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March 23, 1995

DSU election results thrown out

by Milton Howe

After what could only be described as a tumultuous election process, the Dalhousie Student Union (DSU) Judicial Board ruled Tuesday to nullify the results of the 1995 DSU Executive elections and referenda.

The board based their ruling on the grounds that the jurisdiction of the elections did not extend to all students and that the voting was not effectively conducted by secret ballot, thus contravening two parts of section 3 of the DSU constitution.

This is a very, very positive change... for students across the country

The ruling was a result of a petition brought to the president of the Dalhousie Student Union (DSU) asking for a judicial review of the electoral process. The complaints centred around the inaccessibility to students with disabilities of the candidates' fora and the ballots themselves.

Kris Smith, the chair of the Judicial Board, had little to add when reached on Tuesday.

"We're not going to discuss any of our decision-making process," he said, adding "we've made a judgment and

we've rendered it. That's the end of our involvement in the process."

The four-page decision, a copy of which was obtained by *the Gazette*, dictates that a new vote shall be held with the same candidates and an absolute prohibition on any kind of campaigning.

Nora Bednarski, President of the Dal/Kings Association of Students With Disabilities, said she was "very pleased" with the board's decision.

"This is a very, very positive change, not only for students at Dalhousie, but for students across the country," she said.

Aloke Chatterjee, one of the visually impaired students who felt that his right to a secret ballot was compromised, was equally pleased.

"I think the Judicial Board did quite a commendable job," he said, adding "they reached an equitable compromise... we're going to be fostering an equitable environment." Chatterjee felt that the decision addressed "a very fundamental problem with regards to an unconstitutional election."

Jen Hockey, a member of the Elections Committee, defended the efforts of the committee.

"We did try to address this issue during the elections," she said. The board also acknowledged the steps taken by the Elections Committee in trying to accommodate the issues raised by the students. Large print and Braille ballots were eventually provided but were not available for the entire election period. There were



Election groupies eagerly await results of last week's Dalhousie Student Union elections and referenda which were recently invalidated. Get ready for another hole in yer ID card, folks!

PHOTO: JAMES BEDDINGTON

other concerns as well centred around the polling clerks unfamiliarity with the special ballots and consequent mishandling of them.

Hockey admitted that "under the circumstances, they [the Judicial Board] didn't have a choice." She said that she was glad that the board did not rule that nominations be re-

opened. Her biggest concern was that the turnout for a second election would be poor.

"I'm just afraid that we will not get quorum for the referendum questions," she said. Only referendum questions, and not elections for student union positions, require that eight per cent of Dalhousie students

vote either in favour or against for the results to be valid and binding.

Smith would not comment on the possibility or feasibility of anyone appealing the Judicial Board's decision. As it now stands, a new vote must be held before March 30 to elect once and for all the 1995-96 student union executive.

Slander campaign?

by Gazette staff

Amidst the pandemonium ensuing from the overturning of the Dalhousie Student Union (DSU) elections and referenda, brews yet another potential scandal. Or perhaps it's just a simple misunderstanding...

The situation at hand involves serious allegations of defamation of character by one DSU Vice-President External candidate by the other candidate's campaign manager. The outcome of this situation is up in the air as the DSU Elections Committee has to also deal with the larger issue — the Judicial Board's recent ruling to nullify last week's election and referenda.

The Gazette first heard of the story when it received a letter last week from a student claiming that while at a polling booth, Chris Whynacht, the campaign manager for Erin Ahern, told her that the other candidate, Aaron Poirier, "had problems" and had been banned from Shirreff Hall, the women's residence, because of harassment charges.

According to Poirier, who lost by less than 100 votes to Ahern in last week's election, he was not facing any harassment charges and had not been banned from Shirreff Hall.

In a letter from Anne Bartlett, Residence Coordinator of Shirreff

and Eliza Ritchie Halls, she states that "...Aaron Poirier is not, and has never been, banned from Shirreff Hall. Any accusations stating otherwise are false."

In fact, Poirier claims that these rumours were all a part of an anti-campaign against him.

"Here I am. I have to get a letter proving that I was not banned from Shirreff Hall. People I don't even know across campus are thinking that I have been banned," said a frustrated Poirier.

"it's one person's accusations against another's"

Poirier submitted a complaint to the DSU Elections Committee on March 10, after an incident in the Grawood where he claims that Whynacht told a student not to vote for Poirier on the basis of allegations of being banned from Shirreff Hall.

According to Whynacht, he had heard from "a bunch of people" about an incident in a classroom where an upset female student spoke out against Poirier while he was speaking to a first-year political science class.

"I was just wondering what had happened, and I started discussing

this with one of Aaron's friends. It didn't seem like a big deal," said Whynacht. "I just heard that she was upset that he [Poirier] was running."

After receiving Poirier's complaint about the Grawood incident, Paul Larkin, DSU Chief Returning Officer, spoke with both Ahern and Whynacht. At that time, Ahern stated that she was not aware of any such incident and would put a stop to it if she saw any evidence of it.

"I want to say I apologize for Chris but as far as I know he didn't [spread rumours against Poirier]," said Ahern, adding that "what Chris Whynacht says is not representative of me."

However, according to Poirier, it did not stop. On the last day of voting (March 15), another student came forward stating that she had heard the same rumours about Poirier while at a polling station from Whynacht, himself.

"That's really weird," said Whynacht in response to the second complaint. "I intentionally didn't hang around the polling booths, and I definitely know that I never spoke to anyone at the booths."

Poirier subsequently lodged a second complaint with the Elections Committee last Friday, to which he has not received a response.

The basis of his complaint against Ahern are threefold: these rumours

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constitute defamation of character; they continued after the first complaint was filed; and that given the fact that Ahern is responsible for the actions of her campaign workers, his complaint should constitute her automatic disqualification from the election.

According to the DSU Constitution (Section 3, Number 12D), "tampering with other candidates' signs so as to cause them being defaced or removed" constitutes automatic disqualification of a candidate.

"I contend that defamation of character is of the same nature as defacing and tampering with a poster," said Poirier. "I can get as many letters [supporting that these rumours were spread] as I want, and he can just deny all these allegations... But I can write one letter about some poster violations and a candidate can be disqualified just on that basis."

On the other side of this issue, Ahern feels that she is also a victim of slander.

"Someone is accusing me of slan-

der, and that's a crime," said a visibly disturbed Ahern. "That really bothers me."

"I hope that if that's what they're saying they have the evidence to back up these allegations," she added. "I want Dal to know I didn't run a dirty campaign. If I'd known that I'd won on that basis, I would resign."

It is unlikely that Ahern will be disqualified by the Elections Committee. According to Larkin, the committee is in a tough situation.

"If we can find that they [rumours against Poirier] were slanderous, then we can make a decision to disqualify the candidate," said Larkin. "The fact is — how do we determine what is slander? Even in court, that's difficult."


"This [spreading of rumours] went on all through campaigning, and she's going to get away with it," said Poirier. "These rumours were supposed to be stopped. They [Elections Committee] told me that they consulted their lawyer, and basically it's one person's accusations against another's."

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Victoria General Hospital
428-2222, pager 2738 between 8 am and 8 pm

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Halifax, NS B3H 2Y9

DSU By-Election

Nominations will be open for the
DSU By-Elections for:

2 Board of Governors Reps

on March 24, 1995 at 10 am and
will be closed March 28, 1995 at 4:30 pm.

The campaign period shall be from
March 29, 8am to April 4, 8pm.

Forums:

Wednesday, March 29, 7:00 - 8:00 pm at Shireff Hall
Thursday, March 30, 12:00 - 1:00 pm at the SUB
Monday, April 3, 7:00 pm at Howe Hall

Voting will take place April 5 and 6, 1995.

For more information call CRO Paul Larkin
at 494-1106 or email plarkin@is.dal.ca

DSU Annual General Meeting

The DSU Annual General Meeting
has been **CANCELLED** today.

For more information call DSU President, Rod Macleod
at 494-1106 or e-mail DSUPRES@dal.ca



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CROSSCANADA

Concordia students avoid blood drive

by Derek Fong, *the Link*
MONTREAL (CUP)—A Red Cross blood drive at Concordia University last week fell well short of its goal.

The poor turnout for the first day of the blood drive may be attributed to a boycott organized by the Concordia Queer Collective (CQC) and other student groups on campus. By 5 p.m. Monday, the Red Cross hadn't collected even a third of its goal of 225 units for the day.

The two-day blood drive was sponsored by the Concordia Engineering and Computer Science Association (ECA).

The CQC argues that some of the Red Cross' questions are discriminatory. They say that rather than asking people about sexual behaviour, which could be considered risky, the Red Cross completely discriminates against an entire group.

The Red Cross' criteria for determining whether a person is in a high-risk category, which the CQC especially opposes, reads as follows: "If male, having sex with another man, even once since 1977."

If the person answers yes to this question, his blood cannot be used in a blood transfusion.

The Red Cross says that they are justified in classifying homosexuals as belonging to a high-risk category as it protects the blood supply from contamination from the HIV virus.

According to the Red Cross, it is open to recommendations and is willing to revise its questionnaire.

The blood is destined for babies who need blood transfusions at Montreal's St. Justine Hospital.

Iranian student files stolen at U of Manitoba

by John Carpenter and Jeff Oliver, *The Manitoban*
WINNIPEG (CUP)—Several Iranian students are fearing for their families' safety following the theft of confidential files from the University of Manitoba student group centre.

The files contained names, addresses and phone numbers of students involved in the Iranian Students Cultural Association. The group is opposed to the actions of the current Iranian government.

The group's president, Hooman Shirazi, says he is afraid that the files were stolen by supporters of the Iranian government. He says these supporters may be other student groups, other Iranian students here on visa, or spies for the government.

Shirazi says the numbers were probably faxed to officials in Iran, which concerns members of the group because of their anti-government stance.

The files were reported missing to campus police on Jan. 30. The files were actually stolen between Dec. 16, 1994 and Jan. 20, 1995.

According to campus police deputy chief Bill Phillip, nothing else is known about the status of the files. He says there are no suspects and the incident is still under investigation.

Professor charged with sexual assault

by Duleepa Wijayawardhana, *The Muse*
ST. JOHN'S (CUP)—A professor in the folklore department at Memorial University of Newfoundland (MUN) has been arrested and is being charged with sexual assault—but the administration has allowed him to continue with his duties at the university.

Lieut. Ledwell of the Royal Newfoundland Constabulary said the professor, Gerald Thomas, was charged with two counts of sexual harassment: one count of sexual exploitation and one count of sexual assault, both alleged to have occurred between May and August last year.

The victims had no connection to the university. MUN information officer Peter Morris said this is the reason Thomas has been allowed to continue teaching at the university.

Morris said the incident was completely "unrelated to work." He added that provisions are in existence for this type of situation in the collective agreement between the university and the MUN Faculty Association.

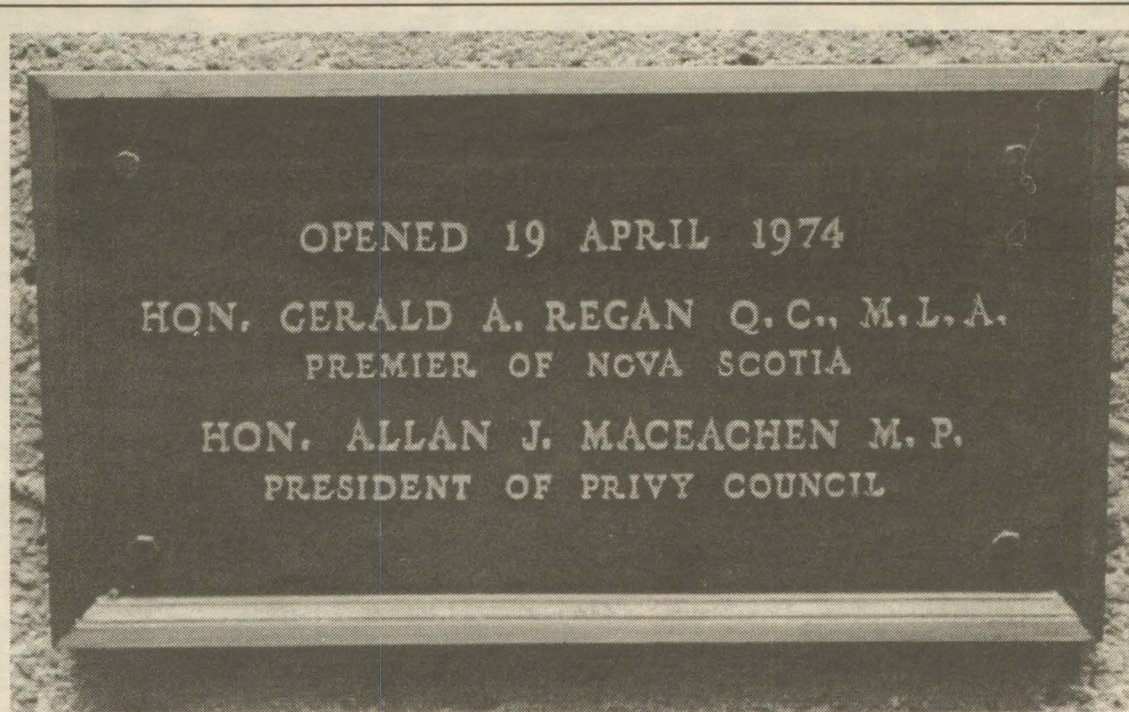
The clause pertaining to this situation reads: "As far as circumstances allow, an academic staff member who has been charged or convicted shall continue to pursue his or her normal university duties."

Meanwhile, another ongoing sexual assault case against a professor will be going to the Supreme Court next week.

Two years ago, Jim McManamy, a member of the theatre department of MUN's Sir Wilfred Grenfell College was charged with one count of sexual assault and one count related to sexual assault against a student in the summer of 1993. The first count is going to the Supreme Court.

McManamy was suspended by the university and finally dismissed in October 1993. In this case, said Morris, the professor had involved the university and compromised his work.

Canadian University Press (CUP) is a national organization made up of over 40 student papers from St. John's to Victoria. CUP enables student papers to exchange stories and ideas through the wire service, regional and national conferences. As a founding member of CUP, the *Dalhousie Gazette* makes sure that our university news becomes national news.



A plaque commemorating the 1974 unveiling of the Life Sciences Centre by the Honourable (?) Gerald Regan. Mr. Regan was arraigned on sixteen sex-related charges in Nova Scotia court last week

PHOTO: MIKE DEVONPORT

Drinking no excuse

by Shira Katz, *the Link*

MONTREAL (CUP)—Women's groups and lawyers are anxiously awaiting the final draft of a new bill that will not allow drunkenness to be used as a legal defence for most violent crimes, including rape.

The bill was introduced two weeks ago by federal Justice Minister Allan Rock in response to a public outcry against a Supreme Court decision made last September.

Sally Spilhaus, a sexual harassment officer at Concordia University, is happy with Rock's creation of a bill. She alluded to three men to date who have successfully used the drunkenness defence in court in assaults against women.

"You may be charged with getting yourself drunk rather than on the aggravated sexual assault so you may get a lighter sentence," she said. "I applaud Rock's intention."

But according to criminal defence lawyer Guy Cournoyer, who is president of the Association of Defence Lawyers in Montreal, the bill is problematic because it is too broad and takes for granted that evidence can be presented in court.

For example, evidence of extreme drunkenness was used in a recent court case, which led to the Supreme Court decision and the bill.

An expert witness testified that the accused, 72-year-old Henri Daviault, had such a high blood-alcohol ratio that he might have suffered a blackout, and that his brain was not functioning normally. The case involved the sexual assault of a 65-year-old woman who is partially paralyzed and confined to a wheelchair.

Cournoyer said there was scientific evidence in Daviault's case that he was so drunk, his intention was not a voluntary act.

"The bill creates a negligent standard. Instead of arguing what was going on in the criminal's mind, it argues about what should have been there. It's not very often you convict someone of a crime because of what he should have done according to Canadian society standards," he said.

He said that the bill would also apply to a woman who assaults her best friend in a state of drunkenness.

too easy to say, "I was drunk so I was not aware"

"This makes an exception to the rule by saying that we should convict people for what they did [regardless of intention]," he said.

Cournoyer added that the question of what is considered a reasonable standard of drunkenness (one beer versus five beers) has not been answered.

"It's not clear to me where that line would be defined," he said.

Daviault's criminal defence lawyer, Giuseppe Battista, said he does not understand how the state can give itself the right to change the law.

"I think it's a political reaction to public reaction of a badly misunderstood Supreme Court ruling," he said.

He added that if the bill becomes

a law, it will have no effect on the Daviault case, since Daviault was charged in 1989.

According to Josée Bealeu, a liaison officer at Le Regroupement des centres de femmes du Québec, the Supreme Court decision opened the door for criminals and angered many women. She emphasized the importance of the final wording of the bill.

"It's a good intention as long as it is defined tightly and does not have any loop holes," she said. She added that definitions should answer the following questions: "What is extreme intoxication?" and "Who is going to measure that?"

"This terminology needs explanation," said Bealeu. "We find it's too easy to say, 'I was drunk so I was not aware.'"

Patricia Rossi, president of the Federation of Women's Shelters in Quebec, hopes the bill will be passed quickly.

"Alcohol use or drug use should not be a reason to plead not guilty," she said. "What Rock is trying to do is good but we're wondering why it's taking so long."

She added that she is worried about the final wording of the bill.

"What's been tabled is what we want. We just don't know what we're going to get," she said.

Rossi said that if the bill is changed, she would like to see the final wording before it is passed in Parliament and becomes law.

"The wording should be that intoxication cannot be used as a defence for violence," she said. "Alcohol and drugs are not causes of violence, they are precipitating factors of violence."

DSU Election Results

For what it's worth, here are the results of the 1995 DSU Elections.

	V.P. External	CASA
Ahern	692	yes 921
Poirier	594	no 443
President & Exec. V.P.		
Cox & Ju	763	Gazette
Mirsky & Tratnik	372	yes 1040
Peterson & Göver	321	no 443
V.P. Academic	V.P. Community Affairs	Yearbook
Lydon	yes	yes 668
Legacy	no	no 715
		(No Quorum)

Budget cuts hurt the humanities

by John Besley

OTTAWA (CUP)—Reduced transfer payments weren't the only cuts to education released in the federal government's budget Feb. 27.

Canada's three federal research granting agencies Research Council (SSHRC), one of the three granting agencies cut. Carleton professors also received more than \$740,000 in SSHRC funding last year.

Any grant reductions will mostly affect graduate students and faculty

members, says Robert Gould, a Carleton German professor.

"It could conceivably make positions at Canadian universities less attractive."

Gould also says the cuts will harm the quality of education for undergraduates.

"Of the information one acquires through one's research projects, a great deal of info is passed on to the [undergraduate] students."

Smaller organizations that receive most of their funding from SSHRC,

such as the Canadian Federation for the Humanities, are in danger of collapsing unless they find other sources of income.

The federation and SSHRC may also cut back grants to scholarly publishers such as Carleton University Press, which publish textbooks produced by the academic community of Carleton and elsewhere.

But the funding cuts of \$29 million over three years are not critical to the council, which has a budget of about \$100 million per year, says

Carolyn Masleck, the council's director of communications.

"The budget was not crippling and did not undermine our capacity to perform our key mandate" to fund research, she says.

The SSHRC is one of three federal granting agencies that fund advanced research for Canadians.

