirds of the world's oil, is indeed naive.

Ezra Edelstein

The Dal Credo

The Dal Credo made its debut in the October 21, 1927 issue of the Gazette. In keeping with tradition, the compilers of this short list have endeavored to enumerate some of the dogma more or less prevalent among Dalhousians. These are set down in no spirit of levity or exaggeration and with no regard as to their correctness or incorrectness.

1. That tuition at Dalhousie is reasonable.
2. That tuition at Dalhousie is not reasonable.
3. That the crockery at Shirreff Hall is unbreakable.
4. That Rooker Dawgfather should not charge \$3.00 for a 'fat-boy'.
5. That the expressions, "And how," and "Or what have you," are considered ritzy.
6. That DSU president Johanne Galarneau has an incurable fascination for freshmen.
7. That vice-president education-elect, Curtis McGrath, has an incurable fascination for the illusion of power.
8. That the manager of the Grawood has an unhealthy infatuation with erotic photos of cake.
9. That "Uday" has gone mobile and is often hard to locate.
10. That Dal staff have quite unmanageable drinking problems.
11. That "Foxy" Lauzier has been far too quiet of late.
12. That the editor-in-chief of this paper tends to be driven to bouts of hysteria, particularly during deadlines, editor meetings, conferences, threats of resignation and accusations of libel and slander.
13. That Tiger Patrol is never headed where you are going.
14. That smoking outside is still legal.
15. That smoking inside brings with it terrible fits of shame and humiliation.

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Hegel's reasons

Jennifer Morrison
Staff Contributor

In the wake of African Heritage Month and International Women's Day, many question whether in a fairly open-minded society such events are still necessary. We have all heard this criticism—I especially get a kick out of people who claim BET is racist and complain that there would be hell to pay if a White entertainment television channel came on the air. I also got a laugh out of Canadian journalist Robert Fulford's recent comment that country music has not been given the same academic treatment as, say, jazz or rock "probably due to the lamentable fact that no university has yet established a Department of White Studies." Well, here's a newsflash for Mr. Fulford et al.: there are six billion people in this world, and not very many of them are WASP males, yet the WASP males seem to dominate. It doesn't take much to see that our supposedly egalitarian society is really quite Orwellian—some are more equal than others. Thankfully, we have events like African Heritage Month and International Women's Day that not only showcase the incredible diversity of humanity, but remind us that societal roadblocks still exist for a large swath of that six billion.

Canada, which prides itself on Charter of Rights and Freedoms-esque multiculturalism, has a long way to go to remove the Orwellian curse. Consider these disturbing statistics from two new studies: anti-Jewish attacks increased by 60 per cent in Canada in 2002, and only 20.6 per cent of seats in the House of Commons are held by women. These numbers do not equal equality. But in other areas, there is enlightenment. The Ontario Court of Appeal and the Ontario Court of Justice, in separate rulings, determined that the race and gender of defendants must be taken into account during sentencing. Such decisions were a long time coming, and can only serve to enhance Canada's legal system.

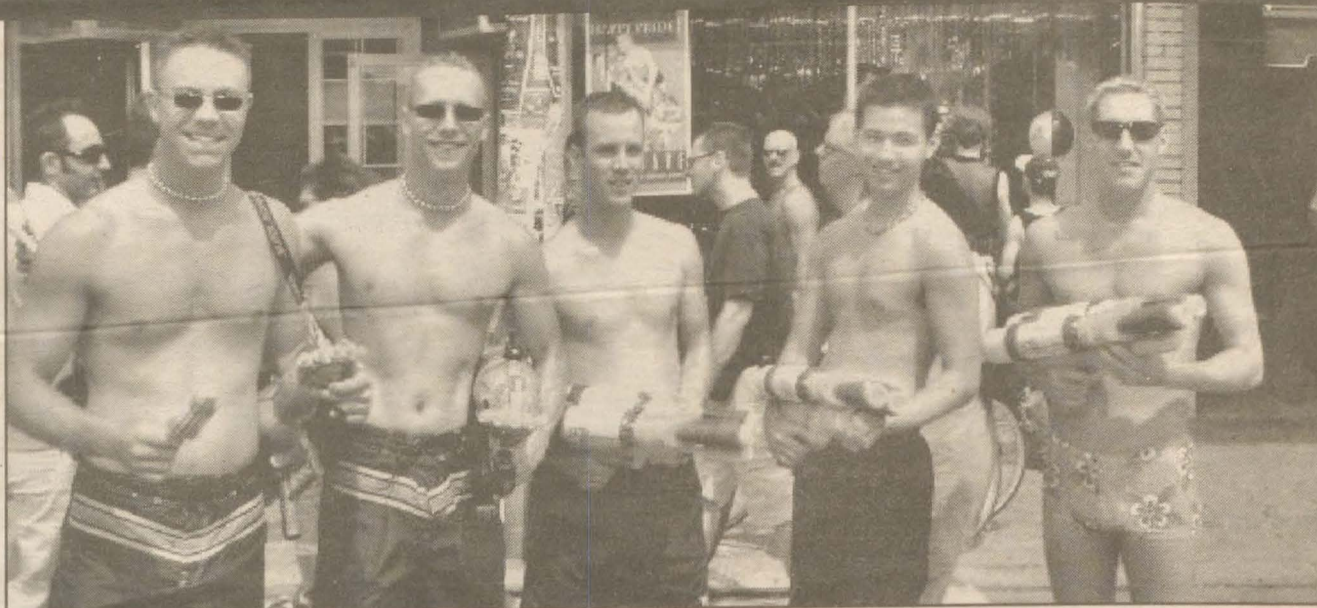
South of the border, the United States Supreme Court is dealing with a case about the constitutionality of the University of Michigan's controversial affirmative action program. The Court must remember that this program has helped an enormous number of students attend university; as Theodore M. Shaw, a lawyer representing black and latino students in the case, pointed out in the *Washington Post*, only three per cent of students at the university were black or latino before it began to consider race as a factor in admissions.

Like those who complain about BET and the inequality of television, critics of these cases think everyone should be equal before the law, but I disagree. The law should reflect society, and unfortunately, not everyone in Canada and the United States is on equal footing. But when (fingers crossed) full-fledged egalitarianism finally does come, we must continue to recognize and appreciate our differences, and not become one amorphous mass of cookie-cutter clones. I agree with Hegel: we all want equality, but at the end of the day, we want to be proud of what makes us different.

Re: DSU Election

During last week's DSU "election," students went to the polls to pass their judgment on several issues. Among the questions asked was whether or not students should be expected to subsidize the DalOUT society through a levy. Fortunately, we rejected this bad idea.

As a special-interest society, DalOUT represents the



Toronto Gay Pride Day, Internet Image

Some people remain uncomfortable with homosexuality.

concerns of a relatively small portion of the Dalhousie student population. The vast majority of students are not members of DalOUT, have no desire of becoming members, and would not see any benefits either directly or indirectly from the proposed levy. Unlike the Dalhousie Gazette Publishing Society that serves the interests of all students, DalOUT's ultimate objective is to better the social position of the minority group it represents.

Moreover, there are many students, this writer included, who have deep ideological differences with DalOUT. As a Catholic, I believe that a homosexual lifestyle is morally repugnant and should be practiced by none. However, as a democracy-loving Canadian, I understand that my beliefs should not be imposed on everyone, and that tolerance must be exercised in a healthy democratic state. But tolerating a group that I disagree with, and being expected to endorse that group are two entirely different ideas. If a majority of students had voted yes for the levy, I would in effect have been expected to support DalOUT regardless of how I feel of its policies and practices. We are currently experiencing a similar problem in federal politics as our Prime Minister is trying to push through new election campaign legislation that would require Canadians to subsidize all federal political parties. Many Canadians take offence to the idea of having to fund parties like the Bloc Quebecois whose ultimate goal is to rip our country apart. Many students found themselves equally insulted last week when they were asked whether or not they should subsidize a society they feel is founded on immoral principles. To many students, asking us to subsidize DalOUT was no different than asking a feminist to endorse a beauty pageant, or a person of African descent to sponsor a white-power organization. As a nation, we have come to understand that we cannot expect everyone to fund a special-interest group whose objectives conflict with the ideals of a significant segment of the public. Only its members and supporters, not the general population, should be forced to finance such a group.

Also, if DalOUT had succeeded in getting a levy, this would have sent the message to other special-interest societies that students are ready and willing to subsidize any questionable organization. As Dalhousie students are bracing themselves for record high tuition increases next year, they do not need the burden of yet another cost of which they will see no benefits. If DalOUT had been granted its request I suspect that

many other societies would currently be preparing to lobby next year's DSU executive to put similar questions on the 2004 ballot.

Last week, as I marked a check mark in the box next to "no" for DalOUT's selfish request, I began to wonder how such an offensive question found its way on the ballot in the first place. According to the members of the DSU executive I spoke with regarding this matter, DalOUT would have had to have made a strong case and earned a majority of the votes of DSU councillors. As I considered this, it began to dawn on me how out of touch the DSU is with the student population. How could DalOUT have possibly made a strong case that it would be in the best interests of all students to pay for the desires of a few? It simply could not have. In short, the DSU should have shot down DalOUT's proposal in a unanimous decision and spared it the contempt now felt by many students. I wish I could say that future Dalhousie students will not have to deal with this issue again, but that is unlikely.

Homeless, not helpless

Metro's homeless population are often plagued with degrading labels created by society; common labels are "hopeless", "lazy", and "bums". They are often wrongly accused of creating their own demise or not wanting to help themselves. Homelessness is not a lifestyle choice; it is a harsh reality that can happen to anyone, including you. In assisting homeless people, it is important to focus on factors contributing to homelessness and to value each person as having potential. The Metro Non-Profit Housing Association (MNPFA) strives to assist single adults who have been homeless or at risk of being homeless to create and maintain their homes. In addition to providing assistance in obtaining/maintaining adequate housing, the MNPFA provides opportunities for members to participate in strength-enhancing activities such as the Shining Lights Choir, piano/guitar lessons, etc. The support of MNPFA has helped those who utilize their services to rebuild their lives and enjoy the benefits of being part of a community. Please visit www.mnpfa.ca to learn more about services offered and stories of successful outcomes. We would appreciate any comments via e-mail at homeless_feedback@hotmail.com.

Heather Burrows

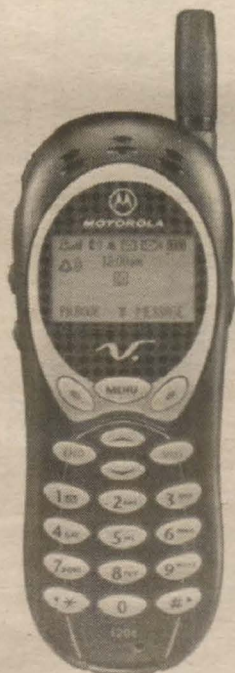
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"We don't know why civilians were at that location, but we do know that Saddam Hussein does not share our value for the sanctity of human life."

– Marlin Fitzwater, White House spokesman on the US bombing of a civilian air raid shelter with a depleted uranium missile that incinerated up to 500 Iraqi's, New York Times, 14 February 1991

"It's really not a number I'm terribly interested in."

– General Colin Powell, on civilian casualties, New York Times, 24 January 1991

"We toasted him... we hit the jackpot... a turkey shoot... like shooting fish in a barrel... basically just sitting ducks... There is nothing like it. It's the biggest Fourth of July show you've ever seen, and to see those tanks just 'boom', and more stuff just keeps spewing out of them... It is wonderful... Say hello to Allah!"

– US Gulf War fighter pilot's descriptions and Congressional testimony, Washington Post, 27 February 1991

In whose eyes?

MICHAEL GOODFELLOW
Opinions Editor



Have you seen this man?

The information about Iraq comes in still photos, adapted from video, to be printed in a paper. Through the eyes of UN inspectors, Hans Blix, the Security Council, foreign press services, national press services, the local paper, and the discussions it generates in Tim Hortons.

But how many people have seen Saddam Hussein other than on a television screen, with their own eyes? Does anyone know what is really happening in Iraq? The decision to act aggressively against a country in order to maintain a more lasting and extended peace is not a decision at all. It's not a decision because it lacks the clear-sighted cause-and-effect method that personal choices possess. No one can prove that war leads to peace.

Last year, Bush said "I have no war plans on my desk for Iraq," when military strategy plans for an attack on Iraq were leaked to the New York Times. How quickly he has changed his words to match his intentions and views.

To explore the farce of 'deciding' the fate of a country, begin with your own mind, your own world and your own choices.

Do you know what's going on in your personal space and life, in your own future? If you cannot even predict your own future, how can you make decisions based on the perceived future of a nation—a nation you are not even able to perceive yourself but instead imagine

through the lines of a newspaper or video clips?

As a resident of Nova Scotia, the idea of tulips blooming in B.C. in February and March seems strange to me. I haven't seen pictures of these tulips, but I have seen series after series of aerial and ground photographs of Iraq. It is easy to see truth in these photos when looking at them. But that truth fades when we walk away from the newspaper, walk away from the television. New information, new perspectives come to us later on in the day. We bridge the gap between the past and the present way of seeing things.

Politicians here and abroad, non-governmental organizations, the protesters and the protested

would like to present the idea that we can understand a country so completely from half a world away, that we know enough about the situation to decide that destruction is the 'right' choice.

Many may try to present the possibility of being anti-war or pro-war, of marching against Bush or Tony Blair or Saddam Hussein. They may tell you to stand up against Bush. We are reluctant, because these options are constructed, there is always another choice. Because standing up against someone is not a choice, nor is standing up for peace indirectly by standing up for war. Cut out the middle man—stand directly for peace, there is no choice to be made. There is no 'no' or 'anti', only 'yes'. There is no stand against fear, only a stand for love. President Bush aligned his actions with his true feelings, why can't we all?

