

# GAZETTE

134:9 November 01, 2001

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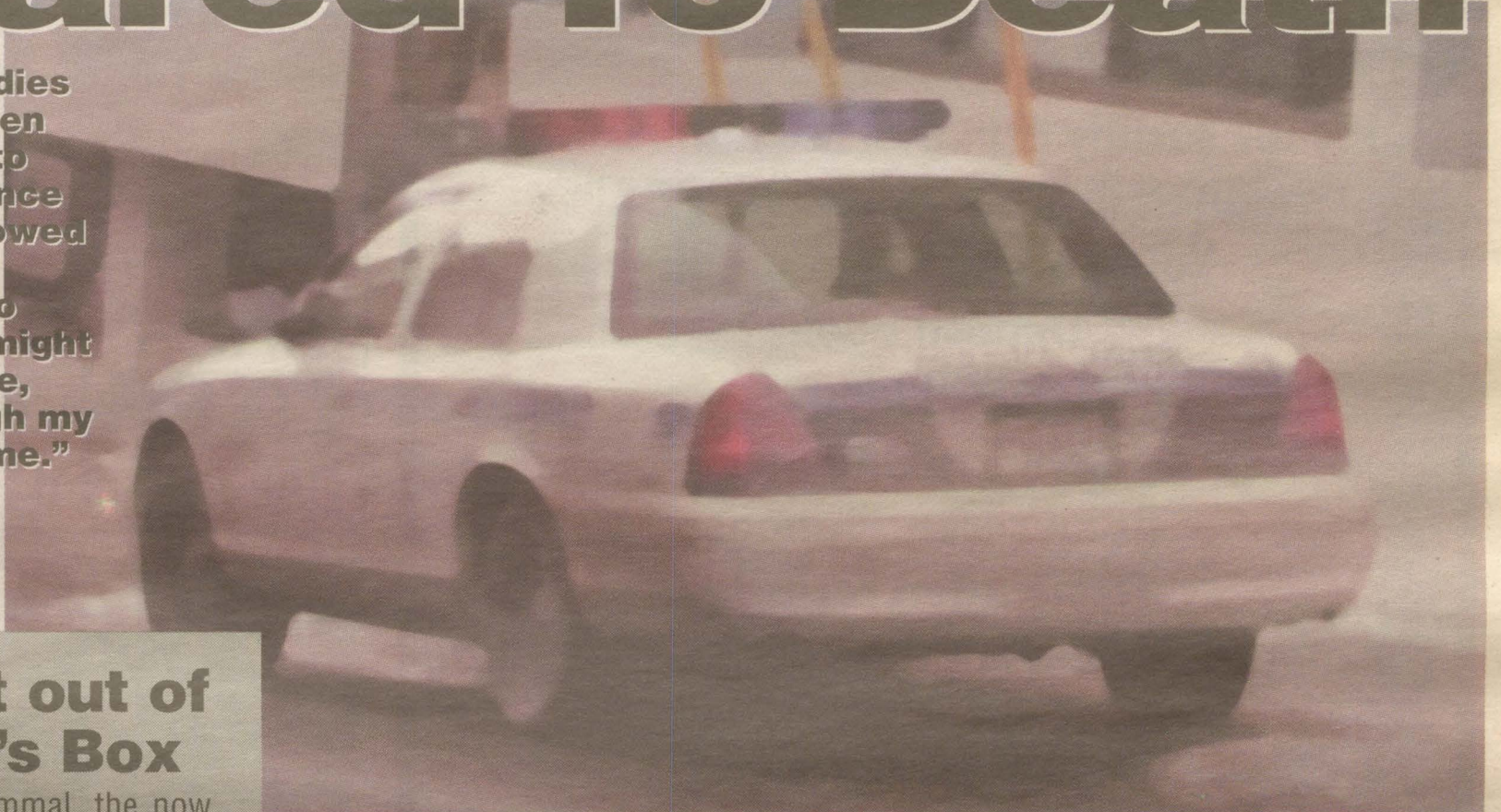
FREE

## Scared To Death

A costume studies student has been terrified to go to school, ever since a stranger followed her to class.

"I (am) afraid to death that he might follow me home, climb in through my window, rape me."

> 3



### Dolly first out of Pandora's Box

The first cloned mammal, the now infamous sheep Dolly, startled the public and scientific world by her successful birth in 1996. Somatic cell nuclear transfer, commonly known as cloning, is one of the most revolutionary accomplishments in the field of biology.

But this technology is a Pandora's Box: a knowledge and power that could easily be abused now that it's at our fingertips.



> 6

### Women's soccer streak ends

The Dalhousie women's soccer team went into last weekend's home stand with an impressive eleven game unbeaten streak on the season. Unfortunately the streak died on Saturday with the team's first and only loss of the season, a disappointing 2-1 defeat at the hands of Acadia.

> 13



## bucket truck

the liars, the liars, the liars, agree to disagree at 34026 34026

page 9



## Inside

### News >

Liquor board: this article will not be this...Costume Studies Department: Watch your back, students say security doesn't suffice and give advice...A la Rex Murphy. He speaks in interview with El Kustrator...

### Opinions >

Poor genetic material? Maybe you're a clone. This week in Commentary Mrs. Elmer-make no mistake-delivers bioethics from just north of the equator...(no math required)...Dr. Ron: Just listen to this guys...If Afghans had access to the free press they might write Elmer's editorial...

### Arts >

No farts. No bogus. Bucket Truck don't need luck...Gorilla says King. Gorilla says Konqueror. Gorilla says Gorilla misunderstood. Gorilla says not just dancing. Gorilla says interpretive dancing...Newfie joke begins article about film from the Rock...Chris Colepaugh...Ha...

### Sports >

Women's soccer team have one bad game but they are still the same: amazing...Hockey heroic effort...BBall y'all, BBall y'all, BUHBEEBALLYALL...Men's soccer season is over but they ain't no pushovers...

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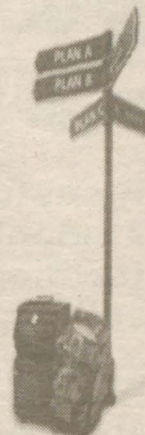
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# Costume studies students "afraid to death"

by jessica young

the gazette

Maureen Power has been terrified to go to school, ever since a stalker showed up at one of her classes.

"I (am) afraid to death that he might follow me home, climb in through my window, rape me," Power says. "So many things could happen, especially with an older man and a young girl."

The incident happened at Carleton House, 1685 Argyle St., where Power has classes.

According to Power, a man, who had seen her occasionally eating her dinner at the nearby Economy Shoe Shop, was let into the building at night under the pretense that he was picking up a girl that matched her description.

"He stood over our class for ten minutes," recalls Power, "when he caught my eye I grabbed two other girls to go over and talk to him. I told him to leave, he got very agitated and angry."

She tried to get Dalhousie security to deal with the unidentified man but to no avail.

"It's pointless to call [Dal security]," she says, "when I called Dalhousie about the man, they told me to call metro."

After police were called in, to deal with the man, Power says that "the police officer was

shocked that security was so poor here, so blatantly horrible."

Power added a better security system would have prevented the unknown man from getting into the building.

"[The administration] has been promising us a keypad lock for two months now, basically they just don't care, that's what it all boils down to."

As it stands, the building's security consists of a lock at the main entrance to which the students can purchase a key for \$25. The lock only gets them into the foyer however, and at night they must wait outside to be let into the main rooms. During the day, they operate on a doorbell system. Recently, a crash bar was installed at the main entrance allowing the students to get out but not back in.

"Those measures are not enough," says Cheryl Watts, another student enrolled in costume studies, referring to the security for the technically off-campus building which is surrounded by bars and nightclubs.

"Drunk guys bang on the door at night. We are in the hub of the bar scene, when I leave, I don't feel safe," says Watts. "Profs have been in touch with the administration but they are not making us a priority because we are not on campus, they don't take us seriously."

Watts wants Tiger Patrol to

come down and pick the students up when they are afraid to walk home alone, but Tiger Patrol won't she says.

"Their excuse is that we are not on campus," she says.

"Tiger Patrol does go down there. They go to Brunswick Street, which is the pick-up point for the costume department," said Sandi Macdonald, chief of Dalhousie security.

That pick-up point remains two full blocks of nightlife away from Carleton House.

"There is a safety and security review going on right now involving the costume department...it is not a good idea to discuss security issues in the news, they should be left to be resolved within the department," said MacDonald.

The students had a meeting on Oct. 23 with Jure Gantar, the head of the theatre department, to discuss the security issues surrounding the students. Power says that the meeting basically re-affirmed that "there is nothing we can do right now."

Dalhousie Student Union president Shawn Tracey says he's troubled by the situation.

"It does disturb me that any student at Dalhousie would feel neglected by the institution as a whole and would feel unsafe at any time during their studies."

That seems to be the



photo by matt greer

predominant feeling in the costume studies department right now.

"We're the most neglected faculty at Dalhousie, we're at such a high risk here it's scary," says Power. "It makes it harder to learn too, when you're so stressed out about how you are going to get home."

Committed to seeing a change, the students in the department are currently signing petitions and writing letters in the hopes that they will see some action from the administration.

"I'm not just doing this for our class," says Power, "I want to do this for the rest of the years to come."

## Grad House Prohibition Ends

by erin goodman

the gazette

The Grad House is allowed to advertise again, but only if the ads are directed towards students, the Nova Scotia Liquor Control Board warned.

The Grad House had to pull their ad from *The Gazette* three weeks ago.

The board alleged that the Grad House management was in violation of an advertising and promotions regulation, under the Nova Scotia Liquor Control Act, which prohibits the sale of liquor by "any form of media, posters, signs or displays...unless the advertising copy has been approved by the board."

Dalhousie's Student Union business manager Craig Kennedy and Grad House manager Rob Ogilvie said there are specific policies outlined in the liquor act, however a detailed list of regulations had never been made available to them.

Kennedy said he was confused about the board's issue with the Grad House.

"We're not completely sure of all of the issues at stake, but once we've had the opportunity to meet with the liquor board and gain some clarity, we'll be working to ensure compliance," he said.

Kennedy said he and the commission have yet to meet.

Nova Scotia Liquor Commissioner Don Lawler did not respond to repeated requests by *The Gazette* for an interview to clarify the rules in relation to advertising under Dalhousie's liquor license.

According to the current university liquor license, campus pubs are allowed to advertise only to their own students.

