

GAZETTE

134:7 October 18, 2001

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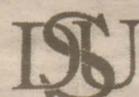
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Peace activists block military dockyard

by david pal

the gazette

Halifax peace activists staged a sit-in at the entrance to the Department of National Defense - HMC dockyard on Saturday, October 13, to voice opposition to Canadian military support in the US-led "war on terrorism".

The sit-in prevented traffic from using the dockyard's Upper Water and Cornwallis Street entrance from approximately 3

p.m. until the protesters dispersed under the threat of pepper spray, pain compliance holds, fire-trucks and arrest early Sunday morning.

Beginning with a rally in Barrington Street's Parade Square, the demonstrators marched to the DND and established their temporary "Peace Camp", at the base entrance.

This action was the latest in a series of marches and rallies that have occurred in the Halifax area since the September 11 attacks upon Washington and New York.

These gatherings are fueled by a desire to promote alternatives to military retaliation, to raise awareness, and to voice objection to racism and racial profiling of Arabs and Muslims. Demonstrators were clear in their assertion that the protest was against the Canadian government, and not against the soldiers themselves.

With US and British attacks upon Afghanistan commencing on October 7, local organizers are focusing their attention on the role



Blockades: protesters in action.

Photo by Rich Elmer

of the Canadian military, and more specifically the role Halifax plays in mobilizing soldiers and military equipment. The HMC dockyard is a critical component in Canada's military mobilization, with approximately 1000 sailors and extensive military equipment departed on Wednesday. "I don't agree with Canadian troops being a part of this war", said third-year Dal student Anna Hunter.

While the military continued their regular activities by rerouting traffic to a different entrance, Hunter felt the sit-in was effective in "pulling energy and time and people away from military action", as well as forcing the general public to think more critically.

These are unfriendly times for dissent, "Not enough people are acting...People aren't putting pressure on MP's, on the Prime Minister...with the criminalization

of dissent, people are scared of anti-war protesting," she said, alluding to the turbulent atmosphere surrounding protest and political activism in Canada.

The sit-in and march elicited varied reactions from observers, with peace signs and honks of encouragement interspersed with some angry outbursts.

Participant Robert MacGregor said, "It would have been interesting to talk to those people," referring to those motorists who were visibly upset.

MacGregor said that the action was not directed at specific military personnel. "No one was making a personal attack...Individuals are often forced by circumstance to take up military service, and I think if given the choice, killing people isn't the way they would want to live."

Health plan wasting away

by erin goodman

the gazette

The Dalhousie Health Plan Committee has cut down the Dal Health Plan after its insurer demanded that the claim payout be reduced.

Fees increased 15 percent this year and the DSU doesn't know how high they could rise.

Coverage for pharmacy service charges such as drug dispensing fees has vanished, while reimbursement for everything from psychiatric care to chiropractic and message therapy has been slashed.

The committee cut the maximum reimbursement for these services to \$10 per hour with a \$300 ceiling.

Campbell and Company Insurance performed a study to determine why their losses appeared so high during their previous two years as providers. The company concluded that so many students taking advantage of the benefits that Dal could either raise the student's fees in order to have a health plan at all, or make significant cuts to the existing program.

There were 10,881 claims and over \$548, 548 paid out last year.

The number of students

making claims increased over 25 percent from September 2000 to April 2001, with over 13,419 claims paid.

Current estimates for claim payouts in 2001/ 02 are around \$700,000, a 30 percent increase overall.

Convening in the summer, the Dalhousie Health Plan Committee chose to remove those elements previously mentioned, however when they took the proposal to Campbell and Co it appeared that these were not enough.

Under the existing plan, students were receiving 80 percent off of all prescription drugs. The committee decided it was easier to eliminate and entire class i.e. antidepressants or birth control rather than classes of drugs within those types.

The result was the removal of any coverage for oral anti-acne medication if prescribed specifically for acne.

Health benefits have not always been available to Dalhousie students.

A referendum was held, in the fall of 1999, asking students if they would be willing to pay into a health plan. The students voted yes, and also agreed to a possible fee increase of up to 15 percent in the upcoming school year.

"These are the student's fees

after all. We can't just raise them randomly. All of the things we have taken away we do want to put back in, it will all come down to the student's referendum during elections this spring." Saralyn Covent, Health Plan Committee member and DSU Vice-President Internal, insists.

Initially the price of the student health plan was \$97, for which they would receive a wide range of services including up to \$500 coverage for physiotherapy, travel insurance benefits and 80 percent off any prescription drug purchases as well as full dispensing fee coverage.

The DSU will hold another referendum in the spring during DSU where students will vote on whether or not to raise fees in order to reinstate these benefits.

"Taking these benefits away is hopefully only a temporary measure to ensure the viability of the health plan this year," says DSU executive vice-president Joey McDonald.

Student s: If you have any questions or concerns about what may or may not be covered this year, the Health Plan Office is located on the third floor of the Student Union Building, Room 310. Also check the Health Plan link on the DSU website (www.thedsu.com) or call the Health Plan office at 494-2850.

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No free press, no democracy; no democracy, no free press.

Indymedia waging war on corporate censorship

by simon helweg-larsen

We live in an age of media conglomerates so massive that most of the world's citizens now receive their news from a small handful of mega-corporations which are essentially monopolies. Here in Canada, the CanWest Global Corporation controls 14 major metropolitan newspapers, 126 community papers, the National Post, and the Global Television - a network that takes pride in reaching over 94 percent of English-speaking Canada.

It is common knowledge that you don't make money by selling newspapers; the reason for being in the media industry is to influence the largest possible population in order to promote the products or ideals of your corporate or political affiliates. Journalism in Canada and worldwide has become a full-time advertisement: an outreach project that sells ideals, products, policy and, most recently, support for armed conflict.

In the face of such unchallenged exports of business-driven reporting, a polar opposite alternative in information exchange has arisen. The Independent Media Centre (aka. Indymedia or IMC) network began just under two years ago to facilitate the accessibility of under-represented viewpoints, and has expanded globally ever since. Revolving around an "open publishing" concept which avoids filters and editing to allow full expression of opinion, these web-based news sources have assisted in the publication of vast amounts of otherwise unavailable information.

The Indymedia network began around protest coverage, an apt inauguration. Anyone who went to the Summit of the Americas this April, or has heard stories from it, knows of the extreme omissions and alterations of coverage by the mainstream media. While the CNNs and CanWest Globals focused solely on the brick-throwing Black Bloc, Quebec Indymedia (CMAQ) covered targeted arrests, detention of journalists, raids on medical centres, point blank gas canister shots, and other assaults on protesters.

The first IMC was established weeks before the 1999 WTO protest in Seattle, when a group of activists decided that the second side of the story should be broadcast from the streets. They set up a location where anyone could use

computers and the Internet to report what they had seen during the protest, and published all reports without question or censorship. Thousands of people made use of the centre, and during the days surrounding the WTO conference that first IMC page received more hits than the CNN website.

Impressive, but what is more significant is that the people who witnessed the project carried the idea with them to their communities and many began their own IMCs to link through the Seattle site. The snowball effect kicked in, and before long Indymedia webpages were spurting up literally around the world. 65 IMC websites now exist in 24 countries worldwide, covering each of the inhabited continents. What's more, there are about 80 more locations, including Halifax, that are in the process of setting up pages to link to the global network.

Within this group, every city or country site takes whatever direction it feels appropriate, with a few defined principles to ensure the ideological unification of all groups. The heart of this lies in "open publishing", a news system established to encourage everybody to "become the media." By holding to that, no IMC page can install any type of filter or editing process of published material (done through an instantaneous self-publishing form), Indymedia facilitates the equal voice of all opinions.

The newswire is also interactive, allowing dialogue on articles to unfold in the comment section of every post. This serves as both a debate forum on expressed opinions and as a verification process of first-hand reports.

