

# Tigers silver & gold

at Dal Volleyball Classic



## A Schizophrenic Mind

Dr. Kim Good, of the Dalhousie Psychiatric Department, addresses the current concerns and advancements of the medical disorder known as schizophrenia, in relation to Russell Crowe's powerful new film *A Beautiful Mind*.



## Peeling paint, crumbling stairs and rusting metal.

Across Dal campus everything from the support roof on Dalplex to the sandstone on the bricks on the Forrest building needs to be replaced.

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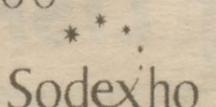
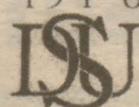
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# Things fall apart

by caitlin kealey

the gazette

Peeling paint, crumbling stairs and rusting metal. Across Dal campus everything from the support roof on Dalplex to the sandstone on the bricks on the Forrest building needs to be replaced.

But Dal doesn't have the money to fix it all. The phenomenon is called deferred maintenance, a term for putting off repairs.

Dalhousie's total deferred maintenance bill is \$184 million. That compares to a total operating budget of \$165 million.

"I don't know what scares me more, the fact that Dalhousie's deferred maintenance bill is higher than its operating expenditures, or that up to a third of it is to address safety concerns," says DSU president Shawn Tracey.

Dalhousie recognized the problem and in 1999 they set up the Facilities Renewal Strategy Committee (FRSC). The FRSC

were given two years to review the state of Dal's facilities and estimate the cost of restoring and maintaining current facilities. In February 2001, the committee came back. It said that Dalhousie must spend more money on maintenance.

"There is no solution to Dalhousie's deferred maintenance problems other than to spend more money," states the report. "The difficulty is that the necessary amounts of money are not currently available within the university's resources."

In the 2000/01 budget, the university spent \$3.6 million on maintenance, but for basic upkeep Dalhousie should be spending \$17.8 million a year says Robert J. Carter, director for facilities management.

"The chances of getting that kind of money are probably slim to nil, so then what you have to do is try and manage the issue," says Carter.

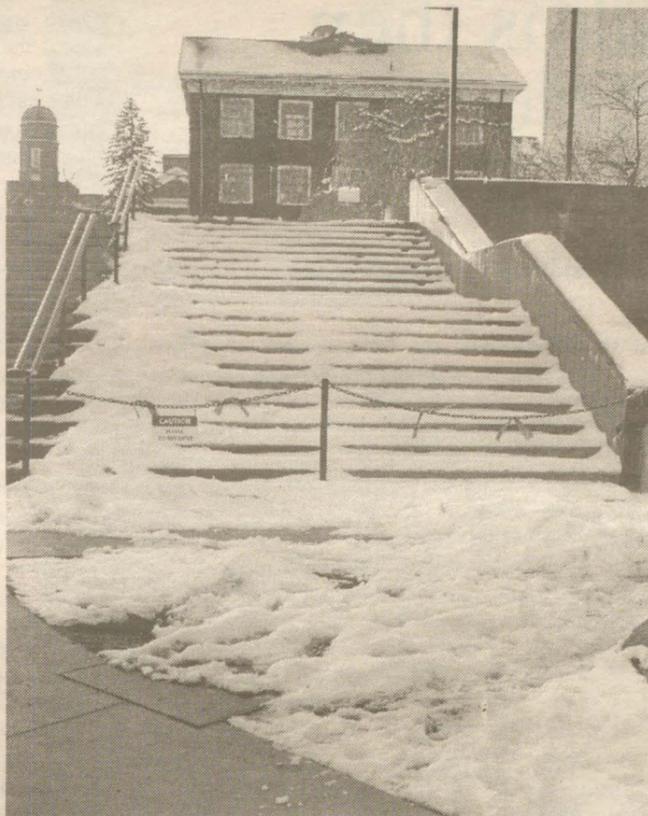
Carter says he would like

to see "a system for managing deferred maintenance that would involve the use of strategy supplemented by a computerized asset management system."

Across Nova Scotia the situation isn't much better. Provincially, the total deferred maintenance and renewal backlog for all of Nova Scotia's universities, excluding their residence facilities, is \$302 million - or 20.5 percent of current replacement value.

Meanwhile, the total bill for Canadian universities deferred maintenance is \$3.6 billion, of that \$1.2 billion, is safety related.

"What CASA is asking for is that the federal government give deferred maintenance grants to universities directly," says Tracey. "CASA is calling for an immediate \$1.2 billion, with the rest of the required \$3.6 billion to be phased in over a few years. If we get the 1.2 now, we know the rest won't directly effect student safety."



No stairway to heaven - is Dal going to hell.

# Silence is Golden

by christopher a. walsh

the gazette

Dal is going to compensate students in Howe Hall for the construction that's been going on outside their doors since the fall.

Residents at the west end of each corridor of Bronson House will receive a \$250, while residents at the same end of Smith House will receive \$150.

The compensation comes as a result of numerous complaints by students living at the end of the hall where Maxim Construction is building a 201-room extension. So far, 34 of 48 students affected have taken the money.

Danielle Saint-Onge, a first-year arts student, says that the construction has been a problem throughout the year. "The biggest thing is that Howe Hall really didn't take into consideration how noisy it was going to be for residents. I couldn't even talk on the phone during the day...because they were blasting and stuff."

Terry Gallivan, associate

director of residence life at Howe Hall argues that on certain occasions the racket could not have been avoided, and that steps are being taken to correct the problem. "In response [to the noise]," Gallivan says, "the construction company agreed to sponsor a house event."

The event is hockey tickets for all students living in Bronson and Smith.

"It's good that they're compensating," says Jordan McGrath, a residence assistant at Smith. "I think it would be better if it was more."

The \$7.5 million, five-story expansion is expected to open in September, boasting enough room for 201 extra students. Gallivan says extension is being built to address the growing need and general shortage of student housing.

"We had a waiting list for first-year students this year."

However, some argue that Howe Hall should be more concerned with looking after

its current students. Danielle Saint-Onge says she and other residents were not informed of the construction when they signed their residence agreement. In July 2001, Dalhousie issued a memo to the residents of Bronson and Smith, informing them for the first time of the construction that would be waiting for them when they moved in.

Dalhousie public relations director, Stacey Lewis, says that the memo served as sufficient warning.

"They could have chosen not to live in Howe," she adds.

Amid complaints and controversy, Dal sent another memo to the residents during first term exams. This one stated that after a "review of the first term", students would be compensated for the "inconvenience" and "disruption" caused by the construction. Money for the residents is being covered by Dalhousie's housing department, while the hockey tickets are Maxim Construction's treat.

Although Saint-Onge admits that the money is a step in the right direction.

"It is still an issue. It was hard to study here during exams," she says. Saint-Onge hopes now that the construction site is contained, the noise will be less intrusive.

"I really don't think people give a shit about hockey tickets," adds Jordan McGrath, "I think they're more concerned with

# Halifax will have "wet" shelter

by tyler kustra

the gazette

The federal government will be giving the Metro Turning Point homeless shelter \$20,000 to operate a temporary "wet" shelter.

The money comes after an alcoholic homeless man, known as Gordie, froze to death on Dec. 28.

Halifax currently has no place for homeless people, who are drunk or high, to go.

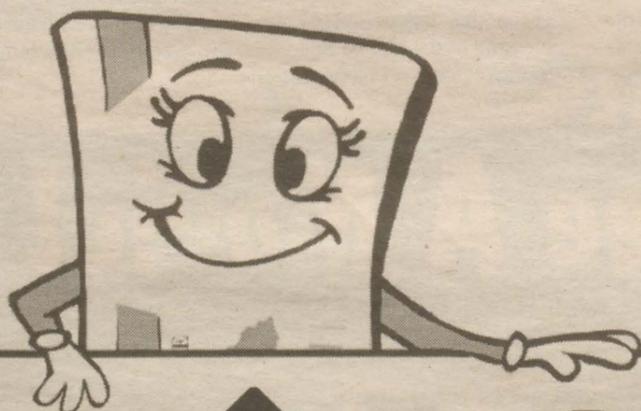
"We hope to something up and running by the end of February," said Jeff Conrad of Human Resources Development.

The money will allow the "wet" shelter to operate for three months.



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# Pinkos then, Evildoers now

Latin America and the  
post-Sept. 11 reality

by simon helweg-larsen

the gazette

Whatever the motives, the fight against terrorism since Sept. 11 has truly been global. In Nepal, Chechnya, Egypt, Zimbabwe, Canada, India, Israel, and so many other nations, the rhetoric mimicking U.S. anti-terrorist pledges has sprung up not only in response to George W. Bush's "with us or against us" attitude, but also as a shift in official language describing existing internal conflicts. Where many countries recently hid repressive or counter-insurgent activities from the international spotlight, the acquisition of anti-terrorist lingo has seemingly lent authenticity and even moral authority to the eradication of national opposition forces and groups.

Latin American countries have not been the exception to this trend in any sense. What has been interesting in the Latin American response to Sept. 11 has been the double opportunism that many countries have been practicing, both wooing the United States with the appearance of anti-terrorism compliance, and taking advantage of the situation by stepping up repressive actions against domestic opposition. This comes in addition to a further increase in arms delivery to a region that has been seeing, long before Sept. 11, a remilitarization unprecedented in this hemisphere since the end of the Cold War.

The attacks on the United States that instantaneously altered world politics came at an apt time for Latin America. Economic and political crises were looming in many countries, and had erupted into disaster in others. Months before the overthrow of President De la Rúa, Argentines had been taking to the streets on a regular basis due to a worsening crisis of availability of food and finances. In Bolivia, popular demonstrations against privatization measures were marred by state violence. Mexico's President Vicente Fox experienced a drop in popularity ratings from the high 80s to the mid 40s during his first year in office as the country's economic slowdown continued.

