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135:21

February 27, 2003

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# McGrath rejects council's vote

CHRISTOPHER A. WALSH  
News Editor

Student senator and vice-president education hopeful, Curtis McGrath, ignored DSU council earlier this month when he sidestepped a key vote on Dal's new smoking ban policy.

McGrath disregarded council's urging that he vote no on the issue at the Environmental Health and Safety Committee's meeting Feb. 12. At that time, the committee passed a recommendation to Dal, suggesting that smoking on campus be completely banned.

On Feb. 5, council voted 12-5 to oppose the ban using a "straw-poll" vote. This meant that although it wasn't binding, the vote gave McGrath the direction he had asked for. However, he ignored council and abstained.

"I didn't disrespect their vote," said McGrath, the only student representative on the EHS committee. "My choice was to abstain from the vote and

that is in no sense a disrespect for their vote. Council did not have all of the information before them to make any sort of judgment call."

He pointed to a rushed meeting as the reason why council didn't know what they were voting for.

"That agenda item was not given the attention it deserved," he said. "Councillors didn't have time to hear all of the information."

But McGrath's decision does not sit well with some members of the DSU. Fellow councillor and presidential candidate Don Kearney thinks McGrath should have honoured council's wishes.

"If your council tells you to vote a certain way and you don't...I mean, I don't think you should be on your own crusade. I don't think it's right and I certainly wouldn't put up with that," he said.

Current DSU president Johanne Galarneau said McGrath was right to ask for



VP Education hopefuls, Grace Cassidy and Curtis McGrath.

Photo: Justin Pike

council's opinion even though it wasn't binding.

"I don't think he defied council," she said. "They only took a straw-poll but I think that should have given him guidance on what direction council was leaning towards. I don't know why he made the decision he did."

Bill Louch, Dalhousie's safety director who sits on the EHS committee, doesn't understand why McGrath abstained either.

"I'm not going to comment on

what he did," said Louch. He also would not comment on the breakdown of the votes, only to say that "an abstention is an abstention."

The committee's recommendation has been sent to Dalhousie president Tom Traves. The implications of accepting the recommendation are not known at this point but a decision is expected in the coming months. Topping the list of concerns is enforcement of the ban, safety of students

forced to the street, and the financial ramification on campus bars.

These issues were barely touched on at the council meeting and many believe the whole situation needs to be fully addressed by the entire DSU council.

"If you start going off on your own, what's the point of having a council," asked Kearney.

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# University begins pubcrawl prohibition

JENNIFER MORRISON  
News Contributor

The recent decision of the Dalhousie Alcohol Advisory Committee to ban the organization and promotion of pubcrawls on campus means this favoured activity of societies may be a thing of the past.

The new policy was finalized at a late-January meeting, but the idea of a pubcrawl prohibition had been under discussion for a year said Eric McKee, Dalhousie vice-president of student services, who sits on the Committee. He said the university is cracking down on pubcrawls because of liability concerns.

"We do not want the responsibility for pubcrawls... where alcohol is used in ways that are risky," said McKee, adding that the university's insurance will

not cover any damage incurred from such events.

Despite this tough stance, the AAC has no particular punishment planned for students who violate the ban. McKee said he is more concerned with "pointing out risks" involved with pubcrawls than with threatening serious consequences for their on-campus organization and promotion.

Still, societies are unsure about the potential legal ramifications if they choose to go ahead with pubcrawls.

Chris Snell, vice-president of the History society, expressed dissatisfaction with the DSU's handling of the matter, saying the DSU knew about the upcoming ban for several months before notifying societies through a mass e-mail about the policy.

Johanne Galarneau, DSU

president said the DSU could not inform societies based on "rumours and whispers" before the policy was developed. Now that it has been put in place, there is very little the DSU can do because it must act in accordance with university decisions, she said.

Snell said the History Society is concerned with learning more about the ban. It could mean simply "calling pubcrawls something else", but an outright end to pubcrawls would also shut down a significant source of income for societies, as the requisite t-shirts are not only keepsakes, but valuable fundraisers.

The Dalhousie political science society is planning a pubcrawl for Friday, Feb. 28. Posters appeared on campus on Feb. 24. Ashley Janes, the society's first-year representative, said "if there's no penalty put forth, I

don't see why not."

The society is not planning to remove its posters from campus, either. Janes said that the political science society builds its membership base through pubcrawls, and that they are the primary way for students to mingle with each other and with faculty. The political science society already takes measures to place the liability for any pubcrawl mishaps on individual students, and all participants have to sign forms accepting this.

Janes said a ban on pubcrawls is pointless if similar activities still go forward.

"They should look into banning other events with alcohol," [such as wine-and-cheese nights and gatherings at the University Club], she said. "Is there another approach we can take that would be more favourable to both parties," she asked.

The Alcohol Advisory Committee members recognize the enjoyment that students

receive from pubcrawls.

"We are not anxious to squelch that," said McKee.

"I don't think our stance is to take away students' fun or to take away something that students enjoy but they have to realize the personal liability they're taking on," said Galarneau.

She suggested that societies consider renting the Grawood or the Grad House, which they could do cheaply or for free, as an alternative to pubcrawls. She said these venues would be "controlled environments" with bouncers, but Janes from the political science society questioned how much more controlled they would be than other bars and clubs in downtown Halifax.

Student Services is planning an information session and a pamphlet for early March to give societies and concerned students more clarification on this issue.



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# Red Cross introduces RespectEd

MITCH COCHRANE  
News Contributor

The Red Cross has launched a new program that takes a strong approach to abuse, violence and neglect of children, by bringing these issues into the classroom and community.

"Statistics have shown that 50 per cent of all cases of abuse happen to youth aged 12-18," said John Byrne, Nova Scotia RespectEd director. "In Atlantic Canada more than 10,000 child abuse investigations are conducted annually. Children are dependent on us for everything, and that includes speaking out

against child abuse."

The RespectEd program is being implemented this spring in four Halifax schools as a pilot to the program that originally began in British Columbia in 1984.

Launched on Feb. 14, RespectEd's core presentation is called *It's Not Your Fault*. It is a two-hour program that explores why abuse occurs, how to prevent it, and where young people can go for help. Trained teachers, through a video presentation, interactive activities, and a brochure explore the program with their students.

Steve Wells, a teacher and

administrator at Musquodoboit Rural High, was one of eight teachers who took the week-long course. He believes that despite the time constraints teachers face, implementing RespectEd is imperative.

"I see it more as a survival skill for students; we teach lots of life skills and we teach lots of education skills, but for lots of kids this is a survival skill," he said.

Scott Wells, a teacher at John Martin Junior High in North Dartmouth

agrees. The grade seven educator believes that their teaching expertise and the Red Cross' resources mean that the only problem is finding time to implement the program.

Wells also says that networking with numerous groups is an important part of bringing the community together.

"It's really nice to be able to talk to someone," he said. "It's too easy to shovel (the responsibility) to someone else."

Joanne Lawlor, Manager of

Canadian Red Cross



Photo: Marc Fortin

The Red Cross has launched a new program that teaches kids about violence prevention, and abuse prevention.

Community Development, said the Red Cross chose to launch the RespectEd program in Halifax once they consulted with the community. She said over 80 groups were consulted in the process.

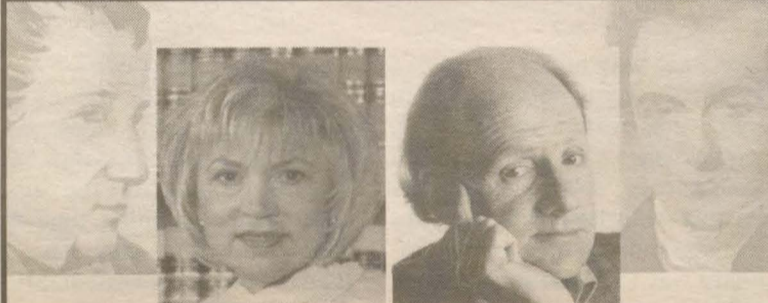
"It came up that there was very little in the way of prevention," she said, adding that RespectEd's objectives are a good fit with the goals of grade seven PDR (personal development and relationships) class.

"RespectEd was developed

because schools identified that virtually all programming for youth surrounding abuse was designed to step in after the fact, when the abuse had already happened and the trauma had already occurred," said Byrne. "[The basis of the RespectEd program] is to break the cycle of abuse, neglect, harassment, and interpersonal violence through prevention education and in so doing to promote safe, respectful and supportive relationships."

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## Looking back

After interviewing the current minister of education, Angus MacIsaac, we looked back 20 odd years to find that students back then also questioned the use of education dollars.

"Students meet with Donahoe, Minister noncommittal but sympathetic" - Jan. 17, 1980

Mike McNeil, the Chairperson of the Students' Union of Nova Scotia (SUNS), informed the Gazette of a meeting between two SUNS delegates and the Provincial Education Minister, Terrence Donahoe, to discuss university funding.

The Maritime Provinces Higher Education Commission (MPHEC) had recommended an 8.1 per cent increase in operating assistance for universities, which SUNS agreed with, but

the Commission also warned that tuition would rise with the cost of living. The SUNS was against any form of tuition hike, and doubted that Mr. Donahoe would even offer any increases in operating assistance, as he had ignored such proposals from MPHEC in 1979.

The student delegates also questioned whether money destined for education under the Equalization Programmes Financing, the federal government's lump-sum payment to the provinces for health, welfare, and education, was going where intended. Donahoe

denied that any funding was withheld from universities, but he promised to provide further information after an upcoming meeting with Premier John Buchanan.

In addition, the SUNS was concerned about student debt. McNeil reported that "Donahoe reaffirmed his belief that increasing the debt load for students was not the answer."

Despite Mr. Donahoe's vague assurances, SUNS planned a postcard campaign for students to mail their tuition and funding complaints to the Education Minister.

-Compiled by Jennifer Morrison



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## U-Passes to mixed reaction

JON BRUHM  
Arts Editor

The Saint Mary's University Students' Association (SMUSA) had their highest voter turnout in recent memory with 18.1 per cent of Saint Mary's students casting their ballots on Feb. 12. & 13.

Voters elected the 2003-2004 SMUSA executive and Board of Governors and Academic Senate representatives.

Also on the ballot was the controversial U-Pass, the bus-pass system which, if passed, would mean a \$110 boost in next year's student fees for all full-time students at the university.

According to the SMUSA website, "the U-Pass referendum passed with 64.9 per cent of the voters in favour of the plan." However, the Feb. 17 press release circulated by U-Pass Co-

ordinator Dan Walsh states otherwise.

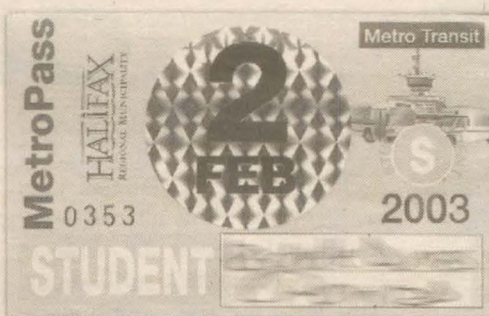
According to the release, "over 64.9 per cent of students voted in favour of implementing the program, in one of the largest voter turnouts in recent SMU student union elections."

The total number of students who voted in support of the U-Pass was 960, which implies that there could be no more than 1,480 students registered at Saint Mary's for Walsh's claim to be true. As the student population at Saint Mary's is roughly 8,200 students, the actual percentage of students who voted in support of the U-Pass is closer to 11.7 per cent.

"Technically, it should have said 64.9 per cent of the students who VOTED were in favour," said Walsh. "The press release wasn't released to the general

public, it was released only to media. So, the idea behind that is that for more information, reporters such as yourself call me, and then I set them straight."

Regardless of the numbers, reaction toward the U-Pass



### U-passes for all at SMU.

among Saint Mary's students is mixed.

"It will motivate more people to use the bus instead of walking home late at night by themselves," said Abby Hogg, a third-year Arts student.

James Fox, a third-year Commerce student, agreed.

"I think any initiative that will save students money and help out the environment at the same time is a step in the right direction," he said.

Other students, however, were less pleased with the results.

"It's ridiculous that students who don't use the bus will have to pay a fee for something that they may never use," said Zahra Airall, a third-year Arts student who lives on campus.

Lindsay O'Rourke, a fourth year Science student, thinks it a good idea, but unfair.

"It's not a bad idea, but there are a lot of problems with it. Since I have access to a car and am within walking distance, I hardly ever take the bus."

Fox agrees that the plan is not without flaws. "\$110 is a lot of money to sacrifice for all those students who do not take the bus

to school and who may already be paying for a parking pass at SMU. Students should at least have the option to opt out." O'Rourke also questions the U-Pass' lack of opt-out clause.

"We can opt out of the medical plan if we show that we have our own coverage, so why not the U-Pass?"

"Comparing the medical plan with the U-Pass is two completely different things," rebuts Walsh. "With the medical plan, there's the insurance company who has to cover administrative costs, but with the U-Pass, all full-time students are paying \$110 into it to pay for an actual service-enhancement of transit services."

Still, O'Rourke still isn't convinced. A monthly bus pass for students is \$51 for unlimited use. In the course of an academic year it amounts to \$408.

"I'll never use it, so that an extra \$100 tacked on to steadily rising tuition fees."

## Mark-up in entrance scholarships

MARY JANA WEGE  
News Reporter

"We raised the amounts of the chancellor's scholarships in order to make Dalhousie more competitive in attracting new students to Dalhousie," said Susan Tanner, associate registrar for admissions and awards.

Dalhousie University offers different scholarships to outstanding students who are admitted directly from high school to the first year of study. Instead of the usual \$7,000, the chancellor's scholarship will provide \$8,000 per year starting in September and is renewable for a maximum of four years.

"The chancellor's will be awarded on the basis of a very high aggregate score that is determined each year by Dalhousie," explained Tanner.

Not only the chancellor's went up, but also the guaranteed entrance scholarships will be distributed differently for exceptional new students applying at Dal.

Instead of granting \$500 to students with an 80 to 90 per cent average and \$1,000 to students with a 90 per cent average and above, Dalhousie is now giving out \$500 to students with an average of 80 to 84.9 per cent, \$750 to those in the range of 85 to 89.9 per cent and \$1250 to those with a 90 per cent average and above.

Although the amounts guaranteed to the best high school

graduates went up, the minimum GPA to maintain the renewable awards also raised from 3.80 to 3.91.

"By raising the amounts of guaranteed scholarships, Dalhousie will be more attractive to new outstanding students," said Tanner.

The new minimum GPA will only effect new students. Those who are currently on a scholarship will not be affected by the new regulations.

Dalhousie Student Union President Johanne Galarneau supports this grandfathering system.

"We have to make sure that the students who are currently on a scholarship and maintain their GPA of 3.85 will still get a scholarship." The DSU leader is concerned that new students

will have to work harder in order to get a scholarship. "I am convinced that is good for Dalhousie in the long-run to get a high calibre student base," she said.

Most scholarships are considered automatically so that students do not have to make a separate application. However, there are a few for which an individual application is required.

"Application packages for those scholarships were sent to regional high schools this past January," said Susan Tanner. In the past year, there were close to 3,000 awards distributed.

"Dalhousie also makes sure that the criteria for renewing an entrance award is more compatible with the criteria needed for current students to obtain

an in-course scholarship. This year, more funds will be available to in-course students as well," she said.