The other two agencies are the Natural Science and Engineering Research Council and Medical Research Council.

Tuld be used for longer journeys.

The battery powered engine would be used in the city and eliminate that car's emissions during its use. The problem with the hybrid is the need for commodius batteries, generators and gas tank, culminating in a lot of car. The explosive nature of hydrogen also undermines this car's widespread use. The fuel cell, in Guilloateau's opinion offers a longer term solution. The cell is a battery which produces its own energy by way of chemical reactions. Ballard Power Systems in Vhe Natural Sciences and Engineering Research Council lost \$69 million over three years from its \$490 million annual budget due to federal cuts.

The sciences are not as dependent as the humanities on federal funding because they often receive grants from private companies.

The Medical Research Council, the third Canadian granting council, saw its \$230 million annual budget cut by \$23 million over three years.

These cuts come in addition to the three-year, \$7.3 billion decrease in transfer payments to the provinces, some of which will come from education spending.

Finances mar referendum

by David Chokroun, The Varsity

TORONTO (CUP)—A membership referendum for a provincial student lobby group at Queen's University may be disrupted by resignations and charges of financial misconduct.

On March 21 and 22, Queen's students will be voting on their membership in the Ontario Undergraduate Student Alliance (OUSA), a provincial lobby group that supports income-contingent student loan repayment.

Students have the option of remaining in the organization and raising its student levy by \$1 to \$1.95—or pulling out of the group altogether.

According to Andy Bratu Lehrer, chair of the Out of OUSA campaign, the organization has provided misleading financial information to students on the No side in the referendum.

"We wanted to obtain financial data about OUSA," he said. "They're accountable to us, as members."

Members of the Out of OUSA campaign asked to receive a copy of OUSA's budget. On March 10, the Queen's Alma Mater Society, the university's student council, released a budget that included a \$2,000 entry for the rent on OUSA's Toronto offices.

However, OUSA executive director Michael Burns said the or-

ganization actually pays no rent for its offices at 481 University Ave.

"We've had a good relationship with the owner of the building, and as a non-profit organization, they were sympathetic to our cause," Burns said.

The \$2,000 budgeted for rent was intended to cover contingencies such as an unexpected move, said Burns.

"It would be irresponsible for us not to provide for rent," he said.

That explanation wasn't good enough for some Queen's students. On March 12, the leaders of the pro-OUSA referendum lobby—including next year's student council president—disbanded the campaign.

In a statement released yesterday, council president-elect Keith McArthur and incoming vice-presidents Rich Pearl and Jess Joss raised concerns about OUSA's financial accountability.

"Although we support the ideals and principles on which [OUSA] was founded, certain questionable matters concerning the financial management of the organization have been brought to our attention, and therefore we cannot continue to support the organization at this time," the statement said.

The executives-elect would make no further comment.

Ellen Sealey, the deputy returning officer for the referendum, confirmed that the official pro-OUSA campaign was defunct.

"The Yes campaign decided to dissolve itself, based on what they thought were improprieties in the way OUSA was operating its Toronto office," she said.

According to Sealey, the referendum will continue, and the remainder of the pro-OUSA campaign will be handled directly by Burns and current council president Taz Pirmohamed.

Bratu Lehrer said that the Out of OUSA campaign will also be lobbying to impeach Pirmohamed.

But Burns said that the allegations of the anti-OUSA lobby have been blown out of proportion. "It's preposterous to imagine that a line in our budget is the deciding factor for folks on this issue," said Burns.

"Before we know it, the No side is going to link us to the JFK conspiracy," Burns said. "I have not been able to understand any of the grave concerns these people have raised."

STUDENTS WITH DISABILITIES

If you think you need accommodations e.g. Classroom accessibility, text book reformatting, for the academic year 95/96, please contact Services for Students with Disabilities, SUB, Room 120, immediately.

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FREE

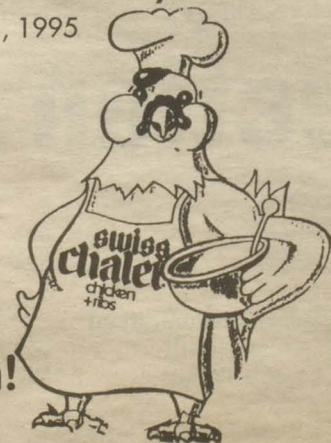
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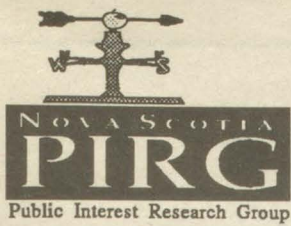
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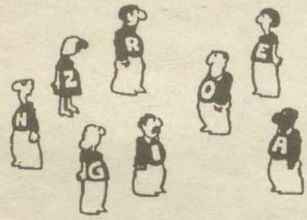
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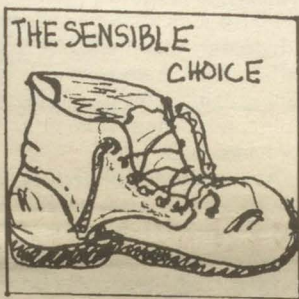
The Nova Scotia Public Interest Research Group (NSPIRG) is a student-funded, mostly student-directed organization which works on social justice and environmental issues. Currently NSPIRG has 8 working groups: ABLE, Animal Rights, EcoAction, Economic Justice, Food Issues, the Homeless Action Research Team (HART), Humans Against Homophobia! (HAH!), and Myth Information. NSPIRG also coordinates a food coop and sells Bridgehead coffee and tea. Working Groups do everything from organizing workshops, hosting forums and panel discussions, researching, lobbying, popular theatre, writing articles, producing publications and pamphlets. Groups often work with other non-profit community organizations who are concerned about similar issues.

PIRG also provides funding for projects and carries out in-depth research on various topics. Past research projects have focused on: Environmental Racism, Homeless Youth, Homophobic Abuse, Learning Disabilities, and Single Mother's and the Welfare System.

The administrative work of PIRG is carried out by a 9 person Board of Directors which is elected by the Dalhousie student body each year. The Board sets the annual budget, makes decisions on project proposals, initiates research projects, gives support to working groups when needed, organizes annual general meetings, outreach activities and whatever else is needed to be done to keep the wheels of social change humming along.

Action for Change

The
Nova
Scotia
Public
Interest
Research
Group at
Dalhousie
(NSPIRG-Dal)
is a research
and action
organization
which works
on
social justice
and
environmental
issues.



Danielle Andrews

I've been involved with the PIRG working group HART (Homeless Action Research Team) during the last three years at Dalhousie. As well, I was involved in CEAG (Campus Environmental Action Group) during my first year at Dalhousie. I would like to be on the PIRG board for a second year as I have found the experience to be challenging and rewarding. As well, I firmly believe in PIRG's role as an organizational outlet which encourages creative and action-oriented solutions or projects in regards to political and social issues.



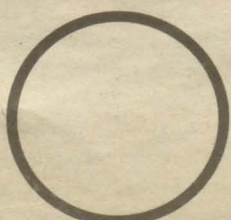
David Ast

in the words of Charles Foster:

always a revolution
we don't need

no more red rags
sticks & stones & fire
symbols stuck up on
iron poles, broken bones
phoney words & terror
we don't need
no more insane
we had all forever
of those old sounds.

vote for fun



Wayne Groszko
I've been a PIRG Board Member

for the past year, and I am a volunteer with EcoAction, the PIRG Working Group on environmental issues. I have focused on environmental awareness through writing an article for the Gazette every week. I think the PIRG is what education really should be about - applying intelligence, skills, and passion to try to solve real-world problems. The PIRG provides an avenue for students who care to make a difference, and has a good reputation among other community organizations and several government departments for doing careful research and making the effort to understand and act on the issues. If I am elected to be a board member again, I would like to help improve the level of awareness about PIRG on the Dalhousie campus, so even more students will be encouraged to get involved.



Kaurélie Hagkull

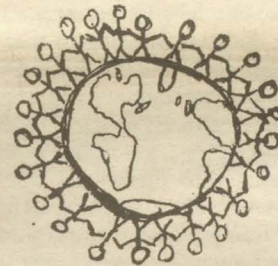
I believe that through past experiences in volunteer projects, NGO's and various other working groups, I can contribute to a group and make administrative decisions. At the same time I am interested to learn more about the community groups working on social and economic issues. I understand PIRG to be about forming grassroots networks to mobilize and educate persons on socio-economic issues. The things that attract me to PIRG are their history and potential: successful campaigns, research efforts, and alternatives to the mainstream, corporate, status quo, big business attitudes.

Thank you for considering me for this position.



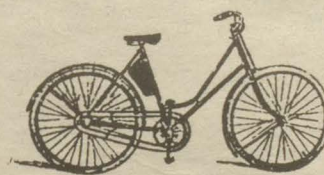
Alex Lyons

Hi! I'd love to be a volunteer on the PIRG Board of Directors because I feel I can help PIRG reach out to the community and beyond. I am a first year international development student and am passionate about all issues concerning humans, trees and other shrubbery, and all our animal friends. My involvement on campus this year (The Stump Tour, Dal Outreach, and our recent "Support Democracy" Campaign) has been exciting and very rewarding and I'm thrilled to have a resource like PIRG on campus. I love working with people, fighting injustice, and learning about issues that affect the community in which we all live. Being a PIRG board member is a way for me to be involved and active within the Halifax community and help promote peace and social justice.



Jennifer Macdonald

I am currently a member of the PIRG board. I have also been involved in PIRG's working group HART (The Homeless Action Research Team). In the past three years we put together a pamphlet and a perspective magazine to foster awareness of the growing problem of homelessness in Halifax's metro area. I wish to continue being a member of Dalhousie's PIRG board because I am concerned about social and political issues that affect the community and you, the student body of Dalhousie.



Toby Moorsom

Hello out there! I am writing this because I would like to fill a position on the NSPIRG Board of Directors next year. I don't plan on trying to represent all the students on campus. I can only know my own reality and hope that sometimes yours will coincide. The reason why I want the position is because I think NSPIRG is an awesome thing. Learning is more than just academic. The quality of your university experience is dependent on whether you have access to issues which concern us all. Issues such as the environment, animal rights, and human dignity. Most of all this is our chance to define ourselves rather than being defined solely by the academic world. The initiative created in this group is intended for you. We do not have corporate sponsors to please. We do

not have professors telling us what they want. You see the NSPIRG is only constrained by our imaginations. What I am asking you for is to let me help you empower yourselves.

To paraphrase Metallica: The world is our home, let's feel comfortable in it.



Kim Nichols

I'm a 3rd year International Relations Poli Sc student - hmmm... I'm supposed to write up something about myself. Well, for starters, I'm Deaf. I'm involved with students with disabilities on Dalhousie campus, serving over two years in various capacities such as Chair of the Student Accessibility Fund Board, former VP Finance of Dalhousie/King's Association of Students with Disabilities and a member of the President's Advisory Committee on Accessibility. I'm not totally immersed in working with students with disabilities, but also in the political arena - recently I was a member of the petition campaign regarding accessibility for students with disabilities at elections, and the validity of the Elections Committee. Enough about me - if elected as a member of the Board of Directors of NSPIRG, I will channel my energies into ABLE, a working group with the primary goal of increasing and promoting awareness for able-bodied students, including but not limited to, the Dal campus.



Jacquelyn Witte

Among other things, I host an environmental issues radio program on CKDU called Earth Action. With all the information I've accumulated and learned from doing the show, I believe I can make a positive contribution to NSPIRG.

"The main ingredients of an environmental ethic are caring about a planet and all of its inhabitants, allowing unselfishness to control the immediate self-interest that harms others, and living each day so as to leave the lightest possible footprints on the planet."

- Robert Cahn

That's it. That's the candidates. Keep your ear tuned to the Evening Affair, CKDU-FM 97.5, Tues March 21 - Fri March 24, 5-6pm to hear what they have to say. And come to the Candidate Meet n' Greet, Thursday, March 23, 6-7 pm in the Green Room to chat. And then vote, on Tuesday, March 28 and Wednesday, March 29. Check the PIRG office SUB room 310A or the Student's with Disabilities Advisor's office, SUB room 122 for large print and Braille versions of election materials. Ballots will also be available in large print and in Braille.

Not the last word

It's my last shot.

Tomorrow the results for the *Gazette's* managing and copy editor elections will be in and I will no longer have the privilege of filling the editorial box on page six.

If someone had told me three years ago when I first walked into the *Gazette* office that I would be one of the editors of the oldest student paper in Canada I would have laughingly said "Yeah, right."

If that same person had told me three weeks ago that I would be arguing against making student elections more accessible, with horror I would have said "No way."

Yet on both counts that person would have been right... depending on your point of view.

Last week 1040 students voted in favour of a \$4 *Gazette* levy compared to the 443 who voted against. Those of us from the *Gazette* who managed to stay awake until 2 a.m. to get the results were ecstatic. We had not even hoped to get that much show of support.

After the results were in, a couple of petitions were presented to the Dalhousie Student Union asking the Judicial Board to review the elections. One of those petitions addressed the problem of inaccessibility for students with disabilities.

On Monday, March 20, the Judicial Board ruled that the elections were "of no force or effect." They also ruled that voting must be recast. There will be no campaigning, but they expect students to vote again.

As the managing editor of the *Gazette* and as an employee paid to look after the financial and editorial well-being of the *Gazette*, I am worried about the consequences of a new election. In order to get our levy we need at least 8 per cent of the student population to vote yes. The chances of getting 897 students to show their support again, only two weeks after the first election, is unlikely.

As a Dalhousie student, I am appalled by yet another example of rules, regulations, laws and symbolic gestures taking precedence over serving students.

Some students have turned this into an issue of either people support making the elections more accessible, or they don't. I have heard that we should put aside our petty political beliefs and embrace the Judicial Board's ruling as a ground breaking victory for students with disabilities.

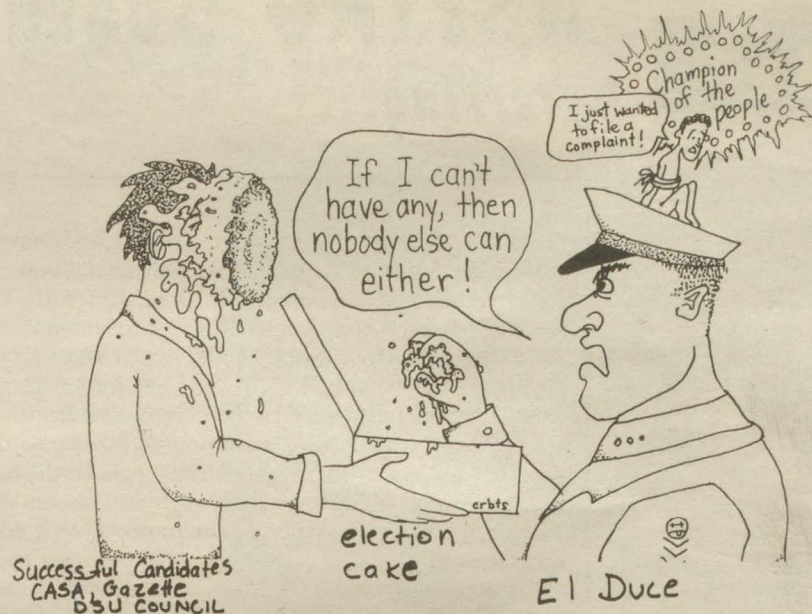
Excuse me — but guaranteeing 40 per cent of the *Gazette's* revenue is not a political belief. An independent student press may be a political belief, but it certainly is not petty.

The last time the *Gazette* took part in a levy referendum was 17 years ago. It took a year of planning and coordinating to win this referendum. Do not expect us to roll over, smile and thank you for the opportunity of putting the levy question to referendum again.

As it happens I don't think another election is a victory. Having braille ballots available the second day of voting is a victory. Providing the same accommodations for students with disabilities that are available during Nova Scotia elections, is a victory. Making all future DSU elections accessible is a victory. Ramming an election through during the busiest time of the year and having an even lower voter turnout is not a victory. It is more about an extreme political and symbolic statement than it is about making the election process accessible.

Dammit, I really wanted my last chance in the editorial spotlight to end on a happy and funny and nostalgic note. Oh well, I can still run for valedictorian.

Judy Reid



LETTERS

The Dalhousie *Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday 4 pm before publication. Letters may be e-mailed or submitted on Macintosh or IBM-compatible 3.5" disk.

Elections as art

To the editor,

This is a short reminder to all you folks who have the chutzpah to say that Dalhousie life is boring: open your eyes and celebrate the wild works of art created by our very own students.

This diverse group of individuals, under the auspices of student politicians, have brought me great (I use this term ironically) joy over the last week.

Without their knowing, they have managed to produce a modern day tragicomedy in an environmental setting which, unfortunately, we cannot walk out of. The price of admission fluctuates but the quality of performance is more dependable than Howard Clark's attendance at Dalhousie Theatre Program Productions.

The greatest thing is that the election of last week may be demoted to dress rehearsal status so this note may come just in time.

Keep your eyes open to the premiere of this spectacle.

Trust me on this one — it's a sure hit. We've got biting ambition, incestuous desire, brutal betrayal and the odd bit of hanky panky.

Remember, conflict sells.

One suggestion to the producer: if the show is to be remounted, please bring back Kaurélie Hagkull — she was a glittering star waiting to shine until strange politics got in the way.

How I hate it when politics get in the way of art. Dalhousie Student Union elections — Sissy Hankshaw gives two tremendous thumbs up. Take my word for it — it's a total work of art. Wagner would be proud.

Nobu Adilman

I hate politics

To the editor,

I hate politics.

In high school it was a popularity contest and at university it seems to be whoever puts up the most posters. That's the reason why I haven't voted in the four years I've been at Dal.

I see the poll clerks manning the ballot boxes, the eyes glazed over and I just

can't be bothered, until this year. I decided since \$60,000 of our money is going into DSU representatives' pockets it's better late than never to vote.

While I was very impressed with the effort of the all the candidates, I was appalled with some of the of their campaigning strategies. I was approached during the election week by a supporter of Erin Ahern.

I was told that I should vote for Erin Ahern for Vice-President External rather than Aaron Poirier because Poirier had "problems." I was told that Poirier was banned from Shirreff Hall for harassment.

As a resident of Shirreff Hall, I was concerned so I made several calls to Dal Security and Shirreff Hall, both of whom denied the accusations. Later I found out that supporter of Erin Ahern was her campaign manager.

So, in conclusion, either this accusation was made based on a misunderstanding or a tactic used to damage the reputation of an opponent. Regardless, I want the student body to know that if you are voting in the future at any government level, know your candidates, know your facts and get involved. It is up to us to choose our leaders of tomorrow, and to let such incidents pass unquestioned would not be very responsible.

By the way, I still hate politics.

Name withheld upon request

Safe Haven safe bet

To the editor,

It was a normal Sunday night until I went to Neptune for their "pay what you can" showing of *Safe Haven*.

As I approached Neptune, I could not believe my eyes. There was a line-up that stretched all the way up Argyle Street to Blowers. My first reaction was: "But I'm in Halifax, this doesn't happen here."

But it did. Live theatre with line-ups. And this is something that can and does happen when there is theatre that isn't too costly.

As an artist in Halifax, I was thrilled to see such a line-up of people out to see theatre. One must assume that if this is possible, why in the hell doesn't something of this sort happen more often? Granted, Neptune does support this night of "pay what you can" theatre, but it only happens once a production.

