

the Gazette

Volume 127 Number 20

Dalhousie University, Halifax, Nova Scotia

March 9, 1995



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RESEARCH PROJECT

Victoria General Hospital

Urethritis Study

Male patients needed to participate in the evaluation of a NEW DRUG THERAPY. If you have penile discomfort or penile discharge and wish to take part in a research project, please call:

Division of Infectious Diseases
Victoria General Hospital

428-2222, pager 2738 between 8 am and 8 pm



VICTORIA GENERAL HOSPITAL 1278 Tower Road
Halifax, NS B3H 2Y9

ATTENTION GRADS

Graduates who wish to have their photo appear in the 1995 yearbook must have their photo taken and a small black and white print delivered to the yearbook office no later than March 20, 1995.

For more information contact the yearbook office at 494-3542.

ATTENTION GRADS

Thanks to All
those who helped make this year's
Charity Ball for the Metro Food Bank
the most successful ever:

1993-94 - \$ 1,800

1994-95 - \$ 4,350

Special Thanks to:

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Alumni Association

Dalhousie Arts Society

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St. Patrick's Day Friday, March 17, 9:00 GREAT BIG SEA



WITH SPECIAL GUEST:
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McINNES ROOM
DAL S.U.B.

FIRST 300 PEOPLE TO
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TICKETS AVAILABLE AT
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AND THE DSU ENQUIRY DESK
TICKETS ONLY \$10.00

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THIS WEEKEND! MARCH 10 & 11

SUGAR

with special guest
COYOTE



IN THE
GRAWOOD

COMING THURSDAY, MARCH 23



TROOPER

RAISIN' A LITTLE HELL
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AT THE DSU ENQUIRY DESK
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AND
THURSDAY, MARCH 30
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the
WALTONS

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SOON!

disability awareness

A deaf-impaired world

Many times when I, a deaf person, enter the elevator in the Killam Library I have a sense of dread because if others enter and mumble the floor numbers that they want me to press, in these scant moments I'm judged as polite or rude in your 'Deaf-impaired world.'

Believe me. Many times when I am sitting in the toilet stall, enjoying a peaceful moment reading the current *Gazette*, I wonder whether the patron in the neighbouring stall may be yelling for a toilet paper roll. I don't hear them and once again am probably judged inconsiderate in your 'Deaf-impaired world.'

When I'm out on a date — say a movie at Park Lane (that rarely happens) — I'm sitting in a darkened movie theatre with my date watching *Dumb and Dumber*. Suddenly everyone laughs and I look around in

There are drastic differences between your and my world

bewilderment, but when I think an action or an actor's expression is funny. I laugh, now everyone looks at me in bewilderment.

What's more — if I want to call my friend, I use a TTY (telephone teletype — there is one at the Enquiry Desk at the SUB for observation). While you can simply plunk in a quarter and that quarter provides you an instant connection to your destined party, I on the other hand, have to go through the Relay Service (#711) and wait for a few moments before finally getting a connection. Trust me — it isn't easy talking to a hearing person on the TTY through the Relay Service because we never understand each other's tone.

That's what I miss, the voice inflection which I'm told transmits more than just words. However, if one of you saw two Deafs chatting and you (innocently) paused to get our attention and (innocently) said "Excuse me" or even crouched and crawled past us or even avoided us

(innocently I must add), you would be considered a rude person in our society, the Deaf society.

For the deaf, interpreters are invaluable. The purpose of my article is to explain the importance of interpreters as the 'bridge' between the two worlds, the hearing majority and the Deaf. The importance of the interpreter lies within the realm of accessibility. As you noticed, there are drastic differences between your and my world, the way we communicate, the way we access information the way we think, and our beliefs.

In this article, I'm going to convince you that it is your hearing people that are disabled, not us. Hopefully in the end, you'll agree.

I have a language, ASL (American Sign Language). It is not

- 1) a code similar to Braille.
- 2) a shortened form of English.
- 3) a language incorporating a lot of mime.

ASL is a language capable of expressing any abstract idea using picture-like images to express ideas and concepts by using space and movement. The roots of ASL originate in France, thus due to its structure, many hearing tend to draw comparisons between ASL and the spoken language of French. Linguistic research reveals that ASL is comparable in complexity and expressiveness to spoken languages.

Contrary to many hearing beliefs, ASL is not a shortened, manual version of English. It has its own grammatical nuances, only they are visual, not auditory. ASL is capable of conveying subtle, complex, abstract ideas, thus a language in its own right. Deafs regard ASL as their natural language.

The Deaf are not disabled. The Deaf are only disabled by the language that surrounds them, that is English, and the mode in which English is communicated among hearing people.

Similarly one might say an English person is a person with a disability when encountering any other person whose language is not English. Otherwise you would be stating that, for example, Japanese persons here are persons with a disability, according to

your definition in a likewise disabled-impaired world by virtue of the fact that there exists a barrier of communication with English-speaking persons. In your definition, are they persons with a disability?

Just as Prime Minister Chrétien used interpreters/translators in China, so too the Deaf use interpreters as facilitators in the auditory world. Interpreters abide by a Code of Ethics:

- 1) The interpreter will faithfully render the message, conveying its intent and spirit.
- 2) The interpreter will keep all assignment-related information strictly confidential.
- 3) The interpreter will not counsel, instruct or interpret personal opinions related to the interpreted assignment.
- 4) The interpreter will use the

ASL is capable of expressing any abstract idea

preferred language or communication mode of the person(s) for whom they are interpreting.

5) The interpreter will accept and carry out only those assignments for which they have the required qualifications.

Now imagine a situation. You are the employer and you are interviewing a Deaf applicant for a job. For you to communicate effectively with the applicant you will require an interpreter.

Who, in this case, is disabled — yes, you. In order for the professors to ensure that I understand the lectures, they have to get an interpreter, not me. Professors are speaking in a language foreign to me. It is difficult to understand since less than 30 percent of the words are able to be lipread (some lip service!).

All in all, as you may see, the Deafs do not perceive themselves as persons with disabilities.

Labels belong to jars.

Kim R. Nichols

Disability Awareness at Dal

Supporting Accessibility on Campus...

*Dal/King's Association of Students with Disabilities — The Association aims to represent the views of all students with disabilities on campus. We meet regularly and campaign on issues facing students with learning, hearing, visual and mobility disabilities. Any student who is interested in joining should leave a message in the Assoc. mailbox at the Enquiry desk, or e-mail NORAB@is.dal.ca.

*Dalhousie Student Accessibility Fund — Part of your DSU fees are put towards making DSU activities and facilities accessible to students with disabilities.

*Presidential Advisory Committee on Accessibility — Administration, faculty and students make up this group which advises the President of the University on accessibility issues.

*Barrier Free Committee — This is Physical Plant and Planning's team that will design a 5-year plan for a Barrier-Free Campus.

*ABLE This working group of NSPIRG looks at disability issues and aims to make the public more aware of them. Any Dalhousie student who is interested in helping research and publicize disability issues should consider becoming involved! Please call the PIRG office at 494-6662 for more information.

*Resource Centre for Students with Disabilities — Located on the first floor of the SUB this centre

Did You Know?

*Dalhousie University has recently adopted an official Policy on accessibility for students with disabilities.

*Last September the office of the Advisor to Students with Disabilities was relocated to the first floor for the Student Union Building. For the previous 4 years the office had been located up 9 steps in an inaccessible building on the fringes of campus.

*The Killam Library has installed a newly adapted NovaNet terminal for persons with visual impairments. The terminal has large print and voice-synthesizer capabilities.

*The first completely wheelchair accessible washrooms in the SUB were completed in December.

*A new ramp and automatic door were installed at the side entrance of the A & A building.

*There is a TTY (telephone teletype) available at the SUB Enquiry Desk. The device enabled persons who are deaf, or who have hearing impairments, to communicate by phone. It is also available for those who have hearing who want to communicate over the phone with someone who is deaf or hearing impaired.

Sexual assault

by Judith Pereira, The Charlatan

OTTAWA (CUP)—Besides the myth of asexuality, women with disabilities are often seen as victims of sexual abuse. A 1993 Statistics Canada study indicated that 83 per cent of women with disabilities will be sexually assaulted during their lifetime.

Stories in the mainstream media focus on the sexual abuse experienced by women with disabilities.

As a result, "People think we don't have power and are weak," says Nicole Soucy, a 21-year old Ottawa

woman who uses a wheelchair and crutches.

Nancy Hansen is a disability and civil rights activist who works with the Health and Activity Limitation Survey at Statistics Canada. She says sexual abuse should not be trivialized because it is an important issue for women with disabilities. But it is important to differentiate between abuse and sexuality.

Able-bodied women are also victims of sexual abuse and attacks but it has nothing to do with their sexuality. It's the same for women with disabilities.

Normal not the same for everyone

For those of us who experience limitations in everyday living situations, there is more to that experience than inconvenience and annoyance. The attitudinal, psychological and emotional implications form the framework of oppression which surrounds those of us who are labelled "disabled."

There is the Ideal and there are Norms... and then there are the blemishes, deficiencies, failures. Most on this planet are of the "normal" sort, but 15% of us are not. We 15% are far from the Ideal, we are the flaws, the mistakes.

Just as women have confronted structures and concepts within our language that seem to engrain sexist oppression, people with disabilities are also challenging certain dimensions of language that perpetuate ableist oppression.

People with disabilities can and should be described in words and expressions that portray them in an appropriate, positive and sensitive manner.

In their most recent column, Jo &

Joe tackled some issues surrounding disability. Numerous times they fell into the typical pattern of othering and alienating those with disabilities. Phrases in their article like "Disabled," "consider the fate of someone bound to a wheelchair," and "wheelers," are insensitive.

It is important to refer to the person, not their disability. Instead of using words like: "the disabled," "the handicapped," "the crippled," "the deaf," which refer to the whole person in terms of their disability, you can say, for example, "person with a disability," or "person who is deaf." This identifies the person as having the disability, not being the disability.

It is not appropriate to say "confined," "restricted," or "bound" to a wheelchair, because remember, for a paraplegic or quadriplegic a wheelchair is their means to a freer lifestyle and existence! We must avoid stereotypical images that evoke empathy, fear, or shame when talking about disability.

Don't presume (because you per-

sonally do not have a disability) that all people with disabilities are miserable, suffering, and would wish their life to be otherwise. Most people with disabilities agree that they would not eliminate their disability if given the opportunity. Sure, it is "fate"

Can our existence be separated from fears of imperfection?

that "allots" disability, but fate is not necessarily negative.

Is there a way of reanalyzing, reassessing our existence apart from the Ideal-body paradigm? Can our existence be separated from fears of imperfection? Can we deconstruct

the whole concept of what "should" and "shouldn't" be? Can we eliminate, not only "Ideal," but in the process also, "Norm?"

When you look at things on a more abstract level, you see that the word "disabled" leads to a contrast — with that of a "normal ability."

But, there is no universal ability. By applying the idea of a "continuum" you can see that we are all "able" to different extents, in different contexts, with different expectations. This continuum of ability ranges from non-ability to infinite-ability. We all fit onto the continuum, we all have our own spot, yet there is no such thing as a "norm."

Naturally, as our abilities change (we grow from being careless children, to adults, to older people), so does our position on this continuum.

Ultimately, however way we view (dis)ability, the fact remains that some people are unable to accomplish certain activities that others can. But this is mainly a function of the environments within which they exist.

By gradually changing attitudes — and we can begin to do this by changing language use — we may find that environments will change as people are more aware and accepting of the range of abilities. For example, by rejecting the World Health Organization's definition of disability: "Disability... is any restriction or lack of ability to perform an activity in the manner or within the range considered normal for a human being," we might (symbolically at least) start to move away from this "othering" and alienating "norm" trend.

Changing concepts such as "disabled," "able-bodied" and "norm" may not appear to be a very effective solution to the serious consequences of oppression based on disability, but it will be a start in changing the way people think.

Since language is a source of knowledge, and from knowledge we establish opinions and attitudes, language seem the most logical place to begin the deconstruction of disability.

Nora Bednarski

Blah blah blah...

One by one, the candidates came in *the Gazette* office on Sunday for their pre-election interview. It's amazing how even the smuggest of people can turn into the smiliest of schmoozers, if only for one week out of the year.

We asked them the usual assortment of open-ended questions and they gave us the usual assortment of syrupy power-adjectives: empowering, effective, blah, blah, blah.

Aside from the pop-culture question for all the television junkies out there, the question which produced the most interesting responses was "Why do you think voter turnout is seldom above 15 per cent of the student population?" The interesting thing about the candidates' replies was that they were mostly all the same.

And they were almost all wrong.

Almost every candidate prefaced their remarks with a carefully orchestrated comment about how it was not apathy which kept the masses away from the ballot boxes but a lack of information.

Now anyone who has been anywhere on campus this week could tell you that there is no shortage of information on every available square centimetre of wall space. A shortage of useful information perhaps, but definitely a case of useless information overload.

Let's face it, the vast majority of students are completely apathetic. If they were not, then these massive poster campaigns would not be necessary. As it is, the posters don't work anyway. If students were not apathetic then they would see all the happy people on the walls and track them down for some real information. The candidates are not that difficult to find, especially this week. Some of them have even put their telephone numbers on the posters.

If students were not apathetic then the candidates would not need to overwhelm them with names in colourful block letters a metre high.

If students were not apathetic then they would vote. The turnout rates for DSU elections are lower than that for municipal school trustees. How many people can name their School Trustee?

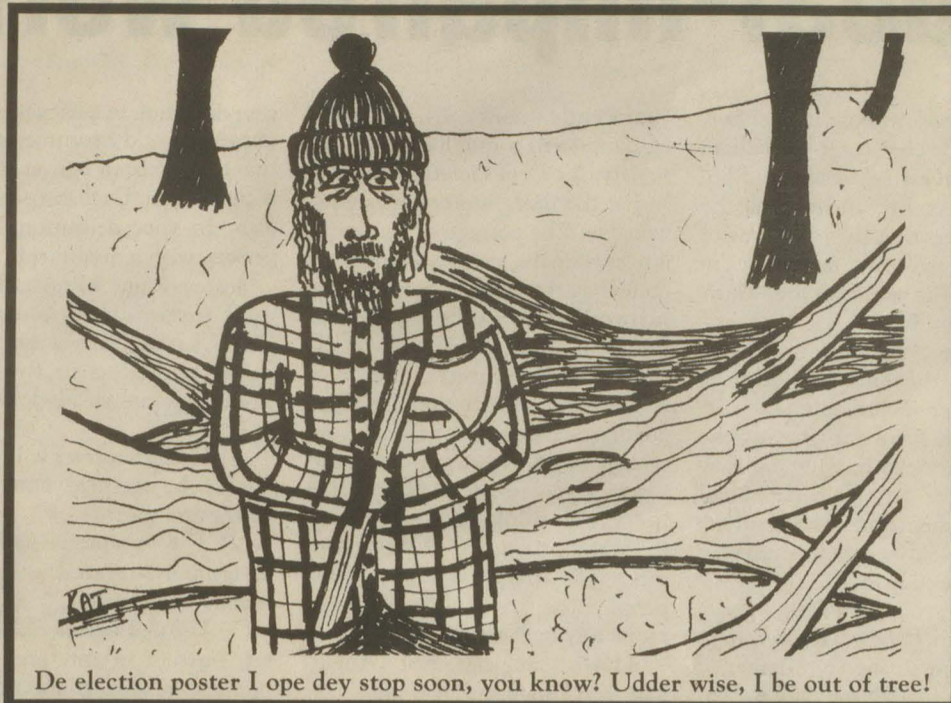
Remember the Canadian Federation of Students (CFS) referendum? That was a big issue for a lot of people here at Dalhousie. When the votes were counted, less than 15 per cent of students had bothered. If students were not apathetic they would have voted in the CFS referendum. There was no shortage of information available then to anyone who was interested.

If students were not apathetic then they would come out to the candidates' forums. Tuesday night in Shirreff Hall there were about 30 people there at 7 o'clock. Of these, at least 25 were candidates and other assorted hangers-on, aimlessly wandering around the cafeteria. Members of the elections committee had to walk up and down the halls and ask people to come to the forum which resulted in another fifteen attendees.

I would love to say that I would love to be proved wrong, that I would love to see 50 per cent of students turn out to vote next week. But the truth is that I am also apathetic and I really don't give a shit how many students bother to get informed, make a decision and vote.

The vast majority of students are completely apathetic about the executive elections once again, and nothing any of the candidates have done has changed that.

Milton Howe



De election poster I ope dey stop soon, you know? Udder wise, I be out of tree!



LETTERS

The *Dalhousie Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday 4 pm before publication. Letters may be e-mailed or submitted on Macintosh or IBM-compatible 3.5" disk.

Drugs & Sexual Anarchy

To the editor,

I am writing this letter in response to the article *We're All on a Highway to Hell*, which appeared in the Feb. 16 issue of the *Gazette*.

Ron Samson, author of said article, blames a loss of religion and belief for the problems associated with modern-day western culture. He uses phrases like "drug epidemics," "sexual anarchy" and "age of anxiety," which are designed to raise fear and doubt in the minds of readers, but which are really only sweeping generalities about what's wrong with western culture.

By simply stating the problems of our culture Mr. Samson expects us to equate their birth with the loss of religion. Even though these events correspond chronologically, it does not necessarily mean that one precipitated the other.

Many wonderful things have come about in the past fifty years: inoculation and immunization against deadly diseases, the disarming of much of the world's nuclear arsenal, the institution of humanitarian organizations such as Amnesty International, Oxfam and the Peace Corps, etc. Are we to equate these events with the loss of religion?

The article blames the violence inherent in our society on loss of faith. Mr Samson has obviously forgotten, or chosen to ignore, events such as the Crusades, the World Wars, the Inquisition, the Gulf War and countless other horrors which have been perpetrated in the name of a higher power.

Mr Samson recommends the Bible, a work of literature which has been used as justification for the deaths of thousands, as a solution. Perhaps he should also have recommended *The Anarchist's Cookbook*.

Lastly Mr. Samson states that before the loss of religion "men" — apparently women are exempt from Mr. Samson's ideology — were able to exercise self-restraint, but that "In this century we have opted not to control ourselves." I think that Mahatma Gandhi and Dr. Martin Luther-King might have had something to say about that.

I am happy that Mr. Samson has found solace in religion, and I would deny no one their religious beliefs. I have no proposals to offer those seeking a method by which to rectify the evils of Western society.

However, I believe that proposing religion as a cure for what ails society is akin to taking an aspirin to combat leukemia.

James McCormick

Say no to wallpaper

To the editor,

I was in the SUB listening to the speeches of our "future leaders" today. What some of them said was very good about saving money and our resources. What I can't understand is how they can be so hypocritical!

Where is the need for 100 of the exact same posters of the exact same people in an area of 10 square feet? It is outrageous the amount of paper and money they are wasting on these things. It is VERY annoying. I think it would be just as effective for one on every bulletin board and spread out evenly (one every 20 feet or so) rather than an identical one every 6 inches of hallway.

Does anyone agree or am I wasting my breath as much as they are wasting paper?

Jaime Morrison

Conspiracy of Silence

To the editor,

I'm just a first year student at Dal and my writing to *the Gazette* is primarily based on the current DSU elections. What I'm concerned about is that not everyone or only a small percentage of Dal students are aware of the elections that are running this week.

What I see is that this is the whole purpose behind the exclusiveness of the elections. The DSU is trying to keep these elections rather quiet, simply because they want to keep their old members, therefore, making no room for new faces. Sure, we encourage everyone to recycle, but some things are better recycled than others.

It's true — the greater the number of people who know about the elections, the greater chance that new members will be elected. And of course, if no one knew about the elections at all, the chances of old members being elected by their loyal friends, who join the exclusive club of those who actually know what goes on at Dal, are even greater. Is it really true that all Dal students are equal?

My main complaint is that students have not been informed well enough about the elections *among other things that go on at Dal*, and this, in my opinion, is a sneaky way of keeping the old members right where they already are. I highly doubt that the DSU will ever admit to this or even try to make things better, so to all Dal students: Try to get involved and informed before decisions that may affect you are made right under your nose!

Michelle Fan

Erin & Aaron

To the editor,

Next year is a crucial one for Dalhousie. Rationalization and securing a bite of the block funding are going to be the big issues, and therefore the most important race in the upcoming DSU elections will be the race for VP external, since that's the student union's link to the outside world.

The two candidates for that position are Erin Ahern and Aaron Poirier — the Erin/Aaron race. Both are active students at Dalhousie and assets to their school. Both have their fair share of leadership experience at Dalhousie and elsewhere, and both have worked on external affairs.

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Founded in 1869 at Dalhousie College, *the Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, *the Gazette* is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • *The Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted upon request. Submissions may be left at the SUB Enquiry Desk c/o *the Gazette*. • Advertising copy deadline is noon on Monday before publication. • *The Gazette* offices are located on the third floor of the SUB, Room 312. • The views expressed in *the Gazette* are not necessarily those of the editors or the collective staff.

CFS still better than CASA

Dalhousie students are being asked to vote on whether or not we should affiliate with CASA, a new national student federation. CASA, or the Canadian Alliance of Student Associations, is an alliance of student councils that seeks to destroy and replace the existing national student federation - CFS, the Canadian Federation of Students.

The student councils which are spearheading the CASA campaign against CFS are explicitly opposed to the CFS's involvement in what they refer to as "non-student" issues. Specifically they oppose the strong stands that CFS has taken against racism, sexism, and homophobia. In this context a vote for CASA would be a direct assault on those who already suffer from oppression in our society.

CFS represents more than 450,000 university students in schools across Canada, all of whom have voted to be a part of CFS in referenda. By contrast CASA has yet to win a single affiliation referendum to date. So far they represent nobody.

CFS is recognized as the legitimate representative of students by every progressive organization in this country, from the Canadian Labour Congress to the National Action Committee on the Status of Women.

By contrast, CASA's only friend is the federal government.

The CASA project was initiated by members of the youth wing of the governing federal Liberal party. That's the same Liberal party which is currently launching the most vicious attack on post-secondary education in recorded history. CASA is what trade unionists would call a "company union."

CFS has taken strong stands against tuition increases, the proposed Income Contingent Loan Re-

payment Plan and the government's new strategy of block funding for all social programs, including education.

By contrast, CASA has yet to take a single stand on any issue. However, it's hard to believe that an organization controlled by the youth wing of the ruling party would take a stand against the policies that party is trying to implement.

The truth is that CASA has a hidden agenda. They're too scared to openly declare that they support the policies of the federal government, because they know it will make them unpopular and incapable of winning referenda for affiliation.

In October the federal government announced their intention to make massive cuts to funding for post-secondary education, a move that would have caused tuition to double.

In response, CFS organized a nation-wide student strike on Jan. 25, 1995. The strike was endorsed by more than 100 organizations, and on the day of the protest over 80,000 students took to the streets across Canada. It was the single biggest student mobilization in Canada's history. The federal government was so frightened by the militancy and solidarity of the students that they cancelled their planned cutbacks.

Where was CASA? During the student strike, pro-CASA student councils banned together to actively oppose the strike in an attempt to divide the student movement at a time when unity against the government's attack was desperately needed.

In the midst of the most serious attack on post-secondary education in this country's history, CASA effectively aided the government in its attempt to divide and conquer the student movement.

The pro-CASA student councils

have scheduled a series of referenda to pull out of CFS at universities all across Canada. However, the refusal of the pro-CASA student bureaucrats to actively defend the students they represent during the student strike has enraged students from coast to coast.

Ever since the strike, students have voted against their student councils and for maintaining membership in CFS at every school where referenda have been held: McMaster (Hamilton, Ont.), Acadia (Wolfville, N.S.), Ryerson (Toronto, Ont.) and Carleton (Ottawa, Ont.).

Furthermore, at CASA's western stronghold, UBC, the entire pro-CASA student council was swept away and replaced by a slate of pro-CFS candidates during last month's elections.

On the other hand, the success of the student strike has significantly strengthened the position of CFS. Universities are lining up to join the legitimate representative of Canadian students. These schools include York (Toronto, Ont.) and Concordia (Montreal, Que.). Furthermore, the Newfoundland Federation of Students, which represents 27 schools, will very soon affiliate with CFS.

History has proven time and again that attempts to create rival unions, regardless of the intentions of the splitters, have only divided and weakened the student movement.

If the pro-CASA student councils were really interested in defending the interests of the students they represent, they would rejoin CFS and work to change it from within.

Sandy Ryan

Ed.'s note: This article does not appear in the elections supplement because there is no officially registered "No" campaign against CASA.

Ask Jo & Joe

Well, here we are. Campaign week is here and there is lots and lots and lots of campaign material everywhere to put you into a ridiculous sensory overload. How do you sift through it? Jo & Joe's answer: Try.

These are our top ten reasons why you should vote:

10. You too can have a funky hole in your student card to hang your keys off of.
9. You're paying for it anyway.
8. It gives you a good reason to be late for class.
7. You can check out the girl/guy at the polling station and look smart and involved too.
6. If you don't, you're a big loser.
5. Beer — we just thought we'd throw that in .
4. It's your right as a student.
3. Don't you care????
2. Sex — we just thought we'd throw that in too.
1. So next year, you can bitch with a clear conscience.

If that's not enough, then perhaps you should look at some other reasons, like how important some of these issues are and the stake you put in the Dalhousie Student Union. For example, you pay them close to 150 bucks! (Do you realize that could buy you one hundred double drafts at the Grawood on a Thursday night?) Or that they speak for you about tuition increases, student services, the SUB, accountability and quality of university education? They also own the liquor license for campus.

So get out, VOTE!

It's pretty much all you can do in this election without a painted water pistol or a whole lot of money.

Remember, if you have any questions or comments, just Ask Jo & Joe. Nothing's too rude, crude or dumb. E-mail: Tratnik@is.dal.ca

Jo Mirsky & Joe Tratnik

Dalhousie Women's Centre



6143 South St.

(between Seymour & Le Marchant)

Halifax, NS B3H 1T4

(902) 494-2432

Friday, March 10, Noon Perogue Making Workshop

Practice your perogue pinching!

Led by Heather Gibson at the Dal Women's Centre.

Saturday, March 11, 6:30 pm

THE WOMAN WITH A THOUSAND FACES

This is a chance for women to meet and learn about female culture around the globe. To prepare for this evening, choose the goddess or heroine from any mythology. Next, find a costume (as casual or as female as you like) that represents your choice in some way. Dress up! An important aspect to this evening will be food, so bring a bite to eat that represents your goddess either culturally or symbolically. Bring it along!

If you have any questions, please contact Andrea Miller at 876-8610.

Eating Disorders Support Group

Every Wednesday, 7:00 pm

Call 423-0360 for info.

Interested in the

4th U. N. World Conference on

Women in Beijing, China

September 1995?

Call the Centre and ask for Lisa for information.

Don't forget our library for your emergency, end of term needs.

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DSU elections in the age of E-mail

The dust has begun to settle as the DSU elections are winding down.

Throughout the campus, thousands of posters, leaflets and banners will be thrown out, even if a few may get recycled. Although these techniques may promote the elections, is it really necessary or worth it to give the campus new wallpaper?

In elections to come there will be alternative ways of getting the word out. The advent of information technology and the Internet may be used to its fullest extent in future DSU elections. Election committees may soon carry network managers, who could computerize three main aspects of the elections.

The first aspect would be to regulate home pages on the World Wide

Web. Candidates could scan their pictures into their homepages along with forum speeches, platforms and ideas in hypertext. Specific issues could be linked on the Web to government, DSU and university documents.

Full audio and video could also provide voters with vital information, accessible from any computer terminal. Additional postings to newsgroups on Usenet would increase public exposure to the candidate and also stimulate discussion.