The concept of Open Publishing brings up the obvious and much-expressed concern that an open newswire could lead to the publication of false or excessive information, or even worse, to the distribution of hate literature. While hateful posts have been the rare exception, they exist, and remain a constant point of debate within local IMCs and the global network.

Before September 11, hate posts on Indymedia were uncommon. Almost every site had the occasional instance, but for the most part posts remained clean. A clause was established that any IMC could choose to "hide" an article from the main page if the group decided that its contents were too offensive.

While some IMCs have adopted this strategy, others have held by the principle of absolute anti-censorship, and have chosen to reply to offensive material with counter-argumentative comments. The burgeoning Halifax IMC has undergone heated debates surrounding their stance on "hiding" articles, and the issue remains unresolved.

In the face of the racist backlash since September 11, however, the threat of harmful posts has become more prevalent. Some Indymedia pages have been receiving daily messages containing offensive or threatening statements against Arabs and Muslims, as well as doctored images depicting graphic hate acts. This situation casts the ideal of an unwavering stance against censorship in a new light. How

All present media activists were held forcefully against a wall while police overturned the centre and raided computer logs.

do you uphold the concept of facilitating all expressions, no matter what their ideological stance, within the context of an international racist front?

As with every other hurdle, these issues are dealt with on a site-by-site basis, and such challenges always assist in the continual morphing of the global network. I am convinced, however, that even though some IMC sites have been subjected to harmful posts, the existence of the Indymedia network has been important in the days since September 11. While mainstream media has bombarded us

with American patriotism and unchallenged support for the war effort, local IMCs have focused on questions, criticism, and analysis, as well as coverage of actions in support of peace and understanding. The global Indymedia site

www.indymedia.org has been covering civilian deaths and media censorship, as well as setting up a www.indymedia.org/peace to display alternative views to the attacks on Afghanistan.

Cracking down on dissent

The network, and those involved, are threatened by more than just ignorant and harmful posts. Since its founding in 1999, IMC has been subject to an increasing amount of intimidation and direct attack by various levels of law enforcement in multiple countries. On April 21, 2001, the first day of the Summit of the Americas, the FBI issued an order to the central server in Seattle that IMC "examine all account records and system/accounting log files and supply the Federal Bureau of Investigation with all Information listed on Attachment A."

A gag order on the existence of the investigation was issued in conjunction, and remained in place until April 27. While Indymedia refused to release any information or surrender server logs, and no charges were placed, the blatant nature of repression of speech was painfully obvious.

Intimidation tactics turned to aggressive assault during the next massive protest, this July's G8 Summit in Genoa. An IMC convergence centre established for news on the 300,000-strong protest was raided by elite Italian police forces during one night of the summit. All present media activists were held forcibly against a wall while police overturned the centre and raided computer logs.

Recognition of and action against IMC by Canadian forces is also growing. Indymedia was first recognized publicly by the Canadian Security Intelligence Service (CSIS) in August 2000. A document entitled "Anti-Globalization: A Spreading Phenomenon" (Report #2000/08) stated that "the anti-globalists have adopted media-savvy techniques," and briefly acknowledged the establishment of the Boston IMC during a March 2000 protest against biotechnology.

As CSIS and the RCMP have come to comprehend the "impact of new technology and the ability of organizers to use it to their best advantage," the amount of attention they have given to monitoring electronic information exchange must have also increased. While there are no public documents that brand the Indymedia network as subject to the watchful eyes of Canadian security, their demonstrated interest in monitoring electronic information suggests that this is a strong probability.

It's not all the eternal battle between police and protesters, however. The Indymedia pages are first and foremost a place to voice under-represented opinions, and all types of stories are published. The focus lies far from protests on most pages, and local environmental and social issues tend to dominate discussion.

In addition to news sites, a number of Indymedias have taken on creative projects to assist grassroots media accessibility on a local level. Urbana-Champaign IMC prints a monthly newspaper, and has just opened a public downtown library with free Internet access. A number of IMCs, including Vancouver, have opened free space in their areas for public computer access. The Halifax group plans to follow this path by opening a "resource centre" sometime in the coming months.

Until then, anyone can put the network to use by publishing, giving feedback on posted articles, and staying informed on the opinions of people around the world. As the bombing intensifies in Afghanistan, people who are not in favour of the war need to know that there is an alternative source of information that is not censoring, not selling any government's position or propaganda, and is hearing the voices supporting non-military options. The time has never been more ripe.

Quebec Indymedia covered targeted arrests, detention of journalists, raids on medical centres, point blank gas canister shots, and other assaults on protesters.



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The Halifax IMC group meets every Sunday at 2:30 p.m. in the Dal SUB. Also, anyone can contribute to the group without attending meetings by participating in the email list: email imc-halifax@lists.indymedia.org to sign up.

Bush's war against the evildoer folks

If hearing that the most powerful man in the world had mistakenly uttered in Gothenburg that Africa is a "nation" wasn't disconcerting enough, the latest declaration of war against "evil" should be enough to put anyone over the top.

My problem is that Bush's public face has a combination of arrogance and hypocrisy. He's arrogant in that he is self-righteous enough to declare what is evil and what is good. As a hypocritical Christian who was reportedly saved in the 80s by Billy Graham, he is taking to the role of judging what is good and evil.

Don't get me wrong. George Bush is a man of integrity. In Rome last July he shared some words of wisdom with the world. "I know what I believe. I will continue to articulate what I believe - I believe what I believe is right," he said.

After all, maybe I'm just "mis-underestimating" Bush, he has a lot to teach the world. In Quebec, last April, he explained some key aspects of trade to the world. "It's very important for folks to understand that when there's more trade, there's more commerce." Sometimes we overlook his wisdom.

In my criticism of this man, I hope that no one construes my



The immaculate misconception

perspective to be in support of terrorism. My point is that Bush often makes either hawkish or flawed statements that sound just as bad as those made by the likes of bin Laden. I do believe Bush has good intentions.

Bin Laden calls Bush, "Head of the infidels," while Bush calls bin Laden, "the evil one." What's worse? Bin Laden may have darker end goals, seeking destruction and murder of Americans, but so far, Bush's policies are leading to the same ends.

When it's all said and done,

America(n Supreme Court s)lected a hawk whose policies slightly resemble those of the Nixon administration. During the Nixon years, Henry Kissinger as National Security Advisor set out in the National Security Study Memorandum that America's foreign policy will be in the best strategic and economic interests of the United States.

It seems as of late, the GOP's foreign policies are similar to those in Nixon years. Bush refuses to pull out of the Arabian Peninsula; Bush refuses to pull out of sacred Muslim land. Why? This answer may seem too simple: oil. As chief consumer in the world, the US has strategic military and economic interests in this region.

Coming back to BushMoI have to get something off my chest. How could anyone possibly say that George W. Bush is doing a great job? 5000 Americans are dead. The blood of innocent Muslims continues to be spilled at an increasing rate. Worst of all, Bush refuses to negotiate with a government that is willing to fight to the death for autonomy. In the words of the Commander-in-chief himself: "Presidents, whether things are good or bad, get the blame. I understand that."

-morgan wheeldon

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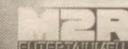
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EDITORIAL

If war is peace and danger is security, are food drops starvation?

With winter only weeks away and several million Afghans facing certain death by starvation, the man who has their fate in - and blood on - his hands encouraged children of the United States last week to "join in a special effort to help the children of Afghanistan."

All the little boys and girls of the land-of-the-free were told by President Bush to go out this weekend and rake some leaves, wash some cars, or sell some lemonade, put those dollars in an envelope and send them to the White House to be shipped to Afghanistan to feed all the hungry children through the International Committee of the Red Cross (ICRC). Only days later Mr. Bush sent a bomb through the big red painted cross on the roof of the ICRC office in Kabul.

Never mind that the total collected might equal 1/1000th of the cost endured by taxpayers to have a single F18 take off from Missouri to bomb targets in Central Asia. He also said this on the day before a 2,000 lb bomb "missed its target" and laid waste to a village - killing hundreds of souls equally as innocent as those who went to work in the World Trade Centre on September 11.