There is live theatre for affordable prices in this city. Chestnut Tree Theatre Company, and Nunzinned Theatre Company both provide this city with quality entertainment, and both have proven with their dedication that it is possible. But it doesn't happen as often as it could.

Go and experience live theatre, write Neptune and the government and think of the crazy idea of being able to see some good (home grown) productions within your price range.

Do not leave theatre to the wealthy. It's time we took our culture back.

Paul Aucoin

Democracy? Yeah, whatever

To the editor,

Well, I guess Dal has exceeded my wildest hopes for some lightheartedness in this dreary crunch time. So the elections are being redone?

It's amazing. The power that special interest groups have these days. How much will it cost the DSU; for advertising, ballot box scrutineers, the *Gazette* levy and other referenda that haven't a hope in hell of getting quorum?

There is no question that the elections should be completely accessible next time. But as this is the first time this was attempted (to the best of my knowledge), does everything have to be perfect the first time? Live and learn — I thought.

So the forums weren't accessible? That sucks; but since the elections are being redone in a limited manner, won't there be no forums this time? It's awfully hard for something that doesn't exist to be accessible. And weren't large print ballots available for two of the three days of voting?

If I were handicapped in an able-centric world, I think I would call first to make sure that I could vote or make suitable arrangements to do so; rather than complaining after the fact.

But I am glad it's not my money being spent on redoing the elections, for the benefit of people like the charming young man I met last week. When I held open a door for he and his wheelchair, I was told in a curt manner, "I don't need your help."

The joys of democracy...

Ryan Benson

the Gazette

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Founded in 1869 at Dalhousie College, the *Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, the *Gazette* is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • The *Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted upon request. Submissions may be left at the SUB Enquiry Desk c/o the *Gazette*. • Advertising copy deadline is noon on Monday before publication. • The *Gazette* offices are located on the third floor of the SUB, Room 312. • The views expressed in the *Gazette* are not necessarily those of the editors or the collective staff.

Cost of accessibility?

To the editor,

The decision by the Judicial Board to nullify the results of the 1995 Dalhousie Student Union Executive Elections represents an absolute mockery of the democratic process.

The contention that the elections should be accessible to everyone is a valid one, but despite that fact, the circumstances of this situation do not justify the dismissal of the entire election.

Not once did anyone express any concerns about the accessibility of the candidates' forums before, at, or between any of them. Not once. Had anyone done so, something most assuredly would have been done to address those concerns promptly and adequately.

Not once did anyone express any concerns about the accessibility of the ballots before voting began. Not once. Had anyone done so (as some did during the voting period), something most assuredly would have been done (as was done) to address those concerns promptly and adequately.

The Judicial Board, by caving in to the whining of a small group of zealots and ordering a new election with the same candidates, has undermined the work of a huge number of people. In the name of democracy they have undermined democracy. How can an election be held fairly when the voters have the results of an identical election to study beforehand?

The president of the Dalhousie/King's Association of Students with Disabilities says that the Elections Committee should have instituted all of their recommendations *without anyone ever having even requested them!* She herself was a candidate in last year's election and yet none of these issues even occurred to her until the middle of the voting period last week. For her to accuse the the Elections Committee of negligence is outright hypocrisy.

The only fair way to address legitimate concerns brought up in the middle of an election is to provide any and all possible assistance to the concerned parties, and this is exactly what the Elections Committee did.

Concerns about accessibility are important, they should be raised and addressed, as they have been. Changes to the procedures should be and will be implemented, but to wait until the voting has already started and to then behave as stubbornly, uncooperatively and obstinately as some of the complainants did is clearly obstructionist.

The Elections Committee bent over backwards to accommodate the litany of eleventh-hour complaints, but the complainants' stubborn insistence on nullifying the entire process betrays the dishonesty of their true motives.

Name withheld upon request

Labour percentages

To the editor,

I would like to make some important facts known to the university community concerning Katrina Hurley's article which she omitted in her article "The six percent solution" published in the Gazette on February 9.

On January 4, 1991, following the breakdown of contract negotiations the Dalhousie Staff Association, that represents the 700 odd clerical and technical support staff, went on strike.

This was the first time the Association had been in such a position. Rather than causing a disruption for the student body, it was decided to withdraw the Association's support from those areas that would affect the administration and not the student body, for example: facilities and operations.

On February 4, the representatives of the Board of Governors presented an offer that was accepted by the majority of the Association's membership.

The settlement was signed by both parties on March 20. It contained, in addition to changes to the wording of various terms and conditions of employment, a monetary increase of 4.2% retroactive to July 1990 (the expiry date of the old contract) in the first year of a three-year contract.

There was also a provision for a 4% increase in the second year to the salary scales, which was to come into effect in July, 1991, and a final increase of 1% effective January 1, 1992.

This three-year contract was to take effect from July 1991 to June 1994.

Shortly after the signing of the contract on May 14. The provincial government under the leadership of Donald Cameron imposed a wage freeze to all public sector employees. This includes all university employees.

To add insult to injury, the new Liberal government, under the leadership of Dr. Savage, in November, 1993, introduced in their first budget what has become known as "Savage Days" — three unpaid holidays or a 1.3% wage reduction for all public sector employees. Their next move was to roll back all public sector employees a further 3% and make null and void all wage increases negotiated.

We in the Dalhousie Staff Association, therefore, not only lost the "Savage Days 1.3%" and the roll back of 3% (for those earning over \$25,000) but also the two wage increases of 4% and 1% that were negotiated in good faith.

This adds up to be an approximate wage cut of 9.3% which we will never see again.

The Board of Governors has, as a result of these government actions, received a windfall which has helped to balance the budget to such a point that they are now in a position to announce a decrease in the projected tuition fees of 10% to 6% for 1995/96. Remember that this same group participated in the Association's wage offer agreed upon by both parties back in 1991.

In November, 1997, the Association, along with all the other public sector unions, will be in a legal position to open negotiations. The Liberal government of Dr. Savage, however, has shown that legal documents — for example, a contract between two parties (one of which is the provincial government) — is not binding and can be changed without consent of the other parties. This means the Dalhousie Staff Association may never see the bargaining table again.

I would like you all, the next time you sit through a lecture, enter a lab or request a book at the library, to remember the support staff that makes this all happen. We in the Dalhousie Staff Association have also suffered, like you the student — from cuts, increased costs and wage freezes by both the federal and provincial governments — while the private sector steadily increases its prices. This private sector includes such companies as Nova Scotia Power, Maritime Tel & Tel and the major banking institutions — all of which are indirectly government-controlled institutions.

We, your support staff, deserve some credit for the proposed reduction in

tuition fees for 1995/96, and I feel the Board of Governors should recognize our sacrifice.

Ian M.W. Thomson
Vice-President Upper Campus
Dalhousie Staff Association
Nova Scotia Government
Employees Union, Local 77

More tales from the Arts Society

To the editor,

On March 9, 1995, the Arts Society held its annual elections for various executive and non-executive positions for 1995-1996.

It was a well-known fact that at least one group of friends or a society would "stack" the meeting on that night. This year it was done by the Dalhousie-King's University National Model United Nations Society (DUNMUNS).

After looking into the motives behind this "taking over the Arts Society," it was found out that DUNMUNS didn't want the Arts Society to make certain amendments to its constitution, because if these certain amendments were made, DUNMUNS would not be considered a "B" Society under the Arts Society, thus not eligible for Arts Society grants.

Moreover, DUNMUNS received \$2,000 from the Arts Society for the year 1994-1995, and without their funds, DUNMUNS would be at a significant loss in financing their annual trip to New York. This is why the Arts Society General Meeting was stacked full of friends and members of DUNMUNS.

The results of the elections: DUNMUNS gained a number of seats on the Arts Society for the upcoming school year, including the positions of President, Vice-President and one of the Dalhousie Student Union reps. A DUNMUNS member ran for the Treasurer's position, but it turned out that she was a science student.

This just goes to show you that general meetings don't work sometimes. A better process is needed where all arts students have a chance to vote in the executive of their Arts Society — not an "inner" bunch of friends from one particular group.

Who is the Arts Society supposed to represent — DUNMUNS or all arts students?

Hopefully the following year's Dalhousie Student Union Executive will abolish the whole idea of general meetings.

Name withheld upon request

Accessible democracy

Last week there was a petition circulating as part of an appeal to the Dalhousie Student Union (DSU) Judicial Board. You will recall that issues raised in the petition related to the inaccessibility of the DSU elections for certain students with disabilities (no sign-language interpretation at forums, inadequate large-print and Braille ballots, infringement of confidentiality).

On Tuesday, March 21, the Judicial Board ruled that voting in the DSU elections was "conducted unconstitutionally," and consequently the results of the elections have been deemed "of no force or effect." The Judicial Board reported that "voting did not occur by secret ballot, the jurisdiction of the elections did not extend to ALL STUDENTS registered at Dalhousie University, and... the electoral process did not function fairly and democratically."

So, how are people reacting to this turn of events? Not too well. Have you managed to disentangle the importance of this momentous and symbolic decision from the confusion of debate and dissent that now clouds campus air? The social and political implications of this decision, as well as positive long-term effects for students with disabilities, should far outweigh the objections that have been raised within certain "campus circles."

It is disgraceful (and it ought to be an embarrassment) to hear the bickering and self-centredness that, subsequent to the Judicial Board's announcement, has been prevalent in students' conversation. There is talk of legal counsel and court injunctions. How outrageous that personal political gains overshadow a minority's collective achievement of human rights recognition. Diversion from the relevant issue, by quite hysterically blowing things out of proportion, has effectively trivialized the Judicial Board's precedent-setting decision.

Get things into perspective! Dalhousie University is on the cutting edge of moving towards a more inclusive environment for students with disabilities. The rights of students with disabilities to have equal access to vote have been acknowledged.

Let me quote several parts of the Judicial Board's decision: "The right to vote generally, and the right to vote by secret ballot specifically... are so fundamental that those of us able to exercise them take them for granted, and fail to appreciate the significance of the injustice of the denial of these rights to others."

It has been suggested that as a (temporary) past-DSU-election-candidate, I should have brought the accommodation-issues to the forefront. This is a small-minded and overly simplistic statement at best, but it does allow me to illustrate the importance of the issues.

This is a small-minded and overly simplistic statement at best, but it does allow me to illustrate the importance of the issues at stake. I use a wheelchair; I am not always able to speak for students with different sorts of disabilities. My action or inaction, however, does not invalidate the rights of those students who were unable to vote this time. Those rights are inherent in the act of forming a student body, and are explicit in our constitution, and in the human rights acts which govern our province and nation. It is the past inaction of all of us which is the basis for this judicial board decision.

Furthermore, I cannot accept the argument submitted by some, who propose that all of this might have been avoided had students with disabilities informed the DSU of necessary accommodations prior to the election process. The responsibility of upholding the tenets of democracy, and ensuring that an election process is fair and just, quite simply, does not and should not lie with the individual. Granted, the DSU did make considerable efforts to make accommodations as soon as needs were made known.

It has to be noted, though, that the omissions occurred within a campus climate marked, this year, by numerous disability-issue landmarks. Not only was it the first year of operation for the DSU's Student Accessibility Fund Board, but also the Office of the Advisor to Students with Disabilities moved to an accessible location, and a Policy of Accessibility was adopted by the

University.

The Judicial Board of the DSU acknowledges its "duty to prevent the rights of disadvantaged minority groups from being eliminated or reduced by [the] democratic majority," and it is precisely in that capacity that it has acted. It is now up to the students of Dalhousie to recognize the importance and significance of their second opportunity to vote. That vote will now be part of a fair and democratic election process.

Re-cast your vote in solidarity with students with disabilities. Remember that the implications of the Judicial Board's ruling are more significant than any DSU election or referendum results ever will or should presume to be.

"Our lives begin to end the day we become silent about things that matter." —Martin Luther King, Jr.

Nora Bednarski

East Timor rebuttal

Sean McDonnell's letters [2 Feb, 18 March] defending Dalhousie's support for Indonesia's neo-colonial occupation of East Timor seemed self-serving since his overseas consulting career will necessitate toeing the World Bank, CIDA, IDRC, and EMDI partylines, and rationalizing this decision.

The argument by such supporters of environmental programs with abusive governments is that saving the environment is either more important than human rights, or will create an environment where human rights are possible. Thus the World Bank claims that developing a despotic government's economy leads to better rights for the poor. This has been shown not to occur in many countries.

Programs funded by the Canadian Aid funders, CIDA and IDRC, are often used as a veneer to develop exports, and our biggest programs are either with potential markets or with programs that will not affect our trade adversely. Note also how we never peacekeep where it will cost us exports and jobs. Our government votes/abstentions in the UN support Indonesia's genocide in East Timor, and have supported fascist regimes in Argentina, Turkey, and Romania to sell DeHavilland Troop carriers or CANDU reactors. On trade missions they talk of our 'Quiet Diplomacy' to explain not openly questioning China's continuing genocide in Tibet, knowing full well that despots do not give a fig if you scold them behind closed doors — it is our votes at the UN that they want, and to have our academics endorse East Timor as the 27th province of Indonesia (as EMDI has done in newsletters, and by signing EMDI theses that make this claim of a 27th province in Indonesia).

IDRC and CIDA are Canadian government agencies and as such accept that East Timor is now legally Indonesian — to work with these agencies in Indonesia is to support this illegal claim. Such diplomatic vandalism of rights is sad but understandable in our government's foreign policy, since elected officials rarely make foreign policy: Policy is made by the MBA bureaucrats in External Affairs, whose career success depends on selling the CANDUs, hydroelectric generators, and arms components to military

governments like Indonesia's.

What is not so understandable is that here in the Ivory Tower, where academics are given tenure so they can look at issues more humanely, honestly and unselfishly than is possible for ambitious desk officers and Ambassadors from Ottawa, our faculty members behave no differently. They find lame excuses to endorse the occupation of East Timor to keep their careers going on Canada's aid money.

In the last public review of Canada's Overseas Development Assistance (ODA), Canadians voiced the wish that aid be tied to human rights rather than to export development or job creation. They asked for a real Human Rights Dept inside External Affairs. They also asked that more of our GNP be devoted to aid of the poorest. But the PC govt pulled a swiftie — they created a powerless institute of human rights with Ed Broadbent at the head, with no involvement in creating government policy, and they diverted ODA money away from the third world to prop up infrastructure funding at Canadian Universities in programs like Dal's Law school, Pearson Institute and EMDI. TUNS is at the trough too.

The Indonesians are intelligent people. Dr Habbibe their minister of technology has an engineering degree from a great German University. The government builds more aeroplanes than Australia, and spends billions on ships, planes and military equipment whose only use is to control both their own population and East Timor's. If Indonesia was serious about solving its environmental and fisheries problems it has the money to do it from its arms budget.

Mr McDonnell's argument that Suharto's regime have done good things for Indonesia could be equally applied to Hitler and Germany in the thirties. How to handle rainforest wisely has been known since the fifties, but Suharto's generals, ministers and relatives are running most of the timber concessions in Indonesia and do not give a fig about the environment. These are the people Mr. McDonnell meets at the 'ministerial level'. If Canadians want to

run small programs and have summer jobs in the tropics the generals think this is great! It makes it look like their government is environmentally conscious; who cares if the money pays Canadian consultants or stays inside Canada.

In the eighties the Canadian Wildlife Service started getting rid of ecologists doing long term ecological studies and started using private environmental consulting companies. This allowed the government to throw money at the lowest contract bidder and make it look like they had considered environmental impacts of development. Most of these reports are short term and of little scientific or practical value. Unfortunately the third world is being exposed to this trend. Buzz words like 'sustainable development' are thrown around and aid agencies spend millions flying western consultants around the world to peddle studies that have little practical use. Fisheries consultants have a particularly poor record but are legion on the FAO/World Bank circuit.

Over 10 years ago some faculty members tried to pressure The Pearson Institute to develop a firm human rights policy on Dalhousie programs with foreign governments, so that we did not support oppression such as East Timor's. Dr Fournier chaired a meeting, and the LPI and EMDI staff adamantly against having a written policy on rights issues that would make the university shoulder the responsibility.

Similarly When the Law School program with Indonesia first came up for renewal the Dean wanted it rubber stamped at a faculty meeting, and it was only put up for discussion at the insistence of some faculty members aware of the human rights implications — the rest passed it anyway. The then Dean remarked after the meeting that those opposed should vote at the next federal election if they wanted to support East Timor — the implication being that human rights were not a vital issue for academic law faculty members if it lost the faculty revenue.

Indonesians have the same percentage of good and bad people as Canada, but they have little real influence on their government and

their press is shackled.

There is nothing wrong with having a program in Indonesia as long as Dalhousie formally states that it supports the UN position that the Occupation of East Timor is illegal. If Indonesia then decides they do not want our 'aid' on those terms, then we should not be there at all! Guelph did this recently and the Indonesians threw that university's academics out, an action which showed that what they really wanted from Guelph was political endorsement for the regime, not any unique tropical expertise or fisheries management skills of Canadian consultants. The University of Toronto refused to participate in Indonesian programs until they free east Timor.

Dalhousie is supporting the genocide in East Timor as long as the administration refrains from making a public statement that they do not regard East Timor as Indonesia's 27th province. Instead, the message given international students at Dalhousie is that they will not get help in countering non-democratic regimes from academics if such help would lose the university money.

The message the Canadian foreign policy gives the governments crushing East Timor and Tibet is this: If you wish to conquer a neighbouring country, move in fast and brutally, ignore the UN condemnation, then just sit tight and within a year or so the champions of democracy, like us, will be lobbying at the UN to condone the invasion and aid the occupying government in the interest of our export development. Students seriously opposing the invasions will not be allowed out of Indonesia or Tibet to study abroad anyway.

Being a member of Amnesty International (AI) Group 15 is good, but as Mr. McDonnell should know Amnesty's mandate does not deal with the issue here, which is self-determination for an invaded people.

AI membership looks good on a consultant's CV, as long as you do keep these issues away from your area of work with the Governments responsible for the genocide. His explanation of why Group 15 gave up a campaign on East Timor because of

Ask Jo & Joe

BUT WAIT... WHAT'S THIS? You say the Dalhousie Student Union (DSU) student election results have been voided by the Judicial Board? Isn't that just hysterical?

You know what? Whoever ends up winning these god-damn elections, these elections will still go down in DSU history as the biggest joke.

But really, you've got to laugh, 'cuz ya know, for the first time in forever, we've actually had a controversy in the DSU. Nothing as exciting as the Prez & VP posing nude for *the Gazette*, but at least it's something to shake things up.

On a more serious note: sometimes things have to go wrong before they can be righted, and sometimes those on the 'up & up' can be turned upside down. That's just plain fun.

The best part of this is that whoever wins (not that the results are likely to change) has to realize the implications of all this: the fact that students have the right to get pissed off and change things, and the fact that students have the right to say "FUCK THE SYSTEM" and not accept things when they aren't fair.

Students have the right to give the DSU a big kick in the ass so that it works for them.

Besides, it's funny.

The trick is, even with all the controversy, only 15% of the student population voted. So, maybe we all need a good kick in the butt.

This is the last of the elections commentaries because — dammit — it's just boring already.

If you've got a question or problem, Just ask Jo & Joe. Remember, nothing's too crude, rude or dumb. You can reach us at: tratnik@is.dal.ca

Jo Mirsky & Joe Tratnik

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Trying to pull answers out of the air

by Morgan Wade

Last week I represented Dalhousie's Eco-Action Group at a consultation meeting in Dartmouth regarding Canada's Ozone Layer Protection Program.