Secondly, the elections committee network manager could mediate electronic forums. In addition to the forums at the residences, lower campus and the SUB, candidates could be available for live forums via the Internet Relay Chat. This multi-user arena

would provide students-at-large a chance to ask candidates questions in real time, if they were unable to attend the forums or if they felt too intimidated to speak. Specific student issues could be discussed and ideas exchanged, creating greater participation within the student population.

Lastly, the managers could issue

special election e-mail addresses. As some have already done, candidates could advertise their e-mail addresses. In this way comments and questions could be e-mailed to the individual candidates. This would allow for greater accessibility to the candidates. Other forms of telecommunications such as dial-in voting could

also be incorporated.

Although many details need to ironed out, the information revolution could reduce the need for pamphlets and posters and effectively empower many students who are left out of the electoral process.

John Yip

Compassion for the unborn

From a general outlook of what abortion represents in the moral teachings of Christianity, Buddhism and Hinduism, etc., one could say that abortion is wrong and has no place in the virtuous world. But this is a general perspective from a time when killing was wrong and it is also now. But no where in the scriptures does it say that abortion itself is wrong.

In today's times, we must take into consideration the circumstances of present day economic and social factors. The problems of everyday life makes it increasingly difficult to survive let alone take care of someone else in our desperation to survive.

How can we bring a human being into a life of despair. But what about the rights of the unborn over the rights of the mother to choose someone else's faith. Do we predispose that because a situation is hopeless, it is without hope? For out of hopelessness comes inspiration, which brings vigour and a sense of joy — after all, there is and must be something out there that is workable.

What is evident is that there is a need to look at compassion. We must feel compassionate for the mother and all the pain and despair in the difficult decision she must make. We

must also have compassion the pain and faith for the unborn. What is the compromise?

There is one thing that is certain: we must feel compassion for both circumstances. In our need to feel righteous we judge. Our judgement is often based on perception rather than knowledge of the circumstances. We must try to acknowledge the compassion both mother and child need to survive. This, my friends, is an acknowledgement that we are all to some extent responsible in a choice of compassion.

If having a child unexpectedly or out of wedlock did not have economic and social, philosophical ramifications, this would not be an issue. But the task of draining this burden from our lives can only be relinquished if we equally desire to take on the responsibility of finding a solution for both parties.

This is what true faith is: you recognise your existence, which is in turn based on somebody else acknowledging your existence at the same time. This is not a matter of blind faith. It is awakened faith, real faith. You have pain, you are hopeless, and you have somebody else who says: "That's you." This vali-


dates your hopelessness. As a result of the agreement that happens between you and the other — your friend — you realize that something constructive is happening. This particular sense of openness is called faith or devotion.

What are the barriers that burden this "miracle birth" from becoming a reality and what can we all do. With the recent murder rampage of abortion doctors time has come for all sides to come together. Some members in the pro-life side, in all their wisdom have decided to ironically take a life in the process of representing life a sacred entity. The pro-choice side in all its wisdom are providing an excuse "of right" as a personal responsibility this mandate provides a platform for the very hatred that propels the pro-life movement to protest the right of the unborn.

Now matter how you look at it, it is a lose/lose situation.

Let's stop propelling our egos for these judgements cause aggression from both sides, and find a solution for the 100,000 mothers in this province last year that made the decision against life.


Ron Samson



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the nova scotia public interest research group at dalhousie is a student-funded, mostly student-directed organization which works on social justice and environmental issues.

currently nspirg has 8 working groups: able, animal rights, the homeless action research team (hart), ecoaction, economic justice, food issues, humans against homophobia (hah!), and myth information. nspirg also coordinates a food coop and sells bridgehead coffee and tea.

a 9 person board is elected each year to carry out the administrative work of the organization. the board works on a consensus basis to make decisions on project proposals, initiate research projects, and organize elections.

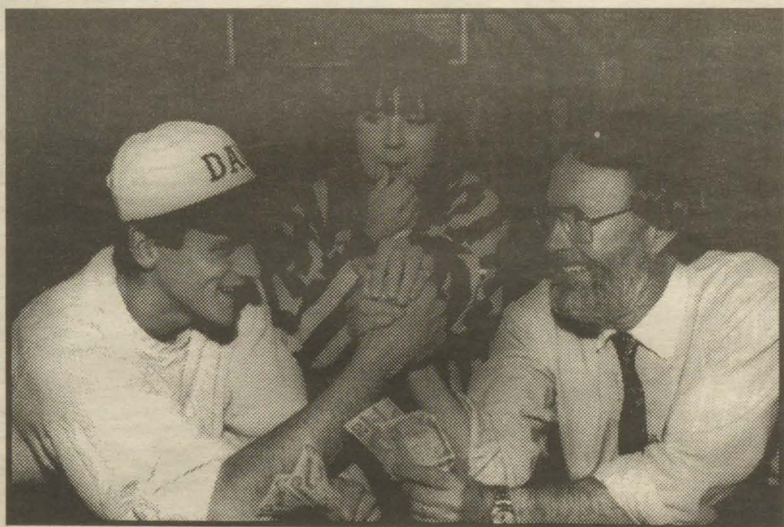
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- write up a brief paragraph about why the pirg board is your thing.
- chew your nails until the voting is done.

the nova scotia public interest research group
board nominations



People in photo: Rod MacLeod, President, Dalhousie Student Union
Suzanne French, President, Dalhousie Student Alumni Association
Alan Shaw, Chair, Dalhousie Board of Governors

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The Dalhousie Board of Governors will match every dollar you donate in support of your project between April 1, 1995 and March 31, 1996.

The Challenge has begun!
Join it!!

Conflict of interest? Naaah...

In half an hour I have to go to the Cameron House cafeteria and make a presentation on why students should pay \$4 to the *Gazette*. I'd rather be writing an editorial any day than get up in front of a crowd of students whom I don't know and would rather that I shut up and let them eat in peace.

I'm afraid that as soon as I step up to the mic I'm going to forget everything I wanted to say in support of

the *Gazette* and that's why I'm going to write the fastest opinion in the world as a kind of second chance.

It's been a crazy week at the *Gazette*. It seems that half of our staff is running for the Dalhousie Student Union elections instead of writing about them. I'm the campaign manager for the "Yes" side of the *Gazette* levy question and I am also in charge of editing the *Gazette* elections supplement.

Can you say "Possible conflict of interest?"

It's not a position I enjoy being in, unfortunately it is unavoidable. I never realised how necessary it was that the *Gazette* become financially independent of the student union until a councillor warned us of the possible consequences of printing a certain article.

Maybe I should back up a bit. The *Gazette* is asking for \$4 per

full-time student and \$2 per part-time student. Approximately 40% of our funding comes from the DSU and if you rounded off how much that was per student to the nearest dollar, it would work out to \$4 and \$2. I'm campaigning in the same fora as fifteen other student politicians and I was having a hard time explaining why it matters whether we collect our money from the DSU or through a student levy. But an incident yesterday solved that problem.

Yesterday an article was submitted to the *Gazette* and the subject of the article was CASA, the Canadian Alliance of Student Associations. Not only was it about CASA, but it was against CASA. The CASA that Dalhousie students will be voting on next week to decide if we'll be members. The CASA that has a registered "Yes" team in the elections but not a "No" team. And that's where the trouble began.

The *Gazette* wanted to print the piece because we thought it was our job to print submitted opinion pieces whether we agreed with them or not. The elections committee thought it would be going against a regulation that says it's illegal for a team that is not registered to campaign.

We thought it was merely an opinion piece.

They were sure it was campaigning. We said too bad, we have a duty and a right to print it.

They said too bad, our constitution overrides yours.

We didn't say much after that.

I admit I'm paraphrasing and the discussion I had with a couple of council members wasn't confrontational. We were merely warned that the DSU's constitution could override ours, and they, if they chose to do so, could 'admonish' us. I'm wondering if that would have been a \$10 fine or if our offices would have been padlocked. But I'm being melodramatic.

As it happened, a compromise was reached and you will see the CASA article in this week's issue of the *Gazette*. Almost all the DSU reps see the importance of having an independent student paper and all the candidates in this year's elections agree with the \$4 levy. Or at least they said they did when I interviewed them for the elections supplement. It's just too ironic.

Basically what I want to say to you all, and what I'm sure I won't remember to say in the last election forum I'm speaking at in 15 minutes, is that accountability to student government and to students isn't necessarily the same thing.

Besides, twenty-four issues of the *Gazette* is at least worth the price of a burger.

Judy Reid

BLACKS ON BLACK

Petition of Coloured People at Preston

To His Excellency
Lord Viscount Falkland
Lieut. Governor of Nova Scotia
We the undersigned Inhabitants of the Township of Preston beg leave respectfully to approach your Excellency with a statement of the hardships of our Situation, and to request your Excellency's aid to remove the disabilities under which we labour.

Petitioners are Refugees, brought from the plantations of the southern States, during the American War or their descendants, being placed by Government upon ten acre lots of poor land, many of them including swamps and likewise entirely barren & unproductive, and none of them sufficient to yield subsistence for a family however skillful and industrious, they have dragged on a miserable existence but few, if any of them rising above the level of hopeless poverty.

But few white men in this coun-

try seldom make a living upon ten acres even of good land, and petitioners believe that any number of them similarly placed to themselves in a strange country, and beneath a rigorous climate, after being recently relieved from the associations and pressure of slavery and the heat of a southern sun, would have for many years presented the same spectacle that the coloured people of Preston have exhibited.

The objective of the Petition is twofold:

1st. To humbly pray your Excellency to allow grants to pass confirming our titles to the lands we occupy, that those of us who wish to sell and remove to better locations or follow other employments may dispose of our lands and improvements to those who remain.

At present, holding (land) under Tickets of Location, we cannot sell to advantage, we are tied to the land without being able to live upon it, or even vote upon it, without being at

every Election questioned, brow beaten and sworn.

2nd. Our humble prayer is that your Excellency will cause some larger and better lots of land to be laid off, and assigned to those of us, who are willing to remove upon such terms of settlement as will enable us to acquire a freehold by patient industry and frugality and your Petitioners as is duty bound will every pray.

(Signed by William Dair Sr., Samuel Carter and about 105 others)

The petition was received by the Government of Nova Scotia on Feb. 23, 1841.

The Black refugees were African-Americans who fought for the British forces in the War of 1812 in exchange for land and liberty in British North America. The bulk of the population began arriving in Nova Scotia after 1815. Few refugees received the land grants they were promised.

CONTINUED FROM PAGE 7

Erin sits on the DSU's external affairs committee. Aaron feels strongly about Lloyd Axworthy's social security review, which in the long run will probably result in major tuition hikes for students across Canada. Aaron, upset by the DSU's inaction on the subject, independently organized one of Dalhousie's biggest student rallies.

Knowing both candidates personally, I will, as risky as it may sound, comment on their character. Proceeding alphabetically, Erin is a concerned student who's enjoyable to be with and speak with, on a serious and not-so-serious level, if you can understand her language. Then there's Aaron, concerned, passionate and vibrant in a big way.

This is the big one, the race wherein students should get out there and ask the candidates questions, because whoever gets in as VP external is going to play a definitive role in rationalization and the cost of tuition. Go out there and get concerned. People and their ideas do have the power to make changes.

Tyler Russell

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Sea cucumbers back in season

by Barb Müller

Since October 15, 1994 the sea cucumber fisheries was legally opened in the Galapagos Islands, Ecuador. Most of the activities took place in Bolivar Channel (western side of the Archipelago) and principally the west coast of Isabela and all around Fernandina Islands. Until December 15, there were over 800 fishermen working on the exploitation of the sea cucumber, *Isostichopys fuscus* in that area.

It was calculated that each of them was collecting over 1,500 sea cucumbers daily. Besides that these people lived in small boats on which they carried live chickens, as a source of food, unwashed vegetables and other introduced organ month season was established. However, in two months it had exceeded more than 7 million. By the beginning of December reports on the abuse of the resource went to the different officials involved, to the news and to the press. There were reports that the fishermen were not only collecting sea cucumbers, but sea horses, snails, sea urchins and black coral. Also, one fisherman admitted that they had already sent to Japan sea lion penises as a try out for a new aphrodisiac. The Japanese buyer paid \$50 for each penis. On December, the sea cucumber fisheries was officially closed until technical and scientific studies were done, due to the abuse that had occurred in the first two months.

The people involved in such lucrative, yet devastating, enterprises

were not about to accept the new disposition. Early January, they took over the installations of the Park Service and the Darwin Station. They kept all the people inside as hostages, including the wives and children of many of the workers. They threatened to start fires on little islands like South Plaza and Santa Fe. They demanded that Cantal Blanton and Artur Izurieta resign their position as director of the respective institutions. It was quite strange to see the total absence of the police and military help.

In Quito, some government officials said that this time they will not let them get their ways, and that the fishermen will have to change their attitude, but on Friday, January 6, the director of the National Institute of Fisheries went to Puerto Ayora and offered the fishermen that by January 13 they could start catching sea cucumbers again. All the people involved in tourism and science in Puerto Ayora got together and decided to take actions in case this type of activity started again.

So in Quito and Guayaquil, the minister of fisheries met with the fishermen and the people involved, but after getting pressure from all the environmental groups, the association of travel agents, the association of ecotourism, the association of tour operators in Galapagos, and the government of Spain, he felt he was in the position to close the Pepino (Cucumber) fisheries until October of the present year.

All the groups named above got

together to fight for the same cause. Their aim is to persuade the government to close all types of industrial fisheries in the Galapagos, to stop all type of exportation of any resource that comes from the Islands, to include the marine area within the National Park and be managed by only one institution and to make the law come true. There is a master plan to manage the marine resources, but it is completely ignored.

"We have strong reason to believe that there is someone very powerful involved in the exploitation and commercialization of sea cucumbers in the Galapagos waters. It seems the Ecuadorian government is doing very little to fight against this type of exploitation. However, we have noticed that when there is international pressure their attitude changes," says Macarena Green, a biologist who worked on ascidians and is now a naturalist in the islands.

It is time that the world demands from the Ecuadorian government the right type of management for the Galapagos Islands as a whole. "We need international pressure and demands in order to save the Galapagos Islands. We appreciate your help very much. Let us know if you need more information," states Macarena Green.

She can be contacted at fax: 593-2-443188. The address of the President of Ecuador: Arq. Sixto Duran Ballen, Presidente Constitucional de la Republica de Ecuador, Palacia de Gobierno, Quito- ECUADOR.

POINTLESS PONDERABLES

Last week's answer:

Congratulations to the team of problem-solvers comprised of David Burkholder, Eddy Chen, Louise Murray and Cathy Wong. They were the first ones to email in their answer to the lightbulb problem. The solution: Turn on switch #1 and wait a while. Turn #2 on and #1 off. Immediately check the light bulb. If it's lit, switch #2 is the one. If it is unlit but warm, switch #1 is the one, and if it is unlit and cold, #3 is the switch that controls the bulb.

This week's question:

So, you solved the light bulb puzzle, and now you're all cocky. "Bring them on!" you tell your friend. "I can solve any problem!"

Your friend has challenged you to give her six words, which when put together, use all the letters in the alphabet, with no repetitions. The solution we have here includes one acronym, so they are allowed.

The river dead

by Wayne Groszko

Before 1968, the Petitcodiac River flowed freely through the city of Moncton, New Brunswick.

The River was over 1.5 kilometres (5,000 feet) wide at Bore Park, near the centre of the city. Visitors to Moncton would stop to watch the "Tidal Bore," a wave which travels up the river when the tide comes in. This wave was up to 150 cm tall (about four feet).

The Petitcodiac River is an estuary, which is a place where freshwater mixes with salt water. The tidal forces used to drive the salt water upstream about 20 kilometres past Moncton. This mixing made the Petitcodiac River and its smaller tributaries highly productive for fish and other sea life. Salmon used to

swim up the river to spawn in great numbers. One tributary of the Petitcodiac was considered among the top salmon producing streams in the world.

In 1968, a causeway was built across the Petitcodiac River from Moncton to Riverview. The causeway is basically a dam with a road on top of it. It provides a way for cars to cross, but it also blocks the flow of the river and the tides almost entirely. There are gates in the causeway, which have been kept closed most of the time.

Julia Chadwick, of Friends of the Petitcodiac River, explained some of the drastic changes which have occurred on the river since the causeway was built.

CONTINUED ON PAGE 12

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Disposable society waste of nature

by Erika Frecker and Jen Mossop

The history of civilization has been a steady process of estrangement from nature that has increasingly developed into outright antagonism.

— Murray Bookchin

How many of us have been tempted by the world of disposable cameras, razors, plates and cups? How many of us remember refusing to wear neon after 1985 because it was just no longer cool? How many walkmans have you had to replace just after the warranty had expired?

This is how modern consumer society works. In order to push products, expand markets and make money, producers rely on human greed. It is characteristic consumer

impatience and short attention span that allows the economy of expansion to work.

Our society has evolved to have a seemingly unquenchable appetite for novelty. Once, consumer goods were valued for their durability and quality.

Now they seem more valued if they are trendy, in style, disposable... a hallmark of planned obsolescence.

Planned obsolescence is a strategy on the part of manufacturers of goods to encourage a quick consumer cycle of buying and replacing. Obsolescence centres around transient fashion, and often also involves a tendency for consumer goods to quickly degenerate in quality.

This phenomenon forms what may be thought of as the backbone of

the modern western economy. It is, however, unsustainable. While shareholders are reaping the benefits of a high profit margin, landfills are overflowing, natural resources are being depleted, pollution is rampant. The economy cannot continue to grow indefinitely.

This is not a one-sided push on the part of manufacturers, it is an attitude strongly imbued in every modern individual. It is reflected in our very expectations about what products are, how they are used, and what to do when you're finished with them.

Stuart Ewen, a writer on environmental issues, attributes the roots of this psyche to an evolution of new techniques and products that marked the beginnings of industrial capitalism in the 1930s. This entailed the promise of a standard of living that was previously only available to a select few, and brought with it a widespread assumption of universal abundance.

While we produce and consume in vast quantity, we somehow lose touch with the direct source and consequences of our lifestyle. We don't necessarily associate the products we use with their origins (where

does plastic come from anyway?) and where they go when we put them out on the curb on Monday mornings.

This alienation from the land affects our ability to respond effectively to problems in our environment, and also fosters the perpetuation of such problems. We do not really feel personally responsible when we hear of deforestation or pollution in Nova Scotia let alone the rest of the world. Accordingly, if we are not part of the problem, we do not feel compelled to modify our

personal life habits.

This seems bleak. So what can we do?

It may seem that we've heard it all before... the environmental rhetoric of think globally, act locally, reduce, reuse, recycle.

We are living in a world where disposable engines for cars are actually on the drawing board. Our quest for the new and exciting may be our downfall. We must not only bear this in mind but live accordingly.

CONTINUED FROM PAGE 11

Because the flow of the water is now restricted, the outgoing tide cannot wash away the silt which is carried down by the river. As a result, the headpond behind the dam is filling up with mud, and the river below the dam is shrinking. Satellite photographs taken over several years show the dramatic reduction in size. The river is now about 150 metres (500 feet) across at Bore Park, only 10% of what it used to be.

The "Tidal Bore" has been reduced from its former glory to an average height of only five centi-

metres (two inches). While in the past this natural phenomenon was an important tourist attraction for the area, it has now been unofficially renamed the "Total Bore" by disappointed residents and tourists.

Gaspereau, shad, bass, and salmon fisheries have been destroyed, which is a loss of millions of dollars of potential economic benefit for the local community. In 1965, before the causeway was built, 3,000 salmon were counted spawning in just one tributary of the Petitcodiac. In 1991, a total of seven salmon got past the causeway.

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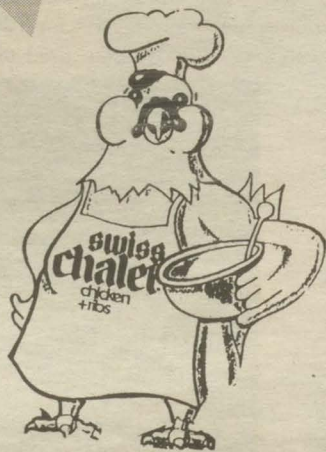
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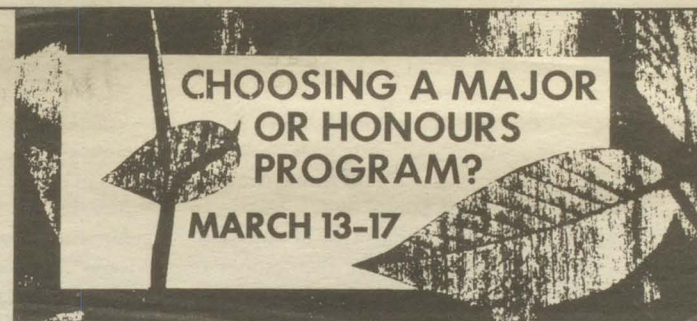
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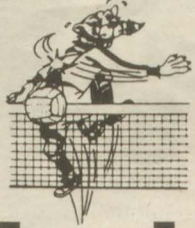


Dalhousie Alumni Association 1995 Student Leadership Award

Students are invited to nominate a senior student who exemplifies outstanding leadership qualities and who has made an overall contribution to the quality of student life.

- ☞ Nomination should be in the form of a 1 page letter with reasons for your choice.
- ☞ Nominations must be received at the Alumni Office by March 31, 1995.
- ☞ Nominations can be sent through Campus Mail from any department.
Please make sure it is addressed to the Alumni Office, Macdonald Building.
- ☞ Alumni, staff and student will make up the selection committee.
- ☞ The award will be presented at the appropriate convocation.

SPORTS



supplement



Volleyball Tigers take CIAU bronze

by Carmen Tam

The national championship didn't even start yet and the Dalhousie Tigers already collected some hardware at the CIAU men's volleyball banquet last Thursday night.

AUAA MVP Scott Bagnell found himself in familiar territory with his second first team all-Canadian honours, with his first one in 1991. Work horse Chris Schwarz finally received the national recognition he deserves with a second team all-Canadian honours and middle blocker Terry Martin was named CIAU Rookie of the Year. The awards were judged by the CIAU coaches association. More hardware was to come.

The Tigers, ranked fourth nationally won their first all important match against the fifth ranked University of Saskatchewan Huskies last Friday in a five set marathon. Dalhousie who has not faced the Huskies all season dropped the first set 17-15 before winning the next two.

The Huskies came back to take the fourth set and the winner was determined in rally points. Schwarz had 34 kills and 7 stuff blocks while teammates Anton Potvin and Eric Villeneuve added 18 and 13 kills respectively. Final scores were 15-17, 15-9, 15-12, 14-16 and 17-15 to advance the Tigers to the semi-finals against the number one Manitoba Bisons.

The powerful Bisons who are undefeated against Canadian competition this season extended their streak to 35-0 with a 3-1 win over the Tigers. Game scores were 13-15, 10-15, 15-12 and 7-15. Schwarz hammered 32 kills and six blocks while Jamie Mallon and Villeneuve had 16

kills each.

"In general we had a good match, the players were very good about sticking to the plans," said Scott.

Earlier in the season the Tigers had a difficult time defensively in blocking the Bisons, however at nationals Dalhousie improved significantly.

"Our blocking was very strong and this is very encouraging."

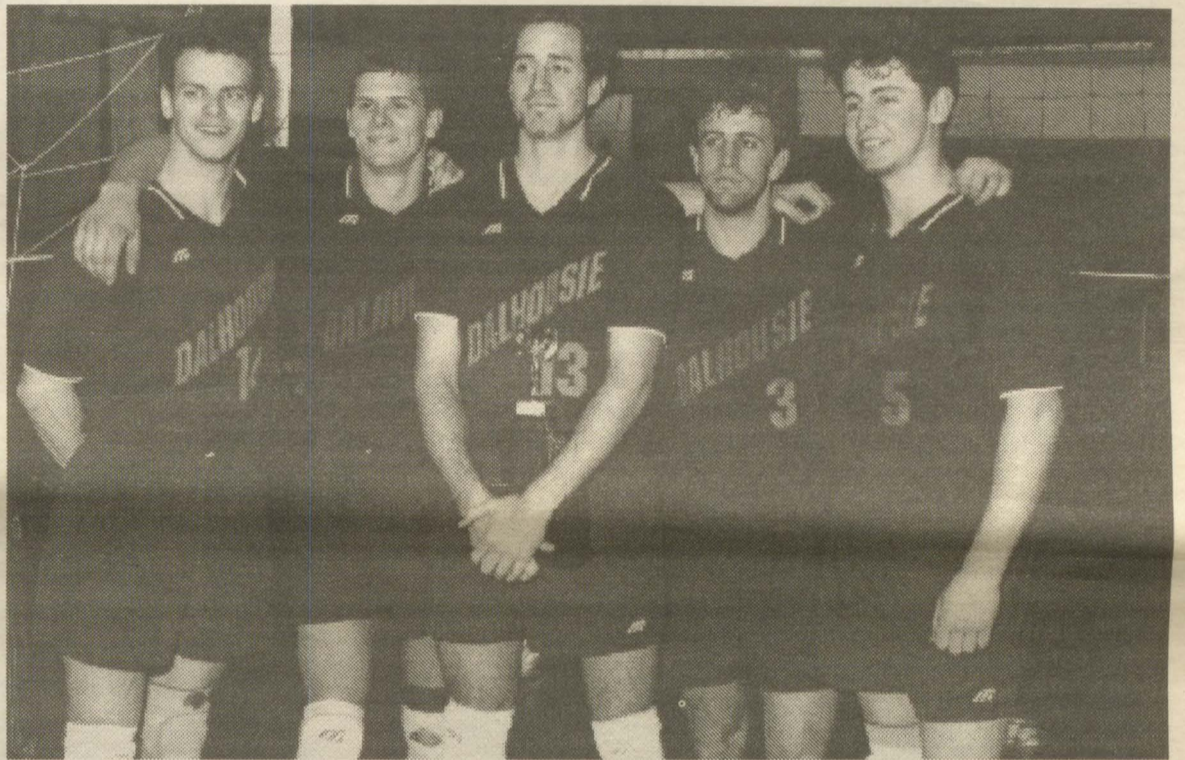
In the medal games, in a repeat of last year's games, the Tigers faced the Alberta Golden Bears again for bronze while Laval and Manitoba battled it out for the gold.

For the second time in the finals the Tigers edged the Alberta Golden Bears to take third place. The Tigers won in rally points in the final game to take their second consecutive bronze medal. Game scores were 12-15, 15-6, 15-7 9-15 and 15-10.

Bagnell collected player of the game honours for Dalhousie with 9 stuff blocks and 4 digs and Chad Hatala was selected for the Golden Bears. Jamie Mallon who provided exceptional passing along with Villeneuve the first two games, fell ill Sunday and Rob Ager came in for Dal playing "his best match ever" according to Scott. Ager, a fifth year veteran, had 16 kills and 7 digs. Schwarz had 27 kills to bring his total to 93 for the weekend while Potvin added 13 kills, 5 stuff blocks and 4 digs.

"It was a long match," said head coach Al Scott, 1989 CIAU coach of the year, "but the determination of the senior players was apparent."

"They were determined to bring something around their necks," added Scott. "We fell behind in the fourth set when we trailed 12-0 but we managed to turn it to 9-15 and carried that momentum to the fifth set."



(L to R) Eric Villeneuve, Chris Schwarz, Anton Potvin, Scott Bagnell and Rob Ager end varsity career with CIAU bronze

PHOTO: BILL JENSN

In the gold medal match the Bisons avenged last year's loss to Laval by a 3-1 victory. Game scores were 15-13, 15-10, 12-15 and 15-7.