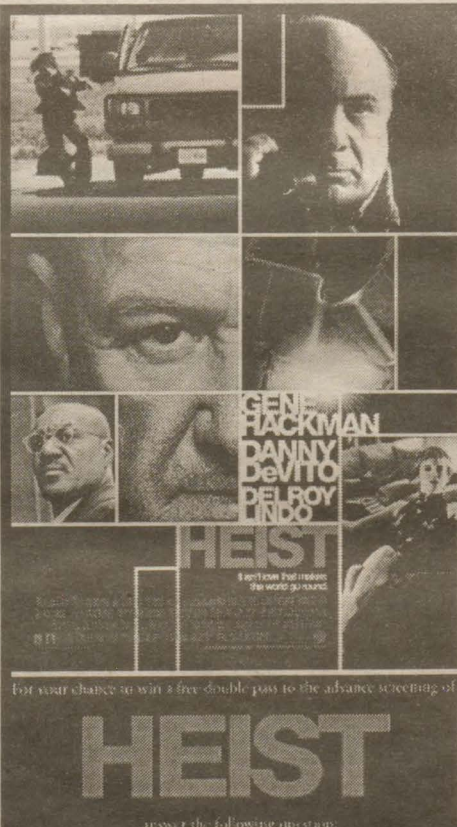
The advertising ban has also hit the DSU, says vice-president internal Saralyn Covent.

The DSU had to change posters advertising The Watchmen concert at Dal to read "Dalhousie Students and Alumni Only," she said.

She added that guests, at the concert two weeks ago, were expected to be signed into the event by a currently registered student under the liquor licence regulations.

### Clarification:

The Gazette's last interview with Andy Wainwright contained numerous spelling and grammatical errors as well as portions which lacked coherence. This is the Gazette's fault and not president Wainwright's, and we take full responsibility for this.



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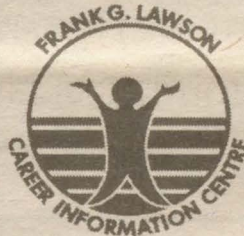
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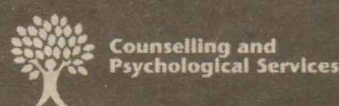
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REX MURPHY

INTERVIEWED BY TYLER KUSTRA

**Rex Murphy had a moment to speak about Sept. 11 before going live on Cross Country Checkup at King's College last Sunday.**

**Name:** Rex Murphy  
**Position:** Host of Cross Country Checkup, CBC national commentator, *Globe and Mail* columnist



**The Gazette:** What's changed since Sept. 11 and will things ever be the same?

**Rex:** Psychologically, it's a line across experience. Sept. 11 is being hyped and we're part of it, meaning the media. But it's not being hyped extravagantly. There was something that happened, maybe the size of the casualty list or maybe the intensity of the images was so profound, that it shook people in a deeper way than another kind of tragedy. And people have, I suspect, [awoken from] their casualness. Sept. 11 has made people more serious and some people have drawn into themselves to have a look. Whether things will ever be the same again, I think that this particular kind of threat is going to be a presence in Canadian and American life for at least a decade. I don't think it will be easily wrapped up one way or the other. It's not neat. And that's one reason we're doing the program today, to find an answer.

**The Gazette:** Is America's response the correct response?

**Rex:** I don't know if in the details it is. I know this much: that, when 6,000 citizens of a country are put to death by a single individual's will, that that country responds, and responds with as much force as it can. The first virtue, the first duty of a government is to protect the lives of its citizens. And if some outside agency thinks that it can extinguish 6,000 or 50,000 at whim, that the government says, 'No, you can't' and whatever force it has available to stop the threat, in my judgment, it is utterly entitled to use.

Whether they're going hard enough, whether coalition building is the right way to do it, whether they can hunt such an elusive quarry, whether international terrorism is something that's obedient to the normal laws of war, those are questions that are too big for me.

**The Gazette:** You said whatever force the U.S. can muster, it is justified in using. The U.S. has strategic nuclear weapons. Are they justified in using them?

**Rex:** If the United States felt that the state of Texas was going to be blown up by a rogue tactical missile because some terrorist cell had it, then I'll go back to my first principle: The first duty of a nation is to protect the lives of its citizens. If someone threatens the life of a nation then it is not a matter of choice.

This is the lesson that was learned in [the Second World War]. People finally woke up to the idea that Hitler [wasn't just] attempting to take over Czechoslovakia, Poland or even Europe. If he could, he would have taken the world. And if he could have reached the stage where he had nuclear weapons he would have used them. No place would be safe.

It's difficult to draw exact parallels. When I said force, I meant the use of their conventional military one... On the fundamental principle, you don't extinguish 6,000 lives and pretend that the nation doesn't respond.

**The Gazette:** Should Canada back the U.S.?

**Rex:** I think Canada has a moral obligation. It's very easy question to turn on its side. If Halifax suffered a loss of 3,000 lives because some maniac from some other place had some grudge against Canada, and God know what kind of actions terrorism can take, we would be looking at the United States for support. We don't have the international resources to go hunt them. And if there were more threats in our country we would immediately turn to our neighbor and say please.

Well, I think we're neighbors and I happen to be from [Atlantic Canada where] the concept of neighbor is a big one. We are doing the right thing, we should be with them. I also think we should be slightly scared ourselves. Even though we're not the United States, and we're not a superpower, we are a Western power and therefore it's quite possible that the whim of the terrorist could turn this way.

**The Gazette:** Is there a large anti-war sense across the country?

**Rex:** There's not a large anti-war sense, even on the campuses. If you're going to find it you will find it in what we call more "progressive" circles.

If you saw the actions on Parliament Hill, there's a good measure of public opinion. Three or four days after the event, 100,000 walked on the Hill. That wasn't political. That wasn't the politicians hauling them out.

The peace movement, as it calls itself, may be an attempt to extend the anti-globalization movement under another name. In that sense, it isn't fully honest. There may be some who are genuine peace activists, but there's as much politics there as you'll find in the wider society. In terms of strict opposition to this war, there is a core of pacifist sentiment that's against any war. And that's honorable. The moderate response of the United States has in many ways disarmed that faction of public opinion that's usually anti-American for reflexive reasons. So

that anti-Americanism we see in global protests is not as rich in this one.

**The Gazette:** You made an analogy between the peace movement now and the peace movement in the 1930s. Could you expand on that?

**Rex:** In terms of the appeasement syndrome in those days, that was simply bad judgment.

But it was difficult, as George Orwell noted, to be a pacifist in the case of Hitler. Hitler committed the entire country because he was a dictator, so all of Germany was fighting, and I don't think we can have a debate about Hitler, that he was evil, and would enslave the world. Anyone who was neutral towards Adolf Hitler, in other words not joining the English effort to fight him, was assisting him. So Orwell pointed out that pacifism, isn't neutrality it's a form of partisanship towards the enemy, in certain cases.

In this case, it isn't nearly as clear. And there can be very honourable reasons for resisting Canadian involvement in this, honourable resistance in opposing the Americans, and the particular way that they're running it. So those who have a voice against this war have an honourable voice and they can argue a case.

They also have to argue what should be done [when someone] kills 6,000 people. Is the world supposed to sigh and say forgive me or sing John Lennon songs? That's not a response.

What will you say to the survivors' families? And if there was another explosion in America and 50,000 die and another one and 100,000 die when does this wonderfully morally warm position of not doing anything start to exhaust itself?

**The Gazette:** Which is a larger threat, what happened on Sept. 11 or anthrax?

**Rex:** Terrorism takes any form that can destroy human life and create the maximum of fear, without regard to any secondary cause. It does it because it does it. So I haven't made a categorical judgement that a jet plane flying into the World Trade Centre is less or worse than anthrax scare.

**The Gazette:** What are people more worried about?

**Rex:** I think it depends on the time of day you ask the question. If another bomb goes off then they'll be much more worried about bombs. But if we learn tomorrow morning that 15 people in one place die of anthrax, then it will be anthrax.

**The Gazette:** Is the media hyping the story too much?

**Rex:** You'll never get a perfect line on it, but if you didn't report possibilities of plague and there was a plague, it would be criminal that you hadn't reported on it. And when you have something that's illusive and diffuse it is necessarily very difficult to find the exact [right] proportion [of coverage].

We are doing a good job of warning. There are very open debates. So I think it's been done with moderation and I think people are self-consciously making sure they're not panicking and apart from the gutter press there hasn't been an excess of sensationalism.

**The Gazette:** I know we only have a few seconds before you have to get ready to go on air, but I have to ask, how did you become such an interesting character?

**Rex:** I was born in Newfoundland.

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# Professors short in Atlantic Canada

A professor shortage within the past ten years is one of the biggest concerns facing Atlantic Canadian universities.

Dalhousie had 838 faculty members in 1997-98 compared to 1029 a decade earlier. Funding cutbacks meant many retiring tenured faculty were not replaced or we saw their positions become temporary or part-time. In the Maritimes, part-time university faculty increased 13.8 percent from 1992-93 to 1997-98, while full-time faculty decreased 8.8 percent during the same time period. A Statistics Canada survey also revealed that the workloads of part-time faculty had increased significantly, resulting in an increase of 20.9 percent when

measured in full-time teaching equivalence.

But keep in mind that part-time faculty rarely perform research. Dalhousie prides itself on being the primary research university in the Maritimes. If they keep cutting our full-time faculty this will not be the case for much longer. Maritime institutions do not have the resources to entice new faculty or to retain their most promising young faculty with the kinds of incentives offered by institutions elsewhere in Canada and the U.S.

As a result, in 1997-98 there were 511 fewer full-time faculty in the Maritimes than there were in 1990-91 despite an over increase enrollment of over 7000 students.

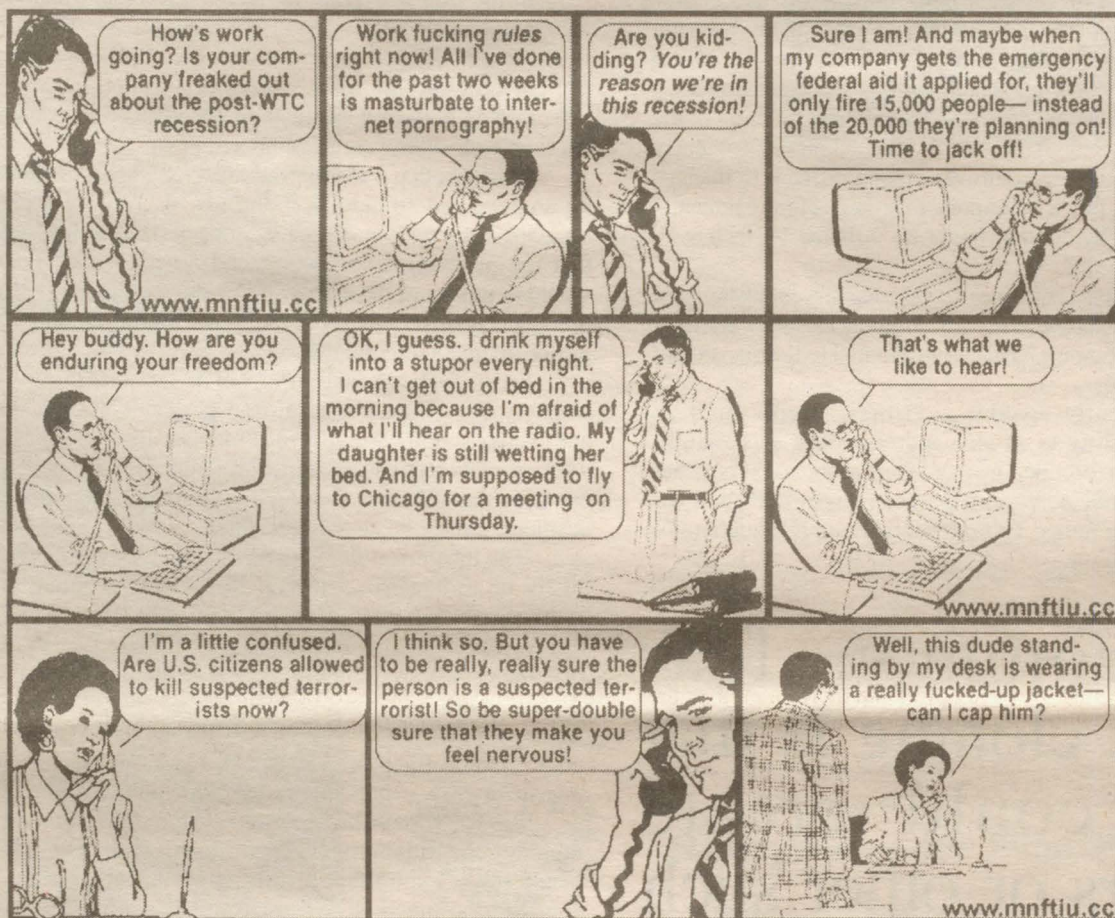
Student enrollment is increasing, and is expected to increase at least 20 percent during the coming decade. That, plus a wave of retirements means that 32,000 professors will need to be hired by 2010.