This particular consultation meeting was held for the benefit of the Atlantic region's social planners, policy makers, and generally concerned or affected groups.

The objective of the meeting was to inform those concerned as to the current state of the ozone layer and report on the government's current and future protection program. The meeting was also meant to generate proposals and recommendations that the Committee can submit to their superiors at Environment Canada. In addition to the federal branch of Environment Canada, three of the four Atlantic provinces sent repre-

sentatives of their respective Environment Departments. Harmonization of the various federal and provincial initiatives was a top priority at the meeting.

It was reported that scientists continue to warn of dire consequences unless the ozone depletion is stemmed. Aside from the well-publicized effects of solar radiation (UV-B) on the skin and eyes, there remains the less predictable effects on the environment. Scientists predict that increased levels of solar radiation due to ozone depletion are likely to disrupt fragile aquatic and terrestrial ecosystems, particularly food chains. It is generally agreed that increased solar radiation will have severely negative effects on the abundance of plankton in the oceans.

Suffice it to say that the situation is a serious one. Every year, the hole in the ozone above Antarctica appears to grow larger. However, the good news is

that CFC production and subsequent ozone depletion has been on a downward trend since the mid-80s.

In 1987, Canada and 23 other countries signed the Montréal Protocol, an international agreement which serves to slow and eventually halt all ODS production and consumption. Canada currently accounts for 1-2% of the total world ODS emissions.

From the tone of the meeting, it would be fair to say that government restrictions and bans on ozone depleting substances (ODSs to those in the racket) are quite stringent. There was some caterwauling from the major refrigerant and air conditioner companies over the proposed shortening of deadlines for elimination of ODSs.

Industry claims this is unfair because it leaves little incentive for their customers to switch from CFC-based refrigerants to HCFCs. As soon as they get equipment

switched over to HCFCs, it will be time to eliminate them. It may seem more economical just to keep the CFC-based equipment.

HCFCs have two to five percent of the ozone depleting potential of CFCs. Therefore, they make a useful transition substance from CFCs to absolutely zero ODS use.

To their credit, industry representatives demonstrated a genuine willingness to cooperate. However, they are a little frustrated, and legitimately I think, that the policy makers seem to be changing their minds on dates of ODS elimination.

Industrialists cannot adapt their business when the rules of the game are constantly in flux. On the other hand, it is admirable of the Ministries of the Environment to seek a stepped-up schedule of reaching an absolute ban of all ODSs. But we must remember, if industry is not

cooperative, any ODS elimination initiatives will all be for naught; elimination can only occur at the industry level.

All in all, the Ozone Layer Protection Program appears to be well in hand, with governmental agencies making a conscientious effort to deal with the problem and industry acknowledging the gravity of the situation and responding accordingly.

That is not to say that concerned groups ought not to keep a watchful eye on the process and continue to voice their desire to have ODSs eliminated.

One worry is what will happen as 2 billion Chinese and Indians develop their economies and begin to demand more air conditioners and refrigerators?

Shielding nuclear waste in Canada

THUNDER BAY, ONT. (CUP)—A government plan suggests that the best place to dispose of nuclear waste is to bury it in the Canadian Shield.

The Canadian Environmental Assessment Agency (CEAA), Atomic Energy of Canada Limited (AECL), and Ontario Hydro were recently at Lakehead University in Thunder Bay seeking opinions on a concept they have been developing since 1978.

Since last November, the groups have been travelling to Newfoundland, Quebec, Ontario and Manitoba, and will report to a seven-member panel appointed by the fed-

eral Minister of the Environment by this spring.

The idea is to store nuclear waste 500 to 1000 m below the surface of the Canadian Shield. The containment facility would be two square km in size.

Nuclear waste is contained as ceramic pellets in metal tubes. The tubes would be placed in disposal rooms through tunnels. Each container would be surrounded by a clay buffer.

"We believe this concept is extremely safe," says AECL's Gary Simmons. He says the containers

would last at least 500 years, and possibly even thousands of years.

He adds: "People are not familiar with radiation although it's all around us... If it's handled well, it's safe." He says the amount of radiation released would be far less than the safe standard set by the government—the same amount as in the air right now.

But Glen Kukkee of Lakehead's environmental group, ECHO, says the concept needs to be closely examined before any action is taken.

Kukkee believes that the government should stop using nuclear power and creating waste altogether until it has concrete plans for storage.

Kukkee says that sometimes groups such as the AECL use statistics in a misleading way. "They say it's the same amount of radiation as you get from a microwave, but if you stand in front of your microwave 24

hours a day [there's going to be damage done]."

Right now there are about 850,000 bundles of nuclear fuel waste in Ontario alone, which have accumulated since 1972. Waste is stored by Ontario Hydro for six years in pools of water, and then in concrete storage facilities.

Peter Stevens Guille from Ontario Hydro explained that although current storage procedures are safe, there is a need for long-term storage that does not require human effort.

"The current system relies on action from humans for security, monitoring and maintenance. This [proposal] does not require human action."

Other alternatives of disposing of nuclear waste include melting it into the Arctic, or sending it into space, but these aren't being explored in

Canada.

Recycling of nuclear waste is also possible. However, recycling is considered too expensive an option in Canada because uranium used for nuclear power can be mined much more cheaply.

"We wanted to base it on something that's possible here and now," said Simmons, when asked why the government was not exploring other alternatives.

Although other countries are exploring similar options, there are no permanent disposal sites in the world today.

Hearings on choosing a site will likely start in 1996. If the government decides to store nuclear waste in the Canadian Shield, construction will begin in 20 years at the earliest.

Some Lakehead students questioned the concept.

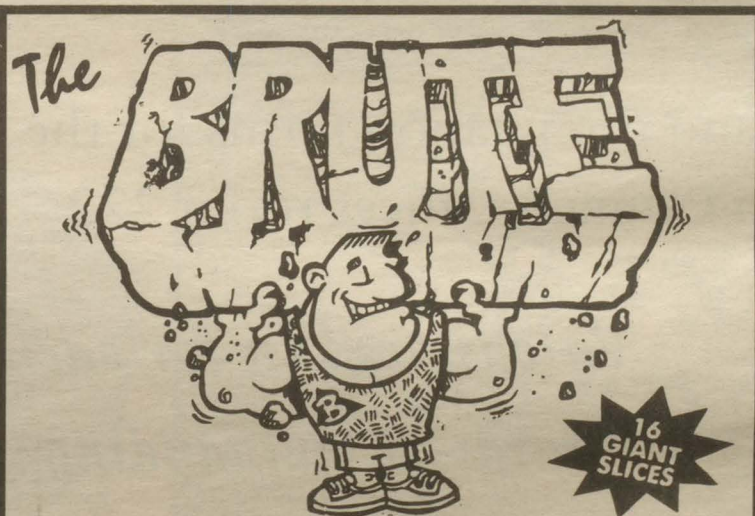
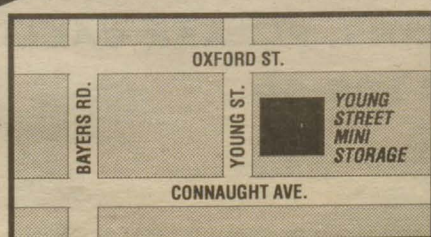
"It's like taking the most unpolluted spot in Canada and saying, 'Here's your share of garbage,'" said Lakehead student Marc Bigras. He was also concerned that radiation would leak from the storage facility.

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Veal and why you'll never eat it again

by Barbara Müller

The traditional farm, with pigs, cows and chickens roaming around, has long been changed to more economic and efficient methods, called factory farming — where profit is the number one concern, not animals.

Pigs are treated like cars in a parking lot, chickens are crammed into cages so tightly they can barely move, but the most cruel practice in modern factory farming is how the veal calf is treated.

After World War II, the revolutionary thinking which originated in Holland was brought to America by Provimi, Inc., of Watertown, Wisconsin. Provimi proudly takes credit for developing this "new and complete concept of veal raising," which totally dominates the industry today.

The milking cows are continuously inseminated, insuring the farmer with ongoing supply of milk. The female calves are raised to follow in their mother's hoof-steps, but the little boy

calves are in for a different fate. First of all, the calf is taken away from his mother immediately after birth. For the veal calf, the four-month nightmare is about to begin.

They are sent to auctions when, just a few days old, veal producers will buy them. The newborn calves are taken to veal sheds, and placed in what are euphemistically called "stalls." These stalls have been designed to keep the calves' flesh "tender enough to be used for baby food."

If the calves were let outside or even kept in a pen, their frisky nature would lead them to romp around and they would soon develop muscle. But the veal that has traditionally been prized by gourmets is whitish, and its tender texture comes from muscles which have never been used.

Since calves normally start nibbling grass and other solid food within a few days of their birth, it does not take very long before their flesh, whitish when they are born, begins to turn pink. Therefore, it is essential

for the veal producer that the calf does not develop muscle.

The newborns are isolated in stalls all of 22 inches wide and 54 inches long — far less than the space that can be found in the trunk of the smallest cars. The stalls are so tiny the animals can hardly move.

They are so narrow that in order to lie down the calves must hunch into a position no cow ever normally assumes. They cannot stretch out into their natural sleeping posture, and they cannot turn around. Chained around the neck, the baby calves cannot even twist their heads to lick and groom themselves with their tongues, though this is one of their most basic and innate desires.

As the days pass, and the calves grow, they become even more cramped so that any movement at all becomes nearly impossible.

In order to keep the flesh "whitish-pink" color, the calves are fed a "special" diet that is deliberately and profoundly iron-deficient.

This systematically induces anemia in the young animals, insuring that the meat stays white while the calf puts on weight. Deliberately deprived of iron, the little calves develop an insatiable craving for the mineral.

They lick any iron fittings in their stalls in a desperate effort to obtain some iron, but today's vealers are not ones to be outsmarted by such maneuvers. Provimi tells its producers: "The main reason for using hardwood instead of metal box stalls is that metal may affect the light veal color... Keep all iron out of reach of

your calves."

Just like any market, what drives the industry is demand. One should not underestimate their power of choice as consumers.

As Ghandi once said, "the greatness of a nation and its moral progress can be judged by the way its animals are treated."

Since the veal calf is only one example of atrocious conditions which animals are put through for this nation's economic progress, we may wish to re-evaluate our views of developing countries.

Understanding PMS

by J.A. Stamp

There is little in this world that is as much despised as the premenstrual syndrome. PMS, as it is more commonly known, is not only a nightmare to the women who have to endure it but a living hell for her family, partner, roommates, etc. who have to carefully tiptoe around her mood swings and irritability.

Much research has focused on the causes of PMS, but with little success. Although there is a set of symptoms that is associated with PMS, this disorder is not clearly defined since PMS sufferers rarely experience all of these symptoms. The only clearly defined aspect of PMS is its timing; it usually occurs during the late luteal phase of the menstrual cycle and lasts until some days after the beginning of menstrual flow.

Most women will experience some degree of irritability and physical discomfort (back pain, breast tenderness and cramps) that does not interfere with their everyday life while other with more severe symptoms require medical help.

Probably the most interesting characteristic of PMS is the set of behavioral symptoms that a great deal of women experience.

Fatigue, irritability, depression, and increased appetite are the most

common of these and can often be the most severe. A lot of PMS research has focused on these behavioral symptoms since they are difficult to treat compared to the physical symptoms that can often be alleviated with mild painkillers.

One recent study reported that 80% of patients being treated for PMS had moderate to severe depression occurring during the late luteal (premenstrual) phase of their cycle, and almost 60% of these women also experienced an increase in food cravings during this phase. This is quite a large proportion when compared to women who were not suffering from PMS; only 19% of which reported depression and 18% complained of food cravings during their late luteal phase.

These symptoms were also not as prevalent in patients being treated for other menstrual disorders such as menorrhagia (excessive bleeding) or dysmenorrhea (painful bleeding).

Many researchers have found results similar to those in the above study and some have hypothesized that there is a link between increased appetite and depression in PMS.

There is data to suggest that a preference for junk food increases with negative moods, and for healthy food during positive moods. There has certainly been a lot of evidence

of a correlation between bad moods and increased appetite. The most notorious example is the weight gain associated with quitting smoking.

This weight gain is primarily due to an increased consumption of carbohydrates, not to any major changes in body metabolism. There is also a link between food consumption and other disorders that negatively affect mood. Recovering alcoholics eat more sweets when distressed and people with seasonal affective disorder (SAD) experience a specific hunger for carbohydrate-rich foods.

Consumption of high carbohydrate, low protein meals causes several endocrine and biochemical changes. First, it stimulates the pancreas to secrete insulin which has several effects on molecules circulating in the blood. It causes increased uptake of amino acids from the plasma and also causes certain fatty acids to become dissociated from albumin, which acts as a carrier for many different types of compounds.

Since these fatty acids are no longer being "piggy-backed" by albumin, they leave the circulation to enter fat stores in the body. Free albumin does not remain alone for very long and it soon picks up another molecule. Tryptophan is an amino acid that binds loosely to albumin and in the absence of fatty

acids this often gets picked up.

Tryptophan can then be taken up into the brain where it is used to make the neurotransmitter serotonin; a chemical important in many brain functions and its action can have a profound effect on mood. Depressed levels of serotonin, which occurs in disorders such as depression, is associated with negative moods.

So is the ultimate cure for PMS the "stuff yourself with junk food" therapy? If eating junk can elevate levels of serotonin in the brain and lessen the symptoms of depression then this seems a simple cure for some of those unpleasant monthly afflictions.

There have been studies that have looked at increasing the levels of serotonin in the brain using D-

Fenfluramine, a drug which facilitates serotonin release and blocks its reuptake. This drug not only lessened the premenstrual depression of the PMS sufferers examined in this study, but it also fully suppressed the premenstrual rise in carbohydrate and fat intake.

Unfortunately, the human body is not as simple as we would like it to be. Although the short term effects of carbohydrate ingestion are increased energy and improved mood, the long-term effects are quite the opposite — fatigue and a decline in energy. One group of researchers found that women who eat junk food (chocolates, soda and beer) on a regular basis have more severe PMS symptoms than those who abstain from these foods.

City of sewage

by Jason Hurlburt, Jamie Saxton and Mike Flanagan

Halifax discharges 100% of its raw sewage into the harbour.

The volume of raw sewage discharged annually, 35.3 billion litres per year, is equivalent to the volume of about 848 Exxon Valdez oil spills or 2 spills each day of the year.

In some areas of the harbour, bacterial and possibly viral concentrations are high enough to cause problems for swimmers and scuba divers; the entire harbour area has been closed to clam and mussel harvesting for several years.

The total volume of raw sewage discharged annually would cover the City of Halifax to a depth of 0.43 metres.

Dumping raw sewage is illegal under the federal Fisheries Act. The fine for polluting "fish-bearing" waters is a major offense punishable by fines up to \$1 million and/or imprisonment. Many Canadian municipalities are repeat offenders. Despite this, charges are rarely laid. Provincial and federal governments continue to ignore this problem.

Though there are over 40 public sewage outlets it also has over 60 private outlets as well.

No personnel are assigned to monitor discharges to the sewer system and no plans exist to implement a source control program to divert toxins from the sewers.

The National Sewage Report Card fails Halifax and states it has one of the worst sewage situations in all of Canada.

The volume of raw sewage discharged into Canadian waters is equivalent to about 32 Exxon Valdez oil spills every day.

The average Canadian generates approximately 63,000 litres per year of waste water.

CONTINUED

FROM

PAGE 8

lack of non-member public interest puzzles me.

I thought the most important activity was for AI members to write their own letters and to write to Dr. Fournier and the EMDI, Pearson and CIDA staff. Naturally this would be a bad career move for FAO, World Bank or CIDA/IDRC consultant keen on third world travel. However since the UN has done nothing, pressuring our own government and academic institutions not to sanction this abuse is our most effective option.

Bill Owen
Canadian Foreign Aid Dialogue

This is the second-last issue of *the Gazette!* The very last issue is our half-normal, half-spoof issue, and it will hit the stands on March 30. If ya think you're funny, write a spoofy, satirical article and submit it by 4:00 pm on Monday, March 27.

POINTLESS PONDERABLES

Last week's winner:

Double congratulations go out this week.

Troy Ernst walked into the office with last week's correct answer (you can't dig half a hole, there's no such thing). However, an answer had also been sent in on email three hours earlier (12:05PM on Thursday). Since the email answer came in first, but Troy's was the first one we saw, both Troy Ernst and Steve Dinn get the win on this one. Good going guys!

This week's question:

Who needed that dumb job digging holes for the G7 anyway? Fired by your dumb boss for refusing to dig half a hole on the grounds that it violates the laws of nature and physics, you were promptly given the boot. Down on your luck and without a job, you're going to starve to death pretty fast. In desperation, you become a busker, in the hopes that you can show off your huge mental prowess and earn some cash.

Your stage name is "Brainhead, the Super Thinker Guy" and you can solve any problem that anyone brings to you — no matter what (\$5.99 per solution, plus taxes. Solutions not guaranteed to make sense).

Your first victim (oops, customer) comes up to you and tells you an argument she had with her husband. She apparently believes that it is possible for a two-dimensional surface to have no boundaries (walls, lines, etc.) and yet still be finite.

Is she right, and if so, why?

Next week is the last issue for *the Gazette*, and it'll be then that the last Pointless Ponderable will be published. The answer will be later in the same issue, of course, since there won't be a next issue to print the answer in (or the winner, sorry!) As always, answers can be dropped off at *the Gazette* in room 312 in the SUB, or can be emailed to gazette@ac.dal.ca. The first person to get the correct answer in gets their name published in the paper.

Judgement of the Dalhousie Student Union Judicial Board # 1995-3-19-1.

From the Dalhousie Student Union Elections Committee:

Out of all the controversy raised with this year's elections I would hope that some good may come.

While the Elections Committee believes that the issue of accessibility is important for all students at Dalhousie, it is unfortunate that it was first brought to our attention by word of mouth, after the first day of voting.

The Elections Committee would have gladly acted upon any suggestions which would help make the Dalhousie Student Union (DSU) Elections more accessible had prior concerns been raised.

As soon as it was raised, we acted upon it at once. Indirectly, it was brought to our attention that some with visual impairments might find it easier to have large print ballots as well as posters with black ink on a white background. By the next morning, we had posted these black on white posters all over campus and large print ballots were available at each of the polling stations. By Tuesday afternoon, we had templates available at the SUB polling booth which could be used by those with visual impairments so they could vote in privacy. Finally, by Wednesday morning, we had a Braille notice at each of the polling stations indicating that students who wished to, could vote using a Braille ballot at the SUB.

We would like to point out that by using Braille and large print ballots we have offered accessible alternatives that are not currently available in Nova Scotia elections.

The Judicial Board has ruled that there were some problems regarding accessibility with the voting segment of the elections process.

However, it has not been determined whether that means all students will be asked to vote again or just those who did not vote during the first period will be given another opportunity to vote.

Paul Larkin
DSU Chief Returning Officer

[1] This appeal is brought by way of petition dated March 16, 1995 pursuant to by-law VI s. 4(c) of the Dalhousie Student Union Constitution:

4. The Board may make a binding authoritative judgment on the correct interpretation of the Act of Incorporation, the Constitution, and/or Regulations of the Union where:

(c) where a bona fide petition is presented to the President signed by 1% of the members of the Union referring an issue to the Board.