Schwarz was named to the tournament all-star team which was dominated by Manitoba athletes. Schwarz was "unstoppable over the weekend," according to Scott.

Scott Koskie of the Bisons was a triple winner with a national title, MVP of the championship, and the TSN award (won by Dalhousie last year).

CIAU Rookie of the Year Terry

Martin who had 12 kills, 10 blocks and 3 digs against Manitoba said of his award: "It was a surprise. I wasn't expecting it at all. Didn't dwell on the awards... just came to play. The award was definitely an added bonus."

Scott remarks, "Terry is very solid at the net and was not bothered at

playing at this level."

It was a fitting end for five players who are graduating this season.

Said Anton Potvin: "It's hard to compare this one (medal) because it was our last performance, played under different circumstances — we did it with heart and determination."

Woodworth captures CIAU bronze

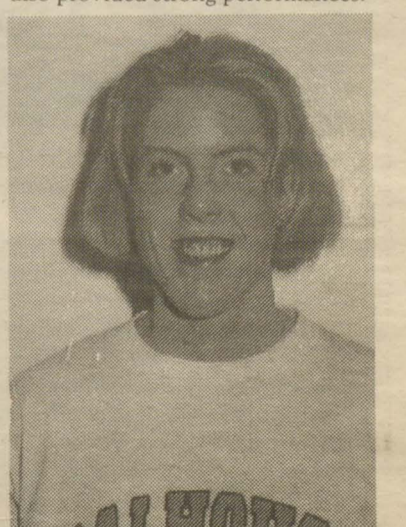
by John Yip

The CIAU National Swimming Championships were held at Laval University in Quebec City last week. Ten Tiger swimmers were among the 214 men and women who qualified for this elite competition.

On the women's side, Sarah Woodworth showed that she is among Canada's best. Wordworth earned a bronze medal in the 800m Freestyle, only 18/100ths away from a silver medal. Sarah also finished 5th in the 400 Individual Medley (4:54.87) and 4th in the 400m Free (4:28.00) and 6th in the 200IM (2:22.30). The 4x200m Free relay team of Woodworth, Kristen Taberner, Gail Seipp and Erin Malone finished 6th with time of 8:41.73. Kristen Mathews also performed well in the backstroke events.

After a dramatic victory over UNB for the AUAA title, the men's team placed two swimmers in the top ten. Sean Andrews, swimming in his final swimming meet of his 5 year career finished 5th in the 100m Fly (56.53) and 6th in the 50m Fly (25.85). Both times were lifetime bests for Andrews. In the Breaststroke events, Ian Jackson also in his last

CIAU competition, finished 5th in the 100m Breast (1:04.45) and the 200m breast (2:18.72). Jackson has accepted an athletic scholarship to Simon Fraser University. MBA student Greg Rasmussen, and rookies Steve Macdonald and Sean Dupuis also provided strong performances.



Sarah Woodworth

Both teams finished 11th overall in the nation.

The CIAU Championships concludes the 1994-95 season for the Varsity Tigers.

Track takes double titles

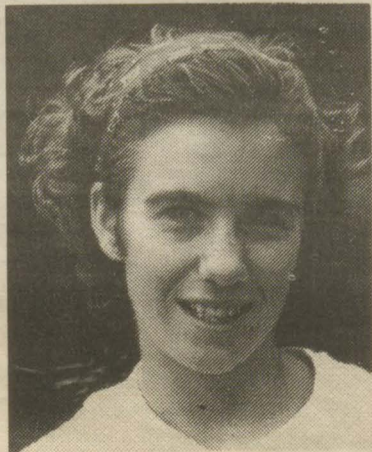
by Marsha Moore

The Dalhousie men's and women's track teams came out on top at the AUAA Championships last weekend at the Université de Moncton.

The women's team blew away the competitors, finishing in first place with 155 points. The nearest team was Memorial University who finished with only 66 points. The victory marks only the second time in CIAU history that a team has won both the Track and Cross-Country conference titles two consecutive years in a row.

Dal women won and qualified competitors for the CIAU championships in every event except for shotput, and they set three new records in the process. Paula Peters broke her old record in the 600 metres, finishing in 1:34.76, while the 4x200 metres relay team of Terri Baker, Marsha Moore, Andrea Blois and Tara MacLellan sprinted to a new AUAA record. The 4x400 me-

ters relay team of Paula Peters, Melina Murray, Terri Baker and Marsha Moore also ran a new AUAA record of 4:08.22.



Paula Peters

Double victories were posted by Tracy Hoskin in the 1,000 metres and the 1,500 metres and by current AUAA record holder Rachelle Beaton in the long jump and triple jump. Qualifiers for the CIAUs on

the women's side are AUAA Rookie of the Year Terri Baker, Andrea Blois, Marsha Moore, Tara MacLellan, AUAA MVP Paula Peters, Melina Murray, Tracy Hoskin, Rayleen Hill, Rachelle Beaton and Ann Sinclair.

Hard work and determination led the Dalhousie men's team to a team title over their rivals Saint Mary's University, finishing with 125 points to SMU's 96. With a young team and with almost all of the CIAU qualifiers as rookies, the men's team looks forward to increasing their strength in the next few years. Qualifiers for the CIAU's on the men's side are Rookie of the Year Troy Bezanson in the 60 metre hurdles, Peter Bienkowski in the long jump, George Inglis in the high jump and Ian Blenkhorn in the 600 metres.

With strong competitors on both the men's and women's teams, the track team looks forward to perhaps its best showing ever at the CIAU Championships next weekend in Winnipeg, Manitoba. Good Luck!

Early exit for bball Tigers

by Jamie MacQueen

Forrest Gump will catch the bus before anyone catches Michelle Healey and the rest of the Memorial University of Newfoundland (MUN) Lady Seahawks.

Healey, the Atlantic Universities Basketball Conference MVP for the regular season, led the Lady Seahawks to a 60-57 win over the UPEI Lady Panthers in Saturday's tournament final at the Dalplex. The five-foot-eight guard scored a game high 20 points and hauled down eight rebounds.

MUN's six-foot-two center, Judy Byrne, chipped in with 18 points and nine rebounds in a contest which saw Memorial up 32-31 at half-time. UPEI's Hillary Watson paced the Lady Panthers, ranked second in the four team tournament, with 17 points and nine boards. Jennifer Johnston added nine in a losing effort.

Friday's semifinal action saw UPEI take out Conference leading scorer

Theresa MacCuish and her St. Francis Xavier X-Women teammates in a 70-67 thriller. UPEI's Watson, a fifth-year guard, hit two key free throws in the dying seconds to ice it for the Lady Panthers. Abigail Tramble had a chance to put X in the lead with three seconds remaining, but missed both of her foul shots, setting up Watson's trip to the line.

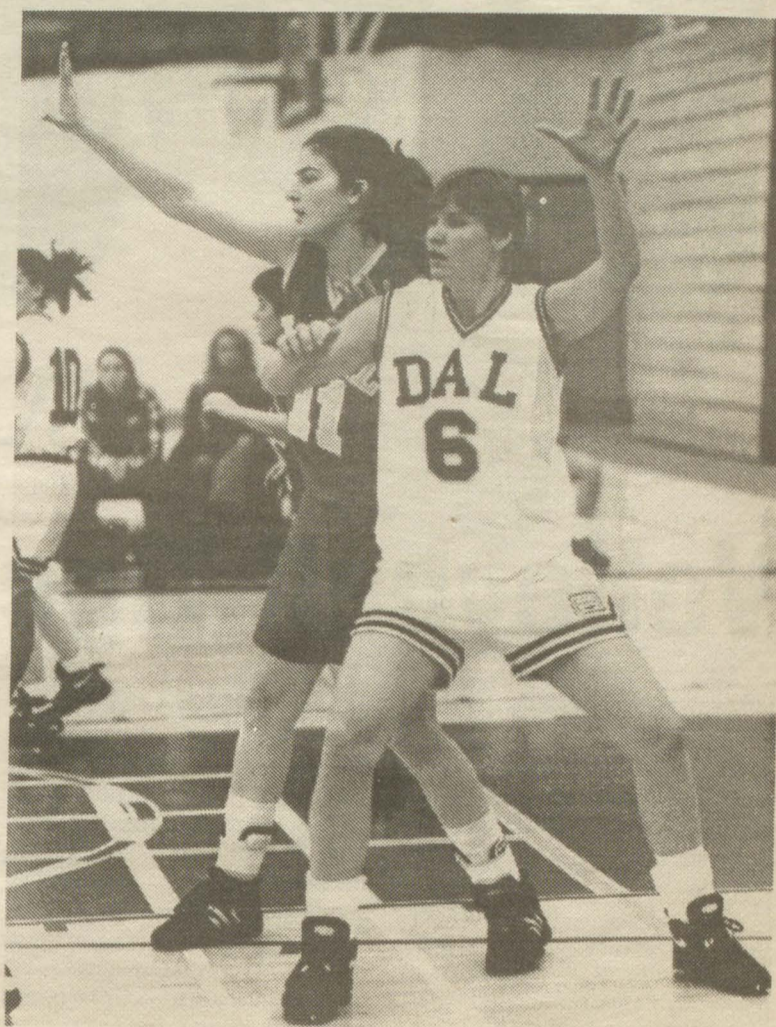
The Dalhousie Lady Tigers, however, could not use the home court to their advantage, losing a close one to Memorial 60-57 in the first semifinal of the evening. Healey again led the Lady Seahawks with a game-high 30 points, 11 higher than her regular season average.

Jennifer Devereaux complimented Healey with 10 points, the only other double-digit scorer for MUN. The Lady Tigers, the regular season champs and number one seed in the tournament, were led by Carolyn Wares who had 20 points and 15 rebounds. Kathie Sanderson added 12 before fouling out with 1:30 remaining.

In a game of spurts, Dal opened a 7-2 lead early. MUN held on to a one point lead with six minutes left in the first half, but Dal put together a 12-3 run to go into the break with an eight point cushion, 32-24. A 7-0 burst by Memorial, capped off with a Healey three-pointer, one of her six on the evening, opened up the second half.

The game remained tight throughout most of the half, with the Lady Seahawks pulling ahead to stay with another 7-0 run with five minutes to go. Danielle Moe's three cut the lead to three with one minute left, but Memorial hit their free throws down the stretch to put it out of reach.

Next up on the Memorial upset bandwagon, the CIAUs in Thunder Bay, Ontario. The eight team university championship will be held this weekend, March 10-12.



Dal's Cory Ennis (#6) holds off a Memorial defender at Dalplex

PHOTO: BILL JENSEN

AUAA basketball preview

by Brent Knightley and Sam McCaig

Consider this a warm-up for this weekend's AUAA men's basketball action which will be heating up at the Halifax forum.

As you might be aware, Dal heads into the tournament as the regular season winner and the team that everybody will be gunning for. However, this is not to say that the competition will be a pushover.

Once again, the Atlantic Universities Basketball Conference was one of the tightest in the country with any team capable of beating any other on any given night. This amplifies the importance of every game and means that an off-night by a key player could be disastrous for Dal's CIAU hopes.

Due to the Tigers' strong season,

they have a bye on Friday night and play their first game on Saturday evening at 6 p.m. They will face the winning team from Friday night's action who finished the season with the fewest points (but who still managed to qualify for the playoffs).

The other semi-final on Saturday evening sees the Acadia Axemen against the other victorious team from Friday's action.

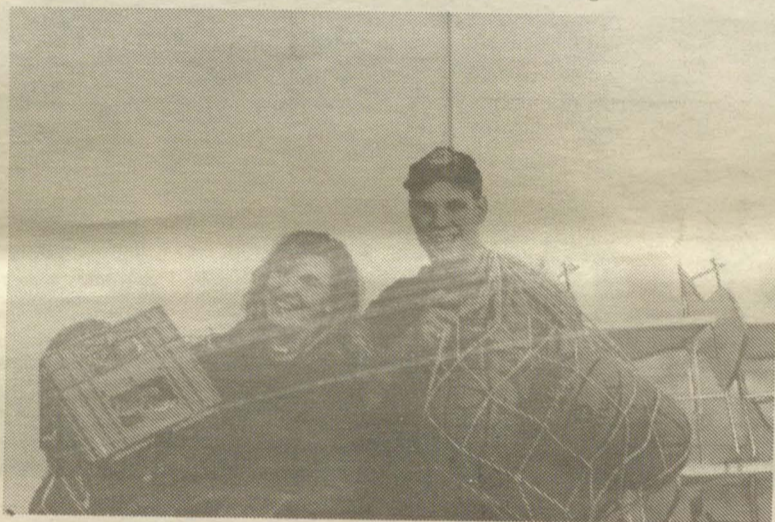
Competition promises to be stiff as Cape Breton ended the season by winning seven of their last eight and Memorial has made the playoffs for the first time in a dog's age (cool expression, eh?) and aren't expected to squander this chance. Meanwhile, Acadia has been Dal's biggest nemesis all year and they will continue to be the Tigers' toughest competition.

Key players in Dal's attack are Reggie Oblitey, who averaged 15.4

ppg, and Shawn Plancke who scored at a clip of 15.5 ppg. Plancke also led the league in rebounding with 9.6 per game. Christian Currie let his presence be known under the boards as he ripped down 5.7 per game. Three-point man Kevin Bellamy will be looked at to give the team a lift, while coach Tim McGarrigle will look to the deep Dal bench often to give the starters a break.

But perhaps the most important question is the status of Jeff Mayo's back. This is Mayo's team and if he's healthy, the Tigers will be very tough to beat. If he can't answer the bell, the point guard task falls to Clive Henry, who proved to be an able replacement in Mayo's absence.

Good luck to the squad, maybe next weekend we'll all be looking forward to the nationals, which will be taking place at the Metro Center.



Pictured are basketball managers, Allanah Coffin and Gerry Faber

PHOTO: STEVE TONNER

And the managers...

by Carmen Tam

Wanted: Able to carry own body weight, a good sense of balance and an ability to locate smelly sneakers.

Gerry Faber and Allanah Coffin are apt at all three duties and more. Both avid basketball fans are currently the managers of this year's men's and women's basketball teams.

It's often a thankless job, so consider this article a small "Thanks" from us at the Gazette. Good work to the other managers out there including Paul Repp (men's soccer), Suzanne Jones (women's soccer), Robin MacKay (swimming) Mike (hockey), and Phil Miles (men's and women's volleyball home games).

Men's Basketball AUAA Championships at the Halifax Forum

Friday, March 10 Quarter Finals
7:00pm: St. F.X. (3) vs. UPEI (6)
9:00pm: Cape Breton (4) vs. MUN (5)



Saturday, March 11 Semi Finals
6:00pm: DALHOUSIE (1) vs. Lowest Seeded Winner of Friday Night
8:00pm: Acadia (2) vs. Highest Seeded Winner of Friday Night

Sunday, March 12 Championship Game
1:00pm: Both Winners of Saturday Night's Games

Tickets (\$8/\$6) available at the front desk of Dalplex until Thursday.

Dal will have buses coming to transport students to and from the game on Saturday night in a continuous loop:

1st bus at 5:00pm

SUB—Fenwick Towers—Quinpool Court—Forum

After the game, the bus will make return trips (in continuous loops):
Forum—Argyle Street—Student Union—Forum

There is also a pregame party for all fans in a reserved room at the Forum before the game (refreshments available). Be there to support the Tigers. See you Saturday!!

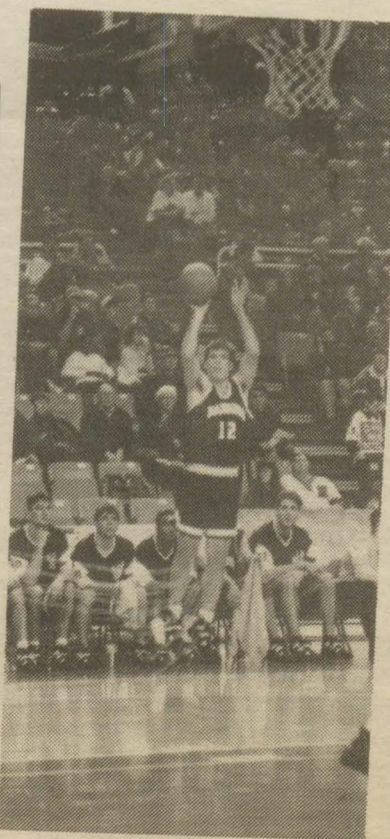


PHOTO: BILL JENSEN

Crunch time

by Brent Knightley

Dalhousie Men's Basketball team finished the season strong, beating both the Saint Mary's Huskies and the Acadia Axemen in their final two regular season games of the year.

On Tuesday February 28, the Tigers defeated the Saint Mary's Huskies 83-75 at the Tower, in what was the end of a dismal season for the Huskies, who finished in last place in the AUAA with 4 wins and 14 points.

Jeff Mayo, who did not start because of his back, had 10 points and saw 15 minutes of action. In a game of no consequence to the Tigers, it was not worth risking Mayo's health as he was also having a problem with a bout of pneumonia.

Clive Henry was once again the player of the game for Dal. Henry has done an outstanding job picking up his game in the absence of Mayo. Henry had 15 points, along with Plancke who also scored 15, while

Reggie Oblitey had 13 and Kevin Bellamy knotted 12.

The Tigers led 42-38 at the half and were 54% shooters from the field.

Saint Mary's was led by Jason Medford, with 24 points while Micah Bourdeau had 17, and Derek Hurdle dropped 11.

On Friday night, the Tigers travelled to Wolfville for the last game of the game of the AUAA regular season. Reggie Oblitey led the charge as the Tigers downed the Axemen 70-67.

Acadia—who finished second to Dal in the regular season—was overwhelmed by the play of Reggie Oblitey who had 19 points in the contest. Shawn Plancke had 18 points while Clive Henry added 11.

It was a big win for Dal to end the regular season and it may set the tone for a conference showdown in the AUAA finals. Should Dal meet Acadia in the finals, it would seem that the Tigers now have the upper hand. As well for Oblitey and Henry, former Axemen, it was good to defeat their old team. I am sure they look forward to meeting them in the playoffs.

A week in the life of intramurals

by Geoff Stewart

Well here it is, a virtual plethora of scores and highlights from across the intramural scoreboards. Playoffs are well underway, which means the action is really heating up.

To begin with, get comfortable and let me take you back to Studley Gymnasium on February 12, for Men's A basketball. The first game had the Pharmacy Pharms phighting phuriously, but phutiley against the Big Goats. In game two of the afternoon, the Flying Riolini's defeated the Pacemakers in an acrobatic extravaganza. Finally, the last game saw the Freaks of Nature play the Lawbusters. The solicitors lost, despite the tactful and sophisticated display by the Law captain, who was ejected for unsportsmanlike conduct. Give 'em hell Flumerfelt.

Moving right along, we head to the Dalhousie Memorial Arena for Co-Ed B Broomball. This however is not like ordinary Broomball, it's twice the fun, twice the adventure and twice the danger (well if you're in Pharmacy or Chemistry). That's right, half-ice broomball — two games for the price of one. In game one at 8:30, Pharmacy played Chemistry. Due to a little misunderstanding of the rules on the behalf of Chemistry, they received a forfeit loss. In a non-contact game that would have done Chi "the bouncer" Fu proud, Chemistry displayed their own brand of finesse. Chemists, it's broomball.

Game two at 8:30 had MBA smoke Law 9 goals to 1. At 9:30, Cameron made Dunn-Like-Dinner done like dinner, 1 to 0. Down at the other end of the rink, the Wolly Mammoths squeaked past MLIS 7 to 1. Finally at 10:30 it was Comp Sci who set the pace against the Pace-makers with a 2-0 victory, while Physio put the Mad Dawgs down, beating Henderson 7-2. Great job by the Dynamic Officiating Duo of Dray "the trey" Guignard and Jason "the Animal" Neill.

February 17 to 26 was the Intramural All-Star break, so no games were played, but action resumed on February 27 with Res Men's A and B

hoops. Game one saw the Bronson-Smith A-Team go down to Studley-Eliza. Game two for A action saw the Killer Cod take out the Henderson Raiders. Going on to the B games, Bronson-Smith redeemed themselves by beating Cameron. In the final game of the evening, a game that prompted referee Bret Leech to say: "I can't believe it gets this good," Studley-Eliza completed an undefeated night by beating the Henderson Raiders.

Heading downstairs to the rink on that same evening, we join on-ice officials Aaron Karmazyn, Mark Lewandowski and Joe Rydzik for Men's A Hockey. Game one saw Medicine make bacon with the Hog's Head in a 4-2 victory. Then game two, a true hockey game between Cameron and Studley-Eliza had it all — goals, fights and the odd save.



Once the dust settled, all was said and done and Greg Ferraro was in the dressing room, Cameron had an 11 to 4 blow-out all sewn up. Then after last call those Mad Dogs and Englishmen, the Hog's Head, returned to redeem themselves beating MBA 4 to 1.

Venturing over to the Dalplex for Co-Ed B Volleyball, Tupper took on the Body Snatchers (or Necrophiliacs, depending on what they do with the bodies), beating them 2 games to nil. Sliding over a court, the Killer Cod shut out Punch-It-Margaret by the same score, and in the third court the Legion of Doom, led by a pantless Mike Layton, smoked Greg's Team 2-0. Perhaps Greg should try a little bit harder. Action at 8:30 saw the Med Diggers, Environmental Studies and Eddy-Eliza all come up with wins. In the last game of the evening, Pharmacy — under the leadership of Wacky Walter Seto, your friendly apothecary — beat Engineering 2 games to 1.

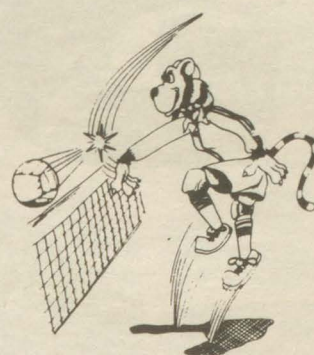
Put your swimming trunks on, we're going for a dip with a great guy,

the best guy, what a guy, Guy Paproski. Inner-Tube Water Polo. In game one action the Education Eels could not quite slither past Smith-Bronson, who ate them up 5-2. However, Smith-Bronson's luck changed when they faced the water-loving Lawbsters who won 7-4. Then if that wasn't enough, the Lawbsters took it to everyone's favourite health professionals, the Dentists. For all of you who have had a filling, the 14-4 win was for you. Just to make a clean sweep of Water Polo action on March 1, the Wild Raiders sunk MBA 7-0 under the officiating of Piotr Trella.

On Tuesday, back at the volleyball courts, Co-Ed A action had five games on the go. In game one, Pharmacy broke the Med Breakers. Game two had the Neurodegenerates out-psyche Dentistry. At 8:30, the Big Goats beat MBA and Law pounded Oceanography. Finally at 9:30, the Big Goats kept their streak alive by eliminating Oceanography. Smith and the Glengarry Gladiators were up next and unfortunately, the Gladiators could not slay the beast and instead were mounted by it as they lost 2 games to nothing.

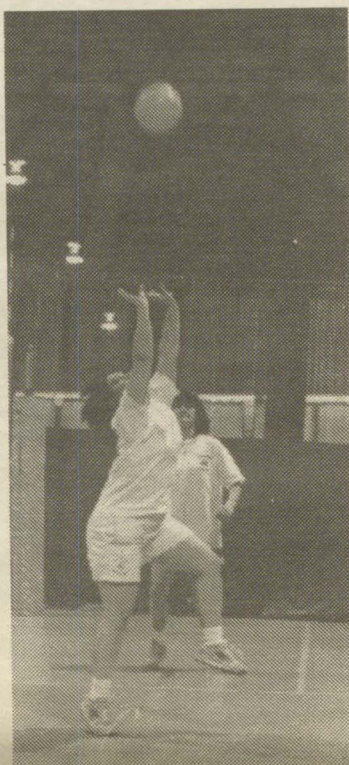
Now we move into March, for a little bit o' the IM March Madness. The first two games belonged to Res B. In game one, Cameron skated to a 4-2 win over Studley-Eliza. In game two, Henderson took Smith-Bronson to the mat 3-1. Then at 10:00, it was time to break out the cheese-cutters for three hours of Interfac C hockey. In game one it was a grudge match of sorts between Pharmacy and the

Dalhousie Women's Club team. Unfortunately, the alchemists held a bigger grudge than the club team as the final score was 12-1. In game two, the dentists decided it was time for a little payback after their little mishap in the pool as they shut Law out 8-0. Then, the final game of the night saw the Big Goats bury the



game that some called the greatest dunkfest ever seen, the Firm, who must have been on fire, took Law by a score of 25 to 20. In game two, the Big Goats faced the Pacemakers and beat them by 15. While all this was going on, MBA faced their biggest challenge yet, the Program. Despite their efforts and fierce play in this non-contact sport, MBA succumbed to the might of the Program in another scorefest of 26-20. In the next game on the same court, a gentlemen's game no less, the gunners outplayed the Phi Kappa Frat Boys 38 to 26. Finally, the pride of Intramural B, the Girl Guides, turned the Petrified Forest to stone.

And that's the way it is, an average week in the world of Intramurals brought to you by all the Supervisors: Lisa Jones, Danny Sherwood, Lori Boudreau and Maureen Fraser; and the Convenors: Dana MacDonald, Natasha Warren, Chi Fu, Leslie Fountain, Krista Young, Tracy Morgan, Dana Skinner and Jody MacPhail. As a final note, Mike Layton got a new pair of pants.



Geologists.

Meanwhile, back at the Dalplex, some of the most exciting basketball of the year was underway. Game one was truly an interfaculty match as Law took on The Firm. In an epic

and more intramurals...

by Lori Boudreau

Co-Ed A Basketball

Sunday, usually known as the day of rest and relaxation around Dal, is the hub of excitement with co-ed basketball action at Dalplex. Stiff competition exists between the Girl Guides, Killer Cod, and Mighty Dunks who are all looking to clinch a berth in the championship match. Hands down, it will prove to be the best playoff action for all of the intramurals.

Thursday night Volleyball (men's A and B)

The volleyball action at Dalplex on Thursday nights consists of both the Men's A and B leagues. Dana and Lori (Intramural staff) fell that the talent on the courts makes for a super exciting night of competition. Noteworthy talent in the Men's A league comes from teams like Oceanography and Team Canada who show great hustle volleyball skills.

Co-Ed B Basketball

With the season nearing an end, things are heating up in the Co-Ed B Basketball League. The championship matchup will see the Wednesday night winner play the Thursday night winner on order to decide who takes home the hardware. One of this season's highlights worth mentioning is the exceptional 3 point shooting of Law's very own Kandace Terris — when she's on a streak she's unstoppable. Another team with some fine talent on their roster is Education, who remain undefeated to date in the playoffs and have claimed their spot in the semi-finals.

Supremacy standings

by Geoff Stewart

Well, as the year is winding down, the Supremacy Point Race is on, so here is a brief summary of the top teams in each of the four categories as of Friday, March 3, 1995:

Men's Residence Supremacy
Cameron leads with 503 points, followed by Bronson-Smith who have 467. In third place is Henderson with 393, and last, but not least, Studley-Eliza, who have 372.5.

CAMERON	503
BRONSON-SMITH	467
HENDERSON	393
STUDLEY-ELIZA	372.5

Women's Supremacy
Of the 13 teams in Women's Supremacy race, Law leads with 228 points followed by Shirreff at 205. In third place is Howe Hall with 183.