This errant missile received almost as much coverage - but not quite - in the corporate media as the "unprecedented" humanitarian food drops, which according to Bush II, "show the compassion of America."

Wrote syndicated columnist and director of FAIR (fairness and accuracy in reporting), Norman Solomon: "The Pentagon's air drops of food parcels and President Bush's plea for American children to aid Afghan kids with dollar bills will go down in history as two of the most cynical maneuvers of media manipulation in the early 21st century."

Presumably speaking of Al Qaeda, Secretary of Defense Donald Rumsfeld declared in a press conference during the first days of the campaign: "We will root them out and starve them out...we are

determined not to be terrorized."

International aid organizations say that around 5 million Afghans are in danger of starvation - a problem that was already disastrous has been exacerbated by the closing of the country's borders since the bombs began flying.

The US is dropping about 35,000 single-use meal packets a day, a tactic that Nobel-prize winning Doctors Without Borders has called "virtually useless and may even be dangerous" since they are invariably falling in and around the some 10 million land mines in Afghanistan.

Said Jim Jennings of Conscience International, "at a single camp in Afghanistan there are 600,000 people on the verge of starvation. If you provide one pound of food per day, the bare minimum for survival, it would take

500 plane loads a month" to feed just one camp. The Pentagon is using two planes for the whole country. The rest of the billions of dollars a day in resources are going to missiles which may or may not be hitting their "targets".

Jonathan Patrick of the aid Concern said the food drops are "absolute nonsense. What we need are 20-ton trucks in huge convoys going across the border all the time."

Of course, none of the aid workers had much to say about the "truly heartfelt" (NYTimes) appeal by the President for the dollars of the children of America. And, as yet, Mr. Chretien has not asked the same of the youngsters of Canada, or for that matter of the military - who will be shucking their traditional humanitarian and peacekeeping monikers in order to keep Canada safe for democracy through active warfare.

As mysterious powders start showing up in Canada (only days after we committed active war support, like anyone paying attention warned about) and the dangers become real on our own soil, I'm compelled to ask: since war is peace and danger is security, are food drops starvation?

-by jon elmer

The US is dropping about 35,000 single-use meal packets a day... invariably falling in and around the some 10 million land mines in Afghanistan.

THE VARIED PRESCRIPTIONS OF DR. RON

"WHETHER PRESIDENTS HAVE BEEN IMPOTENT OR OVER-SEXED, DRUNK OR SOBER, THEY HAVE FOLLOWED THE SAME BASIC POLICIES. WHETHER CROOKS OR BOY SCOUTS, HANDSOME OR HOMELY, AGILE OR CLUMSY, THEY HAVE TAXED THE POOR, SUBSIDIZED THE RICH, WASTED THE WEALTH OF THE NATION ON GUNS AND BOMBS, IGNORED THE DECAY OF THE CITIES, AND DONE SO LITTLE FOR THE CHILDREN OF THE GHETTOS AND RURAL WASTELANDS THAT THESE YOUTH HAD TO JOIN THE ARMED FORCES TO SURVIVE - UNTIL THEY WERE SENT OVERSEAS TO DIE." - HOWARD ZINN, "BEYOND VOTING" BOSTON GLOBE, 1976

"THE CIVILIZATION AND JUSTICE OF BOURGEOIS ORDER COMES OUT IN ITS LURID LIGHT WHENEVER THE SLAVES AND DRUDGES OF THAT ORDER RISE AGAINST THEIR MASTERS. THEN THIS CIVILIZATION AND JUSTICE STAND FORTH AS UNDISGUISED SAVAGERY AND LAWLESS REVENGE...THE INFERNAL DEEDS OF THE SOLDIERY REFLECT THE INNATE SPIRIT OF THAT CIVILIZATION OF WHICH THEY ARE MERCENARY VINDICATORS...THE BOURGEOISIE OF THE WHOLE WORLD, WHICH LOOKS COMPLACENTLY UPON THE WHOLESALE MASSACRE AFTER THE BATTLE, IS CONVULSED BY HORROR AT THE DESECRATION OF BRICK AND MORTAR." - KARL MARX, THE CIVIL WAR IN FRANCE, 1871

"(A KEY ELEMENT IN THE SOCIAL REVOLUTION WILL BE) THAT INTELLIGENT AND TRULY NOBLE PART OF THE YOUTH WHICH, THOUGH BELONGING BY BIRTH TO THE PRIVILEGED CLASSES, IN ITS GENEROUS CONVICTIONS AND ARDENT ASPIRATIONS ADOPTS THE CAUSE OF THE PEOPLE." - MIKHAIL BAKUNIN, "ANARCHIST MANIFESTO", 1865

IF RASH DEVELOPS DISCONTINUE USE: THE DOCTOR'S REAL SORRY ABOUT THE EINSTEIN QUOTE LAST WEEK - OF COURSE, IT SHOULD HAVE READ: THE WORLD IS A DANGEROUS PLACE, NOT BECAUSE OF THOSE WHO DO EVIL, BUT BECAUSE OF THOSE WHO LOOK ON AND DO NOTHING.

GAZETTE

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134:7 October 18

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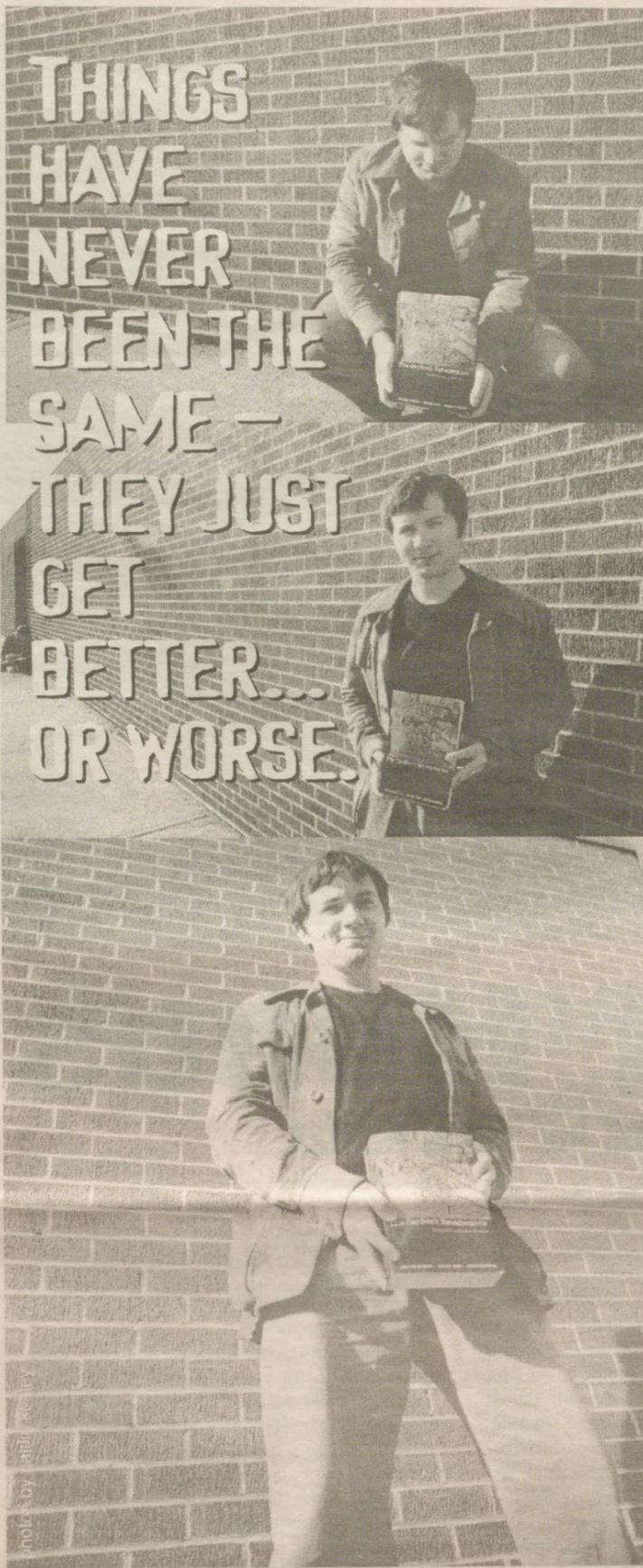
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by melanie hawkins

the gazette

Ian Jack may have shown up for his book launch, but his book didn't. A publisher mix-up left the co-author standing with the only hardcopy in his grasp. One better hope his talk was enough to spurn the listeners to hunt down *Have Not Been the Same - The CanRock Renaissance*.