[2] The parties to this issue made written submissions to the Board and were heard orally on the 19th of March, 1995.

[3] As a preliminary matter, on the initiative of the Judicial Board Chair the parties to this dispute were informed of the involvement of member Paul Rutkus with the Student Accessibility Fund Board and were given an opportunity to have him removed from this case on the basis of apprehension of bias. All parties waived this right, agreeing to have Rutkus hear and decide upon the matter.

Facts

[4] There had been advertisements announcing elections since the February 16th issue of the Gazette with invitations to speak directly to the Chief Returning Officer (CRO) or the Elections Committee if more information was required. These announcements, however, were not in an accessible format for the blind, some persons with visual impairments, and some persons with learning disabilities.

[5] Sign language interpretation was not available at the compulsory all candidates' election forums during the campaign period following nominations and preceding voting.

[6] On the first day of voting, March 13th, there were no measures in place to accommodate voters with disabilities. The CRO Paul Larkin and the Elections Committee first realized this omission on this same date. The omission had the effect of denying the right to vote to a segment of the Dalhousie student body who were unavailable to vote on the 14th and 15th. On the evening of 13 March 1995, on behalf of the Dalhousie Student Union Elections Committee, Dalhousie Student Union Executive Vice President Tiffany Jay sought the advice of the Student Accessibility Fund Board on how to make voting procedures accessible. While the Chair of the board was uncooperative, other members of the board made their expertise available to Vice President Jay. These recommendations were implemented to some degree by the Elections Committee during the ensuing days.

[7] On the second day of voting, March 14, the CRO and the Elections Committee, to their credit, responded with large print ballots. Unfortunately, the polling staff in some instances transferred the mark from the large print ballots to regular print ballots. This measure was no doubt

[8] Once again, to the credit of the CRO and the Elections Committee, by the morning of the third day of balloting Braille ballots were available at the Student Union building polling station. However, once again, these ballots denied secrecy in voting. The Board also received oral testimony that the "accessible" ballots were not up to the minimum standards outlined by the Canadian National Institute for the Blind. The Board also examined a ballot template manufactured by hand and provided by the CRO. While this voting aid for the blind and visually impaired showed a genuine effort on the part of the Elections Committee, the Judicial Board found the template lacking in several respects. Holes appeared torn rather than cut, only a hand penciled "yes" and "no" appeared at the top of the stencil, and candidates names or referenda issues were entirely lacking from the template. This information should have been provided in both large print and Braille. Additionally, the template lacked the means by which a blind or visually impaired voter could line up the template with the boxes on the ballot by means of touch. Use of the Dalhousie Student Union-provided template required dependency upon an able-bodied individual to read the ballot and line it up with the template.

[9] The CRO and Elections Committee member Beth Owen gave oral evidence that approximately 15% of the eligible electorate exercised their right to vote. The Judicial Board takes notice that the *Health and Disabilities Survey of 1991* produced by Statistics Canada indicates that 2,930 students with disabilities attend post-secondary institutions in Nova Scotia, whereas *The Federal and Provincial Support to Post-secondary Education in Canada Report* indicates that for the same year, 29,622 students were enrolled in post-secondary education in Nova Scotia. In other words, it appears that over 10% of Nova Scotia's post-secondary students have disabilities.

[10] The testimony of CRO Paul Larkin and Election Committee member Beth Owen indicated that the candidates, the campaign staff, and the elections staff have put a great deal of time and effort into the elections process. The Board wishes to indicate that we were particularly impressed with the frankness and sincerity of the testimony provided by these two individuals. The Board is convinced that there was no intent on the part of the Elections Committee to disadvantage students with disabilities. Indeed, the Board recognizes the initiative shown by the CRO, the Elections Committee, and elections staff to improve the accessibility over the course of the voting period.

adopted with the best of intentions on the part of the elections administrators to benefit voters with disabilities. While this procedure concealed the identity of the voter from those counting and scrutinizing the ballots, secrecy was lost vis a vis the polling clerks who transferred the information.

[11] Section 5 of the *Act of Incorporation* of the Dalhousie Student

Union states that

The Union may make by-laws not inconsistent with this Act or any Law of the Province of Nova Scotia relating to

(b) the election of officers of the Union and the Council, and the election and appointment of members of the Council

Thus the *Act of Incorporation* indicates that the Constitution should be interpreted in conformity with the laws of Nova Scotia. Relevant statutes include but are not limited to

The Dalhousie Student Union Constitution
The Nova Scotia Human Rights Act
The Canadian Charter of Rights and Freedoms

[12] The relevant sections of the Dalhousie Student Union Constitution are:

Section 3 s. 1
Purpose: To ensure that the electoral process of the Dalhousie Student Union functions fairly and democratically

Section 3 s. 2 (A)
The jurisdiction shall extend to ALL students, full-time and part-time, registered at Dalhousie University. (emphasis added.)

Section 3 s. 11(A)
Voting shall be by secret ballot.

[13] The right to vote generally, and the right to vote by secret ballot specifically, are fundamental rights of every Dalhousie Student Union member. These rights are so fundamental that those of us able to exercise them take them for granted and fail to appreciate the significance of the injustice of the denial of these rights to others. Equality before and under the law, and the right to equal protection and equal benefit of the law, are guaranteed to all persons including those with disabilities in the supreme law of Canada: the Constitution.

[14] While the Judicial Board finds no bad faith on the part of the Elections Committee, the law concerning intent in the context of discrimination is clear in Canada. The Supreme Court of Canada has consistently enunciated that no intent is required in order for an act to constitute discrimination. An act or omission on its face intended to be neutral or even beneficial to the target group, if it has an adverse effect upon the rights of that group, is deemed to be discriminatory.

Findings

[15] Dalhousie University is not merely an institution of higher learning but the training ground for leaders of Nova Scotia, Canada, and numerous international organizations. Therefore, it is imperative that we as a student body learn, know, and apply the basic tenets with which our society is governed.

[16] Judicial and quasi-judicial bodies serve not only to uphold the principles of democratic rules, but also have the duty to prevent the

rights of disadvantaged minority groups from being eliminated or reduced by that democratic majority. While most often these two objectives are at odds with one another, in this particular case they are congruent and parallel. The concepts of "one person one vote" and candidate selection by secret ballot are the very foundation upon which our democratic elections rest. Students with disabilities are clearly a disadvantaged minority group who have come to the Judicial Board seeking protection from the actions of the able-bodied majority.

[17] That the number of persons with disabilities is statistically insignificant to the outcome of the election is not a convincing argument. The last Canadian census defined 1 in 5 Nova Scotians as having disabilities, whereas less than 1 in 5 eligible voters participate in DSU elections. Thus the percentage of Nova Scotians who have disabilities is in fact greater than the percentage of students who vote. When dealing with the disenfranchisement of a segment of the voting population, it is no defence to say that in the end their votes would not matter. Even assuming that this were true, which the Board does not, the democratic rights of the individual are too fundamental to our society to be jeopardized by considerations of practicality.

[18] The Board is of the opinion that a continuing failure to recognize the barriers preventing the relatively small number of persons with disabilities on campus from participating in processes such as this one would discourage students with disabilities from attending Dalhousie University in the future.

[19] Accordingly, the Judicial Board finds as a matter of fact that voting did not occur by secret ballot, that the jurisdiction of the elections did not extend to ALL STUDENTS registered at Dalhousie University, and that the electoral process did not function fairly and democratically.

[20] The Supreme Court of Canada has established that in human rights cases, there is a duty to accommodate to the point of undue hardship. With regards to the compulsory candidates forums held under the authority of the Elections Committee during the campaign period preceding voting, it must be realized that there is no remedy the Board could grant which would perfectly ameliorate this situation. The Judicial Board believes that to repeat the nominations and or campaign periods would place an undue hardship upon those students who would be required to devote copious quantities of time to these processes. A repeat of such severe time demands this close to final examinations would likely place these individuals in academic jeopardy, with serious consequences for their future life's opportunities.

[21] The temptation to look the other way, to avoid inconvenience to the able bodied majority and let the election results stand is very strong. After careful and lengthy deliberation on this issue, the Board cannot escape the conclusion that

failure to protect the rights of disabled students would make them of less value than these same fundamental rights when accorded to able bodied individuals. It is therefore the unanimous decision of this board that:

a) That the voting segment of the 1995 DSU elections process was conducted unconstitutionally, and the results of the election are therefore of no force or effect.

b) The voting segment of the elections process must be recast. The new annual elections timetable process shall proceed from the start of voting and not include any campaigning.

In other words, all candidates and only those candidates who were initially eligible to run as of Monday morning, March 13th are eligible to run in this new annual election. Additionally, there is an absolute prohibition on any campaigning in this new annual election.

c) That the above-mentioned, and all future Dalhousie Student Union elections, be conducted in an accessible manner with voting fully accessible to the point of undue hardship, with the advice of the Student Accessibility Fund Board.

d) The Dalhousie Student Elections Committee shall set the date for the new annual election prior to 30 April 1995. This may coincide with the dates set for the spring by-election to achieve greater economy of Dalhousie Student Union resources if the Elections Committee so determines.

e) That the Student Accessibility Fund Board is directed to abide by its Constitutionally-mandated duty as Dalhousie Student Union's in-house counsel on disability issues and provide any and all advice sought by the Elections Committee concerning the running of accessible elections.

f) This decision is effective 19th March 1995 at 19:00.

g) As an aside and only as such, the appropriate authorities may wish to increase the honourarium to the CRO and other election officials for the additional work load they will endure.

[22] The Board realizes that this decision may not meet favour with the majority. However, the Board would not be carrying out its mandate of interpreting the Constitution of the Dalhousie Student Union in accordance with the laws of Nova Scotia and Canada if it were to overlook the disenfranchisement of students with disabilities in the March 1995 annual elections.

Kris Smith, Chair

Sheri Allen, member

Paul Rutkus, member

Rubber band



In the wake of music labelled as 'grunge' people have asked: "Would the REAL Seattle please stand up?"

Love Battery
Straight Freak Ticket
Polygram

One of the first to shed their 'drop the distortion and Sub Pop sound' is Love Battery. *Straight Freak Ticket* provides a look into the sound form that has been the Seattle sound for a number of years. With the loss of distortion and different production, Love Battery has opened the hidden depths and intricacies of grunge for all to see.

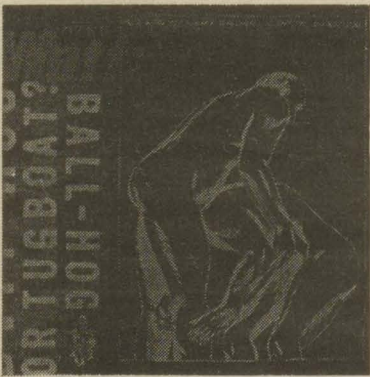
But are we ready for this? Perhaps those who could not previously peel these shells needed help to hear the melody, and this is who Love Battery will appeal to.

This is Love Battery's first full length CD, following four EPs (three of which were on Sub Pop). *Straight Freak Ticket* is reminiscent of the latter EP such as *Nehru Jacket*, and reminds me of Seattle bands like The Screaming Trees. It has an acoustic guitar feel overlaid with semi-distorted riff-guitar.

The CD was produced by David Bianco, who also produces the Teenage Fanclub, and his influence is clear. If you really enjoy bands like the Screaming Trees, the Jayhawks, and Teenage Fanclub you may want to check this out, otherwise it's nothing special.

Peter Brown

Watt & how



Mike Watt has a lot of musical friends.

Mike Watt
Ball-Hog or Tugboat?
Columbia

And musically, his friends are a diverse lot.

Hence, Mike Watt's record, *Ball-Hog or Tugboat?* is a very diverse collection of music with Mike Watt, in his capacity as songwriter and bassist, being the link. Artists from all over the 'alternative' industry that participated in this record include

cd reviews,
abuse, news
and spews

Mike D. and Adam Horowitz from the Beastie Boys, Thurston Moore from Sonic Youth, Evan Dando from the Lemonheads, Eddie Vedder from Pearl Jam, Kris Novoselic ex-from-Nirvana, J. Mascis of Dinosaur Jr., Flea from the Red Hot Chili Peppers on bass and trumpet, and the irreverent and very loud ex-Black-Flagger Henry Rollins of Rollins Band.

Now, these guys don't play together. That would take an act of god. But they all play with Mike Watt and most play his songs — pretty impressive references in my opinion.

It would be inaccurate to say that all of the tracks on the album are superb. But it's safe to say that this record boasts some exceptional and innovative songs. It has an overwhelming sense of a group brimming with new ideas. The songs and the way that they are recorded have an overall sense that Watt gathered a few people together in the studio for a day or two, with some rough ideas, and sort of hammered out some tracks in session. Some songs managed to work and a few came out sounding very limp or uninspired.

Watt produced the entire album so I have to admire his tenacity. Most songs are by Watt. Exceptions include a Sonic Youth tune and the lead-off track "Big Train" which features a nice groove and the unusual baritone of Mike Watt.

One of the songs that really hit me was "Against the 70s" with Eddie Vedder featuring one of my favourite choruses of all time: "The kids of today should defend themselves against the 70s [repeat ad infinitum]." There's also the great instrumental piece humorously titled "Intense Song For Madonna To Sing" and the wicked trio rendition of "Song for Igor."

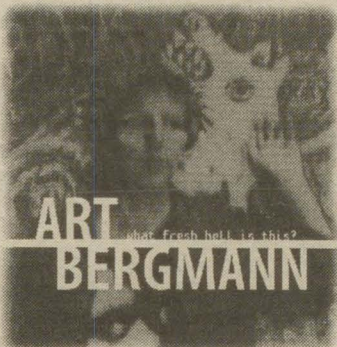
Henry Rollins wrote the lyrics for "Sexual Military Dynamics" and, as usual, frightens the song into a very intense work. One of the things that annoyed me was that Watt occasionally let the songs get out of hand. J. Mascis solos are way, way too long on "Maggot Brain." And depending on your mood, stranger more experimental pieces like "E-Ticket Ride" and "Coincidence Is Either Hit Or Miss," will either amuse you, or really tick you off.

The first few minutes of "Heartbeat" stars Kathleen Hanna, involuntarily, via Mike Watt's answering machine. It is both disturbing and funny to listen to her rant. This is perhaps the oddest track on the CD, but given the fact that the Lemonheads and others have included answering machine tapes on albums in the past, it is in line with the nature of the more progressive alternative scene.

This album is by no means a cohesive work. It is a hodge-podge of music that highlights some of the most uniquely creative talents working today.

Mike Watt, as the unifying force and writer behind this project, deserves the credit he gets on the album. This record is an fascinating listen and as almost a side bonus, it really rocks.

Tim Covert

The Art of
Bergmann

What can be said about Art Bergmann that hasn't been said before? Art returns on a new label (Epic) with 12 fresh new songs, and once again he delivers the goods. How many songs and how many labels will it take before Canada realizes the musical talent it possesses in Art Bergmann? Bergmann's rocky sales history seems akin to that of Neil Young; will Art be recognized for releasing a solid musical catalogue in another ten years?

Art Bergmann
What fresh hell is this?
A&M

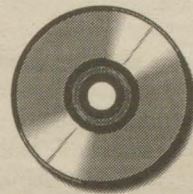
Who knows. Either way his latest effort is probably one of his best. On *What Fresh Hell is This?* Bergmann once again teams up with producer Chris Wardmann to produce a gritty CD full of social commentary and layered guitar/keyboard music. The tone is set with the first track "Beatles in Hollywood" and the first line "there are no absolutes to human misery/things can only get worse." He follows with eleven other tunes that highlight personalities, shortcomings, and general bad attitudes that are found in today's society.

Overall you get the feeling that Art has been through it all — and has come out somewhat bitter. This may not surprise Bergmann fans, but in this case the songs seem to be more personal than his normal fair. With subject matter in songs like "Contract" and "Dive" I get the feeling that much of the subject matter has to do with his change of labels and the events over the past two years.

Musically the CD is (to use the word again) solid. Guitar-oriented with a nice (ie. not cheesy) mix of keyboards. Production value seems to be up on this latest effort, and a bit more free or experimental. This may have to do with the extra freedom Art has gained from Epic, and may signal the beginning of a new chapter in his music. What fresh hell has he entered?

This one is pretty good, and deserves a chance at your CD dollar... pass up one of those Grammy winners (don't worry, they'll be in the cheap bin soon) and grab this instead.

Peter Brown



Youth of Sonic

Before Sonic Youth signed to Geffen, released *Goo*, and became superstars, they were a cool, semi-underground, art-noise-rock band.

Ciccone Youth
The Whitey Album (re-issue)
DGC/MCA

Well, they are still pretty cool... anyway, they were releasing albums on the now scummiest label in the universe, SST. Records like *Confusion is Sex*, *Bad Moon Rising*, *Evol*, *Sister*, and the brilliant *Daydream Nation*. So now, after Sonic Youth can move units with their name alone, Geffen is in the process of re-issuing their back-catalogue.

Ciccone Youth (pronounced "chick-oh-nee" as in Madonna's last name) was an alter-ego that the Sonics assumed for fun in 1988 after *Sister* and before *Goo*. Under this name, they released *The Whitey Album* which, until this re-issue, was a fairly rare and therefore expensive item.

If you've seen a really cheap video featuring Kim Gordon singing "Addicted to Love" in front of Vietnam War footage, then you have experienced Ciccone Youth. *The Whitey Album*, however, is not a bunch of freaked-out Robert Palmer or Madonna covers (although Thurston Moore sings a mean "Into the Groove"). Instead, it is mostly an interesting mix of heady, almost chaotic soundscapes, tape loops and samples with some semi "normal" songs thrown in for good measure.

Jay Mascis of Dinosaur Jr. (then, just Dinosaur) appears on the album after a funny ad lib called "Two Cool Rock Chicks Listening to Reu" in which Kim muses about managing different bands including Dinosaur. Jay then solos over some very tacky, loud 80s pop. Mike Watt of the Minutemen, firehose and now solo contributes his crappy four track demo of Madonna's "Burnin' Up." He is also responsible for the equally crappy liner notes which provide precious little insight into this recording.

The Whitey Album is good, but some of the songs drag, and the album as a whole is pretty inaccessible. Most good albums are inaccessible on some level, but this one can be annoying in places. Some of the songs are in-jokes, but Sonic Youth fans and lovers of ambient, but rhythmically structured noise will love it.

And if you're into tape manipulation or feedback... ooohh baby...

Michael Graham

Recharged
Grunge

What's old is new again. Fashion is cyclical.

Elastica
Elastica
DGC

It's always nice to hear something new. Not that there is anything wrong with the normal guitar driven, 4/4 timed, mid-tempo pop-type songs, and it's not like there isn't enough variety with different forms of music; but when something different comes along, something that creates its own category or fits into a music that hasn't been popular for a while, it stands out. We've recently seen this phenomena with 'punk' and 'surf' driven bands like Green Day and Veruca Salt. It stands to reason that the 'post-punk' pop bands must surface.

In *Elastica* we have this. With their first full length CD on Geffen, Elastica lets loose with 13 new tracks and adds three from their "Stutter EP" (two of which are remixed). Joined again by Marc Waterman, who produced "Stutter" on the EP with additional mixing on several tracks by Alan Moulder (of Curve and Smashing Pumpkin fame).