According to the associate registrar, it cannot be determined until mid-April how many scholarships there will be available and how much money

there will be given out to students.

Johanne Galarneau hopes that Nova Scotia students will be kept in mind at all times when it comes to distributing scholarships.

"We allocate the money the best we can," Tanner assures.

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A new dsu executive, board of governors, and senate student reps are soon to be elected. We approached the candidates to get their take on next year. Voting will take place March 3,4,5.

**1. What would you like to see the DSU accomplish next year?**

**Don Kearney:** I would like to see the DSU become a major meeting place for students as well as making sure they know exactly what the DSU does and what it offers. Getting out on campus and engaging the students is key.

**Angela Bowie:** I would like to increase the visibility and utility of the DSU. Increasing awareness of the DSU involves having a more visible executive and council. Some of my plans for increasing knowledge include having one executive on Sexton campus each day, eating dinner with residences in their meal halls and working to promote an open door policy with each of the executive.

My second goal for the DSU is to improve the way our organization is run. It seems that each executive comes into power with good intentions and then gets so bogged down with the daily run-

ning of the building that they do not seek out problems that need to be fixed. My goal if elected Executive VP is to get out to students and to find out not only what their problems are but more importantly how they believe these problems can be rectified or fixed. I want the DSU to become a proactive problem solving body.

**Curtis McGrath:** The DSU has spent a year embracing significant change—a major renovation project and executive restructuring. At the end of this process I would like to see all Dalhousie students benefit from the year of transition. Externally, I would like to see the DSU reiterate its position as a leading player in shaping the higher education agenda in terms of its lobby efforts. Internally, I recognize that we have a lot of work to do in gaining the credibility and respect of such a large and diverse student body. We have to take a look at our services and ensure that they are working for our students. We also have to ensure that students are being effectively represented at all levels of governance within the university.

**Grace Cassidy:** The Dalhousie

Student Union should play a more active role in the lives of their students. Our student government should at all costs represent and support the students in spite of political affiliations. Next year, the DSU should completely support a tuition freeze rally not just the students who want to take part in it, because the students are the DSU.

**Kevin Wasko:** The 2003-04 school year will present many new opportunities and obstacles for the Dalhousie Student Union. With proposed increases in tuition coupled with an expected influx of students from the Ontario double cohort, the DSU will have to become an increasingly cohesive unit to effectively address students' educational concerns. The DSU must work to combat the growing level of student apathy, while at the same time facing these extensive new challenges.

**Ezra Edelstein:** I would like to see the DSU do more to increase student interest in the Union, lobby actively for a sustainable solution to lowered tuition fees, and put pressure on the Board of Governors to increase their student and faculty representation. I also think that it would be great if the DSU held public information/debates on current issues and policies. I believe these debates would increase the student input on topics discussed bringing more credibility to a union that is supposed to represent students interest.

**Jill Houlihan:** A priority for the DSU should be the services it provides to students. Many students feel they get little return for their fees or don't know how they are used. In light of this, I would like to see the DSU

improve many of the services it offers in order to meet the needs of students and student societies. It is important further to ensure that the services it offers are made aware to students and that our feedback is continuously taken into consideration when developing and maintaining these services. For some services such as the health plan and food services in the SUB, it may be a question of improving and expanding on the existing service. Or making food more affordable for students, while for other services it may simply be a question of making students more aware so as to improve their usefulness, such as student advocacy and course evaluations. Next year, I would like to see the DSU work to accomplish such improvements.

**Arien Gough:** I would like to see the DSU be more representative of the population which it represents. As of right now there is little to no ethnic representation on the DSU council and there is a wide range of ethnicities at Dalhousie whose voices are not heard and whose issues are not being addressed.

**Jay Crewe:** I would like to see the DSU renew their commitment to important student-oriented organizations like NSPIRG and the *Gazette*. To do this the DSU has to take a look at their spending. The DSU just spent millions renovating the SUB and it needs to look at what we can afford and where we should be spending next. I would also like to see a shift toward policies that encourage a wider range of student input, utilizing the internet for online plebiscite and referendums.

**Lane Halley:** I would like to see

the DSU have more communication with the student body. There are many resources that could be used to let students know what is happening with the University and its politics.

**Michael Elliot:** I want the DSU to be unified on one position. Tuition Freeze Now, by any means necessary.

**Sarah Partidge:** What would you like to see the DSU accomplish next year? The DSU should become a more visible, politically active society that speaks for students. The DSU can do things such as increase number of classroom talks so students know what is going on, have student surveys, and increase number of DSU events that draw students in so we have a loud, inclusive, effective voice. The DSU should continue with its role as a union that supports diversity and student leadership, through encouraging students to be involved with societies of all kinds. The DSU should support environmentally-friendly work varying from better food in the caf to the new green Management building.

**Ian Shelton:** First and foremost, the Dalhousie Student Union needs to take a leadership role in re-energizing the student lobby, student movement, however we think of the campaigns for students' interests. What the most recent federal budget made clear last week is that, as students, we have been unsuccessful in getting the accessibility of post-secondary education to the top of the political agenda. We need to redouble our efforts and this will require a more conciliatory attitude between the groups implied in the first sentence of this response. We don't have the luxury of choosing between a student lobby in the halls of government and a student movement in the streets. Both are indispensable components of the kind of broad campaign that is necessary to bring the concerns of students to the fore of the political discourse in this country.

**Joanne McRae:** I think the DSU should offer more diverse services to students, such as a co-op bookstore, run by students and to benefit students. I also think the DSU should take an active role in encouraging more students to participate in the governing bodies of the University. For example, Senate meetings run every second monday from September to May and are open to everyone. I think if more students came to meetings, and asked questions this would visibly support their elected student representatives it would send a message to administration and Senators that they are accountable for their decisions to students.

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Arien Gough

Lane Halley

Sarah Partridge

Ian Shelton

Jay Crewe

Joanne Macrae

# 2003

## What is something about yourself that you need to work on? Why?

**Don:** In all honesty, I think I could work on my patience. You don't gain allies by losing it on them and this position is all about being strong and getting as much support as you can, regardless of political or social background.

**Angela:** I will need to work on educating myself on issues regarding the DSU Health Plan. My current knowledge of the plan is very limited. If elected executive VP this will be one of my main responsibilities. In order to act effectively (in the best interest of all students) I must be well versed on the plan and fight to ensure that it remains a valuable service for the students it serves.

**Curtis:** In the last three years as a member of the Dalhousie Senate, I have had the opportunity to meet with a lot of students and to talk one-on-one with them about the problems that they face. My approach, as a student leader, is simple - I am up front, direct, frank, and tell things as they really are. Some view this as a weakness in that they believe that I possess a lack of sensitivity. To overcome this I would invite people to get to know the 'softer side of Curtis!' I enjoy talking to fellow students and, in my role, helping them to find ways of resolving their grievances.

**Grace:** I have the tendency to spread myself too thin. I am sometimes accused of being too good a friend. If anyone needs me, I'm there, no matter how long. Though this appears to be good it doesn't leave me a lot of time for me. I need to focus on myself because if I can't function 100 per cent for me, I can't function 150 per cent for you.

**Kevin:** Sometimes I do not work as efficiently as I could because I am easily distracted and tend to procrastinate as well. I need to increase efficiency and by doing so, I will be able to achieve everything I have set out to do in this upcoming year.

**Jill:** Listening and speaking with students as well as the members of the board are integral aspects of this job, and so as Board of Governor Rep. it would be important to continuously improve upon one's communication and public speaking skills.

**Arien:** I have been told many times by the people I work with in some capacity that I work too hard. I believe that is true, but I do not see a problem with that so long as I am doing my jobs effectively and to the satisfaction of

my constituents.

**Jay:** My public speaking ability needs improvement. That's why I like email interviews.

**Lane:** I am pretty happy with how I am now. I don't feel I need to change/work on anything about myself.

**Michael:** I am a slow and inefficient worker. Rushing is stressful and stress causes heart attacks. If you work fast, someone will just give you more to do. I think it was Paul Simon who said "Slow down, you move to fast. You have to make the morning last."

**Sarah:** What is something about yourself that you think you need to work on? Why? I believe that I need to work on being able to delegate more tasks, rather than doing all the work myself. This will be vital in being an effective Senate Rep.

**Ian:** I internalize stress. Most people who know me will probably say that I'm a fairly calm person even during exam time and other such stress-prone times of the year. A lot of this has to do with the fact that I keep a cap on stress that stops it from bubbling to the surface. It's a useful trait in many situations, but in the long run can be somewhat counter-productive.

**Joanne:** I need to work on having more of a personal life!

\*\*\*  
**Don Kearney**  
President

"Vote Don and Ange for Prez and the Exec VP We won't let you down!"

**Angela Bowie**  
VP executive

Vote Angela and Don  
We will act as your pawn  
We will go to Sexton once a day  
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**Curtis Mcgrath**  
VP Education

Put three years of experience to work for you...  
...I hate student loans just as much as you do.

Got a problem with a grade...  
...find me and I'll come to your aid.

Don't like the increasing cost of tuition?...  
...tell me about it, it's a Dalhousie tradition.

Vote for me and I won't let you down...  
...I'll be the best darn VP Education you've ever found.

**Grace Cassidy**  
VP Education

Grace For VPE  
See, It's Easy.  
VPE is Vice Pres Education  
Grace Loves Pez  
(hey it rhymes)  
So ring some chimes  
Because this Gracie Is running for VPE!

**Kevin Wasko**  
VP Community Affairs

There once was a guy from out west  
Who really thought Dal was the best  
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For the VP of FUN  
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**Ezra Edelstein**  
BOG candidate

Vote for me and you will see,  
Increased DSU credibility.  
A Union that cares  
How their members fare  
And will give all it's got to stand up for their thoughts.  
I will urge the BoG, to get out of the smog,  
To open their eyes and realize  
That they've got to put students higher up on the tree.

**Jill Houlihan**  
BOG candidate

Haiku (maybe):  
Board of Governors  
Jill for Representative  
The Right Decision

**Jay Crewe**  
BOG candidate

My name is Jay, from NS on the Bay,  
of Fundy, a wee town named Truro,  
vote for me cause I'll do a great job and  
be very thorough  
Wouldn't you know it, I'm not much of a poet

**Lane Halley**  
Senate Rep.

Hello, Hello, I'm Lane Halley  
I wish I was stronger than Muhammad Ali.  
And I promise that if you vote for me

I'll be a great asset to the University.  
I'm running for the DSU Senate you see,  
So come one come all and vote for me.

**Michael Elliot**  
Senate Rep.

Elliott's Last Stand He meets and argues Tuition is his issue Freeze is the answer If you have any further questions comments or concerns just ask.

**Sarah Partridge**  
Senate Rep.

There once was an active student  
Who was not only motivated,  
but prudent  
Tuition's too high It's hard to get by  
So make the DSU our fighting unit  
This 3rd year red-headed smarty  
Has the wits, the skills, you'll agree...  
For a stronger DSU voice  
She's a number-one choice  
For Senate Rep vote Sarah, oui oui!

**Joanne MacRae**  
Senate Rep.

Vote Joanne Macrae for Senate  
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## INTERNATIONAL DEVELOPMENT STUDIES UNIT REVIEW

As part of its routine planning process, the Faculty of Arts and Social Sciences conducts periodic reviews of all academic departments. In 2003, a Review Committee is examining the International Development Studies department. Students (undergraduate or graduate, current or former, majoring in this field or studying it as an elective) who would like to comment on the curriculum or future development of this department, their experience as students within this department, or any other aspect of this department's activities, are cordially invited to meet with the Review committee on March 13 and March 20. Please contact Marian MacKinnon (494-3814, or [Marian.MacKinnon@dal.ca](mailto:Marian.MacKinnon@dal.ca)) by March 12, 2003. If you prefer, you could write to the Review Committee at the address listed below.

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# Dal students arrested at Lockheed Martin

MARY-JANA WEGE  
News Reporter

About 40 anti-war activists, including more than 10 Dalhousie students on break, brought attention to the world's largest weapons manufacturer when they attempted to shut down the Dartmouth office of Lockheed Martin on Monday, Feb. 17.

Twelve protesters were arrested during the demonstrations and 11 were charged with mischief.

"The energy amongst us was pretty high. The atmosphere was fairly respectful even when the police got here," described activist and King's student Aaron Beswick.

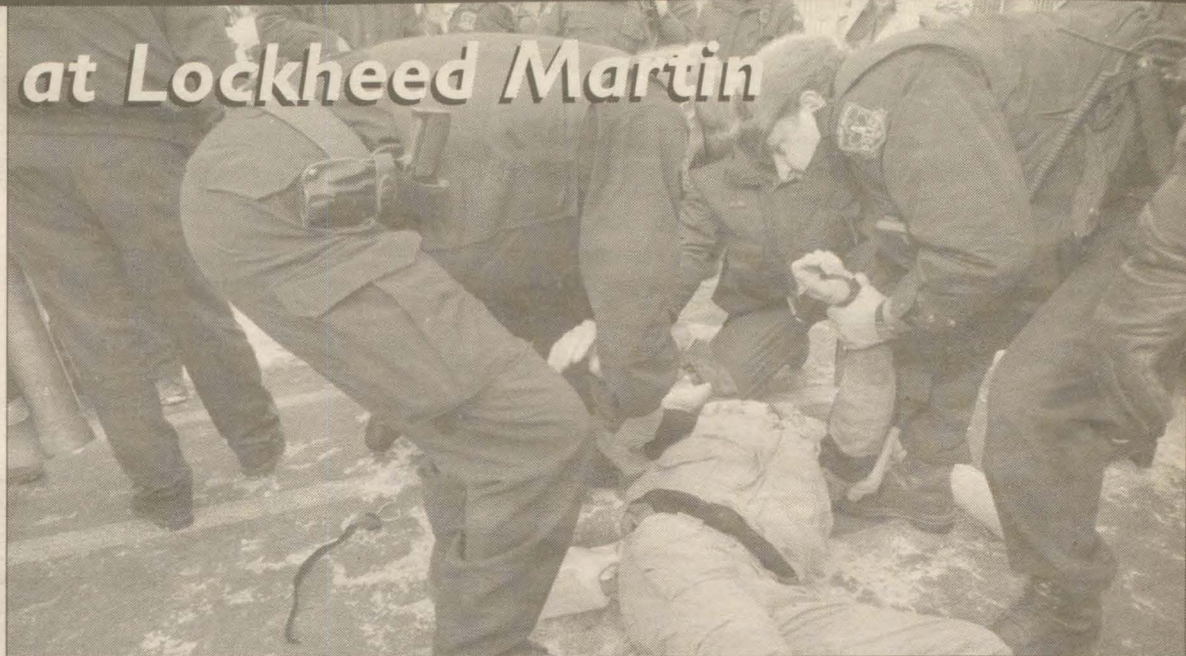
The activists, who are against a potential war in Iraq, started the demonstration at 9 a.m. on Monday morning. They char-

tered a Metro Transit bus that took them from Halifax to Burnside. At about 9:30 a.m. the protesters entered the office building of Lockheed Martin at 1000 Windmill Rd. Eight activists sat down on the floor to block the office doors, their arms locked together in colourful plastic tubes.

When the activists refused to leave the building, the atmosphere grew tense. About 30 Halifax Regional Police officers dragged the locked anti-war advocates out of the building.

"It was painful, when they tried to unlock us. I still have bruises a week and a half later," said activist Cassandra Birch. "The police response was predictable," said Dalhousie student Valerie Zink.