The 'war' in Iraq will not even be a 'war'. We don't declare war anymore.

Opinions

This is the second of a three part series by S. Baigent exploring the changing values of today's 'proto-apocalyptic' disc drive society. The piece remains unedited to maintain the coherence and depth of the author's thought.

Why is the wildlife disappearing?

Every time I turn around I hear that another species has hit the endangered list or extinction. The World Wildlife Fund is always campaigning for to save this or that animal. Greenpeace is always trying to stop polluters, whalers and other groups that damage the Earth. The group wanting to stop the acres of rainforest being burnt away. Try naming all the groups trying to cure the symptoms and you will probably have a very long list. What I do not hear them coming out with is a simple way to slow or, even better, stop the loss of these animals or the land in which they live. In other words, cure the disease. Sorry, not simple, but a way that would prove that the human race actually gave a care.

Land is needed for agriculture to feed more people, for to build homes for more people or even for to build manufacturing plants to make things for more people. The more people there are, the more refuse you end up having. Notice the common link in those two sentences. More people. The greater the human population, the more land is needed to support it and the more unsuitable the environment for anything other than a human. Hence, animals have no place to live.

If an animal population becomes too great for the environment to support it, then the animals instinctively know to slow down their breeding and number of offspring. SO WHY AREN'T HUMANS SMART ENOUGH TO DO THE SAME?

The probable answer to that question is because the human race is not smart enough to care about their offspring or the future that they will be living in to slow down its population growth. At what point will the planet not be able to support the human and animal population at the same time? Check it out for yourself. Decide if having that second, third, fourth etc child will live in a world with live animals or just animal pictures in a book.

S. Baigent
P.S. If you are a parent can you honestly, proudly say, "This is a world my child and any grandchildren (they may have) can grow up in." If you can't why haven't

you tried to change it. TO CHANGE SOCIETY IS NOT IMPOSSIBLE, JUST VERY HARD.

Rally Cry

Colin Powell presents his case for War to a United Nations jury,
While Rumsfeld waits impatiently to unleash the fury.
What's the matter in the latter,
He'll have a War either way.
"Evil axis" ever threatens,
Saddam Hussein cannot stay.
He's a bio/chemical/nuclear warfare, dictatorial threat
Suppresses those in his country who already have little left.
But is the U.S.A their only hope for a genuine hero?
Or will they bomb, capture power, take the little, leave zero.

Through political fabrications propaganda spreads lies,
Allowing sanctions passed on countries, sounds like profit disguised.
Lie after lie, CNN knows the truth?
Highly doubt, don't believe, just think about it yourself!

How many must die to protect the American dream?
-Cheaper gas, cheaper oil, fuck keeping the environment clean.
How many must die to fuel the Western machine?

So Marx was wrong, at least so far, and capitalism

rolls on,
Hey you! Proletariat, what the fuck has gone wrong?
Now spread so vast around the world, will they ever unite?
Hear me now, all oppressed, never give up your fight!

"Democratic" governments are controlled by corporations,
While CEOs decide how to best exploit starving nations.
What about the WTO and the World Bank allies,
Are they not an evil axis, do they hear our rally cries?

Headlines in papers read gossip not news
We don't worry about others, just our Caribbean cruise.
MP caught drunk driving, What the hell's going on!
As unnoticed millions die from starvation...Do you see something wrong?

So they'll likely enter Iraq, and take out Saddam Hussein
And they'll pick from their pocket a new government (pre-arranged).
CNN will boast of all the weapons being found,
While only whispers cross borders of innocent dead underground.

The political War forges on, and acronyms can't agree:
N.A.T.O., the UN, and the E.U. are split
"Fuck them all, we're the U.S.A and the land of the free"
Free to bomb and exploit, I'm so sick of this shit.

Many problems in the world need desperate attention
Not too many involve people bagging for U.S.-led intervention
For a country founded on revolution and war,
Perhaps our diplomatic ways seem too much a bore.
We need a stronger UN and more people to have a say.
Not a UN torn to pieces for the American way.
Noel Dekking

The Gazette reserves the right to edit submissions.
Letters should not exceed 300 words and include the writer's full name and phone number. Due to the volume of letters we receive, we are able to print only a selection.
We thank everyone for their submissions.
Send your comments and opinions to gazette@dal.ca

GAZETTE

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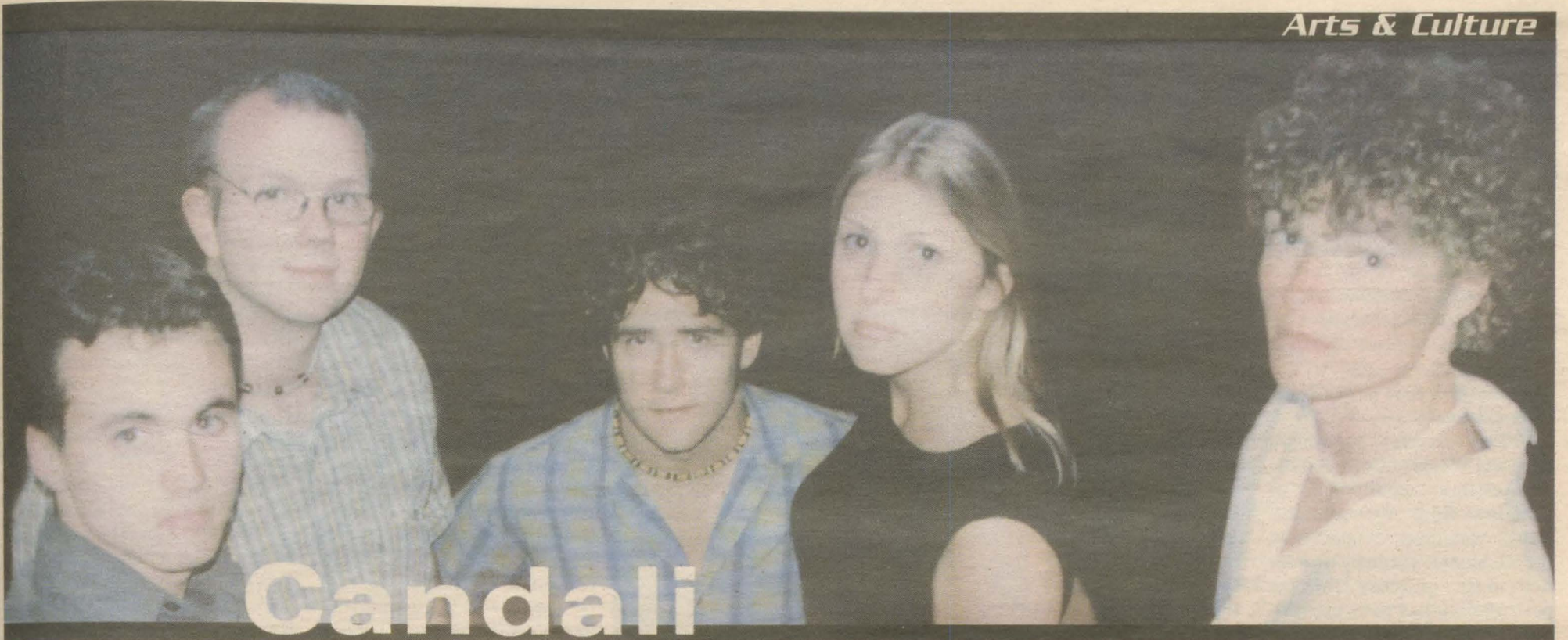
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Candali

apart from the crowd

CHRIS LAROCHE
Staff Contributor

The idea of an original, unique sound is something that transcends industry and separates pretenders from history-makers.

Music is a process of constant re-invention that reflects, and often prescribes, modern society and culture. Like all art, music is essentially the sum of its artists; musicians who, blessed with an affinity for the medium, pour their souls into microphones in an attempt to mark the musical landscape with some fragment of themselves.

Candali, a Halifax-based quintet comprised mostly of Dal students/alumni, have found a thoroughly unique sound which could quite possibly launch the band as musical trendsetters.

Possessing an appetite for exploring new musical possibilities as well as the appropriate technical chops, Candali's gradual rise within Halifax's music scene is simply a matter of getting people to listen.

"There's a lot of difficulties in trying to be this original," says Jeff Torbert, lead guitarist and primary songwriter for Candali. "Because we're a nondescript genre, there aren't a lot of set venues waiting for a sound like us."

Torbert, now in his third year of classical guitar study with the Dalhousie Music Department, founded Candali along with drummer/percussionist Joel Marsh and bassist Steve Campbell in 2001 after their previous group, Fairkero, disbanded. By October 2001, Richard Aucoin and Melissa Renshaw were added to the group's roster on keyboards and vocals, respectively, resulting in a sound which evokes progressive rock, jazz fusion and pop-rock groups such as Pink Floyd, the Grateful Dead, Return to Forever and ABBA. At the same time, Candali keeps a modern, energetic and alternative feel

through which the individual voices of each band member intertwines in a profound, yet accessible, musical infusion.

"Generally, bands say 'alright, we're going to have this kind of a band' and then they go out and write that kind of music," says Marsh. "We didn't do that. We decided we were going to have a band, write songs, and however they come out, that's what Candali is."

Candali's name, pronounced kan-dah-lee, explains what the band is about. "We were flipping through a Tibetan dictionary and found Candali, and liked it," says Torbert. He liked the name because of its spiritual implications—translated, Candali refers to a psychic heat produced during the transformation of negative energy to positive energy; the perfect frame from the band's rich, eclectic sound.

With diverse influences including the Dave Matthews Band, Sarah MacLachlan, Led Zeppelin, Jurassic 5, KoRn, jazz guitarist Pat Metheny, the Beatles, and obscure 60s Brazilian group Os Mutanes, the band also has extensive experience in formal music training. Aucoin, a Dal student, has a long history of classical keyboard training and plays the trumpet as well; Renshaw graduated from Dal in theatre and music, has 13 years of vocal training and jazz experience from high school and in addition to the bass, Campbell plays trombone and violin.

Although Torbert does the majority of the songwriting for Candali, the band's musical presentation is the result of each member acting and reacting within the larger framework of

performance.

"Every time we come up with a new song, we have to rethink our sound," says Torbert. "The usual pattern is that I'll bring in a song and then it'll be molded by each of us into whatever the band turns it into."

"We bring all of our own identities to the music, so we all have hand in what comes out in our songs and our sound," says Renshaw.

Candali's live act garnered attention from many locations in the metro area—the band plays fairly regular gigs at Merrill's, The Planet, the Attic and the Tickle Trunk. Consequently, Candali takes its live act very seriously; Aucoin records each show on a laptop for future listening and the band often books shows opening for well-established bands in hopes of converting audiences to their sound.

"We're kind of in a continuous state of change in terms of what we do live, we talk a lot about our live show, what worked and what didn't work, and we tend to phase out what doesn't work out. Nothing is disqualified on account of 'hey, that sounds a lot like so and so'," says Marsh.

The band remains committed to developing a dedicated audience through live appearances and 'Candali culture', a method of connecting with audiences using elements such as a Candali drink served at venues where they play, creative collectable posters, giveaway cameras, a web-site - www.candali.com - opening this April, and a very interactive stage presence.

"We mold the songs depending on the venues," says

Torbert. "We've gotten away from song lists and we just go with what the crowd is digging."

Though Candali is currently primarily a live act, the band does see recording an album as the next step in their future.

"Right now we're at the point where in order to get to the next step up we need to do the CD thing," says Marsh.

"We have no interest in a major label deal anytime soon. We want to get to a level as independently as possible where the labels are coming after us. Right now, we're trying to find either a source of funding to do our own CD and we're

also looking at some of the local labels."

"Our original focus was we wanted to do everything on our own," explains Renshaw. "Now we've come to the point that we want to get our stuff out there as soon as possible. Realistically, not everyone is ever going to listen. We're different, but as long as someone sees something they like and they get something good out of it, and we're having fun, we've accomplished what we're trying to do."

Candali appears at the Grad House on Friday, Mar. 14.