Elastica provides a stripped down sound with bass/guitar driven tunes that are short and punchy. With few tracks breaking the three minute mark, these tunes catch your ear, keep you listening, and before you know it—the song is over: Apparently the band has a "low boredom threshold" and don't see the point of long songs (right now anyway).

Elastica formed in 1992 after guitarist Justine Frischmann left Suede. Justine placed an ad for new bandmates and came up with Annie Holland (bass), Donna Matthews (guitar) and drummer Justin Welch. They were signed to Deceptive Records in England and released their first single "Stutter" which sold out (1,500 copies) in two days.

Their popularity in England was cultivated by good live shows, followed by some good press — they were the new British media babies. Unfortunately Deceptive did not have the backing for a major release in the U.S., so they signed on to Geffen and released the *Stutter EP* in the states. The rest is history.

After one listen you can't help but be reminded of Blondie, not songs like "Heart of Glass," but the more guitar and bass oriented tunes that gave Blondie that punk reputation.

Is it the catch tunes and punchy riffs? Or is it Justine Frischmann's vocals and style? Either way this punk-pop revival, with a fresh perspective, will have you hooked and waiting for more.

My mom always told me: "If you want people to like your cooking, leave them just a bit hungry."

Elastica has done just that.

Peter Brown

Post modern in the post colonial

by Geoff Ineson

At the Dal Art Gallery until May 7, three collections from Australia promise to educate and delight the senses.

Focus on Australia
Dalhousie Art Gallery
5 March - 7 May

The Utopia Body Paint Collection

The Utopia Body Paint Collection consists of seventy-seven oval-shaped acrylic on linen works. Using traditional motifs and larger symbolic conventions these pieces convey stories, images, totems and even maps. The uniform oval shapes, apart from being convenient for travel, were chosen because of its familiarity to the shield, the dancing board and the sacred churinga, a small and smooth stone. There is a great sense of cultural identity and heritage in these works.

The spiritual themes are very interesting. Many symbols of the Australian Central Desert tradition come from a ritual in which the desert floor and the bodies are painted.

"For the aborigine, the land was formed in the Dreaming, when the spirits and great animals and reptiles traversed the land and left their marks literally upon it."

In dreams the individual is linked with the beginning and the eternal present through a particular spirit. It is believed that the spirit ancestors are still alive and are thus acknowledged in song and art. These dreaming ceremonies indicate a complex mythology which identifies itself with the land.

"The aborigines performing the ceremonies were performers in the landscape, and the landscape was on them."

This spiritual tradition has been transferred to linen serving to preserve and to fuel a growing cultural revival. The rich use of browns and ochre are characteristic of Central Australian aboriginal art. There are as many conventions as there are individual tribes, yet a central idea of maintaining a rapport with the nature cycle is evident. By adapting to

newer media this particular exhibition refrains the integrity of a convincingly profound venture.

The Urban Aboriginal

In this show, a traditional line of cultural experience, one which dates back over 50,000 years, is expressed in modern conventions. Ranging from the intensely personal to the overtly political, the Urban Aboriginal show is similar in theme and thought to the Utopia Body Paint Collection, although the differences are striking.

Sentiments on the struggles against the "genocidal effects of colonisation" and the destruction of the environment are evident in Ian W. Abdulla's work *Wild Life Along the River Murray*. In the absence of light in this piece excels an impression of desolation which is also expressed in the lifelessness of a few trees which strain to support a sky for seemingly no purpose. River Murray running from the mountains to the foreground is a deep purple hue and yields a sense of movement or time progression into a grim future.

"The reason for me painting is to show my children what our generation did in the 50's and 60's to survive. It brings back memories of past associations and friendships and the

people that went before me to keep our culture strong along the River Murray for my children."

White birds in the foreground, in the trees, and deeper into the sky are symbols of strength and vision contrasting with the melancholy over-

Gallery, Susan Gibson-Garvey says that an important parallel can be drawn between Canada and Australia through their treatment of aboriginal peoples.

"A lot of the work is highly politicised. It's about land claims and restoring culture which has been lost through the forms of cultural genocide that went on through the colonial period. Aboriginal only got to vote in 1950, before that they were under the so-called Protection Board which was every bit as nasty as the boards which were supposed to protect the native North American Indians."

Sally Morgan, just one of Australia's many well-celebrated artists, didn't even know she was Aboriginal until she was 19. Her work *Mother and Children* reaches into a deeply human bond. In this particular piece the mother is cradling her three infants across her breasts. Her long flowing hair escapes the confines of the picture

perhaps in respect for this particular theme which may well have no bounds. Similarly, the four moons in the distance could also indicate that this theme would have no particular time.

The infants and their mother are all connected by umbilical-like cords from their hearts. In each of their right eyes is a single tear indicating a powerful empathy, perhaps motivated by the act of bonding itself, perhaps motivated by the blissful Love between them. A third eye, an obviously spiritual one, from each infants' heart watches over the mother figure. Primarily this work is composed of overlapping spheres which expresses a convincing rendition of a cyclical nature principal.

Sally Morgan writes of her work: "My paintings are either historically based, dealing with past injustices against aboriginal people or communicating some aspects of Aboriginal culture. They are about the relationship between people and their environment. The bulk of my recent work is to do with the experiences of women."

An Eccentric Orbit: Video Art from Australia

The third show adds to the complexity of the overall presentation as it moves from the traditional to the post-modern.

However fragmented a view one may have of the former convention, there are accessible themes. There's a *Midnight Oil* performance, a rock group known for their political edge, as well as documentary or two on housing and other social concerns. Also, there is an historical view of the recent Central Australian Aboriginal Media Association, an organization which promotes Aboriginal cultural traditions.

The Dalhousie Art Gallery is located on the lower level of the Dalhousie Arts Centre, 6101 University Ave. or for more information please call (902) 494-2403.



Mother and Children by Sally Morgan 1993

tures as though they were determined to survive against the impending destruction. These birds add motion to this work and create important tensions between land, river and air. The curator at the Dalhousie Art

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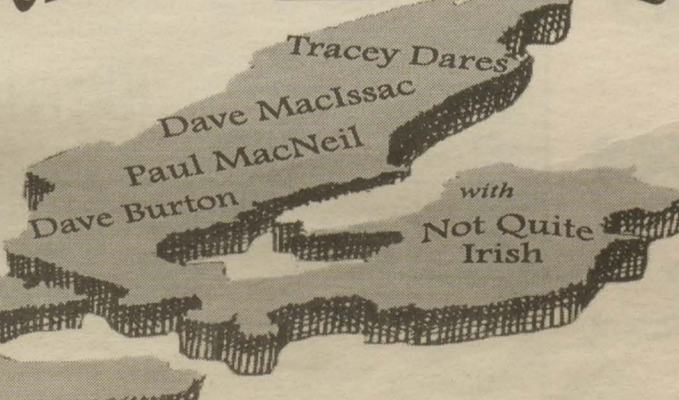
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Opera rocks the Roxbury

by Tim Covert

Forget the multi-million dollar Mirvish extravaganzas in Toronto. Rock opera *Dorian* is a fantastic, professional show featuring completely local talent, from authors to cast and crew. It's easily the equal of any musical out there today, and considering its ignoble birth, one could even deem it superior.

Rock opera review
Dorian - A Rock Opera
Roxbury Cabaret, March 20

But *Dorian* really isn't a musical. It's opera. Instead of libretti there's powerful rock verse. No orchestra in the pit here, either — the singers are backed up, literally, by a tight five-piece rhythm section. I's almost as if, in addition to the superb music, we're being told a story.

"It's constant music. It breaks into dialogue [as opposed to into song]," said one of the authors.

The plot behind *Dorian* is described by musical director Graham Hooper as simply "a morality play." Hooper co-wrote the opera with director Ron Wheatley. It's loosely based on Oscar Wilde's *The Portrait of Dorian Gray*. The premise is that a very beautiful young man, Dorian, sells his soul to remain forever young while his portrait ages.

Wheatley and Hooper created the production for the Fringe Festival in September 1993. Wheatley, with his theatrical background, was going to

put another show into the festival that he had done previously, but instead decided to go with *Dorian*, which 5 months before the festival was only an idea.

"It was so easy to feed off that theme. [We said] this is writing itself so quickly that let's go with it... and in six weeks we had a production," said Hooper.

Buoyed by overwhelming audience reaction, Hooper and Wheatley formed a production company, Symnetics, with Hooper's wife Tracy, and have staged performances, mainly of excerpts of the show, over the last year and a half.

The most recent incarnation had a three-day stand at the Roxbury at the beginning of this week. It was the first full-fledged production for the opera, and unveiled some new material.

"We've added some sections that we knew weren't clear after watching it," said Hooper.

"The rewrites, in some senses, were harder than the original because you were filling them into spots, and of course they had to be of the same calibre musically and not just to get from A to B," he said.

Peter Hubley of the rock band Avacost plays the role of Dorian Gray, and his magnificent voice and five-octave range captivate the audience. The character of Woolcott, the tormenting spirit of Dorian's mentor, is played with flair by Michel Tremblay of Et Cetera. Jon Duggan, lead singer of Ocean Playground, is cast as Basil, the painter of the portrait and the good angel contrast to

Woolcott. For those familiar with the novel, the character of Woolcott is based on that of Henry Wooten. The name change was necessary because, as I was told, "There's no way to sing 'Wooten'."

The character of Dorian is troubled because he's doomed to live forever, and after forty years of reckless living he's done it all. In an opium haze, beautifully set to a superb piece of mood music, he talks to the spirits of Woolcott and Basil. Woolcott tries to coerce Dorian, saying

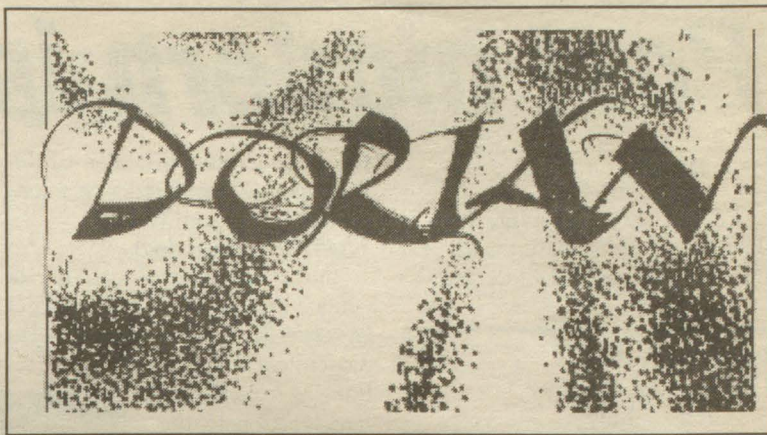
"There's this couple that interests you. Why don't you, instead of going after one or the other, the two will become one. Try and meld with the couple."

The couple in question is Frederick, the composer, and his wife Anna.

Hooper describes the characters of Frederick and Anna as a collaboration of many different characters from the novel, defined by a model he and Wheatley chose.

"They are a couple-of-convenience which we based on Cole Porter's life existence. He was a gay composer, but in order to legitimize himself in the society of the time he had to appear married. His wife was a socialite, and in order to legitimize herself she was married to this composer. It was a very functional, loving friendship. Dorian tries to form a triangle by seducing the two and this is where the entire moral structure of the play takes place," says Wheatley.

The interaction of Kathryn Clark (of local band Warm) as Anna, and Alan Porter as Frederick is one of



many highlights in the show. The two gave me shivers with their gripping duo on "Coming To A Point." Clark shines in his solo, "Anna's Song," a biting commentary on the frustration Anna feels at not being seen as a real person in her male-dominated society.

Woolcott is funny and, when teamed up with fellow spirit Basil, provides comic relief for the emotionally charged scenes. The powerful *A Curious Time* causes Tremblay to occasionally strain, but the song has a fierce intensity.

Hubley constantly impresses with his powerful voice, although he sometimes doesn't sing out enough during quieter passages. He's especially moving on *Sweet Tranquility*, a lasting tune that I kept singing to myself after the show. The five voices blend magnificently together on the company pieces including the driving *Welcome To The Party*.

Behind all the vocals is the band, the backbone of the whole show. They never miss a single entry and play as one entity. Andrew Twohig's well-chosen synthesizer fills in a lot of space while Fred Kennedy's drumming is simply perfect. He can set an

airy mood and swing right into a thundering rock beat with ease. The band is expertly rounded out by Doug Turnbull on bass, Warren Robert on guitar, and Hooper on piano.

Unfortunately there were some technical problems that disrupted the wonderful mood which had been created by the end of the show.

The vocal levels for the first 15 minutes or so were too low. There was a bad connection in one of the wireless microphones that crackled and popped during the last 10 minutes. Frederick lost his microphone for an entire number. To his credit, Porter kept singing, and, despite the system volume, was decently audible.

Now I must shamefully admit that my gushing is too late. The show closed at the Roxbury last night and is embarking on a tour of U.S. universities. Given the fact that everybody involved lives in Nova Scotia, they certainly won't be back. So when you hear about the restaging of *Dorian*, get out and see it. As far as I can tell, it's about one-hundredth of the cost of going to Toronto to see Tommy, and in my opinion, there isn't any difference.

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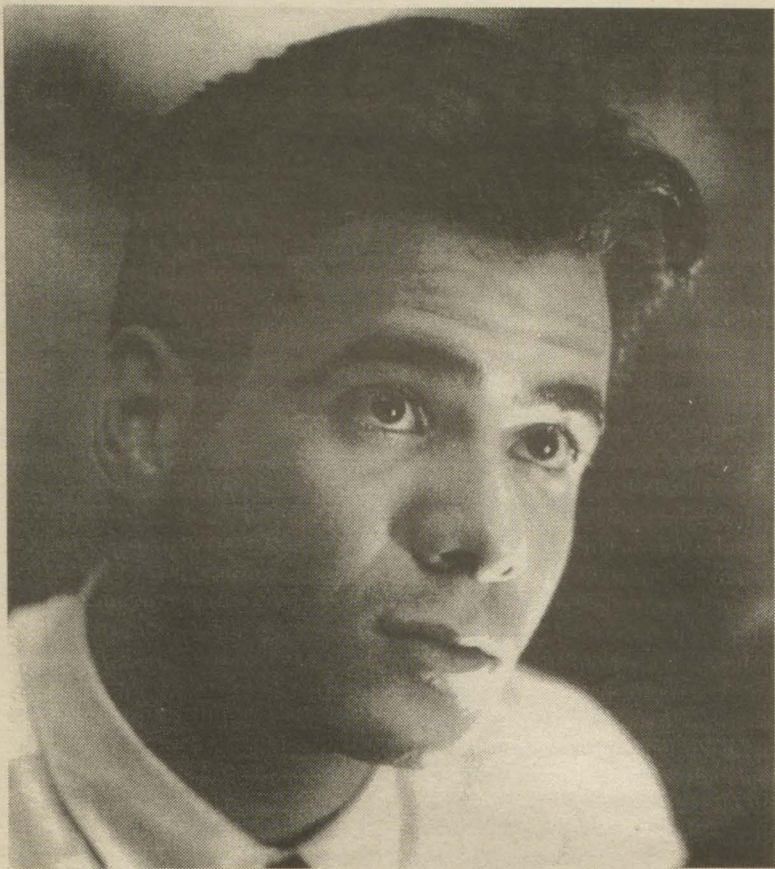
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From Degrassi to Liberty



by Jen

To those of us who grew up with the Degrassi series, Pat Mastroianni will forever be the obnoxious 'Joey Jerimiah.' Now he's working on a new series, CBC TV's *Liberty St.*, where he hopes to be able to shed the 'Joey' image and move on to something new.

Pat and I met up for an interview immediately after his rather strenuous guest spot on CKDU. I ran into him at the Grawood earlier in the

at the number of heads that turned our way. Apparently there are a lot of people who were Degrassi fans... Pat just laughed it off and set off to get his coffee.

Finally, coffee and bummed cigarette in hand, Pat was ready to talk. We spoke at length about his career, and I was surprised to hear that Degrassi had run on CBC from 1986 to 1992. It didn't seem that long to me.

By the end of that time, Pat was ready to go out and prove himself to Toronto's television industry. He was surprised to find it more difficult than he had anticipated.

"Everyone had heard of Degrassi," he said between sips of coffee, "but no one had heard of Pat Mastroianni, the actor. When I got out I had to prove myself to people. It took me three years."

Now that he has finally begun to make a name for himself, he has gone back to work with producer Linda Schuyler (of Degrassi fame) on the new series, *Liberty St.*

The one episode of *Liberty St.* that I have seen was the one which introduced Pat's character, Frank Pagnozzi. My first thought was of course "Oh look, it's Joey." I asked Pat how he deals with all of this dubious recognition. "People come up to me and say, 'Hey, you're Joey from *Liberty*.' They don't care. People love Joey, and they don't want to let him go. And I have to be honest,

I didn't really want to let go either. But you know, there was no growth in the character anymore. I want to be able to grow as an actor."

I had to ask him about the hat. You know, the hat that Joey Jerimiah was never without. "I burned the hat. Obviously, I had more than one, but the one that they gave me, which was probably the more popular one, the red fedora? I burned it in my fireplace as a symbol of letting go."

Pat told me he felt bitter when the series ended. In his estimation, a lot of the people he had worked with had let him down. The Degrassi set was riddled with gossip. Pat's take on it was that the Degrassi cast and crew had become like a little civilization.

"I mean, you spent thirteen hours a day with 50, 60 kids. There's gonna be gossip."

Sounds just like high-school to me.

Of course I'm sure you're all wondering how he got started. Believe it or not, his first gig was K-mart flyers. Pat Mastroianni modelled in K-mart flyers — You heard it here first, folks.

Pat went to a regular old high-school in Toronto, and when he was 14, he picked up a flyer at school and found out about auditions for Degrassi.

"I look back," he says, "and I think, 'Oh my god, what if I was sick that day? What if I didn't pick up the flyer?'"

But of course, why wouldn't he pick up the flyer? After all, they had served him so well in his K-mart

days. His basic strategy in the business, is luck.

"It's luck," he says, "being in the right place at the right time, and making a good first impression — and that's what I try to do all the time." Pat tried to study some acting at school, but it didn't happen. The first time around, he forgot to pay his tuition, so he applied to York. They wanted him to give up his career as a student, so that didn't work out either.

Now there's *Liberty St.* CBC seems to be happy with the show, and they're putting a lot of money into it. Production standards are high, and it doesn't look like the typical 'Canadian TV show.' Eleven episodes have aired, and there are plans for thirteen more next season.

At 23, Pat still lives with his parents in a house they bought together. He calls Halifax his favourite city, and vacations here three or four times a year. He seems like a nice guy, and he likes to keep in touch with his fans.

If you want to get in touch with him, (he told me he'd like to get some e-mail) you can find *Liberty St.* on the internet. The address is Info@liberty_St.Solsect.Com. He'll also be getting a personal account, and will set up a web page. To get the addresses for those, send mail to the *Liberty St.* address.

Fashion

by Genevieve Burgess

"It's what you wear from ear to ear, not from head to toe that matters." When little orphan Annie sang these seemingly innocent words, the fashion world had not yet embarked on the extreme route which was soon to include outrageous dressings of the whole body.

It seems impossible, today, that one could leave the safety of their doorstep without making a statement. Fashion has made a full circle, and having covered all previous styles, has become a free-for-all.