Across Latin America commodities that large populations of poor and often migrant labourers depend on for survival (ie. coffee) were dropping to new lows, leaving thousands of people stranded and begging for food. The violence in Colombia continued, intensifying within the country and spreading beyond its borders to Peru and Ecuador as the United States continued delivering installments in its \$1.3 billion Plan Colombia military package.

A Mexican professor said of the overall situation, "Any one of these countries are powder kegs that can explode at any moment." Indeed, the prevailing attitude within Latin American diplomatic circles prior to Sept. 11 was one of worry over looming crises and frustration at the United States' failure to help out those countries in need. Argentina seemed to be the clearest case: the country was in economic ruins with serious political instability, but the dominant U.S. attitude was one of weathering out the storm.

It should come as no surprise, then, that the immediate response from officials across Latin America to the Sept. 11 attacks was a visible and tangible support for U.S. anti-terrorist measures as these countries jumped on this opportunity to win U.S. favour and attention. Approximately 6 million people of Arab decent live in Latin America, and these immediately began to feel the heat from Latin American countries as well as the U.S. The "Triple Frontier"

border area of Argentina, Brazil and Paraguay, home to one of the largest Arab concentrations in Latin America, has "come to resemble Casablanca during World War II, with local intelligence and law-enforcement agencies being joined by a number of U.S. counterparts, as well as Israel's Mossad and the German and Spanish secret services." Argentina, Brazil and Paraguay have also lent forces to the round-up, and dozens of Lebanese, Jordanian and Syrian citizens were quickly arrested on immigration charges during door-to-door searches and highway checkpoints.

Latin American officials adopted anti-terrorist language and allowed a U.S. presence to harass its Arab communities in hopes of winning favourable attention in their economic and political hardships. This has not been the sole response of Latin American countries, however, as many have taken advantage of the anti-terrorist hysteria in the North to reverse measures that have prevented them from dealing with opposition in ways that the ruling class sees most fit.

The majority of countries in Latin America have a long history of military involvement in politics and of violent repression of the poor majority. Many of these countries were also blatantly dominated by military forces less than 15 years ago, and while international pressure upholds a facade of commitment to civilian democracy, military strongmen from the recent past often retain powerful positions and continue to wield significant influence.

Countries throughout the hemisphere have thus been quick to establish military-led "anti-terrorism" commissions to guard the nation against terrorist threats. The United States certainly approves of this move, fearing that al-Qaeda and other organizations may decide to use Latin American countries "as a route to place [their] assets in the United States." Also, military elements in countries with newly established commissions are overjoyed with the opportunity to again step up intelligence, and at times counter-insurgent, activities within their borders.

Guatemala provides a prime example of the situation surrounding Latin American anti-terrorism commissions. The Central American nation experienced Latin America's most brutal armed conflict over a 36-year period, which left around 200,000 people dead or "disappeared" and over 1 million displaced out of a total population of around 8 million. Since the return to civilian electoral democracy in 1985 and the signing of final peace accords in 1996, human rights abuses have continued, and even increased in some areas. The military, while remaining prominent in national politics, has been limited in its role of internal security due to measures outlined in the peace agreements.

In recent years, however, the military has managed to increase its national role and presence, and the establishment of an anti-terrorism commission is another large step towards remilitarization. The commission, set up "to protect the national territory in the eventuality of a terrorist attack," is headed by former general Miguel Angel Calderon, a prominent general who "specialized in the tactics of counter-insurgency" during the worst era of Guatemalan genocide. In addition to being frightening for the country's future human rights record, the appointment of Calderon to head the commission directly violates Guatemala's peace accords, which explicitly proscribe civilian control of public security. Calderon's pro-military ideology and belief in strong-handed tactics are well known, and there is little doubt that he will carry his lifelong interest of forceful eradication of opposition to his new post.

And so we see the double opportunism that Latin American leaders have practiced in recent months, using anti-terrorist hysteria to attract U.S. attention to the ailing region as well as jumping on a chance to re-instate military power that has been restrained by international pressure in recent years. It has not just been the Latin American countries that have been using the situation to their benefit. The United States has also taken advantage of the times to further increase military aid to the region, a policy that has

been incrementally and successfully followed since former president Bill Clinton's second term in office.

The scope of this article does not allow for a full explanation of U.S. motives for militarization in Latin America, but suffice it to say that a history of aggressive domination of resources as well as a political and economic system that rests heavily on a powerful military-industrial complex has led to a resurgence of promotion of military activity under the guise of a war on drugs. Terrorism, as we shall see, has allowed for a heavier arming of various countries and a shift in policy towards secrecy in favour of "security."

Colombia and its neighbours proved an excellent example of this increased military aid. The country—rich in oil, bordering the Amazon fresh water supply, key in-route to South America, and under constant threat from (formerly) Marxist guerrillas—has been the focus of U.S. attention in Latin America since the 1999 announcement of Plan Colombia. The Plan produced \$1.3 billion in military aid for Colombia and an increased surveillance and training role for U.S. officials on the ground. Since military activities have been stepped up in Colombia, the conflict has begun to spread beyond Colombia's borders, and Plan Colombia is now known as the Andean Initiative.

Many analysts believe that the focus on the war on terrorism will allow less attention to be lent to the Plan Colombia initiative. Still, this year's aid package to countries surrounding Colombia will provide a 220 percent increase over 2000-2001 averages in military aid to Panama, a 144 percent increase for Venezuela, 345 percent for Brazil, and between 20 percent and 82 percent increases for Bolivia, Ecuador and Peru. Security and intelligence-gathering will continue to increase this coming year, whether in the name of the war on drugs, the war on terrorism, or just old-fashioned military spending.

In addition to military spending, the war on terrorism has allowed the United States to increase secrecy surrounding its role in Latin American security and to reverse human rights conditions on military aid. U.S. Defense Secretary Donald Rumsfeld has asserted that the United States "would not tolerate leaks of classified information," which for Latin America would probably translate to a refusal to release information surrounding CIA and military activities in the mounting conflicts of the Andean region. After decades of U.S. support for human rights violators in defense of larger policy goals, guidelines established in 1996 prohibited the funding of individuals or organizations believed to be involved in human rights violations. This "cuts back on your ability to recruit spies inside terrorist organizations if you can't recruit people with some kind of violent past," complains former CIA director James Woolsey.

A current fear is that such recent guidelines will be struck for what the U.S. sees as extraordinary circumstances requiring all possible avenues to be open for intelligence-gathering. While this may (or may not) be a valid argument for intelligence within al-Qaeda, the blanket lifting of such restrictions will only mean further funding of repressive government and paramilitary forces in Colombia and other Latin American countries.

Things look bad in Latin America and changes since Sept. 11 have only made the situation worse. While military elements in many societies jump on a chance to increase their activities in the name of the prevention of terrorism, leaders and officials are embracing any anti-terrorist moves deemed necessary by the United States in hopes of winning attention for national economic crises. These crises remain and worsen, however, as the only significant assistance that Latin America has seen in the past few months has been in the form of arms deliveries and pledges to further increase and cloak U.S. military activities in the region. We are quickly heading into yet another dark period in Latin American history with the full blessing of the United States and the overjoyed endorsement of the region's powerful factions.

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- Mikhail Bakunin, Rousseau's Theory of State, 1871

"I confess I am not charmed with the ideal of life held out by those who think that the normal state of human beings is that of struggling to get on; that the trampling, crushing, elbowing and treading on each other's heels, which form the existing type of social life, are the most desirable lot of humankind, or anything but the disagreeable symptoms of one of the phases of industrial progress."

- John Stuart Mill, of the Stationary State, 1884

"Another reason why radical reformers are misjudged by ordinary men is that they view existing society from outside, with hostility toward its institutions. Although, for the most part, they have more belief than their neighbours in human nature's inherent capacity for a good life, they are so conscious of the cruelty and oppression resulting from existing institutions that they make a wholly misleading impression of cynicism."

- Bertrand Russell, Roads to Freedom, 1918

**1000 Words**



photo by jon elmer

Old Montreal  
May 2000

**GAZETTE**

issue 134:16 17.01.2k2

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The Dalhousie Gazette, 312-6136 University Ave., Halifax, NS, B3H4J2. Ph 494-2507, fax 494-8890, email gazette@is2.dal.ca  
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**Deregulation is all the rage: Queen's Pathfinder plan taking the rich to inaccessible areas**

Broad accessibility to education ought to be central to a society's sense of fairness. Disappointingly, this is now greatly at risk due to Queen's University's shameless tuition deregulation proposal. If passed, deregulation will certainly erode the accessibility of post-secondary education in Ontario. Despite a Queen's student referendum last year that voted an overwhelming 91 percent against deregulation, Principal Leggett is determined to show young Canadians that your vote really means nothing when corporations are involved.

That's why there are students at Queen's taking aggressive measures to voice their opposition, on behalf of all Ontario students, to deregulation: two weeks ago there was a tongue-in-cheek BBQ on Principal Leggett's lawn to draw attention to the issue, last week there was a five-day occupation of the Principal's administrative offices and this week there was a day-long lie-in occupation to shut down the entire administrative floor.

Despite the open request by the Queen's Coalition Against Deregulation for dialogue with the administration, Principal Leggett referred to the acts as "venting" and not once before, during, or since has he engaged in discussion with these students who have concerns about deregulation. That's especially interesting since, according to the deregulation timetable, January 2002 is the month for "consultation with students".