Jack is from the small town of Coburg, Ont., and as a young punk attending university, he tried his luck playing with bands and writing on his pop heroes, following the Halifax music scene as if he lived there. Jack eventually realized what many rare individuals do - that he was born in the wrong city.

Last weekend as part of the Halifax Pop Explosion, Jack presented the book to many onlookers participating in the Zine Fair. The day featuring local and foreign zines, poppy rock bands, such as The Weakerthans and The Heavy Meadows, and other rare must-haves that retro-clad shoegazers hoard contently.

Way back when, the first Pop Explosion featured the young members of Sloan, Eric's Trip, Rebecca West, Jale, and others, inspiring Jack to begin the comprehensive writing project along with Michael Barclay and Jason Schneider.

"I was encouraged to write about Canadian music, especially this scene, and observe it from afar," says Jack.

The mid-nineties in Halifax, revealed the Explosion's aftermath settling down, after immense attention and spotlight on Halifax as the 'next Seattle.'

"The comparison was similar in that it represented a small city on the coast where there were lots of bands that nobody really knew about until one band escaped," says Sloan's Jay Ferguson (guitar, vocals). "This turned people's attention there. The only problem is that any kind of hype often heightens expectations (of spectators and bands) that often aren't possible to be lived up to. It was a fun time in that lots of our friends were in excellent bands and they were getting the opportunity to tour/make records as a result of

the attention focused on Halifax. It's an era that has been well documented."

Sloan, known as the heart of the indie rock scene, soon relocated to Toronto. "We figured cool music went back underground where it belonged," says Chris Murphy (bass, vocals) of Sloan. "Neuseiland and Rick of the Skins weren't playing with the hopes of being found out by some 'big time' (often small time) label. Many bands in Halifax in the mid-nineties thought there was a way to make a living playing music. At first, we were the proof of the possibility and later we became proof of the improbability."

The Halifax music scene, despite its need for venues and general support had many things going for it. "Being knocked out by the talent, Denise Donlon announced there was going to be a new feature on MuchMusic, there was a demand for Much East which started in January of 1994," says Mike Campbell, host of the show which has just recently changed its name to Going Coastal. The show wasn't all that popular with the locals at first. "There was a lot of resistance - lots of attitude from several bands that seemed less than impressed that someone from Ontario was going to move here to

do the show."

That quickly faded, as well-known bands began touring out of Halifax to great success without a prior tour. Rocking Vancouver in 1993, Sloan was still small but fans were well aware of the Halifax scene from other methods of spreading the word.

"No matter how many Backstreet Boys or Sugar Jones' that dominate the charts and attention spans there is this fantastic get-together that gives the bands attention they deserve. It is nice to know that there are other people other than music geeks like myself that think that this matters," says Jack as he wrapped things up at the Zine Fair.

Halifax is a dynamic city. The scene is not dead; it has just changed, it hasn't stayed the same, and it will never be a mirror image of days past.

Yet problems persist. Venues, support, and demand remain in small quantity. We need festivals like the Halifax Pop Explosion to keep our humble town on the map. At least today when the general Canadian public thinks of Halifax, they don't picture a wharf with cod drying on racks.

What cod, you might ask? That is a different story.

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A Handful of Hobos

Mr Dibbs on cars, baseball and hip hop in Halifax

by patrick blackie

the gazette

He was here before, but in his words, "it was a rave, so it doesn't count."

When Mr. Dibbs made his second appearance in Halifax at the Velvet Olive to help crack open the Halifax Pop Explosion, the bar was packed. Buck 65 had just followed Skratz Bastard and Sixtoo with a fierce set that jammed the crowd as close to the stage as possible. When Mr. Dibbs stepped up, the only thing that had prepared the crowd for the impending madness was Buck 65's repetitive warning that Dibbs was going to set the place on fire.

"It this were in Cincinnati, there would be a few more people here," said Dibbs, propped against a Chevelle SS, that although not his, he admits he wishes it was. "And the bar would be a dirtier. I would probably play a lot more hardcore instead of metal, too."

Although Dibbs and the Cincinnati based crew he started, the 1200 Hobos, are usually associated with hip hop, neither Dibbs or his music can be easily classified. Dibbs mixes a variety of music, all with the well-trimmed stylings of a master DJ. In fact, SPIN magazine

put him in the top five DJs in the world.

The crowd was just starting to simmer down from Buck 65's set when Dibbs had pumped up to full speed, ripping into the sardine-like body of the crowd and sending gobs of spit, sweat and cigarettes in all directions. When War Pigs by Black Sabbath came into Dibbs set, the crowd lost it. The road paved by fellow hobos, Mr. Dibbs set the place on fire.

Dibbs co-founded Scribble Jam DJ/MC competition, where he first saw the Sebutones.

"I traded for a couple tapes," recalls Dibbs. "One of them was Language Arts by Buck 65. I invited him to Scribble Jam and, in 1997 the Sebutones played. It was the first time in years that I had my mouth open and yelling at a show. I begged them to join [1200 Hobos]."

So Buck 65 and Sixtoo became Hobos, and were both present on Dibbs second time in Halifax, where he laid down one of the best shows I have ever seen in Halifax, and despite the fact that it was a short one, the crowd was both stunned and appreciative.

"Halifax is on the go," says Dibbs about the hip hop scene in Halifax. After mispronouncing a few local names, he continued: "There's a lot of good stuff happening here. What I've heard is good, but I

haven't heard a lot of it."

"There's really about 40-45 guys in the hobos," says Dibbs. "But I'd say 60 claim to be hobos. I'm kicking about 20 out for New Years." People, some, any way, aren't pulling their weight, he explains, and he feels its time to clean up the mess.

As it turns out, Buck 65 and Mr. Dibbs have something else in common beside a tendency to stroke the decks for pleasure and money. They both play, or played, baseball. In fact, they both seem to hold some resentment for their present non-baseballing status.

Mr. Dibbs, like Buck 65, was a baseball fanatic as a youth, and even carried skill and desire into later years, where they both came to a junction, and could have chosen ball, but chose beats instead. For Mr. Dibbs, it was the catcher position he gave up.

"I keep thinking, I could be playing for someone if I hadn't pissed all my time away scratching."