Every time I wander through the streets of Halifax, I feel as though I am on a trip down memory lane. In one shop window I espied an almost exact replica of the old blue velour jump-suit that had been handed down to me from my brother. In another store, approximately five versions of a favourite pink t-shirt that my sister ruined with a grape pop-sicle materialised before my very eyes. Yet I look upon these familiar articles of clothing with intrigue, vaguely aware of their attraction and appeal.

Perhaps we turn to the memories of our childhoods, and are reminded of the pleasant hours whiled away in the sandbox, constructing skate launches in the driveway. Regardless, fashion restores to us a certain vitality, in a somewhat ominous existence.

It is impossible to ignore the fact that clothing effects one's mood, and it seems today that all styles are fashionable. Even those who attempt to leave the realm of up to date looks somehow manage to fit into a stylish category of their own. Almost everything, new and old, has maintained a certain dignity. One can look upon the most outrageous disco uniform struttin' down Gottingen and be impressed by the person who can pull that off.

Film 101

by Alan Martin

Faraway, So Close! is the sequel to *Wings of Desire*, and is what I have chosen to write on this week. Wim Wenders has created a number of masterful films, but his latest is one of the best films I have ever seen.

Wim Wenders is a brilliant allegorical writer and this film is evidently no exception. Casiel, the protagonist, is an angel who has so much love for humans he longs to become one. His wish is granted and he is human! Throughout the picture we are given four basic points of view. Primarily we see through the eyes of Casiel as he learns what it means to be alive - good or bad. Also, we come to understand the humans around him, and their joys, sorrows, and temptations. William Defoe embodies 'temptation' and embellishes the role as no one else could. Natasha Kinski plays an angel named Raphealla, and Defoe's antithesis.

The acting in this picture is wonderful. Peter Falk has a substantial role as himself. He is an artist and actor who lives in Berlin (where the movie is set). Lou Reed even has a fun cameo. The main characters Casiel and Damiel (which are played by the same two who did *Wings of Desire*) also give first rate performances.

Wenders' cinematography, visual imagery, and use of colour and black and white film are all truly beautiful! In particular, the panoramic views of Berlin and the angelic Natasha Kinski while she sits on top of the Victory Column listening to the whispers of human thought come immediately to mind.

The element that makes the film so poetic and meaningful is the script. Wenders' humour and wit is only surpassed by the use of universal themes, such as the beauty of life and love, and the preciousness of time.

Faraway, so Close! is the long anticipated sequel to *Wings of Desire*. It is useful to see them in sequence as it will give you some insight into the origins of the second film. The two were released ten years apart. *Wings of Desire* was before the reunification of Berlin and *Faraway, so Close!*, came after. Also, if you do see them in sequence, some of the humour will be more apparent. Bottom line: to go rent this movie!

But what are you wearing as you read this? Are you one of the countless Dalhousie Students who purchased something at the Club Monaco's warehouse sale, or do you have the ingenuity to turn old drapes into reproductions of designer styles? Personally, I think I'm a bit of everything. Some days I resort to the '80s, others to the '50s. But maybe I'm asking too much from the more critical of fashion eyes. I'm impressed by whatever people wear — be it jeans and a t-shirt, or a one-piece silver cat-suit.

Perhaps nudist colonies are not very popular because people don't get the chance to express themselves in such a simple way as clothing. Fashion provides us with the opportunity to blend in, or stand out; to make a statement, or to express a mood. In a world with so few moments to reveal our creativity on a day to day basis. Seize the moment and let your true colours shine. But let's not get too carried away. After all, Annie was right, any outfit can look great if you wear a smile.

Rebecca West

by James Covey

Allison Outhit was looking much the worse for wear on Saturday as she and her band, Rebecca West (yes, it's a band named after a person), played a home-coming gig of sorts at the Oasis last Saturday. The band had returned from a successful jaunt to Toronto, where they played twice, including an opening spot for British sensations Elastica (at their first North American performance) in front of a capacity crowd at the Opera House.

At the Oasis show, Allison bravely struggled and choked her way through a set that was surprisingly strong, given her condition. Rebecca West is a Halifax alternative rock trio that includes not only the charismatic former guitarist for Bubaiskull, but also Lukas Pearce on bass, known for his work with Les Gluetones (among others), and Dale Hussey, also the drummer for lo-fi rockers Merge. The band will be the first to release a long-play recording on Halifax's (until now) singles-only record label, Cinnamon Toast. The CD and cassette are slated to arrive in April, to be followed a month later by a vinyl version.

The band has changed its sound significantly since their first major gig at the Halifax Pop Explosion last fall. Originally they had a tendency

toward the poppy, but have since (after replacing their original bassist) shown a marked tendency toward longer, more drawn-out and intense songs.

One thing that hasn't changed is lead singer Outhit's tendency to, at some point during each gig, attempt to cajole the crowd into standing up and pushing closer to the stage. It has become an inevitable ritual, and it didn't really work this time around. In fact, the crowd seemed as run-down as the singer. Still, warm applause and cheers greeted the band's performance.

Opening act Kudzu seemed a little out of place opening for the considerably more raw-sounding Rebecca West. With polished bass lines and guitar solos and pop-diva female vocals, it seemed like they might have better fit on a bill with, say, Julia's Rain. Their set was also, it must be said, a bit too long for an opener, but mostly well-received.

As for Rebecca West, Allison and crew now can take some time to rest, since they won't play again until their album release at the end of April. After that, they plan to head to the MusicWest conference in May, followed by a June tour through central Ontario and Quebec.

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GAZETTE READERSHIP SURVEY

Here's your chance to tell us here at *the Gazette* how we did this year and help us decide how we can do things better next year. Everyone has an opinion so what's yours? Here's your chance to be heard!

Please rank the following components of the Gazette by circling the appropriate number:

[1-very poor, 2-poor, 3-neutral, 4-good, 5-very good]

NEWS	1	2	3	4	5
CROSS CANADA	1	2	3	4	5
SCIENCE & ENVIRONMENT	1	2	3	4	5
ARTS & ENTERTAINMENT	1	2	3	4	5
FOCUS ON DAL	1	2	3	4	5
EDITORIAL	1	2	3	4	5
OPINIONS & LETTERS	1	2	3	4	5
SPORTS	1	2	3	4	5
GAZETTE GALLERY	1	2	3	4	5
DALENDAR	1	2	3	4	5
PHOTOS	1	2	3	4	5

What did you like best about the Gazette this year?

What didn't you like about the Gazette this year?

What did you think of our supplements this year (Occupational Therapy, Halifax Pop Explosion, Week of Reflection, Rationalization & Social Security Review, International Development, Black & Pink Triangle Day, Arts, International Women's Week, Disability Awareness, Sports, and DSU Elections)?

Additional comments:

Please drop this survey off at *the Gazette* office in room 312 of the Student Union Building. You can also send your answers via campus mail, e-mail (gazette@ac.dal.ca) or fax (494-1280). Help us make your *Gazette* even better!

While you're at it, why not take the time to grade the Dalhousie Student Union?

DSU REPORT CARD

Please rate the student union by giving a letter grade to each of the following. Additional comments and complaints are encouraged.

The marking scheme goes like this:

A excellent **B** good **C** ok **D** poor **F** fail

Services	Grade	Comments
Union Market (SUB cafeteria)		
Corner Pocket (games room)		
Grawood		
Campus Copy (formerly Office Services)		
Tiger Patrol Walk-home/Shuttlebus		
Green Room		

Please grade the DSU on their performance and contribution to the following:

	Grade	Comments
Accessibility/Approachability		
Campus Activities/Frosh Week		
Communication/Public Relations		
Course Evaluation		
Elections/Referenda		
Entertainment/Concerts		
Representing Students on Student Issues		
Society Relations		

Not that we think you actually know any of these people... And not that we think you actually care... but please feel free to comment on/evaluate the performance of the DSU Executive:

	Grade	Comments
President		
Vice-President Executive		
Treasurer		
Vice-President External		
Vice-President Academic		
Vice-President Community Affairs		
Vice-President Communications		

Please drop off the DSU Report Card at *the Gazette* in room 312 of the Student Union Building. You can email your responses (gazette@ac.dal.ca) or fax them, too (494-1280). Results will be published in the last issue of *the Gazette*.

Looking for something better to do than study for that exam or write that final paper? Have you always wanted to submit to *the Gazette* but just never got around to it?

Well, next week's your *last* chance to submit to *the Gazette*!

The Gazette will be publishing its last issue of the year next week (March 30, 1995).

News articles, opinion pieces, letters to the editor, arts stories, feature write-ups, science and environmental articles, sports stories... even photos, poetry, creative writing, cartoons, neat doodles, printable jokes!

This issue will also contain our annual "spoof" edition, so submissions of a not-so-serious, off-the-wall nature are encouraged.

All submissions must be no longer than 800 words. Letters should be approximately 300 words. Deadline for all submissions: 4 P.M., MONDAY, MARCH 27, 1995

(please email to gazette@ac.dal.ca... drop off at room 312, 3rd floor, SUB... leave at SUB Enquiry Desk...)

Last staff meeting of the year: **4 p.m., Monday, March 27, 1995**

Everyone welcome! For more information, drop by the office (room 312, 3rd floor, SUB) or call 494-2507.

TYPESETTER WANTED

The Gazette is hiring a typesetter for the 1995-96 school year.

This job requires experience in Pagemaker 5.0, a well-developed knowledge of the Macintosh environment, and the ability to work with Photoshop, Freehand and scanning software. Experience with email and the Internet is desirable. Experience working in a student or volunteer environment is an asset.

Main duties include formatting text and outputting stories for paste-up, scanning and outputting photos, designing ads and doing on-screen layout using Pagemaker 5.0.

Other duties include troubleshooting and maintaining Macintosh hardware, software and networks. The typesetter is also required to provide technical support and training to volunteers and staff.

Resumés and cover letters should be submitted to Room 312, 3rd floor, Student Union Building (6136 University Avenue, Halifax, N.S. B3H 4J2) by **4 p.m., April 24, 1995**. For more information, please contact *the Gazette* at (902) 494-2507, email: gazette@ac.dal.ca, or drop by the office.

Dalhousie residents keep Charity Cup

by Sam McCaig

Even a year-long delay couldn't stop Dalhousie's Howe Hall all-stars from claiming their third straight I.W.K. Charity Cup.

The tournament, which is only in its third year, sees Dalhousie residents face off against their Saint Mary's counterparts.

The Dal residents won the first two meetings (in 1992 and 1993), but had to wait a little longer to claim their third title as last year's Charity Cup didn't come together. However, it was worth the wait as the Howe Hall all-stars skated away with a 9-3 victory.

Leading the way on the ice was a high-flying line consisting of Rob Soja, Shawn McFadden and Jeremy Melanson. The line accounted for six goals, with McFadden notching the hat-trick. Soja, who garnered the MVP honours for the home side, had six points, including two goals.

Another hot sniper was Keith Bernhard as he popped three. Melanson rounded out the scoring, picking up a single.

Between the pipes for the first half of the match was Steve McComb. He didn't allow a goal in his appearance. Second-half chores were taken over by Adam Walker.

Guiding the residence all-stars to victory were co-coaches Andrew Ferns and Dave MacElwain.

The I.W.K. Charity Cup raises money for, as you might expect, the I.W.K. Children's Hospital. This year, the total amount collected was \$1050 and counting. Of that, the Howe Hall residence council and the individual house councils donated \$560. The rest of

the money was raised through ticket sales, with the cost being two bucks a head (the crowd was approximated at 350). Shirreff Hall may be matching Howe Hall's contribution, which would bring the total to an impressive \$1,600.

This year's Charity Cup came together through the efforts of the Howe Hall Residence Council, with the event being spearheaded by Howe Hall President Bob Pritchard, Howe Hall Sports Rep Carmen Barteaux, and Saint Mary's representative Brian Evans.

Also helping out were Neilson Cadbury, as they donated some chocolate bars to fans in attendance; Pepsi-Cola, by donating drinks for the players; and Moosehead Breweries, who donated several door prizes.

Further thanks goes to Dan MacKenzie and Cathy Wheaton, who handled much of the technicalities of lining up ice time, and to referee Joe Ryzik and linesmen Mark Collins and David Wilson.



Are you ready for the drop?

Howe Hall vice-president Joe Curnew drops the puck between Saint Mary's Troy Pellerine and Dalhousie's Troy Underhill in the IWK Charity Cup ceremonial face-off

PHOTO: MIKE DEVONPORT



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General insurance is also an industry that encourages you to acquire its own levels of professionalism. As a Fellow or Associate of The Insurance Institute of Canada, you would join an

educated, experienced and ethical group of professionals equipped to pursue successful careers at the local, provincial, national or even international level.

Choice, challenge, satisfaction and security. They are just some of the rewards you'll enjoy through a creative career in the property/casualty insurance industry.

For more information, look for your local Insurance Institute in the white pages or, contact Les Dandridge, B.A., A.I.I.C., at The Insurance Institute of Canada, 18 King Street East, 6th Floor, Toronto, Ontario, M5C 1C4 (416) 362-8586 FAX (416) 362-1126.

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Intramurals end

Shawn Fraser, Campus Recreation Assistant

As this year's intramural sports program draws to an end, I would like to take this opportunity to say thanks to those who participated in the many tournaments and leagues. We had great participation from the residence halls and faculties in all our activities and this is a result of the hard work of the sports reps. I must not forget the independent teams like the Freaks of Nature, The Blades, Pig Dogs United, and that motley band of Big Goats, who in many cases were the tops of their leagues.



Shawn Fraser

Not to be forgotten is the intramural staff, the supervisors, convenors, and last but not least, the officials who were out there every night — thanks for a job well done everybody!

Finally, thanks to *the Gazette* and the sports editors, Sam and Carmen and our local staff writer Geoff Stewart, for your support in this year's program.

The intramural awards banquet will be Tuesday, March 28 and I hope to see you there.

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Halifax home of high-flying hoops hijinx

by Sam McCaig

March Madness was in full effect this past weekend at the Metro Centre.

No, it wasn't NCAA action that was taking place; instead, it was our very own Canadian (for the most part) boys showing their stuff on the hardwood.

Present at this year's mesh-fest were the University College of Cape Breton Capers, Concordia Stingers, University of Toronto Varsity Blues, McMaster Marauders, Guelph Gryphons, Brandon Bobcats, Alberta Golden Bears and Victoria Vikings.

The tenth and final game of the hoop-filled weekend tipped off at 2 p.m. on Sunday afternoon. It featured the defending champion Alberta Golden Bears and the seventh-seed upstarts from Concordia. In the end, Alberta took the top step on the podium, as they downed the Stingers 84-66.

This year's version of the Golden Bears featured the same key players as last year's championship squad. Leading the way was the tournament's most valuable player Greg Devries. He of bald head and deadly shooting accuracy snuffed out any Concordia rally by nailing trey after trey. His point-scoring parade was aided by his fellow guard Greg Badger.

The 5'10 Badger played with a huge heart, forever hustling after loose balls and harassing opposing point guards, not to mention hitting the odd long-range jumper. Any team with these two guys in the backcourt was going to wreak some damage. And when you add to their shooting prowess and go-for-it attitude the quality of players that Alberta boasted of in their frontcourt, dethroning last year's champions was a daunting task.

Alberta's big men were Scott Martell, Jay Johnstone and Murray Cunningham (last year's tournament MVP). Whenever Devries and Badger were covered, the ball was dished down low for a little post-up magic.

The only surprising thing about Alberta in the tournament was how they got in, not as a conference winner (like last year), but as one of two wild cards (last year's finalist, McMaster, was the other). Victoria upended the Golden Bears in the western conference final, leaving Alberta wondering if they'd have a chance to defend their crown.

Let history show that they exercised a successful title defense.

To get into the final, Alberta had to first overcome the local favourites from Cape Breton. The Capers made their second consecutive appearance in the CIAU Final Eight, hoping to turn last year's consolation championship into a CIAU championship this time around. While a championship of any kind was not in the cards, they again illustrated that AUSA basketball is by no means second-rate.

Seeded eighth in the tournament meant that their first game was against the top-ranked Brandon Bobcats. To the overwhelming approval of the 6,100 fans that showed up for the Friday, 9 p.m. tilt, the Capers played an inspired, gutsy game and left with a 77-73 victory.

As one might expect, fifth-year players John Ryan and Michael Dailey led the way for the diehard Capers. Dailey potted 25 points while containing Brandon's 6'9, 255-pound inside force Euan Roberts. Meanwhile, Ryan canned 19 and controlled the Cape Breton offence.

Saturday night's semi-final saw the Capers face off with Alberta in front of over 7,500 fans. Ultimately,



So close yet so far

Concordia's bench can only sit and think of what might have been as time winds down in their 84-66 loss to Alberta

PHOTO: MIKE DEVONPORT

the Golden Bears were too deep, too experienced, and well, too talented for the crowd-favourite Capers. Alberta escaped with an 88-84 victory and went on to CIAU glory for the second straight time, while Cape Breton was forced to take solace in the knowledge that they had again achieved far more than anybody had ever predicted.

Joining MVP Devries with post-tournament honours was the all-star team. It consisted of guard Rawle Philadelphia from Cape Breton, forward Eric Hinrichsen from Victoria, forwards Jean-Pierre Reimer and Maxime Bouchard from Concordia, and centre Murray Cunningham from Alberta.

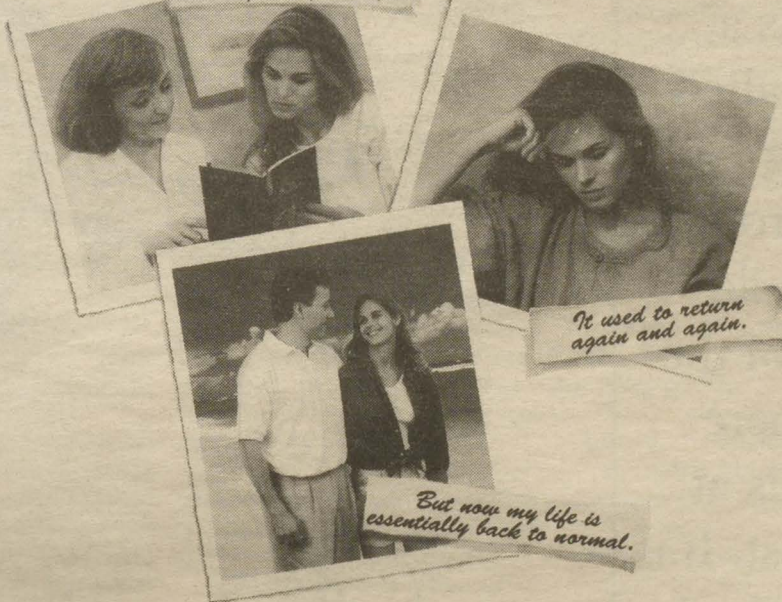


Golden Bears Greg Devries and Scott Martell hoist the symbol of CIAU men's basketball supremacy for the second straight year

PHOTO: MIKE DEVONPORT

You can take control of genital herpes

I was diagnosed with herpes 6 years ago.



It used to return again and again.

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...and your life

Coping with recurrent symptoms such as itching or burning pain, tingling, sores, or even localized redness in or near the genital area has never been easy. Add to this the emotional impact of guilt, resentment, depression... a disruption of daily life.

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availability of affordable treatments, and counselling — can help you get your life essentially back to normal and potentially keep outbreaks out of the picture for years.

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And consult your physician

gazette gallery

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I HATE my Grad photos. They can't be that bad

Take a look. There's no way I'm going to let my parents hang this on their wall.