In December 2001, Principal Leggett went to Queen's Park for a private meeting with Premier Harris and Minister Cunningham to beg that the financially hard-up Queen's University be allowed the dubious honour of being a deregulation test case. The provincial government is still in deliberation. When the Ontario Tories are uncertain about a deregulation plan, you know it's over the top. If permitted, the damage this plan would cause goes far beyond the limestone walls of Queen's. If it happens here it will be the de facto beginning of a two-tier post-secondary education system in Ontario, then the country.

The deregulation proposal, the "Pathfinder" plan, requests the removal of the provincial government's cap of 2 percent tuition increase per year to allow Queen's to set its own tuition levels. Increases are proposed as 10 percent per year for the first four years, with no limit thereafter. Consequently, beginning September 2002 tuition and fees for an undergraduate degree would cost \$23,375.

Pathfinder proposes a system of bursaries, OSAP, work-study, and private bank loans "to ensure accessibility" for those who are not rich. Yet, rich one would have to be - or else of suitable credit history and willing to shoulder a near lifetime of debt. The total cost to come to Queen's would be \$69,350, per the Pathfinder's modest estimates, that includes no cost of living or book price increases over four years. A case study: with a household income of \$70,000, student and parents are responsible for paying \$15,000 per year towards university, not including loans. A student from a household income of \$30,000 would have to take on debt at least equal to the family's annual income.

Above and beyond heavy OSAP debt (which does not qualify part-time students - usually the working poor, single mothers, and mature students), it is expected that students will have hefty private loans from banks. In anticipation, Queen's already has an agreement with "a major financial institution"

to facilitate such loans. You might think, hey, didn't banks just get out of student loans because they lost money? Yes, but those were interest-free loans while students are enrolled. These bank loans will garner interest from the time they are lent. Queen's calls this debt "an investment against future returns" of a prestigious Queen's degree. However, this investment will be crippling for students whom pursue further education, take time to raise children, cannot find a job, graduate into a recession, are underemployed, or are hesitant about enslavement into decades of debt.

Queen's wants to make up a large portion -- \$5.5 million per year -- of the current funding shortfall with "private sector" endowment gifts. This is no surprise considering the composition of the Board of Trustees - the people who really run Queen's University. On the Board sit: the CEO of PricewaterhouseCoopers, the President of Miralta Corporation, a board member/oil baron of the TD Bank, the Vice-Chair of TD Waterhouse Investor Services, a member of the Royal Bank's Corporate Governance Committee (who also sits on the Trilateral Commission), a representative from the Bank of Nova Scotia, the Director of Bridgewater Systems, and the Director of CIBC Finance, to name a few. Like the boards of all universities, these members have little interest in maintaining a fully accessible post-secondary education system and much interest in pursuing corporate ideologies, both overtly and covertly.

It is the banks, not students, who will gain by increasing student debt. It is the corporations, not students, who will benefit by endowment gifts targeted to profitable faculties.

There can be question that right now Queen's - indeed virtually every university in Canada - is squeezed for cash. Ontario grants per student are the lowest in North America (except Texas) and money has been cut ruthlessly, especially since the beginning of the Mike Harris Common Sense Revolution. Although we argue that it's time for the university administration and students to demand more funding from government, Principal Leggett has been on a major public relations campaign to promote deregulation in a province where, according to a recent poll, 82 percent of citizens already find tuition too high. Queen's claims that government cuts make deregulation the only option for improving the quality of education at Queen's. What if he spent all the energy sunk into Pathfinder to unite with Ontario universities and lobby the government hard? What if the government listened to the citizenry and re-instated funding for post-secondary education? It's time to get the priorities straight.

Queen's Administration says that deregulation will improve quality and maintain accessibility of post-secondary education.

As a graduate student in a deregulated graduate programme (tuition has increased 55 percent since 1998) there are not enough faculty in my department to offer a single course for the M.Sc. students in my stream. Is that improved quality through deregulation? When medical school at Western University was deregulated in 1998 tuition increased almost 300 percent and students from families earning more than \$200,000 annually jumped from a tenth to a quarter of the student body in just one year. Is that maintained accessibility under deregulation?

Deregulation is not the answer.

- Kathryn Elmer, Queen's University

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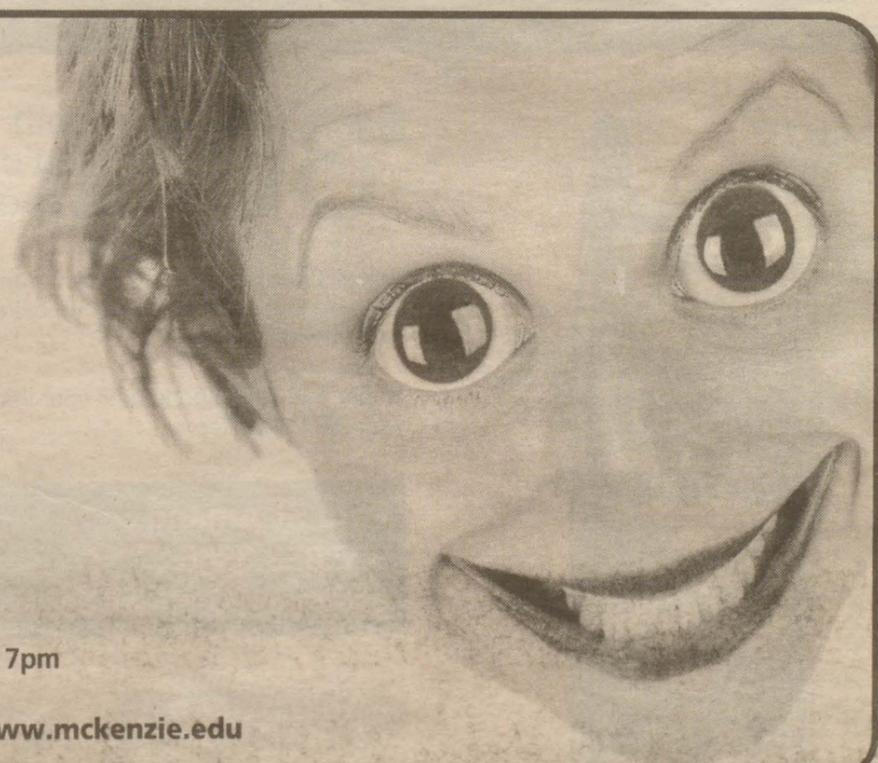
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# Everybody shake your booty



by *theresa anne salah*

*the gazette*

Take a bit of jazz, add some hip hop, throw in a hint of ballet, tap and modern dance, and you have yourself a very enthusiastic dance show. Dance Nova Scotia's Open Dance Studio returned this year in fine fashion. The show allowed established choreographers, as well as emerging choreographers, such as Catherine Crocker and Jacinthe Armstrong, to present the world with their adventurous forms of dance.

"Dance is very important. These days I think it's even more important in our world," says Sheilagh Hunt, series administrator for the open studio.

The dance program nurtures professional dance artists, and allows emerging dancers to experience the world of dance around them.

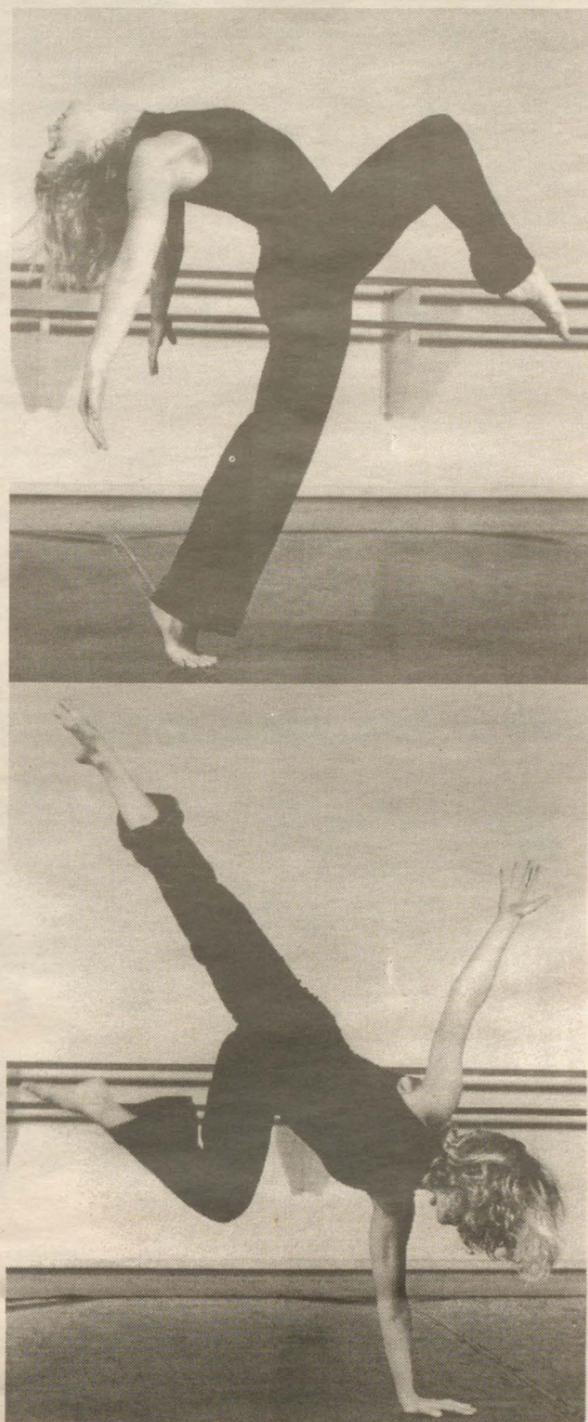
"The dances are created from pictures, music, poetry and more," says Hunt. "Dance allows you to

forget about everything else in the world... it's like a meditation." Hunt points out that dance is a highly visceral form of art, that allows emotions to fly and the true colors of humanity to show. Although many see the world of dance as being limited to only certain forms of dance, such as the irrelevant gyrations of 'superstar' Britney Spears, there is a wide and vast world out there.