So, when the Dalhousie administration pats itself on the back for our increased enrollment this year, remember that our faculty is declining. This means that students' education is being compromised. With student to faculty ratios increasing, it is hurting the quality of education received by students, which means larger class sizes, less attention to each individual student, marking, and feedback.

Even with the funds from the increased enrollment, the university states that they are under budgetary constraints and cannot afford to maintain the level of full-time faculty requested. Dalhousie faculty, their research capabilities and the students they teach are the reasons that Dalhousie has the reputation as one of Canada's

premiere universities. Perhaps the administration should take a long, hard look at what this university stands for; I thought it was to provide students with best quality of education possible.

Johanne Galarneau  
Vice-President  
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# The science and ethics of cloning your sister

## Getting a kick in the face from biology

by kathryn elmer

the gazette

The first cloned mammal, the now infamous sheep Dolly, startled the public and scientific world by her successful birth in 1996. Somatic cell nuclear transfer, commonly known as cloning, is one of the most revolutionary accomplishments in the field of biology. For the first time, it was shown that the nucleus of a fully developed cell could be kick-started into beginning development over again with a new destiny.

But this technology is a Pandora's Box: a knowledge and power that could easily be abused now that it's at our fingertips. In deciding how to proceed with this avenue of cellular biotech, it is critical that its true and potential implications be acknowledged.

Shortly after the public learned of the birth of the first cloned sheep, CNN found that Americans were "scared" (69%), found the technology "morally unacceptable" (89%), and "against God's will" (75%). A good portion of the fear surrounding cloning, stems from misunderstanding the process. That is not to say that we ought not be cautious, but understanding what a clone is - and is not - abates some ungrounded concerns.

A clone is not an exact copy of its donor. To clone, you take a cell from donor A and remove the nucleus (the part of the cell that houses the genetic information). Then you take an egg (female sex cell) from donor B and remove the nucleus. You place the enucleated egg from donor B next to the nucleus of A, zap them with electricity, and the two fuse. This causes the egg to begin behaving as though it has been fertilized, and so it starts developing.

The next step involves placing the embryo into the womb of donor B and allowing it to develop to term. If all goes well you will have a live birth from donor B of a clone built from all the nuclear DNA of donor A. In the case of Dolly, the breed of donor A was Finn Dorset and donor B was a Scottish Blackface. Dolly looks like a fully normal Finn Dorset sheep. But the genetic source of the clone is not so cut and dry as it appears.

The cell from donor B - though it lacks a nucleus - does carry some genetic information. All eukaryotes (mammals and other complex organisms) have two distinct genomes - nuclear (in the nucleus) and mitochondrial (found throughout the cell). Under normal sexual reproduction, an offspring gets half its nuclear DNA from the father and half from the mother and all its mitochondrial DNA from the mother. So when you clone, there is genetic information floating in the cytoplasm in the form of the mitochondrial DNA of donor B, and this interacts with the nuclear DNA of donor A during embryo development.

In fact, incompatibilities between the two may be a cause of many unsuccessful pregnancies. Thus, in subtle ways the nuclear DNA has interacted with the mitochondrial DNA, making the clone's genome not exactly the same as its donor. Experiments have shown that Dolly, though her nuclear genome was that of a Finn Dorset sheep, has the mitochondrial DNA of a Scottish Blackface.

### Cloning an army

A common fear about cloning is that you could create Hitlers or other such monster-people from the past or present, but ideas of creating a super-army of Hitlers or remaking your dead son are pure science fiction. You cannot recreate someone by cloning her, any more than you can reclaim a day. A clone necessarily exists in a different spatial, temporal zone than its donor. So despite the near genetic replica, the things that we usually think of as making someone "a person" - memories, experiences, environment, personality - would all be different.

Imagine all the small moments, the coincidences, the events, that resulted in You or Hitler. Persons are the product of a truly chaotic system that cannot be recreated by biotechnology. Identical twins are actually closer to the common idea of a clone than Dolly, since they came from a split egg of the same constitution and grew in the same womb and environment at the same time. But clearly even twins are not identical. In fact, they are often quite different so the same and more will hold true for a clone.

So what of the moral acceptability? In the Dolly experiment, 277 cells were fused. Of those, 29 developed into embryos that were implanted ... but there was only one successful birth. The stage is set for one of the most compelling ethical arguments against human cloning: what about all the failures while trying to get it right? (bypassing the discussion of whether it's acceptable to do such test on animals - fodder for a different paper). Both the feasibility and the dangers of cloning cannot be assessed until many attempts - failures and relative successes - are made.

Early experiments would undoubtedly result in clinical failures, natural or induced miscarriages, and deformities. Current research suggests that some unforeseen defects may not manifest until later in life. Although many natural genetic defects lay dormant until adulthood, the defects in clones would be more common and, in some respect, generated.

As articulated by Glenn McGee, Editor-in-Chief of the American Journal of Bioethics, the "dangers for early prospective clones are controversial and difficult to manage because in part, one is attempting to protect a future potential person against harms that might be inflicted by their very existence."

Can we clone, knowing that we will make faulty humans, real breathing people who are doomed to suffer by their manufactured genome? This is closely tied to the question of the clones' fitness.

Biologically speaking, "fitness" represents an individual's ability to survive and reproduce successfully. During sexual reproduction, there is recombination of genes as half the genome of your mother merges with half the genome of your father. This critical merging is thought to be

**"A common fear about cloning is that you could create Hitlers or other such monster-people from the past or present."**

the key to why sexual reproduction occurs in almost every organism in the living world, despite the fact that it is more costly than asexual reproduction - you need to make eggs or sperm, find a mate, and produce offspring that perpetuate only half your genome. It is much more efficient to evolve asexual reproduction.

Muller's Ratchet is a theory in biology that says that you need sex in order to reduce the accumulation of bad mutations. During the recombination of genes during sexual reproduction, mutations are purged by cellular processes. Remove the recombination and these mutations can remain in the genome and accumulate over time, resulting in reduced fitness in individuals.

Think of how when copying copies of music, the quality gets worse and worse. The accumulation of faults may take numerous generations or may impact health quickly: there are no selfing mammals, we cannot be sure. Some insects reproduce by cloning for a few generations, then reproduce sexually for a generation to spice things up a bit and purge mutations. But insects are more simply put together than a vertebrate mammal like ourselves. There is likely a perfectly good reason why there are few, if any, selfing vertebrates.

### Against the will of God

The religious right cries out that reproductive interferences (abortion, test-tube babies, sometimes even birth control) are against the will of God - statistics show that regarding cloning this sentiment is quite mainstream. But according to philosopher, Bernard Rollins, "we do not validate our ethics by appeal to religion in a secular society." The

arguments must be grounded in something other than speculation and a presumptive insight into divine knowledge.

If a person is made by scientists, does she have a soul? This ancient idea of the "breath of life" is still so prevalent in modern society. There's the allure that it requires the sacred conjugal act to make a new person. That it can be done in a petri dish is nerve-racking and downright unholy for many. But the technology to create test-tube babies, now a mainstream part of reproductive medicine in rich countries, uses the same clinical conception.

The key difference is that there need not be any sexual act whatsoever, and there is only one parent. Maybe that's what gets our goat, since biologically speaking, everything lives for sex. If clones are considered against the "natural order", then they could be considered second-rate citizens in society.

Aside from the physical hazards, the emotional, psychological life of clones is another debate for bio-ethicists. There is much room for damage and misuse of power. If a clone is given less right to life and liberty than normal citizens, then they are against cursed from creation.

In the film *Bladerunner*, there were clones that went AWOL after their creation by a 1984-esque society. The clones were considered less than human since they had been designed and built for specific roles. This specialization meant they perceived as both disposable and dependent. Consequently, the rebellious ones were to be hunted down.

This idea that a clone would be considered "different" by society and somehow subhuman is, philosophically speaking, playing to pure genetic fallacy. That is, it assumes that the product of something bad must be bad. True, I wouldn't put it past the narrow-mindedness of society to hold prejudice against clones, but like other bigotry, it ought not be considered a directing force.

Frightfully akin to the perils of parenting, the responsibility that a cloned human places upon individuals and society is immense. A scene I more easily envision is one where society regulates cloning through the government. It is expected that if human cloning is permitted, under whatever auspices, it must be heavily regulated.

The theoretical rationale behind this regulation would likely be to benefit society and protect individuals. But realistically, given the current attitude of neo-liberal governments, the regulations would also be contrived to benefit big business, in this case likely insurance companies. So can a person be permitted to "give birth" to a clone that has a genetic fault? Can a clone's life be terminated soon after creation for precisely that reason? Can people with genetic disease, expressed or not, clone themselves?

As Ted Kaszinski, more famously known by his FBI moniker the Unabomber, wrote in his anti-technology manifesto: "If you think that big government interferes in your life too much NOW, just wait 'til government starts regulating the genetic constitution of your children."

It seems that such intervention would be inevitable, partly for profit, partly for ethics, and partly because the consequences of unregulated genetic engineering would be disastrous. So perhaps rather than against God, cloning seems to be "against the will of reason".

Taking into account the few arguments I have articulated here, the reasons to promote human cloning seem petty. To allow wealthy infertile couples to have their own (but really, only one person's) baby? There are an infinite number of natural genomes to go around.

The scientists who recently cloned calves said that the goal of such research is to understand the reprogramming of cells so that eventually in vitro tissues could be grown without making full individuals. The anticipated benefits could ease much suffering, grow kidneys in labs for people much in need of a transplant, etc. It sounds benevolent enough, but such a research path needs clear outlines from the beginning of how it may proceed, what are the potential long-term impacts of such knowledge upon society, and whether the current research plan is truly the most efficacious path to that goal. Technologies developed for humanitarian reasons are unfortunately frequently co-opted by less considerate interests.