LAW	228
SHIRREFF	205
HOWE HALL	183
PHYSIO	121
BRONSON-SMITH	96
PHARMACY	85
O.T.	61
HENDERSON	57
BONE CRUSHERS	52
DENTISTRY	50
MEDICINE	41
SAHPER	33
MBA	13

Co-Ed Interfaculty Supremacy
The race is very tight for the top two teams in the Co-Ed Interfaculty division. The Big Goats lead it with 508, followed

by Law with 507. Next in line are Pharmacy (461), Physio (449), Medicine (396), Education (355.5) and Biology (331).

BIG GOATS	508
LAW	507
PHARMACY	461
PHYSIO	449
MEDICINE	396
EDUCATION	355.5
BIOLOGY	331
MBA	211
DENTISTRY	211
SRES	188
TUPPER	185
COMP SCI	179
CHEMISTRY	175
COMMERCE	160

Men's Interfaculty Supremacy
The tops teams in the Supremacy race for Men's Interfac are Law at 548, Big Goats with 513.5, Pharmacy at 481, and Medicine at 370.

LAW	548
BIG GOATS	513.5
PHARMACY	481
MEDICINE	370
DENTISTRY	241
PHYSIO	177
MBA	164
GEOLOGY	129
CHEMISTRY	83
BIOLOGY	71
EDUCATION	71
ENGINEERING	22
GIRL GUIDES	41
PHYSICS	33

Congratulations goes out to all the teams who participated in the 1994/95 Intramural Season and good luck to everyone.

People in charge

by Geoff Stewart

The intramural program at Dalhousie University consist of over 25 different activities and special events involving some 4,000 students. These activities range from hockey to squash, table tennis to innertube waterpolo and broomball to badminton.

The intramurals is a part of Campus Recreation Department which is under the supervision of Shawn Fraser. It runs six days a week from Sunday to Friday. An average day sees anywhere from three to six leagues taking place.

An intramural supervisor will be in charge of scheduling all the leagues on his or her day, organizing all the officials for a sport and ensuring all runs smoothly. The current supervisors are Lisa Jones, Danny Sherwood, Maureen Fraser and Lori Boudreau.

Each league is run by a convenor. The convenor's job is to set the games up, make sure the teams

move up and get signed up, keep score in some cases and check's the player's eligibility. This year's convenors are Dana MacDonald, Natasha Warren, Chi Fu, Leslie Fountain, Krista Young, Tracy Morgan, Dana Skinner, Jody MacPhail and yours truly.

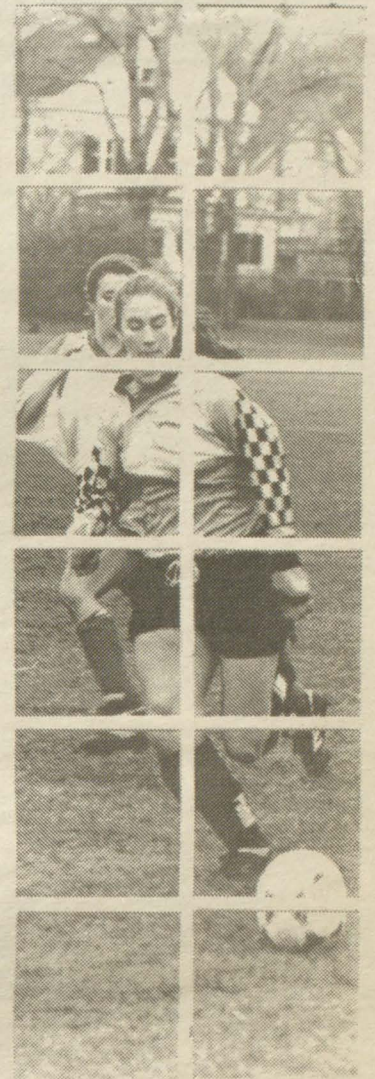
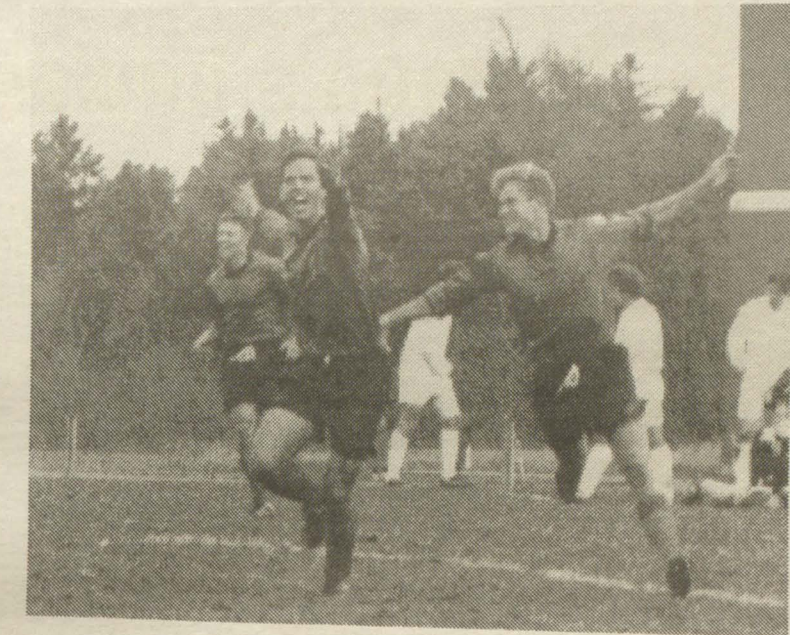
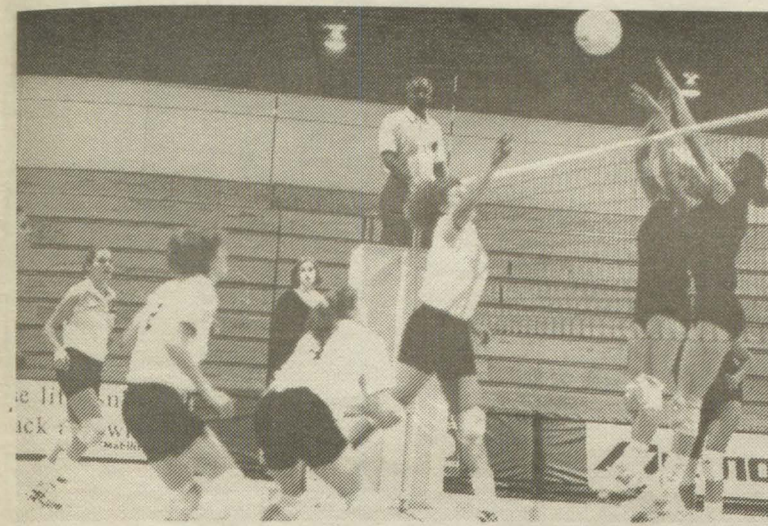
Last, but not means least are all the officials, and may I apologize in advance if I don't mention your name; John Boyd, Shawn Mantley, Adam Colburn, Read St. James, San Fung, Jason Neill, Piotti Trella, Tony Nurse, Tracy Guignail, Aaron Kamazyn, Mark Lewandowski, Jamie O'Neil, Joe Ryckik, Bret Leech, Jane Brooks, Guy Paproski, Trent Gleason, Brian O'Hea, Chi Fu, Steve Moses, Jan Rounski, Sve Broome and Jeff Watson.

Finally, rookie convenor Leslie Fountain says of the job: "I get to meet new people, and they feed me hot chocolate."

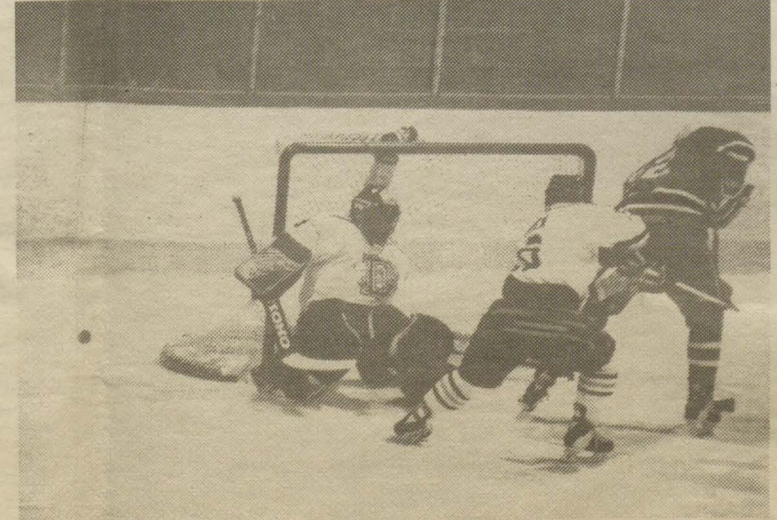
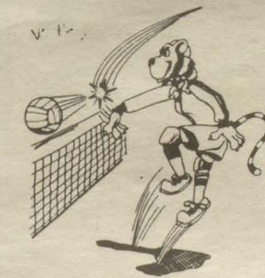
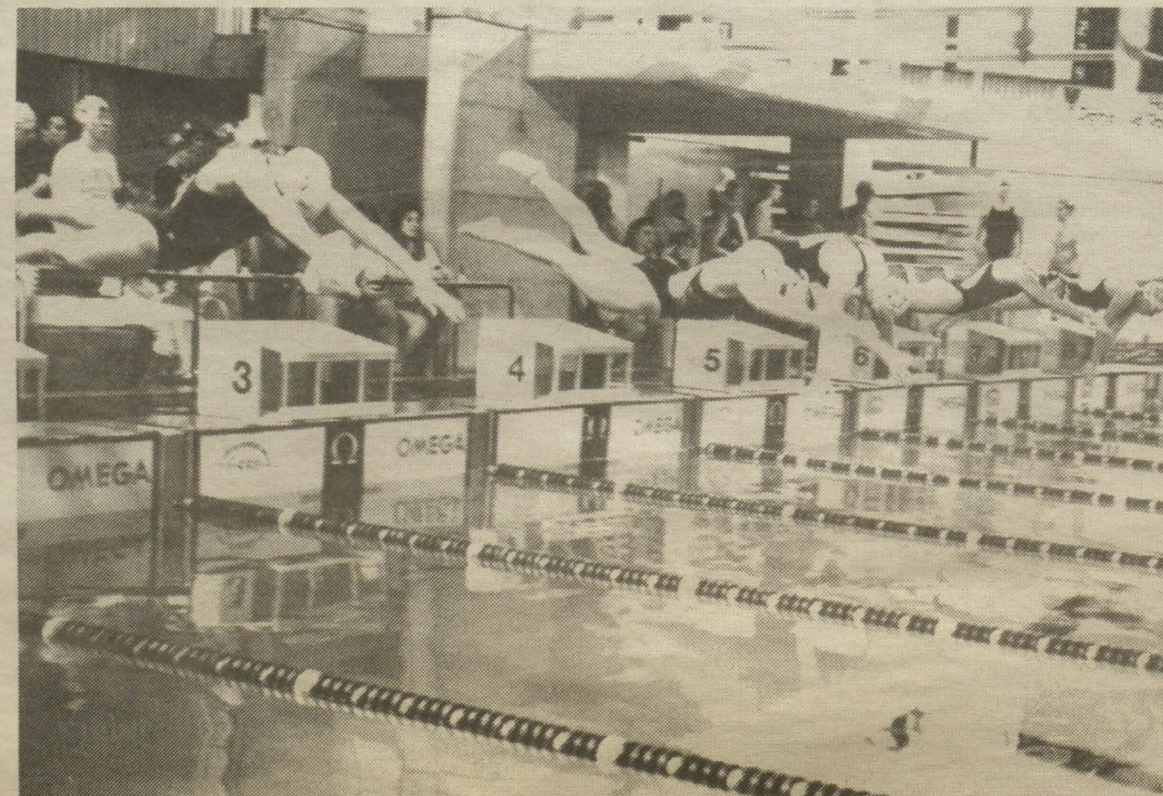
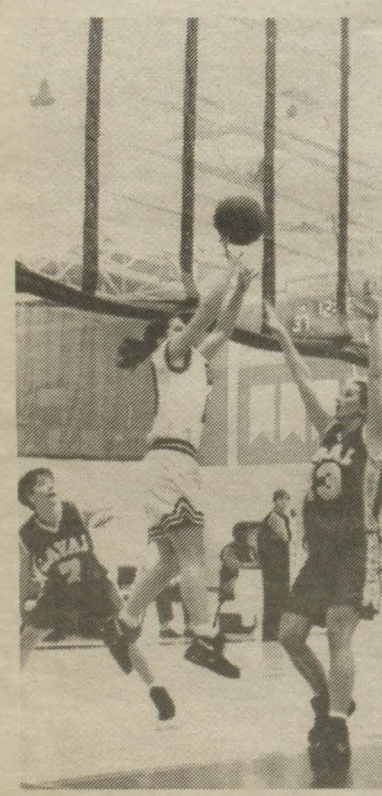
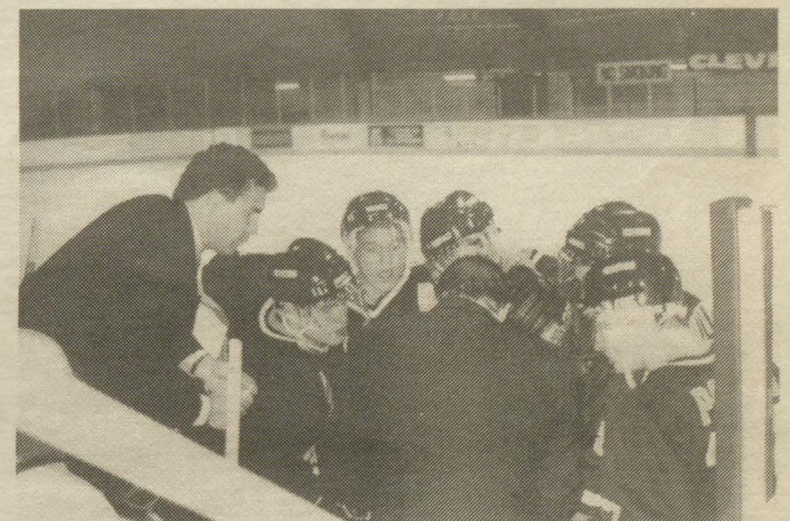
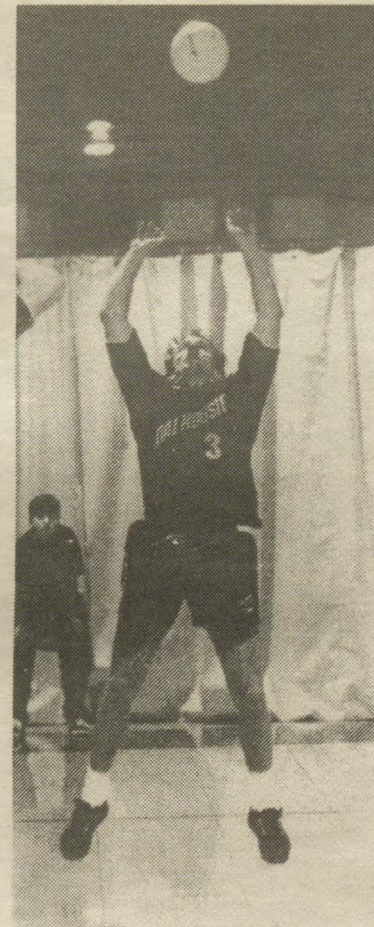
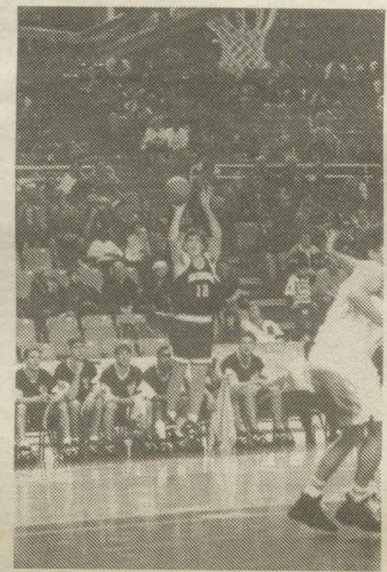
Thanks to everybody. You're doing a great job.

SPORTS

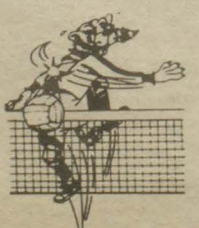
supplement



Follow the Tigers



Through a camera's lens...
 Special thanks go out to photographers Bill Jensen, Mike Devonport, and Mike Graham, Danielle Boudreau for developing the pictures and Tim Richard for his artistic insight. Once again thanks for adding so much to the sports section.
 Carmen and Sam



Win or lose — Women's hockey is fun

by Charlene Sadler

There we sat in the dressing room at Devonshire Rink, crammed shoulder-to-shoulder because we had to share the room with the opposing team. Typical women's hockey — even getting our own dressing room would be a novelty.

This was three years ago, and our team was one year old with a solid core of 10 players and still winless up to that point. But Devonshire promised a win. This opposing team of women who still played hockey with figure skates, wearing their husbands' and boyfriends' over-sized or outdated gear.

They were not serious players. We weren't either, for the most part. But as we sat there, we got a pep talk from our best and most aggressive player. She spoke like a military general: how we should go out there and "kill" the other team; how we shouldn't let up just because they weren't very good. All this while the other team sat there, listening in horror.

Our leader then talked about our skills, or lack thereof. Some of us, she declared, became "turtles" when we got the puck. "And you're one of them!" The comment was directed to me.

Well, she didn't have to tell me something so apparent. At the time, it was nothing short of a momentous athletic feat if I managed to touch the puck with my stick without going arse over tea kettle.

But what do you say to a fearless leader such as ours? Nothing. We sat silently as a group. So did the opposing team. We trounced them soundly. They never played us again. Apparently the pre-game pep talk totally turned them off. They thought we were too serious, too rough, too aggressive. It couldn't have been further from the truth. We were too inexperienced to be aggressive. Checking, slashing, high-sticking — we knew nothing of those skills. We were still trying to perfect backwards skating.

Such were the modest beginnings of the Dal women's team. We're much better today. Unfortunately, so are all the other women's teams. We won just three games this season. But we have fun. Isn't that the point of the game? Sure it is!

This was a momentous year for women's hockey — seven teams came together to form the first-ever Nova Scotia Senior Women's Hockey League, including ourselves, Acadia University, the Halifax Breakers,

Saint Mary's University, Shannon Flyers, East Hants, and United Nations, a team of Native women from Shubenacadie.

We've got 15 dedicated players, several of whom sat in that Devonshire dressing room and who persevered, despite the pep talk. Are we still recruiting? You bet. But you have to be able to skate. And you have to be committed, and that means practice.

This year, we practice at 7 a.m. on Thursdays and 6 p.m. on Saturdays. Pretty decent compared to the bad old days when we had ice twice a month, and even then lost it to the varsity Tigers whenever they felt they needed more practice.

No respect.

But like I say, times have changed. Each time we play a game, we come off the ice defeated in body only. In our minds, we tell ourselves and each other "THE GAME WAS OURS!" We shoulda' won. We outskated and outshot them in every period — stuff like that. I wholeheartedly believed it. Still do. We're inches from being a winning team. We ache to win. We can feel it. But anyway, that's hockey passion for you.

Every year, we go to an all-women's hockey tournament. Always fun

whether we win or lose. In that first year (of Devonshire fame) we headed to Cocagne, New Brunswick and were soundly trounced every game. Same thing last year at Cocagne. However, we went to another tournament in Bridgetown and actually won silver, narrowly missing the gold. It was a victory highlight. We hope to win it all this year.

Our defeat highlights come every Wednesday, when we play intramurals against C-level guys. It's kinda fun. You can't take it seriously. These guys still see NHL scouts in the stands and will stop at nothing to score a goal. Our average loss is 0-19 or so. The scoreboard stops counting after nine goals so we're never quite sure how badly we've lost. Yeah, we actually lose count.

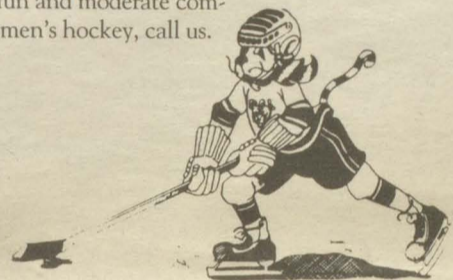
Our season is almost over now. We're out of the playoffs, but we still practice faithfully. If you're interested in some good fun and moderate competition in women's hockey, call us.



Badminton

by Kevin Stevens

The Dalhousie University Badminton Club has enjoyed a very successful and exciting year. There is a wide age range and skill level with in our 50+ registrated members. The club won the second Annual Inter-University Tournament and recently completed a three day innerclub competition. Thanks so out to all who participated with the club this year and to those who helped make the club a success.



Curling club at Dal

by Melanie Tower

Many may not know this, but there is a curling club here at Dal. Or maybe many do know this because they've seen our signs. The Dalhousie Curling Club is not a varsity club but if we knew of some competition, I'm sure we would be. Our members range from beginners to provincial competitors. But all that matters is that we have a great time.

The roster this year totalled about 22 members. Of those, there were only 4 or 5 beginners and now they're curling like pros... ok almost like pros. They aren't hogging the rock anymore — that counts for something. Our turnout every week has been good and the scores are close every time. And the injuries that some of our members have come out of the season with, have nothing to do with curling. No need for those release of indemnity forms after all, eh guys?

The club gets together on Sunday afternoons for two hours every week at the Mayflower Curling Club here in Halifax. From September until December there are lessons held for the beginners and practice games for the more experienced. The lessons are provided for by the executive, members who volunteer for the job (and I must say we did a good job with this year's crew). I don't think I've ever seen a better bunch who have only somewhere between 24 and 36 hours experience of which only 4 to 6 of those are instruction.

After first term we got into our annual inter-club points spiel. And at the end of the season, before the exam stress gets here, we will have our awards ceremony and a great year-end party. We deserve it, being yelled at every week to sweep and to hurry.

One of these years we hope to host and interuniversity bonspiel, but until then we'll keep practising and having a great time. We are hoping to arrange a few games against the Technical University of Nova Scotia. If that works out, it may become a regular addition to our curling schedule.

This year like last year, we will be saying goodbye and good luck to many of our members who are graduating. Among them is our club president Melody Beck. Without Melody we would have been out on the streets with our brooms, sweeping up pebbles instead of rocks. Thanks Melody!! We also may have seen the last of our Treasurer, Darcy Roach and our Team Manager, Kevin McGillivray. To all of them I bid a great big "No, don't leave me!!" and good luck in whatever you pursue.

The games will go on next year and our season will be starting in September or October. So if you see a bright sign with a smiling curler on it bidding you to join in on the Sunday afternoon fun, don't ignore it, come on out. Didn't you know that one courtesy of the game is for the winners to buy the losers a beer?

Good curling everyone and see you next year on ice.

THANK YOU for your contributions

For all that they did to make this supplement possible, we thank: Jefferson Rappell, Brent Knightley, Jamie MacQueen, John Yip, Katharine Dunn, Geoff Stewart, Lori Boudreau, Shawn Fraser, Danielle Boudreau, Tom Richard, Mike Devonport, Bill Jensen, Tony Martin, Janine Dunphy, Melanie Tower, Charlene Sadler, Kevin Stevens, Marsha Moore, Steve Tonner, and Karen Moore and the rest of the Gazette staff. Peace out.

Love from Sam and Carmen



Men's rugby action at Wickwire Field

PHOTO: MIKE DEVONPORT

Dalhousie Squash Classic

by Gazette sports staff

The Dalhousie Squash Club hosted the "Squash Classic" tournament at the Dalplex early this year and it was a highlight of the season. The annual tournament is ten years in the running and organizers are proud of its traditional tight play and high-paced action.

This year's Classic had almost 100 entries in eight different men's and women's events. The participants came from all across the Maritimes.

The tournament was highlighted by the popular social held on Satur-

day night where all the players let down their hair and partied like there was no tomorrow.

The survivors of the Saturday bash/squash tournament were as follows: Men's division D winner was P. Wade with second place going to H. Mok; Men's C was won by M. Myers, who beat out F. Wailand; Men's B winner was C. Izzard with runner-up going to M. Corbett; Men's A was taken by M. Bishop as he nipped P. Beazley; and Men's Veterans category belonged to J. Theakson with the silver going to J. Merritt.

On the women's side, Women's

B was awarded to L. Bishop over L. Tregunno; Women's C was nabbed by J. Carpenter as she beat B. Cameron; and, Women's D went to C. Wilson with C. Connolly taking second.

Selected as Squash Nova Scotia's Grand Prix Series Stars were J. Theakson on the men's side and C. Connolly taking the women's honour.

Joining the club is a great way for members to access court times as the club reserves courts on Tuesdays, Thursdays, Saturday mornings and Sunday nights to ensure members will get a chance to play.

Clive Henry to lead basketball Tigers

by Brent Knightley

I met yesterday with one of the rising stars of the Dalhousie Men's Basketball team. Clive Henry had a lot to say about himself and the team, which he conveyed to me in the same deliberate fashion he plays the game.

Henry is a junior, in his second year at Dalhousie after transferring from Acadia. When he isn't busy as point guard for the basketball team, he's majoring in economics. Hailing from Etobicoke Ontario, Henry was heavily recruited by Acadia out of West Albion Collegiate.

Acadia simply did not meet the expectations Henry had when going to university. Many areas of university life were not the way he anticipated them to be. He made many friends on the basketball team, but didn't enjoy playing ball there. He did not

feel the team had a positive attitude towards winning and that was what he was there for.

Wolfville was too small for a kid coming out of Toronto, the pace too slow. Henry enjoys a fast-paced basketball game, so it would follow that the lifestyle he enjoys is quicker than Acadia could offer.

One of Dal's biggest rivalries of the season was naturally against Acadia, who finished second to Dal in the AUAA standings. Henry says he gets really pumped up for the Acadia games, although it doesn't show. Henry is a cool customer on the court. He makes deliberate, calculated passes with very few mistakes. He plays a strong, tight defensive game, as he says; "I want to force the other team to play our style of game."

Clive Henry has not played basketball competitively for a year and a

half since coming to Dal. AUAA regulations made him sit out a year when transferring schools. Also, at the end of August in Dal's Summer Basketball Camps Henry tore his Achilles tendon which put him out until Christmas. Henry saw his first action at the Hall of Fame Classic in January and has increased his play ever since.

Henry feels he is playing at about 90%. Physically his game is there, "I can do what I want to", but since he had not played in so long his timing is off his game and he has not been able to fully get in sync with the other players.

Henry feels his strengths are that he enjoys a fast paced game. He enjoys making decisions that affect the outcome of the game and to have the game revolve around what he does with the ball. He likes to play a pressure defence to force the other

team to make mistakes and to force them to play the faster game he enjoys. Henry is a good motivator and has lots of energy which he tries to encourage other players on the team to adopt and to step up their game.

Clive Henry's weaknesses are related to his injury. He has not played in so long he sometimes feels he has trouble maintaining a high intensity for a full forty minutes. Again, he also feels his timing is his biggest problem that will be overcome with the more action he sees.

When asked if he felt pressure taking over for Jeff Mayo while he was injured, he replied that he felt none at all from the coaches or fans. He is part of a unit trying to achieve a goal. It has taken him a long time to get around to his best basketball and while he is close, he is contributing his part and doing what is asked of him.

For the team to reach the CIAU, Henry feels that defence is the key to getting Dal there. They need to pick up their interior game defence, and

play it to the highest level with consistency. He also feels that on such a young team some of the veterans have to pick up their game to lead the crew to the championship.

Dalhousie peaked early in the season. This explains why they faltered somewhat in February. According to Henry, "we peaked early, a team can't be expected to continue at that level all year." So when Dal had leveled out in February, other teams hit their peak and made life difficult for the Dalhousie club.