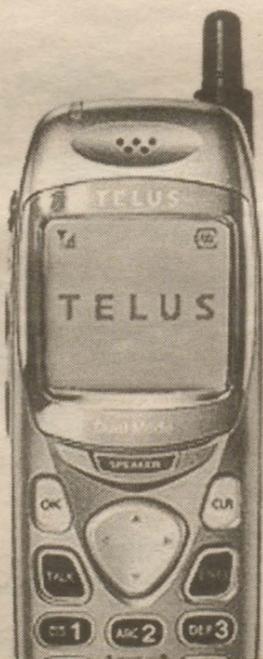
"Many dance ideas come from these forms of hip hop, but we take these ideas further," says Hunt. Ideas are broadened, and a new meaning to the word dance, is formed. Hunt says that the way a dance is presented gives the audience all sorts of images. A dance without music may be quite different from a dance with music, and the audience may form a different story from each dance.

Unfortunately, since its start in 1982, the open dance studio has run into a bit of a problem. "The series lost a bit of funding," says Hunt. "We applied to the Canada Council for help." This year, thanks to the support on the Nova Scotia Arts Council and the Canada Council, the open studio is pleased to provide increased and more exciting opportunities to its dancers. With the increased quality of performances through this financial aid, Hunt is certain that the crowd appreciation will increase as well. "The dancers like the audience," says Hunt. "They like to know that something that they're doing is being seen by someone else."

The dancers will get another chance to perform in front of their audience on March 23 and 24 when they present another open studio series. On the May 23, the hands will go jazzy and the feet will plie in a different atmosphere, when the big lights shine down upon them at the Sir James Dunn Theatre. Things are moving up, so keep an eye out for the Open Dance Studio series from Dance Nova Scotia.



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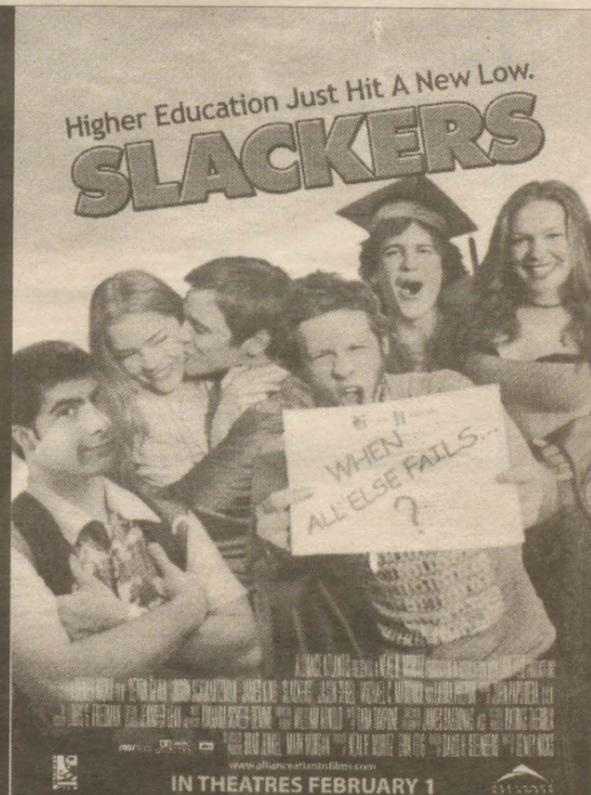
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# Ecce Homo

by meg pooley

the gazette



There is a new and powerful force in Haligonian rock, and its name is Human. Sidestepping the "indie rock" sound that so many of our musicians are known for, Human play heavy-hitting, emotionally charged rock songs that have gained them acclaim from industry and fans alike in the nine months that they've been performing.

Recent "Rock the Atlantic" artists, new members of the Q104 elite, and recipients of an ECMA showcase, Human has hit the region hard and fast, and they're here to stay.

While Human has only been playing gigs for nine months, its three members: Derek Roche (vocals, guitar), Jamie Geddes (bass, keyboard), and Hal Tatlidil (drums) have played together for years. They started out in a cover band for six or seven years, and then played a "dated" glam rock/metal/Elton John/Radiohead hybrid in the five-piece band Mother's Cry.

Human did not come into being until Mother's Cry broke up and three of the members decided they wanted to play more straightforward and original tunes. Isolating themselves in a basement for six months, the trio emerged with a simplified style and a single song that departed completely from anything they'd written before. As Geddes puts it, "we had to break ourselves down and relearn everything that we'd done."

Although Human have taken their music in a new direction, they find that their years of playing together serve them well. The band is remarkably tight, both onstage and in the studio, where their songs are written through a collaborative process.

"There's no defined leader in the band...no one person writes the songs," says Roche. All of Human's songs are built on a strong melodic base. Roche jokes that once they have a core melody written, "I'll sing to the pretty song, and then we'll screw it up." Human's repertoire is therefore a testament to how many different sounds you can get by screwing up a ballad. Their songs range from "new-age metal" to "tasteful electronica" to alterna-pop to R&B, all the while maintaining a cohesive Human sound: heavy guitar, well-placed keyboards, a solid rhythm section and Roche's incredible vocals.

As my friend Jon wrote, "Human is a well-oiled machine...[that] seize[s] your attention before you can object, or even realize what has happened." Roche says that thematically Human's songs try to cover as many of the emotions as possible. That means that their music touches "everything: mad, happy, love, confusion..."

Good things have been happening to Human

ever since their first show back in May. Their "Rock the Atlantic" gig (their second show ever) didn't put them into the semi-finals, but it did catch the attention of some industry people, and landed them a Thursday night headlining slot at the Marquee Club. Their single, "Being Here", is one of the few songs by local artists to make it from Q104's Sunday night indiefest "Route 104" to regular rotation. Now, with two Breakfast Television appearances and the Halifax Fusion festival under their belts, Human is getting ready for the next steps: an ECMA mainstage showcase and the release of their self-titled debut release.

An ECMA showcase is a big deal and a great opportunity for any band. The mainstage showcase is chosen by their province as a representative of what's up-and-coming in the region. This is not just any show, it's a "chance to impress industry people directly." Anyone coming into Saint John from the Dieppe direction may have an impression of Human before they arrive at the ECMAs. There will be hand-made Human billboards lining the highway to Saint John. The signs are the work of Human's friend and manager Chris Smith. More than a fan, Smith works tirelessly to promote the band. He can be seen networking at every industry event and working the crowd at every show with an email sign-up sheet in one hand and a stack of sample CDs in the other. Human attributes a lot of the buzz that surrounds them to his work, and they rave about his dedication to the band.

After Human has amazed the audience in Saint John, they'll return home to support their album, which is due out around the first weekend in February. Taking charge of distribution themselves, Roche, Geddes, and Tatlidil are taking a road trip around the Maritimes, delivering copies of the album to stores. Look for their album at HMV on Spring Garden Road, and for an increasing number of live appearances.

"We'll play anywhere and everywhere," says Geddes. Human's goal is to be able to replace their current jobs with music. While cover bands make more money, Human is determined to take on the challenge of making a lucrative career out of original songs. "I would rather have a heckler at an original show than a fan at a cover show," says Roche.

With the amount of buzz that Human has generated in the first nine months, the fans at the original shows should be many, and the hecklers few and far between.

With files from [www.aroundhalifax.com](http://www.aroundhalifax.com)

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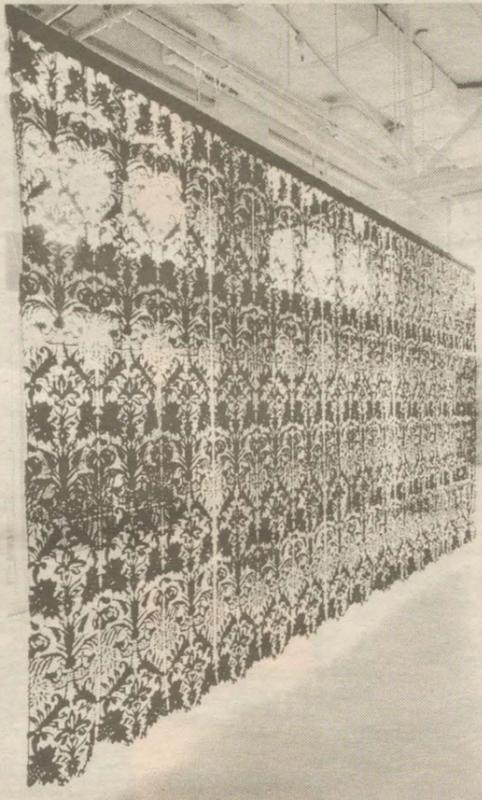
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# Look don't touch

by tonie mcMahon

the gazette

If you require a break from the mind-numbing schoolwork you have wading in, I recommend you wander over and peruse the exhibition at the Dalhousie Art Gallery. Take your senses on an excursion and enjoy viewing the objects created by Lyn Carter,



Ginette Legare and Jeannie Thib. These three Ontario-based artists compiled a collection of their individual works into a show entitled *Semble*.