No one, not even the scientists working in this field understand the complex signals that prompt a cell to develop. The current technology for cloning, advanced though it may seem, is the biotech equivalent of muscling the first space shuttle to the moon. It is brutish and crude and usually fails. Considering the risks, an active debate about cloning must be brought about before much further research occurs and must acknowledge the threat of renegade scientists defying the law.

Science moves at a much faster pace the public knowledge or government policy, so the future concerns need to be outlined before the science is published in Nature. This debate also needs to be scientifically valid, include concerns for future impacts, weigh the possible costs against medical benefit, and appeal to a philosophically sound argument rather than a knee-jerk reaction.

Commentary is open to submissions of 1500 to 2300 words in length. Opinions and letters of up to 1000 words are also welcome (if published these may be edited for length or clarity). Send ideas and/or lunatic notions for Commentary to Jon at "gazette@is2.dal.ca"

THE VARIED PRESCRIPTIONS OF DR. RON

"WE ARE NOT A YOUNG PEOPLE WITH AN INNOCENT RECORD AND A SCANTY INHERITANCE. WE HAVE ENGROSSED TO OURSELVES...AN ALTOGETHER DISPROPORTIONATE SHARE OF THE WEALTH AND TRAFFIC OF THE WORLD. WE HAVE GOT ALL WE WANT IN TERRITORY, AND OUR CLAIM TO BE LEFT IN THE UNMOLESTED ENJOYMENT OF VAST SPLENDID POSSESSIONS, MAINLY ACQUIRED BY VIOLENCE, LARGELY MAINTAINED BY FORCE, OFTEN SEEMS LESS REASONABLE TO OTHERS THAN TO US." - WINSTON CHURCHILL, 1914, THIS RAW VERSION GIVEN TO HIS CABINET, WHICH WAS TONED DOWN IN BECOMING THE WORLD CRISIS.


"REGRET WHAT? THAT SECRET OPERATION WAS AN EXCELLENT IDEA. IT HAD THE EFFECT OF DRAWING THE RUSSIANS INTO THE AFGHAN TRAP AND YOU WANT ME TO REGRET IT? THE DAY THAT THE SOVIETS OFFICIALLY CROSSED THE BORDER, I WROTE TO PRESIDENT CARTER: WE NOW HAVE THE OPPORTUNITY OF GIVING TO THE USSR ITS VIETNAM WAR. INDEED, FOR ALMOST 10 YEARS, MOSCOW HAD TO CARRY ON A WAR UNSTOPPABLE BY THE GOVERNMENT, A CONFLICT THAT BROUGHT ABOUT THE DEMORALIZATION AND FINALLY THE BREAKUP OF THE SOVIET EMPIRE." - ZBIGNIEW BRZEZINSKI, NATIONAL SECURITY ADVISOR TO PRESIDENT CARTER IN AN 1998 INTERVIEW ADMITTING US AID TO THE MUJAHEDDEEN IN AFGHANISTAN "TO INDUCE A SOVIET MILITARY INTERVENTION", EXPOSING THE OFFICIAL LIE THAT THE AID CAME AFTER THE INVASION.

"ALTHOUGH PUBLICLY I CONTINUED TO IGNORE THE RAGING ANTI-WAR CONTROVERSY...I KNEW, HOWEVER, THAT WITH ALL THE PROTESTS AND THE MORATORIUM (NATION WIDE PROTESTS OF OCT. '69) AMERICAN PUBLIC OPINION WOULD BE SERIOUSLY DIVIDED BY ANY MILITARY ESCALATION OF THE WAR." - RICHARD NIXON, IN HIS MEMOIRS, OF THE WAR IN SOUTHEAST ASIA.

"THE SPIRIT OF RESISTANCE TO GOVERNMENT IS SO VALUABLE ON CERTAIN OCCASIONS THAT I WISH IT TO BE ALWAYS KEPT ALIVE...I LIKE A LITTLE REBELLION NOW AND THEN. IT IS LIKE A STORM IN THE ATMOSPHERE." - THOMAS JEFFERSON, IN A LETTER TO ABIGAIL ADAMS, 1786.

"THE RESPONSIBILITY OF THE WRITER AS A MORAL AGENT IS TO TRY TO BRING THE TRUTH ABOUT MATTERS OF HUMAN SIGNIFICANCE TO AN AUDIENCE THAT CAN DO SOMETHING ABOUT THEM." - NOAM CHOMSKY, "WRITERS AND INTELLECTUAL RESPONSIBILITY", 1996

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Cover photos by Pat Blackie

The Dalhousie Gazette, 312-6136 University Ave., Halifax, NS, B3H4J2.  
 Ph 494-2507, fax 494-8890, email gazette@is2.dal.ca  
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 ISSN 0011-5819

**America's war may take 100 years to rid world of evil**

"...There was a huge explosion, and the mud-brick house disappeared in a cloud of smoke and dust."

Why has America done this to us?, ask the destitute Afghan villagers in a tone recognizable from ground-zero in New York City. Just another day in the "we will not be terrorized"-terrorizing campaign of the United States.

With each morning's paper, the tales of civilian casualties blend together: a school, a hospital, a seniors' home, UN offices. The Red Cross got it twice, and so have numerous villages and residential areas of cities; a dozen died in a Kabul neighbourhood with one strike. They all tell similar stories: hearing the frightening drone of the F18s, then the ball of flames, then the influx of Western journalists, all of whom are asked the same painful question

*Why has America done this to us?*

So, are we winning this war yet? According to the doctrine of then-chairman of the Joint Chiefs of Staff, now-Secretary of State Colin Powell, the US should only engage troops when the goal and exit strategy are clearly defined, at which time the armed forces should proceed with "overwhelming force".

It has been the trendiest doctrine around the Pentagon since the "war" in Iraq, with the thrust of the policy designed to quash the "spectre of Vietnam" - a period in US foreign policy when they were caught in the "quagmire" long enough to have unsavoury truths surface. The policy of keeping unsavoury truths contained has been the cornerstone of US foreign policy in Iraq, both with the more than one hundred thousand deaths in Desert Storm that were blown off as "collateral", as well as the horrifying toll of the sanctions regime since.

Unless the Gulf war holdover of censoring the media and keeping journalists away from the frontlines can be considered, it looks like the Powell Doctrine has been decommissioned - this edition of the US war machine is a little less assertive.

"I just don't know if we'll be successful," said Secretary of Defense Donald Rumsfeld this past Friday, speaking to whether the US will catch Osama bin Laden, "it's a big world."

Later that evening in Kabul, the US Air Force repeated their "mistake" in destroying three more Red Cross warehouses full of wheat, blankets, and heating oil for the fast-coming winter.

"This will be a long, long effort," Rumsfeld said on CNN's Late Edition. "It's not a quagmire at all."

But, said President Bush in late September: "It may take months, years, decades..."

"If the United States did this for a hundred years, it's not enough," scoffed General Baba Jan, a Northern Alliance commander speaking of the US bombing campaign.

"The attacks?" said commander Shir Muhammad, laughing aloud with his Northern Alliance troops in an interview with the *New York Times*, "Our artillery is better."

These are hardened, seasoned, warfolk in Afghanistan - for them, war didn't start on October 7, it has been in ebb and flow since 1979. Said one Taliban guerrilla, "we fight until we die."

"When Soviet troops invaded Afghanistan, 60 airplanes would strike one place, while 100 tanks attacked it," said commander Muhammad. He said that Taliban troops were "making a lot of jokes" of the ineffectiveness of American bombs. Before the campaign began, the Taliban was very afraid and "had low morale".

Then the Air Force began to assert itself, destroying impoverished farming villages, levelling vacant airports and razing the long-emptied tent camps of al Qaeda. "After the attacks, their morale was better... if the bombing continues like this, the Taliban morale will be very high," the commander said.

So the US has decided it's time to use the 'armour-penetrating', 'troop killing' cluster bomb to

go at the Taliban front lines. Unlike the traditional weaponry of \$US40 million jets dropping 1500 pound bombs, military officials are confident that the cluster bomb's 200 bomblets scattering about will increase success. "We only use the cluster munitions when they are the most effective weapon for the intended target," said a Pentagon official, presumably in no reference to the young Afghan girl who was blown up as she played with one of the brightly-coloured bomblets which detonated in her hand.

As journalist John Pilger said, the cluster bomb eliminates all pretence of 'mistakes'. When the bomblets explode, hundreds of jagged pieces of red-hot shrapnel spray the area, with the ability to pierce tank amour. Since as many as 30 percent of the bomblets do not detonate immediately, essentially what's happening is that US is mining a country that has more than 10 million active mines already. Just to ensure that the legacy of this war is carried on for generations - as in Southeast Asia, where undetonated US cluster bombs have killed several thousand Laotians, Cambodians and Vietnamese, and continue to do so everyday. It's true, and Canadian troops are about a week away from joining this senseless terror - in our name.

Taliban officials said that "thousands" have died in the attacks: *al Jazeera* television in Qatar has said "many many hundreds"; the Pentagon mumbles something about "tragic mistakes" and "collateral damage".

According to Pentagon officials, many of this past weekend's "mistakes" came along Taliban frontlines, where US "lookouts" hide in the mountains and give extensive, apparently erroneous, logistical detailing of troop placements. Huh? lookouts?

This is a country that has spent thousands and thousands of billions of dollars on military junk (300-plus billion this year), and they are bombing a country widely accepted as baring resemblance to the Stone Ages; if you believe the Pentagon (and why shouldn't you), the enemy have no more airports, no radar stations, no major oil depots, no kind of sophisticated communications, they almost nothing that would be considered 'hi-tech' - yet the US is relying on 'lookouts' hiding in the hills.

This "war" is truly asinine. The US can readily hit the massive red painted cross on the roof of the ICRC humanitarian-supply warehouses. Mudhuts in civilian villages controlled by the Northern Alliance? No problem.

As for 'routing' out the terrorists? Nothing. Not a single terrorist responsible for the attacks on the World Trade Centre have been captured or killed in Afghanistan - although the US has managed to kill the ten year-old son of Taliban leader Mullah Omar.

Blown by in the hysteria of anthrax, a story surfaced this week that of the some 800 domestic arrests made by American law enforcement in the wake of Sept. 11, only one has been proven as an al Qaeda member. *One*.

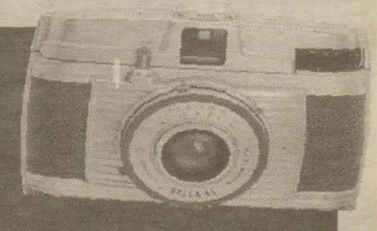
So Congress decided to give the CIA a \$US1B operation budget increase.