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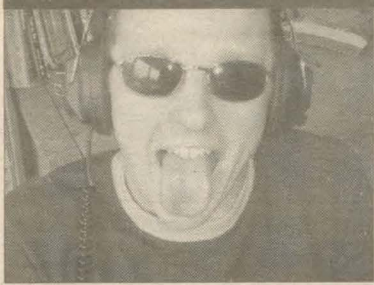
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Caitlin Kealey, Michael Gorman, Megan Young, Lindsay Dobbin, Malcolm Kempf

50 Cent - Get Rich or Die Tryin' (Aftermath/Interscope)

50 Cent combines the rough, shouting vocals of DMX and the non-resistant confidence of Notorious B.I.G. However, this artist is definitely set apart from the dominant, mainstream hip-hop music of today and the past. 50 Cent has years of previous experience on the hip-hop scene and that, combined with his difficult life, is amplified in his songs. The production, with the help of heavy-hitters Eminem and Dr. Dre, is very polished but his dramatic and rough style diminishes the glassy-like feeling. His vocals flow and are energetically strung easily around the infectious beats. Will it greatly contribute to saving hip hop? Probably not. But, he's a good listen for cruisin', partyin' and all of that fun stuff. - LD

Fantods - These Are Fantods (Independent)

While everyone in this town seems obsessed with the recent rock explosion, some people are preparing for the next wave to come crashing down. The Fantods have braced for the backlash by recording a six-song EP of strange and evocative tunes that is guaranteed to make restaurant patrons stop waitresses and point upwards to ask, "Who is this band?" Taking their name from an archaic word for "a state of nervous tension" or "an emotional outburst or fit", they sound like an early Violent Femmes locked inside Alice In Chains' *Jar of Flies*. Frantic in one chord and haunting the next, this schizophrenic style is sure to pique the interest of a tired ear. The band has recently begun playing live

Spin Spin Sugar

shows around the city, so keep your eyes open if you're up for something truly different. - RK

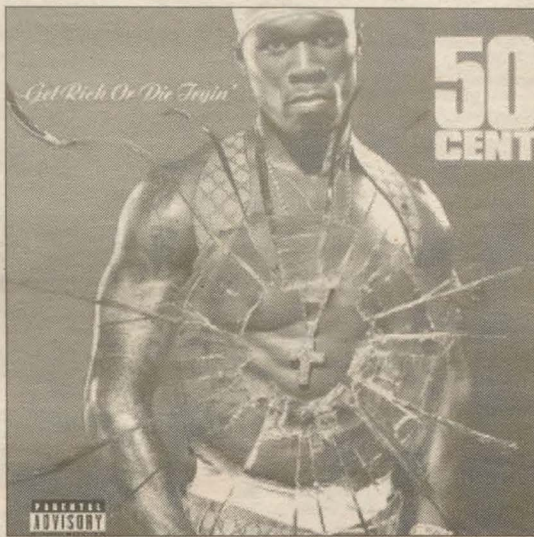
Grand Theft Bus - Birth Of Confusion (No)

Grand Theft Bus recorded a CD that could be described as well done. The songs are tight, the music is clear and the effect is balanced. The only problem, however, is that this CD is lacking a certain energy. I found it to be rather boring, and some of the songs seemed repetitive. I think that it would make excellent background noise and I'm sure that it would lead to a strong live performance. However, I can't see myself sitting down and enjoying the music without something else to distract me. - MY

John Mayer - Any Given Thursday (Aware/Columbia)

In the last year and a half, John Mayer has taken the world by storm. His debut album *Room For Squares* has sold millions of copies and played to sold out crowds on a nightly basis. Despite this fact, it may seem a bit premature to release a live album. In this case however, Mayer delivers the goods. The double album contains 11 tracks from his album as well as four unreleased songs, including a Police cover. *Any Given Thursday* delivers in two key areas that determine the quality of a live album. First, the songs aren't just transplanted from the studio album. They take on lives of their own and often times leave room for improvising. Second, the album is a great showcase of the quality of the players' musicianship. Mayer, a former student at the Berkley school of music, demonstrates his guitar skills. Not to be outdone is the great

work by his backing band. Put this all together, wrap it in a pretty package, and you have an album well worth picking up. - MG



50 CENT: ROCK OR DIE TRYIN'

The Music - The Music (Virgin)

Some bands only sound wicked when you crank 'em up on the stereo. Like the recent effort by Ian Blurton's Bionic - once you get used to the sonic blast, very little in the way of substance lies beneath the surface. The Music is a solid stadium-rock group with a terrible name and an ace marketing team. Garnering almost as much hype and praise as Hot Hot Heat did last year (the all-time hype record holder), this U.K. outfit specialises in wailing vocals over complex song structures. Their progressive dance sound has been compared to the Stone Roses and Kula Shaker, but I wouldn't be surprised if this was secretly Oasis pretending to be a jam band with a new vocalist. A bit too long (at over an hour) and a bit too polished and layered, the album hints at a great live act and the possibility of great things to come. If you like wailing over six-minute walls of noise, this gem is for you. Note: The British press has called them "the most important band since Oasis"...they also said that

about the Afro Celt Sound System in 1999. Remember them...didn't think so. - RK

Snow - Two Hands Clapping (Virgin)

Listening to this CD immediately makes me think of nights spent out at The Palace or Dome and all of the dirty 30-something men who try to pick up on the barely legal (and in some cases underage) girls. This CD is so bad, in fact, that I would not listen to it again if someone paid me to. Since I still have it in my collection, I brainstormed better uses for it, including: frisbee, drink coaster, shiny object to captivate the drunkards I live with, something to attack during midterm stress... I think you get the idea. The only reason to ever pick up this CD at a record store would be to make fun of the cover and back art, but that amusement dies as soon as the CD is placed back on the shelf (or in the clearance bin) where it rightly belongs. - MY

Various Artist - Hang The DJ (Independent)

This CD is the spawn of Reflection's Cabaret Hang the DJ night on Thursdays. When I first got a copy I thought it was going to be all live tracks from the night, but it's not. I was kind of disappointed at first now that I think about it, often the off the floor recordings don't sound as good as the ones done in the studio. With a split of about 70/30 of good songs to bad, you only have to hit skip a few times. Although you can't buy your own copy, you can do one better and go see the bands live. Hang the DJ in person, instead of on the CD is still a great primer of who's who in the rock scene. Or if you really want one, you can do what I did, and bug the guys from the Dean Malenkos

until they give you a CD to get you away from them. - CK

Massive Attack - 100th Window (Virgin)

I waited two weeks before writing this review in hopes that it would grow on me after the disappointment of my first listen. Sadly, it hasn't. Essentially, this a solo album featuring guest vocalists now that Robert Del Naja (aka 3D) is now the only remaining original member of the British pioneers of trip hop. The departure of former members Mushroom and Daddy G from the collective seem to have left Massive Attack sounding more like a routine exercise than a frontal assault. Granted, with their three previous albums being spectacular and a relentless hype campaign for this release, my expectations were higher than normal. Even so, the album is simply lacklustre. The dark and brooding grooves of *Mezzanine* have been replaced by mood pieces that seem to be more suited for the background than the forefront. Sinead O'Connor's voice is overused and with no song clocking in at under five minutes, even flawless production and mixing can't hide a tired sound that lacks inspiration. If anything good has come of this, it's that every coffee shop and bar in town has been reminded of how good Massive Attack really were and are starting to give their old stuff another spin. - RK



Massive Attack, 100th Window

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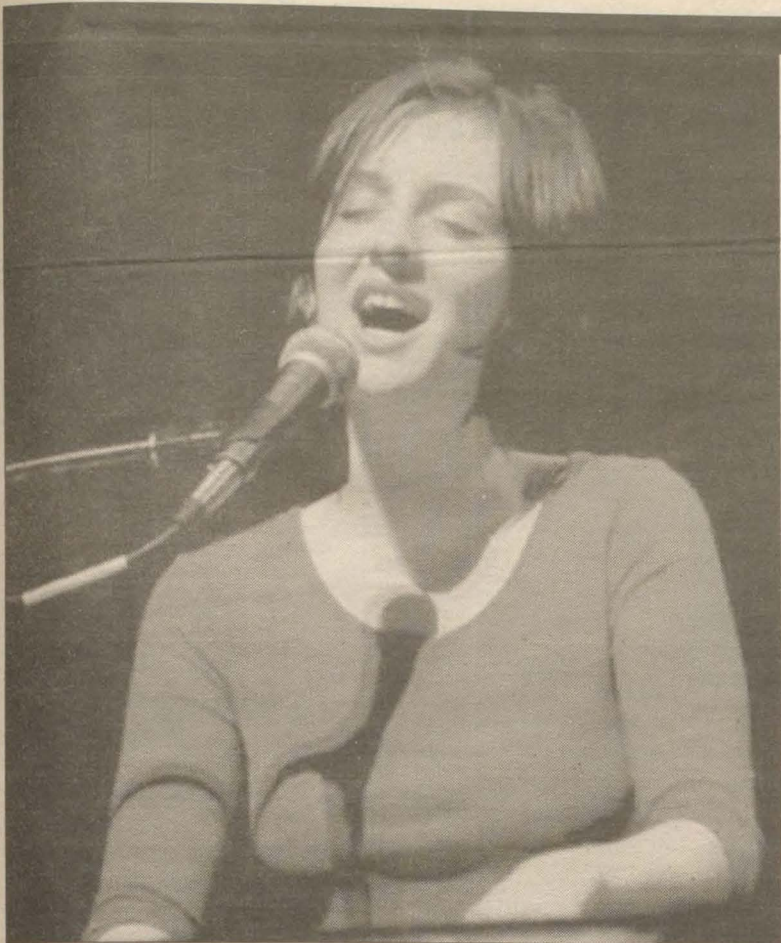
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Sarah Slean wooed the Marquee audience.

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Slean's Orchestral Circus: History's Patient Eruption

LINDSAY DOBBIN
Staff Contributor

"The word 'ignite' to me is so potent and I feel that it's almost a direct translation of when something grabs you," confesses songstress Sarah Slean.

"Two things collided and they created a brand new powerful thing." The sparks carrying Slean's powerful and unique songs were definitely flying in the atmosphere of Hell's Kitchen as they ignited the audience's eyes, ears, and hearts.

Halifax had the privilege of hearing Slean's wooing and spellbinding vocals, accompanied by her grandiose piano playing at the Bluebird North songwriters show on March 3. The evening's other performers, including Paul Lamb (Crush), Neil Osborne (54-40), Arlene Bishop, Damhnait Doyle, Choclaire, Blair Packham, Shari Ulrich, set the stage for an interactive, clever, and stripped down show of impromptu performing. "It was very exposed and honest," recalls Slean.

"I want[ed] the audience to feel the heat of my soul [and] to feel themselves in the same room with me."

Opening with the very personal *Book Smart, Street Stupid*, Slean captivated the audience. The song's ambience fused won-

der and compassion with thoughtful and musically impressive tones and textures. She then followed with the confident *Duncan*, which she affirms is about that "fuzzy little creature" called love. Slean finished on a striking note with the glorious and cabaret-like *Sweet Ones*, and the room was charmed, their ears turned on and their voices echoed Slean as she sang: "Oh so sad we/love you madly".

These songs, from her major label debut album, *Night Bugs*, are lyrically potent and reflect Slean's dynamic personality and she, therefore, couldn't have made a better selection for her performance.

The night bugs, according to Slean, are a "renegade orchestra" who meet in the forest and play music to the stars and the squirrels. "I'd like to be the type of person that would go out into the night...and play a symphony because it's nourishing for [my] being, even if it was against the law", as she laughs.

The album, co-produced by the provocative Hawksley Workman, is multi-layered and creates a beautiful musical landscape in the listeners mind with its exquisite horn and string arrangements. It's graceful and quiet at points, and then launch-

es into powerful and elaborate musical pieces. She paints over the ugly parts of the world throughout the listening experience and somehow makes pain beautiful. If it was defined in one word, it would be "orchestral", which was exactly what Slean was going for.

With her previous two independent releases, Slean feels as though they were drawn with her mind but *Night Bugs*, to her, has been painted with colour. "I feel like I shed a few layers of fear...I can hear it in my voice and writing [and] it's liberating to cast off that hesitation," she discloses.

This Juno nominee's inventiveness with song writing and art is unprecedented. "I draw on what affects me in fiction and in art [that] remind me of moments, atmospheres and places in my life that I feel like I want to cast to sound," she says. By synthesising history with her compassionate personality, she makes her music something people can feel and relate to.

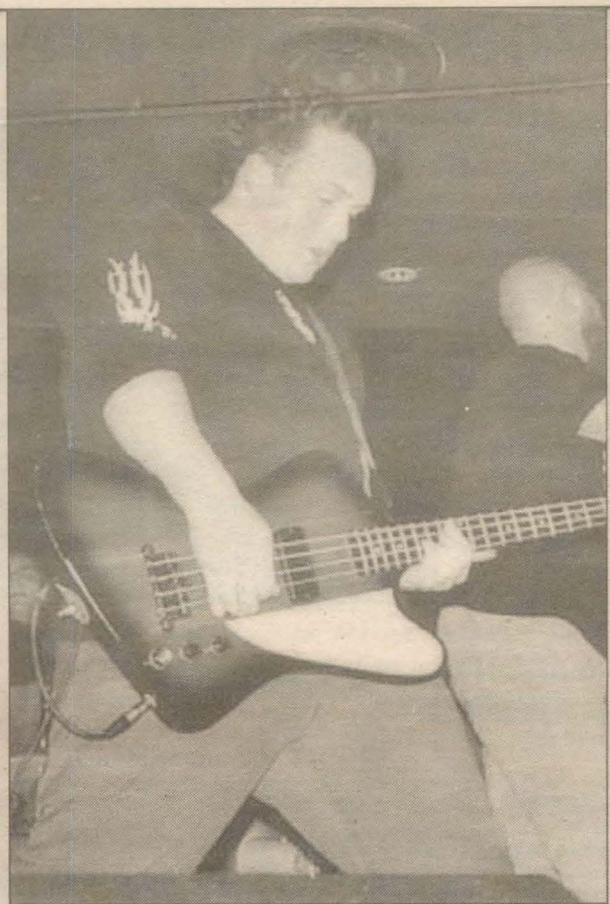
Slean attended a musical early in her life with her father and was overwhelmed. "I remember thinking wow, people do this...they turn all the lights off in a big room that has a ton of seats and then they come out on stage and tell a story...it was pure magic and I was in love with it," recalls Slean with excitement. This experience has

Gimme Five

Each Week, The Gazette asks someone for their top five list on a range of subjects.

This week, we asked PJ Dunphy of Iron Giant for his Top 5 ways to liven up a party:

- 1) Naked Party Tricks - Everybody wants to see a fat, naked, hairy bass player make an ass of himself.
- 2) Take off those boring Jeff Buckley records and throw on some Mentors to liven it up - women love The Mentors.
- 3) "Tea Bag" Don Levandier from The Ditchpigs - He looks a lot better with facial hair.
- 4) Bag Tag - It's better than a wasted game of pin the tail on the donkey.
- 5) Bring The Heelwalkers with you. Enough said.



Internet image

Catch Iron Giant with Dogbite at The Attic on Friday, March 14, and pray that PJ doesn't whip it out. Unless you dig that sort of thing...

transcended into her performing making them dramatic and theatrical.

One experience which Slean has not yet encountered, yet feels a strong affinity for, is the circus. "It's a collection of outsiders who travel and they sort of know no home...there only home is each other and the art

that they make together," she says.