The show is described in the exhibition program as "Semble sums up the shape changing, witty nature of the works presented, and references both the French 'sembler' (to seem) and the English words 'resemble' and 'dissemble'." It promotes the idea of

appearing-to-be (with hints of equivocation or prevarication) and also alludes to the physical nature of many of the works as 'assemblages'.

Carter, Legare and Thib have used materials including metal, rubber, vinyl and fabric with textures that are extremely inviting. The objects are used in unconventional ways such as in Jeannie Thib's piece *Fret*. At first glance, *Fret* leads you to believe it is a wall-size piece of lace hanging from the ceiling. After a closer look, it is evident that the lace pattern is actually cut into strips of rubber which are attached to one another lengthwise. *Fret* hangs from the

ceiling approximately four feet away from the wall. The shadows cast on the floor and wall create a surreal corridor.

The objects are not only visually pleasing with textures and patterns, but some are witty and others even uncanny. Legare's untitled piece has spooky undertones reminiscent of experimental medical facilities that are depicted in old movies. It shows old metal tools fused together with latex tubing. These eerie objects cause chills down the spine if stared at for extended periods of time.

Wit is welcomed into the show with Thib's *Manual*. *Manual* consists of six gloves made from kozo paper, individually framed.

They are displayed as three pairs of gloves. The first pair has a diagram on the left glove and text on the right. The text explains the text/diagram layout formulas. The second pair has the text and diagrams reversed. The text suggests an alternative layout method, or 'on the other hand'. The final pair consists of diagrams on the left and characters from an Asian language on the right,

which are of course read from top to bottom.

For a congealed mix of creepy/witty/cool mangled art, drag your feet over to the Dalhousie Art Gallery. It is open Tuesday through Sunday from 10 a.m. until 5 p.m. and although free, donations are accepted. A note to the chintzy - those who don't donate end up on the sharp end of those experimental medical facilities.

## No fear of the Queer

While this article may not raise your IQ...

by jodi magliaro

the gazette

Anal sex, vibrators, crystal meth, AIDS, rimming, orgies, bathhouses, same sex marriages, gay bashing - all definitely topics not covered on NBC or Fox. It's just a regular Monday night for *Showcase's* "television without borders". The underrated, but highly discussed television show, *Queer as Folk*, is turning heads and wetting the panties of gay and straight folk alike.

Originally a British series, it was revamped and produced in Canada for the first time last year. While Britain had Stuart, Vince and Nathan as primary characters, the new show's family dynamic consists of Michael, the adorable comic book fan, Emmett, the fashion sensitive sweetheart, Teddy, the older and awkward friend, and Brian, the cold, says-it-like-it-is player. There is also a strong supporting group consisting of an 18-year-old kid, a pair of lesbian mothers, and an accepting mom who wears "I love fags" t-shirts.

*Queer as Folk*, along with its interesting story lines, likeable characters and issues raised, also

graphically shows the guys having anal sex, getting blowjobs, and the occasional muff-dive, to the point where being excused for some "alone time" during the few commercial breaks is sometimes required. While sex is not the main point of the show it is one of the issues surrounding its recent controversy.

"I want straight people to keep seeing us having sex [on T.V.] until they think it's absolutely boring," says Ron Cowen, co-executive producer.

Here at Dalhousie some members of Dal Out, the gay and lesbian alliance, feel the sex, and the characters, are reinforcing stereotypes.

"I hate that show. It gives all of us a bad reputation. People think that's how gay people live. It's a sick show," says Peter Augustin. His friends later scorned him when he admitted he has only seen a couple of the episodes.

Tyson James, another Dal Out member, disagrees with Augustin.

"At first I thought that but every character represents someone in our community. I'm sorry if it offends people's eyes," he says, rather sarcastically.

Dal Out, previously known as BGLAD (bisexual, gay, and lesbians associated with Dal) holds meetings every second Wednesday, and is headed up by Don Kearney.

"I think that it's stereotypical in some ways but it's true," says Kearney. "I know too many people like that. I enjoyed the Michael and David thing until he went to the bathhouse and then stayed with him."

While the title may convince one of the contrary, *Queer as Folk* is not just a show about gay people, any more than *Sex in the City* is just about the straight people. Yes, the characters are gay, but the issues they deal with can relate to everyone - fear, loneliness, love, intolerance, friendship. *Queer as Folk* brings these issues, and homosexuality, out of the closet, and dares people to open their minds as well as forcing them to realize that the closet door is wide open and it is going to stay that way.

*Queer as Folk* is building a small, but loyal fan base, consisting of all sorts of people. It is certainly becoming a cult hit, as most who watch it become heavily involved.

"I hate Justin's guts," says James. "He's a little bitch - he's just in the way. I really like Michael. He reminds me of me - sweet, innocent, and just looking for a husband."

*Queer as Folk's* second season began on Monday, so bring an extra pair of panties, open your mind and tune in to *Showcase* in the privacy of your own home, or you can show up at club NRG on Gottingen St. for their regular Monday night showing of *Queer*. The choice to watch it is a personal one, so whether you're gay, straight, bisexual, or ambiguously asexual, make that choice, and tune in Mondays at 11 p.m.

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# The Very Thought of Schizophrenia

An Exploration by Hollywood in A Beautiful Mind



by jeff wright

the gazette

Considering myself to be a hard-working, ethical, 'in the know' journalist, I made sure to read up on the mental disorder known as schizophrenia before I spoke to Dr. Kim Good, of the Dalhousie Department of Psychiatry and the Nova Scotia Early Psychosis Program. I had a fruitful list of questions, and I thought I'd blow her away with my recently acquired knowledge. Then I accidentally labeled the one percent of society stricken with the disorder as 'schizophrenics'. Whoops.

"One of the very important mandates of The Early Psychosis Program for those who have a psychotic disorder," according to Dr. Good, "is to have others around them be more understanding. People label you, and it's demeaning and stigmatizing. These people have a disorder, they are not defined by it. Many, many people make that mistake. You don't look at someone who has diabetes, and immediately label them as a diabetic, or introduce them as your friend the diabetic."

I suppose we're all learning, and I certainly learned another lesson. This disorder, which generally strikes between the ages of 18 and 26, is a very evasive problem that has multiple intertwined causes, and is far from a cure. "I don't think we're ever going to be able to find the 'schizophrenia' gene, or a simplistic environmental cause," concedes Good.

"Currently, the thought is that there is a genetic component, and one is more likely to be diagnosed with a psychotic disorder if a relative is as well. Also, it is almost definitely something that occurs while the baby is developing, perhaps a combination of genetics plus an environmental stressor, such as anoxia or a mother having a flu during the second trimester."

A Beautiful Mind, starring Russell Crowe and Jennifer Connelly, deals with the true story of John Nash, a brilliant mathematician who suffers from schizophrenia in a post-WWII America that has, at best, a vague understanding of the disorder. The film is a magnificent and involving experience, even if the shot choices and constant camera swerving of director Ron Howard get intensely redundant.

Specifically powerful is

Crowe, who proves once again that even if he is a bigoted, hard-case, beer-slugging Aussie - that boy can act. Myself never having met (or heard of, for that matter) John Nash before, I cannot comment on Crowe's capabilities to inhabit the real person, but I can state that what he created was wonderful. The film follows the character over a number of years, and the emotional arc of the protagonist is a joy to experience. And, thanks to the magic of make-up, I now know what the burly heartthrob will look like at 70.

A Beautiful Mind won four Golden Globes, for Best Picture, Actor, Actress, and Writer, at the ceremonies this past Sunday. It should be noted that The Golden Globes are awarded by the Hollywood Foreign Press Association, an obscure collection of voters who probably haven't seen all the nominated films and whose votes may be easily acquired with extravagant gifts. That being said, the awards show is a lot more fun than The Oscars, because everyone is drinking alcohol, and if you thought actors were stupid sober, just wait till they're 'bubbling' with champagne.

I disagree with the Best Writer nod for Akiva Goldsman. The film followed a generic pattern, and many of the secondary characters were unnecessary, said stupid lines, and had the

emotional arcs of wallpaper. This movie is all about Russell. More important and relevant for society, this film is all about schizophrenia.

The film adeptly portrays all the common symptoms of the disorder, from pervasive thought disturbance, incoherent thoughts, incapacity to eliminate irrelevant external stimuli, social withdrawal, delusions, and sensory hallucinations. Schizophrenia's symptoms are bound only by the recesses of one's imagination, which stretch very far, and make it such a complex and unanswerable problem.

According to Good, however, things are improving. "The incidence of schizophrenia is staying the same, however our capacity to diagnose it is becoming better. The medications are getting better, therefore the people are more likely to take them. With the newer medications, people are a little more tolerant of the side effects."

In addition to a great film, A Beautiful Mind details the psychotic disorder known as schizophrenia, and it is so emotionally involving that I hold great empathy and hope for those who suffer. This movie taught me a lot, and now that I shall never again address them as 'schizophrenics', 'brave' and 'powerful individuals' will have to suffice.