However he feels Dal is peaking again, and if he is right, they are doing so at a good time. This time they are playing at a higher level than before. They are establishing their own style of game and have recently been successful in directing the flow of the game, and making other teams play Dal's game.

Henry is looking forward to playing in the Forum this weekend, and the team looks to be in good position for a shot at the AUAA title.

Athlete trainers

Pictured are some of the chief trainers of the Dalhousie Athletic Trainers Association. From left to right are Darren MacDonald, Trish Ward, Tiffany Thibodeau, Gail MacFarlane, Tracy Roberts and Mike Viera. Look in future issues for more on the trainers.

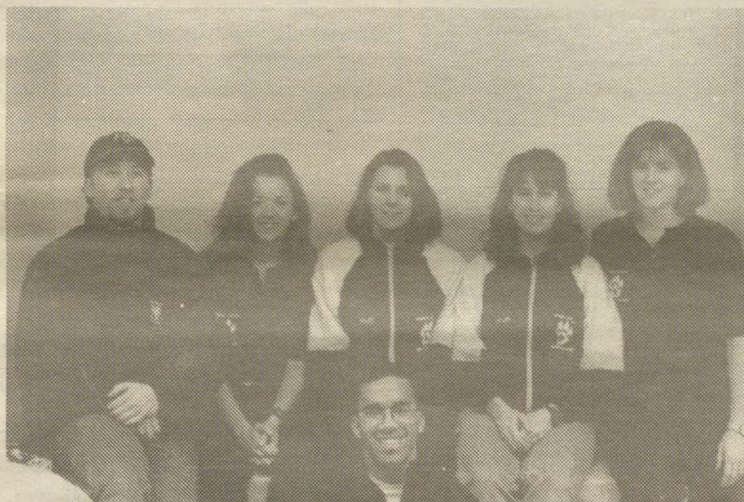


PHOTO: STEVE TONNER

Tara Weber making waves

by Katharine Dunn

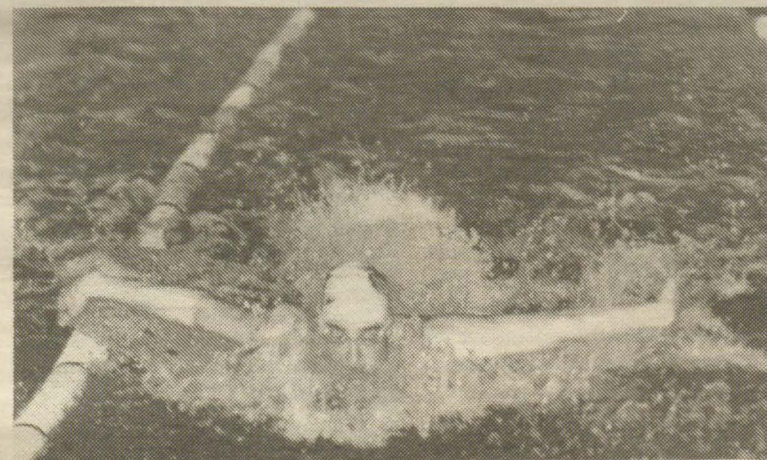
Have you ever wondered what it would be like to go to school in another country? I have often wished that I had gone on an exchange to some overseas destination so that I could broaden my horizons. Most of us don't get to experience life in a "different" world. Tara Weber, however, is a Dal swimmer fortunate enough to have experienced life overseas.

Tara, a Pictou, N.S. native, is a first year student at Dal. She was lucky enough to spend the year after grade 12 in France. Tara participated in an exchange organized by the Rotary Club, a non-profit organization that, among other things, helps students go on international exchanges. She was eager to learn French and to see Europe before starting university.

Tara grew up in Pictou, and started swimming at age seven. While the team there was never huge, there were always people for her to train with. Tara's father even helped out with coaching. Yet in grade 11, things drastically changed. All of the senior swimmers deserted her, leaving Pictou to begin university.

Tara had no one to train with, since everyone remaining was at least four years younger than her. As well, a new coach arrived and the two of them didn't get along as well as she had hoped. The team fell apart. Tara was forced to train on her own and consequently she barely competed. In grade 12, she trained minimally and didn't compete at all.

While living in the small town of Sallanches, near Mt. Blanc, Tara began swimming and competing again. The French have very different ideas about training compared to those used here. In Canada, early morning practices (around 5:30 am) are customary and begin when children are very young. In France, these are unheard of. "People couldn't believe it when I told them that I used to get up at 5:00 and go swimming. They thought we were crazy!"



This doesn't mean that the swimmers in France don't train hard. One of the girls on her team was the French National 100 meter freestyle champion. The swimmers still had two practices a day, one at noon and the other at dinnertime. School was also quite different, with classes beginning at 8 a.m. and ending at around 6 p.m. Tara took all her classes in French, and concentrated on sciences to prepare her for university.

With her rigid school schedule, Tara trained about five times a week.

When she returned to Canada, Dalhousie was Tara's first choice. "It's far enough away, but close enough so I can go home if I really need to... you really begin to appreciate home when you are away from it."

Getting back into swimming was a bit scary for her when she started off this season. Tara trained hard in the butterfly, her best stroke, and was hoping to do well at the AUAA Cham-

ionships in February. Unfortunately, she got very sick the first day of the competition and did not race her best. Tara is not too worried, knowing what she can achieve in the future.

Tara's mature attitude may result from training on her own for awhile in her hometown of Pictou. Or, it could be because as a 19 year old, she has experienced much more than many of us ever have by travelling and learning abroad.

Mark-ing time

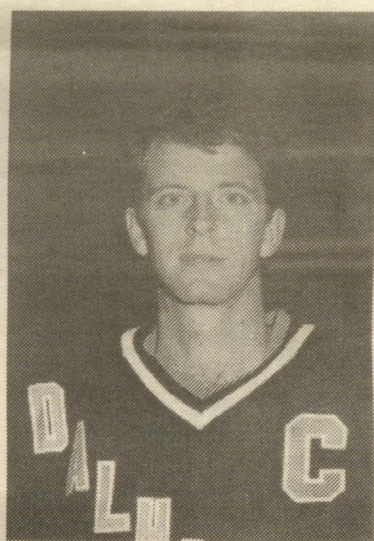
by Jefferson Rappell

Despite not winning a National Championship, it would be hard to argue that for Mark Myles, the past four years have not been a success. In this his fourth year, Myles captained the Dalhousie hockey Tigers to an eighth place ranking in the country, and will graduate with a Commerce degree this spring.

Myles came to Dalhousie after three years experience in the OHL for the Peterborough Petes. Perhaps he was just short on speed to make the professional ranks, but Myles' decision to attend Dal allowed him a chance to play the sport he loved while receiving a top rate education.

When asked about his fondest memories, Myles stated, "Beating SMU out of the playoffs in each of my four years is right up there, and I'd also have to say last year's record (19-3-4) would also be important to me. It was the best record of any team I'd ever been on."

With regards to what he'll miss most, he says, "Probably just being with the boys- whether it be in the dressing room or at the Grawood."



Mark Myles

After a successful career, Mark has even brighter plans for the future. Myles will be married in August and is moving to Vancouver to start a job with an accounting firm in September.

As he leaves Dalhousie, a final thanks goes out to Mark for all his hard work and dedication, and may he be as successful in life as he was in Dal hockey.

Caper heart

by John Yip

Capers have a reputation as being as tough as nails.

Ed Stewart, a varsity swimmer and a native of Sydney, Cape Breton, is no exception to the rule. As a kid swimming for the local swim club, he was the only swimmer his age that could finish the most demanding event for any 10 year old, the 200m butterfly.

"Swimming butterfly builds character. Everything else seems so much easier," says Stewart on his childhood experience.

The second year biology major now swims the backstroke, an event according to Stewart is easier to train. The switch in strokes has not affected Stewart's performance as his success at this year's AUAA Cham-

ionships has demonstrated his athletic ability in other strokes.

Stewart's toughness shone through at the AUAA's as he overcame a terrible start in the 200m backstroke and managed to claw his way back to a third place finish.

"The coaching staff and the support from the team all year long have been the catalyst for my own personal success," says Stewart. More importantly, it's Stewart's balanced lifestyle that has contributed to a strong performance in the pool and in the classroom. The aspiring doctor says that "consistency and time management are the key to a successful varsity career."

It won't be surprising to see Stewart emerge as powerful force in AUAA Swimming, after all he is a Caper.

A few words from Tony the Tiger

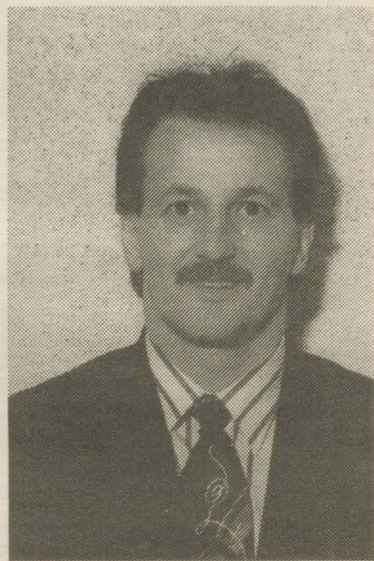
F.A. (Tony) Martin, Director, Athletics & Recreational Services

It is indeed a pleasure, as Director of Athletics and Recreational Services here at Dalhousie, to offer a few comments in this special "Sports Supplement" of the Dalhousie Gazette. I would first like to commend the efforts of Carmen Tam and all the Gazette staff for their tireless efforts and tremendous support throughout the past year. This support has been instrumental in our ongoing efforts to garner greater student awareness of and participation in the myriad of programs and services offered under the auspices of "A & R Services"; it is working and we do have much to celebrate.

With the closing of the 1994-95 varsity season, Dal athletes have once again proven that our program is one of the strongest in the country. At time of this printing, Dalhousie has won seven AUAA championships, a bronze medal at the CIAU's in men's volleyball and a national championship in women's soccer. Sarah Woodford has also produced a bronze medal performance for the women's swim team. Hopefully, we are not finished yet as our men's basketball, having won the AUAA league, will be seeking their first ever regional championship, so please come out and support them as they compete this weekend at the Halifax Forum. It is important to note that many of our athletes also con-

tinue to bring recognition to Dalhousie for their academic accomplishments and community service.

We at A & R Services are equally proud of the outstanding participation in the campus intramural and club programs. The annual battle for residence supremacy points, as well



Tony Martin PHOTO: BILL JENSEN

as the inter-faculty rivalries are but two of the many highlights this comprehensive program has to offer. Our facilities are being taxed to the limits, and that is the way it should be. Despite this fact we are constantly looking at new and more effective ways of doing things and are always interested in exploring new program options. As such, please feel free to contact our Student Services staff with any suggestions or concerns.

I would be remiss if I did not make

mention of the significant role our sponsors play in the provision of intramural, club and varsity sports here at Dalhousie. Companies such as Pepsi Canada, Canadian Airlines International, Credit Union, C100 and Beaver Foods provide resources which have done much to maintain the breadth and quality of our programs here at Dalhousie.

Finally, Dalplex continues to be the hub of activity for student participation and leisure pursuits, whether we are referring to the over 700 students who regularly participate in fitness classes, the weight trainers, the runners or walkers on the track, the squash and racquetball players, the badminton players, the swimmers, the rock climbers, the golfers.... The Memorial arena as usual provides students, faculty and staff as well as our Alumni community with the best quality of ice in Metro. The one facility which we believe to be sub-standard is the Wickwire Field and you should know that very significant efforts are being made to rectify this situation hopefully for the 1995-96 academic year.

In closing, I would like to reassure you that we continue in our attempts to provide the safest and yet most comprehensive sport, recreation and fitness services to the students of Dalhousie. We are proud of our accomplishments and yet we know there is room for improvement and we always welcome your feedback in this regard.



The name of the game

It's not whether you win or lose, it's how you play the game.

Winning isn't everything, it's the only thing.

If you've ever been involved in sports, you're no doubt familiar with these clichés. You probably also realize that not any one of them mean a hell of a lot.

As a Dalhousie student, I appreciate the significance of a winning Tiger team. It lifts students' morale and it gives us something to talk about, not to mention the monetary alumni support it rolls in for the university. We all take pride in a winner.

Of course, strong loyalties can sometimes backfire. It's sort of like the Montreal Canadiens complex. Once a winner, always a winner — or else. The Habs lose five games in a row (nearly a franchise record) and the entire city is up in arms. The way the press tells it, the next stop is Ottawa Senator land.

General Manager Serge Savard (a ten-time Stanley Cup winner in the Montreal organization) was booed at an old-timers game. Good-guy head coach Jacques Demeres — respected by players and management throughout the league — was a genius two short years ago when he led the Habs to the Cup.

Today, he has to fend off the media sharks and justify to us all that he still belongs at the helm. Funny thing is, it's doubtful that he has changed too much as a coach.

His problem is that he isn't blessed with the talent he had in past years, so now he's not a genius, he's just another soon-to-be-unemployed bum. He is not a winner right now at this very moment and in pro sports (and especially in a city like Montreal), that is an unforgivable crime.

A team like the Montreal Canadiens has to keep winning — always. Never mind that they're understaffed and don't have the personnel to compete like they once could. They're expected to win and if they fail to meet those expectations, they get traded to Winnipeg.

A given for all pro sports is that winning equals money and with this type of equation, it's pretty easy to understand one of the motivations behind winning.

Closer to home, the same expectations permeate some of our own Dalhousie teams. You don't have to look any farther than the hockey team. Coach Darrell Young is a great recruiter.

We've consistently iced one of the top ten teams in the country over the last decade. Yet, it seems every season ends in disappointment because we didn't win it all. Much of the student body has, at one time or another, called for Young's head.

The accusations include he can't coach, the players don't respect him, and, more succinctly, he sucks. Pretty rough stuff for somebody who probably wants to win more than anybody else.

Sure, some of his decisions have been deservedly questioned. But to "...fire his ass..." for a mistake in judgement is a bit harsh. This isn't a love-in for coach Young, but it should be known that he actually cares about the well-being of his players, both on and off the ice.

I know this fact doesn't mean he's a great coach or even a good one, but it does mean he's trying and that should count for something.

From all of this, we see that winning is the bottom line at the university level also. Whether or not that is the way it should be is irrelevant because that is the way it is and it's not going to change.

Look at Bev Greenlaw, who "stepped down" as head coach of the men's basketball team at the end of last year to pursue other projects. He seemed to be a very nice man, but he never delivered a winner (at least not in recent memory, which is all that really matters), so we turn around and get a guy who has a good track record in Tim McGarrigle.

And hey! Look who finished the season in first place and is the team to beat in the AUAA playoffs — none other than our McGarrigle-led Tigers. And if the team keeps winning and winning, it's easier to land the hot recruits and so on and so on in a never-ending cycle.

All of this shows how far everyone will go to become a winner. In sports, at almost any level, winning is of utmost importance. Money and pride and human nature all fuel the quest for to win.

We can take it another step down and look at the intramural leagues here at Dal. Some leagues (water-polo and broomball come to mind, though they can get pretty rowdy too) are pretty lackadaisical and participation and fun are the most sought-after elements.

However, there are lots of leagues where a win-at-any-cost attitude is quite apparent in the play of the teams. It's a pride thing and the thrill of victory overrides the emphasis of "having a good time."

Playing is fun but winning is funner. Losing, on the other hand, is for losers.

The moral of this story is to go out, play hard, but don't come back unless you win.

Sam McCaig

Way to go, Dal!

Janine Dunphy

The end of the 1994-95 Dalhousie varsity season is upon us. Once again, Dalhousie athletes proved that they are a force to be reckoned with. The women's soccer team won Gold at this year's CIAU National Championships; the men's soccer squad made it to the AUAA finals for the fourth straight year; both men's and women's cross country teams took home another AUAA title; we qualified five men and five women swimmers for CIAU's; the Tiger hockey team made it to play-offs; both the men's and women's basketball teams won the league; the young women's volleyball squad gained valuable experience in AUAA play, and the men's volleyball team made their sixteenth straight appearance at CIAU's.

All of this would not have been possible however, without the support of the Dalhousie student body, the faculty/staff, and the Dalhousie community. Once again you were there for the athletes. You're enthusiasm and dedication are greatly appreciated. Now it is time to prepare for next year. See you soon!

Dalhousie Black and Gold Club

by Karen Moore

The Dalhousie Black and Gold Club is a booster club for the varsity programs here at Dal. It has been in existence for over 10 years and has contributed a great deal to improve the university experience.

Membership is at its highest levels ever with approximately 175 individuals, most of whom are Dalhousie Alumni, ex-athletes and fans. The club has its membership drive during the months of September and October because certain categories of membership provide season passes and preferred seating to all home events. Other categories offer tax breaks for individuals who do not have time to attend events but wish to support the Tigers. There is also a combination category which offers some tax benefits and limited game passes.

Some of the projects that are funded are a tutorial program, the annual Athletic Banquet and Athletics Awards.

The tutorial program provides tutors free of charge to student athletes. This helps to offset time constraints on athletes who not only need to adjust to university life, but also to training of up to 20 hours per week and in many cases, part-time work. The athletes have benefitted a great deal from the program and it is a huge selling

point when coaches go out to recruit quality student athletes.

Support for the Athletic Banquet is very much appreciated by the athletes and coaches because the evening is traditionally a great way to end the season. A number of years ago, the event was in danger of being cancelled due to lack of departmental funds but the Black and Gold came through to save it.

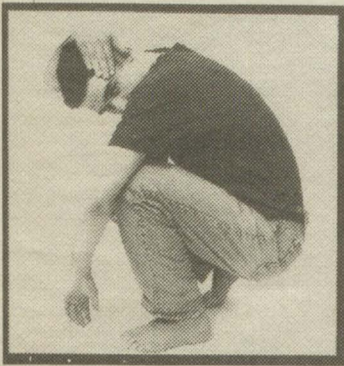
Some of the club's funds are put towards varsity athletic awards which aid coaches in recruiting and give students much needed financial support.

In addition to offering season passes, the club has numerous social functions throughout the year. A highlight is the annual membership draw where members have the chance to win numerous prizes including a trip for two anywhere in Canada that Canadian Airlines flies.

Anyone can join the club and the Board encourages all alumni, friends and family to enjoy the many benefits of being a member. For as little as \$110, a member and his or her guest can attend all home varsity events during the year.

Members send their support from as far away as Texas and British Columbia and keep close tabs on all of the events of the varsity season through the Black and Gold Newsletter which is published three times per year.





Dal Profiles

Name: Sean Michael Gregory McDermott

Age: 18

What section of the newspaper do you read first? Front page

What is your most unique attribute? My incessantly loud laugh

What ticks you off? Irresponsibility — people who don't fulfil obligations

Song that makes you most nostalgic for the 80s: Beat it — Michael Jackson

Favourite photographs: Natural landscapes

What food do you crave most? Chocolate... mmm... chocolate

Hobbies/Interests: Basketball, running, working out, reading, conversation... pretty basic stuff

What song do you find yourself singing in the shower? American Pie... great song

When you are restless and cannot sleep, what TV show do you most hope to find on the tube? Anything with basketball... or Simpsons

Tell me something no one knows about you: Well then everybody would know, wouldn't they?

Favourite movie: all three Star Wars films Schindler's List and recently, Hoop Dreams

What cereal did you beg your Mom to buy while growing up? Frosted Flakes, Count Chocula, Lucky Charms and Cocoa Puffs... basically anything with sugar

What were you like as a child? Hyper... but good-natured

Any politicians you think have done a particularly good job? Nelson Mandela

Cartoon character you most identify with? Bill the Cat (Outland)

Do you ever lie? Occasionally

Ever been out of the country? Any good stories? I was in Costa Rica, 500 miles away from the U.S. naval fleet, when they invaded Panama in 1989

What's on your bedroom wall? Michael Jordan (four times), map of Europe, poster of a sunrise, pictures of my family

Words you like: Really big ones that professors love

Smells you like: Roses, cookies, bacon, (a controlled) fire, bread, the ocean

Of all the pathetic talk-show hosts, are there any bright spots? Oprah... watch her daily; she's amazing

When you are craving fast food, where do you go? King of Donair

When colouring as a child, what

colour did you use the most? Purple

Any bad habits? Constantly blowing my nose

Any heroes? My Mom

Any books that you read over and over again? Siddhartha, Mama's Going to Buy you a Mockingbird, Foundation Series

Authors who continually impress you: C.S. Lewis, Herman Hesse, Timothy Findlay, Isaac Asimov, J.R.R. Tolkien

Any mottos you live your life by? Do unto others as you would have them do unto you

Ever meet anyone famous? Kim Mitchell... does he count?

When flipping on the radio, who do you most hope will be playing? Billy Joel, Elton John or U2

What qualities do you value most in your friends? Honesty, integrity, confidentiality and sense of humour

If you could come back as a person or thing, what do you think it would be? An eagle



Idea of a great time: Spending time with my friends

Describe your bedroom: Messy... and often smelly (basketball sneakers... whew)

What do you consider your greatest achievement? I'm hoping I haven't yet accomplished my greatest achievement

What talent would you most like to have? The ability to play piano or guitar

If you could be any movie star, who would it be? Liam Neeson

Where do you see yourself in 20 years? Wherever my life takes me...

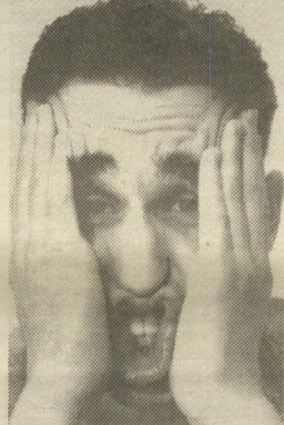
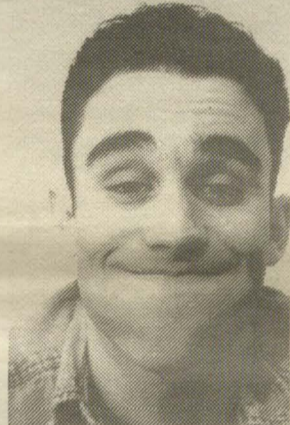
White picket fence? Not if I can help it.

Tell me about all the different organizations, committees, musicals you've been involved with?

A couple of musicals, 1994 Atlantic Earth Fest, student council stuff, some choir, King's Theatre Society, and am currently helping with the organization of a metro youth forum

Who is the most important person in your life? My mom

by Tim Richard



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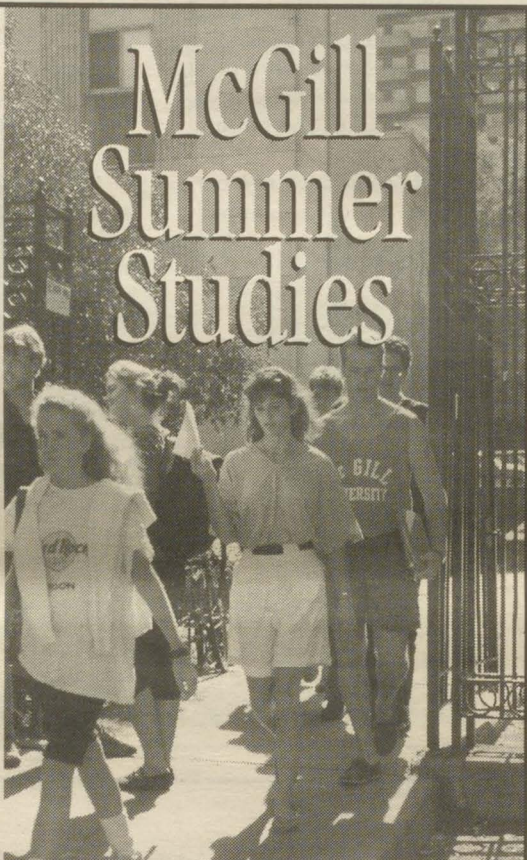
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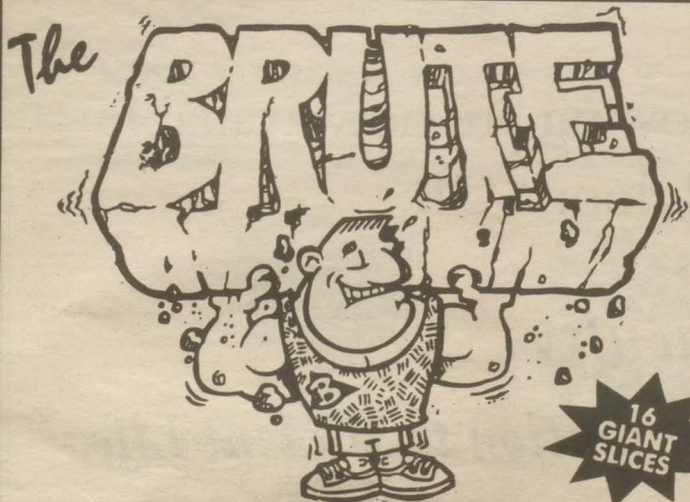
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The Gazette is currently accepting nominations for the paid positions of copy and managing editors for 1995/96.

Nominations must take the form of a signed letter of intent to run for a specific position, submitted to Judy Reid or Lilli Ju, Room 312 of the Student Union Building.

Nominations close at 4 p.m., Friday March 17.

Screening takes place on Monday, March 20 at 4 p.m., Gazette office, Room 312, SUB.

Voting takes place from March 20 - 22.

A person may run for only one position in these elections. People may run jointly for one position.



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Forms available at the DAGS office or at the Grad House bar, 1451 Seymour Street. For more info call 494-2809 or e-mail DAGS@ac.dal.ca or dutrisac@ac.da.ca.

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Are you cultured?

For those of you who have never heard of Henryk Górecki before, it is about time you did. He is one of the foremost contemporary composers of our time, and surely getting more due recognition with each subsequent release.

Miserere
Henryk Górecki
Elektra

Górecki's latest release on Elektra, *Miserere* is a collection of choral works. It makes a great follow-up to his collaboration with the world renowned Kronos Quartet on the recording of his *1st and 2nd String Quartets*, and to his *3rd Symphony* - which recently gained the title of a contemporary masterpiece.

If you like choral music and consider yourself cultured (or would like to be more so), this recording might appeal to you. What makes it very valuable to me is not only the mesmerizingly beautiful music, but also the circumstances in which the music was written.

The title track of the recording, *Miserere*, was composed by Górecki with a purely political motive. It was the result of a provocative incident in 1981 in Poland, when members of the Communist-controlled militia exerted violence against the country's Solidarity Party. This event created a national crisis leading to a state of war which brought the affairs of Poland to the world and drove Górecki to speak out in the only way he could.

As I am sure you can imagine, *Miserere* (Latin for "have mercy") is a very intense piece, but the simple message and music reach home, making it appealing to any sort of listener. A single quotation from the liner notes summarizes what I've been trying to say much more skilfully: "*Miserere* demands concentration and thoughtful consideration, and is a heartfelt plea for peace and understanding from a composer who believes in the values of personal individuality and compassionate responsibility."

Along with *Miserere*, there are four other choral pieces included on the recording. Some of these are based on religious material, and others on traditional Polish folk songs reflecting Górecki's patriotic outlook.

Henryk Górecki's music is very touching, elegant, and fit for any occasion. It will surely make a great addition to any music collector's repertoire.

Peter Bogaczewicz

Funky Little Demons

"I don't know if we're a funk band, but I think we do funky things." This quotation, by Wolfgang Press front man Mick Allen, rings truer the more I listen to *Funky Little Demons*. The quotation is equally as ambiguous as the band. They are both also quite clever and devious.