At 10:30 a.m., four women and seven men were handcuffed. Dalhousie student Chris



A protester gets man-handled by the big guys.

Photo: Jon Elmer

Arsenault was one of them, but was released shortly after.

"They couldn't charge me with anything. I was only standing in the hallway," he said. Arsenault added that he was "very upset", because the

police confiscated his daytime planner and discs and are still holding on to the items.

"The confiscated items might show that an existing condition has been violated," said Sgt. Don Spicer, Halifax Regional Police spokesman. Arsenault had been arrested during the protests of the G-7 finance ministers meeting in Halifax last summer and is under the order not to initiate any protests. According to Sgt. Spicer, confiscated items might be held until trial.

Eight of the 11 anti-war activists who have been charged with mischief, signed an undertaking. It is a promise to appear in Dartmouth provincial court on April 15.

"They signed a non-association clause. These activists are not allowed to communicate

with anyone else involved in the Lockheed Martin protest," said Chris Arsenault.

Spicer said he was not aware of that condition, but that he could not refute it.

Cassandra Birch is one of the three advocates who did not sign the conditions and spent one night at the police station instead.

"I had to agree to keep the peace and stay off the Lockheed Martin property, but I am allowed to associate with other activists," she said.

Although the anti-war campaigners did not achieve their goal in shutting down the Lockheed Martin office for a day, most of them feel that the demonstration was not in vain.

"We succeeded in showing the public the connection between corporate involvement and war and that there are people making a lot of profit off a war," said Aaron Beswick.

John Diamond-Jibson feels positive about the protest as well.

"More people are now aware of the fact that the world's largest weapons manufacturer has offices here in Nova Scotia," he said.

A spokesman for Lockheed Martin in Dartmouth referred calls concerning the protest to the headquarters in Kanata, Ont. Several attempts to talk to a spokesperson failed.

Cassandra Birch will enter a plea of 'not guilty' on April 15. "How can I be guilty and the company that is manufacturing weapons that kill people is not?" she said.

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# Saul says it all

MICHAEL GOODFELLOW  
Opinions Editor

John Ralston Saul is coming to Dal to talk about democracy.

The discussion is an annual event organized by LaFontaine-Baldwin Symposium, founded by Saul in 1999, and the Dominion Institute. Saul says he created the Symposium to offer different interpretations of Canada.

He chose to work with the Dominion Institute because of its about the state of Canada's public memory and its effect on informed discourse, a concept that ties directly to Saul's discussions about "reminding people that history can play a role in the way we see present-day society." He hopes that people can find different interpretations of what Canada is today.

"What we're really saying to everybody who thinks power is all that matters is to question what direction to go in and what is the nature of society."

The annual discussion was previously held in Toronto, Montreal and Vancouver.

"I'm terrible at dates," Saul said when trying to remember when the first conference was held in Toronto in 1999. The symposium was named after two

political reformers from the 1800s, Louis-Hippolyte LaFontaine and Robert Baldwin.

Saul is known widely for his membership in Order of Canada and books such as *Unconscious Civilization* which won the Governor General's Literary Award for Non-fiction in 1996 and *The Paradise Eater* which won the Italian Premio Letterario Internazionale. He has also been presented with a slew of honorary doctorates from universities across Canada. Instead of in text form however, he's coming to present his ideas in a much more democratic and fitting manner, discussion. He considers himself a philosopher before author and puts dialogue before writing.

Saul says Dalhousie was chosen for the talk because of its location in the center of town and the history of the school and the city. But he says the discussion should be thought of as involving communities rather than universities.

"I hope to see a cross-section of society show up" he said.

Saul praised last year's lecture by Georges Erasmus on ways to renew and strengthen the relationship between Canada and Aboriginals. Penguin has released a book in English of the lectures from the annual symposium.

The talk will be happening at Dal on Friday March 7 at 7 p.m. with a town hall round table discussion at Pier 21 at 10 a.m. the next morning. Saul asks people to phone 494-3820 to reserve a seat beforehand as entry at the door cannot be guaranteed.



**We need a sports editor next year. You will earn decent pay, free pizza, free booze, and a sense of satisfaction of a job well done. The election will take place in the next few weeks. Contact us at: [gazette@dal.ca](mailto:gazette@dal.ca), or drop by room 312, SUB.**

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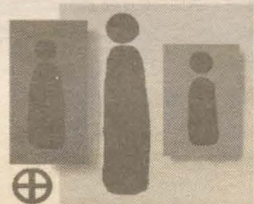


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## Letters

### It's time for an end to the Status Quo

When I read the first of two articles in which I was quoted in the last issue of the *Gazette*, I must admit that the word which best described my emotion at that instant was dismay. "Oh, dear," I thought, "as usual a *Gazette* reporter has quoted me saying the one thing that makes me sound the least intelligent." In "Day of Action is DOA at Dal," I'm quoted as saying that statements and actions of the DSU in the days leading up to the Day of Action were "gross."

I could have used a more descriptive word. However, upon reflection, the word does accurately describe how I was feeling when Arien Gough interviewed me. I was pretty angry. What was missing from the quote was the context.

The DSU Council did in fact make a decision: to ignore the signatures of 1,800 students—their own members—calling on them to support the Day of Action. Instead, they passed a motion supporting "individual Dalhousie students" who wished to participate.

The very first clause of our union's constitution calls for the DSU to not discriminate on the basis of political belief or association. At the very least, the DSU undermined that clause in their statements and actions in the days leading up to the Day of Action.

There's an election going on right now. If you agree with me that the DSU should get political and stop doing the government's work for them, make sure you don't vote for the status quo—even if it means not voting for anyone. It's time we took back our union, and made it work for us—and for change.

Jessica Squires

### Let's overkill

Reading the opinion of Carolyn Vaughan, I was intrigued. Here is a nurse, telling us she smokes. In the same letter, she also tells us smoking does have a link with cancer. "Cigarettes are ... [a] contributing factor to lung cancer." Later on in the paragraph, she continues to list other cancer related risk factors. It seems to me that Carolyn is trying to tell me that because there are numerous causes for lung cancer, we should not be concerned that smoking contributes to lung cancer.

Carolyn mentioned something about fear being a crippling psychosis. However, some "fear psychosis" can be healthy. I have a fear of many things such as large electrical shocks, falling from extreme heights, and suffocation. Surprisingly, I won't even put a plastic bag over my head because of my fear of suffocation.

Carolyn is determined to keep on smoking. She doesn't seem to be able to see the world through the eyes of a non-smoker. Non-smokers are forced each day to tolerate something that they really should not have to tolerate. Intolerance isn't always the evil that people portray it to be. Intolerance of inappropriate behaviour must be upheld.

If anti-tobacco lobbyists have over killed the tobacco issue, they didn't do a good job. Let's kill the tobacco issue again, over kill it if we must, and finally be rid of that vice that scars our society.

Jordan J.T. Braun

### "Yum"

Free gum! Wow!

Finally a reason to get a copy of the *Gazette*.

Thank chew.

Phil "Wrigley" Roache

### In defense of Q-Dawg

Last week's letter from Kailee Hominick regarding Quentin Casey's "Vincanity" is insanity. Kailee must be

one of those "I'm an NBA Fan" fans wearing her oversized AI jersey.

Pssst Kailee, I'll let you in on a secret. Whoever starts at the All-Star game is the fans' vote. It has nothing to do with ability and everything with hype, marketing and the flavour of the month. Do you think George Bush is the best president? Of course not, but it makes no difference because the people voted him in just like Vince. So drop it, and realize that the best basketball players are not starting in the all-star game.

As far as Vince and the Raptors go, they're Canada's only NBA franchise, so don't knock Canadians for pulling for their own. Any Canadian's favourite team should be the Raptors first. Vince is the best pure talent we may ever see, and who knows; if he gets his head together and remains uninjured you may see yourself pulling for him in playoffs to come. You can't tell me you weren't pulling for them two years ago.

Kailee accuses Quentin of being an "amateur" basketball fan. Just curious—what are Kailee's credentials and where's her weekly sports column? It's so easy to throw rocks from the sideline, put your money where your big mouth is, write an article, and you can put your "professional" opinion up on stage.

One more thing, what the hell is a 10-year-old reading a university newspaper for? Was he just killing time between playing *Grand Theft Auto - Vice City* and watching porn videos?

E. MacDonald

### Accepting our fate

In a letter published in the Jan. 30 edition of the *Gazette*, Ryan Deschamps responds to Jessica Squires' article "DSU gets down to business." His argument is flimsy, but it raises the very relevant notion of public "silent consent" which concerns our entire society, not just the policies of the DSU. In Canada's federal elections, for example, an approximate average of 64 per cent of registered voters cast a ballot, and the system simply assumes that the "silent" 36 per cent, who choose not to vote, consent to the outcome of the election. This conclusion is not founded on any kind of sound reasoning.

Apart from the occasional charade of non-legally binding and poorly publicized public meetings, we do not have the opportunity to participate in decision-making.

How does this relate to the DSU, you're wondering? My hypothesis is that the sparse student turnout at AGMs reflects a larger societal phenomenon. Perhaps, I dare to hope, we are beginning to see through the pretence of "democracy" that the neo-liberals have erected to coerce us into "consenting without consent." Perhaps we are beginning to lose confidence in outmoded, clumsy public institutions which ask us to vote but not to actually participate. It is possible that the "silence" of the majority of students indicates discontent, rather than consent; a knowledge that regardless of the stand that the DSU takes, the decision to raise tuition will be made by others and our "consent" will be assumed. This is the reality of neo-liberalism, and we are experiencing it.

This may sound discouraging, or depressing, but actually my goal in writing this letter is to stimulate an intelligent discussion about this very serious matter. How can we begin to really participate in decision-making, rather than shutting up, lying down, and passively accepting our "fate"?

Seth von Handorf

### Castro's Kingdom

After reading "Monitored speech in Islamic Nations" by Connor Robinson in the Feb. 6 issue, I was curious about why a well thought out and written article included a knock to pro-Castro support in the last paragraph,

comparing Castro's regime to that of such Islamic regimes as the Taliban and the clerical regime of Iran. While admittedly Castro is not the ideal leader of a country, I feel that Robinson has fallen prey to the much circulated American anti-Cuban propaganda.

The people there remember the oppression that they suffered under the Spanish and American (albeit indirect) rule. Under Castro's regime, all have food, clothing and shelter, and a monthly stipend to spend how they choose. Farmers are given land and equipment, out of which they contribute a certain quota to the common pot for the people, the surplus they may sell at the market for their own profit. Wages are often fixed on similar scales, with production quotas and bonuses for those who surpass them.

Education is free for all, up to whatever level they desire. If you believe that this means being fed propaganda by government agents, it's not. Schooling can include paid exchanges in other countries if the material is not available in Cuba.

I have been to Cuba, spoken with people and seen how happy they truly are. I am sickened by the constant flood of negativity that flows northward from our close minded neighbors and it disturbs me when people, particularly students who should know better than to believe all they hear from a single, partisan source, swallow it up and regurgitate even more crap.

Stuart MacDonald

## Opinions

### John McDonald has lots of love to give

Tania Polcyn

Opinions Contributor

The purpose of this letter is to recognize the exemplary service provided by Mr. John McDonald who is the charter driver at Dalhousie University.

I am a resident at Fenwick Place and a student in the Master's of Development economics programme. This past summer, I badly injured my knee playing soccer and thus have been a frequent user of the shuttle between Fenwick and Dalhousie since September 2002.

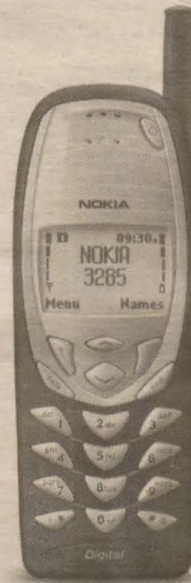
I remember being impressed on my first trip with John's efforts to remember student's names and to get to know them. John takes pains to personalize his greetings. Thus when I come on the bus, I am welcomed with a friendly "hello" followed by my first name. John's cheery greeting or wave is returned by all – the students, the Dalhousie staff, the Metro transit drivers – not to mention the parking commissionaires, the school crossing guards and the hotdog vendor (the Dawgfather).

Bus drivers are often asked for directions or for information when on duty. John is extremely knowledgeable and he has helped many a student. For example, if a new student was unsure where to go for class, John would advise them where their building was located and would ensure that they got off at the closest stop. On occasion, a student will be visiting a friend in Halifax and will ask John if he knows where a particular street is located. I don't think anyone has been disappointed with his reply when they have asked John for information. In the event that he doesn't know, he will take pains to find the answer and to relate it to the student the next time he sees them. John's dedication to his job is clear to all.

John is by far the most courteous of the drivers. He waves waiting pedestrians through crosswalks, remains patient when his route is blocked by students on their way to class and lets other motorists in when possible. Even taxi drivers have been known to wave John through because they know that he will, in turn,

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## THE VARIED PRESCRIPTIONS OF DR. RON

"Why of course the people don't want war. Why should some poor slob on a farm want to risk his life in a war when the best he can get out of it is to come back to his farm in one piece? Naturally the common people don't want war: neither in Russia, nor in England, nor for that matter in Germany. That is understood. But, after all, it is the leaders of the country who determine the policy and it is always a simple matter to drag the people along, whether it is a democracy, or a fascist dictatorship, or a parliament, or a communist dictatorship. Voice or no voice, the people can always be brought to the bidding of the leaders. That is easy. All you have to do is tell them they are being attacked, and denounce the peacemakers for lack of patriotism and exposing the country to danger. It works the same in any country."  
- Hermann Goering, speaking at the Nuremberg War Crimes trial, 1946

"Individuals have international duties which transcend the national obligations of obedience...therefore [individual citizens] have the duty to violate domestic laws to prevent crimes against peace and humanity from occurring."  
- Nuremberg War Crimes Tribunal, 1950

## Opinions

acknowledge their right-of-way.

While it is understood that to drive in the Halifax South end requires a measure of aggression, John has always blended in courtesy, compassion and caution.

Thank you for giving me the opportunity to bear witness to the exceptional contribution that John McDonald makes as charter driver at Dalhousie University.

## Bilderbergers, CIA cover-up, etc etc

Jenn Morrison

Staff Contributor

I am a sucker for conspiracy theories. I wholeheartedly believe that JFK's assassination was not a random occurrence, and I am not convinced that Neil Armstrong's moon landing actually happened. Logically, I was intrigued when I heard about Bilderberg. In a nutshell, the Bilderberg organization is supposedly made up of Western delegates, the "transatlantic power elite" (in cahoots with the Trilateral Commission and the Council on Foreign Relations), who hold annual conferences to push globalization and plot to make the rest of the world putty in their manicured hands. According to Bilderberg.org, the secrecy of these groups' dealings is problematic, yet "subtler" than a conspiracy.

Descriptions of a not-so-subtle conspiracy can be found on some interesting websites linked to Bilderberg.org. The basic gist of their allegations is that the Bush Administration, the CIA, and the FBI had prior knowledge of the Sept. 11 terrorist attacks, and they chose to let them happen. We all know what tragedies occurred on that morning and in Afghanistan afterwards and by no means am I trying to demean them. This stuff is pretty far out there, even for a conspiracy theory junkie like me, but one point in particular is relevant now.