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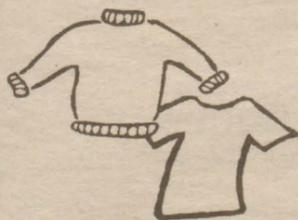
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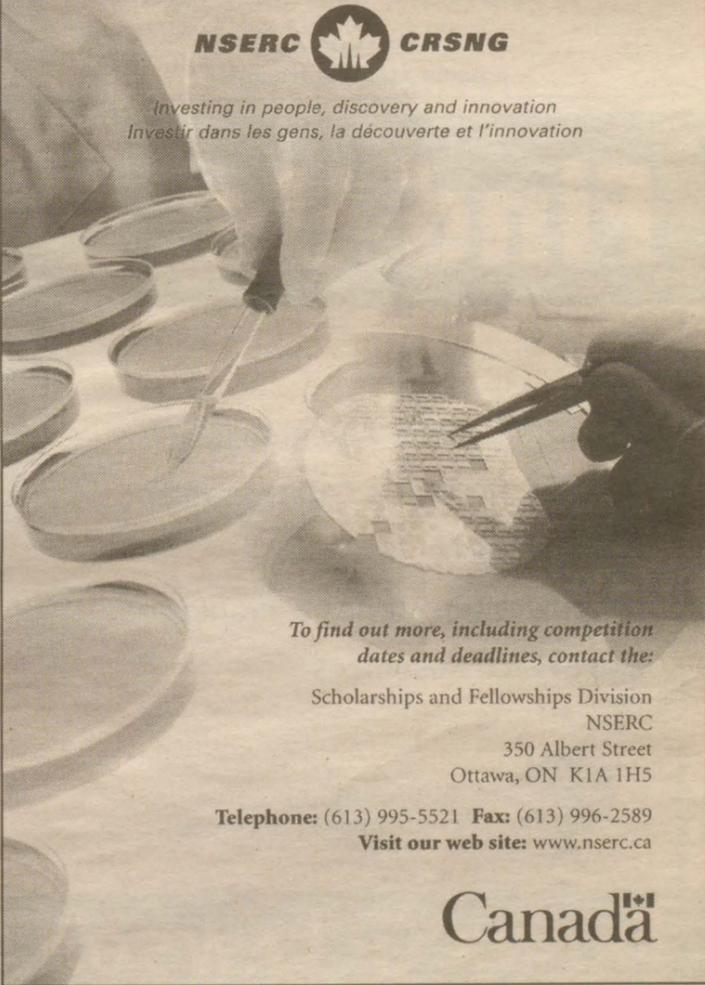
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# Tigers win silver in tourney

by joe leblanc

the gazette

The Dal Women's volleyball team hosted the Dalhousie Classic tournament this past weekend in conjunction with the men's tournament. After playing some of their best volleyball of the season, the Tigers found themselves playing on Sunday for the gold medal. It was their first trip to the final of their own tournament since 1999. Unfortunately, the Tigers came up on the losing end of a 3-1 loss to McMaster.

The tournament started for the Tigers on Friday afternoon versus AUS-leading Moncton. After dropping the first set, the Tigers showed the poise that would be the hallmark of their play throughout the tournament. In winning the next three sets, the Tigers would take the match 3 sets to 1, and defeat the girls from Moncton for the first time in three years. The set scores were as follows: 21-25, 25-21, 25-20, and 25-23. Leading the way for the Tigers on the score sheet were Jennifer Ward who had 17 kills and 11 digs, Leah McInnis with 14 kills, and ten digs. Allison Petrie and Jilliane Goulet also contributed with 13 and 12 kills respectively.

Dal's second match of the day proved to be a much tougher test. When up against the McMaster team the Tigers showed some inconsistent play, which the Marauders were able to capitalize on. The scores from the first two sets were Mac 25-21, and 25-18. Dal played their best set of the

match in the third, but were not able to close the set leading 24-23. Mac proceeded to finish the match by scoring three consecutive points to win the set 26-24. Offensively, the 6'0" Ward, who had ten kills, again led the Tigers, and defensively Angela Cormier had 15 digs to lead them.

The Tigers opened play on Saturday versus Windsor. The Tigers played much like they had the first day, sticking to the team approach. This type of play put them up two sets to none as they won the first set 25-17, and the second 25-19. With their backs against the wall, the Ontario school responded in the third set to win 25-19. Dal was up for the test in the fourth set as they opened with an 8-1 lead. They never looked back winning the set convincingly 25-11. Leftside hitter Petrie led Dal with ten kills, and four aces, while Allison Gillis had 17 digs.

Cross-town rival St. Mary's was Dal's opposition for their second game on Saturday. The game itself had many implications, not only bragging rights, but the winner would advance to the final. SMU seemed to be more prepared out of the gate as they quickly found themselves up 10-2. Dal made a late run, but was not able to catch the Huskies as SMU won the first set 25-19. Dal picked up their game in the second set and was able to even the match with a 25-18 set win. Continuing their strong play in sets four and five, Dal won 25-18 and 25-23 to earn a spot in the final. Leading the way to victory were Goulet with 12 kills, five blocks

and seven digs and Petrie who had ten kills and 11 digs. Cormier had 20 digs and Katyryna Gaudet tallied 15.

The final began as a true crowd-pleaser, for those in the stands, as some of the best volleyball of the weekend was played in the first two sets. Mac jumped out to an early lead in set number one, up 15-8 before Dal was able to mount a response. The Tigers roared back and the match was tied at 21. However, Dal had dug themselves too deep a hole as Mac held on to win the first set 26-24. The second set was much like the first with the Tigers coming from behind. This time they were able to finish the job and take the set 26-24. The luck ran out for Dal over the next two sets as McMaster began to capitalize on mistakes and created opportunities with steady play of their own. The result was a well-deserved four set victory for McMaster, giving them the gold medals while the Tigers went home with silver.

Despite the loss to the Marauders, the Tigers have to be pleased with their efforts on the weekend. They turned in some very solid performances and two gals, first-year middle blocker Jilliane Goulet and second libero Angela Cormier, made the tournament all-star team. Coach Kirk Yanofsky summed up the weekend in the following way, "...we played three solid matches that resulted in victories, two of which were over the current first and second place teams in our conference. This sets us up well for the remaining league

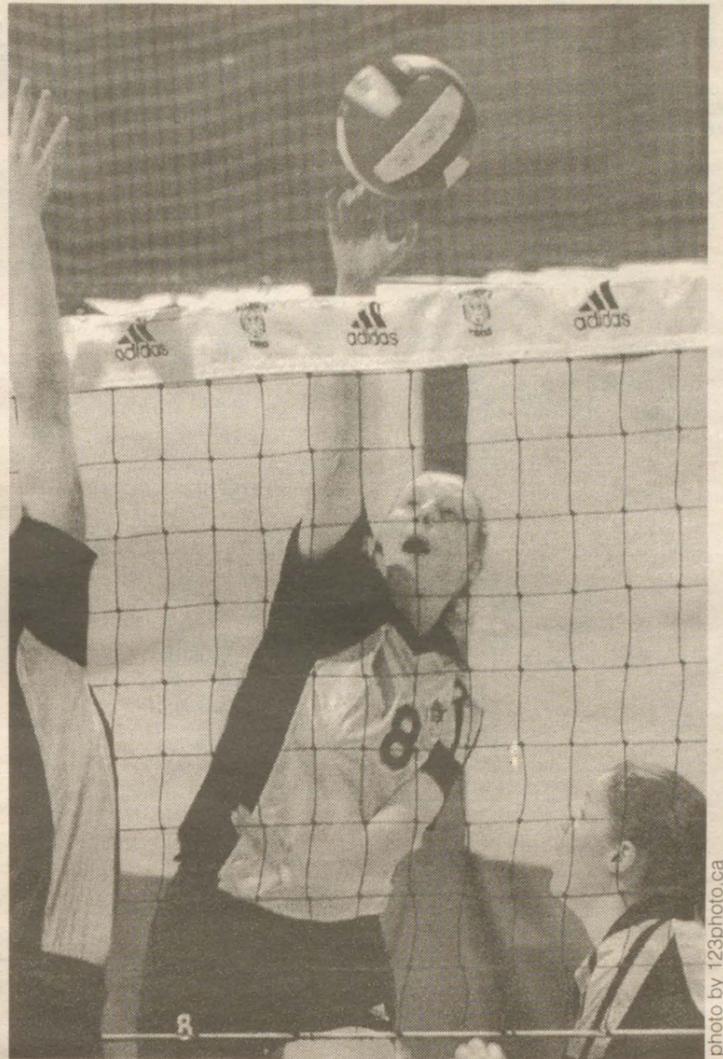


photo by 123photo.ca

competition and the drive to the AUS Championships in February."

All in all, it was a great weekend for the Tigers and they deserve much credit. The Tigers hope to continue playing solid volleyball as they play host to UPEI on Saturday and UCCB on Sunday. So be sure to catch some Tiger action this weekend at the Dalplex.

## Track team off running

The Dal track team hosted their second in a series of indoor track meets in preparation for the Atlantic championships coming up in one month's time. Results were favorable for the abbreviated meet with the Tigers winning four events. Fifth-year middle distance runner Matt Richardson won the men's 1500m while Tigers swept the men's and women's 600m distance with wins by Colin Duffy and Kelly Prendergrast. The highlight of the night was second-year sprinter Adrienne Power breaking the 200m record. Power, a national silver medallist last season in the 60m, owns the new record with a time of 24.5 seconds.

The track team heads to Moncton this weekend to the site of the upcoming conference championships.

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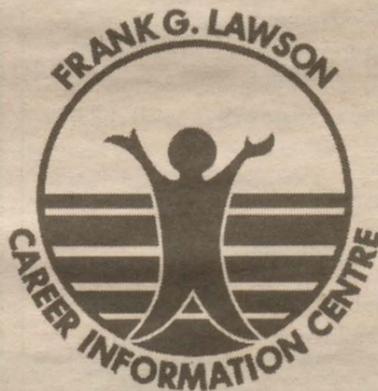
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# Tigers win volleyball classic

by gerry faber

the gazette

The men's volleyball team won their second straight Dalhousie Volleyball Classic title and third in four years this past weekend at the Dalplex by defeating Queen's Golden Gaels in the gold medal match.