Slean has created a circus of her own by drawing upon great artists of the past and present and by "living in the service of beauty, truth, art and trying".

History has been patient and now it has erupted with the endearing Sarah Slean.

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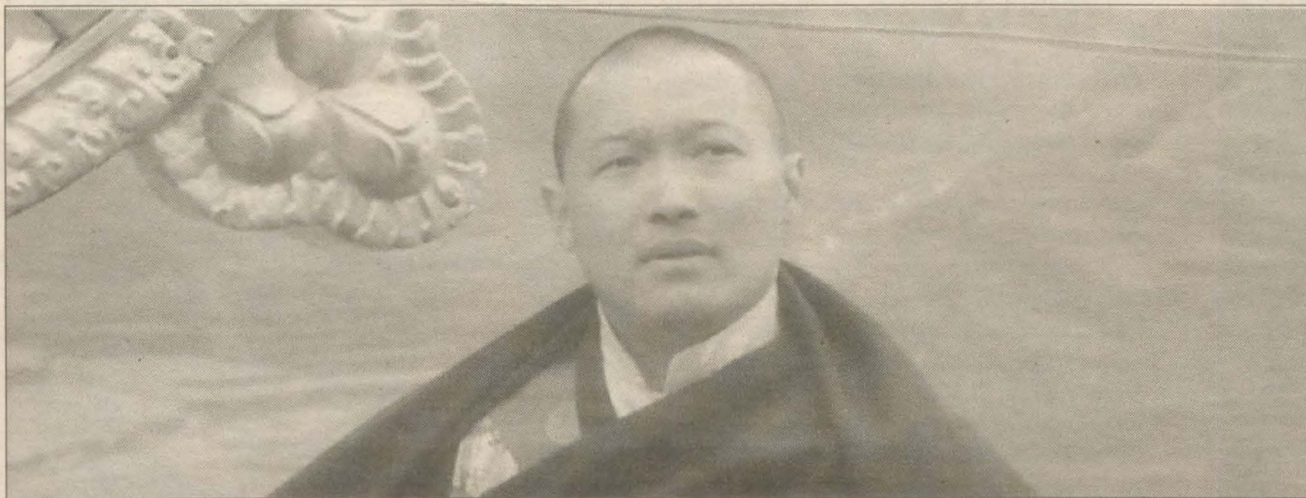
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Rinpoche's Turning the Mind into an Ally



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BOOK REVIEW:
TALIA FANNING
Staff Contributor

Bewildered? Suffering? Curious as to why you would plant a flower next to a rock in the first place?

Well, the last is just an example but in his book, *Turning the Mind into an Ally*, Sakyong Mipham tries to teach that bewilderment and suffering in life are unnecessary, and more importantly, illusionary.

Religion, being the contentious topic it is, can be hard to discuss, but there is little in the Buddhist belief scheme that could offend anyone. Learning to react with love and compassion instead of anger and aggression just makes sense to most people, and a book that tries to show a path towards a happier existence seems like a good one to have, right?

Well, it may seem a little far-

fetched to our generation of cynics and skeptics, but meditation, according to Mipham's book, is an important part of having a well-trained mind.

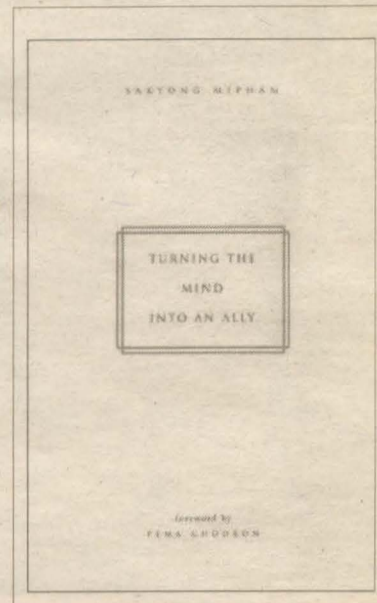
Mipham gives clear explanations as to how the mind works, and a simple exercise to focus our thoughts. Shamatha, meaning peaceful abiding, involves sitting still, calmly, and focusing all of the mind's attention

on one's breath. It does get much more involved, but that's the first step towards training your mind.

It's not as easy as it sounds. In fact, it requires a lot of effort to keep the mind from wandering, but Mipham assures the reader, "that is how we learn to be mindful and aware."

Honestly, I'm as skeptical as the next person when it comes to the life of the unconscious (psychology student or not), but this book raises some interesting ideas. *Turning the Mind into an Ally* is well written and reads easily. Anecdotes are scattered through the text, interspersed with instruction for improving your mind. Really, at this point in our lives, we

should take anything that tries to focus our minds into consideration. The book is definitely



worth a glance. Whether you decide to convert to Buddhism after that is entirely up to you.

GIVEAWAY

Wanna check out Universal Soul, The Verbals, Dert Roads, Jesse Dangerously and more? For a free double pass to the CKDU benefit concert on Sat. March 22 at the Grawood, e-mail gazettearts@hotmail.com and tell us why you wanna go.

Viewpoint gallery co-operative

HEATHER MILNE
Staff Contributor

Believe it or not, there are some really good ways to spend an afternoon in Halifax without spending a dime.

The Viewpoint Gallery Co-operative is a great place to pass by and take in first rate photography from some of Atlantic Canada's finest photographers with fantastic displays, and above all that, it's free!

During the winter months the gallery is open on Saturday and Sunday between 1 and 5 p.m. or by appointment. When I went into the gallery, I spoke with Sandy Leim, the president of the co-operative. He assured me that the gallery is more than happy to make appointments with anyone interested in taking a look. It is very clear that Leim is overjoyed to be a part of a project like Viewpoint. He is seems passionate about the craft, as he takes his work and involvement in the gallery very seriously.

Viewpoint started two and a half years ago with one photographer and one printmaker. They formed the co-operative, which officially opened in September 2000, and now has 26 members, all of whom contribute their photography. Each member is a part of the co-op and is required to pay a fee, that helps keep the gallery up and running, and ensures each photographer space to display their



Photo: Sam Worthington

The photographs of Eric Hayes on view at Viewpoint Gallery

work.

The Viewpoint houses many interesting photographic displays that are there on an extended basis. For the next month, the gallery is also home to work by the renowned rock-'n'-roll photographer Eric Hayes. Hayes, a Nova Scotian, has worked for several publications, including *Maclean's*. From March 6 to the 30 you can go and view the show, *Legends of Rock and Roll*. The photos that are on display are very unique and they have never been seen in Canada before. The display includes stars ranging from Jimi Hendrix to the Beatles. The gallery members are very excited about this great opportunity that they have.

Malcolm Kempt, a law student at Dalhousie and *Gazette* contributor, has seen the display

and thinks it's great. "There is a really cool picture of John Lennon and Yoko Ono. It's amazing to think that a local photographer traveled all around the world and got to take pictures of such great musicians," he said.

Though it is a fairly new gallery, the Viewpoint is already gaining publicity. They are happy to be a part of the community where their art is housed.

Viewpoint is becoming more and more a part of the local gallery scene, as they are now included on an art gallery tour called, *Second Saturdays*. Located at 2050 Gottingen St., right across from the Marquee, it is a great place to go on a weekend afternoon. It's free, it's fun, and there is no doubt that you will enjoy yourself.

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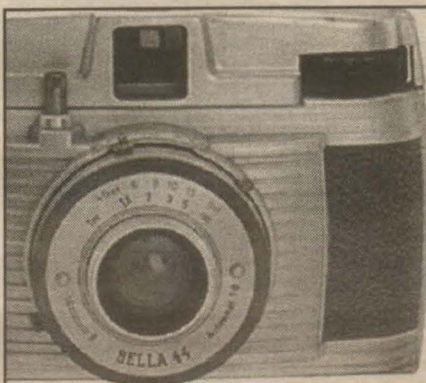
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Slitch: The Legacy of Destruction



Slitch lead singer Don Trim-MacDonald: *sweet Jesus let me at him.*

Photo: Jon Newgard

ALLYSON HOWSE
& REPO KEMPT
Local Rock Whores

Local hardcore rockers Slitch have been wrecking Halifax stages for almost two years. The original line-up consisted of Dirt (guitar), D. Rock (bass) and Colleen "Coolie" Britton (drums) until the band met Matt "Light-Brite" DeWolf (guitar) at a party. "We didn't like him, so we kept him," says D. Rock. "Then we met Don Trim-MacDonald, (vocalist) and we didn't like him either, so we kept him too."

Hardcore has always been a style of music that has never been able to crack the mainstream. It has continually been popular in underground clubs and all-ages shows, and this is especially true of the scene in Halifax. The old Café Olé venue on Barrington Street was one of the best and only places in town where hardcore bands were playing regularly until it closed in the late 90s. The death of this legendary stage effectively drove the last nail into the hardcore coffin in the city, forcing bands deeper underground.

Everyone in Slitch has played a large part in the formation of the hardcore scene in Halifax.

Dewolf was in ASB (Another Shitty Band.) Lead vocalist Don Trim-MacDonald was originally in the classic and highly influential Halifax band, Deep Woods.

His style is reminiscent of early Henry Rollins-era Black Flag. His powerful voice is complemented by truck-loads of attitude and energy on stage.

D. Rock was formerly in a number of local bands including Dogbite, who recently reformed to play several kick-ass shows.

Colleen "Coolie" Britton played with the Jellyfish Babies and a few local straight-edge bands, despite not practicing the straight-edge philosophy. Her mother is a folk singer, so Britton grew up with music, although she has zero interest in performing in the style of her childhood. She deserves recognition as one of the few women playing punk rock and hardcore in the city and has been doing it for longer than she would care to admit.

"I'm a drummer. Leave me alone," says Britton when asked to comment on her role as lead 'rock girl' in a city full of posturing cock-rockers. "How can I play cock-rock when I don't have a cock?"

"There have been very few outspoken women in the punk rock scene," adds DeWolf. "Plus Colleen has been doing it since the early 80s."

Their posters may mislead people into thinking the band is sexist, but when you consider that there is a woman in the band, it sheds a different light on the issue.

"If you don't know somebody,

you can't judge them," says Britton. "Nobody should be lumped into a group. If you don't know somebody, you may not like how they look but hey, they probably don't like the way you look either."

The first Slitch show at the now-defunct Café Mokka with Blackout '77 was quite controversial. The poster depicted the band's logo written between the legs of a woman who was bound and gagged. The then-manager of the bar, Dave Page of King Konqueror, received many angry complaints at work and his home as a result of the allegedly offensive material. However, the club was packed during the performance and bar sales were more than sufficient to overshadow the complaints.

"I do everything to piss people off and I love it" says DeWolf. "When we play at a bar, we may not always fill the place, but the people who do show up are guaranteed to drink a lot."

The controversy surrounding their poster campaigns has been often amplified by the rumors of violence that occurs at shows. Prior to a benefit show for kids at the Khyber Club, the bar had been warned by several people about violence behavior of patrons, particularly about fights that erupt during their shows. The negative image that surrounds punk and hardcore acts is often hard to shake even when

there isn't any real substance to the rumors. Even the authorities can be fooled:

"On our way to the our first out-of-town show, we got pulled over by the R.M.C.P. because they thought we had robbed a local gas station," says Trim-MacDonald. The officers ques-

tioned the band, leading to a discussion about King Konqueror, who jams next to Slitch in their space on Cornwallis Street. It seems that even the cops in Nova Scotia follow the local rock scene.

"They let us go, but they didn't take our beer," adds DeWolf.

The band was then given a special police escort to the show in Truro.

"They didn't know what to think when they saw 30-something punk-rockers showing up," says Britton. "They were probably thinking: 'they might corrupt our youth!'"

It's just as much about entertainment as it is about music, according to Slitch. "If you are in a band and you're not putting on a show, what are you doing?" says Trim-MacDonald. "Live shows are 90 per cent entertainment."

"Playing shows is the most important thing," says DeWolf. "It's not about recording or touring. As long as people who come to the shows are enjoying themselves and we're having fun, everything is good."

Be sure to STOP seeing Jam Bands at the Planet and contact Don for shows at 446-9263. Check out Slitch and others at <punk.hfxns.org>, a NS punk resource site.

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Size Matters!

NATALIE PENDERGAST
Staff Contributor

A couple of months ago, this reporter ventured into one of Halifax's more affordable shopping venues to indulge in a new pair of black slacks. The experience began as the usual Top 40 sound-tracked, percentage-calculating jaunt.

I took one size 7 for each style that fit my taste and started to try them on in the dressing room. Expecting to be out of there within a few minutes with my final choice, I was shocked to discover that none of these size sevens fit me! Normally when this happens it is after a holiday or it is to be chalked up to developing womanhood (and further developing womanhood). This time they were too big. I had always shopped at this store and always worn a 7.

Walking home empty-panted I thought to myself, "there's two solutions to this problem. I could eat until I grow into a size 7, or I could get to the bottom of this mystery." The latter option was more professional (although I ended up trying both).

The next day I called Le Chateau in Mic Mac Mall where I had been shopping. The sales representative who answered the phone said that they had changed their sizes a year ago to stifle the complaints women had made that their "sizes were too unrealistic." They muted the complaints by mutating the sizes from a 9 to a 7, a 7 to a 5, and so on.

The Foreign Affair boutique on Spring Garden Road



Photo: Cloe Bayeur-Holland

Survival of the fittest: clothing sizes are changing.

also has varying sizes.

"Our sizes depend on the designers," salesperson Colleen Harris said. She said that European sizes generally run smaller than North American styles.

NSCAD student Courtney Graham said, "at Biscuit and Frozen Ocean, my clothes are always two sizes smaller." The fashionista said that she still intends to stick by her favorite stores through thick and thin.

The trend of inconsistency has spread to most shops downtown. It seems that in pricier stores, sizes depend on the designers' labels, and in chains, the sizes are what society wants them to be.