These sites report that in the 1990s, American oil companies led by Unocal, negotiated with the Taliban to build a pipeline through Central Asia. The dealings were not successful, and the Bush Administration was frustrated, so it planned a military intervention in Afghanistan for October 2001. Senseless accusations? Maybe not. Even the *National Post*, the Canadian newspaper of right-wing rhetoric, has unwittingly given a leg up to all Bush Admin skeptics by writing about the Afghanistan pipeline. *The Post's* Feb. 21 editorial discusses the Unocal-Afghanistan links, stating that "the trans-Afghanistan pipeline project has stalled" so therefore "the left" should shut up about Unocal. Because Bush still does not have his coveted pipeline, the *National Post* assumes that the left was - excuse the pun - out in left field about the allegations. The editorial

## Save the Gazette!

CAITLIN KEALEY

Editor in chief

I'd like to think that, over the years, the Gazette has formed some type of legacy. As Canada's oldest student newspaper, we constantly strive to not only be the oldest but the best.

This year has been one of the most successful in the six years I've spent on campus. Our coverage is more relevant, our copy more interesting, our layout more consistent, but I fear that we will soon be in a position where these things will not remain possible. I'd like explain to you why I feel it is important for Dal students to vote yes on the Gazette referendum question to give us a levy increase.

We first received a levy in 1995. That was eight years ago, when most of our staff was still in junior high. Back then, we didn't have computers—we still used a cut-and-paste system of laying out the paper. Now we have a half dozen computers, about five of them in desperate need of replacement, but we can't afford to buy new ones. None of my editors make enough money to speak of, and I've had far too many resignations this year because people can't afford to work for the paper.

The Gazette has been operating on a shoestring budget for years. Each year it gets tighter, but we keep working hard to put out the best possible paper.

It is an indisputable fact that student journalism plays an invaluable role for the Dalhousie community. Through the Gazette, you have a voice and the ability to be represented. We try to cover issues that you find important and interesting.

As the oldest student newspaper in Canada, we play a valuable role not only to our community, but also to the students who work and volunteer here. We are a real-life training ground for aspiring journalists. Our structure and business model is based on that of a private newspaper, which is designed to closely mimic the experiences applicable to the real world.

argues that leftists are too focused on conspiracies and urges readers to "keep track of what the left is now saying about the coming war [in Iraq], and compare the claims with the reality on the ground several years from now."

I do not think you have to believe that the world is clandestinely run by a group of old white men with monocles and pinstripe suits, or that the Bush Admin encouraged the Sept. 11 attacks, in order to oppose war in Iraq, but for those who want peace with no strings attached, what else besides a conspiracy theory could explain the inevitability of war?

You can look, but you can't touch  
New garbage bins present a dilemma

Brendan Haley

Opinions Contributor

Has anyone noticed that new recycling and compost bins around campus. Finally, someone is taking the issue of sustainability seriously. Right?

These bins are in fact a reflection of a number of important societal issues. Though the environment is an issue near and dear to my heart, I believe that these bins can initiate discussion on an issue that is far more interesting. The issue is public versus private property.

Has anyone noticed that if you look on the sides of these bins it reads "DO NOT TOUCH, PRIVATE PROPERTY?" Your immediate question, I suppose, is how you're supposed to dispose of your litter if it is illegal to touch these things. Perhaps the creators of these bins were never really too concerned with this, and are really not that concerned at all with waste management issues. The primary purpose of these bins is for advertising.

I'm from Toronto and have seen these things before.

In my five years on this campus, I have seen this newspaper change radically every year and many people who have come through our doors have left to find a job in professional media. This year we've become a newspaper that other local daily papers look to for stories. Countless times this year, we've put our paper out on Thursday and by Saturday the dailies turn around and publish their own version of a story we broke. We even had the National Post pick up one of our stories without giving us credit. When the Nova Scotia government was found to be saving money because of the Millennium Scholarship Fund, our story was put on the Canadian University Press newswire and the next day it was the front-page story of the Post. They even called us to ask us for help. It's things like this that make working for the Gazette rewarding and it would be a shame to lose this recognition we've finally received within the newspaper world.

Although this year has been one of our best no staff member could even think of living off their honouraria. With the ever-rising costs of not only living, but of education, everyone is feeling the pinch. The Gazette is no different. In the past few years, we haven't been able to match the rising costs and actually had to cut our salaries to remain sustainable.

Our biggest cost is our print bill. We spend about \$55,000 a year on printing costs; that's about 45 per cent of our entire budget. Our current levy doesn't cover our print bill, let alone any sort of equipment upgrades or salaries. Therefore we have to rely heavily on advertising. Our computers are so old that far too much of our time is spent on repairing and coaxing the machines back to life.

Every year, the Gazette chops salaries, content and hardware just to remain a quality publication, BUT we are down to the bare bones. We cannot continue to remain motionless while the cost of producing a paper steadily increases. I believe that if this situation continues unchanged the Gazette will have a very hard time continuing.

Unfortunately the designers seemed to be more concerned with using these devices as a billboard and not as garbage cans. When a strong wind blows, the doors tend to swing open and garbage spills onto the sidewalk. Sometimes the doors also swing open onto the street, damaging cars and every once in awhile causing a bicyclist to topple over their handlebars.

Of course you can take the position that the acceptance of advertising is a necessary compromise in a deal that allows our university to provide a valuable environmental service at no cost.

However, the idea that we're not paying for these things is completely ridiculous. We might not pay in student fees but we still pay. Toronto activist, Dave Meslin believes that the AST (advertising sales tax) should be made explicit in our prices. If a corporation is paying for these bins instead of us we still pay somehow because corporations would tend to recoup this money through either higher prices, decreased wages or perhaps with increased sales revenue. The point is that money would tend to flow out of your pocket just the same.

If you think about it, private sector provision of these garbage bins would tend to cost more. A public institution could simply build the actual garbage bin and pay for it compared to a private company that builds the bin, pays for it and also pays for the advertising in addition to the profit.

This is indicative of the enormous amount of waste and inefficiency in the private sector. Economist Jim Stanford mentions in his book "Paper Boom" that annual spending on RRSP advertising exceeds \$125 million per year. In contrast the government spends only about \$200 million per year on the total cost of administering the entire Canada Pension Plan, which covers many more Canadians. All of us pay, and we pay quite a bit, so that corporations can compete with each other in the form of wasteful advertising campaigns.

*Increased recycling and composting is a great thing. But, I don't think we should deny that it would have been more efficient to have the bins provided by public institutions as opposed to private. Plus, it wouldn't be illegal to touch them.*

## GAZETTE

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Heavy Meadows bassist  
Jeff Wheaton

Photograph courtesy Chris Smith

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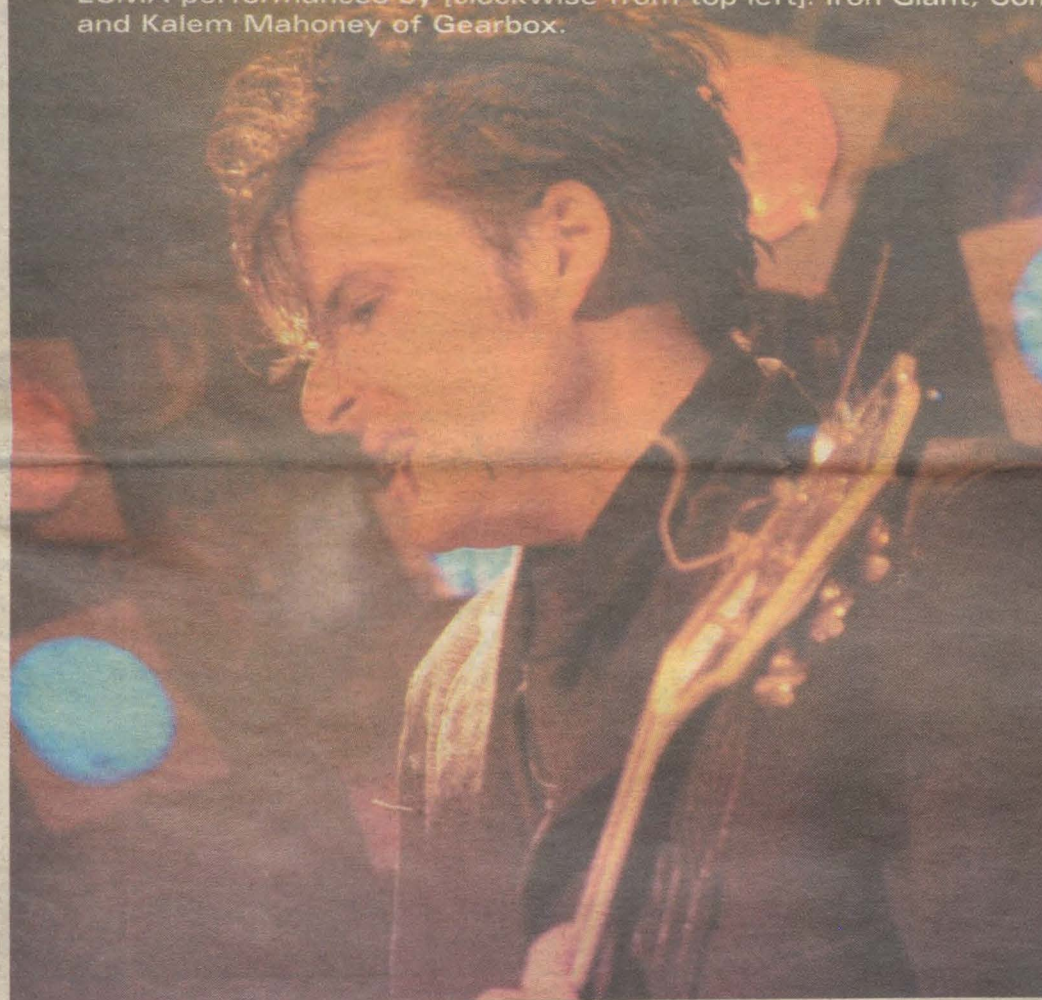
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## East Coast Music Awards

ECMA performances by [clockwise from top left]: Iron Giant, Contrived, Amelia Curran, Mike Adams of King Konqueror, and Kalem Mahoney of Gearbox.



*Photos: Caitlin Kealey, Chris Smith*

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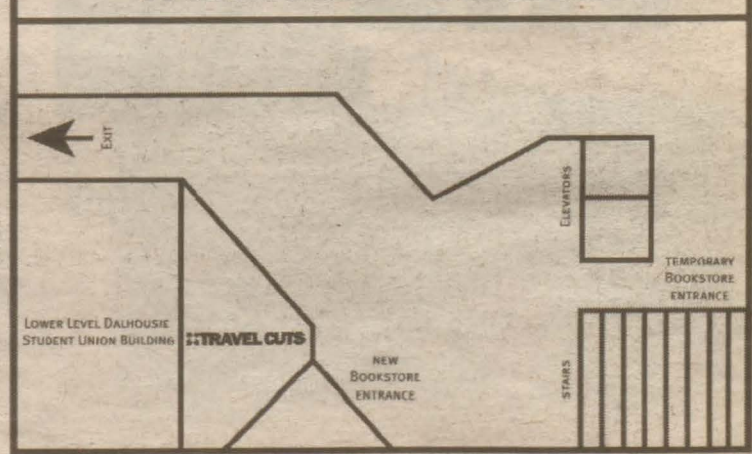
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# Turning heads for all the wrong reasons

CAITLIN KEALEY  
Editor in chief

Rapping about sodomy and talking about how they think the music industry is full of shit, the Sound and the Fury turned many heads during the recent East Coast Music Awards Conference.

Performing on the Sneak Peek stage for numerous conference delegates, the two white boys claim that they wanted to challenge the music industry representatives to think.

"We're two young punks who had ideas to express and didn't want to hold guitars anymore—just mics," says one-half of the duo, Mike Gillespie. Gillespie met partner Martin Maunder in Antigonish while they were students of Saint Francis Xavier University's music program.

The shock was apparent on the faces of the unsuspecting ECMA delegates, who clearly had no idea what they were in for. Many got up and walked straight out of the room about two songs into the half-hour set.

The Sound and the Fury shows a great dislike for not only the music industry but for the state of the world at large. "We chose our songs accordingly," says Maunder, in terms of who was in the room. "Our songs affect the industry insiders and [they're] talking about what's going on here. I find it is really fake. This is a show where artists perform on stage [to show] 'this is our product, please buy us.'" "But, we came here not for sale," Gillespie says.

Both musicians feel as though they have something more to offer than mainstream artists. "Everything you hear in the mainstream sucks really, really bad," says Martin. "It's so fake. It feels like an ad. It's like they have a stable full of writers making everything perfectly consumable."

The group claims that they write songs which are meant to challenge stereotypes. The Sound and the Fury has a song where they talk about sex with men from a man's point of view, playing off of gangsta rap and what you might hear in the mainstream.

"I portray DJ Homo Honkey—talking the way men talk about women," Maunder says. "Why can't a gay guy say 'I'm going to fuck you in the ass' but a straight guy can? It's tackling an issue that's very important, it's about gay rights."



The Sound and the Fury: Gay rights or publicity stunt men?

Photo: Internet

The Sound and the Fury knew that their act would not be well received heading into the ECMAs. "A lot of people will chalk it up to shock value," said Gillespie. "That's an easy way to just blow it off, and say we're nothing important."

While singing their most controversial song, people in the audience started streaming out of the room. At the end of the tune, Gillespie said into the microphone, "if you were uncomfortable, that was the point."

With the way that the duo

feels about the music industry, one may ponder why they would want to enter that which they are trying to rebel against.

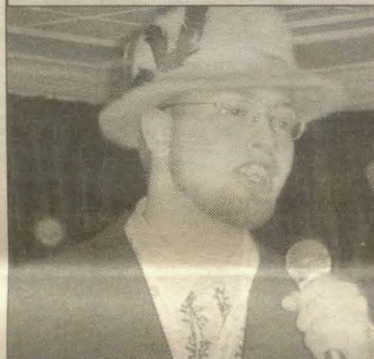
"It's a show," says Gillespie. "I'll play any and give'r my best. We weren't expecting any response."

The ECMA marked their second show ever in Halifax, and it is surprising that the group was placed on the bill of an industry event which is known for being all about who you know "We were surprised," Maunder says. "I think a lot of people here were surprised too."

The Sound and the Fury just released their first album, *Hip Hop Scrabble*, which was an all indie self-produced release which came out two days before the ECMA. While it is an interesting album that offers minimal beats, lots of words and nothing that is very catchy, it does include the aptly named, *Gay Rap*.

With their hearts in the right place, Gillespie and Maunder may develop into something palatable, but for now the message is lost in their medium.