The FBI and CIA have been able to snag one al Qaeda member in their "tigh ening net", but Attorney General John Ashcroft was nice enough to warn everyone that an attack is imminent. "Unfortunately we have no more details," Ashcroft said. Apparently it came from a tip from CSIS - evidence enough that the "sweeping" new Patriot Act was needed to give this incompetence a boost. Just keep all of that police state-talk quiet please, we are at war for our civilization here.

jon elmer

In this space last week I mentioned the offensive into Gaza but I meant the incursions into the West Bank, I'm sorry for any confusion and that that slip made it past me. *je*.

**DARK ROOM RENTAL**



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by **andrew erskine***the gazette*

Minions of rock, King Konqueror has been unleashing their energetic, goofy and un-medicated twisted music to the Halifax nightlife for over two years. Complete with snazzy suits, party balloons, and a crowd-surfing-cheerleading gorilla, the live show is one of the best in the city.

"People have the most fun at our shows," says keyboard/trumpet/vocalist Jon Benson. "Can you find a more energetic singer in Halifax?" he asks, exclaiming "No!" before anyone has a chance to answer.

The fans are wild too, littering the stage with beer bottles, clothing, and bits of their popped balloons, while letting loose on the dance floor. The three superstars sit down at Rogue's Roost drinking beer and

joking around - bassist Matt Retallack, vocalist Steve Rolston and the aforementioned Benson are all very easy-going guys.

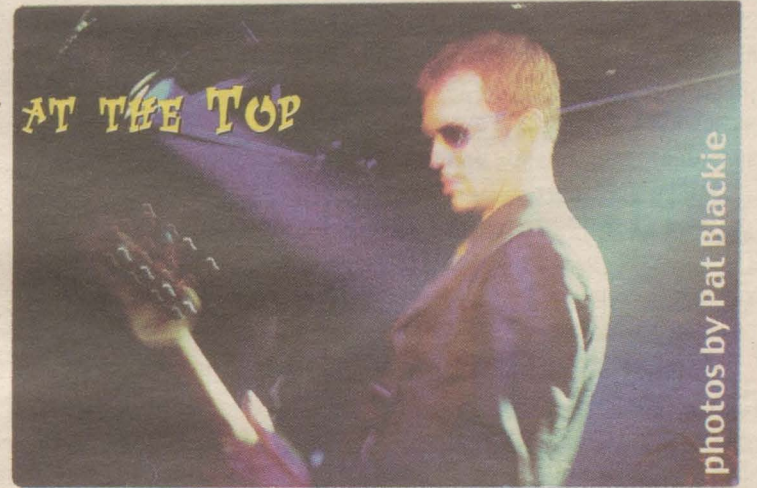
One may ponder why Haligonians love the band so much, but King Konqueror brushes it off. "It's goofy music, goofy people can relate - [it's the] same idea behind punk," says Rolston. Ska music has exploded, and yet reggae and roots music have seemed to remain

underground. "Ska music has a very do-it-yourself attitude, soon everybody is doing it," says Retallack. "Roots reggae isolates people and is specific to a culture, making it harder for people to relate to."

When asked the age-old question: Motorhead or Radiohead? There was no hesitation, "Motor-fucking-head, across the board. I can answer for everyone in the band," says Benson. Looking across the table at the two other nodding heads, there was no doubt that he was right.

A hypothetical situation brought out the love for their uniform-like suits that they don every time they hit the stage. If King Konqueror were asked to play a cold outdoor venue, say a lame Muchmusic event on the side of a ski hill, would they go out and get special insulated suits, or would they break down and wear parkas? Simple, they say: "we'd wear the same suits, those suits are all-weather gear. They're good for 20 below!"

Out of the spotlight, King Konqueror is the best of friends. "No such thing as band politics,"



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explains Retallack. "We never fight." Unfortunately, band life can not rule their existence and most of the members are forced to work on the side. In fact, when you hear the noon cannon every day, you're hearing King Konqueror, seeing as two of them are guards on Citadel Hill.

When it comes to instrumentation, the members started young. Rolston would make up his own songs in music class, Weird Al Yankovic-style. Benson played clarinet, with the label as the worst member of the school band. All in all, school music class turned them off of music. It wasn't until they found rock'n'roll that they started their roller coaster ride to success.

They've tasted the all-ages scene, although not very often, playing for crowds in Halifax, and Newfoundland. "Getting liquored helps you enjoy the show," says Benson, hence they don't play a lot many of these venues. The band says that the younger crowds don't seem to react to and appreciate them as much, nor do they even cover expenses with the show. Seeing as they do hold all-time attendance records at the Marquee and the Attic, along with bar sales records too, they've obviously doing something right.

When asked if they were worried about getting their asses sued for copyright violations on their show posters, Benson replied with a humble, "yes" - leave it at that.

Until recently, you may have been sitting at home wishing every night, "If I could only hear them play right now." Well no more waiting, their debut CD Smash Hits has been released. Now you can have King Konqueror to yourself every night. This eight-song disc, recorded with the help of Lawrence Currie (and the hangovers), hit the shelves of the local HMV and Sam the Record Man stores last week. As a result of the new release, they are in the midst of preparing a tiny world tour; Montreal, Toronto, New York, Charlottetown, Texas, Spain and England are mentioned as a few possibilities. But if that doesn't give you a King Konqueror fix, you can be with the band 24/7, by joining them on their website at [www.kingkonqueror.com](http://www.kingkonqueror.com)



# A new van, label, album, video & tour

# BUCKET TRUCK

## are gettin' it on



by meg pooley

the gazette

Intense, heavy, and obnoxious, Bucket Truck is out to conquer the nation through sheer noise. Formed in Newfoundland around 1997, this sextet has gone places few independent artists could dream of, filling two opening slots for Our Lady Peace, and snagging gigs like the Vans Warped Tour and Summersault '98 - all on the strength of one album. Now, with a killer second album under their belts, Jud Haynes, Matt Wells, Mike Stewart, Mike Rizkalla, Mike Rowe, and Chris Hanley are poised to take their self-defined "loud-obnoxious" rock across the country for the first time.

Two years ago Bucket Truck left Newfoundland and moved to Halifax. Contrary to popular belief, the move to Nova Scotia was not strategic. "We get that a lot...people say we moved to make it big, or to strike it rich," comment Haynes and Rizkalla. "If we were going to move strategically, it would probably be to Toronto or Vancouver." In fact the move began in when Haynes moved to Halifax with his then-girlfriend in September '99. The rest of the band followed. "We're like a cliché American teenage movie," jokes Haynes. "We moved for a girl."

While Bucket Truck no longer resides in Newfoundland, they still keep very close ties with their home province, heading back there often for shows. "There's a difference in enthusiasm," says Haynes. "The crowd back home are a little rougher than the crowds here," adds Rizkalla.

The band has certainly been on a roll since they relocated. First and foremost, they released their new album, *Waiting to Talk*, which dropped on August 28. The album takes Bucket Truck to a whole new level, stepping up the intensity, cranking the volume, and pounding out seventeen tracks of heart-stopping noise. Produced by Lloyd Hanson, *Waiting to Talk* is "the album we wanted to make when we were 14, marking a regression, rather than a progression," says Haynes.

While the style may have "regressed," it is clear that the thematic content is much more mature and coherent. *Waiting to Talk* is essentially about respect, or the lack thereof, within the different relationships that exist between people. The title represents that moment in a conversation "when the other person is talking and you either listen, or you just sit there and wait until there's a break in their thought and you can say what you think," explains Haynes.

Bucket Truck's new material makes for an intense, ear-splitting show that has riveted audiences all over the Maritimes. "We make it so you can't ignore us," says Rizkalla. "If people don't like it, they'll leave." Evidently people like it, as they've been flocking to recent Bucket Truck shows in greater numbers than ever. The band has also gained critical acclaim, garnering four Nova Scotia Music Week award nominations including Music Industry Artist of the Year and Grassroots Group of the Year. They also recently received a Videofact grant, which will be used to shoot their second video in Toronto later this year.

Bucket Truck recently finished shooting their first video, "All You Need to Know," with NSCAD students and fellow-Newfoundlanders Shannon Spurrell and Scott McClellan. The video features cameos by some well-known Newfoundlanders, like Mary Walsh, star of *This Hour Has 22 Minutes*, and portrays a sort of "month in the life of Bucket Truck." It negates the image "that we jump out of our limo, pick up our instruments, play a set [to 20,000 people], sign some autographs, and go back to our hotel." When in reality, "one day we'll be playing to 20,000 people, and a week later we'll be playing to six kids in a skate park in central Nova Scotia."

Bucket Truck will have plenty of opportunities to play to crowds of all sizes as they head out across Canada this November. "We've never been west of Ontario," says Haynes. That's about to change, as the band heads to almost every major Canadian city east of Vancouver. On the way they hope to hook up with a number of bands, including Sector Seven, Grade, Dope, and Grimskunk. Although they are still smarting from narrowly missing a Biohazard opening slot. "It turned out that we were three days too late. Biohazard decided to bring their own band instead."

Nevertheless, the tour represents a great opportunity for Bucket Truck to get out and play to an audience that most likely hasn't heard of them before. The band is especially excited about their newest touring buddy, a 15-passenger van that formerly belonged to a daycare. "It's all painted up with pictures of kids on the sides," says Haynes. Bucket Truck will not be changing the decor any time soon, as the pictures not only add character, but will hopefully serve as a type of theft deterrent. "If anyone decides to break in to that, man, they're heartless."

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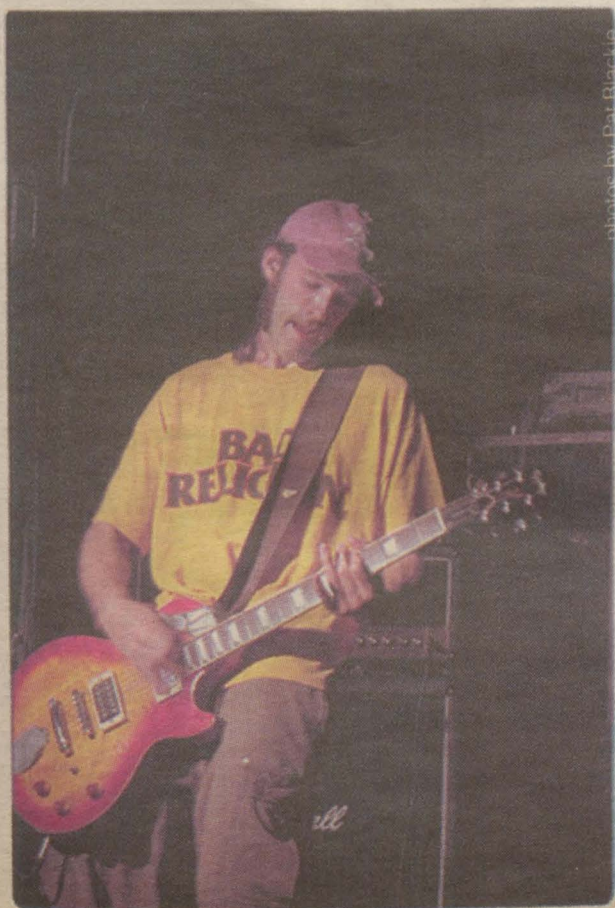
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# Bingo Robbers Looting The Oxford

by jeff wright

the gazette

So there's an American, a Brit and two Newfies. They're each trying to make a film. The American spends 300 million bucks, makes a terrible two hour long commercial and dies of stupidity. The Brit makes a gangster flick and spends a ton of pounds, shooting Manchester in Brooklyn and using American stars as Brits. Nobody watches the movie, ironically entitled *Real Butcher*, and the Brit shoots himself repeating "Howdy Partner" over and over again.