"I asked the team to be consistent and we were," said Tigers Head coach Dan Ota. "I told them if we were the most steady team and didn't get too high or low then we would be able to win the tournament." The Tigers followed their coach's advice as they went undefeated through the five-team field.

In action on Friday, Dal opened the tournament against a team made of talented Tigers alumni players. The Alumni showed early on that they still had a lot of skill as they jumped out to a 13-7 lead but the current version of the team knotted the score at 15 before pulling out to win 25-20. The 2002 Tigers legged out the second 25-19. In the third set, the "old guys" stretched out to a 20-11 lead and then went on to win 25-15. In the fourth set, the young guns used some strong play from outside hitter Jeff Stevens to win 25-19 and take the match 3-1. Fourth-year player Josh Muise led the attack as he hammered down 15 kills while Stevens and Kanitha Boranpravit each had 14 kills and setter Tony Finch had 48 assists.

In the second match on Friday, the Tigers drew the Indiana-

Purdue-Fort Wayne Mastodons, an NCAA school who has made the final four twice in the last ten years. Both teams were missing two injured starters but each came out to battle. The Tigers showed their depth by taking their American guests three straight, by scores of 25-17, 32-30 and 25-17. The 6'4" Muise again led the Tigers with 19 kills and four aces while 6'8" second-year player Adam Jones had six kills and three blocks.

In the first match on Saturday, Dal met the York Yeoman and took the first game 25-20. The next three sets were incredibly tight each being decided by two points. York took the first couple of them 25-23 and 27-25 while the Tigers took the fourth set 26-24, which forced a fifth and deciding game. The Black and Gold express turned it up and won 15-8. First-year middle blocker Tim Wiley had a solid game up front for the Tigers with eight kills and eight blocks while Muise, a psychology major from Porter's Lake, NS, spiked down 16 more kills.

The Tigers then met Queen's, who were ranked sixth nationally before this weekend's action. With both teams undefeated to this point, they knew they would meet in the final and rested some of their starting players. The tigers ended up winning the match 3-2 taking the first, third and fifth set.

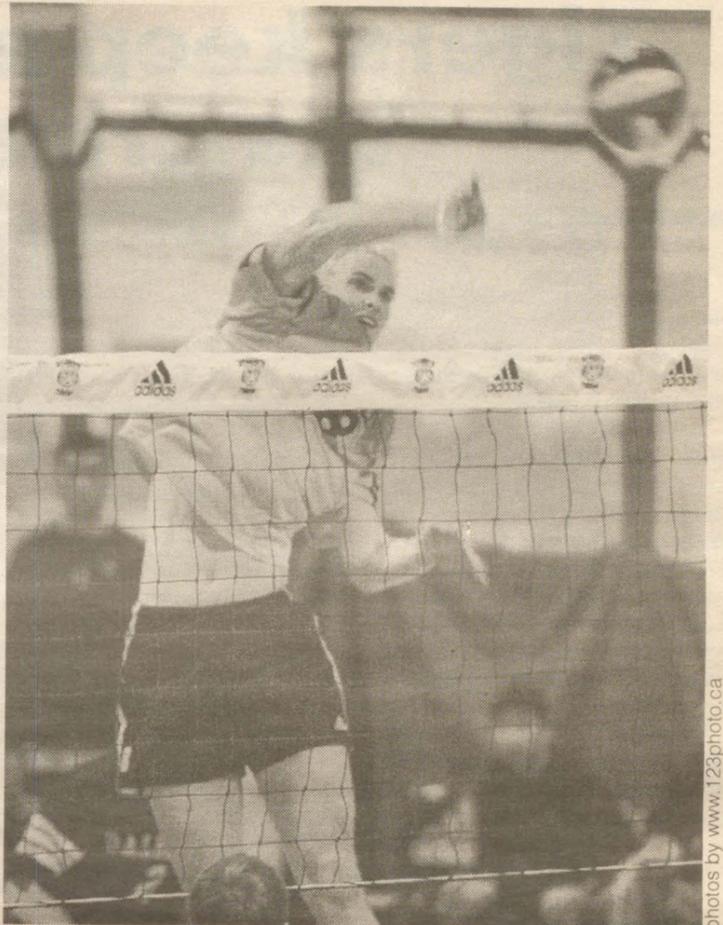
The stage was set for the final. Dal was hoping to put on a good show for the Tiger faithful and Queen's wanted to redeem the

loss from the night before. The first set was a game you would expect between two top-ten teams with Dal eventually squeaking out a 25-22 victory. Queen's took the second set 25-19 but Dal did not roll over and had the game to their opponents. The Tigers came through in another nail-biter to take the third game, 25-23. The fourth set Tigers finished off a great weekend taking it 28-26. Roommates Muise and Stevens led the Tigers with 21 and 11 kills respectively and Muise who was chosen the tournament MVP also had 11 digs. Jones, the number two blocker in the country, added six more to his season total. Jones and Stevens were chosen tournament all-stars.

The tigers alumni won the bronze-medal match defeating York 3-2.

"Confidence is such a big thing and beating a team that was ranked higher than us twice is really good for this team. When we are playing well, I think we can beat anyone," said Coach Ota. "Josh has playing great for us all year [first in the conference in scoring and aces] and continued that this weekend but Jeff Stevens had a great tournament. It was a break-through weekend for him. He carried the load the first time we played Queen's."

The Tigers put their undefeated conference record on the line this weekend when they face UNB Friday night at the Dalplex and then travel to Moncton the next day.



photos by www.123photo.ca



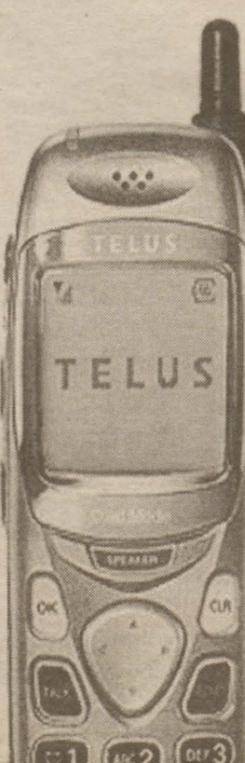
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# Tigers keep eye on the prize

by terri feoner

the gazette

Despite a weekend of mixed emotions, the Tigers are still holding the top spot in the AUHC and are looking to shake of the AUS ghosts of last season.

The Tigers hosted UPEI on Friday and the Panthers showed some unexpected drive for a team hanging on the bottom rope of the AUHC. Tigers Captain, Marty Johnston, was out with injuries so fifth-year player Chris Pittman stepped up to fill his shoes and rookie Tom Coolen donned the Black and Gold for the first time at home this season.

With the leading scorer out of the line-up and blatant should-be penalties that PEI was able to walk

away from, the Tigers ended up on the downside of a 6-2 game. The island school scored the opening goal after less than two minutes and the Tigers put in a hard 15 minutes before evening the score at 1-1. The Panthers followed up with a single to end the first period at 2-1.

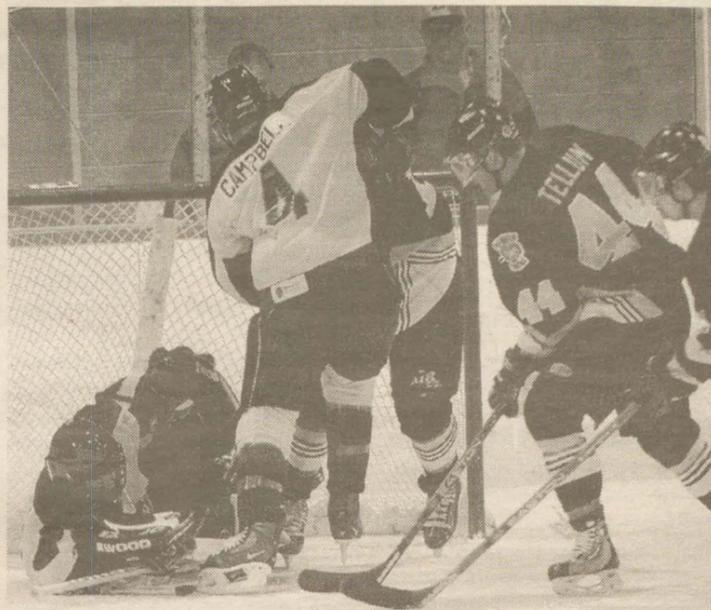
The Panthers poured on the heat in the second period, taking advantage of the short-handed Tigers to score three consecutive goals. Pat Berrigan relieved Dal goalie Mike Weatherbie after the first goal of the period. The first goal put by Berrigan was an unfortunate deflection off the post that bounced in after hitting his back.

The third period saw the Tigers battle hard for the puck

and get off some hopeful shots but Jason Flick was a putting in a good night's work in the PEI net. The Panthers scored one more goal to leave the Tigers down 6-1. Defenceman Jasmin Gelinas scored on Dal's behalf with less than four minutes left to play in the game. It was not enough time for the Tigers to make a comeback and the game ended at 6-2.

Dal faced the St. Thomas Tommies on Saturday night and came back with a vengeance after Friday's loss. Still without captain Marty Johnston, fifth-year Tiger Steve Donaher sported the "C" for Saturday's game.

The home team opened the scoring in the first period with a power play goal by Dave Walker after six minutes of play. Walker's



photos by www.123photo.ca

goal set the pace for the rest of the game with Dal dominating the game. Chris Tellum scored Dal's second goal of the night only a half-minute later on a play set up by Walker and Gelinas.

The second period was barely underway before Tiger Warren Holmes scored Dal's third goal of the night on a power play, leaving the Tommies down 3-0. The period remained scoreless until Dave Walker scored his second goal of the night leaving the Tigers with a comfortable lead after the second period.