Even designers are changing labels to make women think they take a smaller size than they do. In New York, plus-size model Emme told *Healthy Living Magazine* that clothing lines create a 'vanity' size. That is, they make the tag say an item is one size smaller than it actually is.

Although women's sizes seem to throw customers a curve, men's labels rarely fluctuate. Jordy Kauffman, a masters student at Dal offered to sum up the male sentiment about the clothing issue, "I don't have a clue what size I take. Small . . . maybe medium?"

The variable sizing of women's clothing has a less superficial side too. The evolution of dress size is also somewhat correlational to the evolution of the human female body. Survival of the 'fittest' has meant two major re-sizings in the past 60 years. In 1968, North American clothing companies needed to accommodate the wide range of body types that had emigrated from other continents. Every pre-1968, size 10 became a size 2 on the label, size 12 became a 4, size 14 became a 6, and size 16 became an 8. They same revolution occurred in the junior sizes (odd numbered).

The clothing industry had to catch up with the inflation of bodies once again in 1998. Now, the old size 4's are labelled 0. The old 6's are 2's, and so on. So if you find a dress that is circa 1930, and it says "37-1/2" on the label, it's not because you have gained weight, but because today's labels have lost weight.

The inconsistency of sizes is still causing confusion, however, because not all companies in 1998 could afford to change all their labels. Ironically, those who had splurged to resize, have since made up the difference in sales, which is proof that women care greatly about the hidden number under their shirt.

The symbolism of the situation is staggering. "Even though it's just a number, it does a number on you," said psychotherapist Susan Head. "For most people clothing size is like the scale—both are external indicators that seem to tell us something about ourselves." So, a size 0 label might symbolize the negation of existence.

permanent record



Band:
Fat Jebus

Date: March 8
Venue: Planet Pool
Reporter:
Chris McCluskey

Stage Presence: B
Audience Reaction: A
Sound: B
Effort: A+
Get-it-on-ability: A-
Overall grade: A-

Comments:

they actually made me want to get up and dance despite my premature hangover jam bands often get lost in the music, but fat jebus never missed a beat gaining momentum as the crowd on the dance floor got bigger a definite crowd pleaser with lots of potential

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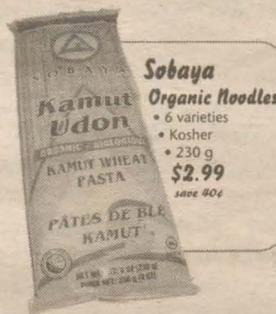
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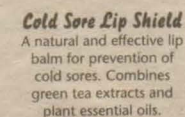
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Are You Satisfied?

REPO KEMPT
Staff Contributor

Monday sucks. This is a fact that has remained unchanged since the Industrial Revolution and the dawn of the 40-hour work week. That is, until now...

Local disc jockey Nicholas MacMillan is waging a one-man campaign to destroy this negative image, armed with a crate-full of rare and vintage vinyl. Every Monday night at the legendary Khyber Club on Barrington Street, MacMillan plugs in and drops the needle for a growing number of fans of the recent resurgence of late 70s/early 80s music.

These Monday night festivities, officially dubbed *The Satisfaction*, provide hipster Haligonians with a chance to trip the light fantastic on a backdrop of modern and classic punk, new wave and disco tracks.

"I started *The Satisfaction* a few months ago when the Khyber asked me to fill the void left by the end of the regular hip hop night," says MacMillan. "All of the gallery openings are on Monday night, so it used to be a routine for everyone to hang out

want to create an unconventional underground dance scene"

The Satisfaction's welcome mat isn't limited to its doorway. The DJ "booth" is actually a table located on the dance-floor and MacMillan is always open and willing to talk to patrons and take requests.

"Often people make requests on Monday nights and generally they are pretty good at gauging the right songs at the right time. When I come in at the beginning of the night, I'm playing records that most people have never heard, but you can still get a sense of the feel or even place them chronologically. Most people seem to do this. You can request something really mainstream and popular but it will usually fit within the context of the more obscure stuff that I am playing. I've never really gotten a really bad request but I really won't play anything that I think is predictable or even really overplayed unless maybe I mix it with more rare songs in order to give a kind of context to what I'm playing."

MacMillan is quick to point out that a love of good music and a desire to get people dancing

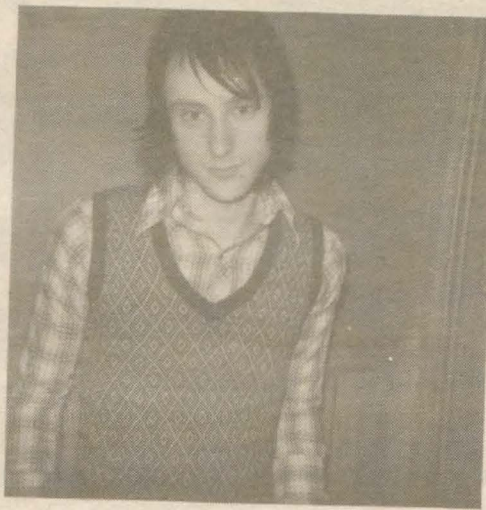
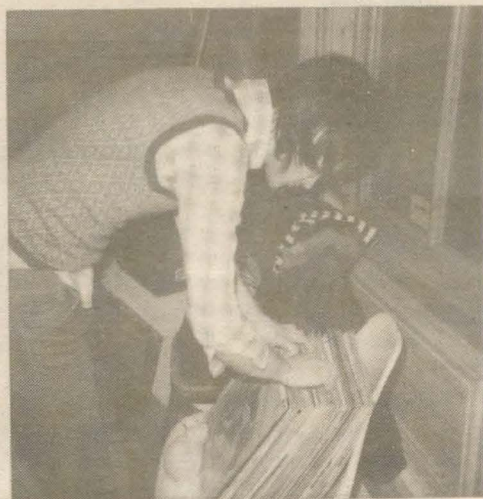


Photo: Cloe Bayeur-Holland

Local disc jockey Nicholas MacMillan is waging a one-man campaign.

what they want to hear. Even if I don't know what it is, I've learned to gauge their reactions. That's what I try to do more than become a really technical DJ. It's almost by necessity because I have the worst DJ equipment available in 2003. I have my parents' old record players. No pitch control, no speed control, and it makes for pretty primitive mixing, which can be good because

to dance."

Swing by *TheSatisfaction* in-person this Monday or check out their new website today at www.geocities.com/themondayssatisfaction.

You can also drop down to Nicholas's other favorite dance night, *The Rhythm Method* at Bella Muse on Agricola Street, every second Sunday for more great music.

"Thanks to everyone who comes out to dance and everyone else is welcome to join them."

at the Khyber. They heard me play a few times and it went really well, so they asked me to keep playing."

The *Satisfaction* is probably the only place in town where you can lounge and drink local stout to (Get A) Grip (On Yourself) by the Stranglers before shaking your ass to Death Disco by Public Image Limited an hour later. MacMillan's selections will satisfy even the most fickle music elitist while never excluding those who just want to have fun and dance.

On any given Monday, the familiar vibes of Depeche Mode, Blondie and The Clash can crash headlong into lesser known, but often catchier, tunes by The Slits, Jah Wobble and Le Tigre.

"My favorite records come from within a year or two of when I was born - which was 1981. The majority of the stuff I play falls between 1976 and 1984. There seems to be a really organic rediscovery of that music going on right now. Plus, I often mix them with records that come out now and you sometimes won't be able to tell the difference. Someone recently said that it's often hard to tell if I'm playing an obscure, lost underground hit or a new, cutting edge song. I was so happy to hear that because that is one of the things I really try to do."


MacMillan also hopes that people will look beyond the negative stereotypes that are often associated with his venue.

"Many people have the preconception that the Khyber has a snobby, exclusive atmosphere and that is exactly what I don't want *The Satisfaction* to be. I don't want people to not come because of that, I want them to come and dance. I think dancing is very important. We really just

will always outshine glossy production values and expensive equipment.

"I don't want to be a conservative, slick DJ," says MacMillan. "A lot of the regular people have shown up over the last few months and I've learned to play

it forces you to find new and creative ways to do things. I think people are absolutely 100 per cent tired of hearing really slick DJ's. I think there is something to be said for just hearing really good music that makes you want



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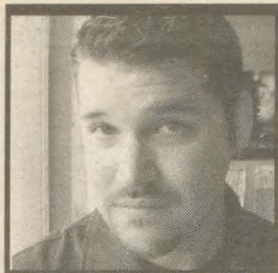
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Don knows good

sex

Go on, ask.
You know
you want to.

Dear Don,

I am a 19-year-old student and I've got some rather awkward situations occurring in my love life. You see, I've been seeing a girl seriously for about four and a half years. During the majority this relationship, although I never strayed, I always had a STRONG interest in another girl I was in classes with. This other girl and I remained good friends, but besides some flirting there was nothing more. Recently, the long-term relationship ended leaving me as a single guy again, for the first time I am left alone with my extreme desire for "the other girl". My feelings for her are so strong I can now longer comprehend how I was able to ignore them during the three years of our relationship. I think she may also be interested in me but I seem to have forgotten how to tell. My question is how should I find out if she has the same feeling for me as I have for her? Are there any tell-tale signs? I've been told I come on too strong usually on girls, should I play it cool and wait for her to come (or not come) to me? Any advice would help!

- **LOVING Relationships Are Evil**

Dear **LOVING Relationships Are Evil**,

My advice is to be direct without being a psycho about it (i.e. don't show up at her house with your U-Haul all packed and ready to move in). You should be able to tell if she's interested in you just by the way she acts around you. If she's touching you in fun ways or laughing at all your crappy jokes, I'd say she might be interested. The direct approach always works best because if you let it go too long, she A) may find someone else, B) may lose interest in you because she may think you're not interested or C) may just want to remain friends if that period of "tee hee, he likes me" ends. If you ask her out and she says no, there'll be a period of hurt/rejection that you'll have to endure, but that will eventually end. If you don't ask her out, you'll regret it for the rest of your life and when you're 93 and in an old-age home, you'll wonder "whatever happened to that girl back in univer-

sity?" while someone is changing your diaper.

Dear Don,

My ex-boyfriend told me over Christmas that he is gay. Let's just say that I didn't take the news very well. Why should I? I mean the guy is perfect in every way and extremely attractive. Last night, we were chatting about his upcoming visit to Halifax and somehow we got into a conversation about breasts. My ex told me that he still enjoys women's breasts. Is this reason for me to believe that there may be a chance that he is bi or just confused? I guess what I am trying to say is, should I try anything on him when he comes to the city?

-**DesperatelyHopeful**

Dear **Desperately Hopeful**,

Maybe your ex is into mid-operation transsexuals? Tits on top and tail down below, you know... Maybe he just thinks that a women's breasts are pretty cool, which they are, and likes the look of them. It doesn't mean he wants to bury his head in them or fondle them. If he told you that he's gay, then he is. It takes a lot of courage to come out and most people don't say that they're gay until they're pretty sure and comfortable with who they are. I honestly don't think you should expect a booty call from him when he visits and I'd suggest you let sleeping dogs lie. That being said, a true friend would send him home with a picture of your tits so that he can continue to enjoy the beauty of nature in all its splendor!

Dear Don,

What are the pros and cons of clitoral piercing? I know someone wrote in about getting their penis pierced, but do some of the same rules apply for women? Thanks!

Dear No Name,

Well, a big con would be that it will probably HURT LIKE HELL! Lacking a clitoris or a clitoral piercing, I've had to do some quick research and I've found out that you can expect it to take roughly 4-8 weeks for it to heal completely and even then there is no guarantee that you won't have problems. Sea-salt soaks are a good thing, as well as anti-bacterial soap for cleansing purposes, but I can almost guarantee that you're going to be walking a

little funny and if you're continually scratching your crotch area, the rumours about you having crabs will spread like wildfire! I've also been told that Ibuprofen can help deal with the pain and under no circumstances are you to use rubbing alcohol or polysporin on or near your clit piercing. This can make healing last longer and I'll bet you want it to heal as fast as possible. I also think you should ask yourself why you want to get one. It isn't like an eyebrow or nasal piercing that everyone can see on a constant basis (unless you're one of THOSE girls who wears micro-minis and no panties!), so you should think about who your target audience will be. I sincerely hope that you've thought about the pain, the healing and the looks you'll get when someone is going down on you and their tongue ring gets caught on your clit ring. Fun times!

Feel free to e-mail questions to dkearney@dal.ca
or write to Don c/o 6136 University Ave., Room 320,
Halifax, NS B3H 4J2.

Hot Spots

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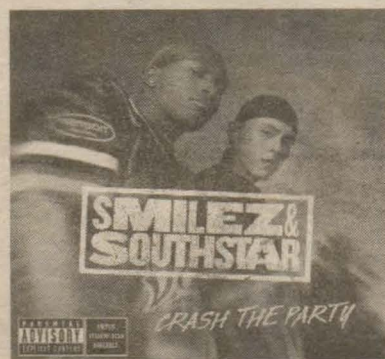
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the essence of rhythm

CLOE BAYEUR-HOLLAND
Staff Contributor

Derek Kittilsen, a.k.a. Jimmy Rain, had the idea in early September 2002 of trying to create something a little different in the Halifax scene. He brought his friends, Darren Whitty, (Blue Fuzz), and Steven Wendland (Bloomington Normal), together to create an eclectic evening of phonetic entertainment.

"I like to promote originality," says Kittilsen, Jimmy Rain is the alter ego to Derek's heavy metal band Viral Infection. Performing as Jimmy Rain gives him an opportunity to sing about things he can't express with his band, like love and life experiences. He says he finds inspiration for his lyrics from "a pretty girl, or a bad situation".

He says he would like to enlighten people spiritually with his music.