The show was one thing, but the value of having people like Dibbs coming to Halifax gives the immense amount of local talent a chance to get some recognition. It also leads us to believe that, if we're lucky, we'll be seeing more hobos here in the future.



photo by patrick blackie

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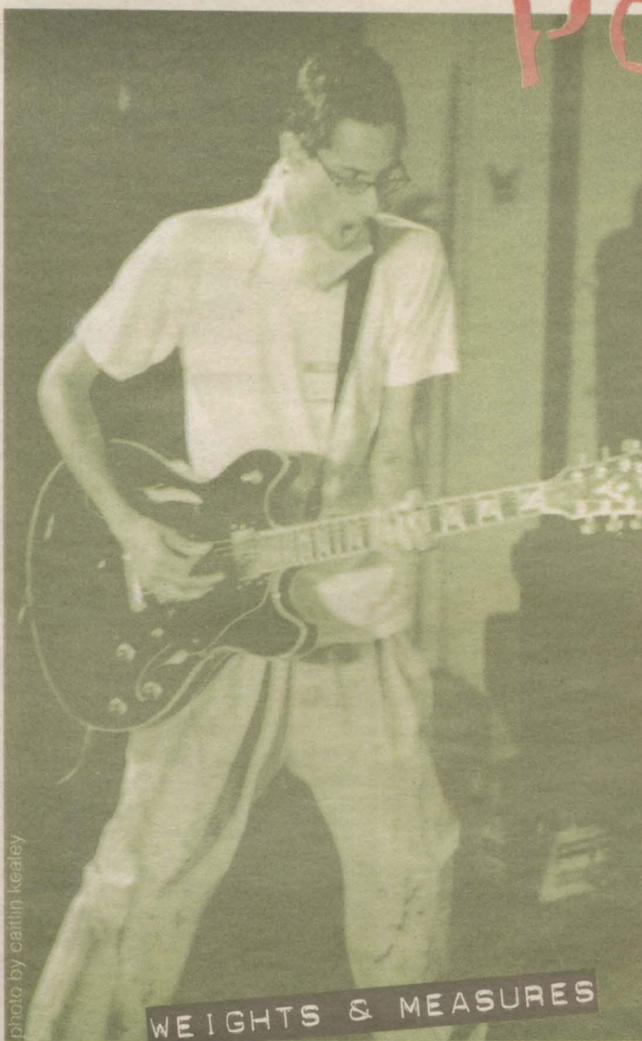


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WEAKERTHANS

Nepotism that benefits all Geddy Lee and Rocket Science

by caitlin kealey

the gazette

Growing up on tour with Geddy Lee and the rest of Rush when you're a snot-nosed brat has to affect you. Ask Rob Higgins, snot-nosed brat turned lead singer/bassist for Rocket Science, why he wanted to play the Canadian music game.

"This is going to sound cheesy but when I was a kid I would go see Rush. I went on tour with them, followed them around - I was a little shit that ran around playing free video games and hung around backstage." You can get away with such behaviour when you're related to a member of the band - Higgins is Geddy Lee's nephew. Rush is one of Canada's most successful bands on an international level and Lee is heralded by many as the most talented bass player in rock music.

Lee has played a significant role in Rocket Science's short life span. Established in 1999, Toronto's Rocket Science just released their first full-length CD, *Foolscape*, on October 9. Lee produced it, sang backup vocals on one track, jammed with Higgins and recorded the demos in his home studio over the past year. Lee also helped with some arrangements and got the

killer bass sounds. "It's fucking perfect," says Higgins about the way his bass came out.

That is not to diminish the other band members' input on the CD or the music itself. The songwriting is shared between Higgins and longtime band mate, guitarist and friend Rich Faima. Guitarist Gord Reilly adds an insane aspect to the live show, creating intense and crazy guitar sounds by beating on his guitar. Daniel Cornelius pounds the skins along with the best of them. The band on a whole is tight as hell and each song is different from the last.

"The objective was to explore everything we were interested in musically - but that's not good for marketability. What's good for the market is consistency but I don't feel that's honest; sometimes I'm bummed out and the songs reflect that. We want to do something that we feel good about but that is also honest," says Higgins.

Although Rocket Science has not yet been signed onto a label it is imminent. Higgins says that they've received interest from American labels Roadrunner and Atlantic Records and Canadian label, Sonic Unyon, who are distributing their album. Although the band has not committed to a label, they do plan on signing with one for their upcoming album.

The Halifax Pop Explosion program guide describes the band with a segment out of *Revolver*.

"Rocket Science hit the stage. And I mean hit. They look cool and they play with swagger. Roman simultaneously manipulates theremin whilst bashing the organ, generating the big Leslie swirling sound that lurches all over the shop. Guitars screech and then crunch into the groove as the drummer absolutely pounds his kit. I feel great. This band has what it takes. They're fucking awesome."

The laughable part is that there is no Roman in the band,

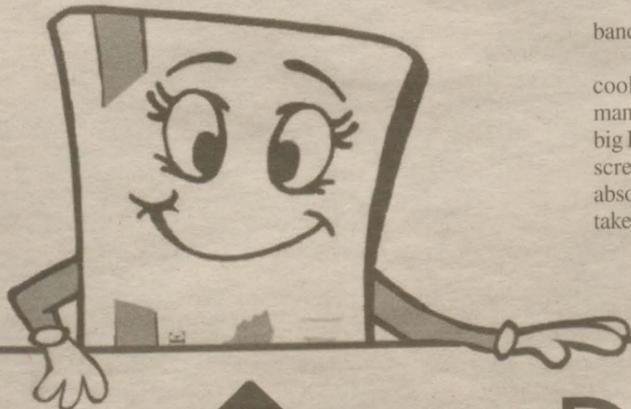
and especially no organ. Shouts from the audience, asking the band where their organ was, brought on a wave of laughter from the crowd. Higgins said he didn't have a fucking clue where the bio came from but that he enjoyed it. "It was so absurdly incorrect it was better that anything we could have come up with on our own."

If you missed the band this time around, they'll be back in the spring. To tide you over until then, go pick up *Foolscape*. Higgins describes it as "pretty straight-up [rock], but pretty angular - it has quiet to over the top moments, not limiting the band to one sound."

It's definitely worth a listen; the diversity on the record makes it a good album, because there's most likely a few songs that everyone will like.



photo by caitlin kealey



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HIP HOP POP

Halifax Post-Exposition

underground initiations

by ryan delehanty

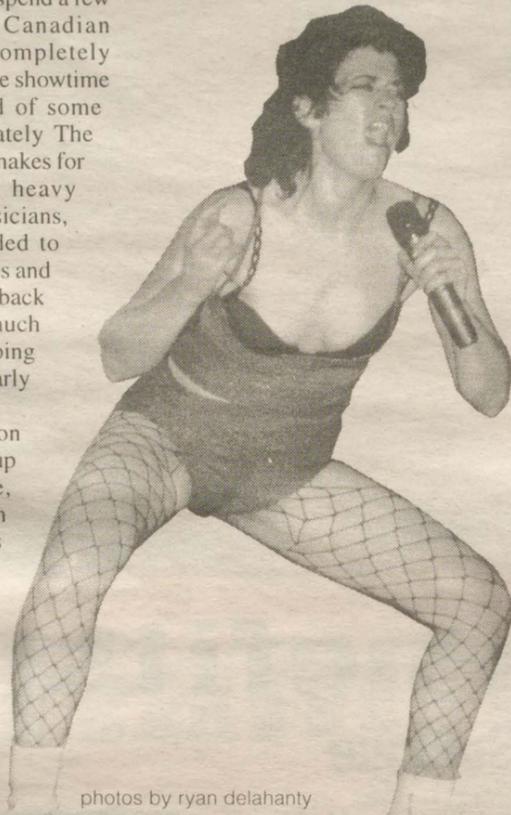
the gazette

Avant-garde renaissance grrrls ChicKs on Speed brought their high tech gizmos and gadgets to The Marquee this past Saturday for an ineffable electronic experience. However, backstage before the show, ChicKs on Speed were anything but. Currently in the middle of a rigorous tour, the ChicKs left New York City early in the morning, only to spend a few hours trapped in Canadian customs. Arriving completely exhausted shortly before showtime the band was in need of some serious z's. Unfortunately The Marquee's band room makes for poor sanctuary with heavy traffic from other musicians, and the ChicKs decided to trade spots with Peaches and play earlier, then head back to the hotel for some much needed rest before hopping aboard another plane early the next morning.

On stage ChicKs on speed more than lived up to their name, where, backed by their own films the ChicKs launched a blistering technology pounding, make-up smearing, kinetic performance complete with choreographed dance moves, social commentary and

guitar-virtuoso mocking. Dressed in 70's style white pants, with belts that would look best hanging over a henchman's head during a Batman asswhoopin', ChicKs on Speed played an incredible set to the delight of hundreds of onlookers.