Funky Little Demons
The Wolfgang Press
Polygram

Wolfgang Press first came to my attention via a concert poster at least ten years ago. This was "way back" in the mid-eighties at an arcade-hangout downtown called "Backstreet Amusements." It was owned

cd reviews

views, spews

...and abuse

Just plain sucks

by none other than Greg Clark, and the clientele was, for the most part, punks, goths and run-of-the-mill altera-skater-kids like myself. That's where I first heard the name "Wolfgang Press." They actually came here and played, and I wish I could say that I was there, but I had a pre-conceived notion of the band as overly arty, a notion which existed until now.

When I first listened to this cd it was a hit-or-miss affair, but now it's sort of hit-or-sideswipe. Every song has at least a little something to like about it. The music is lush, in some cases brooding, and in others, funky. It never fails to be extremely rhythmic and, well, groovy. A large part of the band's appeal lies in their vocals. Three comparisons come to mind here, and hopefully you can relate to one of them: a) Chris Logan of Coyote (because of his singing voice), b) Bryan Ferry in a really bad mood or c) the INXS guy on the make.

The vocals mingle subtly with the rhythm and groove of the twelve tracks which make up *Funky Little Demons*. Some of the tunes fall a little flat, but overall it's a good listen, with about four or five brilliant tracks.

"11 years" contains amazing Motown horns and understated funk guitar. "Chains," probably the most satisfying song on the cd, has pleading vocals, pulsating guitar sequencing and inspired rhythm. "She's so Soft" is a great boogie, reminiscent of vintage T-Rex, and with "People Say," The Wolfgang Press pull off a dead-on mid-eighties Lou Reed impersonation.

To further damn my review into being nothing but a qualified list of bands that TWP sound like, I'll say that if you like the subtle side of the Fatima Mansions then you'll like TWP. Or if INXS were a little more experimental and lacked any real commercial aspirations. Or...

Michael Graham

I really wanted to like Kirsty MacColl. Her duet with Shane MacGowan on the Pogues' "Fairytale of New York" was great. That song was my only exposure to this British pop darling before this "best of" cd. With *Galore*, MacColl herself has chosen 18 songs to sum up her career and, put bluntly, it doesn't amount to much.

Galore
Kirsty MacColl
EMI

MacColl has garnered success in the U.K. for years, but is almost unknown here. I guess this cd is our introduction. Well, what does she have to show for 15 years and a scant four albums worth of material? Sappy ballads, silly country tunes, pedestrian pop, dance and some latin rhythm. Let no style be unturned and compromised. Her voice is wonderfully earthy and her lyrics show a good sense of humour, but her songs, for the most part, just plain suck.

"They Don't Know," is passable as a poppy love song, but Tracy Ullman's cover of it only a few years later remains the more popular and superior version. The only other song MacColl really pulls off is The Smiths' "You Just Haven't Earned it Yet Baby." But that isn't saying much since the song was written by Morrissey and Johnny Marr - a damn good starting point. Some might call it cheating.

"A New England" is passable as a Billy Bragg cover, but it's also one of the big problems with this cd.

MacColl has included far too many covers and collaborations to give herself any credibility as a bonafide solo artist. It only makes things worse when these songs shine (a relative term) in comparison to her originals. I had to keep reminding myself that these songs were picked (by her) as the best songs she has ever recorded. It's not just a blasé album - it's a blasé career!

The final straw with *Galore* is the shoddy booklet. No photo collection, lyrics, discography or much of anything. Just a bunch of glowing quotations from some of her contemporaries. At least she has a sense of humour, saying "Special thanks to my friends who contributed liner notes and made it possible for me to revel in the glory without the inconvenience of actually dying." Very Pythonesque. Shame about the music.

Michael Graham

It's really good, OK?

I've always thought it'd be fun to blow up a speaker, to push so much volume through it that it explodes. Well I don't have an old, decrepit speaker to part with, but I now have the ultimate speaker detonation music.

Betty Helmet
Warner

The band is Helmet, the album is *Betty*, and my song of choice would be "Wilma's Rainbow." It starts with an atonal guitar intro, and then the bass and drums kick in like a bomb. I can almost picture the little speaker going up in fire and smoke.

Apparently some people don't like Betty, because I've seen it for sale at a few used cd places. I suppose it had the potential to be one of those albums where the killer single is the first and only song worth listening to. But it isn't. It's a solid drop-D tuned, incessant, stomping, post-metal album. It picks up where the last album, *Meantime*, left off, and builds on that formula without stagnating or being repetitive.

Maybe "monotonous" is a better word to use, because Helmet's songs are often incredibly repetitive. They slip into a minimalist yet pounding groove as Page Hamilton deadpans the lyrics. It's positive reinforcement. Throw in a cool intro, some out-of-the-blue time changes, a solo and relentless power and you've got yourself a trademark Helmet song.

Song by song, here's how the album goes.

The first 30 seconds of "Wilma's Rainbow" make the whole album worth buying. It's a punishing, unforgiving groove which has to be played loud. "I Know" is slow and very heavy. "Biscuits for Smut" is a solid tune with a wicked sliding bass riff and distorted vocals. "Milquetoast," from *The Crow* soundtrack, is very repetitive.

"Tic" - see "I Know." "Rollo," "Street Crab" and "Clean" are all Sabbath wannabes, and aren't terribly interesting. "Vaccination" brings the album back in fine form with a pounding sledgehammer riff. "Beautiful Love" lifts some wonderful 50's jazz guitar and then crucifies it with "Speechless," which is a sleeper. "The Silver Hawaiian" is Helmet's very demented hip-hop excursion. "Overrated" is a beautiful display of power. It's a truly great song. The cd ends with "Sam Hell," which is a weird little blues ditty.

And now to recap. This album is speaker detonation music, bomb-like, killer, incessant, stomping, post-metal, repetitive, pounding, deadpan, cool, out-of-the-blue, relentless, punishing, unforgiving, very heavy, solid, wicked, demented, beautiful, great and weird. Sometimes I wonder why I even bother. It's REALLY GOOD, ok? Comprendé? I can't think of any more stupid adjectives, except, well...stupid, which is what this review is. The end!

Mike Graham

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Haven hits home

by Mark Anderson

Safe Haven is set in Kennedy's Cove, Nova Scotia, only a few hours from Halifax. There are four characters: Fay, the mother/Grandmother figure for the group, Cassie, a young woman pursuing a career in Halifax, Hannah, her best friend from childhood, and Kevin, a local musician and Cassie's love interest.

The first act of this two-act play takes you into the kitchen conversa-

tion of small-town Nova Scotia. The talk is real: not constantly enthralling and not phony, just the occasions of everyday life. There are plenty of laughs in the opening scenes, especially from Hannah's quick wit.

Safe Haven
Neptune Theatre
March 3-26

Cassie is home visiting for a while, and tells Hannah that she wants to

talk in private with Kevin after he finishes his music that night. The atmosphere is nostalgic, and Hannah and Cassie reminisce about their childhood as they watch the sunset. But it is evident that there is an unknown tension building within this domestic comfort.

We're alerted early in the piece that something is wrong when Cassie has an alarm go off in her purse for "a vitamin supplement." By the end of the first act, the initial calm of the play is shattered. Cassie tells Kevin that she has contracted HIV through her ex-husband, and now he and Hannah (with whom he had a one-night stand) are also infected.

Early in the second act Hannah pieces it all together when Kevin comes to her for an AIDS test. We get the sense that as an audience we are also implicated. We taste the absolute terror of Kevin's sleepless nights and nervous wanderings. And everyone is nervous as Hannah waits for her test results over the phone, glass of brandy in hand. In the end all of this leads us to sympathize more closely with Cassie. When next we see them together she tells Hannah what it was like being told that her dreams are all dead, and how she managed to hang on.

The performance I attended started slowly, but as the play progressed the actors really started getting into character. Hannah (Carol Sinclair) was a burst of Nova Scotian authenticity. Her performance was



Mary-Colin Chisholm

the real cornerstone of the play.

Kevin (Shawn Doyle) is equally good at providing humour, especially when we hear lines such as "Him? He couldn't teach his ass to sit."

Kevin is also good at providing rage, such as when he tears up the driveway in a drunken fury when Cassie has tells him he might have AIDS.

The staging is subtle when necessary, as in the kitchen scenes, but can be striking. The mood is greatly enhanced by the imaginative work that went into creating the sunset, and there are many other notable

examples.

Safe Haven takes a politically-charged subject and deals with it nobly. The play doesn't preach, and it provides the raw materials for an objective understanding of a situation. Mary-Colin Chisholm is wary of people calling *Safe Haven* an "AIDS play," and for good reason. This label limits the play's scope, and our appreciation of the variety of experience that this play looks at. *Safe Haven* is a play about coping with life and losses, and about making the most of what you have.

McLennan misses

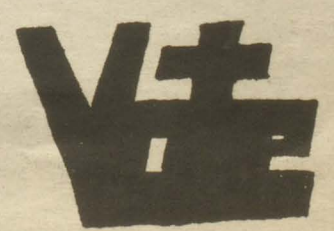
What happens when a country singer attempts to flee Tennessee and produce an album in Georgia? In the case of *Horsebreaker Star* by Grant McLennan, the end result is a compilation of country songs which are unlikely to make it beyond the sound system of the local GAP. In fact, the next place you will probably hear Grant McLennan will be at 'KW-OOLCO radio.'

Horsebreaker Star
Grant McLennan

In my opinion, *Horsebreaker Star* is an attempt to appeal to those people who fall somewhere between the rock and country music vortex. Although some singers like Travis Tritt, George Strait and Susan Elis have been able to bridge this gap, Grant McLennan is not that lucky. While songs like "Girl in a Beret" or "Keep my word" are not too bad, they just do not have the heart and sole required for a solid country song. This album sounds like it was the brainchild of technicians, not the artist.

To sum up, skip this one unless you think cowboy boots serve no practical purpose and are merely a fashion item.

Bret Leech



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Delicious Difranto

by Joanne Merriam

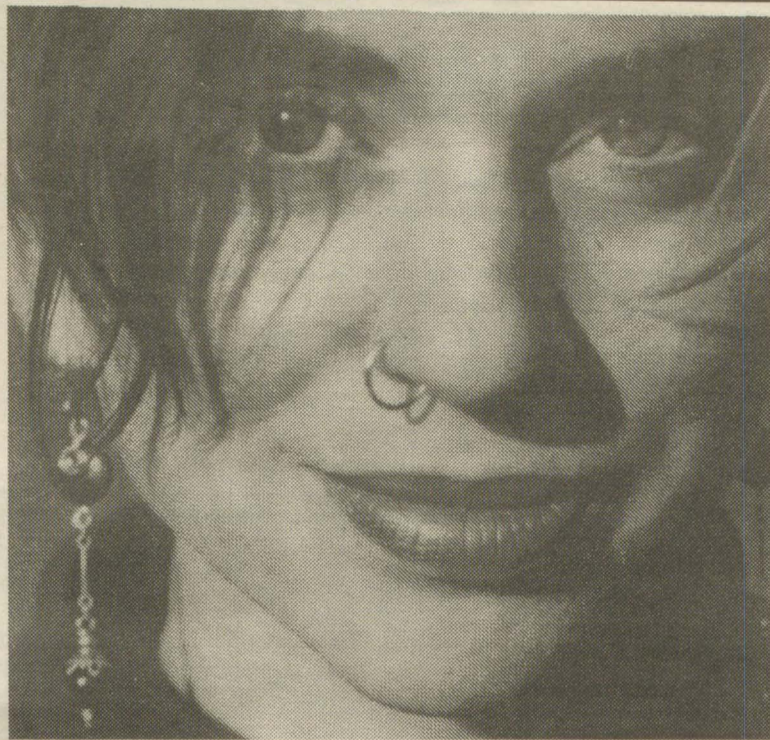
My first thought upon entering the McInnes room for the Ani Difranto concert was, "Where are the chairs?" It was the first time that I had seen the McInnes Room set up like a concert hall.

Ani Difranto
Saturday, March 4
McInnes Room, SUB

Local musician Laura Smith was already playing when I walked in, and she was amazing. The place was packed, and everybody sat spellbound as her strong contralto flowed above the rich accompaniment. Smith is promoting her new album, *B'tween the Earth and My Soul*, which was released in February. She ended her twenty-five minute set by saying that next time, she'd have her own concert.

After a brief break, Ani Difranto came out. The moment she appeared, the audience let loose a collective cheer. She started her set with 'Both Hands' - well, actually, she started by tuning her guitar, which she did between almost every song. The audience cheered her tuning, and she responded to it by laughing and she said "Boy, you guys are easy to please."

When she introduced her drummer, Andy, she called him a drumming slut, because he plays with other musicians - "but I'm the best, aren't I?" she asked him. When he mumbled something in response, she said, "Well, that was convincing. 'Yes,



Mistress Ani."

Midway through the concert, Difranto finally tuned her guitar into obscurity and switched it for another. As she did this, she said "Now that I'm a rock star, I can switch guitars. I suppose if I was really a rock star, I'd have a bronzed boy with a ponytail to hand it to me. Well, I guess everybody needs a goal."

Difranto was friendly, funny, and eminently competent. She played mostly new songs, which she claims is as a defence against her poor memory - she can't remember most of her older songs. Approximately half of the music was from her new album, "Not a Pretty Girl," which will be coming out shortly on Righteous Babe Records, her own label. Difranto has maintained her posi-

tion as an independent, not because of a lack of offers for record contracts, but because she believes that money, while lots of fun, isn't the point. "The weird thing about music," she told the audience, "is that it is so potentially lucrative, and people start thinking that's the reason to do it."

The crowd was hyped; and midway through her second song, half of us got out of our seats and rushed to the front to dance. Difranto played for two hours, and then did three encores.

During her first encore she played the song "Anticipate" which summarises much of her message: "We lose sight of everything when we have to keep checking our backs. I think we should all just smile, come clean, and relax."

Film 101

by Alan Martin

Citizen Kane, A Clockwork Orange, Reservoir Dogs... I love film, and I love talkin' (writing) about film almost as much. If you do too, or just want a good suggestion for your next trip to the video store, scan this article each week, and I'll try and give you a decent review of a film this buff deems worthy of mention.

The Shawshank Redemption is one of those exceptional movies which leaves you inspired and invigorated. Tim Robbins and Morgan Freeman have done a wonderful adaptation of a short story by Steven King. This debut feature for director Frank Darabont was both brilliantly written and directed, and is a gripping story of man's courage and hope through an impossible situation and a tragic injustice.

Our first view of Shawshank is actually quite ironic. Darabont gives us an omniscient, sweeping aerial view of the old, picturesque jail. The well-chosen music sets the mood of this scene perfectly, and continues to set a dark, yet optimistic tone throughout the entire piece.

Through his brilliant directing, Darabont continues to draw us in with skilful, well-edited cinematography which keeps you glued from start to finish.

A good film is not just the work of the writer and director alone, but is given credibility by the acting which can often make or break the film. Robinson and Freeman, along with their supporting cast, soar with perfect grace in this powerful drama.

Tim Robbins comes to Shawshank accused of murdering his wife and her lover. Yet throughout the movie, he maintains his innocence. Morgan Freeman has been there for 10 years already, and is "the man." The two meet, and the chemistry that evolves between the unlikely pair during the 20 year span of the piece is beautiful and inspiring. The struggle they share at the brutal prison becomes the bond that pulls them together. It helps them to fight their battle; a battle to hold on tightly to what is inside which no man may take away — hope, and the knowledge of something outside those four walls.

This film can easily be taken in a much broader context. It refers to man's self-imprisonment, and the overcoming of one's own fears. It reminds us of learning to live life to its fullest, and to make it through the hardest of times in order to become the victor when everything is against you.

I came away from this film feeling truly alive. I lived their hell with them, but I was given another chance. Time is precious, *Carpe Diem*.

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election supplement

Judging by the number of posters plastered on the campus' walls, this year's Dalhousie Student Union elections are sure to be the most contested yet. Either that or candidates think we have very short attention spans.

Three teams are running for President and Executive Vice President, eight people started the race for four VP positions and three referendum questions will be put to ballot. A lot

of decisions are going to have to be made and the *Gazette* has tried to help by printing the following election supplement.

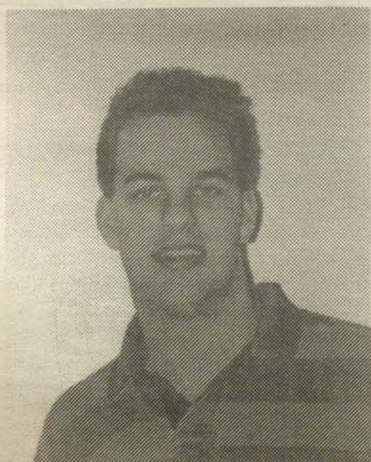
Voting takes place from Monday March 13 to Wednesday March 15.

We now turn to the President and Executive Vice President teams and the questions the *Gazette* staff fired at them. If you care to know their answers, please move on to the next page.

1. Give a brief job description of the position you're running for.
- 2a. Why should students vote for your running mate? (VP and Pres teams)
- 2b. What experience do you have and what changes would you make to improve the effectiveness of your position? (VP candidates)
3. Why is it that voter turnout is seldom if ever more than 15% of the student population?
4. Please comment on the four referendum questions that will be voted on: the Canadian Alliance of Student Associations (CASA), the *Gazette* levy, the Pharos levy and the Student Union Building (SUB) improvement fee.
5. If you could be any TV character, who would you be?

President and Vice President

VP Academic



Ron Legacy

1. To represent students in maintaining the quality of education here at Dalhousie. What that requires is being a representative on the Senate and also coordinating the academic committee for the Dalhousie Student Union.

2. My experience stems from being on residence council and the DSU rep at Howe Hall. I've been on the External Committee and the Communications Committee. I've also been on the ERO's elections committee at Howe Hall. I'd like to see the constitution of the A societies change so that they have to have a member selected to represent them on the academic committee. I've also heard that professors have had problems with the course evaluation. Given the course load that students already have, how do you expect them to take time out of their studies to participate and organize this evaluation?

3. It has to do with the type of spirit that Dal has. The campus is very spread out, and it offers education to various disciplines and interests within the student body. So it's hard to get them all to work towards the one thing. Up until last year we didn't even have stands at the soccer field. It has to do with things outside the election, like the whole school spirit in general. If you get that involvement I think they'll get the involvement of students in the election.

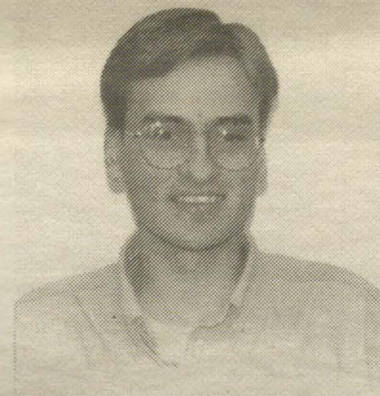
4. I think CASA is good but I think its effectiveness is going to be somewhat diminished by the budget that the government has put out because we're going to have to lobby more on a provincial level. But they can lobby for us on a national level for us for quality of education across the board. I think it's important that the *Gazette* gets its autonomy. I feel the independence of the press is very important.

In order to continue the services we already have, we have to get the SUB fund implemented. But students may see it as additional to what they already have, whereas it's just to keep

the status quo.

Lots of faculties produce their own yearbooks and I think they get more out of that than they would out of a Dalhousie wide yearbook, but maybe by implementing a Dalhousie wide yearbook it would increase the school unity we have and perhaps increase participation

5. I'd like to be Papa Smurf. Really, I mean that guy always had it together, he was witty, didn't let people trod on him at all, and he had the patience to deal with all sorts of situations. Something I don't claim to do all the time, but I would like to do.



Chris Lydon

1. My first priorities would be representation on the Senate, representation on the Senate Committees, chairing of the Course Evaluation Committee. Another would be formulation of academic policy for the DSU. For example, if senate were to formulate a policy, it would be important to have a policy on a certain issue within the DSU, so that external bodies would know exactly how we stood on rationalization, on anything from standardized undergraduate grading to the SSR.

2. I represented Art students on the Senate for the past year, represented students on the Committee for Academic Administration, also sat on the Course Evaluation Committee this year. I also sat on the Academic Affairs Committee of the DSU and sat on the DSU. And on the Arts society and on the Constitution Committee as well as Finance. One thing that is of utmost importance is the increased emphasis on student representation on Senate Committees. The course evaluation is an important one because it's a main DSU portfolio for the VP academic. A heightened streamlining again would be an important thing.

3. I'm not one to harp about student apathy because I don't necessarily think that is the big force behind 85 per cent of the student body. One facet would be that the graduate schools would be calculated in that percentage and they have their own student society representation. The DSU could use a little more emphasis. Residence turnout is always

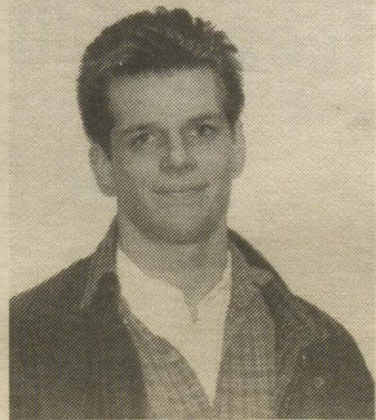
tremendous and that's something that has to be kept up. An increased awareness on off-campus would ensure that elections are presented well.

4. CASA appears to be a viable organization, the leadership role that Dal has had is something that I think should be continued. I think especially with the absence of CFS due to the last referendum, that a national lobbying organization is something that we should seriously look into. The *Gazette* referendum is fine, it's not an issue, it's just a transferring of funds. Four dollars is pennies an issue and I know that 6,000 people at least read the *Gazette*. I do every week. Four dollars a week might be a bit of a stretch, but \$4 a year is not a problem at all. Pharos would be another one that I don't really have a problem with footing a teeny little increase for it. A yearbook is where your memories are, not just in your head when you're old and grey.

In terms of improvements to the Green Room, things are being torn up, I wouldn't say abused because it plain just gets a lot of use. A lot of students use the union market and if there's a way to increase the seating, that's fine - provided they keep the Green Room's carpets green. The Green Room is a green room. It's not a red room, not a gold room, it's a green room.

5. I would have to say it would be a toss up between Elmo and Telly. Elmo is just such a cutie. If you can achieve Elmo cuteness, you've really done something with your life. However Telly, although sometimes a little spacey, always gets the job done and always has the answers. If you could be a mix, if you could be like "Elly" or "Telmo", that would be fine. And no that has no reflection on me.

Vice President Community Affairs



James Dann

1. Community affairs ties in the whole union with various charity groups that are in the metro area so it's a matter of liaising those two groups together and running charity events throughout the year. Both combining the student power of volunteering with charities in metro.

2. I helped run the Christmas party, I did a lot of stuff, just running games throughout the day on that also with the charity ball I went through Halifax getting all sorts of prizes that we could auction that night helped a lot with Lewis Jacobson's running of things. I have a lot of experience running big events as far as games days, fundraiser types of things, I've done six major events. I'd really want to work with what we did and keep the fun in the position. It was good, things like frog races were a good idea. But there really has to be more of a combination of societies because it was really the Community Affairs Committee that was working things, wasn't really tying in the societies which are already established. Like the Greek Council didn't really get involved very much, residence didn't really get involved.

3. That's a good question. Well what is it in the US for the presidency, like 30%? I think people become apathetic to it. They're not involved. People just come and they're a student and they figure it doesn't affect them so a lack of involvement in certain issues is a real problem. But I think also it could be a little better represented throughout the year if people felt they could make more of an impact on an individual level as opposed to having to be part of a group, then people would probably be more active and vote for people.

4. We should definitely join CASA, especially with people saying they don't want to be part of CFS. That's a really important one to get involved with something that sounds like a good issue. The *Gazette* should have been independent long ago. Pharos yes. SUB yes. Is that brief enough?

5. Could it be a muppet? Probably Animal or Gonzo, those two are just so much fun, just a muppet.



Kaurélie Hagkull

1. Essentially a structure which organises events on campus such as the Christmas party and the charity ball and raises money for various charities. Pretty much a link between the community and the students on campus. Another part of the job is public awareness such as the Walk for AIDS. The beauty of the position is that it is quite flexible.

2. This year I was the deputy chair for the Students Union of Nova Scotia (SUNS) and I was also on the Strike and Action committee. I am part of PIRG as well as Dal-Outreach. Some of the ideas that I have for expanding the position, I think a lot could be done as far as working with existing structures such as the volunteer bureau and possibly setting up some kind of co-op program with the volunteer bureau within the community.

3. I don't like to say it's apathy because I don't think it is. Not just awareness as to who is running, but a lack of person-to-person contact as far as the DSU is concerned. I think it's a myriad of factors that inhibit people from voting, but also being knowledgeable to vote on someone that they are aware of what they stand on.

4. A strong, organised and accountable national body is something that Dalhousie really needs to be a part of. I am concerned about many of CASA's views on constituencies and I believe that the structure of it as far as an obligatory vote, the persons that are selected to sit on the national, to go to the conferences for the national body should be directed by their council and by the students of the university.

SUB fund? I think there are perhaps greater areas of need at this time. There is a lot of open space at this time at the SUB. I'm not too sure. Pharos? I don't think it's a bad thing, certainly students should be asked as far as whether they wish to do this or not.

For sure, I think the *Gazette* should be independent.

5. I never want to be on TV. Oh Marge Simpson, what the hell. She's great, I love her hair, I don't know, what can I say? I like how she grunts too, I think that's kind of sexy.



Joanna Mirsky, President and Joe Tratnik, Executive Vice-President

1. **Jo:** The President of the DSU essentially has to know all of the goings on. Deal with all outside organizations, municipally, federally and provincially. Essentially makes all executive decisions along with the VP and treasurer. We work as a team to put things together for all students of the student union.

Joe: I would have to say that the Executive Vice-President is this student

union's complete coordinator. Business administrator might be a better term. The Executive Vice-President is responsible for coordinating everything that happens within the union; co-ordinating the societies, handling this building, and to a large degree handling the function of DSU's contact with other societies.

2. **Jo:** Joseph is very competent and

represents a lot of students on campus. He is not a yes man. And I have every confidence that he can do the job. He has strong convictions and there is no question in my mind that he will be open to all opinions of all students.

Joe: I think that she is the most qualified and I think that she's doing this, not for her resume. She has been involved with various different societies at Dalhousie and she does have administration experience, business experience and I think that along with her skills, she is the most qualified. Because she is not politically allied in any way shape or form, she is most able to represent the diverse needs of the Dalhousie union.

3. **Jo:** I think it can't be debated that there is a great deal of apathy among the student population and that often the DSU has little to do with students' tangible lives. Students may not always realize all the effects of the student union on students in their everyday lives. This is unfortunate. The DSU can make the student voice strong as it unites them. I urge everyone to vote. Even if you don't know who to vote for. Just scrap the ballot. Make sure you vote to have your say.

Joe: I would have to say that it's be-

cause most students have no idea what the DSU does. That's my goal this year, to increase the individual students awareness of the DSU. Each student pays \$144 or more into the student union every year. This a three million dollar a year operation and the students aren't aware what goes on the second floor. I think the student union has to do a lot of self promotion. Each and every student has to feel that they're a part of it.

4. **Jo:** Yes. The Gazette has sought autonomy for a long time. This is just a formality. The student paper needs to be unbiased and this is a good way to get there.

Joe: As a regular contributor to the Gazette and a standing house editor of the opinions section, I'm very much for the \$4 levy per student. I think the Gazette needs a certain degree of editorial autonomy.

Jo: Yes. I'm in support of CASA, I read the constitution and found no problems. It's a wonderful opportunity to have a stronger voice on a federal level.