Oh... my... GOD! What happened?

I just did what the photographer's brochure told me.

I wore a nice blouse, put on make-up, curled my hair and borrowed some nice jewelry.

There's no way Mom and Dad are going to believe that's me. What do you think?

I think they airbrushed your teeth.

by Judy '95

There is a place called the Bog far away from the hustle and bustle of the city where nature is at its finest. It is where Doobie the Turtle fills his life with endless...

HEY DARRYL GUESS WHAT!

I SAW AN ALLSTAR BATMAN LAST WEEK. IT HAD TWO-FACE AND BATGIRL AND ROBIN AND IT WAS IN TWO PARTS!

YOU'VE BEEN SMOKING RAG-WEED AGAIN, HAVEN'T YOU.

IF BATMAN AND STARTREK GOT IN A FIGHT, WHO WOULD WIN?

6

Dalendar

the Gazette • March 23, 1995 • 23

Thursday 23

King's Theatrical Society presents productions that are completely student written, acted, directed and produced. From March 23-25, watch *Elvis and the Devil* by John Simpson, directed by Alastair Jarvis, with "One Man Show": An evening with Rob Nardecchia. All performances start at 8pm on the KTS stage in the Pit, beneath the chapel, University of King's College. -Roberta, 425-1871.

Dal Art Gallery: Two special events: 1) Mary Reid Brunstrom, Director of the Austral Gallery in St. Louis, who has made a study of the Utopia Collective art will give a lecture at 8pm. 2) Dr. Elizabeth Povinelli will lecture "Aboriginal Women's History: the Culture and Politics of Remembering" at 8pm on March 30, in conjunction with Dept. of Sociology and Social Anthropology. Admission is free, donations are greatly appreciated. 494-2403.

Philosophy Dept: The Austin and Hempel Lectures continues with McGill's James Tully, Professor of Philosophy and Political Science's discussion of "The Quebec Referendum and the Future of Canada" at 8pm, MacMechan Auditorium, Killam Library. Sponsored by the Philosophy Dept in co-operation with Political Science Dept.

Let's Dance! Learn folk, ballroom dances like the polka, waltz, jive and tango every Thursday in the McInnes Rm, SUB from 12-1pm. Beginners to advanced dancers welcome! Bring a partner to practice your favorite steps! For more info, e-mail Michelle at mwelton@is.dal.ca or call 494-8870.

BGLAD meets today and every Thursday from 7-11:45pm in Room 307, SUB.

Want to learn to read Hebrew or explore The Book of Genesis? Contact Rabbi Shlomo Grafstein at 494-7307 for more info. Hebrew lessons start 7pm, Jewish Laws & Customs 7:45pm and Bible Studies 8:15pm. Classes every Thursday in the Chaplain's Office, SUB, 4th floor. Open to all Dal/King students and faculty.

DCF Early Morning Prayer Group meets at 7:15am every Thursday in the 8th Floor Lounge, LSC. Come and read the book of Joshua, share some needs and bring them to the Lord in Prayer. For more info, call 443-7664 or e-mail pwozey@is.dal.ca.

Friday 24

Psychology Dept welcomes Dr. Roger Croll of Dept. of Physiology and Biophysics, Univ. of Waterloo to discuss "Effects of Antipsychotic Drugs on Snails and Why Anyone Would Want to Bother Trying to Study Them." Continuing colloquia take place in Rm. 4258/63 at the LSC, 3:30pm.

School of Library and Info Studies: Today's talk continues the reassessing of the "Changing Landscape of Librarianship," on "Thoughts From the Back of the Van" (six students respond). Join us at 10:45am in the MacMechan Auditorium, Killam Library. Call 494-3656 or e-mail slis@ac.dal.ca.

Faculty of Grad. Studies: today is the deadline for submitting apps. for Walter C. Summer Memorial Fellowships. 494-2485.

Chemistry Dept invites students to the seminar, "Bridge Mediated Metal-Metal Interactions: To Couple or Not to Couple" by Dept. of Chemistry, St. Francis Xavier Univ.'s Prof. Manuel A. S. Aquino at 1:30pm, CHEM 226. Coffee and doughnuts will be provided at 1:15pm, Room 225.

Sunday 26

CAMMAC Music Reading of Dvorak Mass in D will be conducted by guest, David Macdonald at 3pm in Room 121 of the Dal Arts Ctr. Singers and instrumentalists are welcome. Rehearsal for orchestra begins at 2pm. It is FREE and everyone is welcome. For more info, call 425-5205.

Need to liven up your Sunday night? Do you want to have a good time on a Sunday night? Then, join the "Sunday Night Live" at the Grawood at 7:30pm.

Dal Baseball Club practices every week 6-10pm at Dalplex. For more information call Mike Crosby at 435-3892.

Monday 27

Slipping Through the Cracks: Sexual Harassment, Body Image & Disordered Eating, a lecture by U of T's Dr. June Larkin, takes place 1:30-3:30pm in the School of Education's room #126. Sponsored by Dalhousie Women's Studies & the Dal School of Education.

Career Decision-Making: Want to manage your anxiety while learning valuable skills through discussion & role playing, or have your resume critiqued? Drop by for an appointment with Counselling Services, 4th Floor, SUB or call 494-2081. "Career Decision Making" workshop, 10:30am-12pm and "Advanced Resume Writing" workshop, 2:30pm-4pm today, and on March 31, "Advanced Interview Skills, 2:30pm-4pm. Seats must be reserved.

Dal Water Polo meets every Mondays and Wednesdays from 8:30-10pm at Dalplex. Call Tim Milligan at 861-1106 or e-mail milligan@biome.bio.ofo.ca.

Sexual Harassment: From Policy to Real Changes in the Lives of Girls in Schools, a lecture by U of T's Dr. June Larkin, takes place 4-6pm in the School of Education, room #126. Sponsored by Dalhousie Women's Studies & the Dal School of Education. Everyone is welcome.

Tuesday 28

Dal Theatre Dept. Productions presents Peter Barnes' *RED NOSES*, a comedy, directed by Patrick Christopher, performing in the Sir James Dunn Theatre, Dal Arts Ctr. from March 28-April 1st at 8pm, with a Saturday matinee at 2pm. Tickets are \$14 regular, and \$12 for students and seniors. Available at the Arts Ctr. Box Office. Recommended for mature audiences.

Layout night for the last Gazette of the year!! (sob, sob) Room 312 SUB from 6pm to whenever. Call 494-2507 for info.

Sodales, the Dalhousie Debating Society, meets in Council Chambers, SUB every Tuesday at 6:30pm. Interested in debating and/or public speaking? Then Sodales is for you! Tournament information, practice debates. Contact Jennifer Hamum at 454-4907 or jhamum@is.dal.ca.

International Community Network: Maureen McNeil will speak on "Reflections on the Implications of Reproductive Politics in the North for the South" 12noon at the Lester Pearson Institute, 1321 Edward St. (Brown Bag Lunch) Call Kristine 494-2038.

Weight Watchers: Do you want to lose some weight before summer? Do you want to learn to eat more healthfully? A ten-week at-work program will begin from 12pm-1pm at the **Weldon Law Building**, Room 309. Staff, faculty and students welcome! For further info, please contact Susan LeBlanc, 494-1463.

Wednesday 29

Royal Winnipeg Ballet: Evelyn Hart, one of Canada's most renowned dance artists, will be appearing with the company as part of its Atlantic Canada tour. Ms. Hart will appear both in Robert Joffrey's *Pas des Deux* and Sir Frederick Ashton's *Five Brahms Waltzes* in the Manner of Isadora Duncan. Shows today and tomorrow at 8pm, tickets available at the Box Office of the Rebecca Cohn Auditorium, 494-3820.

Dal Art Gallery: The film festival and television series of Indigenous Australians invites everyone to view *Wrong Side of the Road*, (Ned Lander, 1981, 80 min.) about the lives of two aboriginal rock'n'roll bands. Their music is a loose narrative structure of the film together. All screenings are at 12:30pm and 8pm, lower level, Art Gallery. Admission is free, donations are greatly appreciated. 494-2403.

King's Theatrical Society presents productions that are completely student written, acted, directed and produced. From March 29-April 1, watch *The Bakony*, the brutal and poetic drama by Jean Genet, directed by Alex McLean. All performances start at 8pm on the KTS stage in the Pit, beneath the chapel, University of King's College. -Roberta, 425-1871.

Ctr. for Foreign Policy Studies: Today, join Elizabeth Mann Borgese, International Oceans Institute. (TBA, re: the law of the sea) Seminar series are held every Wednesday from 12:30-2pm in the A&A, Room 319. Coffee will be provided (bring your own cup). For more info contact Ann at 494-6639 or the Ctr. at 494-3769.

Lester Pearson International (LPI): Ctr. for Foreign Policy Studies's seminar on "Law of the Sea: The Next Phase" by Elizabeth Mann Borgese will be held in room 319, A&A, at 12:30pm.

Thursday 30

African Studies/IDS's Thursday seminar series welcomes Dal's David Black on "Of Growth Poles and Backwaters: Implications of Change in South Africa for Southern Africa" at 4:30pm in the Multidisciplinary Studies Centre, 1444 Seymour St.

The James Robinson Johnston Chair in **Black Canadian Studies** continues the lecture series with Esmeralda Thornhill, M.A., LLB on "Checking the Impediments of 'Race': What Baggage Are We Carrying?" at 8pm in the Henson College Auditorium, Dal. Reception to follow.

Dal Mathematics and Statistics Society: GENERAL ELECTIONS for president, VP, treasurer, secretary are open to all students taking a math or stats courses. Don't miss out! Starts at 2:30pm, Student Lounge, Chase Building.

Announcements

We Need Your Help! Did you know that fewer than 10% of the almost five million non-reading Canadians are receiving help with their reading and writing? Frontier College: Students for Literacy at Dalhousie is looking for volunteer literacy tutors for the summer. Call us at 494-7003 and get involved. Don't just read about it! Become a literacy tutor today.

Help Line Needs Volunteers: Help Line, a 24 hour counselling, info, and referral service is looking for people interested in volunteering 16 hrs per month. Strong need for those able to work midnight to 8am shift, although other shifts are available. Are you over 19 and able to take part in a 40 hr training program? Call Julie at 422-2048 for details and an application form.

Need tax help? Volunteers trained by Revenue Canada are available to help low income individuals with their income tax returns. This free service is available at all branches of the Halifax City Regional Library during March & April. Advance registration is necessary. Please call 421-7673.

Taking Steps to Fly: Choreography by Dance Students, the final offering in the Open Studio Series, will be presented by Dance Nova Scotia on March 25 at 8pm and March 26 at 3pm. Admission is \$4 at Grafton Street Studio, 1531 Grafton St. For more information call 422-1749.

A Lenten Choral Concert will be sung by the University of King's College Chapel Choir and the Georgian Singers of Halifax Friday, March 24 starting at 8pm. General admission is \$10; tickets available at the door (Christians Reformed All Nations Church, Robie St) or from choristers.

NS Art Gallery welcomes the exhibition *The Art of Fred Ross: A Timeless Humanism* showing until May 7. Ross' work continues to investigate the capacity of figurative to involve the viewer on emotional, sensual and intellectual levels. Call the Gallery at 424-7542 for info on related events.

Who is OJ Simpson anyway? Journalism or infotainment? These and other important questions will be answered by a panel including Bruce Graham, Sharon Fraser, and Dal's own Carolyn Savoy on March 24 starting at 7:30pm. The Association for Media Literacy - Nova Scotia welcomes everyone to attend the discussion to take place at the Art Gallery of NS's Lecture Theatre (Bedford Row entrance). Admission is free. Call 455-8052.

The Wall (Pink Floyd) will be shown at the Oxford Theatre Saturday, March 25 at midnight. All proceeds go to Youth Challenge International. Call 435-3709.

Fundraiser at the Oasis! Canada World Youth Past Participants Association fundraiser takes place Saturday, March 25 at 9pm. Featuring Holden Wheeling, Batuque and other guests. Cover is \$4. A portion of the money raised goes to new participants who leave in the fall. For more info contact Matt at 481-4693 or msherrar@is.dal.ca.

Youth Orchestra Auditions will be held in Halifax on March 31 & April 1 for membership in the 1995-95 Nova Scotia Youth Orchestra. Application deadline is March 30 and age limit for membership is 24 years. For more information please contact Carolyn Davies at 423-5984.

DAGS Election: Nomination forms for 1995-96 DAGS President and Counsellors now available at DAGS office and at the Grad House. General election March 30.

Volunteers Urgently Needed! Do you enjoy the company of children, love reading and are more than 18 years old? Become a reading support volunteer at the Captain William Spry Library on Kidston Rd (call 421-8766) or the North Branch Library on Gottingen St (call 421-6987).

Gwen Noah benefit: An evening in support of the Gwen Noah Dance Society will take place at the Birdland Cabaret, 2021 Brunswick St on Thurs, March 30 starting at 8pm. Featuring Cathy Jones, Ian McKinnon, Gwen Noah, Bryden MacDonald and others. Admission is \$14. For more info call 422-2006.

Dalhousie Optamus invites all part-time and mature university students to take part in our society. Come connect with other students in the lounge, lower level of Henson College, room 001. Call 494-2709.

Campus Development Education Fund is available on campus, providing funding to university depts. and student groups who wish to promote international development education in the community. Applicants are encouraged to develop activities which expose all parts of the campus to global development issues. For more info on how to apply please call Kristine at 494-2038. Applications for funding should be submitted 2-3 weeks in advance.

Parents without Custody, a self-help group for non-custodial parents, will meet on March 20, 7:30pm at 2465 Gottingen St. Call Nancy Chipman at 454-2229.

Celebrity series cookbook, "The First Candle" is being sold as a fundraiser for the Maritime Candlelighters Childhood Cancer Association. Over 100 recipes from local celebrities like Rita MacNeil, Nancy Regan, and Laura Lee Langley. The book also features helpful hints, tips, a calorie counter, and a collection of poems by children with cancer. The cookbook is \$21.95 including taxes and delivery, available by calling 425-9553.

Annual General Meeting of the Association of Media Literacy of Nova Scotia will take place Saturday, March 25 at 10am at Education Media Services, 3770 Kempt Rd. New members welcome. Call 453-2479 for more information.

Animal research hot topic: Changing Attitudes and Ethics Concerning the Use of Animals in Research, a workshop sponsored by the Atlantic Provinces on Sciences (APICS), will be held April 1: 8:30am-4:30pm at the Citadel Inn. A number of distinguished speakers, lunch included. Cost is \$25. For registration info call the Carleton Animal Facility at 494-3791.

Volunteer tutors urgently needed to assist with the Adult Upgrading Program (reading, writing, and math) at the Captain William Spry Library on Tues. & Thurs. mornings or evenings, and at the Thomas Raddall Branch Library on Tues. & Fri. afternoons. Call Roger Davies at 421-2728.

Youth Conference will be held March 24-26 for metro youth ages 14-20 from all backgrounds at the Penhorn Youth Centre in Dartmouth. Admission is free, meals and transportation will be provided. Focus of the conference is to find solutions that can be carried out by young people. Registration forms are available at all metro high schools and at shops in Downtown Halifax. For more info call Mylene at 463-0748.

The Taming of the Shrew at SMU: directed by Gregory Heyn, presented by the Saint Mary University's Dramatic Society at the SMU Auditorium. Call 420-5413.

Canadian Cancer Society, Halifax Unit, is looking for people interested in helping to form a Public Relations Committee, which will help manage media relations for the Unit and will be called upon to assist with publicity for special events. Individuals with some background in journalism are specifically sought. Interested persons are asked to contact Charles Crosby at 423-6570.

Open House for the Shambhala Elementary School will be held on Saturday, March 25 at 2-4pm. Everyone is welcome to come and visit the school at 5450 Russel St (corner of Gottingen) in the old Alexander McKay Building and talk with the teachers. For more info call 454-5885.

Tiger Patrol hours: Sun-Wed: 6 pm-12:30am, Thurs-Sat: 6pm-1:30am. Don't walk alone! Drive home service for Dal students available every Sun-Fri. sponsored by C100, DSU, Dal, Travel Cuts & Hfx. Chrysler Dodge. See the Enquiry Desk for the nightly schedule. Call 494-6400.

Are you concerned about someone's drinking? Al-Anon provides information and help for families and friends of alcoholics, whether or not the person's problem is recognized or treated. No dues or fees to pay. Al-Anon's primary purpose is to help its members recover from the impact of alcoholism on their own lives. Feel your personal life has been adversely affected by close contact with a problem drinker? Consider contacting Al-Anon at 466-7077.

Weekend Workshop for parents and teachers will be held March 24-26 at the Shambhala Elementary School, 5450 Russel St. Participants will explore various observation techniques and develop ways of understanding individual learning styles of children. Cost is \$75. Call Christiana at 461-0252 for more information.

Volunteers Needed! Would you like to help welcome a newcomer to the Metro area? Want to learn about other cultures and share your own? The Metropolitan Settlement Association (MISA) invites you to join its "new friends" program. Volunteers are matched with new Canadians to provide friendship as they settle into Canadian life. Call Mark at 423-3607.

Dalhousie Student Employment Centre is posting new summer positions daily. Tree planting (various contractors), summer camps, painting, job opportunities in Western Canada, the City of Halifax, Procter & Gamble and many more. Dalhousie has started to post jobs for the 1995-1996 academic year, including positions with Campus Copy and the Corner Pocket. Get an early start on your job hunt... we are located on the 4th floor SUB.

Grief Support Group for Teenagers will meet 7-8:30pm on the 2nd and 4th Mon. each month at the Oxford St. United Church Hall. Call Christine at 492-0328.

Classifieds
(\$1 a shot)

Drive-away or ride share to Calgary or Vancouver sought by young couple who recently graduated from university. Wanting to leave near end of April. Please contact Joe at 425-6933.

Eco-Warriors. Sounds violent, huh? Well, we're not. We've been using peaceful, non-violent direct action to stop crimes against the planet for more than 20 years. Work with us at a local level to inform the public about community and international concerns. Help us teach citizens how powerful they really are. Guaranteed wage, 2-5 days/week, 2:30-10pm each day. Call Annette at 492-4046. Women and People of colour encouraged to apply.

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'Netiquette 101

Ok, cybergrads,
 as some of you may know I'm leaving
 academia to start my own software
 company and, before
 you log onto that great
 big virtual world out
 there, I just want to say you've
 been a cool class and...

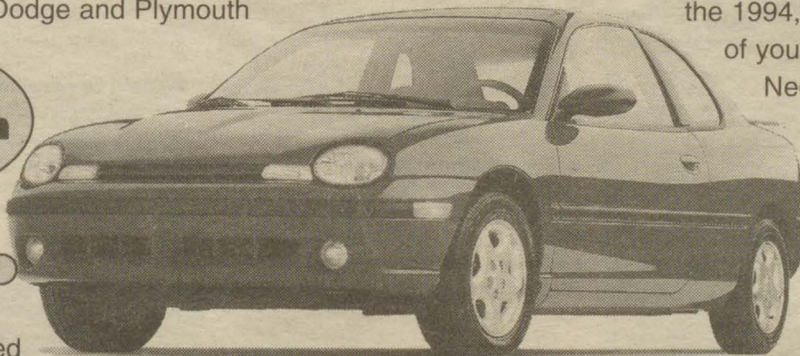


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