After meeting in a bar near the Art Academy in Munich Germany, New Yorker Melissa Logan, Australian Alex Murray-



photos by ryan delehanty

Leslie and Munich native Kiki Moore formed ChicKs on Speed who began releasing critically acclaimed limited edition singles in 1997. ChicKs on speed released their debut album "Will Save Us All!" and "The Re-Releases of the Un-Releases", a collection of rarities, in 2000. Not content just releasing groundbreaking music, ChicKs on Speed puts their art school education to use making and selling their own chic leather and paper clothing, holding art exhibits, making films, video, print graphics and running three record labels.

"We're quite present everywhere. If there's a new medium we'd like to be there," Melissa Logan commented on the diversity of their projects. Kiki Moore also mentioned that they had begun working with DVD. ChicKs on Speed embrace technology as a medium for artistic expression, "We really wanted to show that it's possible without being virtuosos. It's kind of like the punk approach. It's really limiting for people especially if they can't get the certain education they wanted," says Murray-Leslie. "We're not into any of that glorification of tools that one uses to express oneself, but just express yourself. Use tools, but they should never be more important than what you're trying to express."

On stage Melissa unfastened her belt and began to strum it during "We Don't Play Guitars" a song which lashes out

against the overemphasis placed on guitar music, especially here in North America. "The importance of guitar music in America has a pretty strong hold on the audience. Whenever we play songs with guitar samples they freak out," says Murray-Leslie. "In Germany or Spain they're much more into electronic music," citing the popularity of such groups as Kraftwerk and Neu! whose influence didn't reach as deeply into America.

"Bringing everything to the people," Moore says is ChicKs on Speed's primary concern. "A sense of sharing, a dialogue between us and the audience is very important," adds Murray-Leslie.

"[To] encourage people to get out there and do things, especially girls," says Logan is the main drive for the band. "Don't be intimidated by feeling you have to be a certain way."

Murray-Leslie wants people to know that "you don't have to work through established systems.

You can do things yourself and talent is what's important."



CD REVIEWS



beautifulgarbage (Interscope Records)

Beautiful? Not quite. Garbage? No, not really. So what can be said about this CD. Well, it will be a part of my discman collection of CD's to listen to while walking long, or just boring, distances. It's tunes are catchy and upbeat, although not very original, but I don't think anyone is original anymore. I'm actually quite fond of the first song, "Shut Your Mouth." It's one of those songs you'll be singing to walking down the street, not realizing that while you can't hear yourself, others can. I'm not sure if I like the song for it's actual "songness" or because I enjoy yelling "Shut your mouth" at people and can now use this song as an excuse for my constant, yet endearing, obnoxiousness.

The c.d cover is corny but the c.d is pink and pretty and the jacket cover provides words to the songs so you can enjoy such mind boggling lines as "I just don't care anymore", and "When you'd go walking past them/in your hot pants and high heels/they could not believe/that such a body was for real." Wow, those are some talented writers they've hired. - jodi

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Reel Life

by mark evans

the gazette

The titular hero of Iron Monkey is a vigilante operating in ancient China, sort of a Chinese version of Robin Hood, who fights the oppression of a corrupt government and steals their wealth to distribute to the poor refugees forced to live on the street. Naturally, he also just happens to be a martial arts master who outclasses the evil governor's men every step of the way.

The governor has a brilliant plan to arrest anybody even slightly connected to monkeys in any way, which is even funnier than it sounds. One of the men he detains, however, is Wong Kei-Ying, a legendary monk travelling with his son, young Wong Fei-Hong. Wong Fei-Hong is actually a Chinese folk hero who has been portrayed in numerous movies, notably by Jackie Chan in The Legend of Drunken Master, though his part here is relatively minor.

Wong Kei-Ying offers to capture the Iron Monkey, largely because the governor takes Wong

Fei-Hong as his prisoner to make sure the monk doesn't go back on his word. Kei-Ying soon finds himself an outcast in the city because the people of the community love the Iron Monkey. He is taken in by the kind-hearted Dr. Yang, who naturally just happens to be the Iron Monkey.

The best part of Iron Monkey, aside from the violence, is that it still tells a complete and coherent story, whose strength lies in its relative simplicity. It doesn't distract from the fights, which really steal the show, but instead it adds to them without burdening the audience with keeping track of small details.

And let me just say, these are some great fight scenes. I'm not a huge fan of films that break out the wirework in place of pure martial arts, but Iron Monkey shows comparative restraint through some brilliant choreographed action. Add to that features such as an evil martial-arts nun and you have a movie that's just out to entertain, no more, no less.

I would be doing Iron Monkey a huge disservice if I didn't mention the amazing finale, which succeeds as one of the most over-the-top and amazing set pieces.

Basically, it's a three man fight atop a series of wooden pillars which just happen to be on top of a roaring fire, and the combatants desperately try to knock each other into the flames by breaking pillars, while the other pillars are constantly burning down. It's phenomenal to watch.

The acting averages between the masterful and the downright silly. I was greatly relieved that this movie was subtitled rather than dubbed, as silly Jackie Chan style

dubbing takes away from every movie that's not a silly Jackie Chan film. Wong Kei-Ying in particular is exceptionally well-played by Donnie Yen, who plays a perfect well-disciplined, kind-hearted monk. The film's minor villains, the governor and his chief guard, are played largely for laughs. The Iron Monkey himself is played by Rongguang Yu, who does a fair job of things, but he really can't hold a candle to Wong Kei-Ying.

Bottom Line: This movie is

not going to appeal to anybody who's looking for something other than a well-made martial arts film, no two ways about it. It lacks the sheer poetry of Crouching Tiger, Hidden Dragon and that film's deliberately paced, some would say slow-moving story line. That's not really a bad thing, though, as Iron Monkey offers fast-paced, action-packed scene after scene of well-crafted fight scenes. For pure entertainment value, it's hard to beat.



Iron Monkey



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MVB starts out season

by gerry faber
the gazette

The annual Men's Volleyball Adidas Collegiate Challenge was held this past weekend as Dalhousie hosted the University of Winnipeg Wesmen.

The Challenge is a yearly string of exhibition matches where a top men's volleyball team comes to Nova Scotia and plays the Tigers in various small towns. The purpose is two-fold; first to bring university sport to small NS towns that would not normally have the opportunity to see it and to provide the Dal team with top level competition. This year was no exception as the Wesmen are the winningest program in the country with 10 national championships to their credit.

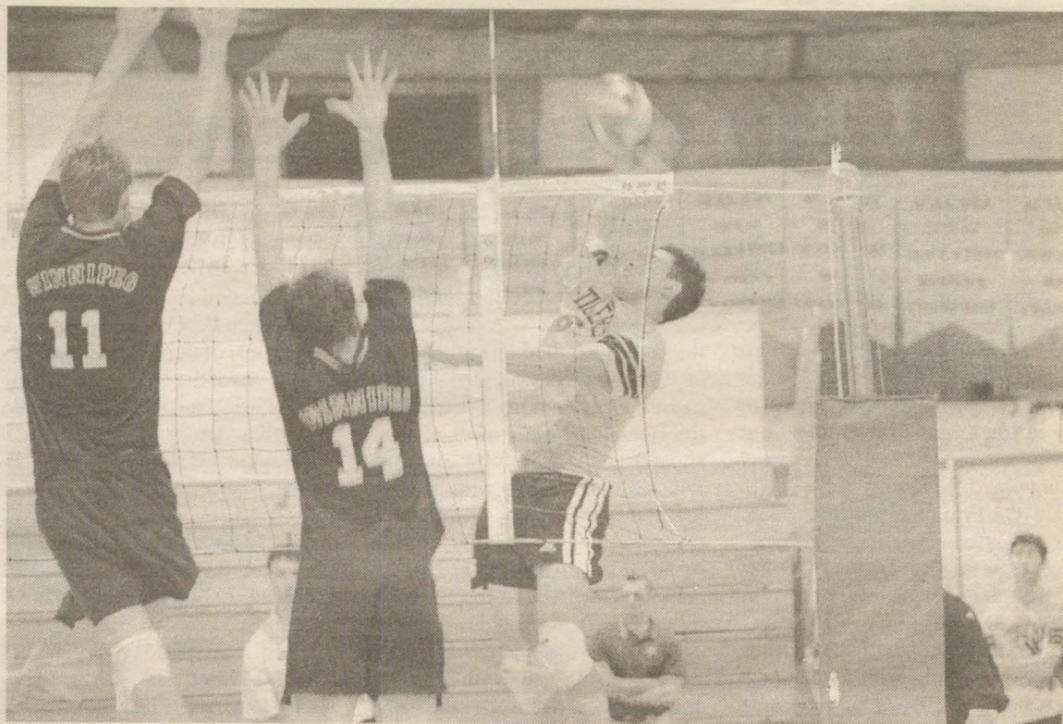
Of the four matches played, Winnipeg took all four but the Dal team did win some sets and had many promising moments.