The Tommies came back frustrated in the third period and were hungry for goals. STU's Mike Hanson opened up the third period with the visitors first goal of the night but they would not find another scoring opportunity for the remainder of the game. Tiger Chris Pittman scored one final goal of the night to cap the game at 5-1 for our Tigers.

The Tigers will be on the road this weekend for a two game series. On Saturday, the Tigers visit St. Thomas for a game against

the Tommies. They continue on to PEI on Sunday for a match-up against the Panthers.

The Tigers will them return to home action on Wednesday, Jan. 30 when they face-off against St. Mary's at 7 p.m. Our Tigers are doing us proud in the AUHC so come out and show your support.

If you can not make the game and still wish to be a part of the program the Tigers are putting on two fundraising events this term. The buzz in the hockey office lately is about the big draw coming up on March 2. The Tigers are selling tickets and the Grand Prize is a weekend for two in Toronto with airfare and hotel paid, as well as two tickets to both a Maple Leafs and a Raptors game. Tickets are \$20 each and can be purchased through the hockey office at 494-3375. If you want a more interactive experience you can pick up a \$10 ticket for the hockey auction. The auction is on Feb. 7 at the University Club and includes chili and a beverage. It also gives you a chance to meet the Tigers off the ice.

## Women split two at UNB

by quentin casey

the gazette

With the AUS schedule reaching the midway point, the Dalhousie women's basketball team travelled to Fredericton this past weekend to battle UNB for sole possession of the top spot in the Nelson division. The Tigers, ranked tenth in the country, were looking to continue their four game win streak in conference play. In the end, the Tigers split the weekend series with a close-fought 68-65 loss on Friday and a 67-57 win on Saturday. As a result the two teams remain tied for first in the division, well ahead of UPEI and UCCB.

On Friday night, the Varsity Reds started strong behind the efforts of forward Jill Hachey, as she dropped 16 points in the first half. Dal was able to hang on and took a 42-38 lead into the break. In the second half, Dal built a ten-point lead as Angelia Crealock's defence held Hachey scoreless for

the remainder of the game. The Dal offence became disrupted, as UNB switched to a zone defence and their open shots would not fall. UNB slowly chipped away at the Dal advantage and within the final two minutes hit two key three pointers to take over the lead. A game-tying buzzer beater from behind the arch by Dal forward Leila Burden narrowly missed, giving UNB the victory.

Dal was led in the game by former UNB guard Gillian LeBlanc, playing for the first time at her old school. It was a successful return as she had 18 points, eight rebounds and three assists. The Tigers also got support from guard Julia Burden who scored 16 points, while shooting 4-of-6 from behind the three-point line.

Saturday's rematch saw Dal start slowly from the opening tip. But with concentrated defence and help off the bench from reserves Carolyn Peppin, Sonya Young and Melany Bouchard, the Tigers quickly got back to their true form.

The UNB zone was not as effective as it had been the night before and Dal nailed their open shots. Both teams rallied back and forth for the majority of the half as Dal took a slight 35-32 advantage into the break.

In the second half, the Tigers began to increase the tempo of the game and built an 18-point lead with less than ten minutes remaining. In the closing minutes, Dal used the clock in their favour to seal the win. Julia Burden put in a complete performance with 13 points, five rebounds, four assists, and six steals. As a result she was named the Player of the Game. Former conference MVP Angelia Crealock led the way in scoring for Dal with 17 points and six rebounds. Fourth-year point guard Gillian LeBlanc added eleven points and four assists.

The Tiger's next match-up takes place Jan. 26 and 27 as they play host to the UPEI Panthers for a two-game weekend series. Saturday's game is at 1 p.m. and Sunday's contest is at 2:30 p.m.

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## ATHLETES OF THE WEEK

### Jilliane Goulet

Women's Volleyball  
First year Arts  
Annprior, Ontario



Jilliane Goulet of the Women's Volleyball Team is the Dalhousie Tigers female athlete of the week for the week ending Jan. 20, 2002. Jilliane put together a tremendous weekend of play at the Dal Volleyball Classic on the weekend. Her 45 kills, 18 blocks, 27 digs and five aces led the Tigers to a Silver Medal performance. Dalhousie won three of the five matches they played on the weekend with their only losses coming to a strong McMaster team in the round robin and again in the final. Goulet was selected to the tournament all-star team.

### Josh Muise

Men's Volleyball  
Fourth year Psychology  
Porters Lake, Nova Scotia



Josh Muise of the Men's Volleyball Team is the Dalhousie Tigers male athlete of the week for the week ending Jan. 20, 2002. Josh stepped up when his team needed him most recording 21 kills and 11 digs in the Championship Game of the Dal Volleyball Classic. His performance was the main reason the Tigers were able to capture the Gold Medal. Muise was selected tournament MVP for his performance recording 50 Kills in the three games he played prior to the Championship game.

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**EVENTS & ACTIVITIES JAN 2002**

**Friday, Jan 25:**  
The Department of Chemistry presents Professor Derek Gates of the University of British Columbia: "Low Coordinate p-Block Chemistry: New Opportunities for Materials Synthesis" at 1:30 pm in CHEM 226. Coffee and donuts will be provided at 1:15 in Room 225.

**Sunday, Jan 27:**  
The Sisters of Charity present a public presentation on **Islam and the socio/political culture of Afghanistan** at the Mount Saint Vincent Motherhouse Auditorium, from 2 to 5pm. For more information, contact Geraldine Lancaster, SC, at 492-7280.

**Tuesday, Jan 29:**  
The third of a series of university-wide, interdisciplinary symposia on **Sustainable Futures** will take place from 4:30 to 6pm in the Lord Dalhousie Room of the Arts and Administration Building. Professors Jennifer

Smith and Gil Winham of Political Science will speak about and lead discussion of **National Democracies: Are They Relevant in a World of Global Governance?** All are welcome to participate.

Janice Jackson presnets **TANGO EXTASIS**, an intense and exciting cabaret concert featuring the songs by the master of the tango, Astor Piazzolla. Show starts at 9pm at Ginger's Tavern, 1662 Baringot St (above the Granite Brewery). Tickets are \$10 at the door.

**Wednesday, Jan 30:**  
The Department of Chemistry presents Dr Deitrich Volmer from the Institute for Marine Sciences, NRC, Halifax with his talk "Novel Industrial Applications of Mass Spectrometry - Electronic Noses, Portable Mass Spectrometers, and Drug Discovery" at 1:30 pm in CHEM 226. Coffee and donuts will be provided at 1:15 in Room 225.

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**Have you seen or heard of Queer as Folk? Do you think gay & lesbian sex should be shown on TV?**



No. I don't think they should show heterosexual sex on television either but if they show one, they have to show the other.  
**Carmen**



No. I don't care.  
**Kip** (the name sounds familiar...)



Yes, I have. My friends watch it. If they show one, they should show the other. There should be none on tv anyway (hopefully she means no sex not no gay people).  
**Allison**



Of course I've heard of it. I'm a fan of the British series as well. It's different but pretty good. Sure (it should be shown) but within limitations- whether it is hetero or homosexual.  
**Brad**

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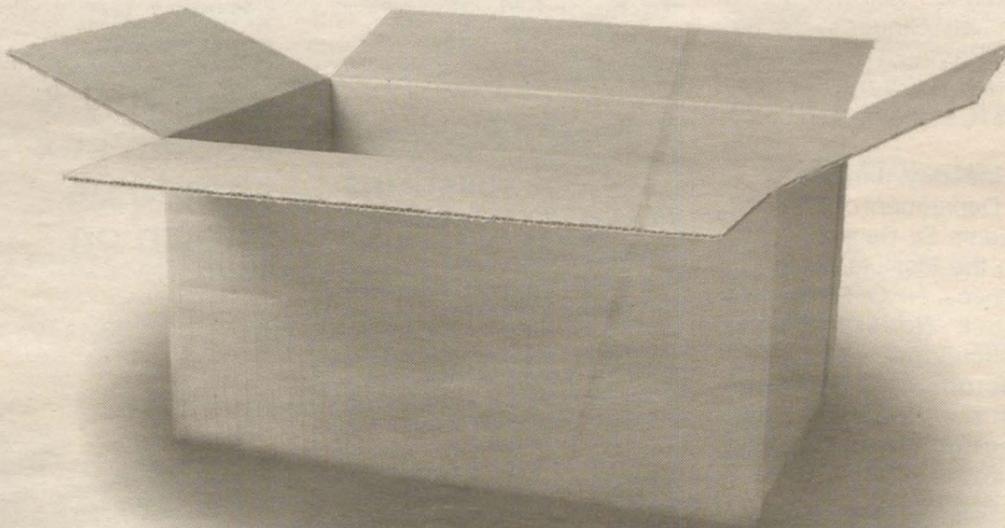
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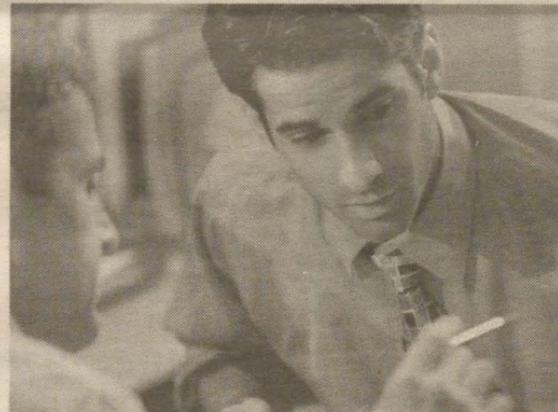
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