The Newfies on the other hand look at their compadres, say "wah?" in unison, shoot on digital instead of costly reels, and put the Rock on binary in a film entitled *The Bingo Robbers* which then becomes a hit at the 2000 Atlantic Film Fest (recipient of both Outstanding Performance by an Actor - Barry Newhook - and Music Composition - Jody Richardson). And now it's playing at the Oxford.

Written, directed, and performed by the creative Newfie duo of Lois Brown and Barry Newhook, *The Bingo Robbers* has been their labour of love since 1997, and demanded every favour and volunteer from the community and film organizations they could muster. "We wanted to show St. John's in a different way, rather than featuring the things that a tourist would want to see. We wanted (to represent it) in the way that we knew it," explains Brown.

When producer Dana Warren climbed on board, she immediately began to question the fiscal restrictions of the project, and proposed the idea of digital video to both Brown and Newhook. "There was a heated discussion about using film. In the end it became her decision because it was a money decision. She decided that going to video was more to our advantage," recalls Brown. Also acting

as First Assistant Director, Warren held enough stake in the project to convince them that digital was the best way to shoot their film, and her instincts proved correct about the digital process.

"I think it raises the bar for independent projects. It shows anybody can make a film, if they have a good idea and the means to put it on the screen."

Culminating in twenty days of late fall shoots, over twenty-one hours of footage, and a budget of \$120,000 that exploded to \$400,000, *The Bingo Robbers* was an exercise in compromise between budget restrictions and creative potential.

"The only thing I am unhappy about are the things we gave in on, you know sometimes people would say we shouldn't do something a certain way and you'd be too tired to fight them on it so you'd say 'ok'," laments Newhook.

The success of *The Bingo Robbers*, which is now looking for cinematic distribution, is a combination of extremely hard work and an intense pinch of luck, which rarely befalls independent films of the same nature. According to Warren, the task of making a film is always so daunting that most projects fall short long before the final cut.

"People often run out of fuel. In this area, it takes so much energy to get a film made, and then it can stop."

So is *The Bingo Robbers* a good film, and worthy of a trip to the Oxford's plush seats? Absolutely. The story is unique, and it gives a very interesting perspective of Newfoundland that is not usually shown. I'm not sure, but I presume my current urge to find my ink dabber and hit the local bingo hall is entirely coincidental with my viewing of this film.

With files from *The Sunday Herald*, *SEE*, and *Atlantic Business Magazine*.



## The Pleasure's All Mine

by erin goodman

the gazette

Just recently translated into English, distinguished Canadian playwright Michel Tremblay's *For the Pleasure of Seeing Her Again*, now showing at the Neptune Theatre, is a hilarious and heartbreaking tribute to his late mother.

It is the story of his own life growing up in Montreal with his mother who nurtured his imagination and love of the arts through her bountiful vocabulary.

The play opens with the narrator alone on stage, addressing the audience and listing the things that will not be seen on stage that evening. No epic romances, no tragic death scenes, no ghosts risen to haunt their evil murdering siblings.

In the series of vignettes which comprise the play, Nana is alternately scolding, praising, confessing, gossiping, and arguing with her son through various stages in his life from 10 to 20 years old. The audience is absorbed from the moment she bursts on the scene with the old theatre cliché, 'Hark, the lady cometh...'

The scenery for the most part is very simple and helps the audience enjoy the hilarious and imaginative francophone Nana. Tales of Aunt Gertrude getting stuck in the laundry wringer, using her 'hypnotic powers' to get invited to dinner after which she only compliments the tea, and a roast so rare it's likely to get up off the platter and moo.

Dalhousie Theatre Department's own Susan Stackhouse illuminates the stage as Nana, as one half of the cast, which also includes Charlie Rhindress as the narrator.

Stackhouse, a graduate of the Dalhousie Theatre program, has been working in Canadian theatre for over 19 years. A voice and speech specialist and current Associate Professor at Dalhousie, Stackhouse is practising

what she preaches. Teaching three classes a day back-to-back as well as shows and rehearsals at Neptune each evening, Stackhouse hopes that her students are paying attention.

"I aspire to be the very best and I teach as if each student is going to be a professional some day."

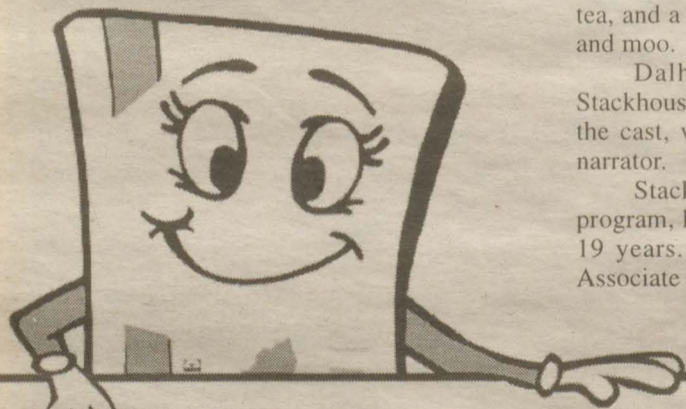
It is obvious that Tremblay's gift for dialogue must in part come from his mother's dramatic flair. In fact, this play is so poignant at times that it is hard not to recognize elements of your own mother in Stackhouse's characterization of Nana.

The audience laughed uproariously at her witty rebukes and entertaining imitations, but there was a collective sense of loss when the mood changed. The urgency of illness replaced the goofy exchanges between mother and son, but not for long.

As promised, there was no tragic death scene, and somehow the man sitting next to me chuckling with tears sliding down his cheeks didn't seem to mind. I guess that was the best part about this play: by the time you reach the surprise ending, you have experienced a life story.



photos by maria williams



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# Chris Colepaugh and the Cosmic Crew

by theresa anne salah  
*the gazette*

With one glance at Chris Colepaugh and the Cosmic Crew, it would seem as if that good time rock n' roll from the '60s and '70s has not yet died in eastern Canada. This Moncton-based band is ripping through the music scene with their swinging songs and energetic performances. Influenced by artists such as Jimi Hendrix, Santana and the Beatles, the band mixes an instantly recognizable fusion of rock n' roll.

Chris Colepaugh and the Cosmic Crew, formally known as the Garden District Thieves, were

created years ago when dating couple, Colepaugh and Lynn Daigle, were watching the movie *Back Beat*. As the Garden District Thieves moved from a cover band to an original band, and drummer Craig Watson left for university, Colepaugh and Daigle changed the name to Chris Colepaugh and the Cosmic Crew. "[It] creates a good image and gives the audience a cosmic sensation," says Colepaugh.

Now with four albums, Colepaugh says the new album *Trip* has a clear sound and vision, showing the band's growth. "The music flows and goes through different mood swings," says Colepaugh. Along with its new catchy single *California*, the album *Trip* proves to be an instant hit. "We've matured a lot since our first album *Galaxy*, and our songs have grown with us."

With Daigle on bass and Colepaugh on lead guitar, vocals, and drums, there just aren't enough hours in a day. "People think it's just all fun and games," explains Colepaugh. "We play for our fans a couple of hours a day, but the 21 other hours of the day are a lot of hard work," says Colepaugh. However, it's all for their fans. "Without our fans, we are nothing."

Although many years of hard work have gone into creating music for their fans, they've experienced many good memories. "One of my favorite memories was at the East Coast Music Awards when Mr. Dressup said our name,"



Photo by Jon Palmer

admits Colepaugh. The band hopes to create more memories as they continue to make music and create a bigger audience. Unfortunately, with the loss of Napster, getting your name out to a wider net of listeners becomes difficult. "I liked Napster, it got your name out into the world even if you didn't get paid." However, thanks to the new MP3 player, an average of 500 songs are downloaded off the band's website a week.

Now on tour from September to December, Chris Colepaugh and the Cosmic Crew will attempt to rock down the Attic with their unique alternative music on December 8.

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# Femmes' Volleyball Tigres X-ert a little revenge

by joe leblanc

the gazette

The Tigers Women's volleyball team was out to settle a score, and they certainly did. The Tigers saw their first regular season action of the season this past Thursday at the Dalplex. Playing against the X women, the same team that defeated the Tigers to open the season last year, the Tigers fortunes were different this time around as they defeated the X women 3 sets to 1.

In the opening set the Tigers came out tentatively, which can be expected due to nerves especially from a Tigers team with so many first-year players. The majority of the set consisted of the two teams exchanging points, and X had a set point at 24-23. Nevertheless, the Tigers fought off the set point and took the first set by a score of 27-25.

The second set was another close set, however with the butterflies gone the Tigers seemed to improve. With many fine serves from middle Kelly Reinsborough, the Tigers were able to pull out the set by a score of 25-21.

In the third set, the X women seemed to come out with more determination than they had previously shown. X worked harder than the Tigers, and the result showed on the scoreboard with X winning by a score of 25-17.

Not wanting to have to go the distance the Tigers came out of the blocks strong to start the fourth set. Allison Petrie had a solid service game as she served nine straight points at one point in the set. The Tigers seemed to be in complete control of the set the whole way as they coasted to a 25-15 victory.



photo by nick pearce

Many Tigers had great games including player of the game Reinsborough who had five kills, five blocks, two aces, seven digs, and 12 Points. Jen Ward had ten kills, eight digs, and 14 Points, while Leah McInnis and Katyryna

Gaudet added seven kills each. "I am very pleased to start off the season with a solid performance, especially one that resulted in a win," said head coach Kirk Yanofsky as he summed up the feelings of the Tigers following the

game. The Tigers will attempt to continue their winning ways this weekend when they travel to New Brunswick to play UNB on Saturday and Mt. Allison on Sunday.

## Hockey takes two at home

by terri feoner

the gazette

The Tigers faced Les Aigles Bleu from Moncton on Tuesday night at the Dalhousie Memorial Arena. Just last week the Tigers picked up a win on the road against the Moncton team and continued the trend in Tiger territory to pick up a 4-2 win on Tuesday.

There was non-stop action for the duration of the game as the Tigers tried to pick up another win and Les Aigles Bleu fought to settle the score. The game remained scoreless until late in the first period.

The opening goal was scored on a power play by Dal's Chris Stanley, assisted by Marty Johnston and Jasmin Gelinis. UdeM tied the score at 1-1 late in the first period with a shot from Couture, set up by Boudreau and Dube. The second period saw an intense exchange that had fans on the edges of their seats with every movement of the puck. The only goal came late in the second when UdeM's Campbell and DesChamps sent the puck to Beliveau who gave them a 2-1 lead to end the second period. The third period saw no loss in the intensity but delivered results for the Tigers' side of the board.