## Gimme Five



Each Week, The Gazette asks someone for their top five list on a range of subjects. This week, we asked Pimp-T for his Top 5 rap names that don't exist, but should:

- 1) Lactose the Intolerant
- 2) Lil' Stubby
- 3) Wyno the Gyno
- 4) Rory Borealis
- 5) The Pedo Filer

## permanent record



**Band:**  
The Outsiders

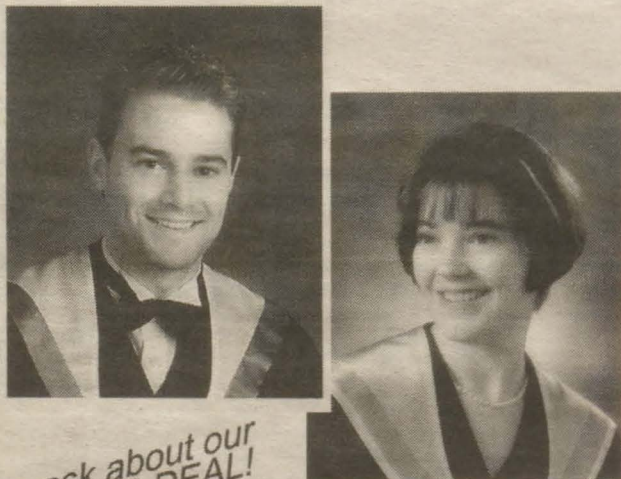
**Date:**  
Feb. 20  
**Venue:**  
Reflections Cabaret  
**Reporter:**  
Repo Kempt

**Stage Presence:** B-  
**Audience Reaction:** B+  
**Sound:** B-  
**Effort:** A  
**Get-it-on-ability:** C  
**Overall Grade:** B

### Comments:

They definitely get bonus points for taking the stage after their lead guitarist failed to show up and a pre-show domestic dispute between the singer and his better half almost ruined the mood. Straight-ahead rock and punk originals. They only lose points for the missing link in their sound.

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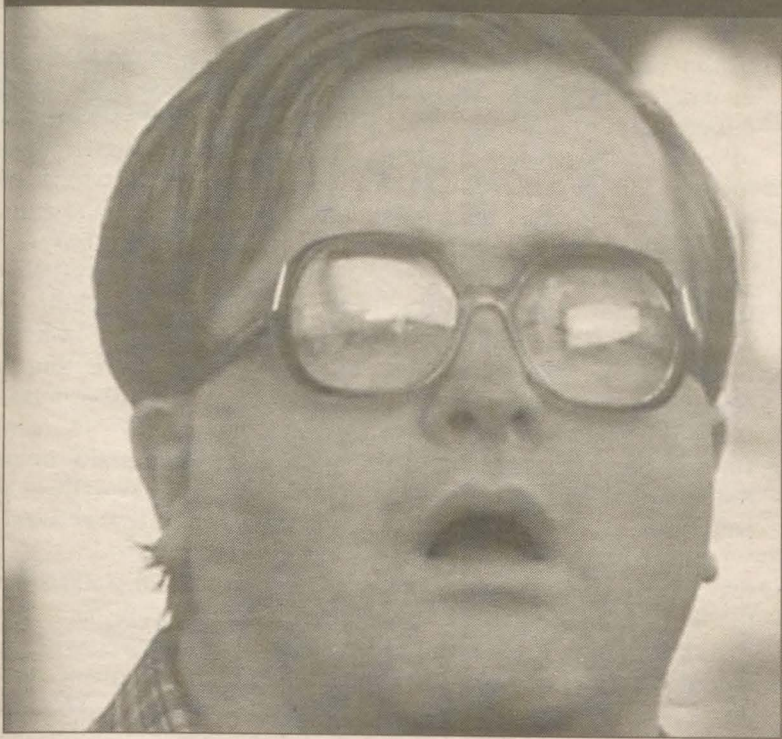
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Bubbles loves little fuckin' kitties.

Photo: Internet

## The GCSAs: An Alternative for Bored Reporters

GAZETTE STAFF

While sitting in the boring media room, whining because we missed the 300th episode of *The Simpsons*, several Gazette staffers put their brains together and came up with their own Awards to counter the East Coast Music Awards, based on what the Gazette does best—making fun of people. Thus, without further ado, we present the *Gazette Cheap Shot Awards*:

**Best Hairstyle: (tie)**

**JP Cormier for Mullet** and **Buck 65 for Wig**: Cormier's long, golden mane of a mullet had this award in the bag until Rich "Buck 65" Terfry showed up, offering his wig to Global's Nelson Hansen in the media room after accepting his award. "I think you need it more than I do, Nelson."

**The Golden Cane Award, for pimpin' at its finest:**

**Pimp-T** and **Roarie Borealis** - Whiter than Wonder Bread, T and sidekick Roarie were quite popular with all of their racial counterparts from the burbs who love hip hop...while the ladies shunned them in favour of Buck 65.

**Worst use of popular culture:**

**Rick Mercer** - The host of the gala event told a story about *Survivor: Cape Breton*, where nobody survived the first challenge - a night of beer with Jimmy Rankin. Mercer later tied himself with his *Newfoundland Idol* schpeel, where local and national dignitaries made themselves look like idiots by 'auditioning' for the role of Great Big Sea's new bass player.

**Most Irritating Media Personality:**

**Nelson Hansen** - Whether he was asking Buck 65 about his fashion sense, butchering the French language while attempting to ask Lennie Gallant a question in his native tongue, or drooling all over ATV's MariAnna Bachynski, Hansen takes the cake.

**The Trailer Park Boy Award:**

**Julian Austin** - How can you go wrong with white snakeskin cowboy boots?

**The Bob Barker Award, for disturbing comments about breeding:**

**Razzmatazz For Kids** - Told the media room "I'd like to encourage people to have more children...so we have people to play for."

**The Upset Stomach Award, for the band who caused the biggest groans on awards night:** Great Big Sea - Going five for seven, including the coveted "Entertainer of the Year" award (which they retired from last year \*ahem\*), Great Big Sea proved that all you need to win an ECMA is a high degree of sucktitude.

**The 'We're Not Gonna Win, So Why Bother Showing Up' Award:** Sloan - Halifax's, I mean, Toronto's beloved sons have not fared well throughout their ECMA career, so chances were that they wouldn't win for Video of the Year. And, of course, they were right!

**The 'Almost Made The ECMAs Go Broke' Award:** Sarah McLachlan - Event organizers got cocky and assumed that they had Sarah booked to perform at the awards gala, and jacked the ticket prices up to \$60. When they realized that she wasn't going to show up, they viciously slashed ticket prices. Nonetheless, when it came time for the big show, The Metro Centre was nowhere near capacity (and that includes the thousands of artists, industry big-wigs and seat-fillers), and Sarah was probably at home swimming in her giant pool of money, laughing her ass off at the silly ECMA honchos.

**Best Impromptu Performance** - Just before Matt Mays took to the Marquee stage, the lovable feline enthusiast from the *Trailer Park Boys* hopped up and sang a song about kittens. Good ol' Bubbles can even make Snow look cool for a couple of seconds by appearing in his video, so it shouldn't be long before he releases an album of his own.

## The ECMAs: Hits and misses

JON BRUHM  
Arts Editor

Throughout the ECMA weekend, I had the opportunity to catch 26 shows. Here are my picks for the weekend's hits and misses:

**Hits**

**The Amazing Catfish (Moncton, NB)**  
Saw them first on the 72-Hour Jam coverage on TV and had to check them out for myself. Sound like NickelCreed being punched out by Alice in Chains.

**Blackout '77 (Halifax, NS)** - Rocked so hard that they blew a fuse within five minutes.

**Contrived (Halifax, NS)**  
How anyone could play so hard at 3 a.m. is beyond me.

**The Ditchpigs (Moncton, NB)**  
Three kick-ass shows in two days. Enough said.

**Wintersleep (Halifax, NS)**  
Two of the best performances that I have seen in quite a while. These guys are gonna be huge.

**Misses**

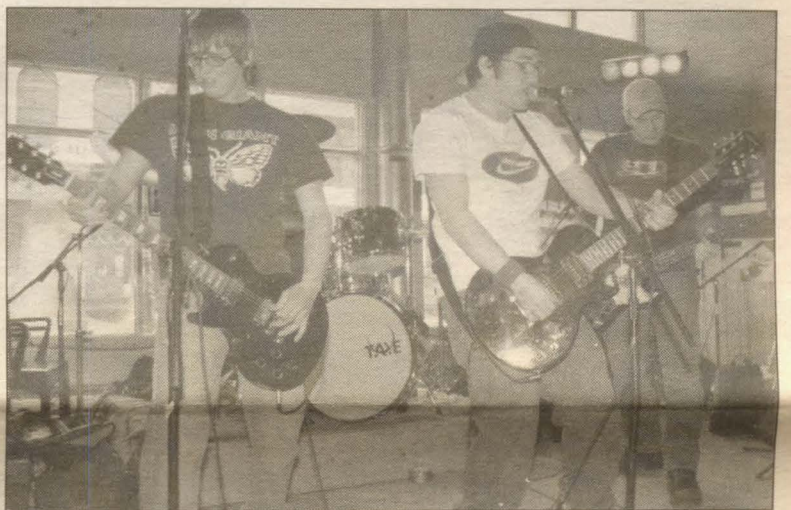
**The Butterfly Effect (Saint John, NB)**  
Saw them twice, sucked both times. Everyone around seemed to yawn uncontrollably.

**Dionisus (Fredericton, NB)** - Technical difficulties marred their set. Usually a great band, but they dropped the ball this time.

**Free Burn (Halifax, NS)** - Funk blowing chunks. Bad. BAAAD.

**Rocky Ninja (Halifax, NS)** - Hip-hop after Wintersleep is a bad idea to begin with, but when your disc starts to skip in the middle of your set, you're pretty much done.

**The Dixon Centre (Venue)** - Inaccessible location + poor notification = nobody showing up.



Hits and Misses: Moncton's Ditchpigs were a hit.

Photo: Marc Fortin

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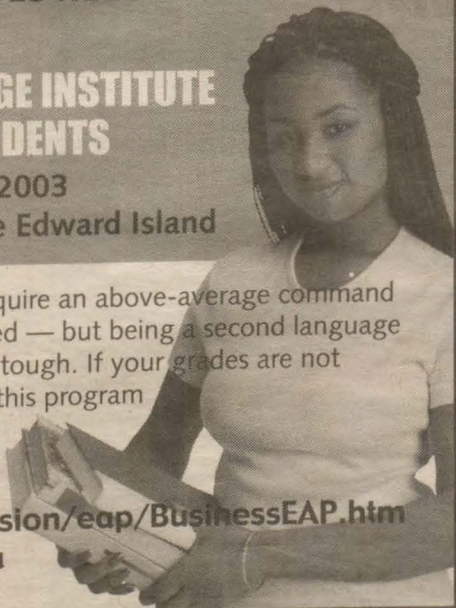
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## The Hours: Cunningham a sell-out?

CONNOR ROBINSON  
Arts Contributors

After seeing *The Hours* last week, I felt that the film was complex, layered, thought provoking, and clearly the type of

star-laden character study which will net Oscars. Walking out of the theatre, I was filled with questions and excited at the prospect of participating in an interview with the author of the novel from which the pic-

ture was based

Michael Cunningham won the Pulitzer in 1998 for *The Hours*, which chronicles the depression of three generations of women. The press notes which I had received prior to the interview were highly manicured and refined. The author loved the movie, loved the cast, was thrilled to see the film and thought that everyone involved was spectacular. Could things really be this shiny and happy for a man who so expertly captured the pits of female depression?

The answer would appear to be yes. After delaying the interview while Cunningham hung out with director Stephen Daldry and worked on his voice-over for the film's DVD, Cunningham entered the conference call and provided a flock of student reporters with answers which could have been found in the press notes. He

had no problems with the commercialization of his art, and did not seem to mind that most of the mainstream press focused on Nicole Kidman's prosthetic nose rather than analyzing the life of visionary Virginia Woolf. In fact, Cunningham seems to be enjoying the Hollywood lifestyle, living it up with A-list celebrities, including a recent late-night strip tease at a Hollywood night club with Kidman and the hunky Jude Law.

I am perplexed when analyzing Cunningham's work and the film. Should it matter to me that this Pulitzer Prize-winning author seems to be a fully polished cog in the Hollywood machine? I think of myself as a defender of capitalism, so does that make me a hypocrite for being offended with the commercialization of this man's art? Would *Catcher in the Rye*

have meant as much to me had J.D. Salinger done a press tour, including interviews with Mary Hart on Entertainment Tonight? Would *The Bell Jar* have lost any of its influence had Esther Greenwood been portrayed by Bo Derek or Tatum O'Neal? Would Virginia Woolf be pleased to have the beautiful Nicole Kidman accepting an Academy award in a million dollar Versace gown, and perhaps make some sly underhanded dig at the equally beautiful Tom Cruise in her acceptance speech?

The film is great, and I do not think that there are many people who will disagree with this statement. Cunningham wrote the novel and has complete authority over what he does with it. Hell, he could pull a *My Big Fat Greek Wedding* job and turn it into a sitcom, and we would have no right to question him. Nonetheless, art to me is a personal connection between the work and the audience. Did millions of readers really make that link with the novels Oprah branded with her seal of approval, or were they simply connecting with Oprah?

Good art is personal; I have never had the same connection with a Picasso that I have with a Winslow Homer painting, likely because everyone accepts that Picasso is great, but I came across Homer on my own. When art is glossed, shiny, and promoted into the market with meticulously careful detail, it dies a little on me. If that makes me a hypocrite, then so be it.

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# Head of the Class

KATHRYN WALLACE  
Staff Contributor

Beyond the ice capades of the great outdoors and the splash works that accompanied them, at Classified's excitement and happiness warms the air. The emcee and producer is waiting for his latest album *Trial and Error* to be released, and could not be more pleased with his best release to date.

Like many musicians, Class got his first taste of music at home. "I couldn't play instruments, I listened to hip-hop so I just started writing rhymes and playing around at home. My dad was, and still is, in a band and used to have a lot of equipment in the basement so we'd kinda just write little things and just record down there in rough and eventually just kept buying stuff and building it up."

Both Class and his musical family know that success does not always come overnight, and may not come at all.

"They were worried about school, but I always made sure that I had my head right. I always handled my schoolwork. They're happy right now that I'm still doing it and pushing it, and making some money as well."

After high school, Class fell into the CompuCollege trap, then moved onto the world of computer support. Three years later, fed up, he quit to pursue his music full time. Now a computer savvy, it's no wonder why Class says that pushing your talents through the net is the way to go if you want to be heard.

"The big thing is the internet connection, because you can connect with so many different people." After all, this is how he has gained popularity in Germany, sold records in Japan, and be signed by an American label, Movement Records.

Perhaps the success is due to his stage presence.

"When we do it we try to do it more like a party atmosphere like we'll through on songs people know. Like in the middle of one of my songs, we'll go off and throw on a Snoop Dogg beat, just to get people goin' because you know people will recognize it... we try to get them involved with call backs and stuff instead of just getting up there standing and rapping when they can't

even make out (raps) half the time on the stage."

"I never grew up in the ghetto," says the emcee about his roots. "I grew up in Enfield, which is half an hour out of here, I was pretty much the only kid doing hip hop music so that kind of helped me distinguish a unique sound because I never really had any influences besides me. I just try to do stuff, say something, flow that's not sounding like anybody else."

His isolation from other hip-hop heads changed when he moved to Halifax, where he became part of the Ground Squad crew; a collection of emcees around Halifax and Dartmouth. Although fellow mic-mate JoRun, was convinced that the group would be the next big thing in Halifax, the various styles that made the group unique divided them following the release of a record. "We kind of all went back to our corners and did our own thing, it's just a lot easier to do shit on your own. They always say 'power in numbers', but sometimes it works, and sometimes it frustrates ya."

Classified feels that relocation to central Canada would not help in his quest for success.