He plays an acoustic guitar and sings with a deep throaty voice, songs reminiscent of The Doors and Nirvana, two of the groups he says have influenced his musical style. The alternative folk rock of Jimmy Rain is offset by the funk-loving vocal wonder, Blue Fuzz (who bares an almost eerie resemblance both physically and vocally to Anthony Kiedis) and the sultry seductive poetry of Bloomington Normal.

"It's an awkward mixture of preparation and spontaneity," says Wendland, when asked how he decides what to per-



Photo: Chloe Bayeur-Holland

Jimmy Rain and Bloomington Normal: Three very different styles come together for a night of original music and poetry.

form. He says he writes his poetry "from an emotional source with a touch of plutonic pepper and Shakespearean salt". At the age of 13, he started writing "shitty vodka-inspired verse", and completed his studies at Dalhousie in December with a BA in English Literature and a minor in Film Studies. His plans for the future include

building a Nova Scotian treehouse and reciting John Donne from the peak of the black spruce.

Blue Fuzz has a definite glow around him. His songs are funky and upbeat, even his slower folksy songs are beautifully fun and full of energy. He seems to radiate love and joy from his pores...it may have

something to do with the fact that his girlfriend is due to deliver a little baby Fuzz on April 15. (Congratulations!) He claims that his music is about personal expression and his songs are emotional and 'grass roots', putting everything else aside. He is also a talented freestyle stylist.

Jimmy Rain, the mastermind behind the event, will be releasing a CD sometime in April.

The three have been performing (they perform separately) on a monthly basis at C'est Si Bon Café on Barrington Street since September. They bring three very original styles together to form an act they call *The Essence of Rhythm*. The shows have been enthusiastically received thus far by the intimate audience accommodated by the café, and the three have been impressed with the turnout, especially considering the word-of-mouth style of publicity. Feeling that connecting and communicating with the audience is most important, the artists remain true to themselves and their art.

With arms wide open

CLOE BAYEUR-HOLLAND
Staff Contributor

Book Review: **OPEN** by Lisa Moore

Moore writes with the kind of style that is defined not by what she writes, but what she doesn't write. Her imagery is heavy with simplicity.

The short stories are more like paintings than stories; she paints a simple scene that evokes complex images and feelings. Vivid and insightful, she pierces the heart of the matter, while every word seems essential and to the point.

The book is very feminine—not that a man wouldn't enjoy it—but the perspective is always female. The stories all follow a similar vein: dinner parties, husbands, lovers, infidelity,

heartbreak, family, friendship, children and memories of childhood. It is very well written, but perhaps lacking in variation. The first five stories are totally engrossing, then for the

next five you get a creeping sense of déjà-vu. I wonder if this should not be a novel rather than a compilation of short stories.

Definitely an amazing book, *OPEN* is powerful and clear. I'd give it four and a half out of five.

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Crossing the gender line in biking

The story of transgendered downhill mountain biker Michelle Dumaresq

STEPHEN HUI
The Peak

When Michelle Dumaresq crossed the finish line, winning—for the first time—a race as a professional downhill mountain biker, her competitors did not all rush to congratulate her at once. Instead, some of them circulated a petition demanding the discarding of the race results.

So what was all the fuss about? Some racers thought the competition was unfair because Dumaresq, a transgendered woman, once lived as a man.

Dumaresq, a 32-year old Vancouverite, competes in downhill mountain biking. There are three categories in the event: beginner, expert and pro. Competitors qualify to move up a level by accumulating points. Dumaresq has been mountain biking for 15 years and previously rode BMX for ten years. She has never raced on a mountain bike against men.

In 2001, Dumaresq competed in three races. She won the first competition she had entered.

"My very first race, I ended up having the fastest time of the day amongst the pro women," Dumaresq said. "I would have won the pro women's category by two seconds except that I was in the beginner category. So everyone just freaked out right away."

Racers filed complaints with Cycling BC. Two weeks later, Dumaresq won another race in the beginner category.

"Again I would have won the pro category had I raced pro," she said.

Her third race took place in July. "I won my category—I'd moved up to expert by this point—but I would have lost the pro one," Dumaresq said. "I would have been beat by half a second."

The next weekend, all three levels of the sport's governing bodies were in Vancouver for a World Cup competition. Cycling BC, the Canadian Cycling Association (CCA) and the International Cycling Union decided to suspend Dumaresq, pending a final decision on the issue, which they referred to the medical commission of the International Olympic Committee (IOC).

The Olympic Games began subjecting women athletes to "gender verification testing" in 1968. Early testing involved a gynaecological exam but later a chromosomal test was utilized. Chromosomal patterns, however, are not always easily divided into male or female and, at the 1996 Olympics, 1 in 400 women athletes failed the test. The IOC finally abolished the process before the 2000 Olympics.

"This essentially opened the door to transgendered people to compete," Dumaresq said. "The problem is, at a local level, transgendered people still couldn't compete because in most cases

[they] are barred from competing biologically or genetically, up until now."

"This last winter, the governing bodies debated my case and what it came down to was the fact that my birth certificate says female," she continued. "I had my birth certificate changed, which is possible in Canada."

The CCA then took the stance that since Dumaresq was recognized by the government as being female, she had a legal right to compete in women's sports. In April 2002, Cycling BC granted her a full, unrestricted license to compete in the pro category.

"They allowed me to compete in the pro category, which of course means there's money on the line," Dumaresq said. "And when you put money on the line, people tend to get a little more involved with the situation."

She placed third in her first race in 2002. "Nobody said anything," she said. "It was congratulations. Everything was cool, because third's okay."

"The next race I was in, I got first, and all hell broke loose."

One of her competitors filled out a protest form, demanding the race results be declared null and void because of Dumaresq's participation. About 90 per cent of the women and men pro racers present signed the petition. The race commissioner, however, rejected their request, upholding Dumaresq's legal right to race.

She would go on to qualify for

the national team. She is the first transgendered person in the world to make it onto a national team.

"That's when the shit really hit the fan, as far as the media's concerned," she said. "I had media from Brazil, Italy, Australia, everyone calling me." In August,



she represented Canada at the World Championships, recording the fastest Canadian time at the event and placing 24th overall.

Dumaresq said she would like to remove the term 'women' from women's sports. She thinks the best way to level the playing field is to apply categories based on physical ability rather than gender identity.

"People quite often say, 'men are stronger,'" Dumaresq said. "[But] men have more access to sports since they are young. So, when women have the same access and develop the same skills from an early age, I think it's entirely possible that men

and women could compete against each other."

"It's not that I want to exclude or include or mix the genders in sport," she added. "It's body typing—physical characteristics and ability."

Named Michael at birth, Dumaresq has known that her gender identity was that of a woman, since she was five years old. She came out when she was 18 and started the process of becoming socially and biologically female at 21.

"I went through a path of learning and denial and exploration," Dumaresq said, "all through my teenage years to a point when I was 18, admitting who I was and admitting it to a doctor."

She went through four different psychiatrists before finding one who would listen to her. The first psychiatrist offered to "cure" her.

"I wanted to know, 'Why? Why me of all people?'" Dumaresq said. "I was happy, healthy, for all intents and purposes alpha-type male, very popular, lots of friends, involved in sport—and yet at the same time, I was trans and wasn't really sure why it was happening."

"At the time, I didn't even know what a transsexual person was. I just knew that I was born comfortable as a woman and was starting to identify as one around my friends."

Finally, she was steered to the Gender Identity Disorder Program at a Vancouver hospital. There, she underwent several years of psychotherapy, group therapy and the "real life" test in preparation for sexual reassignment surgery.

"To get the surgery you have to live for two full years in the assigned role that you choose when you're still biologically male, but you're physically, outwardly female," she said. "That's 24-7. That's work, friends, everything."

Dumaresq ended up gender transitioning in just less than five years.

Although she lost two of her male friends, Dumaresq said her family and friends were supportive. "My dad was really cool," she said. "He was like, 'Great, I've got another daughter.'"

Dumaresq is a welder by trade. Her bosses at work, which she called "a very masculine environment," reacted favourably as well. "I told my bosses and they went, 'Paint yourself pink if you want to. As long as you can still do your job, we don't care."

"My anxieties that I had built up before I'd come out, they were that I'm going to lose my job, I'm going to lose my friends, there's no support network that could catch me, and I was wrong." The government paid for her surgery, which she had at the age of 26. The operation took place in Montréal, which is the only place one can receive sexual reassignment surgery in Canada.

"Basically, you go into surgery on a Monday or Tuesday. They do four people at a time. So, you go through as a group. You're in a private hospital—17 beds, it's small," she said. "You leave the hospital on Friday and they have a mansion in Montréal on the outskirts of the city and you go there. It's a hospice, they have 24-hour nursing care, and you stay there for another 10 days. So, there's this whole idea of structured care. They took care of everything." Dumaresq thinks being able to pin a specific name on her gender identity is unimportant.

"It's easier to have a label. It's easier for other people for me to have a label as well. I'm indifferent to it. You can call me whatever you want, as long as it's respectful," she said. "I believe the way you identify yourself is how you should be respected by other people. It doesn't matter what your physical sex is."

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Vote no to KG and Kobe for MVP

QUENTIN CASEY
Sports Editor

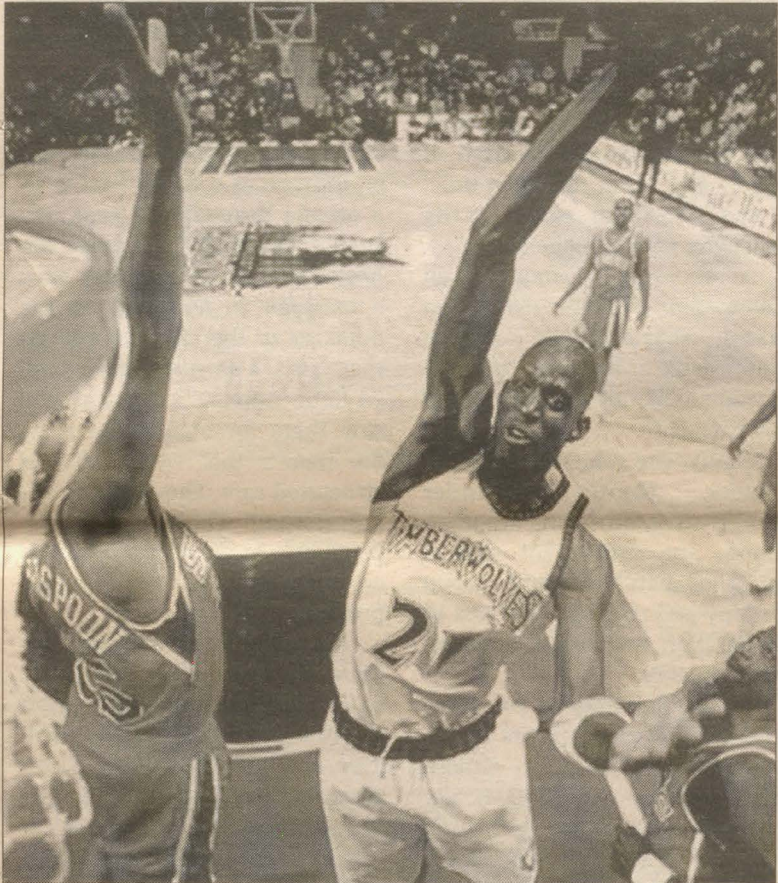
As the NBA season winds down to its last 20 or so games, MVP candidates have become the talk of the league. And so it won't be long before this year's MVP is awarded amidst the play-off race.

To begin, let's be honest and admit that the MVP award doesn't go to the most valuable player. If it did, Michael Jordan would have received it every year of his career. I will concede from the start that the most deserving player probably won't end up with the trophy. But in my mind, the award has to go to a player who is within the top five talents in the league, and has a reputation for winning.

For me, the most memorable MVP awards have been given to top players who had a significantly special year, but who also

took their teams to championships. There are many great examples of players who have accomplished this in the past. Magic Johnson won the award in the 1986-87 season when the Lakers won the title. Larry Bird was MVP in 1983-84 and 1985-86 when the Celtics won. Michael Jordan took home the personal hardware in four of the six years that the Bulls were champs. And Shaq was voted the most worthy player in 1999-2000 when his Lakers won their first of three championships (yes three, it's not happening again this year).

But there are certainly notable exceptions where players didn't win the championship after being voted MVP. Take Sir Charles Barkley in 1992-93 when he led Phoenix to the finals, or Karl Malone with the Jazz in 1997-98 when Utah lost to MJ in the first of two appear-



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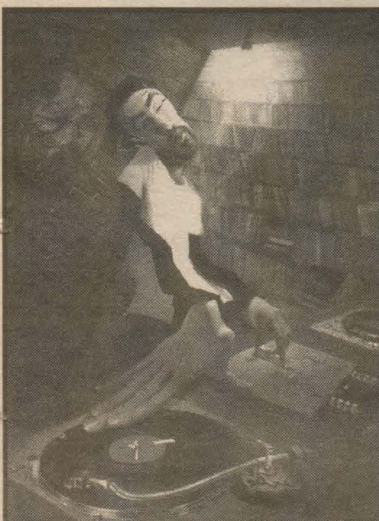
Kevin Garnett is a regular season one man wrecking crew, but a post-season bum.