UdeM remained scoreless in the third period while Fred Belanger tied the score at 2-2 on an unassisted goal. Dan Tudin took a pass from Johnston, to put the Tigers one up on the board and later Johnston scored a goal of his own into the empty net, to earn player of the game and secure a 4-2 win over Moncton. Dalhousie goalie, Pat Berrigan, made an incredible 35 saves on Tuesday, including a series where he stopped four lying on his stomach, and put in an even more impressive appearance on Saturday where he made 47 saves against the UNB

Varsity Reds. The Tigers were up against UNB on Saturday night after losing to the Fredericton team a week earlier. The only difference this time was a home ice advantage and Dal cashed in with a 5-2 victory.

Third year forward Marty Johnson opened the scoring for the Tigers with a goal assisted by Tudin and Gelinis. Despite the hustle in the first period, Johnston's goal was the only addition to the board. The second period remained scoreless for 17 minutes while both teams tried to find a way through each others defences. UNB found a way with three minutes to go as Joe Gerbe scored a short-handed goal on a breakaway. Team captain, Johnston, more that made up for the lost goal by responding one minute later with the Tigers second goal of the night.

Dal came back in the third period with a one goal lead over UNB. The Tigers major scoring contributor for the night, Marty Johnston, gave an incredible

performance five minutes in with a goal assisted by Dan Tudin and Chris Stanley. The same line delivered the same play 30 seconds later, leaving heads spinning and UNB seeing red. The Varsity Reds scored shortly after but lost sight of a win when Chris Stanley scored Dal's fifth goal of the night on a power play with Dan Tudin and Jasmin Gelinis.

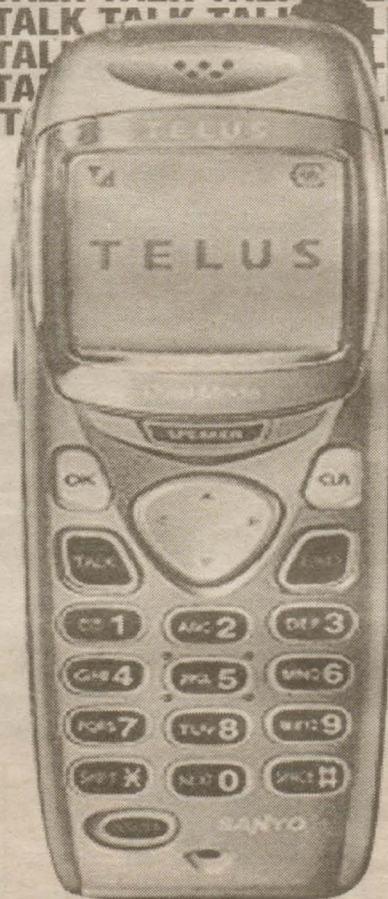
"We played well as a team. Patty made 47 saves and Marty made four goals, it was a good game," said Head coach Fabian Joseph was pleased with the outcome. Tiger winger Dan Tudin also put in an impressive game, racking up assists on four of Dal's goals.

The Tigers carry their two game winning streak to Acadia on Tuesday and have games at home this weekend. The Tigers take on the St. Thomas Tommies on Saturday and the UPEI Panthers on Saturday. Both games get underway at 7 p.m. so get there early for good seats and the best hockey in town.

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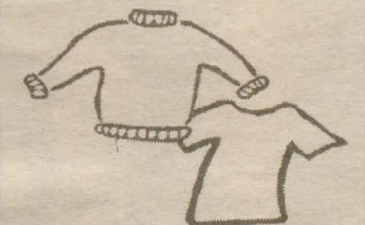
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# Women suffer only loss

by quentin casey  
the gazette

The Dalhousie women's soccer team went into last weekend's home stand with an impressive 11 game unbeaten streak on the season. Unfortunately, the streak died on Saturday with the team's first and only loss of the season, a disappointing 2-1 defeat at the hands of Acadia. Sunday's game saw the Tigers

step up their effort as they tied SMU 1-1 to cap off the regular season. The single loss still couldn't take away from the extraordinary accomplishments made by the team so far this year. The two-time defending national champions maintained their spot as the nation's top ranked team on route to producing nine wins and three draws. On the season the Tigers allowed only nine goals as they blew away the competition by scoring 27.

On Saturday, the Acadia women surprised even themselves by building a two-goal lead on the best team in the country 15 minutes into the first half. Dal's defence slowly settled down and managed to keep the Axewomen scoreless for the remainder of the game. The Tigers picked up their offensive attack in the second half, as third-year midfielder Jessica Dooley brought energy off the bench, using an assortment of nice moves and quick feet to evade Acadia's defenders. Dal's only goal came off of a free-kick put in by defender Clare Martin after the Acadia goalie pulled a Dal player to the turf.

"Saturday's game against Acadia was something nobody wanted but everybody needed. There was a lot of hype and pressure about being undefeated and as much as we hate to lose, the loss lessened the burden of being afraid to lose", said second-year defender Gill Clayton, "we took the loss and moved on. We knew that we had a game the next day and that we had to be ready for it."

On Sunday, SMU opened the scoring at the ten-minute mark on a controversial play that left the crowd stunned and a Dal player injured. On a St. Mary's corner kick, Dalhousie keeper Cristina Barriero landed awkwardly after an attempt to grab the ball in mid-air. While laying in pain in front of the net, for close to 30 seconds, a SMU player was able to boot in an easy goal. The crowd was vocal in showing their displeasure, of the referee's poor judgment and decision not to halt play. Barriero was eventually able to make it off the field with the help of trainers and was replaced by second-year goalie Jackelyn Fitt.

The Tigers would eventually get on the board and tie the game with a goal from Petra DeWaard early in the second half, the result of a beautiful set-up from Patricia Norman. Dal would get an opportunity to take the lead with a penalty kick late in the game, but the diving St. Mary's keeper blocked it to preserve the tie.

Sunday marked the final regular season game for three Dal players who have used up their five years of eligibility. Defenders Clare Martin, Patricia Norman and midfielder Petra DeWaard all played their last game at home wearing the black and gold. All three have contributed immensely to the team through their time at Dal and their loss will be greatly felt when the season ends.

AUS playoffs will be held this weekend in Sydney as the UCCB Capers play host to the top six teams from both divisions.

After winning their division by a convincing margin, the Tigers have a first round by and will play the lowest remaining seed on Saturday in the semi-finals. The finals will be held on Sunday at 1 p.m. Dal hopes to advance, to defend their two national titles, at the CIAU championships at Carleton Nov. 8 through 11.



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# Season Ends But Spirits Remain High

by gazette staff

the gazette

The 2001 soccer season finally ended for the Dal Tigers at Wickwire Field in a 1-0 heartbreaking loss to the St. Mary's Huskies. The Saturday game against playoff rivals Acadia ended in a 1-1 draw. This sealed the fate of the men's team who would have gone to the playoffs, if they had managed to beat Acadia on Saturday, as Acadia only managed a tie against St. FX on Sunday.

The Saturday game was a completely one-sided affair. The Tigers gifted the Axemen a fifth minute goal when keeper, Andy Sears, lost the ball in the sun and mishandled a long free kick.

The Tigers then poured 85 minutes of nonstop pressure on the Acadia team but were only rewarded with a penalty kick, which was expertly dispatched by first-year striker, Simon Richardson. In the final 15 minutes Dal came close with point blank saves off Carl Ensminger, Joel Grandy, Simon Richardson and Alex Dunphy. It was the same story as most games this season. Total

domination but few goals.

On Sunday, the Tigers attacked the Huskies in an effort to get the win and possibly move on to the playoffs. The Huskies were content to defend and with all the Dal players pushed up in a frantic attempt to pressure a goal the Huskies caught the Tigers on a counter attack and scored the only goal of the game in the 89th minute. This sealed the Tigers' fate.

The consolation in the season is that the Tigers progressed every weekend. Showing more and more potential to blossom into a contender. They fell short in the end but with all the players, except fifth-year player, Chris Coxon, who was screwed by not being in uniform for his final game as a Tiger, returning the coaches and players were already looking forward to the next season with great hope. This year's version of the Tigers had nine first-year players and a mixture of second, third and fourth-year athletes all of whom are planning to return. Practising with the squad for the year was Fayde Kamel who spent four years at St. FX and will immediately supply more firepower to next year's line-up.

# Women's basketball impressive in tourney

by gerry faber

the gazette

The Dalhousie women's played their first games of the season on their home court this past week as they hosted the 17th annual Subway Centennial basketball tournament and were joined at the Dalplex by teams from Acadia, UCCB, St. FX, St Mary's, UNB, Queen's and Sir Wilfred Laurier. The Tigers ended the weekend with two wins and a loss that was good enough for second place in the eight-team field.

The Tigers opened the weekend with the Laurier Golden Hawks and jumped on them right from the opening tip, developing a large lead early in the game. The Tigers kept this lead with good hustle and strong plays defensively and went to the dressing up by 25 points at halftime. The Ontario team did not handle the black and gold's full court pressure well and the home team capitalized by scoring an impressive 26 points off turnovers that they created. Through the second half, the Tigers

extended their lead and got some excellent contributions from the hard-working players off the bench. Back court players and team co-captains, Julia Burden and Angelia Crealock, led the offensive attack for Dal scoring 20 and 17 respectively as the team went on to win 85-56.

On Saturday, the Tigers faced their second Ontario opponent in as many days and they squared off with Queen's, who had advanced to the semifinals after beating SMU 58-49 on Friday. The Tigers came out a step behind but picked things up as the game went on. The Kingston team was focusing their defensive efforts on Crealock and the Tigers adjusted to exploit this and to jumpstart their patient offense in the second half by playing four perimeter players. This led to increased opportunities for first-year guard Carolyn Peppin from Fredericton, NB.

Dal was up six with a minute to play, and Golden Gaels guard Heather Box drove to the hoop and finished a three-point play. Crealock hit a couple of free throws to seal the

deal for the Tigers and give them a 57-52 victory. Three of Dal's New Brunswick connection led the scoring as Sussex native Crealock hooped 20, guard Jillian Leblanc from Moncton swished 17 and Peppin poured in 12.

On Sunday, it was an all Nova Scotia affair as the Tigers were playing in the championship against UCCB. The Capers had advanced to the final by beating Acadia 75-52 on Friday and besting X 91-89 in an overtime squeaker Saturday night. The game was tight throughout as both teams were playing full court defense. The Tigers were hurt by turnovers and not hitting their shots but still never got down a whole lot and the game ended up tied with 35 seconds left. The Capers point guard Heather Ross drove the lane and scored with 3.6 left to give the Capers a two-point lead. The Tigers ran a play for a last second chance for Burden, but they could not get the shot off, and left the Capers two points up at the buzzer with a 49-47 victory. Leading the scoring for Dal was fourth-year player Julia Burden with 22 points in the game.

Dal players Crealock and Burden were chosen as tournament all-stars and were joined on the all-star team by Queen's Heather Box, X's Katie McDonough, and UCCB's Amanda Fisher. The Capers' Ross was chosen as the tournament MVP.