Joe: I think that there definitely has to be a national student voice. And frankly CASA is the only one I want to deal with. I think we need one group to lobby for issues that affect all stu-

dents.

Jo: I'm in support of certain renovations. Ten dollars for every student is a lot of money. We definitely need money, but the DSU has to be accountable to that. I don't want to give the impression I'm in favour of increasing student fees but the fees are going down \$20, if everything is passed, that will only be \$19.

Joe: I'm all for it. They dropped a lot of the budget this year so student union fees are actually going down and if you vote for the SUB improvement fee, your student union fee will remain pretty much the same, it'll actually still drop a buck.

Jo: It's real important to have a memory of this place. We've been here working so hard. How can we not take the time to remember?

Joe: I want a yearbook. That's how I'm going to vote.

5. **Jo:** I'd be a mix. I would be funny like Seinfeld, the energy of Bugs Bunny and I'd like to be a leader like Jean Luc Picard.

Joe: Captain Picard. Because he is my hero and he is strong and, I don't know. He's a lot like me.



Craig Peterson, President and Annette Gover, Executive Vice President

1. **Craig:** The President's position is to represent students on issues related to the government, related to policy changes, university, financial decisions, financial budget committee, representative on the Senate and be open to any other concerns such as the relationship with the administration.

Annette: I see the VP Executive port-

folio as a direct liaison with the students, responsible for providing services or whatever is needed for student groups or a society or an association. They would be directly responsible for helping run and maintain this, the DSU building.

2. **Craig:** Annette has displayed the

kind of leadership abilities that I think are important to the VP position. For instance she's very open and approachable. She's very experienced in terms of running societies and organizations, her experience with SAHPER(K) (Student Association of Health, Physical Education, Recreation and Kinesiology). I think that will lend experience to the position in terms of dealing with society problems. She's a top notch individual.

Annette: Craig, with regards to administration or outside government politics, he's remarkably well read in them. I think he understands the issues quite well and he has good ideas. More importantly he's very open minded and has willingness to be a part of the talks and discussions. He wants to make sure that students' voices are heard in anything that goes on and relates to them. I think he has a presence and people have respect for what he says. I think he understands the system and could probably apply that knowledge quite well.

3. **Annette:** I think there's a number of reasons for it. Number one, the student population isn't the same as it might have been a few years ago. Students have bigger concerns that

have taken them off campus such as a job to make sure they can maintain being able to attend university. I don't think students realize what's available to them and therefore their interest perhaps in what goes on in their school isn't as high.

Craig: I have a broader approach to that question. There are often times that I hear students say "Well, we have an apathetic school." I don't believe Dalhousie is apathetic at all. People are disappointed with the jobs that have been done in the past, disappointed in the results that have been given and I think with the exception of this year, I think they have been disappointed with their leadership in the past. I think they need to have their morale and their confidence rebuilt.

4. **Craig:** The CASA referendum question, our team firmly believes in their approach, we know the constitution, we read it and we talked to a lot of people about it and it's a good package. It's a good approach for Dalhousie students.

In terms of the Gazette referendum, I think it leads to something where people who have worked so diligently for the Gazette in the past would want it

to go and that's more autonomy. It's nice to see that a compromise has been reached on the wording of the question.

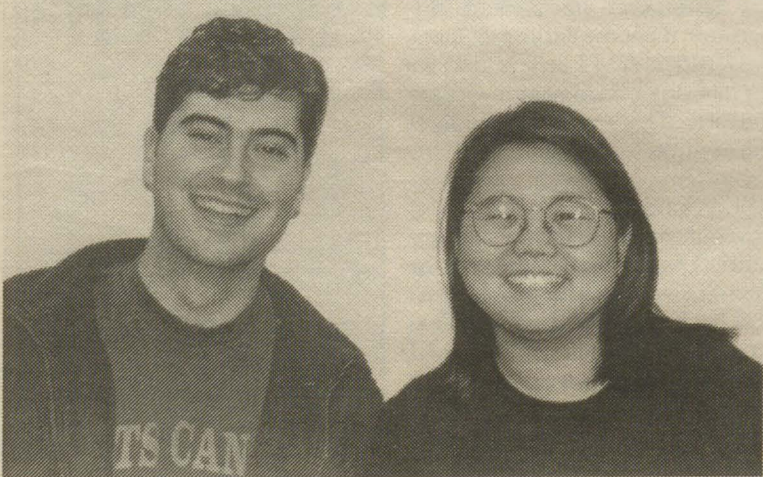
The SUB improvement question, again I think there are some things in the building that need to be looked at, and to be addressed

Annette: And I think there are improvements that need to be made to this building, to make people more aware, more accessible to them.

I think Pharos is a very good thing to offer students. We do believe however that changes should be made to improve Pharos because at the moment there are quite a number [of yearbooks] that aren't picked up at the end of the year. I think perhaps there is a way to make it more personalized for students.

5. **Annette:** I like Ellen. I think the show is called Ellen, I've only seen it once or twice. She's friendly to everyone, she has a quick come back, she kind of has a different outlook on life.

Craig: I'd have to say Tim Allen simply because he has the ability to always see his mistakes, most of those happen to be physical mistakes but nevertheless I can relate to him because of his two left feet.



David Cox, President and Lilli Ju, Executive Vice President

1. **David:** The DSU president has to oversee the general constitution and the functioning of the SUB here. He or she has to represent the university on the BoG, on the Senate, and has to represent the students outside the university whether it's the government or the administration.

Lilli: The Vice President oversees societies of the DSU. The position is concerned with dealing with student services and management of the build-

ing, everything from campus activities to bar services, Grawood, office services to things like Frosh week, Cultural Diversity Festival. As well the Vice President Executive sits on a number of committees such as security, parking, athletics.

2. **David:** I think Lilli offers a lot of experience in the DSU. She's been on the executive two times, been very involved with the Frosh committees

over the years, she's a member of the Gazette. I think Lilli has a very good understanding of what students want from the DSU and how they want to be represented externally or how they want to be served.

Lilli: I think students should vote for David because he has some experience with residence and with DSU. He's basically a keener and also he is very knowledgeable and very serious about his concerns with student issues such as rationalization, Social Security Review. He's more interested in what students have to say than just relying on council to make decisions on behalf of the student body.

3. **David:** I think the DSU has lost touch with students. I think the DSU believes that they know what's best. It made me wonder when a lot of students didn't know what SSR was, rationalization, a lot of students don't know who their council representatives are or who their executive members are. And yet the DSU sometimes brings out policies on SSR and Rationalization and I don't believe students know what they are, and if they don't know what they are, how can the DSU say that's what students want?

Lilli: I don't think students are apathetic and through my work at the

Gazette I've always believed that. It's that students aren't being informed and that's our responsibility. It's not that they're not interested, maybe they aren't interested, but the thing is that they just don't know what is going on because they are not being informed.

4. **David:** I think CASA is necessary. I think Dalhousie is a leader in Atlantic Canada and we need to be represented on a national level.

Lilli: If we feel there is a certain issue that is important to us, I'd like to go to the national organization and say "This is a big issue on our campus," and use this national organization, as support or maybe as a resource.

David: I think it's important that any press organization to be independent, that way they can give objective views. By having the Gazette funded within the DSU's budget, there's the possibility that influence in either way can happen and that's not fair.

Lilli: It only makes sense that students have that direct financial input into the newspaper rather than students paying the DSU to pay the Gazette.

David: The yearbook is in trouble, it's in a mess, there are some societies here which would rather do their own yearbook. If an individual society wants their own yearbook, lets do whatever

we can to help them to get that. If they decide they want a campus one let's do everything that we can to have the best campus yearbook possible.

Lilli: I think it's unfortunate that we're asking students whether yes or no "We want this yearbook" without letting students know the potential solutions or compromises. I think it would be a shame to lose, for a university of our size, a university yearbook.

David: I think students should have the right to decide on this but in order to have the continue in services we need resources and the money to do it. I'm hoping students will support it so that we can continue providing services that we have now.

Lilli: A SUB improvement fee would be good to have but the important thing for me is we try to involve students as much as possible. I don't think the DSU alone should decide what part of the SUB needs to be improved.

5. **David:** Seinfeld probably, good sense of humour. Lloyd Robertson off CTV news. He is pretty cool.

Lilli: Murphy Brown 'cause I like the kind of woman she is; aggressive, determined, and at the same time compassionate. Bart is a lot of fun and I really like his attitude towards life.

V.P. Communi- cations



Curtis Cartmill

1. To be responsible for any type of communication or communication policy within the union. I would also be responsible for DSUIS (Dalhousie Student Union Information Systems) — an infoline, a gopher sight, sifting through the DSU E-mail and sending it to the appropriate people. Also to communicate current social, political or academic issues to students.

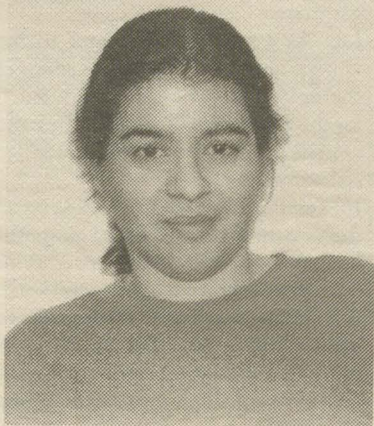
2. Last year I sat on the Communications Committee of the DSU. I am aware of the responsibilities of the job. I worked on a student yearbook and publication for the Dalhousie Science Foundation Year. During the summer, I was involved with the Shinerama Committee. I have been acting as Dalhousie Science Society secretary. I feel that our Communications Coordinator has done a very good job although students don't know some of the issues like CanCopy. I would like to see that improved. I would like to see things such as a DSU listserv.

3. Students don't really know much about the elections itself. Some may look at the *Gazette* and see that there are going to be four referenda and people running for every position. Many people get overwhelmed by looking at this and say "I can't do it, I'm not informed about the issues" and some may feel that they don't want to vote unless they're informed or know the candidates that are running. Another reason is that some students don't like the organization of the DSU so far. They don't feel that this is the proper way of doing things. I am not aware of who votes, but this year I'm going to make a solid effort to try and get out and let every single student know that I am running for VP Communications.

4. One of them is CASA, correct?. At the current moment I don't want to comment on that because I am not fully aware of what's going on. I'm going to wait to listen to what Rod has to say at the forums. I am a bit informed from the DSU reps some of the issues about the SUB renovations and this is probably because they want some funds. About Pharos, I think that it would be a shame for a university to say, "Sorry, we can't do a yearbook this year or we can't do it ever." I know that they have had poor advertising in the past

would provide a secure fund for the *Gazette* for the future. That's just the issue that I see, that there's some security needed.

5. I could actually see myself as a member of a crew of perhaps some starship on some Star Trek episode. The reason being that you take a look of the episode and say "Wow it would be kind of neat if you could be living in the future." Technology is something of interest to myself.



Eugenia Bayada

1. The government has me sort of set the communications between the DSU and council, the DSU and student body and various other things. I'm supposed to talk between Council, DSU and the *Gazette* and give out all information, make information available to students by E-mail and the internet and electronic soundboards, in a nutshell.

2. My experience with Dal includes: I've been a section editor for the *Gazette* during this past year, I've also been Activities Coordinator for the International Students Centre. Both jobs helped me interact with a whole number of people, so I guess I'm used to communicating with the like. Improvements with the job? Actually, I think John Yip has been doing a great job over the past year and I hope to expand on what he has already done and continue the way he has. Maybe try to bring it down off a computer level so that it's functional not necessarily with computers, but make sure I can function both ways as opposed to relying on just the computers.

3. There's a general lack of, not necessarily apathy, but lack of awareness from campus as for elections. Many people aren't even aware that there are going to be elections and other people can't be bothered to vote. A lot of people just don't feel like expressing an opinion, and yes there are a lot of people who just don't bother. That, hopefully, will change and hopefully they'll actually come out and vote because it's their decision, they can't complain. If they don't come out and vote they can't turn around and complain afterwards about who's got the position etc. and 15 per cent or 6 per cent — I believe it was last year — It's hardly a reflection of what the university wants.

4. I do believe Pharos should be kept. I think it's very important, it's a great way to have something to remember Dal by, and it would be a shame to lose it and have it broken down into the several departments as was previously proposed. As for CASA, I do think it's a good organisation to belong to and now that CFS has been chucked it's better. I think CASA

be a shame if this one was passed up.

5. Somewhere between Daffy duck and Donald duck I guess. I know they're both cartoon characters and I know they're both male. Somewhere between the nutter with the heart of gold who's prone to the odd temper tantrum or two, but he's a sweetheart and he gets things done, and I guess it's a reflection of me. Try to do things, with a temper tantrum here and there. It's not going to kill anyone, if there is I'll replace them.

Vice President External



Aaron Poirier

1. To form policy statements on governmental issues, papers that are released on the issues and also work in cooperation with the president in developing these issues and bringing these proposed policies to council, policies which will eventually become true policies for the DSU. We are also in charge of working with external affairs in regards to external organizations that we are members of.

2. I was the strike coordinator and organiser of the January 25 "Strike and Action." I am fundraising coordinator on the Model UN Society and I also represented the DSU at the semi-annual general meeting of SUNS. Last year, I was President of my high-school in Moncton and an executive on the New Brunswick Provincial High School student council. Everybody knows or seems to have a feeling that there's a lack of accountability or responsiveness and I realize that I won't be able to change the whole outlook of the DSU but for this position my mission is awareness and involvement. To make sure there's awareness of external affairs issues, students know what issues are taking place with regards to their tuition and I want to give them a way to get involved and make changes.

3. That's just an issue of apathy. A lot of people spread the word around and not many people give reasons. Ask why apathy is so high on the Dal campus, or perceived to be, and I think it's because people are not going to turn out to vote if they don't think that their vote is going to make a difference. If they don't see the DSU as relevant, as accountable, as worthwhile for them they're not going to come out and vote. So I think that it's the responsiveness or the

marketing the DSU, making it a more open, making it process more accessible to people we'll see the Dal voter turnout is going to double, at least.

4. Starting with the CASA issue, a lot of people are concerned about CASA because there seems to be a general lack of knowledge about CASA and what its mission is. I think that it's a council-based organization so I think working through the council, constituencies are going to have to work hard.

We all know that the SUB needs a lot more improvements. The wheelchair ramp going down from the lobby to the cafeteria is not regulation. The SUB needs to be totally accessible and it needs to have an atmosphere conducive to bringing students together.

I think that if people do say that a hike in fee is useful, I think people are going to have to start wondering where that money is going and I think you might see a big jump in involvement in the yearbook.

Campus newspapers are constantly under attack. I think that student newspapers do need the financial support to continue and to be independent organizations because autonomy is important.

5. I would probably have to say Big Bird because yellow is my favourite colour and everyone seems to get along with him.



Erin Ahern

1. To lobby all three levels of government for the rights of students — everything that has to do with Dalhousie students. I also believe that the job of VP External is to strengthen the ties between all the metro universities, if not the entire province's universities. And I believe that it's for lobbying government in Ottawa for sure. That's probably the most important role.

2. I've lobbied all three levels of government at least one time or another. I was Vice-President of the Arts Society this past year — and that has been a job and a half. What would I do to improve the job? I would say listening to students much more. I would try to bring in their suggestions, make sure that they have a voice on campus and move it to the most effective place.

3. Honestly, I think it has to do with the fact that students don't believe that they're represented by the DSU. I don't think that they believe that they are given the voice that they need. So I would say that trying to get out there and listening instead of talking so much, making sure that we listen to what students have to say. And it's the responsibility of the DSU to be out there, not wait for

societies, all departmental societies and just doing as much as is humanly possible to get people involved. Because I don't think that Dal students are involved enough.

4. I'm in favour of the Pharos referendum because it's something I've been paying into for the past three years and I'd really like to get a yearbook, for one thing. And for another, I would like to see it indexed so that this problem doesn't happen again, so that Pharos isn't running out of money and asking for money again in the next three, four, five years.

The CASA referendum question, I'm in favour of CASA. I think that Dalhousie has taken a leadership role in CASA, so far. I think that CASA is a very viable organization. The *Gazette* referendum question; we can't afford to lose the *Gazette*. I'm one of those people who, first thing Thursday morning I look for the *Gazette* when it comes in and we can't afford to lose it. So I'm very much in favour of the *Gazette* question. And the last one, SUB improvements, well, anything that gets students to get to the SUB more, I'm in favour of. Even if that means changing the lobby of the SUB to get it more accessible for everyone going to Dalhousie.

5. Dot from Animaniacs. I think that she just rocks. Because she's got these two idiots as friends and she whips them into shape. She's just great. I love Dot. She just rocks.

Voting Days: March 13 14 & 15

Referenda

CASA



Rod Macleod,
YES campaign
coordinator

What is CASA?

CASA is a new national student organization that the Dalhousie Student Union has been actively involved in starting. We see it as an effective lobbying voice for the Dalhousie students.

What makes CASA different from CFS?

The shortcomings of CFS are CASA's strengths. For starters, CASA's a campus driven organization which requires campus input. Even if you're not a student union type or a student political person you can have an input into CASA and the direction they take and the make up of the organization. That's because the proposed policies or changes to CASA's constitution have to be ratified by everybody's

campus which means that every student can come to a student union council meeting where CASA is going to be discussed, and have an impact.

Which is different from CFS because at CFS what you have is delegates going away to a conference making all the decisions so students really aren't consulted in that sense. I think that bringing things like that back to the councils — policies and bylaw changes — breeds a lot of accountability into the system. If you send delegates away to a conference you don't know what they do. If you look at the CFS minutes what you find is a record of the motion but you have no record of the discussion, who spoke in favour of it, why, what were their arguments, that kind of thing. So you have no idea what your delegates have done when they go to a CFS conference. Whereas with CASA, we'd have the situation where the people who are delegates of the CASA conference have to come back to the campus and explain all these things because the constitution and policies changes will be discussed at a council meeting, so there'd be some accountability there.

The second thing is that CASA intends to be far less bureaucratic than the CFS. If you compare CFS's over thirty staffers with CASA's three, you can see CASA is obviously a less expensive organization but it's also a more efficient one.

There's no excuse to have thirty people in a lobby organization especially if - and this is the case with CFS - the lobbying is not getting done. That's been a major problem in the past and I think that's because they spread their efforts out into so many different areas, research on various topics, they get into a lot of side issues that aren't based on lobbying and the result is over thirty staffers and a very expensive budget.

The third item would be cost, for Dalhousie to be a part of CFS now it would cost \$6.00/student or \$60,000, where as with CASA the total price

is only \$13,500 and we are willing to take that out of the DSU operating budget which means there'll be no increased fees for students. So essentially what you end up getting is a small focussed national lobby organization which, in my view, is a lot more accountable than the CFS ever was for a lot cheaper price — in fact the student fees won't increase at all.

What about the argument that CFS has established contacts in Ottawa which will take CASA years to duplicate?

Some people call it connections, I call it baggage. When you look at the history of CFS, what you see is a lot of unruly protest, unnecessary protest that has turned the government more off than on, and I suggest to you that that is one of CFS's biggest problems. They have become in-credible in a sense that they don't have any more credibility. To prove that I'll cite a very concrete example.

In the parliamentary committee's report to the Minister of Human Resources and Development on social security in Canada, when they travelled across the country and spoke to various individuals and groups, not once in that report will you see any reference to the Canadian Federation of Students. But if you notice carefully, the schools that are referenced in that report are all members of CASA. The report never mentioned CASA per se, because at that time there was no executive.

I'd say that's concrete evidence that the government is searching for a voice from students that is credible, that is reasonable, and I think that's probably CFS's biggest problem. They tend to be unreasonable; when you camp out on the minister's front lawn chanting things, or when you throw eggs at the minister, or when you boycott all the hearings, what kind of influence do you have there? I don't understand why anyone would think they have an influence. The government won't even talk to them and vice versa.

Gazette Levy

Judy Reid, Yes campaign
coordinator



What can you tell me about the Gazette?

The Gazette is 126 years old, it's the oldest student newspaper in Canada and looking back at very old issues, the staff has been getting bigger and bigger, although I think it's been pretty steady over the past few years. We distribute 10,000 copies, about half on the Dal campus and the rest throughout the Halifax community. This year we're putting out 24 issues but it varies from 24 to 26.

What's good about the Gazette?

From a volunteer point of view, it's great experience to start writing — and especially if you're interested in journalism — but I think it goes a lot further than that. You have an opportunity to work with people, and as your involvement grows with the Gazette, you have more and more opportunities to take on leadership roles, coordinate activities and work with other people — whether it's coming to a consensus or making executive decisions. I think the best part is the people, and I think espe-

cially this year we have a wide range of personalities. The other thing I really like is seeing the paper when it's finally done and seeing people read it. That's the best feeling.

What would be the advantage of having the Gazette go to a levy?

For the students, it would ensure that the Gazette would be directly accountable to them instead of being filtered through the student union. Not to say that the student union is going to be out to get their student paper, but because right now our money is coming through the student union and it's at their will whether or not we get the money. There can be some influence on what we may or may not print and we've seen it in other papers — for example at Mount St. Vincent a story was written about their Student Union President getting very drunk at a party when she was president of Alcohol and Drug Awareness or something and from there the student paper was just shut down. Not saying that it would happen here, but I think we can put out a better paper and hopefully a more objective paper if we don't have that hanging over our heads.

I also want students to know that the \$4 that they're paying isn't \$4 in addition to what we are already getting. In fact, what we are receiving this year is \$40,000 from the student union and we rounded it out to the nearest dollar, that's \$4 per full-time student and \$2 per part-time. I think in a way the Gazette might be at a disadvantage because I think it's very easy for students to say "Well I didn't like this particular issue of the Gazette" or "I don't like the crowd that works there so I'm not going to pay my \$4," and I just hope that they realise that by saying no, you could effectively be stopping the student press and silencing it.

The Gazette is currently accepting nominations for the paid positions of copy and managing editors for 1995/96.

Nominations must take the form of a signed letter of intent to run for a specific position, submitted to Judy Reid or Lilli Ju, Room 312 of the Student Union Building.

Nominations close at 4 p.m., Friday March 17. Screening takes place on Monday, March 20 at 4 p.m., Gazette office, Room 312, SUB.

Voting takes place from March 20 - 22.

A person may run for only one position in these elections. People may run jointly for one position.

gazette gallery

Learn or Cry

I sit on the bus that heads to school,
it never dawns on me that I'm a fool,
The system quotes in chapter and verse,
To get a job, education comes first.

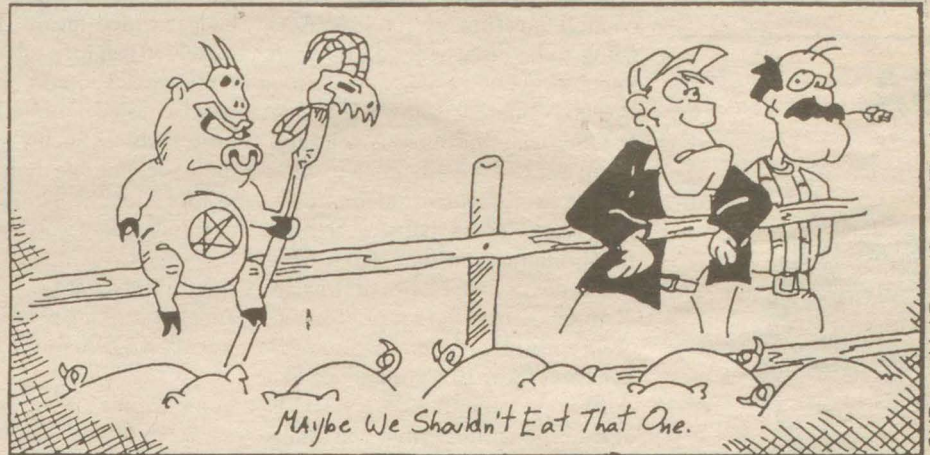
Just how do we find some work?
By Learning! Studying! Degrees yield Perks.

Expensive books will cost two jobs,
Or we remain average undergrad slobs.
With those new purchases of study guides
No job for me, my grades will slide.

Before I know it, school is out
And still no job, I live in doubt.
Short term dreams kill long term plans
If no degree is in your hand.

Now I won't say the system lies
But college opens Many Eyes.
So live for Him or LIve for you!
Get your Degree or Boo! Hoo! Hoo!

Harold MacPhee



CUP graphic/ Ryan Harper/ The Manitoban

Marginal

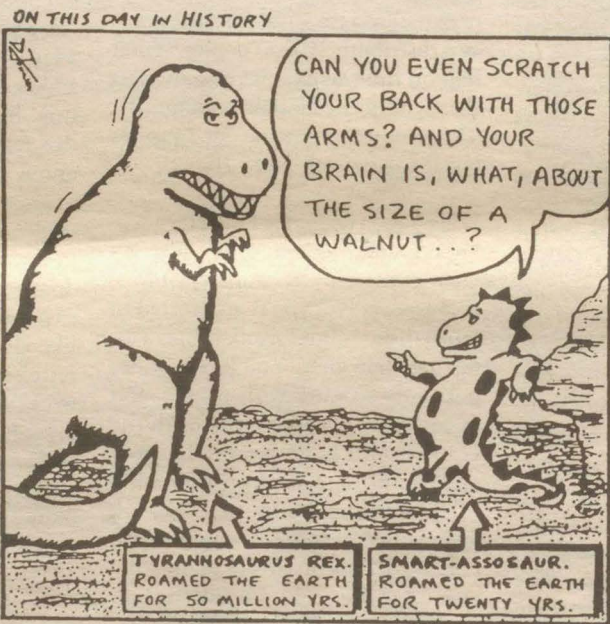
HE KNEW
I KNOW
HE LIED
AT THE INTRO-
DUCTION.

A JOB WAS POSTED ON HIS WALL.
HE TOOK ONE LOOK TO START HIS STALL.
HIS VISION LASTED FOR A BRIEF SECOND.
HISTORY REPEATS HIS NEGATIVE AFFECTION.

FOR THE TRUTH WILL NEVER COME TO MAN.
HE CHANGED THE RULES TO MEET HIS PLAN.
SO IF I SEEM TO DISENCHANTED
I HAVE NO JOB, MY VIEWS ARE SLANTED.