"If you move to Toronto, there's 500 more rappers on every block so it's more competitive. Here you can make a name. If I'm a rapper in Toronto, no one would probably ever here of me across Canada. But, since I'm in Halifax, there's not quite as much going on, not as many people doing their thing... you stick out of the grain a bit

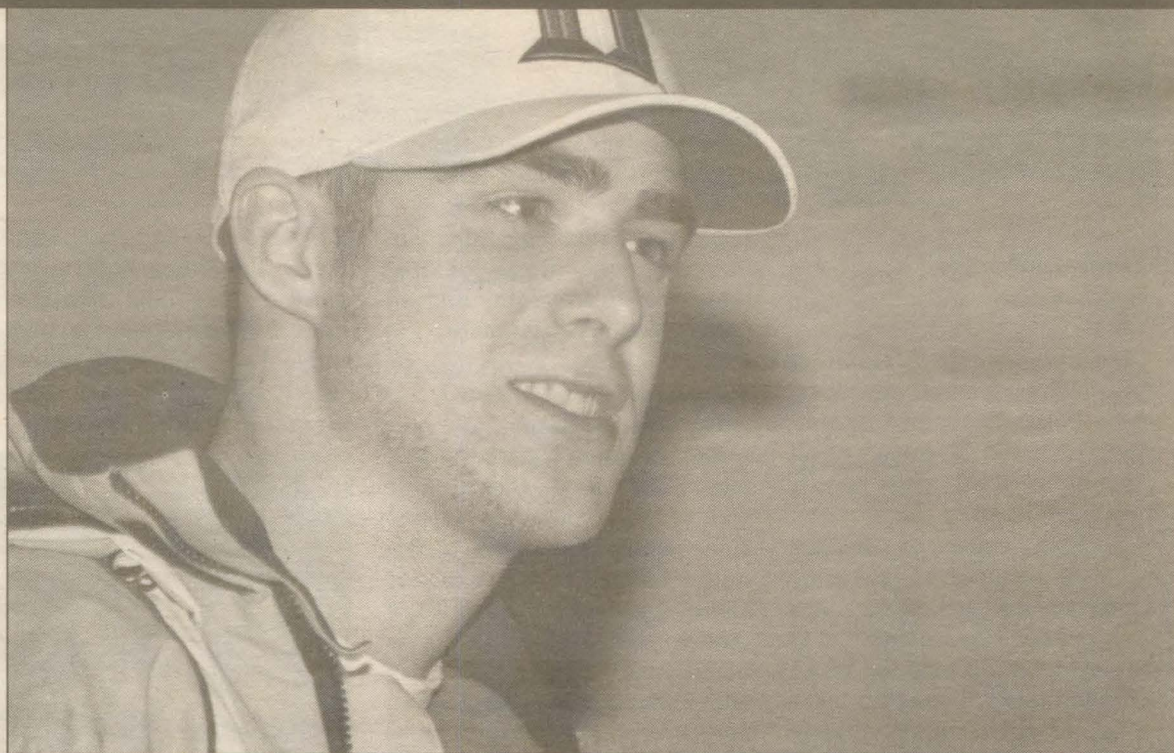


Photo: Marc Fortin

**Hip Hopper Classified has finally made the album he's always wanted.**

more."

Starting out as an emcee, Class later began producing to back up his rhymes, and now considers it his strong point, focusing on projects with dozens of people from Halifax to New York, from Maestro and TKO, to Nucleus.

"I like producing for other people. I don't know, I really like crafting the beat. Writing rhymes is good too, because you get to express yourself but they're really close, but I'd probably say making the beats is what I think I like, I'm really into that."

With the increasing popularity of the video for *Unexpected*, featuring animations by NSCAD graduate Matt Stricklin, Class ditches the concept videos of flaky girls admiring him. His next video is a performance clip

for *Gossip*, from his new album *Trial and Error*, which he claims is "15 million times better than my last record... This is what I've been trying to make the whole time."

When asked about sampling, Class states: "I don't take 10 seconds of someone's song and loop it. I cut it up, I take one second from this part of the song, two seconds from this, and kind of mix them together, which gives a really unique sound because you get a lot of different instruments, really good stuff. Usually I try to find records people don't know."

A host of people are featured on this album, from Maestro, to his brother MikeB, who he is convinced would be one of the best rappers in Halifax "I'm not

even lying... the kid is crazy but he's really shy so he won't get on stage."

At 25, most of us are finishing school, or are well submerged into the 9-5 world, not Class. But when will he have 'made it'? "I've made it right now for me, because I'm not working. As long as I don't have to work anymore then I've made it, that is the goal. To me it's not work because it's just what I want to do. For me, it's not working, it's just like hanging out with friends."

Classified will perform at the Rebecca Cohn on March 13, with a *Dig Your Roots* compilation performance on Mar. 29, and will soon appear on CBC-TV's *ZeD*. Visit him online at [www.classifiedlive.net](http://www.classifiedlive.net).



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# Jazz Spin Sugar

CHRIS LAROCHE  
Staff Contributor

Modern Jazz is a realm of music which is often misunderstood, wrongly typified or simply considered as music of an age once past, due to its breadth.

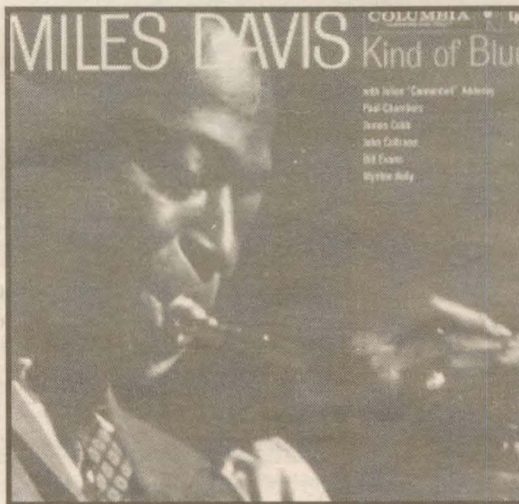
Nothing could be further from the truth; at its heart, the music labels call "jazz" has always been—and continues to be—centered on pushing musical boundaries. Though it takes a lot of listening to become acquainted with any musical territory, there are a number of essentials which should get anyone willing to listen well on their way to becoming a jazz aficionado. Here's a few post-1950 selections put together

from that pool of so-called 'desert island discs' – just remember to leave any and all preconceptions at the door.

### Miles Davis - Kind of Blue (1959, Columbia Records)

The oft-titled 'greatest jazz album of all time', *Kind of Blue* was recorded in a pair of sessions which lasted just a few hours. This calm, spacious album finds a who's-who list of modern jazz improvising over bare-bones tunes, some of which Davis wrote mere hours before recording them. Now, more than 40 years after its original release, *Kind of Blue* still sells thousands of copies each week. It has recently been found nestled in rock-dominated 'greatest album' lists from such sources as VH1 and

*Rolling Stone*, and most importantly, the album holds a large place in founding minimalist 'modal' music, often involving only two repeated chords, which has had a huge impact on jazz and jam-based rock.



Miles Davis - Kind of Blue

Coltrane's probing, burning, laser-beam saxophone excursions serve as the eye of the storm. Since its release, Coltrane has become a saint in a San Francisco African Orthodox Church, the most copied tenor saxophone player of all time, and the album itself has influenced artists as far outside of jazz as The Byrds, Cream, Santana and the Grateful Dead.

### Stan Getz and Joao Gilberto - Getz/Gilberto (1963, Verve Records)

Predating the mid-60's bossa nova craze in America, *Getz/Gilberto* finds cool jazz tenor Stan Getz and samba guitarist/vocalist Joao Gilberto improvising over now timeless classics such as *The Girl from Ipanema*, *Desafinado* and *Corcovado*. Call it smooth jazz or not, *Getz/Gilberto* represents all that laid-back, west coast jazz had to offer with an intoxicating samba spin. Despite its passive intentions, Stan Getz' beautiful, inquisitive work on the tenor throughout dispels any elements of elevator music and secures *Getz/Gilberto* in the realm of timeless classics.

### The Dave Brubeck Quartet Time Out (1959, Columbia Records)

The emphasis on *Time Out*, rather than improvisation, is compositional ingenuity. Unconventional time signatures and classical technique are greeted by catchy melodies and memorable hooks in a cool, off-the-cuff style. Hugely successful, *Time Out* placed pianist Dave Brubeck at the forefront of the West Coast 'cool' jazz movement which emerged in the 1950's.

### Herbie Hancock - Head Hunters (1972, Columbia Records)

Jazz meets Sly Stone, or so it goes. Herbie Hancock, virtuoso pianist, Miles Davis protégé, composer of the 1980's MTV hit *Rockit* and pioneer of the electric keyboard recorded this sizzling, R&B-tinged masterpiece at the peak of the jazz fusion movement. It was a controversy then and, thanks to some very stubborn conventionalists \*cough\*Ken Burns\*cough\*, the controversy rages on. Sell-out or not, *Head Hunters* is a groovy, quirky, funky album using all the electric instruments of the day (and the best use of a beer bottle on record), crammed into four sublime tracks. Hell, *Watermelon Man* was even covered by Sly Stone a few years later.

## Hot Spots

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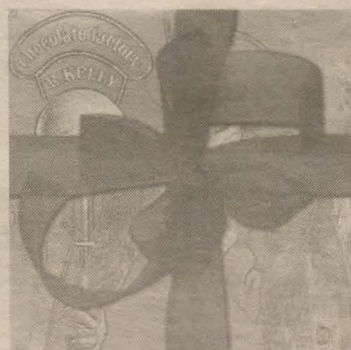
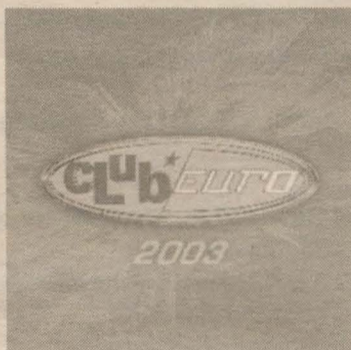
Wednesday 5  
Retro Night: Hot tunes from the 80's and girls too young to remember it @ The Marquee (\$4/10pm)

### John Coltrane - A Love Supreme (1964, Impulse Records)

Recorded as a long prayer to God, *A Love Supreme* combines spirituality and exploratory improvisation, resulting in one of the most profound musical statements of the 20th Century. Using the same minimalist modal framework as Davis' *Kind of Blue*, *A Love Supreme* is an unyielding tour-de-force, often teetering on the brink of atonality. Packed with energy, whether loud and seething or flowing and reflective,

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Word List: 21 Sc - Scandium, 22 Ti - Titanium, 23 V - Vanadium, 24 Cr - Chromium, 25 Mn - Manganese, 26 Fe - Iron, 27 Co - Cobalt, 28 Ni - Nickel, 29 Cu - Copper, 30 Zn - Zinc, 39 Y - Yttrium, 40 Zr - Zirconium, 41 Nb - Niobium, 42 Mo - Molybdenum, 43 Tc - Technetium, 44 Ru - Ruthenium, 45 Rh - Rhodium, 46 Pd - Palladium, 47 Ag - Silver, 48 Cd - Cadmium, 71 Lu - Lutetium, 72 Hf - Hafnium, 73 Ta - Tantalum, 74 W - Tungsten, 75 Re - Rhenium, 76 Os - Osmium, 77 Ir - Iridium, 78 Pt - Platinum, 79 Au - Gold, 80 Hg - Mercury, 103 Lr - Lawrencium, 104 Rf - Rutherfordium, 105 Db - Dubnium, 106 Sg - Seaborgium, 107 Bh - Bohrium, 108 Hs - Hassium, 109 Mt - Meitnerium, 110 Uun - Ununnilium, 111 Uuu - Unununium, 112 Uub - Ununbium.

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# Too Hip to be Square

SARAH-JANE STEELE  
Staff Contributor

As one walks by the cascades of still-shots capturing China's revolution, faint echos of tragedy rebound. Born Sept. 11, 1960, Shui-Bo Wang, director of the acclaimed Academy Award-nominated *Sunrise Over Tiananmen Square*, was an avid protestor during China's pro-democracy movement. Wang's work, compiled by Oakville Galleries at Mount Saint Vincent University in Halifax, represents kinesthetic animation—a unique take on art which MSVU's Mezzanine Art Gallery is proud to be showcasing.

The collection represents the story of a man who must have been present as demonstrators in Tiananmen Square were fired upon in 1989, and remnants of this story are here for our eyes

Semi-hosting the work at Mount Saint Vincent's Art Gallery is Sarah Hollenberg, a student and writer at MSVU.

"This gallery has had a background of looking at history and marginalized populations," says Hollenberg.

"This does have more of an international scope, but not the first our gallery has featured." Admirers of Wang's art will appreciate what Hollenberg calls, "a throwback from the now-so-common digital imagery." One would agree that there seems to be a humane, technical stratagem which goes into the creation of the images themselves.

In one image which stands out as a powerful reminder of Mao Tse Tung's power in the birth of the 'new' China, Wang himself dressed in the Chinese Red Army Uniform, looking determined to

historical perspective. The talk, which took place Sunday, Feb. 16, allowed independent filmmaker Jim McSween and Chinese expatriate George Kwan to share their comments on the authoritative presence behind, and within the documentary as well as exhibit.

"I think it's really important to present a cultural product and to bring something viewers would not have access to otherwise," says Hollenberg. "The gallery does not want to present generic, everyday pop-culture as the majority, but a broader, cultural spectrum".

Hollenberg also believes that the need for an introduction into Chinese history is important to Halifax's populace.

"There is not a lot of discussion and presentation of Chinese History and Culture locally. Anything that comes in identified as Chinese has automatic authority here at the gallery because it is important for us to provide a forum for discussion."

Wang's exhibit succeeds in keeping the viewer engaged both in the documentary and by the still animated shots hung from the gallery's wall. Wang offers a contemporary look at the events surrounding Tiananmen Square and how the eruption of the Chinese government on its young people changed how the sun rose over this cultural landmark of China, forever.

A time-line within *Sunrise over Tiananmen Square* highlights everything from Wang's birth in the 'old' China (nationalist) to the throng of change that followed China's 'new' movement (communist). Wang's film was nominated 14 years ago, however, the images of the Tiananmen Square massacre, as well as personal feelings which he recalls from China in its quest for democratic reform, visually live on.



Visual art inspired by Tiananmen Square.

Photo: Submitted

Wang has since left China and his work is based out of Montreal where he can reflect on the pointless murders of Chinese university students under martial law. This infuses his other art projects demonstrating artistic activism.

Hollenberg feels as though the exhibit is "poetic with its engagement, and offers a very

contemporary take on memory and history."

Anyone who makes it out to The Mount's Mezzanine Art Gallery before March 2 will most certainly take with them a piece of Chinese culture as well as appreciation for the ability of Kinesthetic animation to teach Chinese History, and implore Chinese Art.