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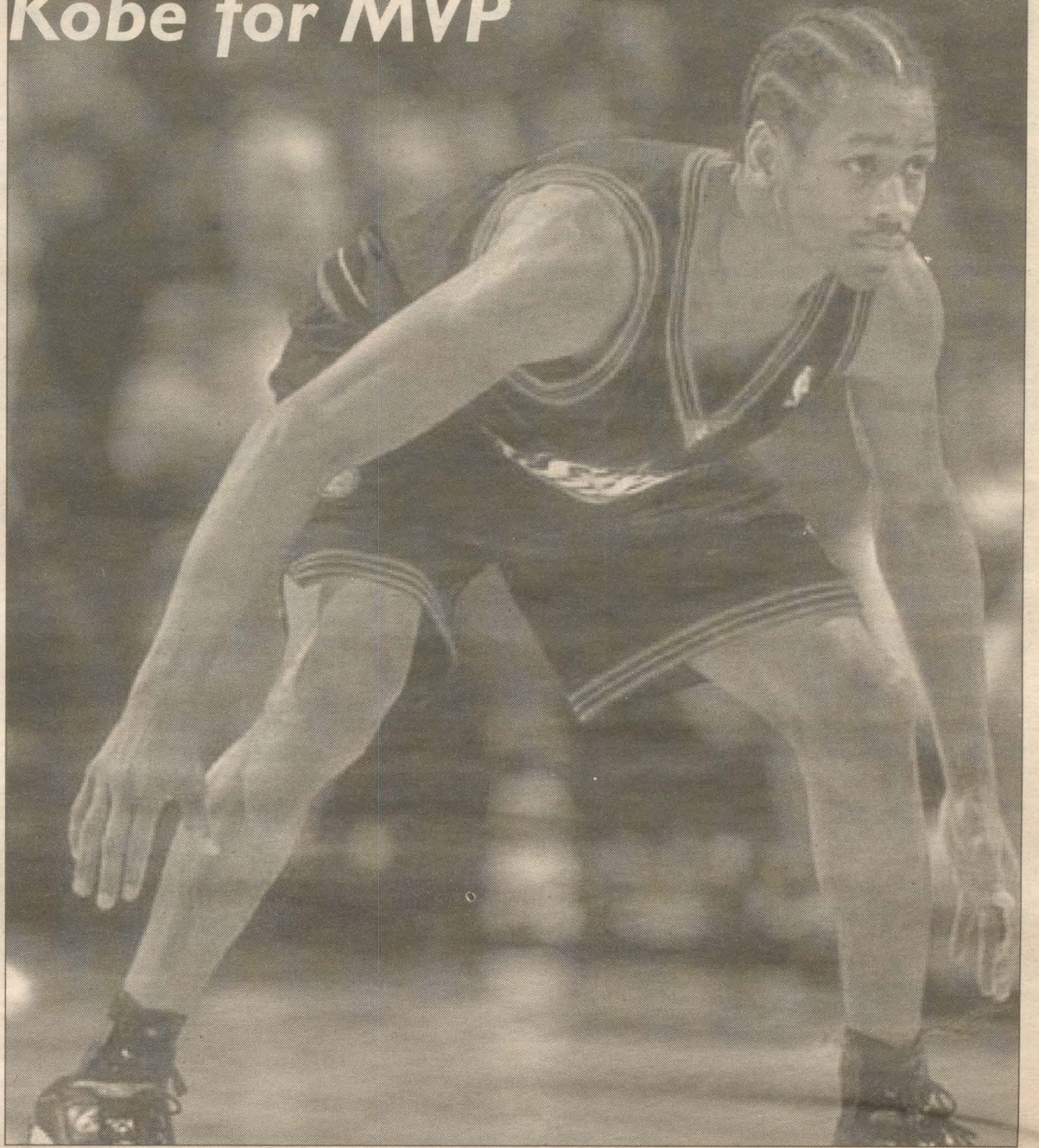


Photo: Internet

Allen Iverson is the epitome of an MVP - a proven leader and winner.

ances.

In all of these cases the player in question was dominant in the regular season, but also had it when it counted in playoffs. It's just unfortunate that Barkley and Malone had to face MJ in the finals—they didn't have a chance.

In my opinion, the most valuable player in the league is an individual who is more than likely to lead their team to a finals appearance, or at least to the conference championship. Winning in the regular season is easy, when compared to the playoffs. Playoff success is an absolute prerequisite for MVP consideration in my mind.

Kevin Garnett is a perfect example of a player who is not worthy of an MVP award. Yes, he has had an outstanding season. He is in the top 10 for scoring with about 23 ppg, second in rebounding with 13 per game, and was MVP of the All-Star game.

Yet his regular season skill seems to go on early vacation, when playoff time rolls around because for the past six seasons he has led the T-Wolves to a first-round exit. That is six straight years of playing well all season,

and then bombing when it counts. To reach playoffs with such consistency illustrates that you are a good player, but to do nothing with the opportunity shows that you are clearly not a great player. Garnett has to do something in the post-season before he can expect to win MVP.

Then there is Kobe Bryant, a player who I will admit that I love to hate. He is also having a standout season. His position as the league's second-highest scorer with more than 30 points per game, and his streak of nine games scoring more than 40 points both highlight a superb season thus far.

Bryant's problem is that although he can score without effort, he can't lead his team to wins when Shaq is lounging on the bench. The Lakers started the season 3-9 with Shaq out and have only really recovered in the past four weeks. They are finally in playoff contention and are working their way up the Western Conference standings.

But the Lakers' continued presence in the land of mediocrity, when the Big Man is out, shows that Bryant doesn't have the leadership skills or a person-

ality that instills confidence—two elements that are necessary to be the MVP.

Who do I think should be this year's MVP? Well let's see, the qualifications are: first, a top-five player in the league. And secondly, someone who shows he can lead and win in both the regular and post season. The only three players I see as worthy are Jason Kidd of the Nets, Allen Iverson of the 76ers, and the reigning MVP Tim Duncan of the Spurs. Duncan won a title in 1998-99, and Kidd led New Jersey to the finals last year. Iverson made it to the finals two years ago after a clutch run in the Eastern conference.

All three are proven winners and their respected teams would be in the toilet, if they were to suddenly disappear.

Other notables who are close but yet undeserving: Chris Webber, who is on a stacked team and didn't really step-up against the Lakers last year. Dirk Nowitski is also on a stacked team and the Mavs have yet to do anything notable in playoffs despite amazing regular season success.

Tracy MacGrady has to get the Magic above a .500 record before he can be considered. And Shaq hasn't played enough games this season, even though he is by far the actual most valuable player in the league, and a proven winner. No player means more to his team's achievement than Shaq.

The bottom line for me is an MVP who is a leader and a proven winner—a playoff winner. Something that Garnett and a Shaq-less Kobe are certainly not.

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Men's hockey wrapped in a tight little package

ADAM SOMERS
Staff Contributor

If you haven't been paying attention to men's hockey this year, you missed a helluva season. Drama, suspense, comedy, even a little romance...okay no romance but there was definitely no love lost between the Tigers and their down-the-street rivals SMU.

Okay, so there was also no love lost between Dal and any other team in the AUS, especially the X-men, after the brawl in the barn known as Memorial Arena. All kidding aside, the Tigers took what was projected to be a rebuilding year with 11 rookies, and nearly turned it

into another trip to Nationals. They lost their first three games and went 2-5-2 in the first nine.

"In the beginning we had a slow start," said captain Dan Tudin, the recent winner of the Godfrey award for athletics, sportsmanship and academics. "We had a lot of new players and we started thinking that this could be a nightmare of a year. So we had a lot of team meetings and worked really hard and as the season went on we got a lot better."

The fact that they got a lot better is more of an understatement than saying that Dal is a better school than SMU. The Tigers went on to win 11 of their next 12 games, an effort

that took them from being the cellar dwellers to kings of the world...well, more or less. They went between first and second place for the rest of the season, ending up with a regular season record of 16-9-3, earning them a bye into the semifinals of the playoffs. "We achieved the bye and we were confident going into the playoffs on a weeks rest. But then we got a shocker," said Tudin.

The shocker, of course, was that St. FX had really come to play. After a relatively easy first game win, Dal was beaten twice to end the series. In the final game, the Tigers only got into it in the last 15 minutes.

One reason that Dal did so well this year was the spectacular goaltending of Pat Berrigan and J.F. Perras, who combined to allow a league low of 88 goals. In the playoffs however, the goaltending was less than stellar compared to the 2.45 GAA Perras had during the regular season.

"Looking back, there is a lot of could've, should've's, but in the end we played well for two games and then fell apart in the beginning of the third game. By the time we tried to come back, we just couldn't do it, we gave it our best though," said Perras.

Although they had a disappointing end to their season it was definitely a good season overall. One of the best things about the hockey team is how they are so different but they work so well together. Take Martin Gascon and Gary Zinck for instance. Gascon is a great player, 5'10", 150 lbs. In 28 games this year, he received only one penalty, resulting in two minutes.

"I have always been the type of guy who

controls his emotions. I don't let people get in my head or in my game," said Martin.

On the other end of the spectrum we have Zinck, also a great player, 6'4", 211 lbs. In 19 games this season, he received 72 penalty minutes, 70 more minutes than Martin in nine less games.

"This is a dirty league, and sometimes that is how you have to play," he said.

Fabian Joseph has done an excellent job bringing this team together. They went from being strangers to teammates and some are now close friends. One reward of Coach Joseph's hard work is that he has a team that could have all members returning next year. Not one player has exhausted his five years of eligibility and the only player on the fence is Tudin who has finished his degree and now has to decide whether or not to return next year.

"I'm not sure yet, I have really enjoyed my time at Dal," said

Tudin, when asked about next year.

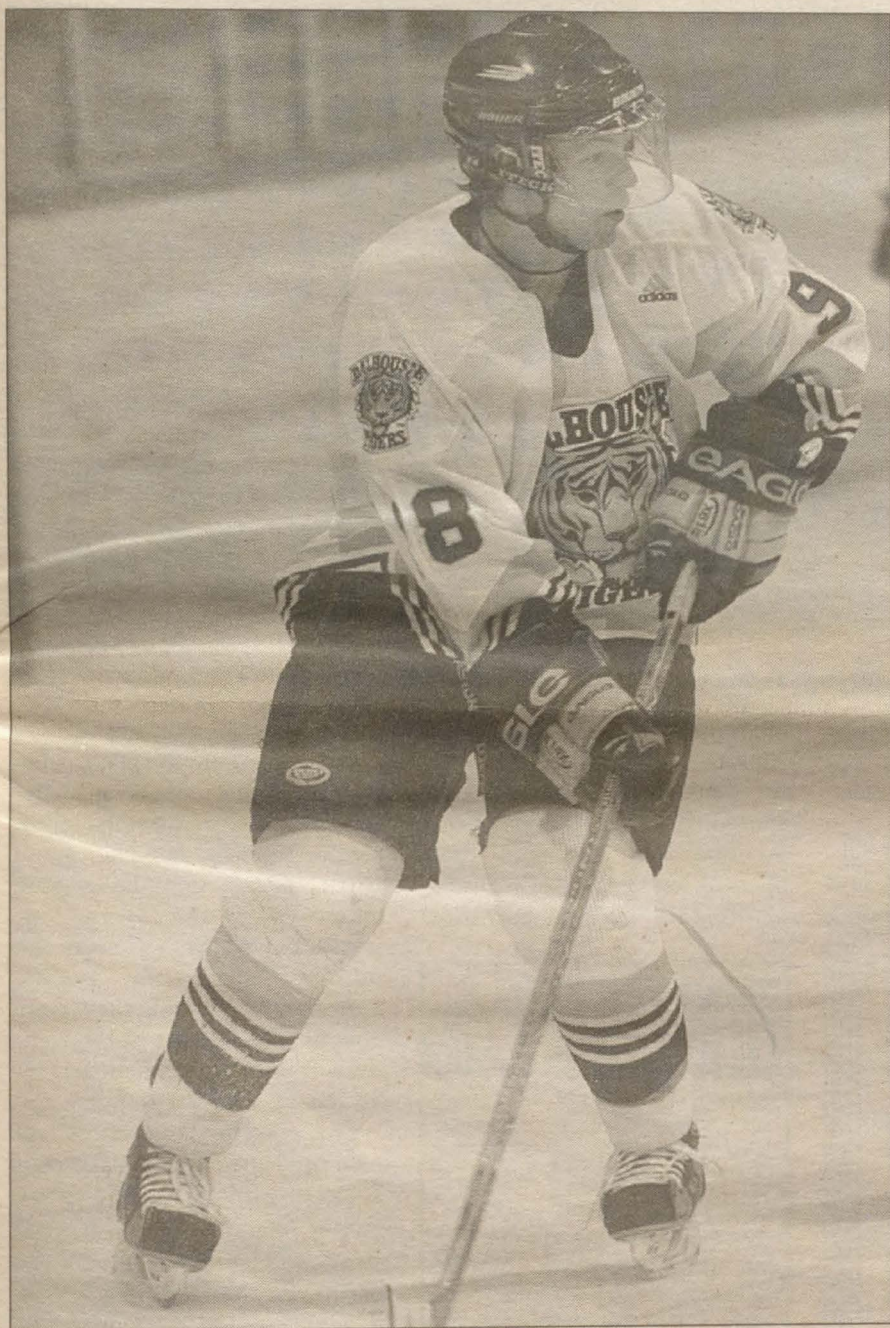
"Being able to play hockey and go to school is a great experience. In the end it is going to be something I am going to have to decide."

Although they would certainly suffer if Tudin were to decide to move on, it is safe to say that the men's hockey program is in good shape for next year and even for the next three years. I am going to go out on a limb and say Dal makes the finals next year...the National finals that is.



File photo: Nick Pearce

The men's hockey team received a real shocker in playoffs.



File photo: Nick Pearce

Coach Fabian Joseph's men's hockey team had a superb season.

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DALHOUSIE University

Tiger's roar silenced at CIS volleyball championships

DEAN COLLIER
Staff Contributor

Both the Dalhousie men's and women's volleyball teams roared through AUS opponents this season, to earn the right to represent the Atlantic universities at the national finals. But the Tigers' roars were silenced at the CIS championships as the women were shut out and the men won only one match.