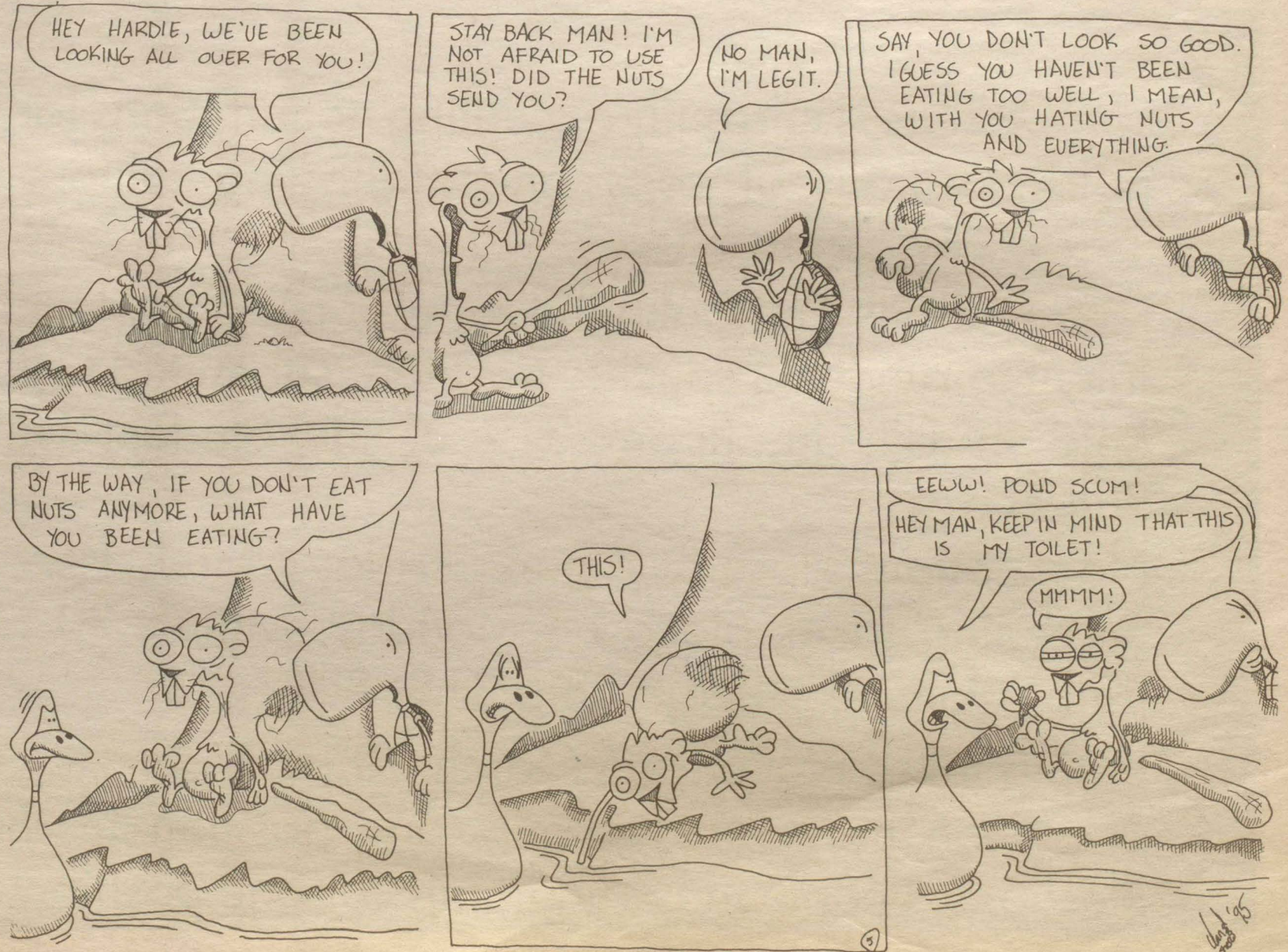
YES, I KNOW JUST HOW THEY PLAY.
AFFIRMATIVE SLOGANS FOR EVERYDAY.
THEY CANNOT WIN WITH SUCH A BAD FORAY
WE WILL SURELY SUCEED ANYWAY

Harold Macphee



CUP graphic/ SFU Peak

There is a place called the Bog far away from the hustle and bustle of the city where nature is at its finest. It is where Doobie the Turtle fills his life with end-less...



1995

DAL ENDAR

THURSDAY 9

King's Theatrical Society presents productions that are completely student written, acted, directed and produced. From March 9-11, view *My Basement Valentine*, a drama by Graeme Gillis, directed by Karen Morash and from March 15-18, *The Beggar's Opera*, the 18th century musical play by John Gay, adapted and directed by Shannon Brownlee and Roberta Barker, musical direction by Meredith Woodwork. All performances start at 8pm on the KTS stage in the Pit, beneath the chapel, University of King's College.-Roberta Barker, 425-1871.

Interested in "Modern Australian Poems"? If so, you are welcome to join in the reading at 8:30pm in the **Dal Art Gallery**, 6101 University Ave. 494-2403.

Lester Pearson International (LPI): Assis Malaquias discusses "Prospects for Peace in Angola" at the Multidisciplinary Ctr., 1444 Seymour St, 4:30pm.

DCF Early Morning Prayer Group meets at 7:15am every Thursday in the 8th Floor Lounge, LSC. Come and read the book of Joshua, share some needs and bring them to the Lord in Prayer. For more info, call 443-7664 or e-mail pwozey@is.dal.ca.

School of Public Administration of Carleton University: The John F. Graham Memorial Lecture's Allan M. Maslove will discuss "Time to Fold Up the Ante: The Federal Role in Health Care" 3:30-5:30pm in the University Hall, MacDonald Building. Reception will follow. Co-sponsored by DUESA and the Dal Science Society.

Let's Dance! Learn folk, ballroom dances like the polka, waltz, jive and tango every Thursday in the McInnes Rm, SUB from 12-1pm. Beginners to advanced dancers welcome! Bring a partner to practice your favorite steps! For more info, e-mail Michelle at mwelton@is.dal.ca or call 494-8870.

CLCP Public Reading Series invites you to join in a reading with Donna Smyth at the Killam's Special Collections Reading Room at 7:30pm. Call 494-3615 for info.

BGLAD meets today and every Thursday from 7-11:45pm in Room 307, SUB.

Career Decision-Making: Want to manage your anxiety while learning valuable skills through discussions and role playing, or have your resume critiqued? Then drop by for an appointment with a counselor, Counselling Services, 4th Floor, SUB or call 494-2081. "Career Decision Making" workshops continue today, 2:30pm-4pm, March 13, 10:30am-12pm, March 15, 6:30pm-8pm and March 16, 2:30pm-4pm. Also, workshops "Choosing a Major" starts March 10, 3pm-4:30pm, March 13, 1:30pm-3pm & March 14, 10:30am-12pm. Seats must be reserved.

FRIDAY 10

Dal Undergraduate English Society: The film, "Much Ado About Nothing" will be shown following the society meeting at 5:30pm in the English Lounge, 1434 Henry St. (next to Philosophy Dept.) There will be free pizza for members. (Membership- only \$2). Students taking an English course are welcome! Call Sonya White at 422-8156 or e-mail shwhite@is.dal.ca.

Faculty of Graduate Studies: Today is the deadline for nominations for President's Graduate Teaching Assistant Awards (to Office of Instructional Development and Technology). March 15 is the notification of Killam Scholarship results, deadline for applications for the Eliza Ritchie Scholarship for Women and applications for James Robinson Johnston Graduate Scholarship for African Canadians. 494-2485.

Dal Christian Fellowship will meet in the room 224-226 SUB at 7:30pm. Tom Balke will speak on "Redeeming our Time." All are welcome to attend. Call 492-8616 or e-mail DCF@ac.dal.ca.

Dal Fishermen's Club meeting/clinic begins at 7pm today in Room 318, SUB. Come out and enjoy fly-tying and movie on "Fly Fishing for Atlantic Salmon in Russia's Kola Peninsula". Everybody welcome. Members: pay your \$10 fee! Contact John St. Louis-429-7586.

Ctr. for Foreign Policy Studies: AISEC Student Conference on the G-7 Conference. For further details, please contact Marilyn Langille, 494-3769.

Like more info about Problem-Based Learning? The **Office of Instructional Development and Technology** invites you to attend "Using Problem-Based Learning in University Courses: Lessons Learned from the COPS Curriculum." Presented by David Kaufman and Karen Mann, Faculty of Medicine at 1:30pm-4:30pm in the Killam Library's MacMechan Auditorium.

School of Library and Info Studies: Today's talk continues the reassessing of the "Changing Landscape of Librarianship," on "The Need for Flexibility in the Changing Landscape of Librarianship." Join us on Fridays at 10:45am in the MacMechan Auditorium, Killam Library. Call 494-3656 or e-mail slis@ac.dal.ca.

Chemistry Department invites interested students to the seminar, "Clay Modified Electrodes: Electrochemical Activity of Transition Metal Sites in Synthetic Clay and LDH Films" by UNB's Prof. Gilles Villemure at 1:30pm, CHEM 226. Coffee and doughnuts will be provided at 1:15pm, room 225.

Psychology Department welcomes Dr. George Scott's discussion of "Glutamatergic Mechanisms in the Suprachiasmatic Nucleus." Continuing colloquia take place in Rm. 4258/63 at the L.Sc., 3:30pm.

Biology Dept. welcomes Nedra Klein of American Museum of Natural History who will continue the seminar series on "Evolutionary Significance of Geographic Variation in West Indian Birds" in the 5th floor lounge of the Life Sciences Centre at 11:30am.

Survival Skills Workshops: All students are welcome to attend the "Surviving the Term paper" workshops today and on March 11 from 9:30am-12:30pm, SUB, Room 316. Register at Counselling Services, 4th Floor, SUB. 494-2081.

SATURDAY 11

CARIBANZA in the McInnes Room, SUB presented by the Caribbean societies of Dal, the Mount and SMU. Tickets available in the SUB lobby, March 10. Doors will open 7pm. Call Sarah Trott at 425-8925.

Dal Baseball Club practices every week 6-10pm at Dalplex. For more information call Mike Crosby at 435-3892.

SUNDAY 12

Dal Science Society will hold a meeting in the SUB Council Chambers on the 2nd Floor at 7pm today.

MONDAY 13

International Student Centre, located in the SUB's Room 120 (between the banking machines in the lobby), invites members and friends to visit the observatory at Saint Mary's University at 6:30pm. Check the Events Board in the ISC Resource Room for details, other events and sign-up sheets. Videos will be shown on Sundays at 2:30pm.

Academic Dates: Today is the last day to withdraw from B and R classes with a **VV**, except 4th year Occupational Therapy and to drop 4th year Occupational Therapy B classes without a **VV**, except OT: 4418B.

Dal Water Polo meets every Mondays and Wednesdays from 8:30-10pm at Dalplex. Call Tim Milligan at 861-1106 or e-mail milligan@biome.bio.oufo.ca.

It is Academic Advising Week for prospective English majors/honour students. Open forum for majors and advanced majors, today from 10:30am-12noon; individual appointments with Dr. Morgan, 12noon-4pm and Wed, 10am-3pm. Open forum for honours, Tues. from 2pm-3pm and on Friday from 12noon-1pm with Dr. Hubert. All take place at the English Dept. Lounge, 1434 Henry St. Call to make an appointment: 494-3384.

TUESDAY 14

Liona Boyd, Canada's so-called First Lady of The Classical Guitar returns to Halifax to present a solo concert at the Rebecca Cohn as part of an eastern Canada tour in connection with the release of her new CD. Concert starts at 8pm. Tickets are available at the Cohn Box Office, 424-3820.

DAL Outreach continues its Tuesday Brown Bag Lunch Series with "War and its Negative Impact on Human Health: A Case Study of the Sudan" with Paul Atanya at 12 noon, Lester Pearson International, 1321 Edward Street. All are welcome, bring your lunch. Call Kristine at 494-2038.

Sodales, the Dalhousie Debating Society, meets in Council Chambers, SUB every Tuesday at 6:30pm. Interested in debating and/or public speaking? Then Sodales is for you! Tournament information, practice debates. Contact Jennifer Hamum at 454-4907 or jhamum@is.dal.ca.

WEDNESDAY 15

Dal Art Gallery: The Indigenous Australian film series continues with Steve French's 1980, 14 min. *Bushed*, a cartoon about an aboriginal and a kangaroo in search of the "real" Australia and with Alec Morgan's 1983, 54 min. *Lousy Little Sixpence*, about aboriginal children who were forcibly removed from their communities and hired out as servants to white employers in 1909. Screenings at 12:30pm and 8pm, lower level, Art Gallery. Admission is free, donations are greatly appreciated. 494-2403.

Submissions are being accepted for an upcoming issue of perspective magazine entitled *The Use and Abuse of Animals. Articles, stories, graphics, poems and photos* are welcome. Deadline for submissions is today. For more info contact Minga, 455-2110/ Barbara, 492-0114.

Ctr for Foreign Policy Studies welcomes Greg Witol and Fred Crickard of Dal to talk about "Sea Power and Preservation for Peaceful Purposes." Seminar series are held every Wednesdays from 12:30-2pm in the A&A, Room 319. Coffee will be provided (bring your own cup). For more info contact Ann Griffiths at 494-6639 or the Ctr. at 494-3769.

Lester Pearson International (LPI): Ronald St. John MacDonald will discuss "International Law-The UN After 50 Years," Weldon Law Building, room 105 at 7pm.

THURSDAY 16

Arts Society will hold a council meeting today at 6:30pm in the Council Chambers, SUB. Contact Jenn Hockey at 494-1313 or DALARTS@ac.dal.ca.

African Studies/IDS continues the Thursday seminar series with David Black on "Of Growth Poles & Blackwaters: Implications of Change in South African for Southern Africa" at 4:30pm in the Multidisciplinary Studies Centre, 1444 Seymour St.

School of Occupational Therapy's Career Info Session will provide details on entrance requirements, program of study, career options, etc. Faculty members will be available to answer specific questions. Forrest Building, 1:30pm, Room 213. For more details call 494-8804.

International Community Network: There will be a foreign policy discussion on "Roundtable on Canadian foreign & defence policy reviews" in Council Chambers, 2nd Floor SUB from 8:30am to noon. Also, there will be a regional workshop on the G-77 & G-7 in Council Chambers, 2nd Floor SUB at 1:30pm. Call 494-3769.

What's your beef? Are you chicken? Come find the truth about where your food comes from. NS PIRG presents the movie, "Factory Farming and Slaughterhouses" at 7pm, Room 306, SUB. Discussion and cookies will follow. Call Jill Mahen at 425-3136 for more info.

ANNOUNCEMENTS

Registrar's office memo: spring & summer timetables come out the first week of March, and Dal's 1995-96 calendar will be available March 8-10. Don't forget to come check your exam schedule, which is now posted outside the A&A office!

We Need Your Help! Did you know that fewer than 10% of the almost five million non-reading Canadians are receiving help with their reading and writing? Frontier College: Students for Literacy at Dalhousie is looking for volunteer literacy tutors for the summer. Call us at 494-7003 and get involved. Don't just read about it! Become a literacy tutor today.

Need tax help? Volunteers trained by Revenue Canada are available to help low income individuals with their income tax returns. This free service is available at all branches of the Halifax City Regional Library during March & April. Advance registration is necessary. Please call 421-7673.

Get Published! Poetry, short prose, drama, and creative non-fiction are still being accepted by FATHOM, Dalhousie's journal of student writing. Submissions may

be anonymous but must include a phone number or address. Submit immediately at the English department, 1434 Henry St.

DAGS Election: Nomination forms for 1995-96 DAGS President and Counsellors now available at DAGS office and at the Grad House. General election March 30.

Animal research hot topic: Changing Attitudes and Ethics Concerning the Use of Animals in Research, a workshop sponsored by the Atlantic Provinces on Sciences (APICS), will be held April 1: 8:30am-4:30pm at the Citadel Inn. A number of distinguished speakers, lunch included. Cost is \$15 before March 10, \$25 after March 10 or at the door. For registration info, call the Carleton Animal Facility at 494-3791.

Schizophrenia Society of N.S.'s next support meeting is at 8pm, March 15 at Hancock Hall, Dal, corner of Coburg Rd. and Oxford St in portable classroom #2. The self-help group provides public info, education and support to friends and relatives affected by schizophrenia. Everyone welcome. Call 1-800-465-2601.

Little Shop of Horrors staged at Mount Saint Vincent University, March 9-12 by the Speech and Drama Depts. Call 457-6788.

Halifax chapter of the Crohn's and Colitis Foundation of Canada will meet on March 14 at 7:30pm in room 4074, Abbie Lane Building, Camp Hill Medical Centre. Dr. Jonathan Love, will give an "Update on the Treatment of Inflammatory Bowel Disease." All members and the general public are invited to attend. Call 422-8137.

Attention graduates! If you want your photo to appear in the 1995 yearbook, have your photo taken and deliver a small black and white print to the yearbook office no later than March 20. For details, contact the yearbook office at 494-3542.

Canadian Cancer Society, Halifax Unit, is looking for people interested in helping to form a Public Relations Committee, which will help manage media relations for the Unit and will be called upon to assist with publicity for special events. Individuals with some background in journalism are specifically sought. Interested persons are asked to contact Charles Crosby at 423-6570.

Youth Challenge International will be holding a benefit concert at the Roxbury Cabaret on Sunday, March 12 featuring Avacost. Doors open at 7pm, tickets are \$5 with a chance of winning door prizes if bought in advance. All proceeds go to youth and international development projects. For more info call 492-0692.

Adsum House Event: the general public is invited to the annual open house on Thurs. March 9, 11:30am- 2:30pm. Donated chowder and sweets will be served, tours of the Heritage property, guest remarks by the Honourable Mayor McCluskey at 1pm. Call Marianne 422-3389 for details.

Internet tutorials to help undergraduates learn basic gopher and Veronica skills will be held in room 2616 of the Killam Library on March 23, 1:30pm. Registration is required, no charge, 50 minute session. Phone 494-3621 or email FCN@ac.dal.ca.

Latin America series continues at the Spring Garden Rd branch of the Halifax Library with a discussion of "Women and Work: Gender and Development" on March 9th at 12 noon. All are welcome.

Tiger Patrol hours: Sun-Wed: 6 pm-12:30am, Thurs-Sat: 6pm-1:30am. Don't walk alone! Drive home service for Dal students available every Sun-Fri, sponsored by CI100, DSU, Dal, Travel Cuts & Hfx. Chrysler Dodge. See the Enquiry Desk for the nightly schedule. Call 494-6400.

Prostate cancer support group meeting on March 16 at 7:30pm in room 1613C, Veterans Building, Camp Hill Medical Centre, 5955 Jubilee Rd. Call 423-6183.

Anna Leonowens Gallery openings this week... Cynthia O'Brien's *Interdependencies*, her first solo effort, is a ceramics exhibition inspired by an exchange trip to the University of Colorado. Robert Rogers has organized PRINTORAMA '95, a showing of prints by students at NSCAD. Both run at the Gallery from March 14 to 18. Gary Markle's *PASSAGE* tries to bridge the conceptual worlds of craft and art March 14-25 in Gallery 3. Call 422-7381 for details.

Book discussion group, Capt. William Spry Library on Kidston Road, tackles "Romantic Fiction" on Sunday, March 12 at 2:30pm. All are welcome. Call 421-7673.

Are you concerned about someone's drinking? Al-Anon provides information and help for families and friends of alcoholics, whether or not the person's problem is recognized or treated. No dues or fees to pay. Al-Anon's primary purpose is to help its members recover from the impact of alcoholism on their own lives. Feel your personal life has been adversely affected by close contact with a problem drinker? Consider contacting Al-Anon at 466-7077.

Luck of the Irish: Don't miss the St. Patty's Monte Carlo Night on Friday, March 17 at the Inn on the Lake in support of Adsum House. Monte Carlo runs from 8-10pm, followed by an auction. Admission is \$20 per person which includes \$10,000 in play money and a chance at the door prize. Tickets are limited, call 422-3389.

Volunteers Needed! Would you like to help welcome a newcomer to the Metro area? Want to learn about other cultures and share your own? The Metropolitan Settlement Association (MISA) invites you to join its "new friends" program. Volunteers are matched with new Canadians to provide friendship as they settle into Canadian life. Call Mark at 423-3607.

Lassie will be the feature film at the Halifax Main Library on Spring Garden Rd on Sunday, March 12 at 3pm. All are welcome.

Dalhousie Student Employment Centre is posting new summer positions daily. Tree planting (various contractors), summer camps, painting, job opportunities in Western Canada, the City of Halifax, Procter & Gamble and many more. Dalhousie has started to post jobs for the 1995-1996 academic year, including positions with Tiger Patrol and Student Security. Get an early start on your job hunt...we are located on the 4th floor SUB.

Grief Support Group for Teenagers will meet 7-8:30pm on the 2nd and 4th Mon. each month at the Oxford St. United Church Hall. Call Christine at 492-0328.

CLASSIFIEDS

(\$ 5 A SHOT)

Rooms for Rent: \$235/ month. 5 minutes from Dalhousie with month to month leases. All utilities included. For more information call 422-8257.

Male actors needed! Late 20s +, for Chicago show June 1-11th. Call 434-9668.

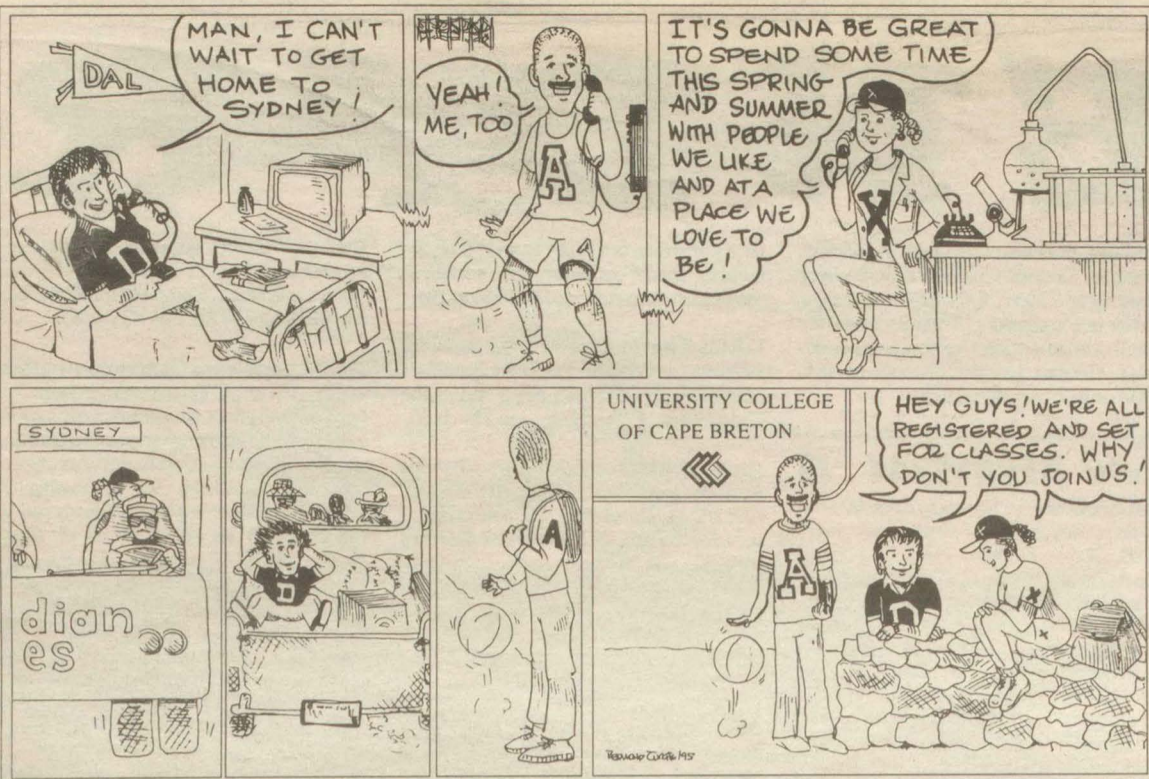
For Sale: EPSON solar stylus 720dpi color printer \$720 (2 months old), and an EPSON AP3250 300dpi dot matrix printer (best offer). Call 425-0638 if interested.

Comfortable digs... South-end Halifax. Shared house for right person. Reasonable rent includes everything but telephone. Near universities and partly furnished. Call 425-5486 for more info.

BACKROADS.

Biking and Walking Trip Leader positions available with the world's #1 active travel company. Backroads is looking for service-oriented, energetic and articulate individuals. Excellent driving record, 21+.

Phone for more information: **Backroads**
1-800-462-2848 Ext. 136



For further information on
Spring and Summer courses
phone University College of Cape Breton
(902) 539-5300 Ext. 300

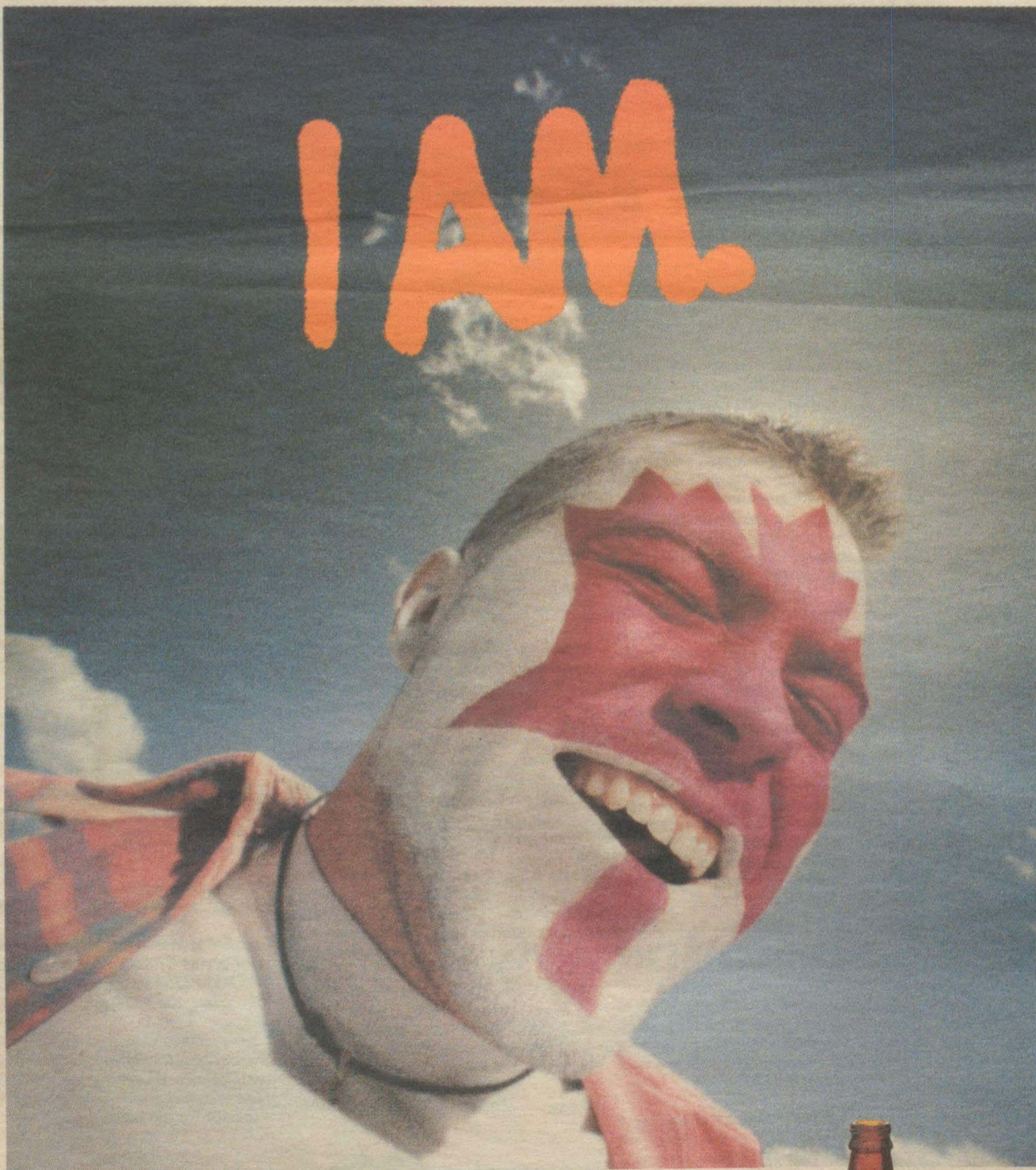
International Students Taxation Seminar

Location: Room 224/226,
Student Union Building,
Dalhousie Univ.

Date: Wednesday, March 22

Time: 3:00 pm - 5:00 pm

A representative from the International Taxation Office of Revenue Canada, Ottawa, will be here to answer your questions about taxation and about completing your forms. You may bring your T-4 slips, if you have received them.



CANADIAN



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