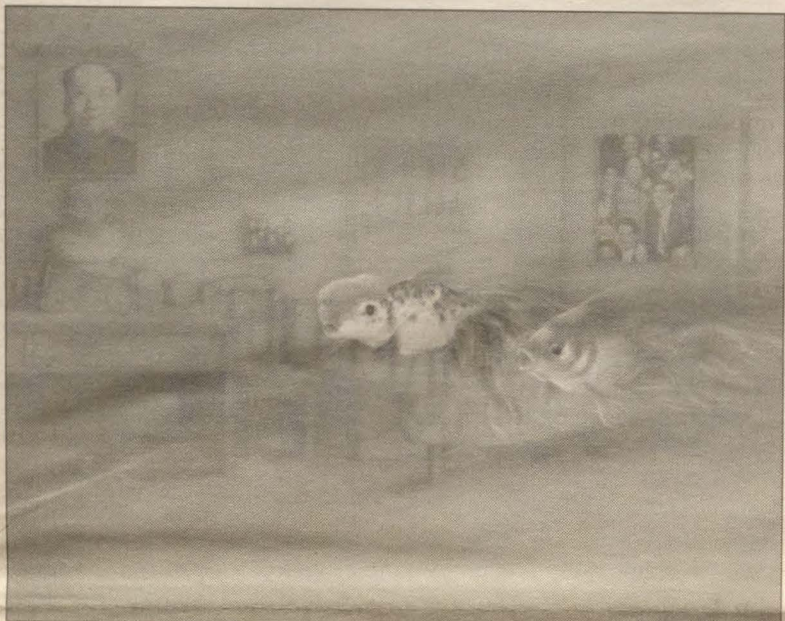


Photo: Submitted

## Shui Bo Wang's masterful artistry.

and ears runs to explore.

The exhibit, which runs until March 2 and is open to everyone and free for all, uses photo-sized cutouts of art taken from Wang's documentary and demonstrates the horror, confusion, and turmoil associated with Tiananmen Square's fateful massacre.

Wang's careful use of kinesthetic animation creates a backdrop of the film's animation. Overlapping photos of Wang's family, China's leaders, and the subsequent effect which these leaders had on China's revolutionary movement, Mao Tse Tung predominantly, give us a glance of the driving force during the Chinese Communist movement and their cultural revolution. The combination of kinesthetic art and cinematic art creates a more segmented and perhaps more prophetic look at Wang's life and experiences.

fight for the movement. He is 10 years old in the photo.

A forum organized by the MSVU Gallery allowed Wang admirers to discuss these images both from a cinematic, as well as

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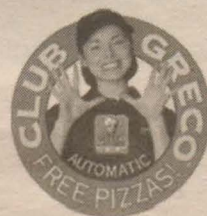
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# A hockey tiger to the heart

ADAM SOMERS  
Staff Contributor

Carl Mallette is your typical hockey player. He had his first pair of skates when he was three years old, played in his first league game when he was four, and hasn't stopped since.

He is a Dal Tiger now, but just last year he was the captain for the Victoriaville Tigres of the QMJHL. Born in Pierrefonds, QC, this 21-year-old stands six feet tall and weighs in at a solid 200 pounds. He is definitely a happy-go-lucky kind of guy, but don't get between him and the puck.

"I am a hard worker and I bring some enthusiasm to the team," says Mallette. "I am a loud kid and I was brought up [to be a happy kid] and we need those guys on our team. When you practice every day and you get bored or whatever, you need guys to just joke around with, it kind of makes it easier on the other guys."

Mallette was drafted in 2000 by the NHL's Atlanta Thrashers in the fourth round. He didn't sign a contract but he is currently hoping to eventually do just that.

"I think if the chance is there, you know like money on the table or whatever maybe, but

besides that I won't [sign]. This year, I went to the Minnesota camp and they wanted me to go to the AHL camp, but there was no chance I would sign a contract with them so the best I could've done was sign with the American league."

Don't be fooled though, Mallette is very happy with Dal and at this point he plans to stay here and finish off his Management degree. He was actively pursued by 11 universities last year and in the end narrowed it down to Dalhousie and Universite de Moncton. He seemed to have made the right choice.

"Right now I am enjoying every moment of my life at Dal and I hope that I don't waste my time here and lately I think it is the best choice I could have made. In terms of hockey, life and the city, it is the best fit for me."

One of the major determining factors in Mallette's decision was Coach Fabian Joseph, who has a seemingly infinite amount of hockey knowledge and experience, and who has accomplished a great deal in his years at Dalhousie as a head coach.

"I had a lot of faith in Fabian, and he didn't disappoint me at all," says Mallette with conviction. "My general manager in Victoriaville worked with him with the Mooseheads and told me that he's a great guy and that he knows hockey and for me if I am going to go professional after this, it's the best route I could take. I am 21 and there are still aspects of the game I am learning."

Joseph has given Mallette many opportunities this season, often pairing him up with veterans Chris Stanley and Dan Tudin, two players who Mallette says are "outstanding

players that I think are ready to make the jump to the American league or even higher."

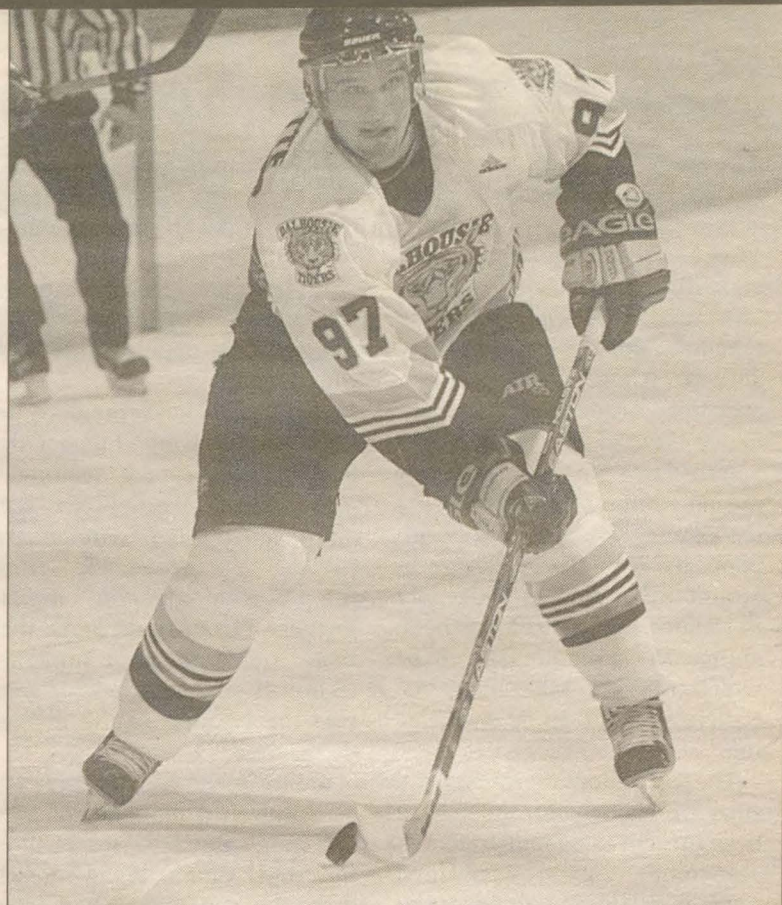
Although he is a rookie, Mallette is an offensive force for the Tigers, finishing off the regular season tied for 10th in the country in scoring with 39 points in 28 games, including 20 goals. This is just a continuation of last year when he had 122 points with Victoriaville.

Mallette says his father was his inspiration for getting into hockey. Jean-Pierre Mallette played pro hockey in Europe and in the AHL for almost 10 years. Carl also mentioned that his mother was always right there too. His parents recently visited Dalhousie for the first time and true to form Carl scored a goal for them while they were in attendance.

"When I was a kid, my parents made me have my own discipline, it would cost them money but I had to work at hockey. They were not pushing me, they always told me 'if you don't like it you can just quit, but if you want to play just do the best you can', and I think that without them I wouldn't be here and I wouldn't have had the chance to have done everything I have, being drafted in the NHL is like a dream come true and I have to give them the credit."

Mallette says it is a "big step from the juniors to the AUS and a lot of guys aren't prepared for it. Players are faster, stronger and more experienced." He says although it is more difficult to get to know the guys on the team with schoolwork and other commitments, he is still happy with his team-mates.

"I think our team spirit is pretty strong, it's surprising how



File Photo

Carl Mallette is simply fabulous.

guys can get together and every time we had a chance to go take a beer or whatever at the bar after a game we go as a team."

The Tigers have been improving steadily since their early troubles, caused mainly by 11 rookies, and are now ready to face the playoffs. It promises to be no easy task for the Tiger men as they face a situation where any team can win.

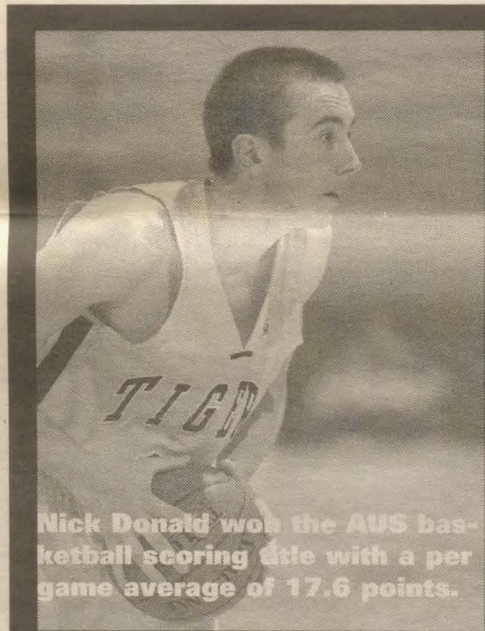
"I think it's going to be a tight playoffs, you can see just by the final standings how close everyone was. I think the team that is going to sacrifice the most [will] win, and hopefully it is going to be us."

Mallette's future plans include professional hockey and eventually starting his own business, but for now he is just taking it one step at a time.

"I want to succeed in hockey and in life in general. I worked for (a pro contract) and it didn't stop me from enjoying life, every day is a new day for me and hopefully I will just have fun. In my head I am here for four years, that is my degree but you never know what could happen it could be one year or four years but I am taking it one day at a time, and right now I want to have my degree and to perform for Dal."

Tiger fans certainly hope he is here for the four years too. The Tigers face off this weekend against St. FX in the semi-finals of the AUS playoffs. The Tigers should be rested after their bye week and be ready to skin the X-men. Oh and by the way SMU fans, your boys are out, why not cheer for us?

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File Photo

Nick Donald won the AUS basketball scoring title with a per game average of 17.6 points.

## Part-Time Employment

The Daily News is seeking two part-time staff to work in the sports department 15 to 20 hours each per week in the evenings on a 7 p.m. to 12 midnight shift.

The positions will entail helping to gather and paginate sports statistics throughout the week and will include weekend shifts.

Potential candidates should have a keen interest in sports and sports stats and be proficient with computers and the internet.

Interested candidates should provide a resume to Daily News sports editor Carl Fleming by no later than Thursday, March 6th. Resumes should be sent to:

Carl Fleming  
P.O. Box 8330, Station A  
Halifax, N.S.  
B3K 5M1 or e-mailed to Carl at  
cfleming@hfxnews.ca

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## Wormsbecker weathers shoulder injury to regain top form

MIKE BALL  
Staff Contributor

At this time last year, Sean Wormsbecker was rehabilitating a serious shoulder injury. Now he is back as a starter with the men's volleyball team, doing what he does best, punishing the opposition as a right-side power hitter.

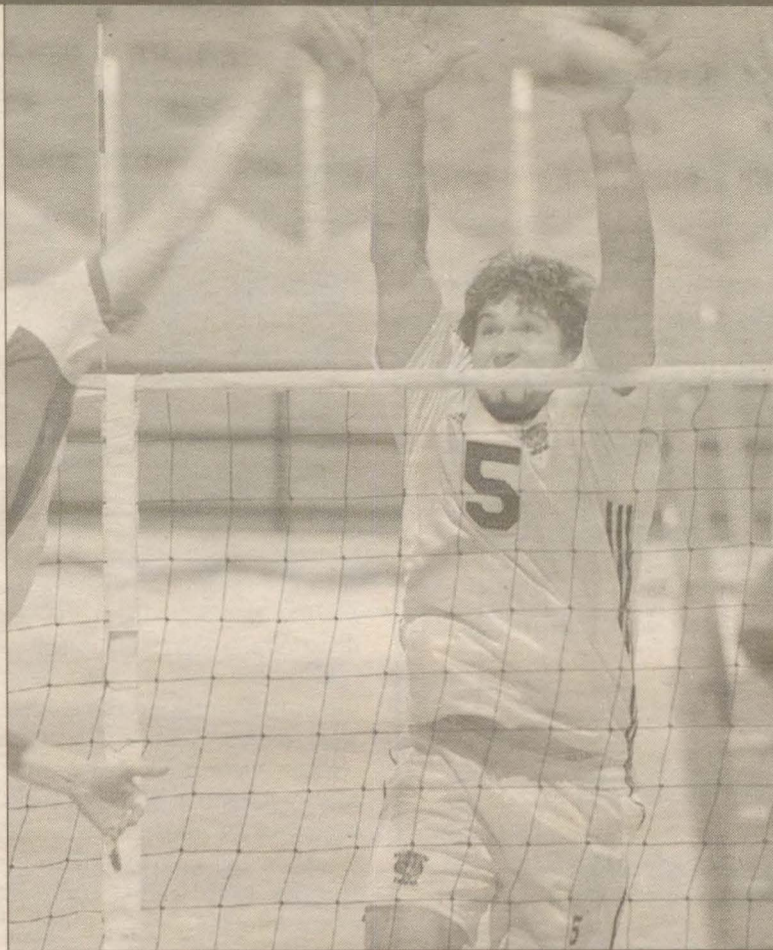
Last November, while warming up to play the very first match of the season against UNB, Wormsbecker injured his hitting shoulder. "I swung my arm and my shoulder just popped," explains Wormsbecker. It turned out that Wormsbecker had torn the Labrum in his shoulder and required season

ending shoulder surgery.

"In the summer after my surgery, I went back home to Prince George, BC to do physiotherapy, and to increase the range of motion on my shoulder," says Wormsbecker. With Dal volleyball trainer, Ken Seaman, Sean set a goal to have the shoulder ready for Christmas. The hard work has obviously paid off for this Tiger who is now averaging 18 kills a game, leading Dal to an 11-0 record in the AUS, winning the conference.

"Since Christmas, Sean has been our best player," says head coach Dan Ota. Wormsbecker is quick to point out that the whole team has been instrumental in achieving the outstanding record.

"We've got a good team and fantastic players, if I'm doing well it's because the guys around me are doing that much better too. With teammates like Josh Muise (fifth-year setter) and Tony Finch (third-year middle blocker), if you're not having



Sean Wormsbecker helped Dal claim the AUS title.

the greatest game they step it up and you realize that you have to do the same."

Sean, a fourth-year management student who expects to graduate this spring, also credits coach Dan Ota for the development of the team. "Dan is a good coach, he came to Dal as head coach when I started my first year, he knows what he is talking about, he is good technically and he is well respected by all the players, he is also easy to talk to," explains Sean.

The Tigers reclaimed the AUS Championship against MUN two weeks ago, and now hope to win Nationals. Sean hopes to make a big contribution because he knows his university volleyball career is coming to an end. Sean has aspirations to play pro volleyball like some of Dal's past alumni. "Jason Trepanier and Chris Wolfensden, who I played with are both playing pro ball, so maybe it's something I will look into."