On October 10, the tour landed in Truro. Winnipeg took the match 3-0 by scores of 25-21, 25-22 25-15. 6'6" Outside hitter Sean Wormsbecker of Barrie, Ont lead the tigers. The first team conference allstar last year and third year player slammed down seven kills. Ryan Andrews, an all Canadian honorable mention last season, was up next with six kills.

Josh Muise, a 6'3 outside hitter from Porter's Lake, NS also had six kills for the Tigers. Fourth year player Jeff Stevens also played well, notching five kills on offense and five digs on the defensive side of things for Dal.

On Thursday night, this time in Windsor, Dal lost the first set 25-15 but regrouped from the difficult start to take the second 25-22. The team battled through the third set with U of W winning 25-23 and then going on to take the fourth 25-18. Fourth year player Muise led the Tiger attack racking up ten kills. Highly touted 6'8" rookie Tim Wiley made his presence felt at the net for the Tigers with seven kills. Wormsbecker also played with six kills and four stuff blocks. Second year setter Mike Chumbley returned to the line-up after a year off and helped out with five digs.

On Friday night, the teams travelled to Lunenburg, and again the visitors started off strong taking the first set 25-20. Dal rebounded to take the next one 25-21. The wesmen then took the final two 26-24 and 25-19. The tigers played with a much tighter defense as four players recorded more ten digs. Libiero Jared Reiger and Musie both had 15 while Muise was the leading offensive force as



he spiked down ten kills as well. Andrews had a solid all-round game as well with six kills and 12 digs. Rookie Defensive specialist Dave Lee showed he is just that with ten digs.

For the final match, the two foes returned to Halifax and the Dalplex and Winnipeg took the tight match in three sets 25-23, 25-23 and 25-20. Andrews and rookie outside hitter Kanitha Boranprasit each had six kills.

The Tigers next action is this weekend as they travel to Queen's to participate in the Kingston school's invitational tournament.

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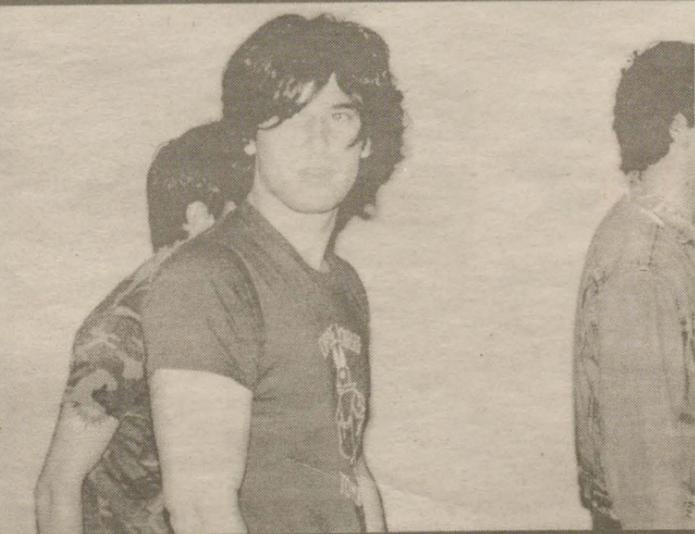
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"musicforthemorningafter is... armped by Yorn's electric drumming... and woven with acoustic guitars, piano and synthesizers... An elegant, wistfulness recalls both flannel-rock melancholy and Springsteen nostalgia."

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Counselling and Psychological Services

DALHOUSIE University

Tigers start season with tournament

by gerry faber

the gazette

The Dal Tigers women's basketball started the '01-02 season this past weekend at the Helen Campbell tournament hosted by the UNB varsity Reds and ended up in three tough games and came out with their first win of the season and a couple of losses.

On Friday, in the first game of a new campaign, the black & gold drew the University of Calgary Dinosaurs. The game was tight from the opening tip as teams fought back and forth. The Dinos pounded the ball inside to their post players and the Tigers scoring came from the guards and the majority from team co-captain and three time league allstar Angelia Crealock. The teams were knotted up at halftime at 42 even though the Tigers shot an impressive 71 percent from the floor. The teams struggled taking care of the ball as the Dinos turned the ball of 28 times and the Tigers coughed it up 31 times

throughout the game. Through the second half, the battle continued as neither team could establish a clear advantage over the other. After 40 minutes, nothing was resolved as the team were tied again this time at 76. The Tigers struggled through overtime not making a shot from the floor but hitting all 9 of their shots from the free throw line. The Dinos also ended up with the 9 in the five minute frame so again the team were tied. The two evenly matched teams finally decided the game and the Dinos came up on top by a very slim margin of two points. The final score was 92-90. Crealock finished up the game with 36 points and was chosen player of the game and point guard Gillian Leblanc scored 11 points in her first game as a Tiger, after transferring from UNB.

On Saturday, the Dal team went up against the Brock Badgers. The game started out as struggle with the Dal girls having a tough time finding the range on some of their shots as they only hit 35

percent worth in the first half. At the end of 20 minutes, the Dal team was up 41-40 over their opponents. In the second half the Tigers kept putting it to Brock, but the Badgers hit a couple of three's and the Tigers did not shoot the ball well from the charity stripe and the Badgers came up with a victory 79-73. Crealock once again led the Tigers with 29 points. The 5'6 Sussex native also snared 10 rebounds. Tiger guard Julia Burden was awarded the player of the game for her well balanced six points, 7 assists and 5 rebounds.

In their Sunday match, the Tigers squared off with the host team from UNB. Dal jumped out from the get-go taking it right at the varsity Reds. Dal went to the dressing room halfway through up 11, 38-27. The Tigers came out again and kept pushing at UNB and extended their lead all the way through the second half. The game ended up 73-52 and all 11 dal players got in the game with Crealock again leading the charge. She scored 26 points in 28 minutes. Burden hooped eleven and player of the game Leblanc added 13.

Crealock was rewarded for her fantastic play with MVP honors for the entire tournament. Gillian Leblanc transformed her first three outings as a Tiger into a tournament into a berth on the allstar team.

The tigers play next in their annual Centennial tournament Oct 26-28. UCCB, Sir Wilfrid Laurier, Queens, St Mary's, ST.FX, UNB and Acadia will join the black and gold in the quest for the title. Dal opens the tourney against Laurier on Friday the 26th at 6 p.m. Come out for exciting basketball action

Women continue to dominate

by quentin casey

the gazette

Despite a two-week layoff and the absence of two key players, the Dalhousie Women's soccer team managed to continue its supremacy within the AUS soccer ranks. By beating St. FX 1-0 on the road the Tigers pushed their unbeaten streak to nine games without starting strikers Joanne Coxon and Stef Finateri.

With Coxon missing because of a concussion and Finateri out with a bad knee, the rest of the team had to step up their play. The challenge was met with an aggressive attack. Fifth year defender Patricia Norman was called upon to play the forward position and answered with the game's winning goal. It came midway through the first half off of a beautiful cross kick by second year midfielder Laura Scharf.

The Tigers continued their offensive drive in the second half, producing many close shots and winning the majority of the balls in the air. The tough play of midfielder Petra DeWaard was an essential element in Dal's success. In one of her first full games since returning from an injury, the fifth year Port Colbourne, Ont. native provided great hustle and leadership.