The Dal women had their backs against the wall from the get-go of the national tournament as they were seeded eighth in the field of eight. This seeding had them facing top-ranked University of Alberta in their first match. Alberta is no stranger to the CIS championship, as they are a perennial national powerhouse and have claimed the national title six of the past eight years.

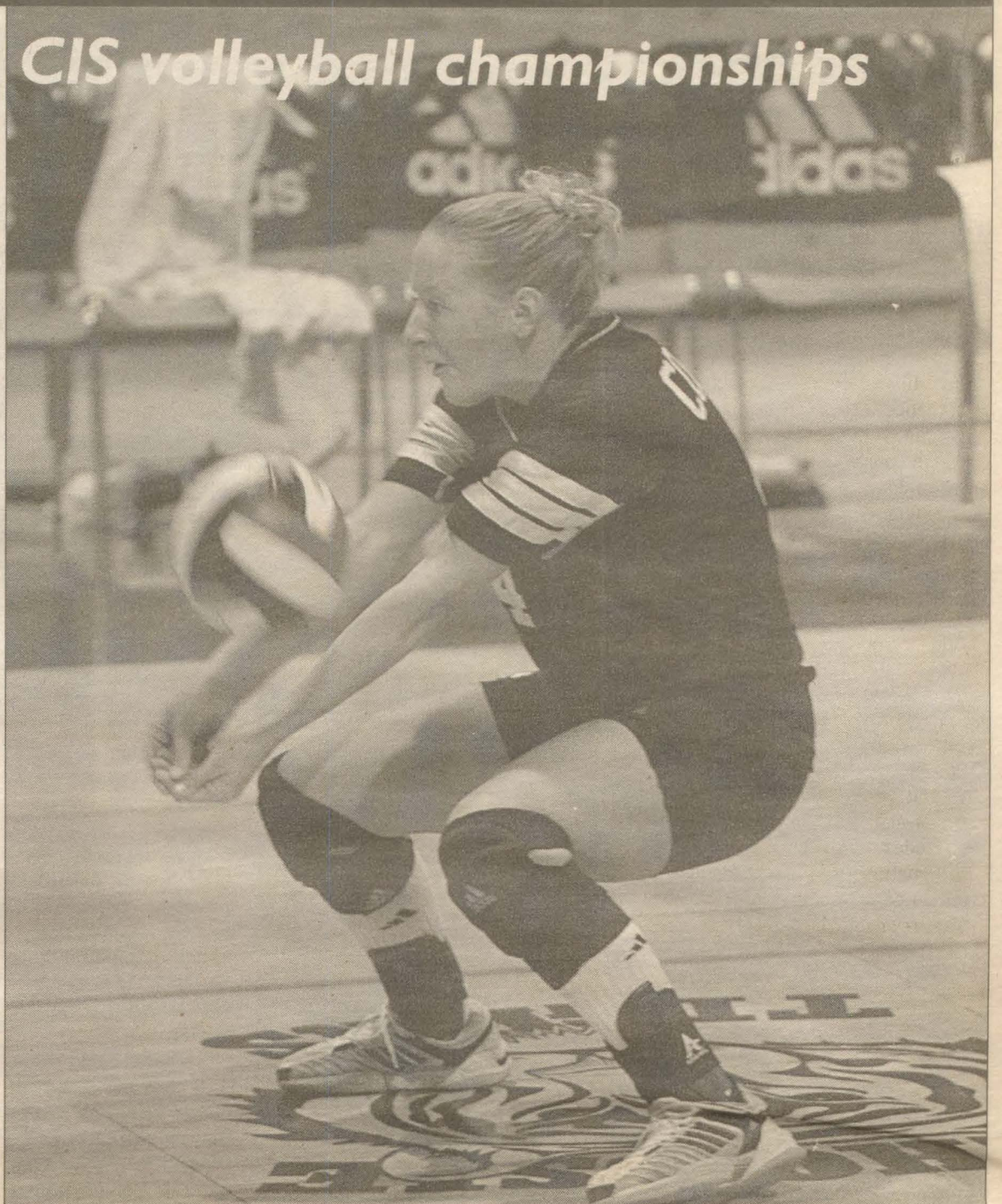
This opening match for the

Tiger women saw some uncharacteristic tentativeness, and the U of A Pandas pounced on their opportunities to come away with a straight set victory (25-20, 25-12, 25-14).

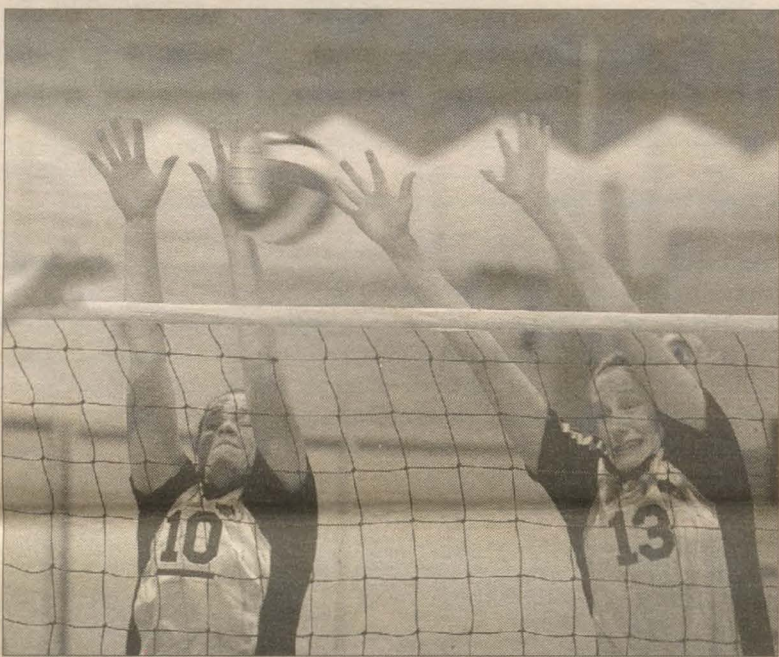
The following day, UBC was to be the opponent for the Tiger women. The fourth-ranked team from BC took another straight set victory from the Tigers, in what ended up being the last match of the year for Dal.

The 2002/03 Dalhousie women's volleyball team was a young one, and we can look for them to build on this successful season for further accomplishments in the years to come. Honourable mention goes to Dal's Jilliane Goulet who was named as a Second Team All-Canadian.

The Dalhousie men's volleyball team was slightly more successful at their CIS champi-



File photo: Nick Pearce



Jilliane Goulet (right) was a second team All-Canadian.

File photo: Nick Pearce

The men's and women's volleyball teams gave it their all at the Nationals.

onships in Edmonton, as they made it to the consolation finals and were able to come away with a sixth place finish.

The Tigers were seeded seventh in the eight-team field, and were pitted against defending

champions University of Alberta in their first match of the weekend. The number two-seeded U of A Golden Bears downed the Tigers in their opening match 3-1 (17-25, 25-18, 18-25, 23-25) to move Dal

into the consolation round.

Dal was then forced to play number three ranked Laval the following day in the consolation round semi-finals. The game versus Laval could have gone either way, as three of the four games played were won by the minimum of two points. Fortunately for Dal, they were able to score points at the right time to win the match 3-1 (26-28, 26-24, 26-24, 25-22).

This victory over Laval advanced the Tigers to the consolation finals where they would face number four seed University of Toronto. In the battle for fifth place in the national rankings, Dal was defeated in straight sets (25-17, 25-23, 25-18) to settle for sixth place, an improvement on last year's seventh place result.

Dalhousie outside hitters Chris Geddes and Sean Wormsbecker were both named as First Team All-Canadians for their exceptional play this season. Geddes was also the recipient of the Dale Iwanoczko-TSN Award for his outstanding achievement in volleyball, academics, and community involvement. Congratulations to both Tiger teams on successful seasons!

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Thurs. March 13:

Join Food Not Bombs for their free vegetarian lunch outside the Dalhousie Killam Library at 12:30 p.m.

The School for Resource and Environmental Studies Seminar Series presents Mr. John MacMillan, Biologist for the Inland Fisheries Division of the Nova Scotia Department of Fisheries and Aquaculture. Mr. MacMillan will speak about "the influence of water temperature on the summer distribution of native brook trout (*Salvelinus fontinalis*) and potential impacts of thermal habitat restriction affecting trout populations in Nova Scotia streams" at 1 p.m. in Room 41 of 1322 Robie St.

The Ecology Action Centre Marine Issues Committee is holding a Fundraiser at Merrill's Cafe & Lounge, 5171 George St. Guest speakers, silent auction and music. Help EAC protect marine habitat on Georges Bank! Door opens at 8 p.m. Tickets are \$10 (includes 2 drinks). For more information go to www.ecology-action.ca or email ambarry@dal.ca

Fri. March 14:

The Dalhousie Chemistry Department presents Professor Fred West (Department of Chemistry, University of Alberta) with a seminar entitled: "Stereoselective Cyclization Processes and Their Applications in Natural Product Synthesis" at 1:30 p.m. in Chemistry Room 226. Coffee and donuts will be served at 1:15 p.m. in Room 225.

Eastern Front Theatre is delighted to announce their first exciting fundraiser of the year. Back the Front! will take place at the Alderney Landing Theatre at 8 p.m. Back the Front! guarantees to be an evening of hilarity, sure to rid you of those lingering winter blues. The evening features Bette MacDonald and Maynard Morrison. Mary-Colin Chisholm and Christian Murray (of Jest in Time), begin the evening, followed by the ever-popular and uproarious Improv Knights. Fiddling sensation Mairi Rankin will keep your toes warm as she provides the musical entertainment during the evening. Tickets are \$45 each or two for \$80 (tax receipts will be issued for a portion of the ticket price). Purchase your tickets by calling 466-2769. All proceeds will go towards Eastern Front Theatre's upcoming productions and projects.

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Sat. March 15:

Due to the tragic fire on Gottingen Street, The Marquee Club is holding a benefit concert featuring The Heelwalkers and guests. All proceeds collected from the cover charge will go towards helping the fire victims.

Sun. March 16:

Join Food Not Bombs for their free vegetarian lunch outside the North Branch Public Library at 1 p.m.

Tues. March 18:

The Multicultural Art Gallery at Pier 21 presents a new exhibit: "Mishpucha" by Belarie Zatzman and Suzanne Caines. "Mishpucha" is an important representation of the Jewish community in Nova Scotia. The major art piece is a collage of family photos, memories, and stories exploring Jewish identity. The exhibit runs March 18 to April 12. Opening reception March 18 from 5-7 p.m.

Wed. March 19:

Join Food Not Bombs for their free weekly vegetarian supper outside the Spring Garden Road Branch Public Library at 5 p.m.

The Khyber Centre for the Arts has set up a relief fund to aid those affected by the devastating fire on Feb. 26 in Halifax's north end. The North End Fire Fund will help those affected to re-establish themselves. An account has been set up at the Royal Bank to accept donations. The account number is 1021195, transit 0003. Donations can be made at any Royal Bank branch. Please specify North End Fire Relief Fund.

The Learning Disabilities Association of Nova Scotia is looking for adult volunteers to work one-on-one with students in grades 1-6 who are experiencing difficulty in reading and/or writing. This is a rewarding, responsible volunteer position, and valuable work experience for anyone considering working with children. For more information, contact LDANS at 423-2850.

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Project Rachel offers help and support to those seeking post-abortion healing. To learn more about Project Rachel contact us at 423-9955, nsul2001@yahoo.com or www.nsul-pr.org

SUMMER JOB FAIR INTER-VIEWS - COME HOME TO OUR

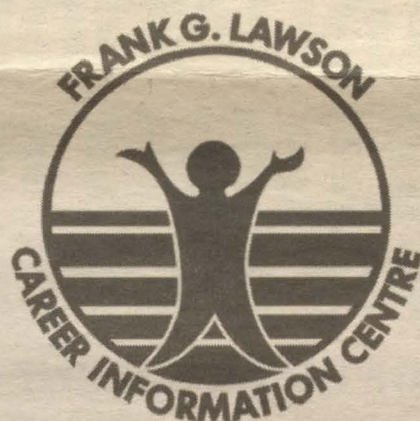
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Week of March 17, 2003



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- **Full-time Career Opportunities:** Public Service Commission - Post Secondary Recruitment Campaign, United Nations Association in Canada, National Research Council, New Brunswick Public Library, Youth Mine Action Ambassador Program, Communications Security Establishment. For further details and deadline dates visit our website.
- **Summer and Part-time:** Start looking for that perfect summer job! Jobs with the Federal Government (FSWEP), Tim Horton Children's Foundation, Abilities Foundation of NS, NS Provincial Government, Young Canada Works, and many more. Need part-time work while going to school? Check our site regularly for part-time (on and off campus), summer jobs, internships, and employer information sessions.

Student Employment Centre, bringing you skill building and career development programs through Graduate Student Career Services (GSCS), Skills Work! and Volunteer Connections. For job postings and further information go to www.dal.ca/sec

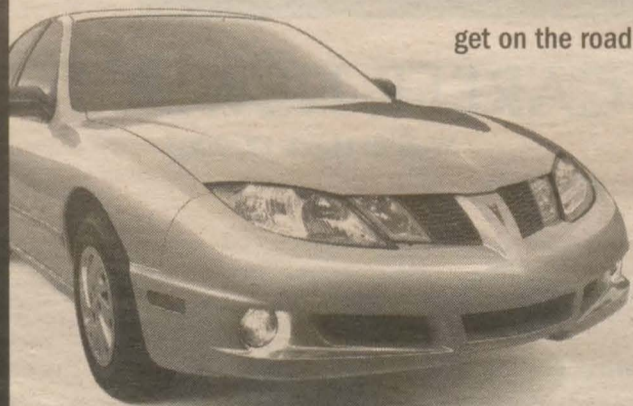
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