File photo



## Dalhousie Athletes of the Week

### Co-Winner Women's Swim Team

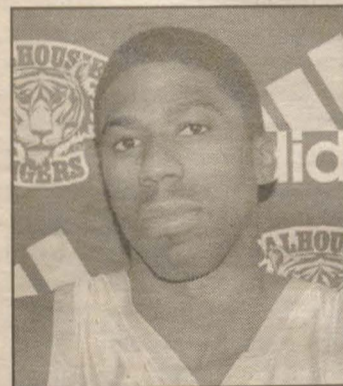
Dalhousie University's women's swim team has also been recognized as co-winners of the Female Athlete of the Week award. The Tigers swim teams were in Victoria, BC this past weekend for the Canadian Interuniversity Sport Swimming Championship and had a tremendous showing, placing fourth overall with 300.5 points. The team was led by Melissa Hubley, who earned a bronze medal in the 200 Butterfly with a time of 2:13.92. Melissa was also part of the bronze medal winning 4x100 medley relay team, along with Kiera Aitken, Sandi McLean and Gail Whittaker. Dalhousie Tigers head swim coach, David Fry was named CIS Women's Swimming Coach of the Year for his remarkable efforts in leading his team this season.

### Ryan McKay Women's Basketball

Ryan McKay of the women's basketball team has been named Dalhousie's Female Athlete of the Week. The 5'10 freshman guard capped an excellent rookie season in the final two regular season games for the Tigers. On Thursday night, McKay led all scorers with 19 points and added seven rebounds and two steals as Dalhousie earned its fifth straight conference win, defeating Saint Mary's by a score of 69-48. On Sunday, McKay threw in 13 points and earned six rebounds to go along with four assists and three steals as the Tigers fell short to UPEI 64-58. For the two games on the weekend Ryan's stat-line was 32 points on 13 of 26 shooting, 13 rebounds, four assists, and five steals in 68 minutes of play. A strong finish on a terrific freshman season, and the team will look for Ryan to continue this into the playoff weekend. Ryan is a first-year Science student from Fredericton, NB.

### Kinte Ambrose Men's Basketball

Kinte Ambrose of the men's basketball team has been named Dalhousie's Male Athlete of the Week. Kinte led the team to a win over UPEI on Sunday in his last home game at Dalplex, playing point guard in place of Oreine Davis. Kinte earned six points and grabbed five boards in Sunday's action, a prelude to this Friday night's Atlantic University Sport men's basketball quarterfinal game to be held at the Halifax Forum. He also added 12 points in Thursday night's game against Saint Mary's. Kinte is a fourth-year Computer Science student from Lasalle, QC.



### NSPIRG seeks candidates for its board of directors for the 2003-2004 term

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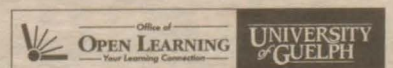
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# Volleyball women crowned AUS Champions

DEAN COLLIER  
Staff Contributor

After dominating the regular season standings, the Dalhousie

women's volleyball team was finally crowned Atlantic University Sport champions after a weekend of playoff volleyball at UCCB.

The top six teams from the AUS gathered in Cape Breton, all hoping for an Atlantic championship and a chance to represent the Atlantic Universities at the Canadian Championships in Laval.

Dalhousie started out with a first-round bye that was awarded for their first-place regular season finish. As a result, their first match of the playoffs was in the second round against Saint Mary's, the only team to have defeated the Tigers all season.

With the loss to SMU being the only blemish on Dal's otherwise perfect season, the Tiger women were well aware of St. Mary's potential. SMU was coming off of an underdog win over UdeM in the first round, so the Huskies were feeling confident going into the second round to face the Tigers.

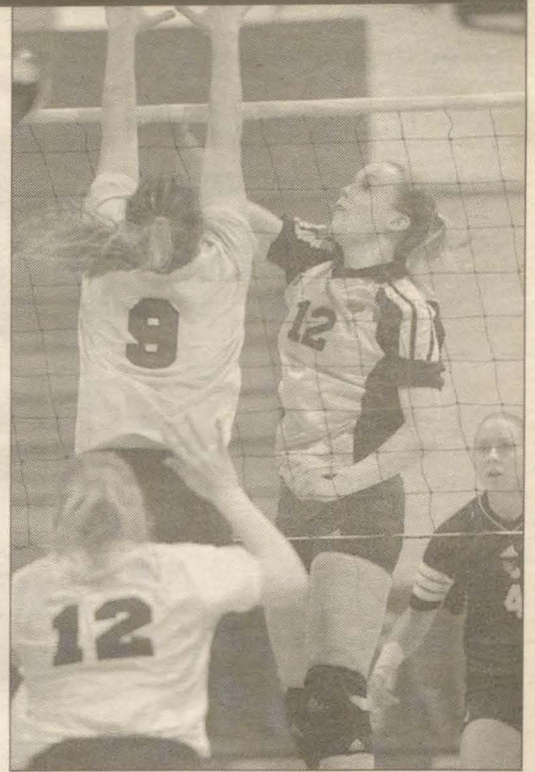
In a rivalry that always produces exciting action, the Huskies and Tigers both came out with high energy and emotion. After swapping victories in the first two games of the best-of-five semi-finals, the Tigers needed some guidance to push them through SMU and into the

championship.

They needed to look no further than their captain Allison Gillis. Gillis, who is in her final year of eligibility for AUS competition, reached into her five years of AUS experience and led the Tigers by orchestrating a potent offensive attack. Allison's 54 assists went along with her three aces, 12 digs, and four blocks to lead Dal to victory in the next two games. This 3-1 (25-21, 22-25, 25-13, 25-17) semi-final victory advanced Dal to the AUS championship finals.

In the other semi-final match-up, the underdog Axewomen from Acadia surprised host UCCB with a straight set victory to advance to the finals against Dalhousie. Dal had faced Acadia twice before in the regular season, and the Tigers were victorious on both accounts.

The final match would be no different as the more powerful Tigers downed the Axewomen 3-1 (25-20, 23-25, 25-11, 25-18) to



File photo

## Women's volleyball defeats enemy.

earn their first AUS championship since the 1997-98 season.

The Tigers played a strong team game in the championship match against the Axewomen, and once again it was Dalhousie's team depth that was highlighted. When starter Allison Petrie was temporarily sidelined after going down with an ankle injury, the Tigers' second stringers were forced to step in and perform.

"Facing adversity with a starter going down, Kate Blight stepped up and delivered when her team needed her," said Dal coach Kirk Yanofsky. "This was just another example of the trust everyone on this team has in one another. Championships are special because they represent the culmination of a season of hard work, dedication and sacrifice by everyone on a team."

Another player who stepped up her game for the Tigers was second year right-side Jennifer Ward, who ended the final match with 20 kills. She added to her semi-final total of 21 kills to give her a total of 41 for the championship. These 41 kills, along with six blocks, three aces, and 21 digs earned Jennifer the AUS Championship MVP.

The Dalhousie women's volleyball team will now represent the Atlantic Universities at the CIS championship in Laval, Quebec. The Tigers first match will be against top-ranked Alberta on Friday, Feb. 28 at 1 p.m. at the University of Laval.

## Attn: Students & Staff

A Costco representative will be in the S.U.B. on March 6 from 10am until 1pm to sign up new membership for Costco Wholesale. There will be door prizes, baked good samples and coupon booklets. Drop by and see how you can make your dollars go farther!!!

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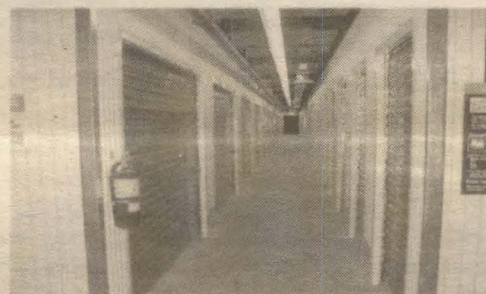
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**Feb. 27-March 2:**

The Saint Mary's Activist Coalition will be hosting a conference at the SMU. **Creating Change on Your Campus** aims to bring students from across the Atlantic together to exchange ideas, share experiences, and create networks. Among the issues: sweatshops, globalization, sexism and oppression and ways of confronting them, the politics of food and food services, and students and the peace movement. For more info: visit [www.bethechange.ca/smac](http://www.bethechange.ca/smac)

**Fri. Feb 28:**

All who oppose a war Iraq are invited to join a **national grassroots strike** for peace. In the tradition of non-violent direct action, we will instead bring business-as-usual to a halt and engage in peaceful demonstrations. A strike for peace means not going to work, not buying anything that day (including gas), not going to school, etc. This is a day we can instead: adorn public places and ourselves with green ribbons for peace, be present at key locations with our peace message, and conduct many other creative peaceful activities on this self-declared communal day of "zero work for war".

**Rockingham Community Centre** will be hosting a nutrition information program starting **Feb. 28** and running for five weeks - one afternoon per week. Call 490-4686 to register.

**Books Beyond Bars** and the Activist Defense Fund are holding a fundraiser at 10p.m. at the NSCAD lounge. The Hemingways and the Heatskores will perform, along with DJs The Trucker, Dol-B, and Pete. Cover is 3 bucks or the donation of a book.

**Sat. March 1:**

**Dance Nova Scotia** presents two performances of **Taking Steps to Fly**. March 2 at 3p.m. at the DANSpace, 1531 Grafton St. Tickets are \$5 or PWYC. For more info: 422-1749.

**Activist Love-In** at the Grad House from 8-11p.m. Free entrance, free food and smoke-free. A fun social event to meet activists in the community working for positive environmental and social change. Organized by the Society for Corporate Environmental and Social Responsibility (CESR). Please RSVP to [cesr@dal.ca](mailto:cesr@dal.ca)

**Sun. March 2:**

Join **Food Not Bombs** for their

free vegetarian lunch outside the North Branch Public Library at 1p.m.

**Tues. March 4:**

**Reach Nova Scotia Consumer Focus Group:** Reach Nova Scotia, with the support of The Nova Scotia Human Rights Commission and the NS disabled persons commission, will be researching information on the "State of the Art" of public legal education and advocacy for mental health consumers across the province. Free parking, wheelchair accessible. 10:00 - 12:00 at the Superstore, 11 Cole Road. For more info: [reachns.ns.ca](http://reachns.ns.ca)

**Wed. March 5:**

Join **Food Not Bombs** for their free weekly vegetarian supper outside the Spring Garden Road Branch Public Library at 5p.m

**Turning the Mind into an Ally** Meditation Teaching and Book Signing with Sakyong Mipham Rinpoche. Meet at 7:30p.m. in the McInnis Room of the Dalhousie Student Union. Admission is free (donations welcome). In his new book, Sakyong Mipham teaches how to strengthen our minds and bring peace to our lives through the simple practice of sitting meditation.

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**Feb. 26 - 28 Engineering student international Pi-Throw Fundraiser**

All money raised goes to charity. The Pi-Throw rules: Once a pie has been purchased (by anyone) the Pi-Team delivers the pie 'in style' to the chosen pie-receiver at a specified location and time. The recipient has options. For more information and an explanation of the rules of pie throwing. Call Alicia Avery, Chair of the International Pi-Throw at 494-6110 or [acavery@dal.ca](mailto:acavery@dal.ca).

To have your classified listed for cheap please call 494-6532.

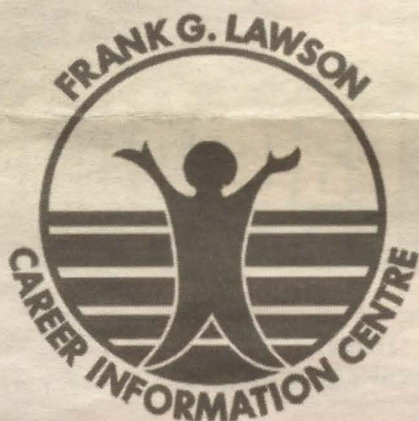
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THIS WEEK'S CAREER NEWS

Week of March 03, 2003



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- **Summer and Part-time:** Start looking for that perfect summer job! Jobs with the Federal Government (FSWEP), Various Summer Camps, NS Tourism & Culture, Treeplanting Companies, Marketing Companies and many more. Need part-time work while going to school? Check our site regularly for part-time (on and off campus), summer jobs, internships, and Employer Information Session.

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## Don knows good **sex**

Go on, ask.  
You know you want to.

Dear Don,

I'm writing because I've been unlucky in love, as they say. I'm an attractive girl and am hit on frequently so this isn't my problem. My problem arises from the fact that I'm vegan and because I only feel comfortable dating vegan men. This may not sound like a problem but there is a scarcity of vegan men to begin with and I find the only ones that I meet are really smelly and unkempt hippies. I guess I could take the smell if it wasn't for the poser type personalities that go along with the hippie image. Help me!! Will I be single forever or will I have to settle for a man who could change his eating and living habits just as easily as he changes his image?

-Yearning Yolanda

Dear Yearning Yolanda,

You honestly don't have to date anyone that you don't want to, even if they are "hippies" (whatever that means by your standards, although most "hippies" are in their 50's and 60's by now and I'd try dating younger). At times, there is a stigma that if you're "all organic" or a vegan, you have to dress or act in a certain way, but that obviously isn't the case. I mean, you're not doing those things, so why does it seem

impossible that there isn't a guy out there exactly like you? It is true that they're not walking around with "vegan" tattooed on their foreheads or leading a cow around town on a rope with a placard reading "this isn't lunch!", but I'm sure there are other ways to meet like-minded people. Have you considered a vegan eating circle? You can post messages around town and advertise a potluck vegan meal and make some new friends and possibly meet a like-minded guy. You may also want to try eating at vegetarian/vegan restaurants so that you can catch the eye of some cute tofu-munching hunk. Don't give up; I'm a firm believer that there is someone for everyone, even though I'll probably have to travel to the friggin' Antarctic to find them! Argh!

Dear Don,

I was wondering if you have any advice for making sexual activity with my boyfriend during my period less of a gross-out for him. I've heard about using a diaphragm, but that just isn't an option for us. I get tired of going through foreplay and then having to sneak out of the room right before intercourse to remove my tampon. Please help.

-Bloody Mary

Dear Bloody Mary,

I hope you have a vast supply of sheets! Why isn't a diaphragm an option and why are you "sneaking" out of the room? Doesn't your boyfriend know you have

your period? Clearly, it would make everything a whole lot simpler if you tell your man you're having your period. That way, you can openly accommodate it by putting a towel down on the bed or taking other similar measures, without sneaking around. If you are unable to use a diaphragm, you might consider using a contraceptive sponge or a device called a menstrual cup, but I haven't a clue how the cup thingee works. You say your boyfriend is grossed out, but you don't say what he finds so unappealing. If it's the visual image of blood on his penis, dim or turn off the lights. Lots of men are put off by this image, mostly because it harkens back to the days of Loreena Bobbitt, but many of them become more relaxed and comfortable with it over time, mainly because men will have sex at just about any given time (Did you ever see the movie *Crash*? Get my point?). Depending on the length of your period, you can plan to have intercourse on the days when your flow is lighter, usually at the beginning and end of your cycle. Additionally, avoiding intercourse during your heaviest flow is one way of being a little more sensitive to your boyfriend's preferences and comfort level. If you're some kind of nympho and you need it all the time, buy a dildo and keep your boyfriend away from the blood bath for the week aunt flo comes a callin'.

Feel free to e-mail questions to [dkearney@dal.ca](mailto:dkearney@dal.ca) or write to Don c/o 6136 University Ave., Room 320, Halifax, NS B3H 4J2.

### Do you think you're sexy?



Fuck yeah because I have huge grapes and a huge piece.  
- Robbie



Of course, cause I'm not drunk enough and it's my birthday. - Neil



We're sexy because we have the sweet and sassy attitude. - Bianca & Melanie



Just give'r.  
- T. Ossalad and P. Oopshoot

by Rachelle Dumas

### Streeter

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