With the end of the regular

season in sight, the team is beginning to turn their focus toward the post season. "I think we have proven ourselves to be a force to be reckoned with once again. With every practice and game we improve as a team and I believe our success has come from our teamwork. We also have a lot of players on the team who have a great amount of experience and that helps carry our team to the next level," Patricia Norman, looking ahead to playoffs, is confident in the team's ability.

"With only four more games left in regular season, our future looks bright. It is likely that the AUS championship will be held in Cape Breton and we will have to dig deep as a team to overcome the obstacles to the title. With many eyes on us to see if we will get another chance to go for the gold, we must keep our focus and play game for game. It's not easy being ranked number one because everyone wants a piece of us, but we have been here before and were all ready to go in fighting."

The Tigers look to maintain their unbeaten streak this weekend when they travel to Newfoundland for a two game series against Memorial. Dal wraps up the regular season with a two game home stand against Acadia on October 27 and SMU Oct. 28. Both games are at Wickwire Memorial Field at 1 p.m.

Men's soccer woes

by david hearn

the gazette

What has been dubbed as the "Season of Frustration" continued on Sunday for the Dalhousie men's soccer team, as they dropped a 3-0 decision to St. FX. The loss dropped the Tigers record to 2-4-3, and further dampened the team's hopes

for a playoff berth.

Sunday's loss was an example of what has become a typical game for the Tigers this season: outplay the opponent for the majority of the game, but defensive lapses coupled with failure to capitalize on scoring chances result in disappointment at the game's end.

The loss also brought more bad news in the form of injury, as midfielder Chris Coxon suffered an abdominal injury and was taken to hospital. Coxon's condition has yet to be evaluated, and it is uncertain if he will play in the remaining games for Dal.

With the loss, Dal faces an uphill battle in their bid to make the playoffs. The team must win two games in against Memorial University in Newfoundland this coming weekend, which would set up a do or die game against Acadia at Wickwire Field on Saturday, October 27.

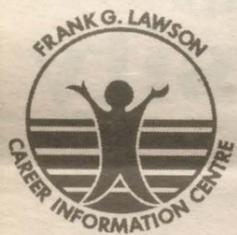
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EXPLORING WORLD VIEWS

Spirituality Awareness Week



MONDAY: Worldviews and Spirituality (Dr. Tom Faulkner)

Green Room @ 7.30 pm

TUESDAY: Religious Uses of Modern Atheism (Dr. Merold Westphal)

Kings College NAB, 2nd Floor @ 8.00 pm

WEDNESDAY: Dedication of Prayer Space, Lester B. Pearson @ noon

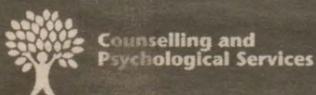
Film and Discussion, "The Mission", Tupper B @ 7.30

THURSDAY: Sharing Faith Stories (Contact Chaplains Office, 494-2287)

FRIDAY: Interfaith Music Night @ FASS Auditorium 2 @ 7.30 pm

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Maritime Muslim Student Association, Dalhousie Christian Fellowship, The Navigators, Dalhousie Latter Day Saints Society, Dalhousie Baha'i Society, Dalhousie Chaplaincy.



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EVENTS & ACTIVITIES OCTOBER 2001

October 16-November 4: **Neptune Theatre** presents "Closer" at the Du Maurier Theatre. Tuesday-Friday at 8pm, Saturdays at 4pm and 8pm, Sundays at 2pm and 8pm. Tickets start at \$17.50 for students and \$20 for adults. Contact the box office at 429-7070.

October 18-28: **Eastern Front Theatre** presents Alistair MacLeod's "Island" at the Alderney Landing Theatre on the Dartmouth Waterfront. For information, tickets and reservations call 463-PLAY.

Saturday, Oct 20: The first concert of the 15th season of the **Halifax Camerata Singers: "Back to Back Bach"** at St George's Round Church on Brunswick St. Tickets available at the door or through the Dalhousie Arts Centre, \$12 and \$15.

Sunday, Oct 21: **MSVU Art Gallery** presents **Brenda Perkely: haunts**. Opening reception at 2pm. The event will include a public discussion with the artist. The Gallery is located at 166 Bedford Highway, Seton Academic Centre. For more information, call Ingrid Jenkner at 457-6290.

Thursday, Oct 25: Free public lecture, "What Art Tells Us About the Brain" at the Rebecca Cohn Auditorium, 8pm. For more information call Dalhousie Public Relations at 494-2517

Friday, Oct 26: Free concert: **Organ Music of J.S. Bach** performed by **Andreas Meisner** on the Baroque Wolf Pipe Organ at the Atlantic School of Theology Chapel.

What is your definition of a groupie?



with your host, jodi magliaro



What's our definition of a groupie?
Ow, I just poked myself in the eye!
Maybe we don't want to answer your questions?
Someone who sleeps with guys based on their association...
There are groupies for girls too...
Something I associate with stupid girls...
Eva and Ainsley
Kings University elite



Are we talking Rock and Roll groupie? Wow, um, someone who has nothing better to do with their time then hang around with a band they're obsessed with.
Andrew
Killam Library fan



Someone who has sex with rock bands...sleeps with them when they're on the road cause they're horny.
Edison Skinard the 3rd
Foosball "player"



Pigeons. Pigeons are group-like...afraid to be an individual.
Nick
Who knows.

Oh, I don't know...uh...Someone like me who follows bands around for sticks and treats.
Mika
Veterinary Medicine



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Cc: Non-Students
Bcc: I need a Computer

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Thu	18-Oct 8PM	Garnet Rogers in Concert	DUNN THEATRE
Fri	19-Oct 7PM	AbbaMania & Stayin' Alive - A Musical Tribute to Abba & The Bee Gees	COHN
Sun	21-Oct 8PM	Symphony NS Kronos Quartet	COHN
Wed	24-Oct 8PM	Tommy Makem with Evans & Doherty	COHN
Sun	28-Oct 2PM	Symphony NS Baroque Concert Creighton & Llewellyn	St Andrews Church
Sun	28-Oct 8PM	Jimmy Rankin	COHN

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Cheryl and Jason, Thanks for all your help this summer. Have another great year. We miss you already. Keith, Janet, Tim, and the Edmonton Gang.

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Dalhousie's Student Employment Centre is your one-stop student employment location. Offering on- and off-campus employment opportunities as well as permanent placements, summer and part-time. SEC services are available to Dalhousie and Kings students as well as recent Dalhousie graduates. Visit us on the 4th floor of the SUB, 9 am to 4:30 pm, Monday to Friday, or on our web site www.dal.ca/sec.

OUR NEW WEBSITE IS LAUNCHED! www.dal.ca/sec
Dalhousie students are encouraged to go to our website on a regular basis to view postings for all disciplines.

Job opportunities with:
Procter & Gamble
Microsoft Corporation
Ontario Power Generation
Communications Security Establishment
IBM Canada
INCO Limited
(Deadline dates vary)

ROYAL BANK OF CANADA
Revised date for Information Session:
Oct 22/01, 12:00 - 2:00 pm, Council Chambers, SUB
Royal Bank will be holding an Info Session on career opportunities for those graduating in Arts, Business (Undergrad and Masters) and Computer Science. Refreshments will be served.

EXPERIENTIAL LEARNING
Do you have an on-campus job? Want to make the most of the experience and increase your EMPLOYABILITY even more? Find out how to identify, develop and document your transferable skills. Ask your on-campus employer for more information about the Experiential Learning program or contact Anna Cranston 494-2688 or anna.cranston@dal.ca.

ARTS & CULTURE FAIR
October 25, 2001, Pier 21, 11 am - 5 pm
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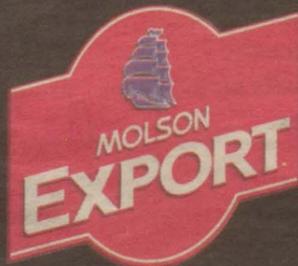
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