"It was good to see some conference opponents and teams from the OUAA, especially a national contender like Queen's", said Tigers assistant coach Brendan Lally about the tournament. "Our girls played well at times and highlighted some areas that we need to work at. If we practice hard and execute we will be able to address those areas. The games against Laval this weekend will be a good test for us."

The Tigers host last year's number one ranked Laval in a three game series at the Dalplex this weekend. The games are Friday at 7 p.m., Saturday at 3 p.m., and Sunday at noon. Come out and cheer for the Tigers.

## ATHLETES OF THE WEEK



Edie Baxter  
Women's Cross Country  
Fifth Year  
Medical Student  
Halifax, Nova Scotia

Edie Baxter of the Cross Country Team is the Dalhousie Tigers Female Athlete of the Week for the week ending October 28, 2001. Edie led the Tigers to the team title at the Atlantic University Sport Championships held in Antigonish on Sunday. Her third place finish led the Tigers to a dominant 25 point victory over St.FX. Baxter's performance was top among a Tigers team that placed five of seven runners on the Atlantic University Sport All-Star team. She will soon lead the Tigers to the CIS Championships in Sherbrooke, Quebec on Saturday, November 10.



Marty Johnston  
Men's Hockey  
Third year  
Political Science  
Gloucester, Ont

Marty Johnston of the Men's Hockey Team is the Dalhousie Tigers Co-Male Athlete of the Week for the week ending October 28, 2001. Marty put together two terrific performances as the Tigers won home games versus Moncton and UNB last week. Johnston scored a goal and added two assists as the Tigers defeated Moncton 4-2 on Tuesday. He followed this up with an amazing four goal performance in a 5-2 win over UNB on Saturday. The Tigers captain was named player of the game for both games, and was in on seven of the Tigers' nine goals last week. He is leading the Atlantic University Sport goal scoring race with six and has the most points with 11, in only five games. He is a big reason the Tigers are sitting on top of the AUS standings with a 4-1 record.

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**November 2:**

Ecology Action Centre Birthday Party. Celebrating 30 years of education, advocacy, and action. Meet at 6pm at the Saint Mary's Boat Club for a night of food, drink, dance, and cabaret. Tickets are on sale now. Contact Emily McMillan at the EAC, 429-2202, or drop by 1568 Argyle St. Suite 31. Musical Fiesta Benefit for building schools in Chiapas, Mexico, in honour of El Dia de los Muertes. Featuring Rhyme for Reason and more. Sangria and pinata fun for everyone! 7pm at the Dandelion Cafe. \$4 or \$3 with costume.

**November 3:**

Dalhousie University Music Department presents Hadyn's "The Seasons." Conducted by Walter H. Kemp and featuring the Dalhousie Orchestra and Chorale. Performance at 8pm at the Rebecca Cohn Arts Auditorium. Tickets cost \$20 and \$15, and are available at the Box Office.

**November 3-6:**

24th Annual Tourism Conference and Trade Show. Learn how your business can continue to prosper in today's changing Tourism market. For more information or to register, go to [www.tians.org/](http://www.tians.org/) Conference, call 423-4480, or email [tians@tourism.ca](mailto:tians@tourism.ca).

**November 3-December 16:**

Mount Saint Vincent University presents David Askevoid: What is Church? Rural Churches of Nova Scotia and Prince Edward Island. Opening reception November 4th at 3pm. Free admission. For more information contact Ingrid Jenkner at 457-6290.

**November 5:**

MobGlobe meets every Monday from 7-9 in the Weldon Law Building, Room 304.

**November 5-11:**

The Multicultural Art Gallery will be using the gallery space in Pier 21 to create a memorial to remember the 113, 337 Canadians who lost their lives during World War I, World War II, and the Korean War. Over the seven days leading up to Remembrance Day the space in the gallery will transform into a community-created memorial. For more information, call Svava or Nicole at 425-7770.

**November 6:**

Earth Summit 2002-CDN Secretariat Consultations and how to get involved. Offer your views on what Canada is or is not doing to promote sustainable development in Canada. 7pm in room 236, Life Science Centre, Dalhousie University. Email [Malika.Malire@ec.gc.ca](mailto:Malika.Malire@ec.gc.ca) or call 819-956-5906 and ask to be invited to the Roundtable.

**November 7:**

Ecology Action Centre Transportation Issues Committee meets on the first Wednesday of every month at 5:15 at the EAC (1568 Argyle St. Suite 31).

**November 8:**

Be the Change Meeting. Come out to the meeting 2nd floor SUB and help us BE THE CHANGE!! Starting the first week in November: The Counselling Centre of Dalhousie University presents "How to Relax and Think Clearly During Tests and Exams," a four-session program including physical relaxation, mental coping, and exam writing techniques. For more information, phone 494-2081, or come in person to the Counselling Centre on the 4th floor of the SUB. Counselling services has not yet set a specific start date. If you are interested, drop by or call and they will try to work out a meeting time that fits in everyone's timetable.

**If you could fuck any Muppet which one would it be and why?**



With your host, Jodi Magliaro



Um, name some muppets...I think Fonzy...wait, I wanna change it to Kermit. He's really cute and little. He's smart and would provide some great after-sex discussions.

Justine



They're all guy muppets and that's just wrong.

Collin  
Miss Piggy would like your number - ed.



Animal cause he's wild and probably very flexible.

Matt



Do I have more than one choice? It's such an obvious answer-Gonzo! Oh, and the big, BIG muppet who sings Phenomenon- him too.

Emma

**DAL ARTS CENTRE CALENDAR**

|     |            |  |      |
|-----|------------|--|------|
| Fri | 2-Nov 8PM  | Symphony NS Pops Concert & Macmillan               | COHN |
| Sat | 3-Nov 8PM  | Dal Music Dept The Georg Tintner Concert           | COHN |
| Tue | 6-Nov 10AM | Symphony NS Public Rehearsal Celebrity Concert     | COHN |
| Tue | 6-Nov 8PM  | Symphony NS Celebrity Concert Campbell & Porcelijn | COHN |
| Fri | 9-Nov 8PM  | Symphony NS Pops Concert Mantini & Cable           | COHN |
| Wed | 14-Nov 8PM | Ron James  | COHN |
| Fri | 16-Nov 8PM | Symphony NS Musically Speaking Concert Labadie     | COHN |
| Fri | 23-Nov 8PM | Symphony NS Pops Concert Holly Cole, Macmillan     | COHN |
| Sat | 24-Nov 8PM | Symphony NS Pops Concert Holly Cole, Macmillan     | COHN |

**HEALTH and RELAXATION**



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422-8142



**The Danube Cafe & Bar**  
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Live Jazz Saturday Nights  
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Special Coffees  
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**Kit Kat Pizza**  
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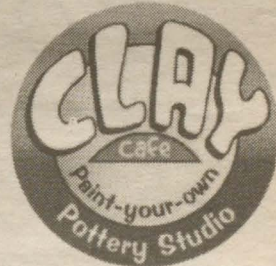
Buy 16" Pizza with the works for \$11.99 & get FREE 9" Garlic Fingers  
16" Pepperoni pizza for \$7.75, or two for \$13.99  
2 medium pizzas with 3 toppings for \$11.99  
3 small donairs for \$5.50

**Aaron and Chris**  
at the



Fri-Sat. Nov.2-3 7pm, Sun. 1pm

No Cover Charge  
FOOD AND DRINK SPECIALS!!  
GREAT MUSIC!!  
OPEN MIC COMING SOON!!



12-9 M-Th  
12-midnight with live music in the evenings Fri 10-9 Sat 12-6 Sun  
429 2994



DALHOUSIE University

**STUDENT EMPLOYMENT NEWS**

Dalhousie's Student Employment Centre is your one-stop student employment location. Offering on- and off-campus employment opportunities as well as permanent placements, summer and part-time. SEC services are available to Dalhousie and Kings students as well as recent Dalhousie graduates. Visit us on the 4<sup>th</sup> floor of the SUB, 9 am to 4:30 pm, Monday to Friday, or on our web site [www.dal.ca/sec](http://www.dal.ca/sec).

OUR NEW WEBSITE IS LAUNCHED! [www.dal.ca/sec](http://www.dal.ca/sec)

Dalhousie students are encouraged to go to our website on a regular basis to view postings for all disciplines.

Job opportunities with: Microsoft Corporation, Germaine Lawrence, Communications Security Establishment, IBM Canada, INCO Limited (Deadline dates vary).

Health Professions Job Fair 2001

Wednesday, November 7th

9 - 5 pm, McInnis Room, SUB

Hospitals and Recruiting Companies from North America.

Valuable Career contacts! Prizes! Refreshments!

**FEDERAL STUDENT WORK EXPERIENCE PROGRAM (FSWEP)**

From coast to coast, the federal government offers a variety of student jobs - over 8,000 each year. The FSWEP is the primary vehicle through which federal departments and agencies recruit students for a wide range of temporary jobs across Canada (mainly during the summer).

Visit our Web Site at: <http://jobs.gc.ca>

**EXPERIENTIAL LEARNING**

Do you have an on-campus job? Want to make the most of the experience and increase your EMPLOYABILITY even more? Find out how to identify, develop and document your transferable skills. Ask your on-campus employer for more information about the Experiential Learning program or contact Anna Cranston 494-2688 or [anna.cranston@dal.ca](mailto:anna.cranston@dal.ca).

**The Japan Exchange and Teaching Programme (JET) 2002-2003**

Come to Japan to learn about a new Culture and teach English

Deadline date Nov. 23/2001

<http://www.embassyjapancanada.org>

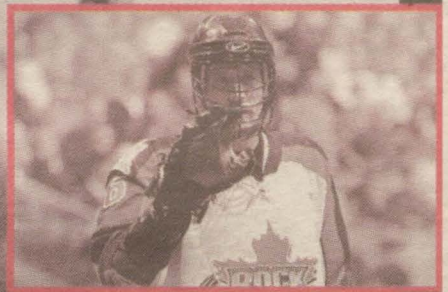
# NATIONAL LACROSSE ROCKS HALIFAX

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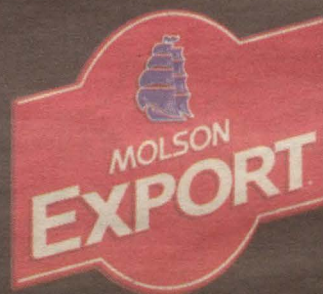
LIVE AT HALIFAX METRO CENTRE

Friday, Nov. 2, 2001, at 7:00 p.m.

**The Rock is  
Bringing it All!**

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Professional Indoor Box Lacrosse  
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Tickets available at Halifax Metro Centre Box Office, Sobeys Ticket Outlets (Halifax Shopping Centre Annex, Windsor Street, Queen Street, Bedford, Sackville, Elmsdale, Tantallon, Penhorn Mall, Forest Hills, and the newest locations Spryfield, Highway #7, Fall River and Westphal cash only and service charge applies), or charge by phone (902) 451-1221 service charge applies.

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